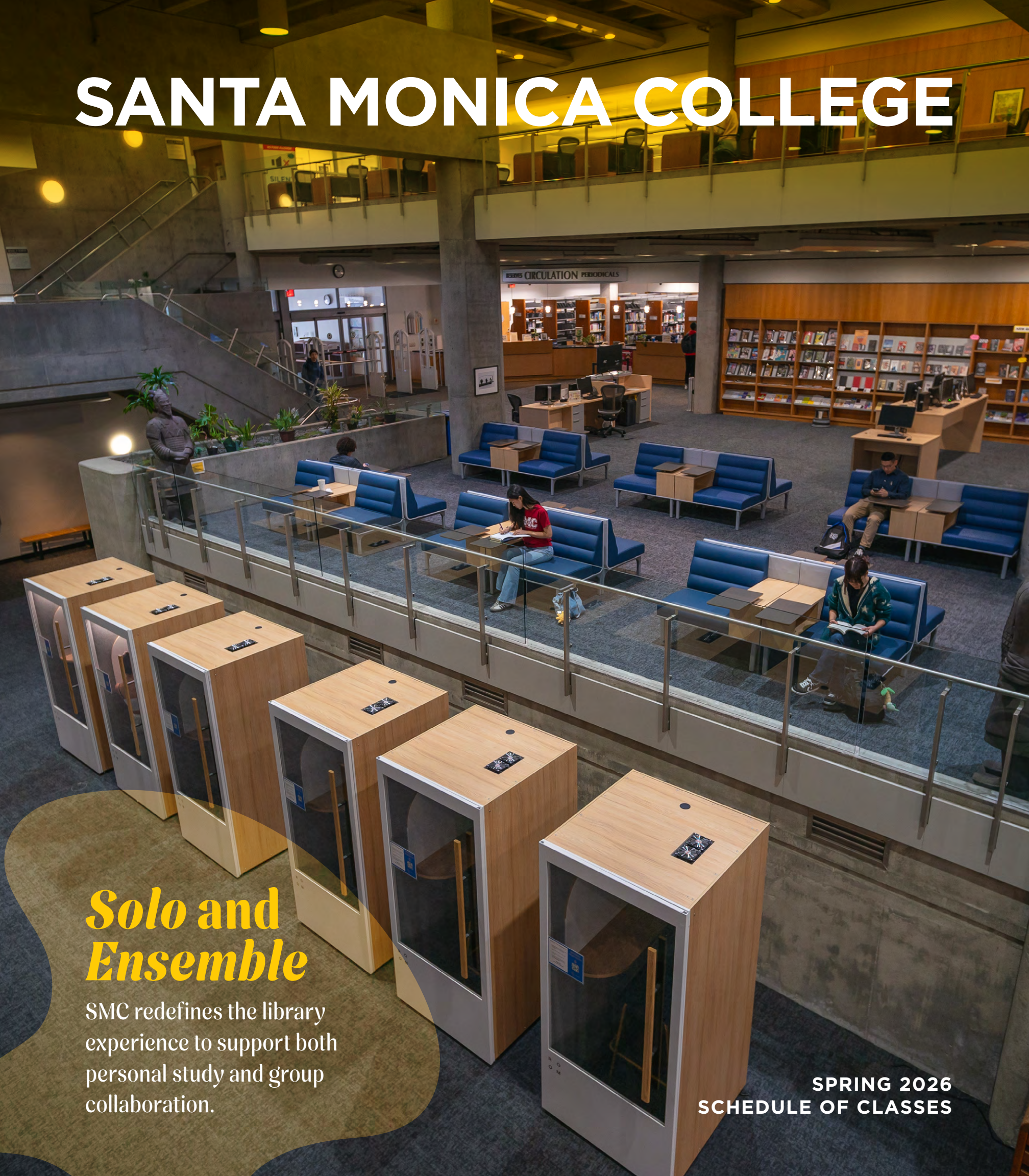
SANTA MONICA COLLEGE



Solo and *Ensemble*

SMC redefines the library experience to support both personal study and group collaboration.

SPRING 2026
SCHEDULE OF CLASSES

Revitalizing SMC's Library

A million-dollar renovation inspires independent personal study and offers a place to focus.

Soon after arriving at SMC in 2022, Library Director Walter Butler and the library team began reimagining the different spaces throughout SMC's award-winning 96,000-square-foot structure with its open space interior, multiple floors, seating arrangements, study areas, and group study rooms.

"The world has changed," explains Butler. Students were returning to the campus following the pandemic, and didn't just need a place to socialize and be with others. They were looking for a quiet place where they could work on their own.

"That's in contrast to how libraries had been moving toward building more collaborative spaces over the last decade or so," Butler says. "Spaces

that inspire activity are great. But students are also looking for a place where they can focus and not be distracted."

When funding for improvements was secured through a $500,000 revitalization grant promoted by District 51 Assemblymember Rick Chavez Zbur, and additional monies from the state were made available for deferred maintenance, the Library team began planning renovations in earnest. While large-scale structural alterations to the building itself were impractical, smaller, more targeted improvements throughout were possible in terms of layout and design. And to ensure that students' perspectives were incorporated into the design, Butler worked with a group of students in SMC's Interaction Design Program to get their perspective as both students and designers. Their recommendations were crucial in not only identifying the needs of students, but also opportunities to enhance the overall library user experience.

Even without any construction changes, the renovation was extensive in nature, spanning the reference seating and north seating areas, the entirety of the fifth level — affectionately nicknamed "The Boat" by librarians due to its hull-like structure — and the reference shelves on the lower level. Updated seating and space options would be needed for these areas, along with new paint and carpeting. It was not going to be a simple undertaking.

"During the renovation, we had to leave the library completely," says Fariba Owlya, a longtime Library staff member. It was worth the wait. When the Library reopened its doors for spring, students were treated to a familiar, but refreshed space that gave them more study alternatives.

> "We were looking to populate certain areas with furniture pieces that inspired independent, quiet, focused study. We also wanted to make sure there were different options available that could meet students' different needs."
>
> – Walter Butler, Director of Library Services

"We were looking to populate certain areas with furniture pieces that inspired independent, quiet, focused study," Butler explains. "We also wanted to make sure there were different options available that could meet students' different needs."

The student experience

The emphasis on the student experience is evident in the range of seating and workstation options you can choose from, based on need and personal vibe. For instance, the commons seating area on the main floor had previously been filled with boxy, jet-black upholstered seats and extended maple slat platform benches — better suited for lounging and socializing than study. Butler and the Library team reimagined the place as a spacious, inviting area for study, featuring sleek, cobalt-blue seats with armrests that swivel out to serve as writing surfaces — perfect for balancing a laptop or notebook. Beneath the armrest, a small built-in alcove offers just enough space to tuck away your backpack and books. It's the ideal spot to get some studying done while keeping an eye on the world around you.

Students seeking a bit more privacy would do well to explore the Library's other floors, where a range of single-user study pods await. On the lower level, blue-and-gray workstations offer more desk space for your books and laptop. On the fifth level, small tables nestle behind tall, undulating privacy panels in upholstered gold, making them an ideal spot for getting away from the world for an afternoon of deep studying.

Soundproof and private

And if you really need to tune out all distractions, you can reserve one of the Library's "phone booths," free-standing modules offering 13 square feet of blissful soundproof silence. Each one features all

the creature comforts of your own private workstation, including a desk, soundproof walls, power outlets, and ventilation.

Rachel Liot, a student worker at the Library, notes that the booths have become very popular due to their versatility. “Some people reserve the study booths because they need to focus,” Liot explains. “Other times, it’s because they have an online class, so they need to speak and engage in conversation.”

“It’s made such a big difference,” adds Butler of the new layout. “Even new students who have no idea what the original layout was are gravitating toward those newer areas, which is great to see.”

Collaborative and interactive

To balance out the quiet spaces for individual studying, Butler and the Library team also made sure that there were ample opportunities for students to socialize, whether it be in food-friendly silent zones where they can study together, or inside glass-paneled study rooms for more interactive learning. Wayfinding signage coupled with the appropriate furniture helps students easily identify the spaces that work best for them, says Cruz.

“We see students interacting more, collaborating more nowadays,” she explains. “So creating the spaces for that, along with the signage, promotes those interactions, while helping students self-regulate noise levels based on the zone.”

Cruz adds that the creation of designated quiet study spaces with privacy and noise-reducing features provided the added benefit of freeing up more private study rooms for group use.

Support and more

It isn’t just the physical space that’s undergone a transformation. In recent years, Butler and his team have also been busy making sure that the Library is responsive to the evolving needs of students. One such welcome innovation is the creation of a Textbook Commons where students can access costly print textbooks and eTextbooks required in their classes.

“Before Walter, we had to count on faculty to offer us a copy of a textbook when they could,” Owlya says. “Now we can buy them ourselves. That’s such a huge difference for students.”

The Library is also working to address students’ pain points in other ways. Forgot your laptop or phone charger at home? Just drop by the service desk, where one of the helpful Library staff will assist you in checking out one of the bright yellow charging kits. For students without a laptop, more than 215 computer workstations are available throughout the Library; several Chromebooks are also available for short-term loans.

The Library’s work goes beyond just supporting students in achieving their academic goals. Given the prevalence of stress and burnout among college students today, Library faculty and staff have also been working to foster mental health and wellness in different ways. During finals, the librarians set up a table where students can take a much-needed study break and lose themselves in puzzles, coloring books, and Legos. There are also librarian-hosted coffee socials and other activities throughout the academic year to foster a sense of connection and belonging.

Enriched programming

Beyond meeting students’ most immediate needs, the Library also offers additional programming that deepens and enriches the library experience for everyone. One popular activity is *Pearls and Insights*, a virtual author-talk series featuring authors like *Shadow and Bone* series writer Leigh Bardo and Nobel Peace Prize winner Malala Lousatza. Beyond the Library walls, staff have also held pop-up workshops at satellite campuses, covering topics such as digital safety and research assistance.

Story continues on page 119

The Library at a glance

- **Academic support:** Library staff and librarians can connect students to resources and support as they progress on their academic journey. Whether it’s providing research guidance or access to books, technology, or online resources — the SMC library has many solutions available to meet students’ needs.
- **A place to focus:** Inviting study spaces can be found throughout the Library featuring thoughtful design for independent, quiet, focused study, as well as opportunities for collaboration.
- **Enriched programming:** A monthly digital newsletter — Library Ahoy! — shares details on a virtual author-talk series that brings nationally best-selling authors to SMC, as well as other Library events and workshops.

SPRING 2026

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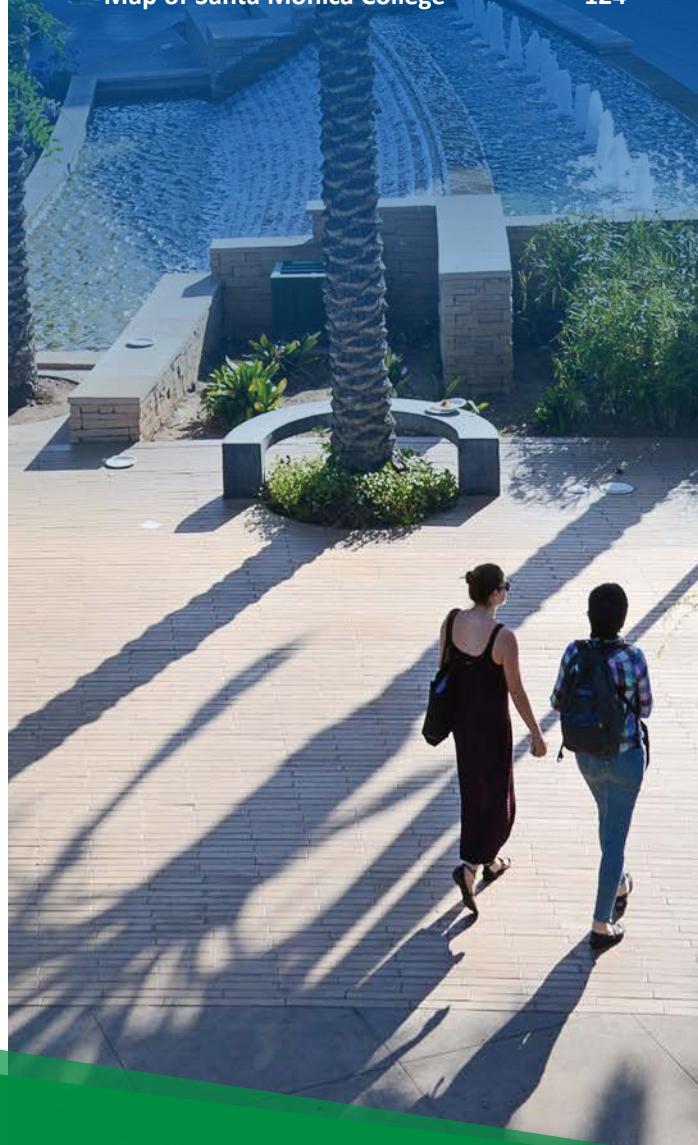


WELCOME TO SMC

If you don't currently attend Santa Monica College, fill out an application online at *smc.edu/apply* for admission. Then sign up for classes online at your appointed date and time. SMC is filled with dedicated people who want you to succeed, so if you need help, please ask!

TAKE A SHORTCUT TO BECOMING AN SMC STUDENT!

Our Welcome Center offers new students assistance with enrollment, orientation, and more. The Welcome Center, located in Student Services Center S110, is providing services online and on-ground. See *smc.edu/welcome* for details.

FREE PARKING & CAMPUS TRANSPORTATION SERVICES

During the 2026 spring semester, you can park for free (with a free virtual parking permit) at the Bundy Campus or Airport Arts Campus and use Big Blue Bus #44 to get to the SMC Main Campus. Parking at other SMC campuses is not free. Rides from the SMC Main Campus to PAC, CMD, or Bundy/Airport are free (when you pay your Student Benefits fee) using Big Blue Bus during the day and/or Lyft after 6 p.m. See page 122 or visit *smc.edu/transportation* for the most current parking and transit information.

STATEMENT OF EQUAL OPPORTUNITY

Santa Monica College is committed to equal opportunity in all of its programs and complies with Equal Opportunity standards as required by Federal and State laws and District policy. Unless specifically exempted by statute or regulation, ALL SMC COURSES ARE OPEN TO ENROLLMENT AND PARTICIPATION BY ANY PERSON WHO HAS BEEN ADMITTED TO THE COLLEGE AND MEETS THE COURSE PREREQUISITES.

Santa Monica College provides a variety of support services to individuals with disabilities. If you require a disability accommodation to attend or participate in a class or event at SMC, contact the Center for Students with Disabilities at *dsps@smc.edu* or 310-434-4255, at least 5 business days in advance.

STEPS TO BECOME AN SMC STUDENT

Applying to SMC and enrolling in classes is easy. Just follow these steps:

1. **APPLY**
   smc.edu/apply
2. **APPLY FOR FINANCIAL AID**
   smc.edu/financialaid
3. **COMPLETE NEW STUDENT ORIENTATION**
   smc.edu/orientation
4. **REVIEW YOUR PLACEMENT**
   smc.edu/placement
5. **DEVELOP AN EDUCATION PLAN / SEE A COUNSELOR**
   smc.edu/stellic
   smc.edu/counseling
6. **ENROLL IN CLASSES**
   smc.edu/cc

USE OF IMAGE, LIKENESS, AND VOICE

When you enter a Santa Monica College campus or event, you enter an area where photography, film, audio, video, and/or other recording activities in a variety of media may occur. Santa Monica College reserves the right to engage in these activities and to use photographs, videos, and electronic or other media images and/or likenesses and/or voice recordings taken of you on College property and at College-sponsored events for advertising, marketing, and other promotional purposes, without payment or other compensation to you.

SMC SANTA MONICA COLLEGE

DEGREES, CERTIFICATES, AND TRANSFER PREPARATION

SMC offers Associate degrees, a specialized Bachelor's degree, certificates of achievement, noncredit certificates of completion and of competency, department certificates, and rigorous preparation for transfer in a wide selection of areas of interest. See the "Academic and Career Paths" section of the SMC catalog at *smc.edu/catalog* for complete details. **Choose your area of interest. Learn more at *smc.edu/aoi***

ARTS, MEDIA, AND ENTERTAINMENT

2D Animation
3D Animation
3D Production
Analog Photography
Animation
Animation Foundation
Applied Music
Architecture
Architecture and Interior Design Digital Production
Art
Barbering
Broadcast Programming and Production
Broadcast Sales and Management
Commercial Dance
Cosmetology
Create Space: 3-D Design Output – Noncredit
Create Space: Digital Fabric Tools – Noncredit
Create Space: Laser Cutting and Engraving – Noncredit
Create Space: Print Shop Tools – Noncredit
Create Space: Wood Shop – Noncredit
Dance
Digital Audio Post-Production
Digital Media
Digital Media Foundation
Digital Publishing
Digital Technician
Digital Video Post-Production
Entertainment Promotion and Marketing Production
Esports Management, Production, and Performance
Esthetician
Fashion Design
Film Production
Film Studies
Graphic Design
Guitar
Interaction Design Bachelor's Degree
Interior Architectural Design
Interior Architectural Design Fundamentals
Journalism
Journalism – Multimedia Storytelling
Media Studies
Music
Nail Care
Photographer's Assistant
Photography
Piano
Scenic Design and Construction
Stage, Lighting, Sound, and Projection
Studio Arts
Technical Theatre
Theatre
Theatre Arts
User Experience Design Essentials
Visual Development
Web Design Essentials
Website Creator
Website Development Management
Website Software Specialist

BUSINESS

Accounting
Bicycle Maintenance – Noncredit
Business
Business Administration 2.0
Business Bookkeeping
Business Essentials Level 1 – Noncredit
Business Information Specialist
Business Information Worker – Data Analytics Applications
Business Information Worker 1
Business Information Worker 2
Clerical/Data Entry
Computer Business Applications
CPA Track
Customer Service – Noncredit
Digital Marketing
Enterprise Service Clerk
Entrepreneurship
Entry Level Business Information Assistant
Fashion Merchandising
General Office
Homeless Service Work
Human Resources Management
Insurance Professional
Insurance Specialist
International Business
Introduction to Logistic and Supply Chain Management
Legal Administrative Assistant
Legal Office Clerk
Logistics and Supply Chain Management
Management/Leadership
Marketing
QuickBooks Virtual Enterprise
Real Estate
Receptionist – Noncredit
Sales and Promotion
Salon Business
Small Business Tax Practice
Social Media Assistant
Staff Accountant
Strategic Management Practices for New Managers
Sustainability in Business

CULTURE, HISTORY, AND LANGUAGES

Advanced English as a Second Language – Noncredit
African and Middle Eastern Studies
Art History
Asian Studies
Beginning English as a Second Language – Noncredit
English
ESL
ESL for College and Career Pathways – Noncredit
Ethnic Studies
European Studies
History
Intermediate English as a Second Language – Noncredit
Latin American Studies
Liberal Arts – Arts and Humanities
Linguistics
Low Advanced ESL – Noncredit
Low Intermediate ESL – Noncredit
Modern Languages
Philosophy
Spanish

EDUCATION

Child and Adolescent Development
Early Childhood Associate Teacher
Early Childhood Education
Early Childhood Studies
Early Intervention/Special Education Assistant
Education
Elementary Teacher Education
Infant/Toddler Teacher
Introduction to Early Care and Education – Noncredit
Nature-based Pedagogy
Transition to College and Career – Noncredit
Transitional Kindergarten

HEALTH AND WELLNESS

Athletic Coaching
Electronic Medical Records Clerk
Home Health Aide Pre-Certification Program – Noncredit
Hospital Inpatient Coder
Introduction to Working with Older Adults – Noncredit
Kinesiology/Physical Education
Medical Administrative Assistant
Medical Billing/Coding
Medical Coding and Billing Specialist
Medical Office Clerk
Medical Records Clerk/ Receptionist
Medical Transcription
Nurse Assistant Pre-Certification Training Program – Noncredit
Nutrition and Dietetics
Registered Nurse (ADN)
Rehabilitation Therapy Aide – Noncredit
Respiratory Care

PEOPLE AND SOCIETY

Administration of Justice
Anthropology
Communication Studies 2.0
Criminal Justice
Cultural Resource Management
Economics
Environmental Studies
Geography
Global Studies
Liberal Arts – Social and Behavioral Science
Political Science
Psychology
Public Policy
Social Justice Studies, Gender Studies
Sociology

STEM (Science, Technology, Engineering, and Math)

Astronomy
Automotive Technician – Introductory
Basic Solar Photovoltaic Installation
Biological Sciences
Biotechnology
Biotechnology and Life Sciences Laboratory Assistant
Biotechnology and Cell Science Laboratory Technician
Blockchain Developer
Chemistry
Cloud Computing
Computer Programming
Computer Science
Cybersecurity
Data Analyst
Data Science
Database Applications Developer
Energy Efficiency Specialist
Engineering
Entry Level Programmer
Environmental Science
General Science
Geology
Geospatial Technology
Information Systems Management
Introduction to Engineering
Mathematics
Microsoft Azure
Mobile Apps Development – Android
Mobile Apps Development – iPhone
Physics
Solar Photovoltaic and Energy Efficiency
Solar Photovoltaic Installation
Sustainability Assistant – Noncredit
Sustainable Materials Management
Sustainability and Materials Management
Sustainability Assistant – Noncredit
Sustainability in Organics Aide – Noncredit
Sustainability Services Technician – Noncredit
System Administrator
Web Developer

SPECIAL PROGRAMS AND SUPPORT SERVICES

Santa Monica College offers many special programs and support services to assist you in reaching your education goals (see the listings starting on page 110 for more information).

SPECIAL PROGRAMS INCLUDE:

Adelante Program
Ambassador Program
Black Collegians Program Umoja Community
CalWORKs
CARE (Cooperative Agencies Resources for Education)
Career Education (CE)
Center for Students with Disabilities (DSPS)
Corsair Intercollegiate Athletics
Distance Education/Online Classes
DREAM Program
English as a Second Language (ESL)
EOPS (Extended Opportunity Program and Services)
Foster Service Support Programs (FSSP)
High School Programs
International Education Center (IEC)
Internship Program
Latino Center
Law Pathway Program
Men of Color (MOC) Mentoring Program
Noncredit Initiatives/Programs
Online Program
Peer Navigator Program
Pico Partnership Program
RISING Program
Santa Monica College Promise Program
Scholars Program
STEM/MÁS Program
Student Employment Program
Study Abroad Programs
Supplemental Instruction Program
Sustainability Center
Teacher Academy at SMC
Veterans Success Center (VSC)

SUPPORT SERVICES INCLUDE:

Athletics Counseling
Basic Needs
Campus Police and Student/Staff Escort Service
Campus Store (formerly SMC Bookstore)
Career Services Center
Center for Wellness & Wellbeing
Child Care Services
Computer Labs and Services
Corsair Newspaper
Counseling & Transfer Services
Education and Early Childhood Counseling
Financial Aid and Scholarships
Food Services
Gateway to Persistence and Success (GPS)
Health Sciences Counseling
Health Services Center
Library
Office of Student Life
Ombudsperson
SMC Pete and Susan Barrett Art Gallery
SMC Photography Gallery
SMC Planetarium and Observatory
Student Equity Center (SEC)
Tutoring Services
Welcome Center

OTHER SMC PROGRAMS

In addition to its academic and transfer preparation programs, Santa Monica College offers the community a variety of other programs and services that support career preparation and lifelong learning.

NONCREDIT INITIATIVES/PROGRAMS

If you are planning to re-enter the workforce, prepare for college, or improve your English. SMC offers free noncredit certificate programs in multiple modalities and with a variety of supportive services to help you plan your next chapter.

- Short-term vocational and workforce preparation courses and certificates
- English as a second language (ESL)
- Chromebook loans

Visit *smc.edu/noncredit* or call 310-434-3399 for details.

SMC COMMUNITY EDUCATION

- More than 450 low-cost classes, seminars, and workshops each semester
- Classes in everything from watercolor techniques to writing to piano
- Professional certificate and continuing education programs

To enroll, visit *commed.smc.edu*. For questions, please email us at *commed@smc.edu* or call 310-434-3400.

SMC EMERITUS/NONCREDIT OLDER ADULT PROGRAM

Free noncredit adult education courses — in Health and Conditioning, Art, Music, Writing, Literature, Theater, Computers and Software, Current Events, and more — specifically oriented to the interests of older adults. All currently offered online and on ground, along with free art and literary events and receptions. To enroll, see *smc.edu/emeritus.* For questions, please call 310-434-4306.

WORKFORCE & ECONOMIC DEVELOPMENT

SMC's Workforce and Economic Development Office (W&ED) helps develop the skilled workforce the region needs to compete successfully in today's global market.

- Customized training programs and services
- Pre-employment training in basic and job-specific skills
- Post-employment training to upgrade employee skill levels
- Concurrent employment training to update and expand employee professional and managerial skills

For more information, see *smc.edu/workforcedevelopment* or call 310-434-4199.

FINANCIAL AID

Students who need financial help to pursue their education should see the information on page 120 or visit the Financial Aid website at *smc.edu/financialaid.*

SMC STUDENT EMAIL

Santa Monica College uses Google Gmail to provide each SMC student with a FREE email address. Go to *smc.edu/google* for more information. CHECK YOUR GMAIL ACCOUNT OFTEN, as this is where SMC will send all official communication from the College to you. SMC email addresses may be restricted at the College's discretion at anytime.

PARKING & TRANSPORTATION

For parking, maps, and transportation information, please see page 122 or go to *smc.edu/transportation* for the latest details. Use *commute.smc.edu* to find the best way to get to campus.

ALCOHOL, SMOKING, & DRUGS

California state law prohibits the use, sale, possession, or being on campus under the influence of alcohol or of any controlled substance. (Cal. Ed. Code §§ 76032-76033). Smoking — including the use of e-cigarettes or vaporizers — is also not permitted at Santa Monica College, except in outdoor areas designated as smoking areas.

GENERAL INFORMATION

Admission

ADMISSIONS AND RECORDS OFFICE HOURS

Drop-in and remote services available. Please go to *smc.edu/admissions* for updates and to join the QLess call-back line. *Hours subject to change without notice.*

Monday: 8:30 a.m. to 4:30 p.m.
Tuesday & Wednesday: 8:30 a.m. to 6 p.m.
Thursday: 8:30 a.m. to 4:30 p.m.
Friday: 8:30 a.m. to 12:30 p.m.

ENROLLMENT BY WEB

Monday – Sunday: 4 a.m. to 10 p.m.

Web (Corsair Connect): ***smc.edu/cc***

WHO MAY ENROLL

You may enroll at Santa Monica College if you:

- Have graduated from high school, *or*
- Are 18 years of age or older, *or*
- Possess either (1) a high school diploma from a U.S. regionally accredited high school or from a foreign high school; or (2) a GED, a California Proficiency Program (CPP) Official Score Report, a California High School Certificate of Proficiency (CHSPE), or the equivalent (e.g., a HiSET score report; a TASC [Test Assessing Secondary Completion] score report), *or*
- Are 16 years of age or older and submit California Proficiency Program (CPP) Official Score Report or an official "Student Score Report" for passing the California High School Proficiency Examination (CHSPE) or equivalent, *or*
- Are a qualifying younger student who has completed 8th grade, and is participating in SMC's Concurrent Enrollment program (see *smc.edu/hsce* for details), and
- You meet the residency requirements (see page 117), and can profit from the program.

CHSPE NOTICE: The California Department of Education has replaced the California High School Certificate of Proficiency (CHSPE) with the California Proficiency Program (CPP). However, Santa Monica College will continue to accept valid CHSPE score reports issued to students.

OFFICIAL COMMUNICATION FROM SMC:

All official communication from Santa Monica College will be sent to you at your SMC student email address (last name_first name@student.smc.edu). You can check your student email account by logging into Corsair Connect at *smc.edu/cc* and clicking on "SMC Email" in the menu on the left. Be sure to check your SMC student email often!

APPLYING FOR ADMISSION

Continuing students do **NOT** have to reapply for admission. If you have never attended Santa Monica College **(new student),** or have been away for two or more consecutive semesters **(returning student)**, you must first:

- File an application for admission online (go to *smc.edu/apply*, click on "New Students," then click on "Apply to SMC" to get started);
- At least four weeks before the start of the session, **arrange for transcripts** of previous college work (or high school work, if no college work was completed) **to be sent directly to the Admissions Office.** Copies issued to a student (even if in a sealed envelope) will NOT be accepted.

You will be emailed an admission letter. Please review it for information on resident status for tuition/fee purposes, any outstanding admission issues, orientation, placement, education planning/counseling, and enrollment.

All regularly admitted first-time SMC students are required to complete the math and English placement process (or the ESL placement process), complete the online college orientation, and prepare an education plan. You may complete these requirements through Corsair Connect — the student portal at *smc.edu/cc* — and then be able to enroll for classes on the date and time of your enrollment.

International Students

Santa Monica College defines an "international student" as a student attending the College while in F-1 or F-2 visa status. The international student application is available online (go to *smc.edu/iapp).* Please visit *smc.edu/international* for additional information about the application process and deadline dates, tuition and fees, and support services for F-1 and F-2 students. For the spring 2026 semester, applications for out-of-country applicants must be submitted by January 5, 2026; and applications for in-country applicants who already have an F-1 or F-2 visa must be submitted by January 15, 2026.

- If you have F-1 status from another school, you may enroll at SMC on a limited basis. Please consult with the International Education Center.
- If you have another type of visa status (not F-1 or F-2), you may enroll through the Admissions Office. However, if you are currently on a B visa, you cannot enroll until you change status to a visa with education privileges. Please contact the International Education Center for details.

Veterans

Santa Monica College is approved as an institution for higher learning for veterans and veterans' dependents entitled to education assistance from the Veterans Administration (VA). SMC cooperates with the VA in helping veterans, and offers academic, career, and transfer counseling, as well as priority enrollment, tutoring, and other services to support veterans in achieving their education goals.

If you wish to attend SMC under one of the veterans' assistance bills, please see the information and instructions at *smc.edu/vet* or consult a counselor in the Veterans Success Center.

Eligible nonresident veterans may qualify to pay resident fees. Consult with a Veterans Success Center counselor or with the Admissions and Records Office for details.

Students with Disabilities

If you wish to use the special counseling services provided through the Center for Students with Disabilities, call 310-434-4265. See page 111 for more information.

Printed SMC materials are available in alternate media upon request. To request publications in alternate formats for disability accommodation, send email to *DSCcontact@smc.edu* or call 310-434-4265. This Schedule of Classes is also available online (see *smc.edu/schedules*).

Dismissed Students

If you were dismissed from a previous college, OR were dismissed from Santa Monica College AND have been away from SMC for two consecutive semesters (one year) or longer, you are required take certain steps to qualify for readmission. Go to *smc.edu/apply* and click on the "Returning Students" link for details.

If you have been dismissed from SMC *more than once,* you will be required to take a break from attending SMC for up to a maximum of one year.

For further information, please see an SMC counselor.

ENGLISH, ESL, AND MATH PLACEMENT

Assembly Bill 1705 requires California Community Colleges to help students enroll in and complete transfer-level coursework in English or ESL and math, which is within one year for English and math, and within three years if the student starts with ESL. You will be placed in **English (or ESL)** and **math** based on either your prior work or a guided self-placement, depending on when and where you completed your prior work.

If you have graduated from a United States high school or earned a GED® in the United States:

- You will be placed using multiple measures that include your high school GPA, courses, and grades reported on your CCCApply admission application.
- **You may check your placement once you have activated your Corsair Connect account at *smc.edu/cc*.** Just log in, click the "Placement" badge (under the "Success Steps" card), and review your placement. If you do not see courses listed, your SMC admission application is missing some necessary information. Follow the instructions on the screen, enter the information requested. Once done, you will see your placement.

If you did not graduate from a United States high school or did not receive their GED® in the United States, or graduated high school in another country:

- You will be placed using "guided self-placement," a set of online tools that help evaluate how prepared you are with the skills you are expected to have before starting a particular math, English, or credit ESL class. To be guided to the best class for your needs, it is important that you read everything presented to you carefully, and that you answer honestly.
- To access the guided self-placement tools, log on to Corsair Connect at *smc.edu/cc.* Then click the "Placement" badge (under the "Success Steps" card) and follow the instructions on the screen.

Plan on completing your English and math placements together. You may take each guided self-placement only one time.

Please note: The math self-placement presents six (6) options based on your academic and career path (major) or the course you are interested in taking. If you are not sure which option to choose, check with a counselor. You may take any of the math guided self-placements only one time.

About Your English, ESL, and Math Placements

For English, depending on your placement, you will start in one of two ways: (a) directly in English C1000 *(formerly English 1)*, a transfer-level course; or (b) directly in English C1000 paired with English 28, a supporting course. In some instances, you may also be encouraged to take another reading or grammar supporting course. See page 51 for the English Course Sequence.

Some students may need to be placed in selected ESL courses. Depending on your placement, you will start with one of the following courses: ESL 10G and ESL 10W, ESL 11A, ESL 19A, ESL 19B, or English C1000. ESL 19A, ESL 19B, and English C1000 are CSU/UC transferable courses. See page 51 for the English Course Sequence and page 57 for the ESL Course Sequence.

For math, depending on your placement, you will start in one of two ways: (a) directly in a transfer-level math course, or (b) directly in a transfer-level math course paired with one supporting course. According to AB 1705, students may not be required to repeat courses they completed in high school with a C- or higher grade. If your English or math placement in Corsair Connect places you into a class you already completed, please meet with a counselor to discuss your case. A counselor may issue you a waiver and place you into the appropriate course for your program of study. See page 79 for the Mathematics Course Sequence.

Assembly Bill 1805 permits students to view annual placement statistics for English, ESL, and mathematics. These are available at *smc.edu/successcenter*.

Other Placement Services

Santa Monica College will continue to offer limited assessment services for the Chemistry 10 challenge exam and math proficiency for graduation. You must have already applied for SMC admission, and must present a valid government-issued photo identification (e.g., driver license, passport, military ID). Test preparation materials are available online at *smc.edu/successcenter.*

The Success & Engagement Center (formerly the Assessment Center) is located in Student Services Center S145. The Center offers limited testing services on a walk-in, first-arrival basis. Please check our website *(smc.edu/successcenter)* or call 310-434-8040 for up-to-date information on office and testing hours.

Is Placement Required?

Completing the placement process in English or ESL and in math is **mandatory** if you are:

- A first-time college student enrolling in more than six units during your first semester at SMC; or
- A continuing student who has not completed the placement process; or
- Enrolling in an English, ESL, or math course for the first time (even if not a first-time college student); or
- Enrolling in courses with required English or math preparation (prerequisites).

Based upon your placement results, you will receive an English, ESL, or math placement recommendation.

Placement Exemptions & Placement and Prerequisite Waivers

You may be exempt from the placement requirement and may also be granted placement and prerequisite waivers — as well as credit — for selected English, ESL, math, and chemistry courses under specific circumstances. Please see our webpage *(smc.edu/waivers)* for an overview, then consult with a counselor in General Counseling & Transfer Services for details.

Please note: Although you may be exempt from the placement process, you still must successfully complete — or receive waivers for — any prerequisite courses that are required for classes in English (or ESL), math, Anatomy 1, Biology 21/22/23, Chemistry 11/12/21/22/24, Film 31/32/33/34, Microbiology 1, Nursing 17, Physics 7/9/22/23/24, and Physiology 3 (among other courses). For further information, please consult with a counselor in General Counseling & Transfer Services.

ABOUT YOUR TRANSFER UNITS

Many students use Santa Monica College as the freshman and sophomore years of a four-year college plan. SMC is a leader in transferring students to their junior year at four-year colleges and universities, including the UC and CSU systems. Each of these institutions has a list of courses that must be completed to:

- satisfy general education requirements,
- satisfy lower-division pre-major requirements, and
- satisfy elective requirements.

How credit for an SMC course transfers to your future school depends on how that school will accept the course, and how clearly defined your transfer goal is.

You can look up transfer information yourself (go to *assist.org* for details), but you will find it much easier to talk to a counselor in the Counseling Department. To schedule an appointment with a counselor, please call 310-434-4210.

STUDENT-ATHLETES PLEASE NOTE: *If you plan to transfer with an athletic scholarship*, please see an athletic counselor for a list of requirements and to arrange for continuous counseling while enrolled at SMC.

ACCESSIBILITY ADVISORY

SMC will relocate classes to accommodate individual students with specific disability-related access needs. To initiate this process, please contact the Center for Students with Disabilities at 310-434-4265 (voice) or 310-434-4272 (fax).

The path of travel from the public bus stops on Centinela to the Bundy and Airport Arts campuses is a steep grade that may be inaccessible for some with mobility limitations. However, the Sunset Ride — an accessible public bus line — which transfers from Big Blue Bus Line #14, stops inside the Bundy Campus.

Other access restrictions include:

- Art building: Accessible restrooms require an access key; go to the Center for Students with Disabilities (Student Services Center S155) or call 310-434-4265.
- Access keys are required for elevators when classes are not in session in the Business, Art, and Student Activities buildings, as well as for the Gym basement elevator.

Enrollment

IMPORTANT: All enrollment transactions take place online via Corsair Connect *(smc.edu/cc)*. You may enroll in any class with space available **until the evening before the second class meeting** if the class is less than 90% full. Beginning the day of the **second** class meeting, you must have an Instructor Authorization Code for each class you wish to enroll in, even if the class has space available. EXCEPTIONS: (1) The enrollment deadline for *online, hybrid, or Arranged Hours classes* is the Sunday evening prior to the week

DATES AND DEADLINES

NEW AND RETURNING STUDENTS

(but NOT Continuing Students) must file an application for admission to receive an enrollment date and time. Students who applied for a previous term but did not enroll will need to reapply.

You may enroll in on-ground, online, and hybrid courses on or after your enrollment appointment date and time by web at *smc.edu/cc*.

If you enroll in any spring semester course at SMC, you MUST attend and actively participate in all classes (on-ground, hybrid, or online) during the first week of the course or risk being dropped by the instructor.

ENROLLMENT BY WEB

Monday through Sunday: 4 a.m. to 10 p.m.

Web (Corsair Connect): ***smc.edu/cc***

SPRING ENROLLMENT

Continuing Students	Early Nov 2025
Check Corsair Connect for specific date.	
New Students	Mid Nov 2025
Check Corsair Connect for specific date.	
End Web Enrollment (online, hybrid, & Arranged Hours classes)	Sun, Feb 15, 2026
End Web Enrollment (on-campus classes)	
10 p.m. the night before 1st class meeting for classes meeting once per week and courses with a lab	
Midnight before 2nd class meeting for other classes (if not 90% full)	
Spring Semester Begins	**Tue, Feb 17, 2026**
Last Day to Apply for Pass/No Pass	
Check Corsair Connect for specific date.	
Spring Semester Ends	**Tue, Jun 16, 2026**

WITHDRAWAL, REFUND, & PASS/NO PASS DEADLINES

Deadlines vary for class withdrawals (drop dates), refunds, and requests to enroll in a class on a Pass/No Pass basis. *Check your Corsair Connect account for each class you enroll in to find deadline dates for enrollment fee and tuition refunds, to avoid a W (Withdrawal) on your permanent record, or to receive a guaranteed W.* See page 114 for important details. Refunds and withdrawals will not be granted after the deadline.

IMPORTANT DATES, HOLIDAYS & BREAKS

Lincoln's Birthday (Campus Closed)	Fri, Feb 13, 2026
Presidents' Day (Campus Closed)	Mon, Feb 16, 2026
Departmental Staff Development Day (No Classes, Campus Open)	Fri, Mar 6, 2026
Institutional Flex Day (No Classes, Campus Open)	Tue, Mar 17, 2026
Spring Break	Mon, Apr 13, 2026, to Fri, Apr 17, 2026
Memorial Day (Campus Closed)	Mon, May 25, 2026
Commencement	Tue, Jun 16, 2026

SPRING 2026 SCHEDULE OF CLASSES

Go to *smc.edu/searchclasses* to find schedule information — including changes, cancellations, and additions — for all open enrollment semesters.

Apply today at *smc.edu/apply*

Enrollment starts in early November.

Spring classes begin Tuesday, February 17, 2026.

the course begins; (2) for *classes meeting once per week and courses with a lab,* you may enroll until 10 p.m. the night before the first class meeting. If the class is full, you will need an Instructor Authorization Code.

Please note: If a class is closed and the term has not started, please keep trying, as the class will re-open if space becomes available. Join the open seat class notification list or the wait list (see relevant sections below). For more information about the enrollment process, please see *smc.edu/enroll.*

ENROLLMENT BY WEB

You may enroll by web on or after the enrollment date and time listed for you. You can enroll from any computer in the Admissions Office lobby. You may also enroll from home if you have Internet access.

1. Go to *smc.edu/cc*
2. Enter your username and your password
3. Follow the instructions provided.

To confirm that the classes you selected have been added, click on "Student Records" under Home & Profile in the menu on the left, then click "View Enrollment Transaction Receipt." If the receipt is correct, print out a copy. **You must have this printout to contest any discrepancies.**

You may also **add** or **drop** classes by web. If you decide NOT to attend a course you have enrolled in, it is YOUR responsibility to officially withdraw from it. See withdrawal information on page 114.

ABOUT PRIORITY ENROLLMENT

You are STRONGLY encouraged to enroll as close to your assigned date and time as possible, since students who come after you in priority will quickly fill the classes you need if you wait too long.

State and local regulations, combined with other factors, determine the order in which your enrollment date and time are assigned. It is important complete the SMC placement process, online orientation, and education plan requirements as soon as possible — especially if you are pursuing a degree, certificate, or transfer, or you are a first-time college student — because the sooner you do so, the sooner you will receive your enrollment appointment.

LOSS OF ENROLLMENT PRIORITY

You may lose your priority enrollment status if you do not complete SMC's online orientation (see *smc.edu/orientation*), placement process (go to *smc.edu/cc* and click the "Placement" tab), or an abbreviated education plan if you are a new or first-time-in-college student, or a comprehensive education plan if you are a student who will have either earned 15 degree-applicable units by the end of the term or will have completed a third semester (whichever comes first; you can complete your plan in either Stellic at *stellic.smc.edu* or through Corsair Connect at *smc.edu/cc*). You will also lose priority enrollment if you are on academic or progress notice for two consecutive semesters/terms, or you accumulate excessive units, or you are found responsible for violating provisions of the SMC Rules for Student Conduct, such as holding or selling seats in a class. For more information, please refer to *smc.edu/admissions* (click on "Policies and Procedures Index" under the Policies section).

OPEN SEAT NOTIFICATION

If you wish to take a course, but the section you want is already closed, you may sign up for an Open Seat Notification list up to two weeks before the term starts. You will receive a notification if a seat becomes available. A notification does NOT mean you are enrolled in the course. When you receive a notification, it is YOUR responsibility to go to Corsair Connect at *smc.edu/cc* and enroll in the class. You may also unsubscribe from the Open Seat Notification list up to two weeks before the term starts. Notification lists expire two weeks prior to the start of the term (always on a Monday at 12:01 a.m.).

WAITLISTS

You may be given the opportunity to join a waitlist for a class section, starting two weeks before the term begins (always on a Monday at 12:01 a.m.)**.** You will be able to track your status on the waitlist through Corsair Connect at *smc.edu/cc.* The waitlist is provided to faculty who, at their discretion, can add students to the class if there are seats available once the class starts. If you are on a waitlist, you will receive a notice by email if a seat has become available, and may enroll in the course on a first-come, first-served basis. Instructors are encouraged to follow the waitlist when they consider granting add codes. Please visit *smc.edu/enroll* for more details about the waitlist process.

SMC STUDENT I.D. CARD

You may obtain one SMC student I.D. card FREE of charge through the Cashier's Office. Instructions on how to request your I.D. are available at *smc.edu/cashier*. If you lose your card, a replacement card may be purchased at the Cashier's Office for $20. Your SMC student I.D. provides a convenient way to check out materials from the SMC library and access the campus tutoring labs and learning resource centers, as well as purchase discount tickets for selected student events or activities.

SMC STUDENT EMAIL

Santa Monica College uses Google Gmail to provide each SMC student with a FREE email address. Go to *smc.edu/google* for more information. CHECK YOUR GMAIL ACCOUNT OFTEN, as this is where SMC will send all official communication from the College to you. SMC email addresses may be restricted at the College's discretion at any time.

NOTE: Your *@student.smc.edu* email address is NOT permanent, and will be disabled after a period of nonenrollment. DO NOT link or associate your SMC student email address with personal and non-SMC related services, including Facebook, Twitter, Instagram, etc., as well as your bank account(s) and ATM and credit cards. Also, DO NOT use your SMC student email address for purchased apps/services.

Fees

All fees are subject to change without notice. See *smc.edu/fees* for the latest details.

If you qualify for the SMC Promise Program, you are exempt from paying enrollment, Student Benefits, Health Services, Student Representation, and A.S. Resource fees. See *smc.edu/freetuition* for details.

If you are taking only noncredit courses (designated by section numbers of 7000 or above), you are not required to pay the Health Services fee, Student Benefits fee, or A.S. Resource fee. However, you are required to pay the Student Representation fee, or you may opt out of it through Corsair Connect (go to *smc.edu/cc*, click on "Fees & Payment," select the relevant term/semester, then click on "Fee Assessment").

PLEASE NOTE: You may be eligible for financial aid. Work Study funds and the California College Promise Grant (CCPG) ***are available*** for the spring semester. To find out, call the Financial Aid Office at 310-434-4343 as soon as possible. See page 114 for additional information.

CA Resident Fees for Spring Semester:

Enrollment Fee	$46/unit
Upper-Division Courses	$84/unit
SMC Health Services Fee	$27
Student Benefits Fee (Optional)	$22.50
Associated Students Resource Fee (Optional)	$10
Student Representation Fee (Optional)	$2

Nonresident Fees for Spring Semester:

Enrollment Fee	$46/unit
Upper-Division Courses	$84/unit
Nonresident Tuition	$398/unit
Capital Outlay Fee	$24/unit
AB 947 Exemption	$398/unit
SMC Health Services Fee	$27
Student Benefits Fee (Optional)	$22.50
Associated Students Resource Fee (Optional)	$10
Student Representation Fee (Optional)	$2

Enrollment Fee

All students (resident and nonresident) in graded credit courses must pay an enrollment fee of $46 per unit.

Upper-Division Coursework Fee (B.S. in Interaction Design)

In ADDITION TO the per-unit enrollment fee of $46, all students (resident and nonresident) *enrolled in graded upper-division credit courses for the Bachelor of Science degree in Interaction Design* must pay an upper-division coursework fee of $84 per unit. **This fee is NOT covered by the California College Promise Grant (CCPG).**

Nonresident Tuition Fee

In ADDITION TO the per-unit enrollment fee of $46, all nonresident students must pay tuition of $422 (includes capital outlay fee) per semester unit (for a total of $468 per semester unit), or if eligible for AB 947 exemption, tuition of $398 per semester unit (for a total of $444 per semester unit). For residency information, visit *smc.edu/residency* or call the residence clerk in the Admissions Office at 310-434-4461 or 310-434-4595.

Capital Outlay Fee

In ADDITION TO the per-unit enrollment fee and tuition fee, all nonresident students must pay a capital outlay fee of $24 per semester unit. The fee helps cover the costs of maintaining and improving campus facilities such as classrooms, labs, and student support spaces.

Health Services Fee

The mandatory Health Services fee of $27 during the spring semester includes free basic health services, information, and referrals by full-time RN; emergency first aid treatment; and free or reduced-cost immunizations.

Student Benefits Fee

The optional $22.50 Student Benefits fee provides the Corsair Alert app and unlimited transit rides on Big Blue Bus, Metro trains and buses, and 13 other transit agencies across Los Angeles through the GoPass. The fee also supports the technology (campus WiFi, computer labs, printing) SMC makes available free to all students. You may opt out of paying the Student Benefits fee through Corsair Connect (Fees & Payments tab) prior to the *earliest* Refund Deadline for a class you are enrolled in during the term.

Associated Students Resource Fee

The optional Associated Students Resource fee of $10 supports SMC's many student clubs and other activities that foster academic achievement, campus life and

social events, campus sustainability programs, basic needs programs, and Cayton Center renovations. For details, see the A.S. webpage (*smc.edu/associated_students*) or stop by the Student Life Office (Room 202 of the Cayton Associated Students Center). You may opt out of paying the A.S. Resource fee through Corsair Connect (Fees & Payments tab) prior to the *earliest* Refund Deadline for a class you are enrolled in during the term.

Student Representation Fee

The optional Student Representation fee of $2, mandated by Assembly Bill (AB) 1504, provides support for student government representatives who may be presenting positions and viewpoints to representatives, offices, and agencies of local, district, and state governments. The fee is divided, with $1 going to the Associated Students, and $1 for use by the Student Senate of the California Community Colleges (SSCCC). You may opt out of paying the Student Representation fee through Corsair Connect (Fees & Payments tab).

Materials and Supplies Fees

Some classes require additional fees for materials and supplies. Consult the class listings in this schedule to determine whether any such fees are required. Please note that these fees are NOT refundable.

ON-CAMPUS AND SATELLITE CAMPUS VIRTUAL PARKING PERMITS

A virtual on-campus parking permit does NOT guarantee you a parking space. What a virtual parking permit does is entitle you to use on-campus student parking areas on a space-available, first-arrival basis. NOTE: Your virtual parking permit is for ON-CAMPUS PARKING ONLY — it is NOT a residential (street) parking permit.

To park at the **SMC Main Campus, SMC Performing Arts Center (PAC)**, or the **SMC Center for Media and Design (CMD)**, you MUST purchase a virtual parking permit for $50 for the spring semester. The permit price includes the City of Santa Monica 10% parking facilities tax. The virtual parking permit provides access to parking lots at ALL SMC campuses.

You may purchase virtual parking permits online through Corsair Connect at *smc.edu/cc.* If you have been awarded a California College Promise Grant for the academic year, you may purchase a virtual parking permit for $18 (which includes the City of Santa Monica 10% parking facilities tax) at the Cashier's Office.

Parking at **SMC Airport Arts, Bundy, and Malibu campuses** is FREE, but REQUIRES A VIRTUAL PARKING PERMIT. You may request virtual parking permits online through Corsair Connect at *smc.edu/cc*.

PLEASE NOTE: Student virtual parking permits are NOT valid for faculty/staff parking areas.

Accessible Parking: The display of a DMV accessible placard AND registration for an SMC virtual parking permit entitles you to park in any accessible, student, or staff parking space.

An important caution: Car alarms are disruptive to other students and our neighbors. Cars with activated alarms in the SMC parking areas will be TOWED IMMEDIATELY at YOUR expense.

BIG BLUE BUS (BBB) AND METRO TAP CARDS

As an SMC student, you can ride ANY Big Blue Bus, Metro bus or train, or buses on 13 other transit agencies across L.A. anytime — at NO EXTRA COST! — if you are currently enrolled and have paid the Student Benefits fee. Visit *smc.edu/transportation* for details on how to get your TAP card.

WITHDRAWAL REFUND SCHEDULE

See "Academic Policies" on page 114 for information on withdrawal refunds. Withdrawal refund deadlines appear next to each enrolled class listed in your Corsair Connect account.

Payment Policy

PAYMENT

PLEASE NOTE: You may be eligible to receive some form of financial aid. Call the Financial Aid Office at 310-434-4343 as soon as possible. Work Study funds and the California College Promise Grant (CCPG) are available for the spring semester (go to *smc.edu/financialaid* for details). Please note: The California College Promise Grant and SMC Promise Program do NOT cover upper-division coursework fees.

You can pay your fees by using a MasterCard, Visa, Discover, or American Express credit card at the same site where you enroll. For other payment options, see the "How to Pay" information.

Payments of enrollment and related fees for courses you enroll in are due by the deadline dates published on the fees webpage and in your Corsair Connect account. **The spring 2026 payment deadline is Wednesday, January 21, 2026, at 5 p.m. Starting Thursday, January 22, 2026, you must pay for any new class you add before midnight on the day you add the class, or you will be dropped for nonpayment. Please see *smc.edu/fees* for payment deadline dates and other related information. It is YOUR responsibility to drop any courses you do not wish to continue. If you do not drop the courses by the refund deadline — even if you never went to class — you will be responsible for paying the fees** and will not be able to enroll in future terms until all fees are paid. A hold will also be placed on your records, which prevents you from receiving enrollment verification, diplomas, etc. See *smc.edu/fees* for the latest details.

How to Pay

SMC offers students several payment options.

- You may pay fees in cash or by check, money order, cashier's check, Visa, MasterCard, Discover, or American Express.
- Nonresident tuition may be paid in cash or by money order, cashier's check, or a personal check drawn on a California bank.

You may pay:

- By web using a MasterCard, Visa, Discover, or American Express card ONLY (**web enrollment takes place on a certified secured site, and all data transactions are encrypted;** to pay fees online, log onto Corsair Connect at *smc.edu/cc* and **make sure the correct "school semester" is selected**, then select "Pay Fees Online" from the menu on the left);
- By mailing your check, money order, or cashier's check (no cash) to Santa Monica College, Cashier's Office, 1900 Pico Boulevard, Santa Monica, CA 90405.
- By phone by calling the Cashier's Office during business hours at 310-434-4664.

If you have a credit for any prior transaction(s), the amount will be applied to any owed balance.

Financial Assistance

Santa Monica College provides a variety of resources to assist and encourage students who need financial assistance.

FINANCIAL AID

Financial aid is used to pay for mandatory fees, books, transportation, room and board, and other education-related costs. Before starting enrollment procedures, contact the Financial Aid Office. The Financial Aid Office is open Monday and Thursday from 8:30 a.m. to 4 p.m., Tuesday and Wednesday from 8:30 a.m. to 6 p.m., and Friday from 8 a.m. to 1 p.m. **Hours for the Financial Aid Office's Q-less online phone system are Monday and Thursday from 9 a.m. to 4 p.m., Tuesday and Wednesday from 9 a.m. to 5 p.m., and Friday from 9 a.m. to 12 p.m. Hours are subject to change without notice.** For additional information, please see *smc.edu/financialaid* or call 310-434-4343.

SMC offers various types of financial aid:

- **Grants** (Pell Grant, SEOG, Cal Grant B, C, SSCG): Need-based assistance that does not need to be repaid.
- **California College Promise Grant** (CCPG): Need-based enrollment fee waivers for eligible California residents.
- **Santa Monica College Promise:** Free enrollment and fee waivers for students who graduate from a California high school or complete a high school equivalency test (e.g., GED® or HiSET® or CPP) and go directly to SMC as full-time students (see *smc.edu/freetuition* for details).
- **Federal Work-Study (FWS) funds:** Federally funded program that provides wages to eligible students for employment.
- **Loans:** Federally administered, low-interest funds that must be repaid.
- **Scholarships:** Awards from foundations and private endowments or individuals.

Important Dates

FAFSA application available	October 1
FAFSA and Cal Grant priority deadline	March 2
Extended Cal Grant deadline	September 2

Who is Eligible?

1. You must be a U.S. citizen or eligible non-citizen
2. Possess a Social Security Number (SSN)
3. Demonstrate financial need (except for SMC Promise and many scholarships)
4. Have a high school diploma, GED®, California High School Proficiency Certificate, or demonstrate an ability to benefit from post-secondary education
5. Comply with Selective Service registration (if required)

How to Apply for Federal Financial Aid

You can generally apply as early as October 1, and you do not need to wait to be admitted to SMC to apply.

1. Create your FSA ID username and password at *fsaid.ed.gov*. To expedite the financial aid process, have your parent create one also.
2. Once you receive your PIN, go to *studentaid.gov/fafsa-app* to complete the Free Application for Federal Student Aid (FAFSA). Santa Monica College's Federal School Code is 001286.
3. When the FAFSA is sent to the Federal Processor, this information is put through the eligibility-determining formula and an Expected Family Contribution (EFC) is calculated. A Student Aid Report (SAR) on financial aid eligibility will be mailed to you.

How to Receive Your Financial Aid

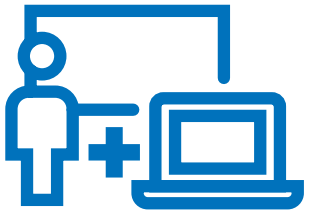
Santa Monica College has partnered with BankMobile to process financial aid disbursements. For details, see *smc.edu/bankmobile*.

SMC offers on-ground, online, and hybrid/HyFlex classes. Check with your instructor for additional information about how the class will be conducted. See *smc.edu/searchclasses* for schedule information — including class modalities, changes, cancellations, and additions — for all open enrollment.

TYPES OF ON-GROUND CLASSES (MODALITY)

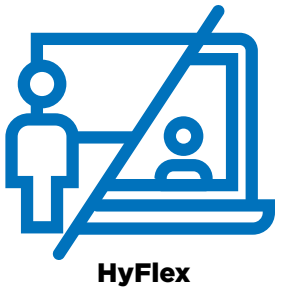
On Ground

Fully on ground and will be taught in person at the time and location listed in the schedule of classes.



Hybrid

Taught on campus and online.



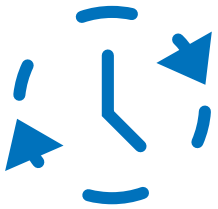
HyFlex

Taught on campus and online with the option for students to attend class on campus or participate over Zoom.

TYPES OF ONLINE CLASSES (MODALITY)

Scheduled

Fully online and will be taught through Canvas, yet also require students to attend Zoom meetings at the scheduled class time.



Flexible

Fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

Flexible with Scheduled Meetings

Fully online and will be taught through Canvas and other learning platforms at the scheduled class time, but with recorded class meetings available for later viewing.

Flexible with Scheduled Exams

Taught primarily through Canvas and other learning platforms that are flexible for the student's schedule, but with mandatory Zoom meetings for exams and quizzes at the scheduled class time.

CLASSROOM LOCATION ABBREVIATIONS

Main Campus

A = Art Complex
BUS = Business Building
CAYTON = Cayton Center
CPC = Core Performance Center
DRSCHR = Drescher Hall
FIELD = Corsair Field
GYM = Gymnasium
HSS = Humanities and Social Sciences Building
LIB = Library
MSB = Math and Science Building
PCC = Pico Classroom Complex
POOL = Santa Monica Swim Center
PA = Pearl Annex
PV = Pico Village
SCI = Science Building
SSC = Admissions/Student Services Center
TH ART = Theatre Arts Complex
TRACK = Archie M. Morrison Track

Satellite Campuses

AIR = Airport Arts Campus, 2800 Airport Ave.
BUNDY = Bundy Campus, 3171 S. Bundy Dr.
CMD = Center for Media and Design, 1660 Stewart St.
EC = Emeritus Campus, 1227 2nd St.
MALBU = Malibu Campus, 23555 Civic Center Way, Malibu
ONLINE = Distance Education course conducted over the Internet
PAC = Performing Arts Center, 1310 11th St.

Other Locations

BEACH = Santa Monica Beach, south of where Ocean Park Blvd. ends
BEVHHS = Beverly Hills High School, 241 Moreno Dr., Beverly Hills
CONNECT = Connections for Children, 2701 Ocean Park Blvd.
CRENSHAW = Crenshaw High School, 5010 11th Ave.
ECLS = Santa Monica Early Childhood Lab School, 1802 4th St.
HOSP = Hospital
JA = John Adams Middle School, 2425 16th St.
KEN EDWA = Ken Edwards Center, 1527 4th St.
MHS = Malibu High School, 30215 Morning View Dr., Malibu
MEMOR PK = Memorial Park, 1401 Olympic Blvd.
PALIS = Palisades Charter High School, 15777 Bowdoin St., Pacific Palisades
SMHS = Santa Monica High School, 601 Pico Blvd.
SR HSNG = Senior Housing, 1122 4th St.
ST ANNE = St. Anne's Church, 2011 Colorado Blvd.
VA PK = Virginia Avenue Park, 2200 Virginia Ave.
VENICE = Venice High School, 13000 Venice Blvd., Venice
WST BLLT = Westside School of Ballet, 1709 Stewart St.

Most classes are held on the SMC Main Campus unless otherwise noted. See campus map on page 124 and visit *smc.edu/mapsdirections* for additional maps and transit information.

COMMON COURSE NUMBERING IS HERE!

In fall 2025, Santa Monica College and all California Community Colleges began implementing **Common Course Numbering** (also known as AB 1111). Under this new numbering system, many courses will have the same standardized course numbers and titles at every community college campus, making it simpler for you to transfer credits, plan your degree, and meet transfer requirements.

This change appears in six courses in the chart below. Additional courses will transition each semester until the initiative is complete. Be sure to check the schedule of classes and SMC catalog carefully, and reach out to your counselor if you have questions!

Common Course Number and Name	Former Course Number and Name
COMM C1000, Introduction to Public Speaking	COM ST 11, Elements of Public Speaking
ENGL C1000, Academic Reading and Writing	ENGL 1, Reading and Composition 1
ENGL C1001, Critical Thinking and Writing	ENGL 2, Critical Analysis and Intermediate Composition
STAT C1000, Introduction to Statistics	MATH 54, Elementary Statistics
POLS C1000, American Government and Politics	POL SC 1, American and California Politics
PSYC C1000, General Psychology	PSYCH 1, General Psychology

Accounting

General accountants examine financial records of municipal, county, state, and federal agencies for compliance with laws. They record transactions, such as receivable, payable, payroll, property into a general ledger. Corporate accountants set up and design accounting/bookkeeping systems and procedures, risk management programs, tax law and finance methods, record financial transactions, and analyze and evaluate financial records for businesses. Their duties include interpreting financial information and preparing reports for business executives and government regulatory agencies. Advancement includes senior accountant, controller, treasurer, and chief financial officer positions.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.

ACCTG 1, INTRODUCTION TO FINANCIAL ACCOUNTING — 5 UNITS

Transfer: UC, CSU

C-ID: Students must take ACCTG 1 and 2 to earn the equivalent of C-ID ACCT 110.

- *Advisory: MATH 20.*

This course introduces the student to the sole proprietorship, partnership, and corporate forms of ownership. This course also familiarizes the student with recording, classifying and interpreting financial data for service and merchandising businesses. It includes a study of the journals, ledgers and financial statements used by these entities. Also covered are computerized accounting systems, internal control, ethics, cash, accounts and notes receivable, merchandise inventory, plant assets and intangible assets, liabilities, and equity accounts. Basic managerial accounting topics are also introduced.

1001 8:30a.m.-10:55a.m. MW BUS 106 Platz W A
Above section modality is On Ground.

1002 8:30a.m.-10:55a.m. TTh BUS 254 Knight R B
Above section modality is On Ground.

1003 9:30a.m.-11:55a.m. MW BUS 263 Brookins G T
Above section modality is On Ground.

1004 12:45p.m.-3:10p.m. MW BUS 263 Platz W A
Above section modality is On Ground.

1005 12:45p.m.-3:10p.m. TTh BUS 254 Trippetti V J
Above section modality is On Ground.

1006 Arrange-5.5 Hours ONLINE Lopez En
Above section modality is Flexible.

1007 Arrange-7.5 Hours ONLINE Steinberger E K
Above section 1007 meets for 13 weeks, Feb 17 to May 15. Above section modality is Flexible.

1008 Arrange-5.5 Hours ONLINE Lopez En
Above section modality is Flexible.

1009 Arrange-5.5 Hours ONLINE Lopez En
Above section modality is Flexible.

1010 Arrange-7.5 Hours ONLINE Daniel C
Above section 1010 meets for 13 weeks, Mar 09 to Jun 05. Above section modality is Flexible.

1011 Arrange-7.5 Hours ONLINE Daniel C
Above section 1011 meets for 13 weeks, Mar 09 to Jun 05. Above section modality is Flexible.

1012 Arrange-7.5 Hours ONLINE Brookins G T
Above section 1012 meets for 13 weeks, Mar 09 to Jun 05. Above section modality is Flexible.

1013 Arrange-7.5 Hours ONLINE Brookins G T
Above section 1013 meets for 13 weeks, Mar 09 to Jun 05. Above section modality is Flexible.

1014 Arrange-7.5 Hours ONLINE Haig J S
Above section 1014 meets for 13 weeks, Mar 16 to Jun 12. Above section modality is Flexible.

1015 Arrange-7.5 Hours ONLINE Haig J S
Above section 1015 meets for 13 weeks, Mar 16 to Jun 12. Above section modality is Flexible.

ACCTG 2, CORPORATE FINANCIAL AND MANAGERIAL ACCOUNTING — 5 UNITS

Transfer: UC, CSU

C-ID: ACCT 120; Students must take ACCTG 1 and 2 to earn the equivalent of C-ID ACCT 110.

- *Prerequisite: ACCTG 1.*

This course continues the study of introductory financial accounting principles begun in Accounting 1 and also covers introductory managerial accounting. The financial accounting portion of the course (2 units) covers the corporate form of business organization, bond financing, installment notes and other long-term liabilities, investments in debt and equity securities, international operations and the Statement of Cash Flows, corporate financial statement preparation and analysis and other GAAP and IFRS considerations. The managerial portion of the course (3 units) covers accounting concepts relevant to internal users rather than third party users of financial statements. Managerial accounting study includes full absorption and variable costing, cost accounting for job order and for mass produced goods (process costing), just-in-time, activity-based and total quality management approaches to costing manufacturing operations. Also studied are segment reporting, performance measurement, cost-volume-profit analysis, flexible budgeting, capital expenditure budgeting, standard costing, responsibility accounting, and decision making processes. Ethical issues surrounding these topics are also addressed.

1017 8:30a.m.-10:55a.m. TTh BUS 263 Brookins G T
Above section modality is On Ground.

1018 12:45p.m.-3:10p.m. MW BUS 254 Trippetti V J
Above section modality is On Ground.

1019 12:45p.m.-3:10p.m. TTh CPC 104 Knight R B
Above section modality is On Ground.

1020 Arrange-5.5 Hours ONLINE Lopez En
Above section modality is Flexible.

1021 Arrange-7.5 Hours ONLINE Lu M
Above section 1021 meets for 13 weeks, Feb 17 to May 15. Above section modality is Flexible.

1022 Arrange-7.5 Hours ONLINE Lu M
Above section 1022 meets for 13 weeks, Feb 17 to May 15. Above section modality is Flexible.

1023 Arrange-11.25 Hours ONLINE Lu M
Above section 1023 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

1024 Arrange-7.5 Hours ONLINE Huang Ai M
Above section 1024 meets for 13 weeks, Mar 09 to Jun 05. Above section modality is Flexible.

1025 Arrange-7.5 Hours ONLINE Huang Ai M
Above section 1025 meets for 13 weeks, Mar 09 to Jun 05. Above section modality is Flexible.

1026 Arrange-7.5 Hours ONLINE Huang Ai M
Above section 1026 meets for 13 weeks, Mar 09 to Jun 05. Above section modality is Flexible.

1027 Arrange-7.5 Hours ONLINE Steinberger E K
Above section 1027 meets for 13 weeks, Mar 09 to Jun 05. Above section modality is Flexible.

ACCTG 6, ACCOUNTING CONSOLIDATIONS — 3 UNITS

Transfer: CSU

- *Prerequisite: ACCTG 2.*
- *Advisory: ACCTG 10C.*

This course begins with the study of business combinations and covers in depth the preparation of consolidated financial statements. This course also covers accounting for estates and trusts.

ACCTG 6 and ACCTG 7 may be taken in either order, or concurrently. It is not necessary to take ACCTG 6 prior to taking ACCTG 7.

1028 Arrange-6.5 Hours ONLINE Hanson M P
Above section 1028 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

ACCTG 7, ADVANCED ACCOUNTING: SPECIAL TOPICS — 3 UNITS

Transfer: CSU

- *Prerequisite: ACCTG 2.*
- *Advisory: ACCTG 10C.*

This course covers special accounting topics including accounting for foreign currency transactions, translation of foreign currency financial statements, accounting for partnerships, state and local governments, not-for-profit entities and accounting research.

ACCTG 6 and ACCTG 7 may be taken in either order, or concurrently. It is not necessary to take ACCTG 6 prior to taking ACCTG 7.

1029 Arrange-6.5 Hours ONLINE Hanson M P
Above section 1029 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

ACCTG 9, ACCOUNTING ETHICS — 3 UNITS

Transfer: CSU

- *Advisory: ACCTG 1 or ACCTG 21.*

This course surveys professional ethics for the accounting profession in the context of ethical theory, the history of ethical thought, the nature of accounting, tax and auditing fiduciary responsibilities, the rules of accounting codes of conduct, financial statement representations and fraud, and the theoretical and practical application of ethical principles to business situations. Topics include ethical standards specific to the accounting profession, an examination of the balance between the competing interests of the accountant's roles as management consultant and reporter of financial information to third parties, and the interests of businesses, government and professional regulatory agencies and the public. Reading, writing, analysis and discussion are core elements of the class.

1030 Arrange-6.5 Hours ONLINE Huang Ai M
Above section 1030 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

1031 Arrange-6.5 Hours ONLINE Huang Ai M
Above section 1031 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

ACCTG 10A, INTERMEDIATE ACCOUNTING A — 3 UNITS

Transfer: CSU

- *Prerequisite: ACCTG 2.*

Basic pronouncements of the Financial Accounting Standards Board and their applications to accounting are covered in this course, along with cash, receivables, inventory, time value of money, and financial statements overview.

1032 Arrange-6.5 Hours ONLINE Lu M
Above section 1032 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

1033 Arrange-6.5 Hours ONLINE Lu M
Above section 1033 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

ACCTG 10B, INTERMEDIATE ACCOUNTING B **3 UNITS**
Transfer: CSU

- *Prerequisite: ACCTG 2.*
- *Advisory: ACCTG 10A.*

This course includes study of the basic pronouncements of the Financial Accounting Standards Board and their applications to accounting. In this course, the following are covered in detail: revenue recognition, investments, land, buildings, equipment, intangible assets, current liabilities and contingencies, and long term liabilities.

1034 Arrange-6.5 Hours ONLINE Kim J S
Above section 1034 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

ACCTG 10C, INTERMEDIATE ACCOUNTING C **4 UNITS**
Transfer: CSU

- *Prerequisite: ACCTG 2.*
- *Advisory: ACCTG 10A.*

This course includes study of the pronouncements of the Financial Accounting Standards Board and other primary source GAAP and their applications to accounting for corporations. The following are covered in detail in this course: investments, earnings per share, financial statement analysis, revenue recognition, accounting for income taxes, pensions, leases, and full disclosure in financial reporting.

1035 Arrange-9 Hours ONLINE Hanson M P
Above section 1035 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

ACCTG 12, AUDITING **3 UNITS**
Transfer: CSU

- *Advisory: ACCTG 2.*

This course covers the role and responsibility of certified public accountants in the audit of financial statements. Emphasis will be placed on verification of balance sheets and internal control of accounting systems and accounting cycles. Topics include AICPA and PCAOB auditing standards, professional ethics, legal liability, internal control, audit sampling and audit reports.

1036 Arrange-4.5 Hours ONLINE Maier L S
Above section 1036 meets for 13 weeks, Mar 09 to Jun 05. Above section modality is Flexible.

ACCTG 15, INDIVIDUAL INCOME TAXES **3 UNITS**
Transfer: CSU

- *Advisory: ACCTG 1 or ACCTG 21.*

Internal Revenue Service tax laws and regulations and accounting procedures are studied in this course to enable the tax professional to apply the information to completing federal individual income taxes.

1037 Arrange-3 Hours ONLINE Rubio C
Above section modality is Flexible.

1038 Arrange-3 Hours ONLINE Rubio C
Above section modality is Flexible.

ACCTG 16, TAXATION OF CORPORATIONS, PARTNERSHIPS, ESTATES AND TRUSTS **3 UNITS**
Transfer: CSU

- *Advisory: ACCTG 2.*

This course covers tax laws and the reporting requirements of the Internal Revenue Service as applied to corporations, partnerships, estates and trusts.

1039 Arrange-3 Hours ONLINE Rubio C
Above section modality is Flexible.

1040 Arrange-3 Hours ONLINE Rubio C
Above section modality is Flexible.

ACCTG 19A, IRS VOLUNTEER INCOME TAX ASSISTANCE (VITA) PROGRAM – TAX PREPARER **1 UNIT**
Transfer: CSU

- *Prerequisite: IRS Certification.*

This course will allow students to prepare individual income tax returns to low-income individuals through the IRS VITA Program. Students will learn to use tax software to accurately prepare and file federal and state individual income tax returns within the scope of the VITA Program. Students will learn how to develop a system of quality control for tax returns and develop communication skills through interviews of taxpayers and explanations of tax return results.

1041 9:00a.m.-2:00p.m. S BUNDY 416 Rubio C
Above section 1041 meets for 8 weeks, Feb 21 to Apr 11, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

ACCTG 21, BUSINESS BOOKKEEPING **3 UNITS**
Transfer: CSU

This course surveys basic bookkeeping principles and practices and the use of records to help bookkeepers and business owners/managers better understand common business terms, transactions, and record keeping in small businesses. This course provides the student with the basic accounting concepts and procedures required for all businesses. Through lecture and problem solving, the student will learn to do a full set of books pertaining to a small business enterprise. Topics covered include analyzing and classifying business transactions, financial statements, worksheets and adjusting entries, bank reconciliations, payroll, specialized journals, and tax aspects of small businesses.

1042 Arrange-4.5 Hours ONLINE Resnick W J
Above section 1042 meets for 13 weeks, Mar 09 to Jun 05. Above section modality is Flexible.

1043 Arrange-4.5 Hours ONLINE Resnick W J
Above section 1043 meets for 13 weeks, Mar 09 to Jun 05. Above section modality is Flexible.

1044 Arrange-4.5 Hours ONLINE Resnick W J
Above section 1044 meets for 13 weeks, Mar 09 to Jun 05. Above section modality is Flexible.

ACCTG 22, ADVANCED BOOKKEEPING **3 UNITS**
Transfer: CSU

- *Prerequisite: ACCTG 21.*

This course is a continuation of ACCT 21, and this course extends the bookkeeping principles and practices to a merchandising enterprise. Through lecture and problem solving, students will learn how to account, manage and report merchandising activities for a small enterprise. Major topics covered are accruals and deferrals, financial statements and closing procedures, including specific topics in Accounts Receivable and Uncollectible Accounts, Notes Receivable and Payable, Inventory, and Property, Plant and Equipment and Partnership.

1045 Arrange-4.5 Hours ONLINE Kim J S
Above section 1045 meets for 13 weeks, Mar 09 to Jun 05. Above section modality is Flexible.

ACCTG 23, PAYROLL ACCOUNTING **3 UNITS**
Transfer: CSU

Students will learn the fundamental skills and basic principles of business payroll. The focus of the course is primarily in payroll and personnel record keeping, calculation of gross pay using various methods, calculation of Social Security and Medicare taxes, calculation of federal and state income taxes, calculation of federal and state unemployment taxes, journalizing and posting payroll entries, and completing various federal and state forms.

1046 Arrange-4.5 Hours ONLINE Rubio C
Above section 1046 meets for 13 weeks, Feb 17 to May 15. Above section modality is Flexible.

ACCTG 31A, EXCEL FOR ACCOUNTING **3 UNITS**
Transfer: CSU

- *Advisory: ACCTG 1 or ACCTG 21.*

This course entails the detailed application of accounting principles using Excel. Topics include creating professional worksheets, the use of formulas and functions, charts, data tables, basic macros, and other Excel features with an emphasis on accounting as a financial analysis tool. Students that complete this course will be prepared to take the Microsoft Office Specialist certification exam.

This course uses Microsoft Office 365.

1047 Arrange-6.5 Hours ONLINE Valdivia O
Above section 1047 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

ACCTG 41, ACCOUNTING FOR ENTREPRENEURS **3 UNITS**
Transfer: CSU

This course introduces students to entrepreneurship through the lens of accounting. This course teaches students the steps to start a business in California, the different business entity types, how to register your business and the accounting methods commonly used by small businesses. Students will learn about state and federal tax agencies and the reporting requirements to ensure their business complies with state and federal laws. This course will also briefly cover sales tax obligations and sales tax software tools that small business owners can use to track their sales tax. Students will learn the foundations of accounting and how to setup and manage their company records using popular accounting software.

1049 11:15a.m.-12:35p.m. MW ONLINE Steinberger E K
Arrange-3.5 Hours ONLINE Steinberger E K
Above section 1049 meets for 8 weeks, Feb 18 to Apr 08. Above section 1049 is Flexible with Scheduled Meetings.

1050 11:15a.m.-12:35p.m. MW ONLINE Steinberger E K
Arrange-3.5 Hours ONLINE Steinberger E K
Above section 1050 meets for 8 weeks, Apr 20 to Jun 10. Above section 1050 is Flexible with Scheduled Meetings.

ACCTG 45, INDIVIDUAL FINANCIAL PLANNING **3 UNITS**
Transfer: UC, CSU

- *Prerequisite: Elementary Algebra.*

This course provides students with the tools to achieve their personal financial goals. It will help them make informed decisions related to spending, saving, borrowing, and investing by training them to apply quantitative reasoning concepts to solve problems. Topics covered include personal financial planning; money management; tax strategy; consumer credit; purchasing decisions; insurance; investing in stocks, bonds, and mutual funds; retirement; and estate planning.

ACCTG 45 is the same class as BUS 45. Students may earn credit for one, but not for both.

1051 8:00a.m.-9:20a.m. Th ONLINE Resnick W J
Arrange-3 Hours ONLINE Resnick W J
Above section 1051 meets for 13 weeks, Mar 12 to Jun 04. Above section 1051 is Flexible with Scheduled Meetings.

1052 Arrange-4.5 Hours ONLINE Resnick W J
Above section 1052 meets for 13 weeks, Mar 09 to Jun 05. Above section modality is Flexible.

1053 Arrange-4.5 Hours ONLINE Resnick W J
Above section 1053 meets for 13 weeks, Mar 09 to Jun 05. Above section modality is Flexible.

1054 Arrange-4.5 Hours ONLINE Kim J S
Above section 1054 meets for 13 weeks, Mar 16 to Jun 12. Above section modality is Flexible.

Administration of Justice

Students prepare for careers in local, state and federal law enforcement; security; and courtroom operations. Our courses familiarize students with the American justice system, crime causes, the role of administration of justice practitioners, the role of law enforcement, evidence procedures, juvenile procedures, and criminal law. Students apply principles of the justice system; constitutional and procedural considerations affecting an arrest, and search and seizure; human relations; and concepts of criminal law.

AD JUS 1, INTRODUCTION TO ADMINISTRATION OF JUSTICE **3 UNITS**
Transfer: UC, CSU
C-ID: AJ 110.
Cal-GETC Area 4 (Social & Behavioral Sciences)

This course provides students with an overview of the characteristics of the criminal justice system in the United States. An emphasis is placed on examining the structure and functions of the police, courts and corrections. The following additional topics are explored: the origins of criminal law, theories of crime, the adjudication of a criminal case, measurement of crime, the evolution of the principles and approaches utilized by the justice system, the social impact of crime, sentencing policies and related subject areas.

1055 12:45p.m.-2:05p.m. TTh BUS 106 Bey-Taylor M
Above section modality is On Ground.

1056 Arrange-4.5 Hours ONLINE Junghahn L A
Above section 1056 meets for 13 weeks, Mar 09 to Jun 05. Above section modality is Flexible.

SMC offers on-ground, online, hybrid, and HyFlex classes. For more information about the section modalities "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsps@smc.edu.

4002 6:45p.m.-9:50p.m. Th BUS 207 Polin M W
Above section modality is On Ground.

AD JUS 2, CONCEPTS OF CRIMINAL LAW 3 UNITS
Transfer: UC, CSU
C-ID: AJ 120.

This course examines the doctrines of criminal liability in the United States. It covers topics which include the sources of law, the elements of a crime, the classification of crime, the nature of credible evidence, the adversary system, criminal defenses and related subjects. The course utilizes case studies to ascertain and analyze the concepts of criminal law. It also provides a foundation for upper division criminal justice courses.

1057 9:30a.m.-10:50a.m. TTh BUS 106 Junghahn L A
Above section modality is On Ground.
4003 6:45p.m.-9:50p.m. W ONLINE Darden C A
Above section modality is Scheduled.

AD JUS 3, LEGAL ASPECTS OF EVIDENCE 3 UNITS
Transfer: CSU
C-ID: AJ 124.

This course explores types of evidence and legal rules governing its admission and exclusion in a criminal court proceeding. A special emphasis is placed on examining the key rules pertaining to witness competency, privileged communications, confessions, hearsay statements and identification procedures. Case studies and judicial decisions interpreting the evidence rules are also included.

1058 Arrange-4.5 Hours ONLINE Smith Deborah R
Above section 1058 meets for 13 weeks, Mar 09 to Jun 05. Above section modality is Flexible.

AD JUS 5, CRIMINAL INVESTIGATION 3 UNITS
Transfer: CSU
C-ID: AJ 140.

This course examines the basic principles, procedures and ethical challenges involved in criminal investigation. The topics covered include the organization of the investigative process, scientific analysis of physical evidence, crime scene management, documentation of evidence, interviews and interrogation, sources of information, surveillance, and the role of the investigator in the trial process.

4004 6:45p.m.-9:50p.m. T ONLINE Darden C A
Above section modality is Scheduled.

AD JUS 8, JUVENILE PROCEDURES 3 UNITS
Transfer: CSU
C-ID: AJ 220.

This course provides an overview of the development and organization of the juvenile justice system in the United States. The course explores topics such as the history of this system, the measurement of juvenile delinquency, California laws relating to delinquency and dependency, constitutional protections afforded through case decisions, juvenile court proceedings and related subject areas.

1059 Arrange-4.5 Hours ONLINE Smith Deborah R
Above section 1059 meets for 13 weeks, Mar 09 to Jun 05. Above section modality is Flexible.

AD JUS 11, INTRODUCTION TO FORENSICS 3 UNITS
Transfer: CSU
C-ID: AJ 150.

This course provides students with an overview of the role of forensics in criminal investigations. This course explores topics such as crime scene analysis versus crime scene processing, examination of pattern evidence, principles of fingerprint identification,analysis of firearm and tool mark evidence, collection and preservation of DNA evidence,evaluation of questioned documents, and related subjects.

1060 Arrange-4.5 Hours ONLINE Gau C K
Above section 1060 meets for 13 weeks, Mar 09 to Jun 05. Above section modality is Flexible.

AD JUS 67, COMMUNITY AND THE JUSTICE SYSTEM 3 UNITS
Transfer: CSU
C-ID: AJ 160.

This course analyzes the dynamic relationship between the justice system and the community in addressing crime. Special attention is focused on the challenges and prospects of administering justice within a diverse multicultural population as well as strategies for resolving conflict. Additional topics covered include the evolving nature of multiculturalism, demographics of interest communities, community policing, courts and the community, among others.

1061 Arrange-4.5 Hours ONLINE Gau C K
Above section 1061 meets for 13 weeks, Mar 09 to Jun 05. Above section modality is Flexible.

American Sign Language

For noncredit American Sign Language courses, please see "Counseling-Adult Education."

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

ASL 1, AMERICAN SIGN LANGUAGE 1 5 UNITS
Transfer: UC, CSU

• *Satisfies Global Citizenship*

This is an introductory course of American Sign Language (ASL) with an emphasis on signing, receptive skills, signing parameters, the glossing system and numbers. This course provides a historical introduction, cultural awareness and cross-cultural adjustment skills. Non-verbal communication is emphasized. Homework assignments will include, but are not limited to, attendance and involvement at community events.

1257 2:30p.m.-4:55p.m. TTh DRSCHR 213 Virji S
Above section modality is On Ground.

Anatomy

Please see listing under "Biological Sciences."

Animation

The Animation program prepares students for careers in the entertainment industry through comprehensive, hands-on training. The program is designed to meet the industry's need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships. We offer day, evening and weekend classes to provide educational opportunities to all students. In addition, select courses are offered online through Distance Education. Students who are interested in the Animation program are strongly encouraged to schedule an appointment with one of the counselors at the Center for Media and Design campus to develop an Educational Plan. This is to ensure that you are taking the necessary courses to meet your educational goals. To learn more, please visit smc.edu/designtech.

Students interested in independent studies or internships for the Animation program may enroll in the Entertainment Technology (ET) 88 or 90 series of courses. Please speak with the Design Technology Department Chair or an Academic Counselor at the CMD for more information.

ANIM 1, STORYTELLING 3 UNITS
Transfer: CSU

Formerly ET 2.

This introductory course prepares students to create effective stories for entertainment projects through an understanding of the fundamentals of storytelling and story structure. Covering a broad history of story from cave paintings to video games, the course will explore archetypal figures and motifs as well as the evolution of hero myth narratives. Emphasis will be placed on the social and cultural impact of modern storytelling.

1119 9:30a.m.-12:35p.m. M ONLINE Keeshen J F
Above section modality is Scheduled.
4011 6:30p.m.-9:35p.m. M CMD 180 Keeshen J F
Above section 4011 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

ANIM 2, 2D ANIMATION FUNDAMENTALS 3 UNITS
Transfer: CSU

Formerly ET 19.

This introductory course provides a basic overview of the tools used in the creation of 2D digital animation. Through lectures and hands-on projects, students will learn the core principles of 2D animation and be introduced to 2D animation software. This course serves as a foundation for advanced courses in 2D and 3D animation.

1120 2:00p.m.-6:05p.m. M CMD 125 Brown S S
Arrange-1 Hour Brown S S
Above section 1120 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.
4012 5:30p.m.-9:35p.m. T CMD 125 Keeshen J F
Arrange-1 Hour N Keeshen J F
Above section 4012 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

ANIM 3, 3D FUNDAMENTALS 3 UNITS
Transfer: CSU

Formerly ET 24.

This introductory course provides a basic overview of the tools used in the creation of 3D digital animation. Topics covered include modeling, character rigging, animation, shading, lighting and rendering. This course emphasizes the fundamental concepts of 3D digital animation as well as an understanding of the software. In addition to completing weekly exercises, students will apply the skills they learn to create an individual project.

This course uses Autodesk Maya.

1121 10:00a.m.-12:05p.m. W CMD 208 Fria C T
Arrange-3 Hours ONLINE Fria C T
Above section 1121 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd. Above section 1121 meets on ground on the following dates: 2/18, 3/24, 4/28, and 6/10.
1122 Arrange-4.5 Hours ONLINE Fria C T
Arrange-1 Hour ONLINE Fria C T
Above section modality is Flexible.

ANIM 4, DIGITAL STORYBOARDING 3 UNITS
Transfer: CSU

Formerly ET 18.

This introductory course explores the fundamentals of the storyboarding process used in the entertainment industry. Through the use of computer software and the digital drawing tablet, students will learn the basic principles of visual storytelling including techniques such as staging, composition and camera movement. The class will analyze and discuss the various applications of digital storyboarding for games, web, 2D and 3D animation, and visual effects.

1123 9:30a.m.-1:35p.m. Th CMD 125 Klautky E K
Arrange-1 Hour ONLINE Klautky E K
Above section 1123 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.
1124 1:00p.m.-5:05p.m. W CMD 125 Klautky E K
Arrange-1 Hour ONLINE Klautky E K
Above section 1124 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

ANIM 5, HISTORY OF ANIMATION 3 UNITS
Transfer: UC, CSU
Cal-GETC Area 3A (Arts)

Formerly ET 61.

This course will explore the history of animation through its earliest beginnings to the present. In addition to the chronological order of events, this course will look at the multi-faceted aspects of this relatively modern art form. The influences of economics and social/political pressures on the art form will be examined. Included will be the study of individual animators and studios, big and small; different art techniques, materials 2D and 3D. The class will also examine the principles of movement and how they apply to the zoetrope as well as the computer.

1125 Arrange-6.5 Hours ONLINE Poirier N P
Above section 1125 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

ANIM 18, PERSPECTIVE DRAWING 2 UNITS
Transfer: UC, CSU

Formerly ET 91.

This course focuses on the principles of three-dimensional drawing. Emphasis is placed on fundamental concepts such as diminution, foreshortening, convergence and shading. Concepts such as horizon lines, vanishing points, and picture planes will be covered. Perspective drawing methods will be applied to rendering interiors, exteriors, objects and figures.

1126 9:30a.m.-1:35p.m. F ONLINE Messer J H
Above section modality is Scheduled.

ANIM 19, COLOR THEORY AND APPLICATION 2 UNITS
Transfer: CSU

Formerly ET 94.

Students in this course will study the development of color perception, harmony, expression, visualization, and the application of color in traditional and digital imagery using a 2D, 3D, or 4D format through a series of problem-solving exercises and projects.

1127 2:00p.m.-6:05p.m. F ONLINE Messer J H
Above section modality is Scheduled.

ANIM 20, INTERMEDIATE 2D ANIMATION 3 UNITS
Transfer: CSU

• *Advisory: ANIM 2.*
Formerly ET 19B.

This course allows students to further their understanding and application of the core principles of animation including squash and stretch, anticipation, staging, overlapping action, arcs, timing, and exaggeration through lectures and hands-on projects. Students will also be introduced to the basics of lip-sync and character animation.

1128 2:00p.m.-6:05p.m. Th ONLINE Keeshen J F
Arrange-1 Hour ONLINE Keeshen J F
Above section modality is Scheduled.

4013 5:30p.m.-9:35p.m. W ONLINE Keeshen J F
Arrange-1 Hour ONLINE Keeshen J F
Above section modality is Scheduled.

ANIM 30, INTERMEDIATE 3D ANIMATION 3 UNITS
Transfer: CSU

• *Advisory: ANIM 3.*
Formerly ET 24B.

This course focuses on the core principles of animation as applied to 3D characters, covering techniques including posing, timing, weight, anticipation, squash and stretch, overlapping action, and staging.

4014 6:30p.m.-9:35p.m. T ONLINE Harlow G
Arrange-2 Hours ONLINE Harlow G
Above section modality is Scheduled.

ANIM 35, 3D MODELING 3 UNITS
Transfer: CSU

• *Advisory: ANIM 3.*
Formerly ET 25.

This course provides an overview of the production process used to create digital assets for pre-rendered and real-time entertainment projects. Using industry-standard tools and methods, students will learn to create production-ready 3D models. Hard surface modeling and UV mapping workflows will be covered. Students will also learn the basic principles of 3D texture mapping as well as methods for optimizing models for 3D game engines. This course uses Autodesk Maya, Algorithmic Substance Painter and Unity.

1129 Arrange-3.5 Hours ONLINE Fria C T
Arrange-2 Hours ONLINE Fria C T
Above section modality is Flexible.

ANIM 36, 3D TEXTURING AND RENDERING 3 UNITS
Transfer: CSU

• *Advisory: ANIM 3.*
Formerly ET 26.

This course provides an overview of the tools and methods used to texture, light and render 3D characters and environments for pre-rendered or real-time scenes. Areas covered include surface materials, UV mapping, texturing, scene lighting, and rendering for production or portfolio development.

This course uses Adobe Photoshop, Allegorithmic Substance Painter, Autodesk Maya and Unity.

4015 6:30p.m.-9:35p.m. W ONLINE Williams V J
Arrange-2 Hours ONLINE Williams V J
Above section modality is Scheduled.

ANIM 40, CHARACTER DESIGN 3 UNITS
Transfer: CSU

• *Advisory: ANIM 4.*
Formerly ET 21A.

This course explores the process of designing compelling characters for entertainment projects. Students will learn how to develop characters in a variety of styles for 2D and 3D animation production. The course will emphasize the importance of self-expression in character design, and enable students to develop an effective personal style.

1130 1:00p.m.-5:05p.m. T CMD 125 Staff
Arrange-1 Hour ONLINE Staff
Above section 1130 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

ANIM 75, CAREER DEVELOPMENT 2 UNITS
Transfer: CSU

Formerly ET 72.

This course provides an overview of the strategies and techniques to develop a career within the entertainment industry, which includes jobs in the production of live action, animation, game, interactive, internet, visual effects, as well as performance and other entertainment fields. Students will learn to identify and research potential career paths in these various industries. They will develop personal marketing tools, such as resume, cover letter and other presentation materials (i.e. demo reels, personal websites, portfolios, etc.), that will help to brand and promote them into the industry. Networking skills and interviewing techniques will prepare them for any entry-level position in the entertainment industry.

1131 Arrange-4.5 Hours ONLINE Nagel J G
Above section 1131 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

ANIM 80, VISUAL DEVELOPMENT STUDIO 3 UNITS
Transfer: CSU

• *Advisory: ANIM 4 and ANIM 40.*
Formerly ET 20.

This course covers the creation of an individual visual development portfolio for transfer or entry-level employment in the animation industry. Students will visually develop an idea using the pre-production process established by the entertainment industry. Areas covered by this course include story development, writing, concept art, character and background development, storyboarding, layout, sound design, and timing. Students will create an individual story bible, a style guide and an animatic of their project. The course will also examine the differences in the design process for film, broadcast and video game production.

4016 6:30p.m.-9:35p.m. Th CMD 125 Keeshen J F
Arrange-2 Hours ONLINE Keeshen J F
Above section 4016 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

ANIM 85, ANIMATION STUDIO 3 UNITS
Transfer: CSU

• *Advisory: ANIM 21 or ANIM 31 or ANIM 37.*
Formerly ET 30.

This course covers the design and production of an individual portfolio for transfer or entry-level employment in the animation industry. Students may collaborate in small groups or work individually, but each student will be responsible for developing an effective portfolio from original content. Projects may focus on any aspect of 2D or 3D animation production.

1132 10:00a.m.-12:05p.m. TTh CMD 208 Fria C T
Arrange-1 Hour ONLINE Fria C T
Above section 1132 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd. Above section 1132 meets on ground on the following dates: 2/17, 4/7, and 6/2.

Anthropology

Anthropology is a diverse discipline involving the humanities, social sciences and natural sciences that examines various aspects of past and present-day humans. It consists of four fields: Archaeology, Cultural Anthropology, Linguistic Anthropology, and Physical Anthropology. Archaeology examines past human cultures through material culture. Cultural Anthropology focuses on sociocultural variation among humans. Linguistic Anthropology examines how language influences society and culture. Physical Anthropology studies the biological and behavioral aspects of humans within an evolutionary framework.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.

ANTHRO 1, BIOLOGICAL ANTHROPOLOGY 3 UNITS
Transfer: UC*, CSU
Cal-GETC Area 5B (Biological Sciences, non-lab)

**Maximum credit allowed for ANTHRO 1 and ANTHRO 5 is one course (4 units).*

A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of biological anthropology including Mendelian and human genetics, primate and hominid evolutionary processes, contemporary human variability and facets of primate ethology and human behavior that make our species unique in the animal kingdom.

1133 9:30a.m.-10:50a.m. Th MSB 320 Brewster C P
Arrange-1.5 Hours ONLINE Brewster C P
Above section 1133 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1134 11:15a.m.-12:35p.m. W MSB 208 Haradon C M
Arrange-1.5 Hours ONLINE Haradon C M
Above section 1134 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

1135 12:45p.m.-2:05p.m. T MSB 117 Rashidi J S
Arrange-1.5 Hours ONLINE Rashidi J S
Above section 1135 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1136 2:15p.m.-3:35p.m. MW MSB 208 Denman J F
Above section modality is On Ground.

1137 Arrange-6.5 Hours ONLINE Lewis B S
Above section 1137 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

1138 Arrange-3 Hours ONLINE Tabencki M U
Above section modality is Flexible.

1139 Arrange-6.5 Hours ONLINE Lewis B S
Above section 1139 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

1140 Arrange-6.5 Hours ONLINE Lewis B S
Above section 1140 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

ANTHRO 2, CULTURAL ANTHROPOLOGY 3 UNITS
Transfer: UC, CSU
C-ID: ANTH 120.
Cal-GETC Area 4 (Social & Behavioral Sciences)

• *Satisfies Global Citizenship*

Cultural Anthropology is the study of human society and culture, analyzing both similarities and differences amongst cultural groups. This course will introduce students to important socio-cultural concepts used by cultural anthropologists including material culture, social organization, religion, kinship, ritual and symbolic systems, race, ethnicity, and language amongst others. Students will examine how cultural anthropologists understand the notion of culture in the study of human behavior in different regions of the world. The ethnographic method as a key methodology will be stressed throughout this course.

1141 9:30a.m.-10:50a.m. MW MSB 301 Denman J F
Above section modality is On Ground.

SMC offers on-ground, online, hybrid, and HyFlex classes. For more information about the section modalities "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsps@smc.edu.

1142 11:15a.m.-12:35p.m. MW MSB 301 Denman J F
Above section modality is On Ground.

1143 Arrange-6.5 Hours ONLINE Minzenberg E G
Above section 1143 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

1144 Arrange-6.5 Hours ONLINE Minzenberg E G
Above section 1144 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

1145 Arrange-6.5 Hours ONLINE Minzenberg E G
Above section 1145 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

1146 Arrange-6.5 Hours ONLINE Minzenberg E G
Above section 1146 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

ANTHRO 3, WORLD ARCHAEOLOGY — 3 UNITS

Transfer: UC*, CSU
Cal-GETC Area 4 (Social & Behavioral Sciences)

**Maximum UC credit allowed for ANTHRO 3 and ANTHRO 4 is one course (3 units).*

This course is an introduction to the archaeological record documenting the evolution of human culture from the earliest stone tool makers to the primary civilizations of the Old and New Worlds. Topics include hunter-gatherer adaptations, the invention and spread of agriculture, and the development of civilizations. Archaeological techniques and methods are introduced as the means for understanding these developments.

1147 9:30a.m.-10:50a.m. W MSB 119 Lewis B S
Arrange-1.5 Hours ONLINE Lewis B S
Above section 1147 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

ANTHRO 4, METHODS OF ARCHAEOLOGY — 3 UNITS

Transfer: UC*, CSU
Cal-GETC Area 4 (Social & Behavioral Sciences)

**Maximum UC credit allowed for ANTHRO 3 and ANTHRO 4 is one course (3 units).*

This is an introductory lecture class on the field and laboratory methods used by archaeologists to understand our past. Topics include the scientific method, archaeological research design, archaeological reconnaissance, excavation, relative and absolute dating techniques, analyses of archaeological remains, and Cultural Resource Management.

1148 11:15a.m.-12:35p.m. W MSB 119 Lewis B S
Arrange-1.5 Hours ONLINE Lewis B S
Above section 1148 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

ANTHRO 5, BIOLOGICAL ANTHROPOLOGY WITH LAB — 4 UNITS

Transfer: UC*, CSU
Cal-GETC Area 5B (Biological Sciences, + LAB)

**Maximum credit allowed for ANTHRO 1 and ANTHRO 5 is one course (4 units).*

A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of biological anthropology including Mendelian and human genetics, population genetics, primate and hominid evolutionary processes, contemporary human variability, and facets of primate ethology and human behavior that make our species unique in the animal kingdom. This course consists of three hours of lecture and three hours of laboratory work weekly. The laboratory projects will parallel the lecture topics hence the lab projects will pertain to genetics, human variation, primate anatomy, human osteology, and analysis of hominid (human) and primate fossils.

1149 9:30a.m.-12:35p.m. W MSB 117 Brewster C P
Arrange-3 Hours ONLINE Brewster C P
Above section 1149 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1150 9:30a.m.-12:35p.m. Th MSB 117 Haradon C M
Arrange-3 Hours ONLINE Haradon C M
Above section 1150 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1151 12:45p.m.-3:50p.m. W MSB 117 Brewster C P
Arrange-3 Hours ONLINE Brewster C P
Above section 1151 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1152 12:45p.m.-3:50p.m. Th MSB 117 Haradon C M
Arrange-3 Hours ONLINE Haradon C M
Above section 1152 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

1153 2:15p.m.-5:20p.m. T MSB 117 Rashidi J S
Arrange-3 Hours ONLINE Rashidi J S
Above section 1153 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

ANTHRO 7, INTRODUCTION TO LINGUISTIC ANTHROPOLOGY — 3 UNITS

Transfer: UC, CSU
Cal-GETC Area 4 (Social & Behavioral Sciences)

This course introduces the student to the place of language in society and how it varies in different cultures. The course explores how language changes in different segments of society, the relationship between dialects and social hierarchy, and language variations between genders. Students will learn to analyze linguistic expressions such as oral story-telling, poetry, and narratives from a cross-cultural perspective. Also students will discuss the role of language in issues related to nationalism.

1154 11:15a.m.-12:35p.m. Th MSB 301 Grebler G
Arrange-1.5 Hours ONLINE Grebler G
Above section 1154 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

ANTHRO 9, PALEOANTHROPOLOGY — 3 UNITS

Transfer: UC, CSU
Cal-GETC Area 5B (Biological Sciences, non-lab)

This course focuses on the evolutionary history of our species, Homo sapiens, through an examination of the paleontological record of primate and human origins. It examines the latest ideas on comparative primate and human paleobiology and places these developments within the conceptual framework of modern evolutionary theory.

1155 Arrange-4.5 Hours ONLINE Feldmeier K J
Above section 1155 meets for 13 weeks, Mar 09 to Jun 05. Above section modality is Flexible.

ANTHRO 14, SEX, GENDER, AND CULTURE — 3 UNITS

Transfer: UC, CSU
Cal-GETC Area 4 (Social & Behavioral Sciences)

• Satisfies Global Citizenship

This course presents a cross-cultural survey of the position of men and women within an anthropological framework. It assesses, in a comparative fashion, the biological basis of sexual differentiation and the cultural interpretation of these differences through "gender roles." Comparative materials from tribal, non-western, non-industrial, and western cultures will be used to illustrate the variety of gender roles and expectations. The course focuses on cultural institutions as fundamental in creating, defining, and reinforcing gender roles. Economics, politics, the arts, ethnicity, race, religion, kinship, world view, language, and other issues which influence choices, opportunities and limitations tied to gender will be examined.

1156 Arrange-6.5 Hours ONLINE Grebler G
Above section 1156 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

ANTHRO 88A, INDEPENDENT STUDIES IN ANTHROPOLOGY — 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

1157 Arrange-1 Hour MSB 343 Staff
Above section modality is On Ground.

1158 Arrange-2 Hours MSB 343 Staff
Above section modality is On Ground.

1159 Arrange-3 Hours MSB 343 Staff
Above section modality is On Ground.

ERTHSC 88A, INDEPENDENT STUDIES IN EARTH SCIENCE — 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

2077 Arrange-1 Hour MSB 343 Minzenberg E G
Above section modality is On Ground.

ERTHSC 88B, INDEPENDENT STUDIES IN EARTH SCIENCE — 2 UNITS

Transfer: CSU

Please see "Independent Studies" section.

2078 Arrange-2 Hours MSB 343 Minzenberg E G
Above section modality is On Ground.

Aquaculture

See also "Biological Sciences."

AQUA 1, INTRODUCTION TO AQUACULTURE: HISTORY, ECOLOGY AND SUSTAINABILITY — 3 UNITS

Transfer: UC, CSU

• Satisfies Global Citizenship

This is an introductory course to the field of aquaculture. Topics include the history and current trends in the field, a review of Biological and ecological concepts relevant to aquaculture with attention to the impact of climate change and other environmental concerns on the sustainability of the industry. With consideration for environmental change, additionally, this course addresses conservation and restoration practices for endangered species.

1160 8:00a.m.-9:20a.m. TTh SCI 159 Rink L K
Above section modality is On Ground.

AQUA 2, APPLICATIONS IN AQUACULTURE – SYSTEM DESIGN, MONITORING AND MAINTENANCE — 4 UNITS

Transfer: CSU

This lecture and lab course explores the variety of aquaculture systems, including the design and build phase, monitoring and maintenance, and rearing and husbandry of aquaculture species.

1161 9:30a.m.-10:50a.m. TTh SCI 159 Ryan S H
12:00p.m.-3:05p.m. T HEALBAY Ryan S H
Above section 1161 has a component of the course located at Heal the Bay Aquarium located at 1600 Ocean Front Walk, Santa Monica, CA 90401. Above section modality is On Ground.

AQUA 4, HUSBANDRY AND LIFE SUPPORT IN AQUACULTURE AND AQUARIUM SCIENCE — 2 UNITS

Transfer: CSU

Prerequisites: AQUA 1 and AQUA 2.

This course explores production, nutrition, growing and preservation of aquaculture organisms for the food industry as well as for non-food uses of aquaculture products. Additionally, with consideration for environmental change, this course addresses conservation and restoration practices for endangered species.

1162 3:45p.m.-5:05p.m. Th HEALBAY Rink L K
Arrange-1.5 Hours ONLINE Rink L K
Above section 1162 is a hybrid class taught online via the Internet and at Heal the Bay Aquarium located at 1600 Ocean Front Walk, Santa Monica, CA 90401. For additional information, go to smc.edu/OnlineEd.

AQUA 5, ADVANCED TOPICS IN AQUACULTURE — 2 UNITS

Transfer: CSU

Prerequisites: AQUA 1 and AQUA 2.

This course examines the physical and logistical aspects of starting an aquaculture project, including permitting, site selection, licensing, security, and landing best practices. Additionally, the course will cover concepts of biological security, as well as food production, handling and delivery.

1163 12:30p.m.-1:50p.m. W SCI 159 Marsh J J
Arrange-.5 Hours ONLINE Marsh J J
Above section 1163 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

Arabic

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

ARABIC 1, ELEMENTARY ARABIC 1 — 5 UNITS

Transfer: UC, CSU

• Satisfies Global Citizenship

This course introduces basic vocabulary and the fundamentals of Modern Standard Arabic grammar, structure, pronunciation as well as reading, writing, and speaking. This course pre-

pares students to understand spoken Arabic, to hold simple conversations, read, and write short descriptive compositions in Arabic. Aspects of contemporary Arabic culture and Arabic history are covered as well.

4017 5:30p.m.-7:55p.m. Th ONLINE Al Rifae K
Arrange-2.5 Hours ONLINE Al Rifae K
Above section 4017 requires students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.

Architecture

See also "Interior Architectural Design."

The Architecture program provides an analytical foundation from which you will explore design innovation through functional, cultural, environmental, and socially conscious design. Learn about the impact of the built environment while developing skills in drafting, rendering, presentations, project collaboration, environmental design, building systems, and code compliance. Explore creative careers in digital production or environmental design for a sustainable future. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships. We offer day, evening and weekend classes to provide educational opportunities to all students. In addition, selected Architecture courses are offered online through SMC's Distance Education program. Students who are interested in the Architecture program are strongly encouraged to schedule an appointment with one of the counselors at the Center for Media and Design campus to develop an Educational Plan. This is to ensure that you are taking the necessary courses to meet your educational goals. To learn more, please visit smc.edu/designtech.

ARC 10, STUDIO 1 — 3 UNITS
Transfer: CSU

Formerly INTARC 34B.

An introduction to studio and design theory through exploration in concepts of space, form, function, materials and creative construction. Emphasis is placed on critical thinking and conceptualization as a basis for designing projects through sketching, model making, and other media.

1164 9:00a.m.-12:05p.m. TTh CMD 286 Cordova S A
Above section 1164 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

1165 1:00p.m.-4:05p.m. TTh CMD 286 Staff
Above section 1165 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

1166 9:00a.m.-12:45p.m. M ONLINE Hsieh L
Arrange-2.5 Hours ONLINE Hsieh L
Above section modality is Scheduled.

1167 9:00a.m.-12:45p.m. W CMD 286 Cordova S A
Arrange-2.5 Hours ONLINE Cordova S A
Above section 1167 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

ARC 11, DESIGN COMMUNICATION 1 — 3 UNITS
Transfer: CSU

Formerly INTARC 29 and INTARC 28B.

Three dimensional drawing for interior and architectural designers with an emphasis on simplified systems of linear perspective drawing and the fundamentals of quick sketching. Studies include an introduction to perspective and rendering of interior installations using size, scale, and shading to show depth and 3D form.

This course uses Rhino software.

1168 1:00p.m.-4:05p.m. M ONLINE Cambron J
Arrange-2 Hours ONLINE Cambron J
Above section modality is Scheduled.

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1169 2:00p.m.-5:05p.m. W CMD 124 Staff
Arrange-4.25 Hours ONLINE Staff
Above section 1169 meets for 13 weeks, Feb 18 to May 13, and is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

1170 Arrange-5.5 Hours ONLINE Adair J S
Above section modality is Flexible.

ARC 20, STUDIO 2: ARCHITECTURE — 3 UNITS
Transfer: CSU

• *Advisory: ARC 10, ARC 11.*

A studio course which focuses on the development of context and precedent while designing spaces and architectural forms. Simple built environments are developed using design principles in context with spatial relationships, human interaction, and materiality. Emphasis is placed on the design process and human experience. Visual and oral presentations are used in the development of a course portfolio.

1171 9:00a.m.-1:05p.m. W CMD 122 Staff
Arrange-2 Hours ONLINE Staff
Above section 1171 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

ARC 21, DESIGN COMMUNICATION 2 — 3 UNITS
Transfer: CSU

Formerly INTARC 28A and INTARC 35.

This course develops the fundamentals of communicating ideas through the integration of computer graphics and traditional drawing. Emphasis is placed on developing skills in 2D drafting and architectural drawings.

This course uses AutoCAD software.

1172 1:00p.m.-4:05p.m. T CMD 208 Jacobs R E
Arrange-4.25 Hours ONLINE Staff
Above section 1172 meets for 13 weeks, Feb 17 to May 12, and is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

ARC 30, STUDIO 3: ARCHITECTURE — 3 UNITS
Transfer: CSU

• *Advisory: ARC 20, ARC 21.*

An architectural studio course which focuses on an understanding of how environment and building systems informs architectural concepts. This course explores questions of concept, sustainability, culture, and social responsibility within the context of buildings which are responsive to the environment and people utilizing them. Students will also give visual and oral presentations which are used in the development of a course portfolio.

1173 9:00a.m.-11:05a.m. M ONLINE Cambron J
9:00a.m.-12:45p.m. W CMD 280 Cambron J
Above section 1173 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

ARC 31, DESIGN COMMUNICATION 3 — 3 UNITS
Transfer: CSU

Formerly INTARC 38.

Develop advanced skills in two-dimensional and three-dimensional digital drafting and rendering for Interior and Architectural designers.

1174 Arrange-5.5 Hours ONLINE Cambron J
Above section modality is Flexible.

ARC 32, CONSTRUCTION MATERIALS AND METHODS — 3 UNITS
Transfer: CSU

• *Advisory: ARC 11.*

A comprehensive look at how a building is put together, the systems it contains, and the methods of construction for different building types and construction materials in context with code requirements and sustainability.

1175 2:00p.m.-5:05p.m. W CMD 131 Ellsworth W
Above section 1175 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

ARC 40, STUDIO 4: ARCHITECTURE — 3 UNITS
Transfer: CSU

• *Advisory: ARC 30, ARC 31.*

An architectural studio course which provides a creative framework to explore the development of commercial and mixed-use buildings within an urban setting. Urban sites are analyzed in terms of community, culture, economics, and sustainability. Projects balance structural, environmental, social, and programmatic strategies. Visual and oral presentations are used in the development of a course portfolio.

1176 9:00a.m.-1:05p.m. W CMD 124 Ellsworth W
Arrange-2 Hours ONLINE Ellsworth W
Above section 1176 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

ARC 41 DESIGN COMMUNICATION 4 — 3 UNITS
Transfer: CSU

• *Advisory: ARC 31.*
Formerly INTARC 70.

This is a studio course in 3D Computer Rendering and Animation. It will cover advanced computer applications in a virtual interior with an emphasis on lighting, textures, and camera angles. Students will create walk-throughs and digital 3D visual representations of interior spaces.

1177 Arrange-5.5 Hours ONLINE Garcia Jo
Above section modality is Flexible.

ARC 88C, INDEPENDENT STUDIES IN ARCHITECTURE — 3 UNITS
Transfer: CSU

Please see "Independent Studies" section.

1178 Arrange-3 Hours CMD 232 Cambron J
Above section 1178 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

Art

Artists express their thoughts and feelings by creating fine art works that are primarily intended for aesthetic enjoyment. Related career titles include advertising artist or designer, art administrator, furniture designer, illustrator, courtroom sketcher, medical illustrator, animator and toy designer. Some organizations that typically employ art majors include: studios, museums, auction houses, art councils, educational institutions, hospitals, interior design departments, advertising agencies, and film and media production companies.

ART 10A, DESIGN I — 3 UNITS
Transfer: UC, CSU

This is an introductory course in the theory and application of the elements of 2-D design. Assignments will focus on the following design principles: line, value, form, scale, light, logic, space, depth, texture, pattern, composition and color theory. This course is required for all art majors.

1179 8:00a.m.-11:00a.m. T A 220 Arutian C L
Arrange-2.5 Hours ONLINE Arutian C L
Above section 1179 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1180 9:00a.m.-11:00a.m. T ONLINE Mitchell R
Arrange-3.5 Hours ONLINE Mitchell R
Above section modality is Scheduled.

1181 10:00a.m.-12:25p.m. MW A 220 Shibata J M
Above section modality is On Ground.

1182 12:45p.m.-3:00p.m. Th A 118 Karlsen A M
Arrange-3 Hours ONLINE Karlsen A M
Above section 1182 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1183 1:00p.m.-3:00p.m. T ONLINE Mitchell R
Arrange-3.5 Hours ONLINE Mitchell R
Above section modality is Scheduled.

1184 3:20p.m.-5:45p.m. M A 118 Miyano E
Arrange-2.5 Hours ONLINE Miyano E
Above section 1184 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1185 4:00p.m.-6:20p.m. MW A 220 Person I S
Above section modality is On Ground.

1186 Arrange-5.5 Hours ONLINE Oakley M A
Above section modality is Flexible.

1187 Arrange-5.5 Hours ONLINE Karlsen A M
Above section modality is Flexible.

1188 Arrange-5.5 Hours ONLINE Badger C P
Arrange-5.5 Hours ONLINE Oakley M A
Above section modality is Flexible.
1189 Arrange-5.5 Hours ONLINE Badger C P
Above section modality is Flexible.
1190 Arrange-5.5 Hours ONLINE Badger C P
Above section modality is Flexible.
1191 8:00a.m.-11:15a.m. Th A 220 Huerta R B
Arrange-4 Hours ONLINE Huerta R B
Above section 1191 meets for 13 weeks, Mar 12 to Jun 04, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.
1192 10:00a.m.-3:00p.m. F A 220 De Anda Iii I
Arrange-2.5 Hours ONLINE De Anda Iii I
Above section 1192 meets for 13 weeks, Mar 13 to Jun 05, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

ART 10B, DESIGN THEORY & PRACTICE — 3 UNITS
Transfer: UC, CSU

This studio course focuses on research based design principles and their application in real world scenarios. Critical design thinking is considered in the context of the arts, mass media, social sciences, ecology, architecture, and interactive systems.

1193 3:20p.m.-5:45p.m. TTh A 118 Miyano E
Above section modality is On Ground.
1194 Arrange-7.5 Hours ONLINE Oakley M A
Above section 1194 meets for 13 weeks, Mar 09 to Jun 05. Above section modality is Flexible.

ART 10C, DIGITAL MEDIA — 3 UNITS
Transfer: UC, CSU

• *Advisory: ART 10A.*

This course is a continuation of the theory and application of the principles and elements of fine art and design on the computer. Introducing the basics of computer operation for digital imaging applications, scanner technologies, and learning how to apply visual design concepts with digital media. This course serves as preparation for further study in the computer arts by providing an overview of theoretical issues related to the use of computers in fine art disciplines. Studio projects focus on integrating visual design principles with digital imaging technology and personal expression.

1195 Arrange-5.5 Hours ONLINE Badger C P
Above section modality is Flexible.
1196 12:45p.m.-3:05p.m. TTh A 119 Huerta R B
Arrange-2.5 Hours ONLINE Huerta R B
Above section 1196 meets for 13 weeks, Mar 10 to Jun 04, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.
1197 Arrange-7.5 Hours ONLINE Wheat N R
Above section 1197 meets for 13 weeks, Mar 09 to Jun 05. Above section modality is Flexible.

ART 13, FORM AND SPACE: INTRODUCTION TO 3D DESIGN — 3 UNITS
Transfer: UC, CSU
C-ID: ARTS 101.

This course is an introduction to historical references, conceptual ideas, and hands on applications related to three-dimensional design. Students in this class will look at spatial composition, along with organizing principles and elements of design as they apply to space and form. Students are invited to experiment with new materials, cutting edge technology, and critical dialogues in order to develop their own visual vocabulary for creative expression. The class will have regular lectures, practices with work space organization for exhibitions, and a sense of play in the use of materials for non-representational three-dimensional studio projects. This course is spirited and experimental.

1198 12:45p.m.-5:50p.m. Th A 126 Silver E M
Above section modality is On Ground.
1199 Arrange-5.5 Hours ONLINE Bromberg T L
Above section modality is Flexible.
4018 6:30p.m.-9:00p.m. TTh A 126 Perez H N
Above section modality is On Ground.

ART 17A, 3D JEWELRY DESIGN I — 3 UNITS
Transfer: CSU

• *Advisory: ART 10A and ART 20A.*

This course explores jewelry design and silversmithing as an art form and includes both fabricating and lost-wax casting techniques.

1201 10:00a.m.-3:05p.m. F AIR 180 Joller G
Above section 1201 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section modality is On Ground.

ART 17B, 3D JEWELRY DESIGN II — 3 UNITS
Transfer: CSU

• *Advisory: ART 17A.*

This course is a continuation of jewelry fabrication and casting, emphasizing the expressive use of non-ferrous metal construction techniques including chain making, surface embellishments, alternative casting, and hollow container construction.

1202 10:00a.m.-3:05p.m. F AIR 180 Joller G
Above section 1202 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section modality is On Ground.

ART 20A, DRAWING I – INTRODUCTION TO DRAWING — 3 UNITS
Transfer: UC, CSU
C-ID: ARTS 110.

This fundamental course is focused on representational drawing and composition using various black and white media. Introduction to principles, elements, and practices of drawing, employing a wide range of subject matter and drawing media. Focus on perceptually based drawing, observational skills, technical abilities, and creative responses to materials and subject matter.

1203 8:00a.m.-10:20a.m. TTh A 120 Staff
Above section modality is On Ground.
1204 8:00a.m.-10:25a.m. MW A 120 Burchman J H
Above section modality is On Ground.
1205 9:00a.m.-2:05p.m. F A 120 Vicich G M
Above section modality is On Ground.
1206 11:15a.m.-1:40p.m. MW A 120 Burchman J H
Above section modality is On Ground.
1207 12:45p.m.-5:50p.m. T A 120 Zarcone J
Above section modality is On Ground.
1208 8:30a.m.-10:50a.m. T A 102 Ota N T
Arrange-3 Hours ONLINE Ota N T
Above section 1208 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.
1209 Arrange-5.5 Hours ONLINE Vicich G M
Above section modality is Flexible.
1210 Arrange-5.5 Hours ONLINE Simon D L
Above section modality is Flexible.
1211 10:00a.m.-3:00p.m. F A 102 Aanrud L B
Arrange-2.5 Hours ONLINE Aanrud L B
Above section 1211 meets for 13 weeks, Mar 13 to Jun 05, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.
1212 10:00a.m.-3:00p.m. S A 120 Cisneros N
Arrange-2.5 Hours ONLINE Cisneros N
Above section 1212 meets for 13 weeks, Mar 14 to Jun 06, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

ART 20B, DRAWING II – DRAWING WITH COLOR — 3 UNITS
Transfer: UC, CSU

• *Advisory: ART 20A.*

This course is a continuation of Art 20A with emphasis on color, the compositional aspects of drawing, advanced integration of basic drawing principles, and the development of individual expression. Exploration of artistic concepts, styles, and creative expression related to intermediate-level drawing, focusing on complex subject matter and concepts using a variety of drawing mediums, techniques, and methodologies. Students in this course will build on fundamental drawing skills to develop personalized approaches to content and materials in exercises covering multiple historical and contemporary approaches to drawing.

1213 12:45p.m.-3:15p.m. T A 102 Karlsen A M
Arrange-2.5 Hours ONLINE Karlsen A M
Above section 1213 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.
1214 Arrange-5.5 Hours ONLINE Karlsen A M
Above section modality is Flexible.
4019 5:30p.m.-9:30p.m. T A 102 Mammarella C J
Arrange-3.5 Hours N ONLINE Mammarella C J
Above section 4019 meets for 13 weeks, Mar 10 to Jun 02, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

ART 21A, FIGURE DRAWING I — 3 UNITS
Transfer: UC, CSU
C-ID: ARTS 200.

• *Advisory: ART 20A.*

This course focuses on study of the human figure through drawing utilizing observation, anatomy, and spatial structure. Beginning with proportions, volumes and gesture, drawing from the live model with class demonstrations the students will learn to identify the main landmarks of the body, the skeletal structure and the muscles of the human body. The lecture portion of the course will focus on Descriptive Anatomy directed toward artistic purposes and connected theoretical concepts, the studio portion of the course is focused toward the practical application of these notions and concepts making them directly relevant to the students that will start immediately applying them toward the practice of drawing the human figure. Various drawing techniques will also be practiced in the Studio portion of the course.

1215 8:30a.m.-10:55a.m. TTh A 100 Trujillo M E
Above section modality is On Ground.
1216 2:30p.m.-4:30p.m. W ONLINE Trujillo M E
Arrange-3.5 Hours ONLINE Trujillo M E
Above section modality is Scheduled.
1217 Arrange-5.5 Hours ONLINE Kompaneyets M
Above section modality is Flexible.
1218 10:00a.m.-3:00p.m. F A 100 Mammarella C J
Arrange-2.5 Hours ONLINE Mammarella C J
Above section 1218 meets for 13 weeks, Mar 13 to Jun 05, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.
4020 6:00p.m.-9:45p.m. W A 100 Kompaneyets M
Arrange-3.5 Hours N ONLINE Kompaneyets M
Above section 4020 meets for 13 weeks, Mar 11 to Jun 03, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

ART 21B, FIGURE DRAWING II — 3 UNITS
Transfer: UC, CSU

• *Advisory: ART 21A.*

Drawing from the human figure is an enjoyable and powerful exploration into the cultural context of one's own world. This course provides intermediate instruction in drawing the human figure from the live model for students building a portfolio of figure drawings. This course builds on ART 21A, and focuses on more in depth study of the human figure through drawing. A broader range of materials will be introduced, including the use of color with continued emphasis on observation, anatomy, and spatial structure.

1219 12:45p.m.-3:10p.m. TTh A 100 Trujillo M E
Above section modality is On Ground.
1220 10:00a.m.-3:00p.m. F A 100 Mammarella C J
Arrange-2.5 Hours ONLINE Mammarella C J
Above section 1220 meets for 13 weeks, Mar 13 to Jun 05, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

ART 21C, FIGURE DRAWING FOR PORTFOLIO DEVELOPMENT — 3 UNITS
Transfer: CSU

The figure continues to be one of the most important and enduring subjects for art. This course provides advanced instruction in drawing the human figure from the live model for students building a portfolio of figure drawings. This course focuses on in-depth study of the human figure through drawing. A broad range of materials will be utilized, including the use of color with continued emphasis on observation, anatomy, and spatial structure. In order to help students build a portfolio of figure drawings for transfer or to help find work in one of the many fields that require figure drawing, this course moves beyond observation and emphasizes creative, conceptual, & theoretical development.

This course provides advanced instruction in drawing the human figure from the live model as well of use of the figure in work that students create. Emphasis will be on developing self-directed student work. Course exercises will cover advanced surface musculature and skeletal anatomy, but will also develop students' repertoire of medias and deepen exploration of the figure in drawing. Students will produce drawings in multiple medias and colored drawings.

1221 12:45p.m.-3:10p.m. TTh A 100 Trujillo M E
Above section modality is On Ground.

ART 30A, BEGINNING WATERCOLOR PAINTING I 3 UNITS
Transfer: UC, CSU

• *Advisory: ART 10A or ART 20A.*

This is an introductory course to water media painting with emphasis on watercolor technique, composition, and formal theory. A spectrum of wash, glaze, and gouache techniques are explored using principles of color theory, composition, and space building concepts.

1222 1:00p.m.-3:25p.m. MW A 220 Shibata J M
Above section modality is On Ground.
1223 9:00a.m.-2:15p.m. S A 118 Aarons R R
Arrange-2 Hours ONLINE Aarons R R
Above section 1223 meets for 13 weeks, Mar 14 to Jun 06, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

ART 30B, WATERCOLOR PAINTING II 3 UNITS
Transfer: UC, CSU

• *Advisory: ART 10A or ART 20A or ART 30A.*

In this advanced watercolor class students will further their knowledge and research about the principles, and practices of painting with watercolor. There is a focus on exploration of watercolor materials, perceptual skills and color theory, paint mixing and technique, as well as creative responses to materials and subject matter.

1224 9:00a.m.-2:15p.m. S A 118 Aarons R R
Arrange-2 Hours ONLINE Aarons R R
Above section 1224 meets for 13 weeks, Mar 14 to Jun 06, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

ART 30C, ACRYLIC PAINTING TECHNIQUES 3 UNITS
Transfer: UC, CSU

• *Advisory: ART 10A and ART 20A.*

This course will focus on the basics of drawing and painting with Acrylics and Mixed Media. Acrylics are a fast drying medium that is ideally suited for the beginning art student interested in Commercial Arts as well as Fine Arts. Students will develop skills in conceptual and observational painting through still life and assignments geared toward illustration. Assignments are based on typical areas of concentration found in the field, including conceptual, decorative, surreal, editorial, design, narrative, portrait, realistic and on the practical aspect of a career in illustration.

1225 10:00a.m.-3:00p.m. S A 220 Ota N T
Arrange-2.5 Hours ONLINE Ota N T
Above section 1225 meets for 13 weeks, Mar 14 to Jun 06, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

ART 31, BEGINNING OIL PAINTING 3 UNITS
Transfer: UC, CSU

• *Advisory: ART 10A and ART 20A.*

This an introductory course in oil painting. This course will emphasize building a foundation for executing and understanding paintings with coursework focusing on the use and application of painting materials, composition, and theory.

1226 8:00a.m.-1:05p.m. W A 100 Trujillo M E
Above section modality is On Ground.
1227 11:30a.m.-4:35p.m. M A 100 Zarcone J
Above section modality is On Ground.
1228 10:00a.m.-3:00p.m. S A 100 Mackay A C
Arrange-2.5 Hours ONLINE Mackay A C
Above section 1228 meets for 13 weeks, Mar 14 to Jun 06, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

ART 32, INTERMEDIATE PAINTING 3 UNITS
Transfer: UC, CSU

• *Advisory: ART 10A and ART 20A.*

This course is an intermediate course in painting with a variety of types of subject matter. This course will emphasize the further use of oil paint or acrylic.

1229 11:30a.m.-4:35p.m. M A 100 Zarcone J
Above section modality is On Ground.
1230 10:00a.m.-3:00p.m. S A 100 Mackay A C
Arrange-2.5 Hours ONLINE Mackay A C
Above section 1230 meets for 13 weeks, Mar 14 to Jun 06, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

ART 35, AIRBRUSH TECHNIQUES 3 UNITS
Transfer: CSU

• *Advisory: ART 10A or ART 20A.*

This course introduces the airbrush as a painting tool. Students will explore water-based media, color theory, transparency, masking techniques, stencil-making, surface preparation, composition, and collaborative mural-making approaches. They are invited to experiment with new materials, mediums, and critical dialogues to develop their own visual vocabulary for creative expression. The class will have regular lectures and practices with workspace organization for exhibitions. This course is spirited and experimental.

1231 10:00a.m.-3:05p.m. S A 102 Perez H N
Above section modality is On Ground.

ART 40A, SCULPTURE FUNDAMENTALS 3 UNITS
Transfer: UC, CSU

• *Advisory: ART 10A or ART 20A.*

This will be an introduction to the formal and spatial concepts, principles and techniques in sculpture. Various methods and mediums will be employed with attention to creative self-expression and historical context.

1232 9:00a.m.-11:30a.m. TTh A 124 Silver E M
Above section modality is On Ground.
1233 12:00p.m.-2:25p.m. MW A 124 Badger C P
Above section modality is On Ground.

ART 40B, SCULPTURE EXPLORATIONS 3 UNITS
Transfer: UC, CSU

• *Advisory: ART 40A.*

Students will continue to explore sculptural materials and techniques and how different materials can be used for various art problems. Focus will be on individual growth and direction, emphasizing aesthetic and conceptual considerations.

1234 12:45p.m.-5:50p.m. T A 124 Silver E M
Above section modality is On Ground.

ART 40C, ADVANCED SCULPTURE 3 UNITS
Transfer: UC, CSU

• *Advisory: ART 40B.*

This course offers the advanced sculpture student the opportunity to further explore materials, tools, processes and techniques in conjunction with their individual conceptual and theoretical framework. Students will develop greater strength and abilities in articulating and investigating the significance of their own work and the work of other artists.

1235 12:45p.m.-5:50p.m. T A 124 Silver E M
Above section modality is On Ground.

ART 43A, GLASS SCULPTURE I 3 UNITS
Transfer: UC, CSU

• *Advisory: ART 10A or ART 20A.*

This course explores form and function utilizing free blown and poured glass, glass construction and glass in combination with other materials, emphasizing design, construction techniques, and proficiency in the art of off-hand glassblowing.

1236 3:00p.m.-5:30p.m. MW A 124 Bromberg T L
Above section modality is On Ground.

ART 43B, GLASS SCULPTURE II 3 UNITS
Transfer: UC, CSU

• *Advisory: ART 43A.*

This course further explores form based on techniques acquired in Art 43A. Advanced techniques such as slumping, fusing, molds, surface decoration, and coloring are covered.

1237 3:00p.m.-5:30p.m. MW A 124 Bromberg T L
Above section modality is On Ground.

ART 52A, INTRODUCTION TO CERAMICS 3 UNITS
Transfer: UC, CSU

• *Advisory: ART 10A.*

This course is designed to teach students basic ceramic design, materials, terminology, and construction methods, with an emphasis on building ceramic forms by hand with pinch, coil, and slab techniques. The course introduces students to the history of ceramics in a variety of cultural contexts, from ancient to contemporary. Students will have the opportunity to develop unique sculptural and functional ceramic objects with a wide variety of construction and decoration techniques.

1238 12:45p.m.-3:05p.m. MW AIR 170 Person I S
Above section 1238 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section modality is On Ground.
1239 3:30p.m.-5:50p.m. TTh AIR 170 Person I S
Above section 1239 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section modality is On Ground.
1240 10:00a.m.-12:20p.m. MW AIR 170 Frantz R
Above section 1240 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section modality is On Ground.

ART 52B, CERAMICS: HAND BUILDING 3 UNITS
Transfer: UC, CSU

• *Advisory: ART 52A.*

This is a ceramic design and construction course using basic hand building methods such as slab, coil, and molding combined with advanced building techniques. This course investigates traditional ways of hand building with contemporary concepts. Awareness of three-dimensional form, concept, and surface design are heightened by individual and group critiques. The students work towards a more individual statement by further experimentation with a variety of clay bodies, glazes, and firing techniques.

1241 10:00a.m.-3:05p.m. F AIR 170 Frantz R
Above section 1241 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section modality is On Ground.
1242 12:45p.m.-3:05p.m. TTh AIR 170 Person I S
Above section 1242 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section modality is On Ground.

ART 52C, CERAMICS III 3 UNITS
Transfer: UC, CSU

• *Advisory: ART 52B.*

This course emphasizes advanced concepts in wheel throwing and creating sculptural forms in a variety of methods. Students will gain increased knowledge of glaze and firing technology.

1243 10:00a.m.-3:05p.m. F AIR 170 Frantz R
Above section 1243 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section modality is On Ground.

ART 53A, INTRODUCTION TO WHEEL THROWING 3 UNITS
Transfer: UC, CSU

Students learn various forming techniques, with an emphasis on wheel throwing and the production of functional pottery forms. This course covers beginning problems of centering, throwing and shaping various functional and non-functional pottery. Students will be introduced to the process of glazing and basic firing techniques. Surface design techniques, such as stamping, carving, slip and oxide decoration, wax resist and glaze application methods are covered.

1244 10:00a.m.-3:05p.m. S AIR 170 Jimenez J A
Above section 1244 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section modality is On Ground.

ART 53B, WHEEL THROWING PROCESSES AND TECHNIQUES 3 UNITS
Transfer: UC, CSU

This course in ceramics focuses on surface treatment and enhancement. Student will learn extensive use of decorative slips, engobes and oxide washes. This course develops use of the potter's wheel with lessons on plates, bottles, lidded vessels, and goblets. Student will gain extensive knowledge on glaze composition and materials.

1245 10:00a.m.-3:05p.m. S AIR 170 Jimenez J A
Above section 1245 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section modality is On Ground.

SMC offers on-ground, online, hybrid, and HyFlex classes. For more information about the section modalities "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsps@smc.edu.

ART 60, INTRODUCTION TO PRINTMAKING **3 UNITS**
Transfer: UC, CSU

• *Advisory: ART 20A.*

This is an introductory course in printmaking media and techniques including lino-cut, multi-block woodcut, and etching processes.

4021 5:00p.m.-10:05p.m. W A 126 Thomason M M
Above section modality is On Ground.

ART 62, SERIGRAPHY (SILKSCREEN) **3 UNITS**
Transfer: UC, CSU

• *Advisory: ART 10A and ART 20A.*

This is an introductory studio course in screen printing techniques, including hand cut and painted stencil application as well as an introduction to photo stencil techniques.

4022 5:00p.m.-10:05p.m. M A 126 Thomason M M
Above section modality is On Ground.

ART 75, FORM AND INFORMATION **3 UNITS**
Transfer: UC, CSU

This course introduces fundamental concepts related to the design and fabrication of objects. Students utilize a combination of computational and mechanical tools to design, develop, refine, and construct physical forms. Through a combination of lectures, demonstrations, and hands on lab work, students develop the skills, toolsets, and experimental approaches needed for further study in the fields of sculpture, architecture, industrial design, 3D modeling, and contemporary multimedia studio art practice. In addition to lectures and readings on the historical and contemporary intersections of art and technology, topics of instruction include the safe operation of power tools, digital input and output paths, laser cutting, 3D printing, CNC routing and milling, and a survey of relevant 3D modeling software.

1247 9:00a.m.-11:50a.m. M A 119 Badger C P
Arrange-1.5 Hours ONLINE Badger C P
Above section 1247 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

ART 80, INTRODUCTION TO EXHIBITION & DISPLAY **3 UNITS**
Transfer: CSU

This course will be an overview of the field of exhibitions and display including Fine Art Galleries, Museums, and Cultural Institutions. Focus will be on understanding the various roles of exhibitions & display in contemporary society as well as the many ways to create and implement them. Students will be given an overview of exhibition planning & implementation including the creation of didactic materials, learning guides, and workshops in conjunction with the exhibitions. This will be a hands-on course, directly connected to, and correlated with exhibition and display at the college.

1248 12:00p.m.-5:05p.m. F A 119 Garcia K F
Above section modality is On Ground.

ART 82, EXHIBITION AND DISPLAY PRODUCTION **3 UNITS**
Transfer: CSU

This course introduces exhibition and display practices through hands-on experience in planning and installing exhibitions and display at Santa Monica College. This course will introduce the basic skills of exhibition production and display including: handling & preparing of art objects, planning and building out exhibition designs, and proper installation. The course will also introduce and explores jobs and careers in the field. Students will have the opportunity to directly participate in the creation of an exhibition and/or display at SMC.

1249 12:00p.m.-5:05p.m. F A 119 Garcia K F
Above section modality is On Ground.

ART 84, EXHIBITION & DISPLAY IMPLEMENTATION, ACTIVATION, AND MANAGEMENT **3 UNITS**
Transfer: CSU

This course offers an opportunity to utilize an existing exhibition and display at the college and how to activate it and connect it to the communities it can serve. Students will develop an understanding of and responsibility for exhibition planning, research, operation, and management of exhibition spaces and introduces the creation of educational materials. There will also be opportunities to plan events and coordinate activities around the exhibition/display along with appropriate web content that can be accessed remotely.

1250 12:00p.m.-5:05p.m. F A 119 Garcia K F
Above section modality is On Ground.

ART 87A, ART MENTOR PORTFOLIO **3 UNITS**
Transfer: CSU

This course is designed for students who are building an art portfolio for transfer and have taken entry-level art courses. Planning, production and execution of proposed projects leading to completed artworks for an exhibition at the end of the program will be the main emphasis. Focus will be on creating ambitious and self-guided artwork.

1251 11:00a.m.-4:05p.m. W A 119 Silver E M
Above section modality is On Ground.

ART 87B, ART MENTOR PROFESSIONAL PRACTICE **3 UNITS**
Transfer: CSU

This course is designed for students who are continuing to build an art portfolio for transfer, have taken an interest in entry-level art courses and are on the path to deepening their knowledge of professional practices as an artist. Planning, production and execution of proposed projects, deepening public speaking around artwork, and building out sustainable studio practices will be the main focus. The focus will be on creating ambitious and self-guided artwork, public speaking, writing and a cohesive body of work.

1252 11:00a.m.-4:05p.m. W A 119 Silver E M
Above section modality is On Ground.

ART 87C, ART MENTOR MATERIAL AND EXHIBITION STUDIES **3 UNITS**
Transfer: CSU

You will explore various tools, technologies, and spaces to showcase your work. In this class, you will focus on packaging your work for public display while learning to use different tools and technologies.

1253 11:00a.m.-4:05p.m. W A 119 Silver E M
Above section modality is On Ground.

ARTS 88A, INDEPENDENT STUDIES IN THE ARTS **1 UNIT**
Transfer: CSU

Please see "Independent Studies" section.

1254 Arrange-1 Hour Meyer W J

ARTS 88B, INDEPENDENT STUDIES IN THE ARTS **2 UNITS**
Transfer: CSU

Please see "Independent Studies" section.

1255 Arrange-2 Hours Meyer W J

ARTS 88C, INDEPENDENT STUDIES IN THE ARTS **3 UNITS**
Transfer: CSU

Please see "Independent Studies" section.

1256 Arrange-3 Hours Meyer W J

Art History

Art History is the study of art created in the past by individuals from various cultures and parts of the world. It is the study of the historical development of art as social and intellectual phenomenon, the analysis of works of art and art conservation. Students study specific periods, cultures, styles and themes. The art historian seeks to interpret and understand works of art of many types, ranging from the monumental to small scale, by learning about artists' lives and their societies. Students are prepared for a wide range of professional careers — in museums, galleries, auction houses or publishing, including antique dealer, art appraiser, art dealer, art restorer and museum curator.

AHIS 1, WESTERN ART HISTORY I **3 UNITS**
Transfer: UC, CSU
C-ID: ARTH 110.
Cal-GETC Area 3A (Arts)

• *Satisfies Global Citizenship*
Formerly ART 1.

A survey of the chronological development of Western art from the Stone Age to the Gothic Period with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Near-Eastern, Egyptian, Greek, Roman, Byzantine, Romanesque and Gothic art and architecture.

1062 9:30a.m.-10:50a.m. T A 214 Donahue N J
Arrange-1.5 Hours ONLINE Donahue N J
Above section 1062 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1063 11:00a.m.-12:20p.m. MW A 214 Simmons B B
Above section modality is On Ground.

1064 Arrange-3 Hours ONLINE Donahue N J
Above section modality is Flexible.

1065 Arrange-3 Hours ONLINE Simmons B B
Above section modality is Flexible.

1066 Arrange-3 Hours ONLINE Blackwood K
Above section modality is Flexible.

1067 Arrange-3 Hours ONLINE Simmons B B
Above section modality is Flexible.

1068 Arrange-3 Hours ONLINE Donahue N J
Above section modality is Flexible.

1069 Arrange-3 Hours ONLINE Preciado G
Above section modality is Flexible.

1070 Arrange-3 Hours ONLINE Preciado G
Above section modality is Flexible.

1071 Arrange-3 Hours ONLINE Blackwood K
Above section modality is Flexible.

1072 Arrange-3 Hours ONLINE Blackwood K
Above section modality is Flexible.

1073 4:00p.m.-5:20p.m. TTh A 214 Preciado G
Arrange-1.5 Hours ONLINE Preciado G
Above section 1073 meets for 13 weeks, Mar 10 to Jun 04, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1074 Arrange-4.5 Hours ONLINE Medvedev N
Above section 1074 meets for 13 weeks, Mar 09 to Jun 05. Above section modality is Flexible.

1076 8:00a.m.-11:05a.m. Th A 214 Meyer W J
Arrange-3.5 Hours ONLINE Meyer W J
Above section 1076 meets for 8 weeks, Apr 23 to Jun 11, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

AHIS 2, WESTERN ART HISTORY II **3 UNITS**
Transfer: UC, CSU
C-ID: ARTH 120.
Cal-GETC Area 3A (Arts)

• *Satisfies Global Citizenship*
Formerly ART 2.

This course is a survey of the chronological development of Western art from the Renaissance to the mid 19th Century with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Renaissance, Baroque, Rococo, Neoclassicism, Romanticism and Realism painting, sculpture and architecture.

1077 9:30a.m.-10:50a.m. MW A 214 Majstorovic M
Above section modality is On Ground.

1078 12:45p.m.-2:05p.m. TTh HSS 106 Macon A V
Above section modality is On Ground.

1079 Arrange-3 Hours ONLINE Mihaylovich K W
Above section modality is Flexible.

1080 Arrange-3 Hours ONLINE Mihaylovich K W
Above section modality is Flexible.

1081 Arrange-3 Hours ONLINE Majstorovic M
Above section modality is Flexible.

1082 Arrange-4.5 Hours ONLINE Washington T L
Above section 1082 meets for 13 weeks, Mar 09 to Jun 05. Above section modality is Flexible.

4005 5:45p.m.-9:15p.m. W A 214 Meyer W J
Arrange-3 Hours ONLINE Meyer W J
Above section 4005 meets for 8 weeks, Apr 22 to Jun 10, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

AHIS 3, GLOBAL ART HISTORY SINCE 1860 **3 UNITS**
Transfer: UC, CSU
Cal-GETC Area 3A (Arts)

• *Satisfies Global Citizenship*
Formerly ART 8.

A focused survey of the chronological development of art and architecture from Impressionism to the present day. This course will cover the major movements of modern and contemporary art while examining their historical, cultural and philosophical context. Specific attention will be given to art theory and its part in shaping conversations about art history and the contemporary.

1083 12:45p.m.-2:05p.m. T HSS 263 Donahue N J
Arrange-1.5 Hours ONLINE Donahue N J
Above section 1083 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1084 Arrange-3 Hours ONLINE Donahue N J
Above section modality is Flexible.

1085 Arrange-3 Hours ONLINE Donahue N J
Above section modality is Flexible.

AHIS 5, LATIN AMERICAN ART HISTORY 1 — 3 UNITS

Transfer: UC, CSU
Cal-GETC Area 3A (Arts)

• *Satisfies Global Citizenship*

An introduction to the art, symbolism, and visual culture of Latin America, emphasizing, Mesoamerican and Andean civilizations from prehistory to the Spanish conquest. Using interdisciplinary methods, this course will reconstruct (to the degree that is possible), the meaning and function of the visual arts in multiple, interlocking economic, political and sacred spheres. Subjects include the representation of history, ritual, and cosmology as revealed in sculpture, hieroglyphs, painting, ceramics, and architectural design. The course will also consider the interaction of ancient Latin American art objects with the contemporary world including issues of looting, cultural heritage, and museum display.

1086 12:45p.m.-2:05p.m. MW A 214 Simmons B B
Arrange-1.5 Hours ONLINE Simmons B B
Above section 1086 meets for 13 weeks, Mar 09 to Jun 03, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1087 Arrange-4.5 Hours ONLINE Simmons B B
Above section 1087 meets for 13 weeks, Mar 09 to Jun 05. Above section modality is Flexible.

1088 Arrange-4.5 Hours ONLINE Simmons B B
Above section 1088 meets for 13 weeks, Mar 09 to Jun 05. Above section modality is Flexible.

AHIS 6, LATIN AMERICAN ART HISTORY 2 — 3 UNITS

Transfer: UC, CSU
Cal-GETC Area 3A (Arts)

• *Satisfies Global Citizenship*

This course is an introductory survey of the art, architecture, and visual culture of Latin America from the colonial to the contemporary period. The course examines the introduction and adaption of European artistic models in the Americas as well as the transformation of American art as a result of the conquest, analyzing a variety of materials and media including urban planning, religious and secular architecture, painting, sculpture, manuscript drawings and prints from the colonial period (1492-1820). Students examine the role of Latin American artists in building independent nations in the 19th c. and engaging with issues of race, gender, new technologies, politics, and globalization in the 20th and 21st centuries.

1089 Arrange-4.5 Hours ONLINE Preciado G
Above section 1089 meets for 13 weeks, Mar 09 to Jun 05. Above section modality is Flexible.

AHIS 80, HISTORY OF EXHIBITION & DISPLAY — 3 UNITS

Transfer: CSU

• *Satisfies Global Citizenship*

This course will explore the history of exhibitions, collecting, and display across different cultures and periods. It will examine how cultures have used visual art and imagery for public and private display. The course will also cover visual culture beyond fine art, including fashion, design, merchandising, and knowledge production. A key focus will be on the dynamics of power and placement, tracing the origins of contemporary exhibitions and display practices in fine art and popular culture.

1090 2:30p.m.-4:35p.m. MW A 214 McNeal J
Above section 1090 meets for 13 weeks, Mar 09 to Jun 03. Above section modality is On Ground.

SMC offers on-ground, online, hybrid, and HyFlex classes. For more information about the section modalities "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsps@smc.edu.

AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE — 3 UNITS

Transfer: UC, CSU
Cal-GETC Area 3A (Arts)

• *Satisfies Global Citizenship*
Formerly ART 79.

An introduction to artistic practices by exploring the myriad manifestations of visual culture in our world through a cross-cultural thematic approach. This course examines themes in art like Religion, Power, Reproduction and Sexuality, and traces them across cultures and time periods. Emphasis will be placed on learning the language of visual culture both in terms of the formal elements of design as well as the content of style and subject matter and finding connections and differences. Students will explore the various media of art from drawing, sculpture, fresco, oil, photography, motion pictures, architecture to contemporary advertising and design and investigate how various cultures have used specific media and themes. This course is designed to introduce Fine Art and Art History simultaneously providing a unique opportunity to explore these fields as well as to prepare students for a course of study in Fine Art and Art History.

1091 Arrange-3 Hours ONLINE Ahmadpour A
Above section modality is Flexible.

1092 Arrange-3 Hours ONLINE Debin M L
Above section modality is Flexible.

1093 10:00a.m.-2:15p.m. S A 214 Moss A E
Above section 1093 meets for 13 weeks, Mar 14 to Jun 06. Above section modality is On Ground.

1094 2:20p.m.-3:40p.m. TTh A 214 Preciado G
Arrange-1.5 Hours ONLINE Preciado G
Above section 1094 meets for 13 weeks, Mar 10 to Jun 04, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1095 Arrange-4.5 Hours ONLINE Preciado G
Above section 1095 meets for 13 weeks, Mar 09 to Jun 05. Above section modality is Flexible.

AHIS 17, ARTS OF ASIA — 3 UNITS

Transfer: UC, CSU
C-ID: ARTH 130.
Cal-GETC Area 3A (Arts)

• *Satisfies Global Citizenship*
Formerly ART 5.

This course is a survey of the chronological development of Asian art from earliest times to modern times with emphasis on the cultural, political, and social factors which influenced this evolution. The course includes the art of India, China, Japan, Korea, Thailand, Cambodia, and Indonesia.

1096 9:30a.m.-10:50a.m. TTh HSS 206 Wacks D E
Above section modality is On Ground.

1097 Arrange-4.5 Hours ONLINE Lee O
Above section 1097 meets for 13 weeks, Mar 09 to Jun 05. Above section modality is Flexible.

AHIS 18, INTRODUCTION TO AFRICAN ART HISTORY — 3 UNITS

Transfer: UC, CSU
Cal-GETC Area 3A (Arts)

• *Satisfies Global Citizenship*

An introduction to key themes in African art history through an examination of the role and function of African arts within their religious, political, social and economic contexts. The course will cover various art making practices including performance, sculpture, architecture, painting, photography, regalia and arts of the body. Considering the importance of broader art and architectural connections between Africa and other parts of the world, this course examines issues of colonialism, the global economy, Afrofuturism, questions of display, and current concerns with art appropriation and cultural patrimony.

1098 12:45p.m.-2:00p.m. TTh A 214 Rodriguez K
Arrange-1.5 Hours ONLINE Rodriguez K
Above section 1098 meets for 13 weeks, Mar 10 to Jun 04, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1099 Arrange-3 Hours ONLINE Rodriguez K
Above section modality is Flexible.

1100 Arrange-3 Hours ONLINE Rodriguez K
Above section modality is Flexible.

AHIS 21, ARCHITECTURAL HISTORY: ANCIENT TO 1850 — 3 UNITS

Transfer: UC, CSU
Cal-GETC Area 3A (Arts)

• *Satisfies Global Citizenship*
Formerly ART 6.

A survey of the chronological development of World architecture from prehistory to the Romanticism of the late 18th and early 19th Centuries. It includes art history and architecture with a worldwide introduction to the history of architecture. The contributions of technology, organizing methodology, intellectual thought, social conditions, and general artistic sensibilities will be addressed. This course will analyze key works to develop an understanding of specific relationships between the organization, configuration, and articulation of buildings and the historical, conceptual, and cultural arguments with which they are associated.

1101 2:00p.m.-5:05p.m. Th CMD 203 Rocchio M P
Arrange-3.5 Hours ONLINE Rocchio M P
Above section 1101 meets for 8 weeks, Feb 19 to Apr 09, and is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

1102 Arrange-4.5 Hours ONLINE Taylor-Hasty K R
Above section 1102 meets for 13 weeks, Mar 09 to Jun 05. Above section modality is Flexible.

AHIS 22, ARCHITECTURAL HISTORY AND THEORY: 1850 TO PRESENT — 3 UNITS

Transfer: UC, CSU
Cal-GETC Area 3A (Arts)

• *Satisfies Global Citizenship*
Formerly ART 7.

Through the use of lectures, slides, and field trips, architecture will be studied from the mid-19th Century social and industrial conditions to current sensibilities represented by various creative individuals, movements and buildings. Cross references will be made to ideas of other arts, sociopolitical theory, and society in general.

1103 Arrange-4.5 Hours ONLINE Rocchio M P
Above section 1103 meets for 13 weeks, Mar 09 to Jun 05. Above section modality is Flexible.

1104 2:00p.m.-5:05p.m. Th CMD 203 Rocchio M P
Arrange-3.5 Hours ONLINE Rocchio M P
Above section 1104 meets for 8 weeks, Apr 23 to Jun 11, and is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

AHIS 52, HISTORY OF PHOTOGRAPHY — 3 UNITS

Transfer: UC, CSU
Cal-GETC Area 3A (Arts)

Formerly ART 73.

This is a historical survey of the evolving nature of photography from the early 1800's to the present digital age.

AHIS 52 is the same course as PHOTO 52. Students may receive credit for one, but not both.

1105 Arrange-3 Hours ONLINE Hirugami E
Above section modality is Flexible.

1106 Arrange-3 Hours ONLINE Hirugami E
Above section modality is Flexible.

4006 6:00p.m.-9:00p.m. T A 214 Mace J Y
Arrange-1.5 Hours ONLINE Mace J Y
Above section 4006 meets for 13 weeks, Mar 10 to Jun 02, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

AHIS 72, AMERICAN ART HISTORY — 3 UNITS

Transfer: UC, CSU
Cal-GETC Area 3A (Arts)

• *Satisfies Global Citizenship*
Formerly ART 72.

A survey of the chronological development of painting, sculpture, and architecture in the United States from its pre-colonial past to the end of World War II. The contributions and influences of a variety of ethnic groups to the diversity of art in the United States will be addressed. The artistic contribution of Native American, African Americans, Asian Americans, Chicano/Latino Americans and European Americans will be studied in the larger context of American society, history, and culture.

1107 10:00a.m.-2:05p.m. F A 214 Rodriguez K
Arrange-2.5 Hours ONLINE Rodriguez K
Above section 1107 meets for 8 weeks, Apr 24 to Jun 12, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1108 Arrange-6.5 Hours ONLINE Rodriguez K
Above section 1108 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

Astronomy

Astronomers and astrophysicists study the contents of our universe, including planets, stars, galaxies, and even the universe in its entirety. They are essentially physicists who specialize in using the fundamental laws of nature and the techniques of mathematics to understand our place in the cosmos. Astronomers design and build telescopes and other scientific instruments to collect data from astronomical objects. They then apply the techniques of scientific data reduction and analysis to extract the information from the data collected. While many astronomers and astrophysicists end up in academia, their unique skills are in great demand in many other fields including, aerospace, engineering, computer science, software development, information technology, financial services, education, and public outreach.

ASTRON 1, STELLAR ASTRONOMY — 3 UNITS

Transfer: UC*, CSU
Cal-GETC Area 5A (Physical Sciences, non-lab)

**Maximum credit allowed for ASTRON 1 and ASTRON 3 is one course (4 units).*

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Sun and other stars. Topics covered include the motions of the sky, a survey of the history of astronomy from Kepler to Einstein, gravity, radiation and matter, astronomical instrumentation, the Sun, stars, star formation, stellar evolution, galaxies and cosmology.

1258 8:00a.m.-11:05a.m. M MSB 320 Salama A H
Arrange-3.5 Hours ONLINE Salama A H
Above section 1258 meets for 8 weeks, Feb 23 to Apr 06, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

1259 Arrange-3 Hours ONLINE Salama A H
Above section modality is Flexible.

1260 Arrange-6.5 Hours ONLINE Balm S P
Above section 1260 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

4023 6:45p.m.-9:50p.m. M MSB 301 Melchor D A
Above section modality is On Ground.

ASTRON 2, PLANETARY ASTRONOMY — 3 UNITS

Transfer: UC*, CSU
Cal-GETC Area 5A (Physical Sciences, non-lab)

**Maximum credit allowed for ASTRON 2 and ASTRON 4 is one course (4 units).*

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Earth and the other planets in the solar system. Topics covered include the motions of the sky, a survey of the history of astronomy from the Greeks to Einstein, phases of the moon, eclipses, gravity, the formation of the solar system, the Earth, Terrestrial and Jovian planets, their moons, asteroids, meteoroids, comets and a discussion of extrasolar planets around other stars.

1261 Arrange-3 Hours ONLINE Schwartz M J
Above section modality is Flexible.

1262 Arrange-6.5 Hours ONLINE Ferraro N
Above section 1262 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

1263 Arrange-3 Hours ONLINE Schwartz M J
Above section modality is Flexible.

1264 Arrange-3 Hours ONLINE Schwartz M J
Above section modality is Flexible.

ASTRON 3, STELLAR ASTRONOMY WITH LABORATORY — 4 UNITS

Transfer: UC*, CSU
Cal-GETC Area 5A (Physical Sciences, + LAB)

**Maximum credit allowed for ASTRON 1 and ASTRON 3 is one course (4 units).*

This survey course covers the same material as Astronomy 1, but includes a laboratory section covering hands-on astronomical activities. The laboratory portion includes observations of the sky, computer simulations, the construction of simple astronomical instruments and analyzing publicly available astronomical data from the internet.

1265 Arrange-13.5 Hours ONLINE Vanden Heuvel A D
Above section 1265 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

1266 Arrange-13.5 Hours ONLINE Balm S P
Above section 1266 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

1267 Arrange-13.5 Hours ONLINE Balm S P
Above section 1267 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

4024 6:45p.m.-9:50p.m. MW MSB 320 Balm S P
Arrange-7 Hours N ONLINE Balm S P
Above section 4024 meets for 8 weeks, Apr 20 to Jun 10, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

ASTRON 4, PLANETARY ASTRONOMY WITH LABORATORY — 4 UNITS

Transfer: UC*, CSU
Cal-GETC Area 5A (Physical Sciences, + LAB)

**Maximum credit allowed for ASTRON 2 and ASTRON 4 is one course (4 units).*

This is a 4-unit introductory level lab course with a similar curricular depth and breadth to its comparable 3-unit lecture course Astronomy 2. In the lab component, students begin by re-creating many historical, first-ever human discoveries and measurements that helped to develop the scientific method: the size of Earth, Moon, and Sun, their relative distances, the scale of planetary orbits, phases, diameters, densities, masses, surface features, atmospheres, and rates of rotation. The labs also engage students in basic observations of the sky, computer simulations, and analysis of archival data from public domain sky surveys and surface maps by robotic NASA rovers and orbiting probes. The course material is a single semester survey of the origin and evolution of planetary systems such as our own Solar System including the latest leading theories of planetary topography, atmospheres, interiors, moons, comets, asteroids, and aurorae produced by the interaction of planetary magnetism and particle outflows from the Sun.

1268 12:45p.m.-3:50p.m. Th MSB 320 Schwartz M J
Arrange-3 Hours ONLINE Schwartz M J
Above section 1268 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

4025 6:45p.m.-9:50p.m. TTh MSB 320 Melchor D A
Arrange-7 Hours N ONLINE Ferraro N
Above section 4025 meets for 8 weeks, Feb 17 to Apr 09, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

ASTRON 5, LIFE IN THE UNIVERSE — 3 UNITS

Transfer: UC, CSU
Cal-GETC Area 5A (Physical Sciences, non-lab)

This course surveys the latest ideas concerning the origin and evolution of life on earth and discusses how these ideas are influencing our search for life on other planets in our solar system and elsewhere in the Universe. Topics covered include the chemical and biological basis of life, the search for life on Mars, extrasolar planets and the search for extraterrestrial intelligence (SETI).

1269 Arrange-3 Hours ONLINE Salama A H
Above section modality is Flexible.

ASTRON 6, ARCHAEOASTRONOMY — 3 UNITS

Transfer: UC, CSU
Cal-GETC Area 4 (Social & Behavioral Sciences)

• Satisfies Global Citizenship

This course will stress naked-eye astronomy and the historical development of astronomical thought, from the stone age to modern times. Students will learn about celestial motions and how these motions have shaped various cultural views, and how cultural beliefs and values shaped interpretations of the phenomena seen. We will see how eclipses of the sun and moon helped mark important epochs of time, and how solar and lunar motions were used to help create calendars. The class will study the development of astronomy in western European cultures, American cultures (North America, Mesoamerica, and South America), and non-western cultures (Asia, Africa).

1270 Arrange-3 Hours ONLINE Fouts G A
Above section modality is Flexible.

2079 Arrange-3 Hours MSB 343 Minzenberg E G
Above section modality is On Ground.

2080 Arrange-4 Hours MSB 343 Minzenberg E G
Above section modality is On Ground.

2081 Arrange-8.5 Hours MSB 343 Minzenberg E G
Above section modality is On Ground.

2082 Arrange-13 Hours MSB 343 Minzenberg E G
Above section modality is On Ground.

Athletics

Please see listing under "Varsity Intercollegiate Athletics."

Automotive Technology

Provides students with hands-on training on vehicle technologies. Students apply basic diagnostic techniques, maintenance procedures, and repair skills to automotive, electrical, braking and suspension, and steering systems. Prepares students for essential positions in today's automotive maintenance shop operations.

AUTO 46, AUTOMOTIVE ELECTRICAL SYSTEMS — 3 UNITS

• Advisory: AUTO 40 or equivalent.

This course covers basic electricity and automotive electrical systems such as battery, starting, charging, and electronic ignition. Test equipment and computer systems will also be covered.

4026 5:15p.m.-8:45p.m. MW SMHS N/A Oates S M
Above section 4026 meets for 13 weeks, Mar 09 to Jun 03. Above section modality is On Ground.

AUTO 47, SUSPENSION AND STEERING — 3 UNITS

This course covers the principles, operation, diagnosis, service and repair of automotive suspension, steering systems, and four-wheel suspension alignment. Topics include the two types of steering systems that are widely used in today's consumer vehicles: rack-and-pinion steering, and "recirculating ball" or "worm gear" steering, also known as conventional. This course prepares students for entry-level positions or advanced training in automotive suspension and steering systems.

4027 5:15p.m.-8:45p.m. TTh SMHS N/A Oates S M
Above section 4027 meets for 13 weeks, Mar 10 to Jun 04. Above section modality is On Ground.

Bicycle Maintenance – Noncredit

BCYCLE 901, BICYCLE MAINTENANCE LEVEL 1 — 0 UNITS

This course provides a basic understanding of bicycle maintenance and adjustments and techniques to fix most common problems. Topics include technical and mechanical skill development, tool selection and use, drive-train systems, wheel and hub systems, brake systems, suspensions, handlebar and stem assemblies. Career pathways in the bicycle industry at the local, national and international levels will be explored.

7001 6:00p.m.-8:05p.m. MW DRSCHR 122 Colitre D A
Above section 7001 meets for 9 weeks, Mar 09 to May 06. Above section modality is On Ground.

BCYCLE 902, BICYCLE MAINTENANCE LEVEL 2 — 0 UNITS

This course provides a foundation for those who wish to pursue a career in the bicycle industry including owning their own shops, working at a local bicycle shop, starting their own bicycle-related business, or finding employment in the bicycle industry. Topics in shop operations include customer service, sales, inventory management, customer segment focus, computer system selection, cash flow projections, establishing and developing vendor relationships, insurance, service ticket writing, pricing, and labor rates.

7002 6:00p.m.-8:30p.m. MW DRSCHR 122 Colitre D A
Above section 7002 meets for 6 weeks, May 11 to Jun 15. Above section modality is On Ground.

Biological Sciences

See also "Aquaculture."

Coursework and study in the biological sciences provides a foundation for future employment in many of the fastest growing and emerging STEM (Science, Technology, Engineering and Math) fields today. Students of biology are at the front lines of many of the most critical questions our society is facing in the 21st century and beyond, including addressing climate change, the biodiversity crisis, resource management and population growth, emerging/infectious diseases and public health. Students of biology become lab technicians, nurses, genetic counselors, physicians, environmental scientists, landscape architects, state and national park rangers, researchers in agriculture, pharmaceuticals and biotechnology, teachers and college professors. Logic and critical thinking skills developed as a student of biology are applicable to nearly every field and every discipline and provide a foundation for making informed personal, business and public policy decisions. Students must be present for the first session of biological science classes to be assured of admission to limited laboratory spaces. Students who wish to enroll in a Life Sciences course must demonstrate that they have met the prerequisites for the course prior to enrollment. Continuing students must complete prerequisite courses with a C or better. If currently enrolled in a prerequisite course at SMC at the time of enrollment, students will be admitted to subsequent courses based upon midterm placement results, but will be dropped if the prerequisite course is not completed with a C or better. Students who have successfully completed one or more prerequisite courses (earning a grade of C- or better in both the lecture and lab courses and an average of C (2.0) or better overall) at another institution may be able to verify having met the prerequisites by submitting a transcript and course description and course syllabus for the prerequisite courses.

ANATMY 1, GENERAL HUMAN ANATOMY — 4 UNITS

Transfer: UC, CSU
C-ID: BIOL 110B.
Cal-GETC Area 5B (Biological Sciences, + LAB)

• *Prerequisite: ENGL C1000 (formerly ENGL 1).*

This course is an intensive study of the gross and microscopic structure of the human body including the four major types of tissue and their subgroups, and the following organ systems: integumentary, skeletal, muscular, circulatory, respiratory, digestive, urinary, reproductive, endocrine, nervous, and sensory. Functions of the organ systems are included at the introductory level to prepare students for a course in Human Physiology. Laboratory assignments develop the skills of observation, investigation, identification, discovery and dissection. The use of actual specimens, including cat dissection and observation of a human cadaver, is emphasized to assure that students learn the relative structure, functions, textures and variations in tissues not incorporated in models. Supplemental materials such as models, photographs, charts, videotapes, and digitized images are also provided. This course is required for students preparing for many Allied Health professions including, but not limited to, Nursing, Respiratory Therapy, Physical Therapy, Physical Education and Kinesiology Training, and Physician's Assistant and is a prerequisite for Human Physiology 3.

1109 7:45a.m.-10:50a.m. W — MSB 219 — Hutchinson S C
Arrange-3 Hours — ONLINE — Hutchinson S C
Arrange-1 Hour — SCI 245 — Hutchinson S C
Above section 1109 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 1109 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer.

1110 8:00a.m.-11:05a.m. TTh — MSB 219 — Wissmann P B
Arrange-1 Hour — SCI 245 — Wissmann P B
Above section modality is On Ground.

1111 8:00a.m.-11:05a.m. Th — MSB 217 — Valle A M
Arrange-3 Hours — ONLINE — Valle A M
Arrange-1 Hour — SCI 245 — Valle A M
Above section 1111 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 1111 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer.

1112 11:15a.m.-2:20p.m. MW — MSB 217 — Grant C
Arrange-1 Hour — SCI 245 — Grant C
Above section 1112 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is On Ground.

1113 11:15a.m.-2:20p.m. W — MSB 219 — Hutchinson S C
Arrange-3 Hours — ONLINE — Hutchinson S C
Arrange-1 Hour — SCI 245 — Hutchinson S C
Above section 1113 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 1113 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer.

1114 12:45p.m.-3:50p.m. T — MSB 217 — Williams R R
Arrange-3 Hours — ONLINE — Williams R R
Arrange-1 Hour — SCI 245 — Williams R R
Above section 1114 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1115 12:45p.m.-3:50p.m. Th — MSB 217 — Williams R R
Arrange-3 Hours — ONLINE — Williams R R
Arrange-1 Hour — SCI 245 — Williams R R
Above section 1115 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1116 2:45p.m.-5:50p.m. T — MSB 219 — Fickbohm D J
Arrange-3 Hours — ONLINE — Fickbohm D J
Arrange-1 Hour — SCI 245 — Fickbohm D J
Above section 1116 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 1116 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer.

1117 2:45p.m.-5:50p.m. Th — MSB 219 — Fickbohm D J
Arrange-3 Hours — ONLINE — Fickbohm D J
Arrange-1 Hour — SCI 245 — Fickbohm D J
Above section 1117 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 1117 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer.

4007 6:45p.m.-9:50p.m. M — MSB 217 — Adams R J
Arrange-3 Hours N — ONLINE — Adams R J
Arrange-1 Hour N — SCI 245 — Adams R J
Above section 4007 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 4007 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer.

4008 6:45p.m.-9:50p.m. W — MSB 217 — Adams R J
Arrange-3 Hours N — ONLINE — Adams R J
Arrange-1 Hour N — SCI 245 — Adams R J
Above section 4008 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 4008 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer.

4009 7:00p.m.-10:05p.m. T — MSB 217 — Le M K
Arrange-3 Hours — ONLINE — Le M K
Arrange-1 Hour — SCI 245 — Le M K
Above section 4009 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

4010 7:00p.m.-10:05p.m. Th — MSB 217 — Le M K
Arrange-3 Hours — ONLINE — Le M K
Arrange-1 Hour — SCI 245 — Le M K
Above section 4010 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

ANATMY 2, ADVANCED HUMAN ANATOMY — 4 UNITS

Transfer: UC, CSU
Cal-GETC Area 5B (Biological Sciences, + LAB)

• *Prerequisite: ANATMY 1.*

This course emphasizes developmental, comparative and gross anatomy as applied to various disciplines such as clinical medicine, anthropology, art, illustration, kinesiology, and pathology in order to demonstrate practical and professional applications of anatomy. The laboratory experience includes individualized instruction in (virtual for online) dissection of the human body. Students prepare seminars on specific anatomy topics for presentation to faculty and other students. Guest lecturers and field trips may be included.

1118 2:45p.m.-5:50p.m. MW — MSB 217 — Grant C
Above section 1118 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is On Ground.

BIOL 2, HUMAN BIOLOGY — 3 UNITS

Transfer: UC, CSU
Cal-GETC Area 5B (Biological Sciences, non-lab)

This survey course explores the principles of biology using humans as examples. It includes introductions to the scientific method, cell biology, heredity, evolution, human ecology, behavior, and the major concepts of structure, function and pathology of most organ systems. The course may serve as an introduction to the future study of biology, including anatomy and physiology, or stand by itself as a non-lab life science course for general education students.

1271 12:45p.m.-2:05p.m. TTh — SCI 145 — Qualey K N
Above section modality is On Ground.

1272 Arrange-3 Hours — ONLINE — Chen T T
Above section modality is Flexible.

1273 Arrange-3 Hours — ONLINE — Haghighat M
Above section 1273 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.

1274 Arrange-3 Hours — ONLINE — Qualey K N
Above section modality is Flexible.

1275 Arrange-3 Hours — ONLINE — Perkins K K
Above section 1275 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.

1276 Arrange-3 Hours — ONLINE — Johnson Ja J
Above section modality is Flexible.

BIOL 3, FUNDAMENTALS OF BIOLOGY — 4 UNITS

Transfer: UC*, CSU
Cal-GETC Area 5B (Biological Sciences, + LAB)

**No UC credit given for BIOL 3 if taken after BIOL 21, 22 or 23.*

This general biology course is for transfer students who are not biology majors. Topics include basic molecular and cellular biology, genetics, the anatomy and physiology of plants, animals and humans, the diversity of life, evolution, and ecology. Current environmental issues and new developments in biological science are discussed. Laboratory experiences are integrated and stress scientific methodology and thinking.

Credit is allowed for either BIOL 3 or BOTANY 1, but not both.

1277 8:00a.m.-11:05a.m. M — SCI 225 — Kim-Rajab O S
Arrange-3 Hours — ONLINE — Kim-Rajab O S
Above section 1277 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1278 8:00a.m.-11:05a.m. TTh — SCI 225 — Von Der Ohe C G
Above section 1278 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.

1279 8:00a.m.-11:05a.m. T — SCI 227 — Fennoy S L
12:00p.m.-1:20p.m. TTh — SCI 151 — Fennoy S L
Above section 1279 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is On Ground.

1280 8:00a.m.-11:05a.m. W — SCI 225 — Kim-Rajab O S
Arrange-3 Hours — ONLINE — Kim-Rajab O S
Above section 1280 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

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Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsps@smc.edu.

1281 8:00a.m.-11:05a.m. Th SCI 227 Fennoy S L
12:00p.m.-1:20p.m. TTh SCI 151 Fennoy S L
Above section 1281 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is On Ground.

1282 8:00a.m.-11:05a.m. F SCI 227 Jayachandran S
12:00p.m.-3:05p.m. F SCI 227 Jayachandran S
Above section modality is On Ground.

1283 12:00p.m.-3:05p.m. M SCI 225 Kim-Rajab O S
Arrange-3 Hours ONLINE Kim-Rajab O S
Above section 1283 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

1284 12:00p.m.-3:05p.m. M SCI 227 Staff
12:00p.m.-3:00p.m. Th ONLINE Lee S I
Arrange-2.5 Hours ONLINE Lee S I
Above section 1284 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 1284 has scheduled exams on the following dates: Mar 19, Apr 30, June 4 and June 11. Above section 1284 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer.

1285 12:00p.m.-3:05p.m. W SCI 227 Baker E H
Arrange-3 Hours ONLINE Baker E H
Above section 1285 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1286 12:45p.m.-3:50p.m. T SCI 227 Baker E H
Arrange-3 Hours ONLINE Baker E H
Above section 1286 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1287 12:45p.m.-3:50p.m. Th SCI 227 Baker E H
Arrange-3 Hours ONLINE Baker E H
Above section 1287 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1288 1:00p.m.-4:05p.m. T SCI 225 Bober M A
Arrange-3 Hours ONLINE Bober M A
Above section 1288 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1289 1:00p.m.-4:05p.m. Th SCI 225 Bober M A
Arrange-3 Hours ONLINE Bober M A
Above section 1289 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1290 3:20p.m.-6:25p.m. MW SCI 225 Austin D C
Above section modality is On Ground.

1291 3:20p.m.-6:25p.m. W SCI 227 Perkins K K
Arrange-3 Hours ONLINE Perkins K K
Above section 1291 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

4028 6:45p.m.-9:50p.m. M SCI 225 Griffis K
Arrange-3 Hours ONLINE Griffis K
Above section 4028 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

4029 6:45p.m.-9:50p.m. TTh SCI 227 Kay B W
Above section modality is On Ground.

4030 6:45p.m.-9:50p.m. W SCI 225 Griffis K
Arrange-3 Hours ONLINE Griffis K
Above section 4030 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

BIOL 9, ENVIRONMENTAL BIOLOGY 3 UNITS

Transfer: UC, CSU
Cal-GETC Area 5B (Biological Sciences, non-lab)

• *Satisfies Global Citizenship*

This survey course covers ecological principles including ecosystem structure and function, population dynamics and the interdependence of living organisms. Current environmental issues and controversies such as global warming, biodiversity and species extinction, habitat destruction, food and energy resources and pollution will be explored. Strategies for sustainable living will be emphasized.

1292 Arrange-3 Hours ONLINE Sakurai D S
Above section modality is Flexible.

1293 Arrange-3 Hours ONLINE Raymer P C
Above section 1293 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.

BIOL 10, APPLIED ECOLOGY AND CONSERVATION BIOLOGY 4 UNITS

Transfer: UC, CSU
Cal-GETC Area 5B (Biological Sciences, + LAB)

• *Satisfies Global Citizenship*

This course introduces students to basic concepts of environmental biology through the study of evolution, ecology, and conservation biology. The course is designed for both major and non-major environmental science students. It is intended both as preparation for upper division Environmental Science classes, but also as general education for all students interested in a more in-depth understanding of current biological and environmental issues. By the end of the course, students should be able to use scientifically sound information to critically analyze complex environmental issues from around the world. Students will gather and analyze basic research data and apply the scientific method to conservation-related projects. Laboratory and field experiments are integrated and stress scientific methodology and thinking.

1294 9:00a.m.-12:05p.m. M SCI 134 Raymer P C
Arrange-3 Hours ONLINE Raymer P C
Above section 1294 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 1294 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer.

1295 9:00a.m.-12:05p.m. W SCI 134 Raymer P C
Arrange-3 Hours ONLINE Raymer P C
Above section 1295 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 1295 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer.

BIOL 15, MARINE BIOLOGY WITH LABORATORY 4 UNITS

Transfer: UC*, CSU
Cal-GETC Area 5B (Biological Sciences, + LAB)

• *Satisfies Global Citizenship*
**Total of four units credit for BIOL 15 and BIOL 15N is transferable.*

This survey course of marine organisms and their relationships to their environment emphasizes intertidal and offshore life forms. Included is an investigation of behavior, ecology, morphological and physiological adaptations and environmental relationship to humans. This course is three hours each of lecture and laboratory work.

1296 8:00a.m.-11:05a.m. T SCI 134 Baghdasarian G
Arrange-3 Hours ONLINE Baghdasarian G
Above section 1296 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

BIOL 21, CELL BIOLOGY AND EVOLUTION 4 UNITS

Transfer: UC*, CSU
Cal-GETC Area 5B (Biological Sciences, + LAB)

• *Prerequisite: CHEM 11.*
**No UC credit for BIOL 3, BOTANY 1 or ZOOL 5 if taken after BIOL 21, 22 or 23.*

This is the first course of a three-course lecture and laboratory sequence for Biology majors, including Biology 21, 22, and 23. It describes how scientists approach the scientific method to generate scientific knowledge; studies the history, evidence, and mechanisms of evolution; identifies the chemistry of four classes of macromolecules; elucidates the cell principle including cell structure, function, and physiology; describes general energy metabolism; and illustrates the processes of growth and reproduction through mitosis, meiosis, development, and life cycles. Students are required to perform at least two experiments that require data collection, computer-based data management and graphing, and scientific analysis and interpretation of data. The course is designed to meet the needs of students transferring to upper division biology study.

1297 8:00a.m.-11:05a.m. MW SCI 124 Meyer A E
Above section modality is On Ground.

1298 8:00a.m.-11:05a.m. TTh SCI 124 Haghighat M
Above section modality is On Ground.

1299 12:00p.m.-3:05p.m. MW SCI 124 Vagin O
Above section modality is On Ground.

BIOL 22, GENETICS AND MOLECULAR BIOLOGY 4 UNITS

Transfer: UC*, CSU

• *Prerequisite: BIOL 21 and CHEM 11.*
• *Advisory: CHEM 21.*
**No UC credit for BIOL 3, BOTANY 1 or ZOOL 5 if taken after BIOL 21, 22 or 23.*

This is the second course of a three-course lecture and laboratory sequence for Biology Majors, Biology 21, 22 and 23. It focuses on the structure, function and transmission of genes from the perspectives of genetics and molecular biology. A strong foundation in genetics and its relationship to molecular biology is developed through problem solving. Students perform experiments that require data analysis and demonstrate interpretations in laboratory reports. Application of Internet databases for bioinformatics is used to show relationships between DNA and protein sequences. The course is designed to meet the needs of students transferring to upper division biology study.

It is strongly recommended that students also enroll in Chemistry 21 which is required for transfer. Any online section of BIOL 22 will be taught as a hybrid with all lab meetings scheduled for in-person learning on the SMC campus.

1300 9:30a.m.-10:50a.m. TTh SCI 151 Bober M A
9:00a.m.-12:05p.m. F MSB 216 Bober M A
Above section modality is On Ground.

1301 12:45p.m.-3:50p.m. MW MSB 216 Andersen M K
Above section 1301 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is On Ground.

BIOL 23, ORGANISMAL AND ENVIRONMENTAL BIOLOGY 5 UNITS

Transfer: UC*, CSU
Cal-GETC Area 5B (Biological Sciences, + LAB)

• *Prerequisite: BIOL 22.*
**No UC credit for BIOL 3, BOTANY 1 or ZOOL 5 if taken after BIOL 21, 22, or 23.*

This is the third of a three-course lecture and laboratory sequence for biology majors. Organisms at and above the cellular level of organization are examined, with plants, invertebrates, and vertebrates receiving equal attention. Topics emphasized include morphology, physiology, systematics, ecology, evolution, and behavior. Additionally, each student must complete a term project which includes lab or fieldwork and library research. Transfer credit is limited if students enroll in other overlapping Biology courses or Zoology 5.

1302 12:45p.m.-3:50p.m. TTh SCI 124 Salter J
Arrange-3 Hours ONLINE Salter J
Arrange-3 Hours ONLINE Tower J A
Above section 1302 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

BIOL 30, FUNDAMENTALS OF BIOTECHNOLOGY 1 5 UNITS

Transfer: CSU

This course will introduce students to the broad spectrum of the biotechnology field and workforce, with content that will be accessible and appropriate to students and professionals from diverse disciplines. This course is designed to prepare students to enter the growing biotechnology workforce or to transfer. Students that complete this course will be eligible to take the Los Angeles Regional Bioscience/Biotechnology Industry-Valued Credential. Topics explored in this course include basic molecular and cellular biology, introductory genetics, biomanufacturing, microbiology, agriculture & bioremediation, chemistry, environmental health & safety, quality assurance & regulation, business, ethics, and biotechnology company structure. These concepts are explored by means of class discussions and projects, reading assignments, and lab activities. The course is intended as preparation for the intermediate and advanced biotechnology skills and methods courses as well as internships. By the end of the course, students should be able to describe the general structure and operating practices for a biotechnology company, demonstrate knowledge of fundamental biotechnology concepts in a molecular biology context, and express understanding of biotechnology applications and ethical practices.

1303 9:00a.m.-11:05a.m. TTh MSB 214 Chen T T
1:00p.m.-4:00p.m. Th SCI 333 Cavassani K A
Above section 1303 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is On Ground.

BIOL 31, FUNDAMENTALS OF BIOTECHNOLOGY 2: FROM GENES TO PROTEINS — 5 UNITS
Transfer: CSU

- *Prerequisites: BIOL 30.*
- *Prerequisite/Corequisite: CHEM 10.*

This course will introduce students to fundamental molecular and protein chemistry techniques that are essential to the biotechnology field and workforce. This course is designed to prepare students to enter the growing biotechnology workforce or to transfer. Students that complete this course will be prepared for the biotechnology internship course and to take the Los Angeles Regional Bioscience/Biotechnology Industry-Valued Credential or equivalent exams. Topics explored in this course include maintaining an industry standard notebook, following and writing SOPs, and utilizing a digital quality management software; lab safety regulations, aseptic technique, and quality control protocols; preparing and sterilizing solutions, reagents, and experimental materials; usage and maintenance of state-of-the-art laboratory equipment; bioinformatics; and amplifying, extracting, purifying, and analyzing polynucleotides and proteins. These concepts are explored by means of class discussions and projects, reading assignments, and lab activities. The course is intended as preparation for the advanced biotechnology skills and methods courses as well as internships. By the end of the course, students should be able to demonstrate competency in following and editing SOPs, explain fundamental molecular and protein chemistry methods, and apply their training to use and maintain laboratory equipment.

1304 9:00a.m.-10:20a.m. MW SCI 333 Staff
11:00a.m.-2:05p.m. MW SCI 333 Staff
Above section modality is On Ground.

BIOL 32, CELL CULTURE METHODS & TECHNIQUES — 4 UNITS
Transfer: UC, CSU

- *Prerequisite: BIOL 31.*

This course will build upon students' knowledge of cell and molecular biology by introducing students to techniques and methods that are critical for culturing, studying, and genetically manipulating eukaryotic cells. This course is designed to prepare students to enter the growing biotechnology workforce or to transfer. Students that complete this course will be eligible to take the Los Angeles Regional Bioscience/Biotechnology Industry-Valued Credential exam. Topics explored in this course include eukaryotic gene expression patterns and signal transduction pathways; biomanufacturing principles for eukaryotic cells; proper culturing and handling of eukaryotic cells; application of cell biology tools to manipulate and edit genes in eukaryotic cells; quality assurance & regulation; business, ethics, and biotechnology company structure. These concepts are explored by means of class discussions and projects, reading assignments, and lab activities. The course is intended as preparation for internships or transfer into biomanufacturing bachelor programs. By the end of the course, students should be able to describe & demonstrate aseptic technique; culture, maintain, and prepare eukaryotic cells for long-term storage; describe and perform cell specific assays; explain the layout and use required equipment to culture cells; and demonstrate knowledge of biotechnology applications and ethical practices.

1305 8:00a.m.-11:05a.m. TTh MSB 216 Cavassani K A
Above section 1305 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is On Ground.

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BOTANY 1, GENERAL BOTANY — 4 UNITS
Transfer: UC*, CSU
Cal-GETC Area 5B (Biological Sciences, + LAB)

**No UC credit for BOTANY 1 if taken after BIOL 21, 22 or 23 and no credit for BIOL 4 if taken after ZOOL 5 or BOTANY 1.*

This course provides an overview of photosynthetic organisms (the Plant Kingdom, photosynthetic Monerans and Protistans) and Fungi. Flowering plants are emphasized. Topics covered include a survey of botanical life forms, taxonomy, the structure, development and function of cells, stems, roots leaves, flowers, and seeds; chemistry, photosynthesis, respiration, plant physiology, Mendelian and molecular genetics, genetic engineering, evolution, and ecology. Scientific thinking skills will be developed in laboratory exercises. One or more labs are field trips to local natural areas or Plant society meetings.
Credit is allowed for either BIOL 3 or BOTANY 1, but not both.

1306 8:00a.m.-11:05a.m. Th SCI 134 Tower J A
Arrange-3 Hours ONLINE Tower J A
Above section 1306 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 1306 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer.

BOTANY 3, FIELD BOTANY — 4 UNITS
Transfer: CSU

This introduction to the life habits, interrelationships, and classification of both native and introduced plants. Provides practice in identifying species by means of keys, manuals, and charts. Emphasis is on the field study of southern California plant communities, both terrestrial and marine. Other geographic regions may be explored. Field trips are taken to any combination of botanical gardens, parks, nurseries and a number of natural settings, including nature reserves, as well as state and national parks. It is designed to be of special interest to future teachers and recreational leaders, as well as to majors in botany, general agriculture, landscape architecture, forestry, and wildlife management.

1307 10:00a.m.-11:20a.m. W SCI 224 Tower J A
12:00p.m.-3:05p.m. W SCI 224 Tower J A
Arrange-1.5 Hours ONLINE Tower J A
Above section 1307 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 1307 has numerous field trips that will require walking great distances on uneven terrain, or in shallow water. There are two mandatory weekend field trips that require students to camp, Scheduled for XXXX2026 & YYYY2026. Further, this course has a mandatory lab fee of $150.

MCRBIO 1, FUNDAMENTALS OF MICROBIOLOGY — 5 UNITS
Transfer: UC, CSU
Cal-GETC Area 5B (Biological Sciences, + LAB)

- *Prerequisite: CHEM 19 (preferred) or CHEM 10 or eligibility for CHEM 11; and PHYS 3 or BIOL 3 or BIOL 21 or BIOL 30.*

This course involves study of several types of microorganisms with emphasis on bacteria. Principles of microbiology, metabolism, genetics, immunology, and medical and nonmedical applications are considered. The laboratory includes aseptic transfer techniques, cultural characteristics, methods of microscopy, and analytical techniques for identifying microbial organisms. The course content is related to both general and clinical applications including recent molecular biological and serological techniques.

2537 8:00a.m.-11:05a.m. TTh SCI 209 Kanjanapangka J
Arrange-3 Hours ONLINE Kanjanapangka J
Above section 2537 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 2537 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer.

2538 9:00a.m.-11:05a.m. MWF SCI 209 Narey V
Arrange-3 Hours ONLINE Narey V
Above section 2538 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

2539 12:00p.m.-2:05p.m. MWF SCI 209 Narey V
Arrange-3 Hours ONLINE Narey V
Above section 2539 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

2540 3:00p.m.-6:05p.m. F SCI 209 Wang Ya
6:20p.m.-9:25p.m. F SCI 209 Wang Ya
Arrange-3 Hours ONLINE Wang Ya
Above section 2540 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

2541 12:00p.m.-3:05p.m. TTh SCI 209 Gupta R K
Arrange-3 Hours ONLINE Gupta R K
Above section 2541 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

4139 7:00p.m.-10:05p.m. M ONLINE Pepper E D
7:00p.m.-10:05p.m. TTh SCI 209 Pepper E D
Above section 4139 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

NUTR 1, INTRODUCTION TO NUTRITION SCIENCE — 3 UNITS
Transfer: UC, CSU
C-ID: NUTR 110.

Human nutrition, integrating anatomy, physiology, biochemistry, and psychology, is studied in relation to wellness and degenerative disease prevention. Scientific information and principles provide the foundation for evaluating current concepts in nutrition for practical application in daily living.

2690 11:00a.m.-12:20p.m. MW SCI 159 Novak D S
Above section modality is On Ground.

2691 11:15a.m.-12:35p.m. W MSB 214 Ortega Y
Arrange-1.5 Hours ONLINE Ortega Y
Above section 2691 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

2692 Arrange-3 Hours ONLINE Novak D S
Above section modality is Flexible.

2693 Arrange-3 Hours ONLINE Mercer J E
Above section modality is Flexible.

2694 Arrange-4.5 Hours ONLINE Ortega Y
Above section 2694 meets for 13 weeks, Mar 09 to Jun 05. Above section modality is Flexible.

2695 Arrange-4.5 Hours ONLINE Ortega Y
Above section 2695 meets for 13 weeks, Mar 09 to Jun 05. Above section modality is Flexible.

2696 Arrange-4.5 Hours ONLINE Ortega Y
Above section 2696 meets for 13 weeks, Mar 09 to Jun 05. Above section modality is Flexible.

NUTR 3, INTRODUCTION TO THE DIETETICS PROFESSION — 1 UNIT
Transfer: CSU

This course explores the fields of Dietetics and Nutrition, including trends, future projections, and employment opportunities. The course offers an overview of the dietetics profession including career options, professional development, continuing education, code of ethics, state and national standards of scope and practice, professional values, creativity, Academy of Nutrition and Science position papers and evidence-based references and resources. Additionally, each student will be guided through the process of creating a resume, the processes of building a portfolio and networking through the district dietetic association and contribute to the nutritional status of the community. Service learning may be used in this course.

2697 Arrange-2.25 Hours ONLINE Mercer J E
Above section 2697 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

NUTR 4, HEALTHY LIFESTYLE: FOOD AND FITNESS — 3 UNITS
Transfer: CSU

This course will help individuals to develop knowledge of how to eat healthy for fitness, health and sport. Nutrition and physical assessments will guide the development of these life style skills. The dangers of disordered eating and body dysmorphia will be discussed. Individuals will learn how to evaluate the latest weight loss, fitness and dietary supplement fads.

2698 9:30a.m.-10:50a.m. MW SCI 159 Novak D S
Above section modality is On Ground.

NUTR 7, FOOD AND CULTURE IN AMERICA — 3 UNITS
Transfer: UC, CSU
Cal-GETC Area 4 (Social & Behavioral Sciences)

- *Satisfies Global Citizenship*
- *Advisory: NUTR 1.*

The evolution of American food culture is examined from a historical, contemporary, economic, political and scien-

tific survey of ethnic groups in America, including Native Americans, European Americans, African Americans, Asian Americans, and Latinos. Immigration, enculturation, acculturation, religion, food availability, food preference, food behavior, food preparation, food beliefs and food-related gender roles are considered. These factors are compared and contrasted across the ethnic groups and regions in America. The impact of "Americanization" on ethnic cuisines and impact of ethnic cuisines on the American economy are explored. Current research on the health- and nutrition-related implications of ethnic groups' food choices/practices is reviewed. Engendering cultural sensitivity and competency is at the core of this course.

2699 Arrange-4.5 Hours ONLINE Mercer J E
Above section 2699 meets for 13 weeks, Mar 09 to Jun 05. Above section modality is Flexible.

PHYS 3, HUMAN PHYSIOLOGY **4 UNITS**
Transfer: UC, CSU
C-ID: BIOL 120 B.
Cal-GETC Area 5B (Biological Sciences, + LAB)

- *Prerequisite: CHEM 19 (preferred) or CHEM 10 or eligibility for CHEM 11; and ANATMY 1.*

This rigorous course provides a basic understanding of physiological mechanisms with a focus on the human body. Basic concepts of cellular physiology, including: molecular control; mechanisms of gene expression; ligand-binding site interactions; energy and cellular metabolism; membrane transport; membrane and action potentials; and cellular communication, including signal transduction, will be integrated within the concept of homeostasis involving the following body systems: nervous, sensory, endocrine, muscle, skeletal, cardiovascular, lymphatic, immune, respiratory, renal, digestive, reproductive, and integumentary. The course content includes both general and clinical applications and is intended to prepare students for advanced courses in Allied Health and Medical professions including Nursing, Physical Therapy, Respiratory Therapy, Physician's Assistant, Pharmacy, and Exercise Science/Kinesiology Training.

2768 7:45a.m.-10:50a.m. TTh SCI 201 Grant C
Above section 2768 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is On Ground.

2769 8:00a.m.-11:05a.m. F SCI 201 Johnson Ja J
Arrange-3 Hours ONLINE Johnson Ja J
Above section 2769 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

2770 11:15a.m.-2:20p.m. M SCI 201 Von Der Ohe C G
8:00a.m.-9:20a.m. MW SCI 151 Von Der Ohe C G
Above section modality is On Ground.

2771 11:15a.m.-2:20p.m. W SCI 201 Von Der Ohe C G
8:00a.m.-9:20a.m. MW SCI 151 Von Der Ohe C G
Above section modality is On Ground.

2772 12:45p.m.-3:50p.m. TTh SCI 201 Wissmann P B
Above section modality is On Ground.

2773 4:15p.m.-7:20p.m. Th SCI 201 Ellis C L
Arrange-3 Hours ONLINE Ellis C L
Above section 2773 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 2773 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer.

2774 11:15a.m.-2:25p.m. F SCI 201 Ellis C L
Arrange-3 Hours ONLINE Ellis C L
Above section 2774 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 2774 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer.

ZOOL 5, INTRODUCTORY ZOOLOGY **4 UNITS**
Transfer: UC*, CSU
Cal-GETC Area 5B (Biological Sciences, + LAB)

**No UC credit for ZOOL 5 if taken after BIOL 21, 22 or 23 and no credit for BIOL 4 if taken after ZOOL 5 or BOTANY 1.*

This general zoology course deals with the major animal groups from protists through vertebrates. Consideration is given to animal form, function, natural history, and behavior. Comparisons are made between groups and are used to stress the principles of evolution, classification, morphology, cell biology, organ system function, genetics, and ecology. Critical and scientific thinking skills are illustrated and developed.

3076 1:00p.m.-4:05p.m. W SCI 134 Salter J
Arrange-3 Hours ONLINE Salter J
Above section 3076 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

Botany

Please see listing under "Biological Sciences."

Business

Business Managers coordinate business activities in both private industry and public agencies. They are responsible for operations, maintenance, purchasing, planning, organizing, budgeting, and directing the work of the employees. Business executives are the higher-level management staff, directing the activities of the firm. They develop and administer policies to maximize profits. They also direct financial programs and develop policies aimed at maintaining good relations with the public, stockholders, employees, and customers.

BUS 1, INTRODUCTION TO BUSINESS **3 UNITS**
Transfer: UC, CSU
C-ID: BUS 110.

An overview of the functional areas of business in a global society. Students will complete the course with knowledge of the general business environment, economic systems, business ethics, operations and project management, and technology and information systems. In addition, students will learn the fundamentals of economics, business ownership, entrepreneurship, finance, management, leadership, and marketing. Key themes woven throughout the course include exploration of career options and development of business problem-solving skills.

1308 9:30a.m.-10:50a.m. MW ONLINE Roper-Conley C
Above section modality is Scheduled.

1309 9:30a.m.-10:50a.m. TTh BUS 207 Senko E A
Above section modality is On Ground.

1310 11:15a.m.-12:35p.m. MW BUS 144 Kelly Marcella A
Above section modality is On Ground.

1311 12:45p.m.-2:05p.m. MW ONLINE Roper-Conley C
Above section modality is Scheduled.

1312 12:45p.m.-2:05p.m. TTh BUS 207 Senko E A
Above section modality is On Ground.

1313 2:15p.m.-3:35p.m. TTh BUS 207 Macias J F
Above section modality is On Ground.

1314 Arrange-6.5 Hours ONLINE Shishido K M
Above section 1314 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

1315 Arrange-6.5 Hours ONLINE Shishido K M
Above section 1315 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

1316 Arrange-6.5 Hours ONLINE Rodriguez K P
Above section 1316 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

1317 Arrange-6.5 Hours ONLINE Rodriguez K P
Above section 1317 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

1318 Arrange-6.5 Hours ONLINE Senko E A
Above section 1318 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

4031 6:45p.m.-9:50p.m. Th BUS 144 Kelly Marcella A
Above section modality is On Ground.

BUS 5, BUSINESS LAW AND THE LEGAL ENVIRONMENT **3 UNITS**
Transfer: UC*, CSU
C-ID: BUS 120 and BUS 125.

**Maximum UC credit allowed for ACCTG 26, BUS 5, BUS 6 is one course (3 units).*

This course provides students with an overview of the fundamental legal principles pertaining to business transactions and related topics. It also encompasses introductory subjects concerning the U.S. legal system such as the court structure, sources of law, legal reasoning and case analysis. To give students a broad perspective on the various laws and areas impacting business, the following topics are also explored: criminal law, torts, civil procedure, administrative processes, contract law, ethics, constitutional law, agency and the legal principles pertaining to business entities.

1319 8:00a.m.-9:20a.m. MW ONLINE Rados-Cloke A
Above section modality is Scheduled.

1320 9:30a.m.-10:50a.m. MW ONLINE Rados-Cloke A
Above section modality is Scheduled.

1321 9:30a.m.-10:50a.m. TTh BUS 144 Khalil N
Above section modality is On Ground.

1322 11:15a.m.-12:35p.m. MW ONLINE Rados-Cloke A
Above section modality is Scheduled.

1323 12:45p.m.-2:05p.m. TTh BUS 144 Khalil N
Above section modality is On Ground.

1324 Arrange-6.5 Hours ONLINE Klugman E B
Above section 1324 meets for 8 weeks, Feb 17 to Apr 10. Above section 1324 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.

1325 Arrange-6.5 Hours ONLINE Klugman E B
Above section 1325 meets for 8 weeks, Feb 17 to Apr 10. Above section 1325 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.

1326 Arrange-6.5 Hours ONLINE Klugman E B
Above section 1326 meets for 8 weeks, Feb 17 to Apr 10. Above section 1326 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.

1327 Arrange-4.5 Hours ONLINE Roberts C E
Above section 1327 meets for 13 weeks, Mar 09 to Jun 05. Above section modality is Flexible.

1328 Arrange-4.5 Hours ONLINE Roberts C E
Above section 1328 meets for 13 weeks, Mar 09 to Jun 05. Above section modality is Flexible.

1329 Arrange-6.5 Hours ONLINE Nasser D M
Above section 1329 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

1330 Arrange-6.5 Hours ONLINE Nasser D M
Above section 1330 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

4032 6:45p.m.-9:50p.m. W BUS 207 Khalil N
Arrange-3.5 Hours N ONLINE Khalil N
Above section 4032 meets for 8 weeks, Apr 22 to Jun 10, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

BUS 6, ADVANCED BUSINESS LAW **3 UNITS**
Transfer: UC*, CSU

**Maximum UC credit allowed for ACCTG 26, BUS 5, BUS 6 is one course (3 units). Formerly same course as ACCTG 26.*

This course covers advanced topics in agency, partnerships, corporations, LLCs, torts, legal procedures, and other advanced topics.

1331 Arrange-6.5 Hours ONLINE Roberts C E
Above section 1331 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

BUS 7, INTRODUCTION TO SUSTAINABILITY IN BUSINESS **3 UNITS**
Transfer: CSU

This course provides an introduction of the key topics concerning sustainability in business. In particular, an examination of business potential as a significant economic force to provide solutions to global environmental, social and economic challenges in the 21st century. The course will focus on how innovation can drive sustainable business activities.

1332 Arrange-6.5 Hours ONLINE Rockwell C
Above section 1332 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

BUS 7B, SUSTAINABILITY REPORTING IN BUSINESS **3 UNITS**
Transfer: CSU

This course provides an introduction to the voluntary process of sustainability reporting in business and other organizations. The Global Reporting Initiative will be highlighted as a key model for a business to build sustainable practices into its operations. Items such as team building, sustainability indicators, tracking and reporting are the areas of concentration. Students will be able to develop a beginning sustainability report for a chosen business.

1333 Arrange-6.5 Hours ONLINE Charles V H
Above section 1333 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

BUS 7D, BUSINESS STRATEGIES AND SOCIAL SUSTAINABILITY **3 UNITS**
Transfer: CSU

This course provides an introduction to the varied elements of social sustainability and examines what role business should play. Socially responsible leadership, Corporate Social Responsibility (CSR), the advancement of diversity, equity, inclusion, innovation, activism and changing policies, social impacts on communities, the world's food systems, global fair trade and impact entrepreneurs will be used to highlight the increasing attention on the need to align of business practices with essential societal needs.

1334 Arrange-6.5 Hours ONLINE Charles V H
Above section 1334 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

BUS 8, LAW FOR THE ENTREPRENEUR **3 UNITS**
Transfer: CSU

This course navigates the current business environment and identifies the key legal challenges that an entrepreneur faces in starting and operating a business. It is ideal for business majors and for students who have an interest in starting their own businesses. The following topics are explored: basic legal concepts, dispute resolution, tort liability, contracts, managing risk, employment law, agent liability, legal form of business ownership, legal challenges with marketing, and intellectual property law.

1335 2:15p.m.-5:20p.m. W BUS 144 Khalil N
Arrange-3.5 Hours ONLINE Khalil N
Above section 1335 meets for 8 weeks, Feb 18 to Apr 08, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

BUS 9, INTELLECTUAL PROPERTY FOR THE ENTREPRENEUR **3 UNITS**
Transfer: CSU

This course provides students with an overview of the different forms of intellectual property (IP). An emphasis is placed on analyzing the subject matter that patent, copyright, trademark and trade secret protect. In addition to learning about the different IP protections, students will also gain an appreciation of the strategies to guard against infringing upon another's intellectual property right. Finally, the course will explore the relevance of IP to business, the arts, science, music and other arenas.

1336 2:15p.m.-5:20p.m. W BUS 144 Khalil N
Arrange-3.5 Hours ONLINE Khalil N
Above section 1336 meets for 8 weeks, Apr 22 to Jun 10, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

BUS 15B, INTRODUCTION TO LIFE AND HEALTH INSURANCE **3 UNITS**
Transfer: CSU

This course introduces students to the principles of Life and Health Insurance. It is designed for students that have little or limited knowledge of insurance. In addition to providing a basis for students who wish to pursue a career in life/health insurance or employee benefits, it will provide insights useful to individuals as they make choices in these essential products.

1337 Arrange-6.5 Hours ONLINE Combs G E
Above section 1337 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

BUS 18, COMMERCIAL INSURANCE **3 UNITS**
Transfer: CSU

In this course, students will learn the basics of commercial insurance. It covers commercial property insurance, business income insurance, commercial crime insurance, equipment breakdown insurance, inland and ocean marine insurance, commercial general liability insurance, commercial automobile insurance and miscellaneous commercial insurance coverage.

1338 Arrange-6.5 Hours ONLINE Combs G E
Above section 1338 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

BUS 20, PRINCIPLES OF MARKETING **3 UNITS**
Transfer: CSU

Principles of Marketing examines the organization's functions for creating, communicating, and delivering value to customers. The course also examines the role and importance of marketing in the firm and other organizations. Topics include marketing plans & strategies, digital marketing, marketing research, market segmentation, distribution, pricing, promotion, marketing ethics and product development.

1339 8:00a.m.-9:20a.m. TTh BUS 106 Senko E A
Above section modality is On Ground.

4033 5:45p.m.-8:50p.m. W BUS 106 Oliveri J S
Arrange-3.5 Hours N ONLINE Oliveri J S
Above section 4033 meets for 8 weeks, Feb 18 to Apr 08, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

4034 5:45p.m.-8:50p.m. W BUS 106 Oliveri J S
Arrange-3.5 Hours N ONLINE Oliveri J S
Above section 4034 meets for 8 weeks, Apr 22 to Jun 10, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

BUS 21, MERCHANDISING PRINCIPLES **3 UNITS**
Transfer: CSU

This course provides an introduction to retailing concepts and strategies used by contemporary merchandisers. Special attention will be given to the theory and practice involved in such merchandising activities as sales transactions, customer services, types of merchandising institutions, store operation and policies, store layout and fixtures, advertising, and display.

1340 9:30a.m.-10:50a.m. MW BUS 119 Ivas L
Above section modality is On Ground.

BUS 22, INTRODUCTION TO ADVERTISING **3 UNITS**
Transfer: CSU

Advertising psychology, strategies, and methods are covered in this introduction to the field. Topics include planning advertising campaigns for all types of media. Class projects give the student practice in creating and communicating ideas using advertising strategy and techniques.

1341 Arrange-4.5 Hours ONLINE Coplen J S
Above section 1341 meets for 13 weeks, Mar 09 to Jun 05. Above section modality is Flexible.

BUS 23, PRINCIPLES OF SELLING **3 UNITS**
Transfer: CSU

This course explores the fundamental sales process of analyzing customer needs and satisfying those needs with a relevant product or service. Topics include prospecting and qualifying potential buyers, preparing for sales calls, delivering sales presentations, handling customer objections, negotiating sales transactions, closing sales, and providing effective follow-up.

1342 2:15p.m.-3:50p.m. MW BUS 207 Paccioretti T S
Arrange-3 Hours ONLINE Paccioretti T S
Above section 1342 meets for 8 weeks, Apr 20 to Jun 10, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

4035 6:45p.m.-9:50p.m. M ONLINE Paccioretti T S
Arrange-3.5 Hours N ONLINE Paccioretti T S
Above section 4035 meets for 8 weeks, Feb 23 to Apr 06. Above section 4035 is Flexible with Scheduled Meetings.

BUS 26, MARKETING RESEARCH AND CONSUMER BEHAVIOR **3 UNITS**
Transfer: CSU

The marketing research portion of the course includes the allocation and usage of secondary as well as primary data sources, the understanding of basic concepts, the collection of information, the proper analysis of the data acquired, and the screening of sample applications. The consumer behavior section of the course will introduce the student to knowledge, concepts, and models that use consumer behavior to generate explanations for the behavior of individual consumers and groups, the decisions they make, and the culture they live in. The final section of the course focuses on the application of marketing research and consumer behavior. The student will learn how these skills can help them in business, as well as how to build their own research study.

1343 Arrange-4.5 Hours ONLINE Coplen J S
Above section 1343 meets for 13 weeks, Mar 09 to Jun 05. Above section modality is Flexible.

BUS 27, INTRODUCTION TO E-COMMERCE **3 UNITS**
Transfer: CSU

Formerly same course as CIS 27.

Students will learn the technological and strategic aspects of electronic commerce essential to succeeding in today's internet-based economy. No background in e-commerce is necessary. This is a lecture and theoretical course which covers the key technologies used in e-Commerce, the history of internet and web technologies, infrastructure, and the economic forces behind e-Commerce. Business goals and constraints, technology and process tools, business strategies and tactics, and underlying economic theories relating to successful e-Commerce will be discussed.

1344 Arrange-6.5 Hours ONLINE Coplen J S
Above section 1344 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

BUS 28, MARKETING PROMOTION **3 UNITS**
Transfer: CSU

This course addresses strategies marketers may use to best communicate with their customers and other stakeholders. By applying an Integrated Marketing Communications perspective to marketing promotion, all aspects of communication are pulled together, thereby providing a more complete treatment of advertising, sales promotion, direct marketing, personal selling, public relations, publicity, and interactive media.

4036 6:45p.m.-9:50p.m. T BUS 254 Adelman A
Above section modality is On Ground.

BUS 29, PUBLIC RELATIONS AND PUBLICITY **3 UNITS**
Transfer: CSU

This is a survey course of basic principles and objectives of public relations, including publicity and promotion techniques. Emphasis is on the tools, such as media and publication, in planning public relations programs.

BUS 29 is the same course as JOURN 43. Students may earn credit for one, but not both.

4037 6:45p.m.-9:50p.m. W CMD 280 Adelman A
Above section 4037 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

BUS 31, BUSINESS ENGLISH FUNDAMENTALS **3 UNITS**
Transfer: CSU

This course emphasizes the use of effective grammar, punctuation, sentence and paragraph structure in writing short business reports and other business documents.

1345 Arrange-4.5 Hours ONLINE Paik R
Above section 1345 meets for 13 weeks, Feb 17 to May 15. Above section modality is Flexible.

BUS 32, BUSINESS COMMUNICATIONS **3 UNITS**
Transfer: CSU
C-ID: BUS 115.

• *Prerequisite: BUS 31 or ENGL C1000 (formerly ENGL 1).*

This course surveys the principles and techniques of current and evolving business communication as a process in a variety of business situations. The course emphasizes planning, organizing, composing, and revising business documents using appropriate utilization of a variety of technological platforms, business related internet writing contexts, and web resources. Also, this course will incorporate a variety of internet-based communication tools relevant to doing business in today's world. This course is designed for students who already have college-level writing skills.

1346 9:30a.m.-10:50a.m. MW BUS 207 Welton M
Above section modality is On Ground.

1347 11:15a.m.-12:35p.m. MW BUS 207 Welton M
Above section modality is On Ground.

1348 Arrange-4.5 Hours ONLINE Paik R
Above section 1348 meets for 13 weeks, Feb 17 to May 15. Above section modality is Flexible.

1349 Arrange-4.5 Hours ONLINE Alexander J S
Above section 1349 meets for 13 weeks, Mar 09 to Jun 05. Above section modality is Flexible.

SMC offers on-ground, online, hybrid, and HyFlex classes. For more information about the section modalities "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsps@smc.edu.

1350 Arrange-4.5 Hours ONLINE Alexander J S
Above section 1350 meets for 13 weeks, Mar 09 to Jun 05. Above section modality is Flexible.
1351 Arrange-4.5 Hours ONLINE Soucy S H
Above section 1351 meets for 13 weeks, Mar 09 to Jun 05. Above section modality is Flexible.
1352 Arrange-4.5 Hours ONLINE Soucy S H
Above section 1352 meets for 13 weeks, Mar 09 to Jun 05. Above section modality is Flexible.

BUS 33, BROADCAST ADVERTISING 3 UNITS
Transfer: CSU

This course examines advertising as an economic support for commercial broadcast, cable, and related telecommunications media. Audience surveys, rate structures, client, ad rep firms and advertising agency relationships are discussed and explored.

BUS 33 is the same course as MEDIA 18. Students may receive credit for one, but not both.

4038 5:30p.m.-9:50p.m. Th ONLINE Adelman A
Above section 4038 meets for 13 weeks, Mar 12 to Jun 04. Above section modality is Scheduled.

BUS 34A, INTRODUCTION TO DIGITAL MARKETING 3 UNITS
Transfer: CSU

This course introduces students to digital marketing. Students will learn how to develop and implement various digital marketing channels, such as search-engine optimization (SEO), search engine marketing (SEM), social media marketing, pay per click (PPC) advertising, affiliate marketing, email marketing and content marketing. The course will emphasize the strategic role of digital marketing in traditional marketing; its impact on the customer experience; and how to track its effectiveness.

1353 Arrange-6.5 Hours ONLINE Rothaupt B L
Above section 1353 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.
1354 Arrange-6.5 Hours ONLINE Rothaupt B L
Above section 1354 meets for 9 weeks, Mar 09 to May 08. Above section modality is Flexible.
4039 6:45p.m.-9:50p.m. T ONLINE Rothaupt B L
Arrange-3.5 Hours N ONLINE Rothaupt B L
Above section 4039 meets for 8 weeks, Feb 17 to Apr 07. Above section 4039 is Flexible with Scheduled Meetings.
4040 6:30p.m.-9:35p.m. MW ONLINE Williams Ay
Above section 4040 meets for 8 weeks, Apr 20 to Jun 10. Above section is part of the Promo Pathway program and enrollment is limited to program participants. See the Special Programs section of the class schedule or smc.edu/promo for additional program information. Above section modality is Scheduled.

BUS 34B, DIGITAL MARKETING APPLICATIONS 3 UNITS
• Advisory: CIS 1.

Digital marketing enables an individual or business to promote an organization, brand, product or service using a variety of online marketing strategies: content marketing, social media marketing, search engine marketing and e-marketing. Numerous tools and applications are utilized to deliver these strategies, such as a content management system; blogging; content creators and editors for images, posts and videos; crowdsourcing; podcasting; RSS feed and directories; social media business accounts and ad managers, like Facebook Ad Manager; search engine advertising, like Google Ads; SEO techniques and tools; third party tracking and analytics tools, such as Google Analytics; email and direct message marketing; and event promotion. This course provides the skills to use these tools and applications for a successful digital marketing campaign.

BUS 34B is the same course as CIS 70. Students may earn credit for one, but not both.

1355 Arrange-6.5 Hours ONLINE Rothaupt B L
Above section 1355 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

BUS 34C, DIGITAL MARKETING ANALYTICS 3 UNITS
Transfer: CSU

This course provides an overview of approaches and practices in digital marketing measurements and analysis and offers an understanding of how tools, such as Google Analytics, can be utilized to inform strategic direction. Focusing on key performance indicators for digital marketing, students will learn how to measure and track online performance to determine digital marketing return on investment. Students will review factors that drive conversion and how to optimize conversion rates using data and A/B testing.

1357 Arrange-6.5 Hours ONLINE Song M
Above section 1357 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

BUS 35, CUSTOMER RELATIONSHIP MANAGEMENT 3 UNITS
Transfer: CSU

The course provides an overview of the dynamic area of Customer Relationship Management (CRM), a strategic methodology that recognizes customers as the core of the business. Partner Relationship Management (PRM), Customer Experience Management (CEM) and the impact of social networking will also be explored.

1358 Arrange-6.5 Hours ONLINE Rothaupt B L
Above section 1358 meets for 9 weeks, Mar 09 to May 08. Above section modality is Flexible.

BUS 36, SALESFORCE FOR YOUR BUSINESS 3 UNITS
Transfer: CSU

This is an introductory Salesforce course in the context of business. Salesforce is a cloud-based software company that provides businesses with tools that help them find more prospects, close more deals, and provide a higher level of service to their customers. This course will describe how companies use Salesforce. Students will differentiate between various job roles and career paths in the Salesforce ecosystem. This course is a starting point towards Salesforce certification. At the end of this course, students could pursue the next step towards the Salesforce Associate certification.

1359 Arrange-6.5 Hours ONLINE Rodriguez K P
Above section 1359 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

BUS 36A, CUSTOMER SERVICE IN THE DIGITAL AGE 3 UNITS
Transfer: CSU

The world of customer service is constantly evolving. This course highlights the key strategies, principles, attitudes, and techniques needed to provide excellent customer service in today's business environment. Customers are digital and on the move and expect the same from their interactions with companies. As customer behavior changes, so do their expectations of the type of interaction that is appropriate to address their concerns. Considerations for omni-channel customer service, the impact on call centers, and the art of customer service will be examined.

1360 Arrange-6.5 Hours ONLINE Rodriguez K P
Above section 1360 meets for 9 weeks, Mar 09 to May 08. Above section modality is Flexible.

BUS 45, INDIVIDUAL FINANCIAL PLANNING 3 UNITS
Transfer: UC, CSU

• Prerequisite: Elementary Algebra.

This course provides students with the tools to achieve their personal financial goals. It will help them make informed decisions related to spending, saving, borrowing, and investing by training them to apply quantitative reasoning concepts to solve problems. Topics covered include personal financial planning; money management; tax strategy; consumer credit; purchasing decisions; insurance; investing in stocks, bonds, and mutual funds; retirement; and estate planning.

BUS 45 is the same class as ACCTG 45. Students may earn credit for one, but not for both.

1362 8:00a.m.-9:20a.m. Th ONLINE Resnick W J
Arrange-3 Hours ONLINE Resnick W J
Above section 1362 meets for 13 weeks, Mar 12 to Jun 04. Above section 1362 is Flexible with Scheduled Meetings.
1363 Arrange-4.5 Hours ONLINE Resnick W J
Above section 1363 meets for 13 weeks, Mar 09 to Jun 05. Above section modality is Flexible.
1364 Arrange-4.5 Hours ONLINE Resnick W J
Above section 1364 meets for 13 weeks, Mar 09 to Jun 05. Above section modality is Flexible.
1365 Arrange-4.5 Hours ONLINE Kim J S
Above section 1365 meets for 13 weeks, Mar 16 to Jun 12. Above section modality is Flexible.

BUS 46, INTRODUCTION TO INVESTMENTS 3 UNITS
Transfer: CSU

This course provides a comprehensive view of securities, markets, and investment techniques, ranging from simple investment programs to advanced speculative market techniques.

1366 Arrange-6.5 Hours ONLINE Shishido K M
Above section 1366 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.
4041 6:45p.m.-9:50p.m. T BUS 207 Senko E A
Above section modality is On Ground.

BUS 47, UNDERSTANDING MONEY FOR LIFELONG SUCCESS 1 UNIT
Transfer: CSU

This course provides students with the fundamental tools to make informed decisions that impact their short and intermediate-term finances. Topics covered include money management and the decision processes and behaviors underlying spending, saving, and borrowing.

BUS 47 is the same course as COUNS 47. Students may earn credit for one but not both.

1367 Arrange-2 Hours ONLINE Lopez En
Above section 1367 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.
1368 Arrange-2 Hours ONLINE Resnick W J
Above section 1368 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.
1369 Arrange-2 Hours ONLINE Resnick W J
Above section 1369 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.
1370 Arrange-2 Hours ONLINE Resnick W J
Above section 1370 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

BUS 51, INTERCULTURAL BUSINESS COMMUNICATION 3 UNITS
Transfer: CSU

• Satisfies Global Citizenship

This course is designed to heighten awareness of culture and its impact on successful business enterprises. The student will develop skills to identify areas where culture and business intersect by focusing on four subsets of American culture (European Americans, Chicano/Latinos, African Americans and Asian Americans) as well as on international cultures. Emphasis will be placed on how a firm's success is affected by both domestic and global issues influencing intercultural communication.

1371 Arrange-4.5 Hours ONLINE Soucy S H
Above section 1371 meets for 13 weeks, Mar 09 to Jun 05. Above section modality is Flexible.

BUS 52, INTERNATIONAL MARKETING 3 UNITS
Transfer: CSU

This course focuses on marketing management problems, techniques and strategies necessary to incorporate the marketing concept into the framework of the world marketplace. This course is designed to promote an understanding of the impact that a country's culture and environment have on the marketing mix as well as the problems of competing in markets having different cultures.

1372 Arrange-6.5 Hours ONLINE Rodriguez K P
Above section 1372 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

BUS 53, IMPORTING AND EXPORTING 3 UNITS
Transfer: CSU

This course presents an overview of importing and exporting as drivers of globalization. It is designed to help students explore the benefits, costs, and risks of importing and exporting as well as the trade regulations involved, the documentation and licensing required, and the public and private sources of financing and other assistance available. It stresses cross-cultural comparisons of foreign business, legal and political practices, trade patterns, and markets as a means of implementing successful import/export plans. Currency exchange, sources and methods of market research, terms of payment, broker services, insurance, letters of credit, transportation and barriers to entry will also be covered.

1373 Arrange-6.5 Hours ONLINE Rodriguez K P
Above section 1373 meets for 9 weeks, Mar 09 to May 08. Above section modality is Flexible.

BUS 59, DESIGN FOR DELIGHT FOR THE ENTREPRENEUR — 3 UNITS
Transfer: CSU

This course introduces students to the problem-solving and innovation methodology called design thinking, using an approach called "Design for Delight" that was developed at Intuit. Design for Delight (D4D) uses deep customer empathy, strategic brainstorming and idea selection methods, and rapid experiments with customers to build products and solutions that create value for businesses and stakeholders, and ultimately improve people's lives. Emphasis will be placed on experiential learning, with students learning and practicing specific behaviors and skills that enable entrepreneurs to creatively solve customer and business problems in all types of organizations including for-profit, non-profit, healthcare and education.

1375 9:30a.m.-10:50a.m. MW ONLINE Steinberger E K
Arrange-3.5 Hours ONLINE Steinberger E K
Above section 1375 meets for 8 weeks, Apr 20 to Jun 10. Above section 1375 is Flexible with Scheduled Meetings.

BUS 62, HUMAN RELATIONS AND ETHICAL ISSUES IN BUSINESS — 3 UNITS
Transfer: CSU

This course provides concrete guidance in using human relations skills in the workplace that will promote working effectively with others. Strategies are integrated throughout the course that will enable students to apply human relations theories and applications to the real world of work. Ethical issues in business are addressed where students will learn an explicit process of ethical reasoning that will aid in defining and dealing with dilemmas in the workplace. Current events and case studies will be used to develop critical skills as students apply theories and principles.

1376 2:15p.m.-3:50p.m. Th BUS 106 Rockwell C
Arrange-1.5 Hours ONLINE Rockwell C
Above section 1376 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

BUS 63, PRINCIPLES OF ENTREPRENEURSHIP — 3 UNITS
Transfer: CSU

This course covers the fundamentals of how to organize, finance, and operate a small business. Topics to be covered include business plan development, financing, legal and ethical issues, marketing, entrepreneurial team development, and business models.

1378 2:15p.m.-3:50p.m. MW BUS 207 Paccioretti T S
Arrange-3 Hours ONLINE Paccioretti T S
Above section 1378 meets for 8 weeks, Feb 18 to Apr 08, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1379 12:45p.m.-2:05p.m. TTh ONLINE Paccioretti T S
Arrange-3.5 Hours ONLINE Paccioretti T S
Above section 1379 meets for 8 weeks, Apr 21 to Jun 11. Above section 1379 is Flexible with Scheduled Meetings.

4042 6:45p.m.-9:50p.m. W ONLINE Paccioretti T S
Arrange-3.5 Hours N ONLINE Paccioretti T S
Above section 4042 meets for 8 weeks, Apr 22 to Jun 10. Above section 4042 is Flexible with Scheduled Meetings.

BUS 65, MANAGEMENT PRINCIPLES — 3 UNITS
Transfer: CSU

This course introduces the student to management concepts and strategies used by modern businesses. The course is designed to familiarize student with the accepted standards, procedures, and techniques employed by top, middle, and supervisory level managers. Further, the course provides students with an understanding of the role of management and how to develop plans and execute strategies in pursuit of organizational goals.

1380 Arrange-4.5 Hours ONLINE Rockwell C
Above section 1380 meets for 13 weeks, Mar 09 to Jun 05. Above section modality is Flexible.

SMC offers on-ground, online, hybrid, and HyFlex classes. For more information about the section modalities "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsps@smc.edu.

BUS 72, ORGANIZATIONAL MANAGEMENT AND LEADERSHIP — 3 UNITS
Transfer: CSU

This course examines the special case of detailed planning and implementation of management decisions in strategic business units. Attention is focused on three areas: developing action plans and implementation strategies; developing awareness of the contingencies to be considered in taking strategic actions, and investigating how different academic disciplines interpret the leadership phenomenon. This course highlights key criteria used in assessing the viability of an organizational action plan, and the role of leadership in managing constructive change processes.

4043 6:45p.m.-9:50p.m. W BUS 207 Hunter R T
Arrange-3.5 Hours N ONLINE Hunter R T
Above section 4043 meets for 8 weeks, Feb 18 to Apr 08, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

BUS 76B, COMPENSATION AND BENEFITS — 3 UNITS
Transfer: CSU

This course reviews procedures and strategies for determining benefits and compensation in contemporary organizations. Considering both traditional and modern methods, the need for strategically focused benefits and compensation processes is addressed. The course examines the related variables that impact employee motivation and performance in a variety of organizations. Special attention is given to benefit planning & negotiation, health & welfare, retirement plans, compensation surveys, non-economic rewards, and legal issues including ERISA impact. Students will learn how to make sound compensation and benefit decisions and how to administer benefit programs.

1381 Arrange-6.5 Hours ONLINE Hunter R T
Above section 1381 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

BUS 80, PRINCIPLES OF LOGISTICS — 3 UNITS
Transfer: CSU

This course provides an overview of how firms use distribution intermediaries to gain a competitive advantage in local and global markets through the integration of logistics and supply chain management. The management of the physical flow of products and information throughout the entire supply chain is examined, including physical distribution, transportation, warehousing, customer service, materials management, third-party and global logistics, systems planning, and operations and management of the supply chain.

1382 Arrange-6.5 Hours ONLINE Rodriguez K P
Above section 1382 meets for 9 weeks, Mar 09 to May 08. Above section modality is Flexible.

BUS 87, ERP SYSTEM: PROCUREMENT — 4 UNITS
Transfer: CSU

This course introduces an enterprise resource planning system such as SAP software ("Systems, Applications & Products in Data Processing") and how it is used in a procurement office to record the day-to-day purchasing activities at major corporations. Through case studies and the review of major business processes, students will learn how SAP software records the transaction including sales, procurement, invoices, MRP (Materials Requirement Planning) and payments.

1385 Arrange-9 Hours ONLINE Tierney J E
Above section 1385 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

Business – Noncredit

BUS 901, INTRODUCTION TO BUSINESS – BASIC — 0 UNITS

This course provides an overview of the business environment. The experience in this course will enable you to develop a better understanding of what business is all about, how a business operates and which business functions are needed in any business enterprise. The topics include Management, Accounting/Finance, Production, Distribution, Research and Development, Regulations and Labor.

7003 9:00a.m.-12:00p.m. F ONLINE Oliveri J S
Above section 7003 meets for 6 weeks, Mar 13 to Apr 10. Above section modality is Scheduled.

BUS 902, INTRODUCTION TO BUSINESS MINDSET — 0 UNITS

In order to succeed in business, individuals need to have the right mindset. This course provides an overview of the entrepreneurial mindset that individuals often acquire in order to succeed in business and can apply to other aspects of their lives. Topics include Inside the Mindset, Mindset and Leadership and Changing Mindsets.

7004 9:00a.m.-12:00p.m. F ONLINE Oliveri J S
Above section 7004 meets for 6 weeks, May 01 to Jun 05. Above section modality is Scheduled.

BUS 911, CUSTOMER SERVICE LEVEL 1 — 0 UNITS

This course highlights the key principles, attitudes, and techniques needed to provide excellent customer service in today's global business environment. Major topics covered include (1) defining and understanding the importance of quality customer service to build a competitive advantage for a business and strong relationships with the business's customers; (2) developing communication skills so that students have the knowledge, skills, and abilities to meet or exceed customers' expectations; (3) managing one's attitudes, motivation, stress, and time to promote positive day-to-day interactions on the job; and (4) identifying potential customer service breakdowns in order to recover the service relationship and build customer loyalty. Throughout the course attention will be given to developing students' emotional intelligence, leadership abilities, and career opportunities.

7005 6:00p.m.-9:00p.m. Th ONLINE Oliveri J S
Above section 7005 meets for 6 weeks, Mar 05 to Apr 09. Above section modality is Scheduled.

BUS 912, CUSTOMER SERVICE LEVEL 2 — 0 UNITS

This course highlights the key principles and techniques needed to provide excellent customer service in today's global business environment. Major topics covered include (1) developing skills in the 5 key areas of Emotional Intelligence: Self-Awareness, Self-Regulation, Motivation, Empathy, and Social Management; (2) building positive, customer focused relationships; (3) identifying customer service breakdowns; (4) demonstrating the skills necessary to recover the customer after a breakdown; (5) communicating with customers to build their loyalty; and (6) demonstrating Cultural Intelligence when communicating with customers. Throughout the course attention will be given to building students' emotional intelligence, leadership abilities, and career opportunities.

7006 6:00p.m.-9:00p.m. Th ONLINE Oliveri J S
Above section 7006 meets for 6 weeks, Apr 30 to Jun 04. Above section modality is Scheduled.

Chemistry

Chemists study the properties of matter and make qualitative and quantitative analysis of many substances. They conduct a variety of experiments and tests in laboratories to develop new knowledge or maintain control over the quality of existing products and procedures. Chemists may work in research and development, or production and quality control in the chemical manufacturing industry, and in education or government institutions. Students must be present at the first lab session of a chemistry course to be assured of admission to limited lab spaces. Students who wish to enroll in a chemistry course must demonstrate that they have met the prerequisites for the course prior to enrollment. Continuing students must complete prerequisite courses with a C or better. If currently enrolled in a prerequisite course at SMC at the time of enrollment, students will be admitted to subsequent courses based upon midterm placement results, but will be dropped if the prerequisite course is not completed with a C or better. Students who have successfully completed one or more prerequisite courses (earning a grade of C- or better in both the lecture and lab courses and an average of C (2.0) or better overall) at another institution may be able to verify having met the prerequisites by submitting a transcript and course description and course syllabus for the prerequisite courses.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.

CHEM 9, EVERYDAY CHEMISTRY — 5 UNITS
Transfer: UC*, CSU
Cal-GETC Area 5A (Physical Sciences, + LAB)

- *Satisfies Global Citizenship*

**UC gives no credit for CHEM 9 if taken after CHEM 11. Maximum UC credit for CHEM 9 and 10 combined is one course.*

This course fulfills the general education requirements for a laboratory science course. Students who successfully complete this course will understand basic chemical principles and how these principles relate to the Earth's natural systems and cycles, with emphasis on humanity's impact on Earth's natural environments. Students will gain a scientific understanding of the impact of human activity on natural systems and sustainability. Students will also learn common laboratory techniques, including the safe handling of chemicals and the proper use of laboratory equipment, as they analyze environmental problems and solutions.

Students enrolling in this course should have math skills equivalent to those entering MATH 31. This course does not fulfill the prerequisite for CHEM 11.

1386	8:30a.m.-10:45a.m. MW	SCI 157	Wong W W
	8:30a.m.-10:45a.m. F	SCI 332	Wong W W

Above section 1386 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.

1387	9:00a.m.-11:15a.m. MW	ONLINE	Walker Waugh M V
	9:00a.m.-11:15a.m. T	ONLINE	Walker Waugh M V

Above section modality is Scheduled.

1388	9:00a.m.-11:15a.m. MW	ONLINE	Walker Waugh M V
	9:00a.m.-11:15a.m. Th	ONLINE	Walker Waugh M V

Above section modality is Scheduled.

1389	1:45p.m.-4:00p.m. TTh	SCI 153	Patalano A J
	12:45p.m.-3:00p.m. F	SCI 322	Patalano A J

Above section modality is On Ground.

1390	1:45p.m.-4:00p.m. TTh	SCI 153	Patalano A J
	3:30p.m.-5:45p.m. F	SCI 322	Patalano A J

Above section modality is On Ground.

CHEM 10, INTRODUCTORY GENERAL CHEMISTRY 5 UNITS

Transfer: UC*, CSU

Cal-GETC Area 5A (Physical Sciences, + LAB)

- *Prerequisite: MATH 31 or MATH 49.*

  **UC gives no credit for CHEM 10 if taken after CHEM 11. Maximum UC credit for CHEM 9 and 10 combined is one course.*

Chemistry 10 is a survey of introductory chemistry topics with a laboratory component. It is intended as preparation for Chemistry major or those planning to go into a STEM major or as a way to fulfill the science general education requirement. It introduces the main concepts and principles of chemistry and serves as a prerequisite for the General Chemistry sequence (CHEM 11 and CHEM 12). Emphasis is placed on understanding basic chemical principles and their quantitative application in various settings. Experimental techniques, including the safe and competent handling of chemicals and laboratory equipment will also be part of the course.

1391	9:00a.m.-11:15a.m. TTh	SCI 157	Bautista M R
	9:00a.m.-11:15a.m. W	SCI 332	Bautista M R

Above section modality is On Ground.

1392	9:00a.m.-11:15a.m. TTh	SCI 157	Bautista M R
	12:15p.m.-2:30p.m. W	SCI 332	Bautista M R

Above section modality is On Ground.

1393	10:30a.m.-12:45p.m. WF	SCI 155	Pecorelli T A
	12:45p.m.-3:00p.m. T	SCI 332	Pecorelli T A

Above section modality is On Ground.

1394	11:00a.m.-1:15p.m. MW	SCI 157	Lavallee R J
	2:45p.m.-5:00p.m. M	SCI 332	Lavallee R J

Above section modality is On Ground.

1395	11:00a.m.-1:15p.m. MW	SCI 157	Lavallee R J
	2:45p.m.-5:00p.m. W	SCI 332	Lavallee R J

Above section modality is On Ground.

1396	11:15a.m.-1:30p.m. MW	SCI 140	Ebrahimi H
	8:00a.m.-10:15a.m. M	SCI 332	Ebrahimi H

Above section modality is On Ground.

1397	11:15a.m.-1:30p.m. MW	SCI 140	Ebrahimi H
	2:30p.m.-4:45p.m. M	SCI 322	Ebrahimi H

Above section modality is On Ground.

1398	11:15a.m.-1:30p.m. TTh	SCI 153	Abbani M A
	8:30a.m.-10:45a.m. T	SCI 332	Abbani M A

Above section modality is On Ground.

1399	11:15a.m.-1:30p.m. TTh	SCI 153	Abbani M A
	8:30a.m.-10:45a.m. Th	SCI 332	Abbani M A

Above section modality is On Ground.

1400	12:45p.m.-3:00p.m. TTh	SCI 157	Bautista M R
	12:45p.m.-3:00p.m. F	SCI 332	Bautista M R

Above section modality is On Ground.

1401	12:45p.m.-3:00p.m. TTh	SCI 140	Schmidt E
	8:45a.m.-11:00a.m. T	SCI 322	Schmidt E

Above section modality is On Ground.

1402	12:45p.m.-3:00p.m. TTh	SCI 140	Schmidt E
	8:45a.m.-11:00a.m. Th	SCI 322	Schmidt E

Above section modality is On Ground.

1403	1:30p.m.-3:45p.m. WF	SCI 157	Pecorelli T A
	12:45p.m.-3:00p.m. Th	SCI 332	Pecorelli T A

Above section modality is On Ground.

1404	3:30p.m.-5:45p.m. TTh	SCI 155	Ko H
	6:30p.m.-8:45p.m. T	**SCI 322**	**Ko H**

Above section modality is On Ground.

1405	3:30p.m.-5:45p.m. TTh	SCI 155	Ko H
	6:30p.m.-8:45p.m. Th	**SCI 322**	**Ko H**

Above section modality is On Ground.

1406	3:45p.m.-6:00p.m. MW	SCI 155	Sanchez Da
	6:30p.m.-8:45p.m. M	**SCI 332**	**Sanchez Da**

Above section modality is On Ground.

1407	3:45p.m.-6:00p.m. MW	SCI 155	Sanchez Da
	6:30p.m.-8:45p.m. W	**SCI 332**	**Sanchez Da**

Above section modality is On Ground.

4044	**6:00p.m.-8:15p.m. MW**	**SCI 153**	**Toumari A**
	6:00p.m.-8:15p.m. T	**SCI 332**	**Toumari A**

Above section modality is On Ground.

4045	**6:00p.m.-8:15p.m. MW**	**SCI 153**	**Toumari A**
	6:00p.m.-8:15p.m. Th	**SCI 332**	**Toumari A**

Above section modality is On Ground.

CHEM 11, GENERAL CHEMISTRY I 5 UNITS

Transfer: UC, CSU

C-ID: CHEM 110. C-ID: CHEM 120S; to get C-ID CHEM 120S for CHEM 11, students must complete both CHEM 11 and CHEM 12.

Cal-GETC Area 5A (Physical Sciences, + LAB)

- *Prerequisite: CHEM 10 and MATH 20.*

  Students seeking waiver of the CHEM 10 prerequisite should take the CHEM 10 Challenge Exam. Students taking CHEM 11 and 12 must have access to the Internet to complete class assignments.

This course is the first semester of a two-semester, standard first year college chemistry course (Chemistry 11 and Chemistry 12). It introduces the fields of physical, analytical, inorganic, and organic chemistry. Topics to be discussed include atomic structure, chemical bonding, common types of reactions, stoichiometry, thermochemistry, and the properties of gases, liquids, and solids.

1408	8:30a.m.-11:00a.m. MW	SCI 153	McClure E
	12:45p.m.-4:45p.m. W	SCI 322	McClure E

Above section modality is On Ground.

1409	8:30a.m.-11:00a.m. TTh	SCI 155	Taylor S M
	12:45p.m.-4:45p.m. T	SCI 322	Taylor S M

Above section modality is On Ground.

1410	8:30a.m.-11:00a.m. TTh	SCI 153	Papazyan A
	12:45p.m.-4:45p.m. Th	SCI 322	Papazyan A

Above section modality is On Ground.

1411	12:45p.m.-3:15p.m. TTh	SCI 155	Winardi I
	12:45p.m.-4:45p.m. F	SCI 301	Winardi I

Above section modality is On Ground.

1412	2:00p.m.-4:30p.m. MW	SCI 140	Villarama R
	8:30a.m.-12:30p.m. M	SCI 301	Villarama R

Above section modality is On Ground.

1413	2:00p.m.-4:30p.m. MW	SCI 140	Villarama R
	8:30a.m.-12:30p.m. W	SCI 322	Villarama R

Above section modality is On Ground.

1414	2:00p.m.-4:30p.m. MW	SCI 140	Villarama R
	8:30a.m.-12:30p.m. F	SCI 322	Villarama R

Above section modality is On Ground.

CHEM 12, GENERAL CHEMISTRY II 5 UNITS

Transfer: UC, CSU

C-ID: CHEM 120S; to get C-ID CHEM 120S for CHEM 12, students must complete both CHEM 11 and CHEM 12.

Cal-GETC Area 5A (Physical Sciences, + LAB)

- *Prerequisite: MATH 2 or (MATH 3 and MATH 4) and CHEM 11.*

  Students taking CHEM 11 and 12 must have access to the Internet to complete class assignments.

This course is a continuation of Chem 11. Topics covered include kinetics, equilibrium, acid-base chemistry, precipitation reactions, coordination chemistry, thermodynamics, electrochemistry, and nuclear chemistry.

1415	8:30a.m.-11:00a.m. MW	SCI 140	Scholefield M R
	12:45p.m.-4:45p.m. M	SCI 301	Scholefield M R

Above section modality is On Ground.

1416	8:30a.m.-11:00a.m. MW	SCI 140	Scholefield M R
	12:45p.m.-4:45p.m. W	SCI 301	Scholefield M R

Above section modality is On Ground.

1417	8:30a.m.-11:00a.m. TTh	SCI 140	Hunter Calista K M
	12:45p.m.-4:45p.m. T	SCI 301	Hunter Calista K M

Above section modality is On Ground.

1418	8:30a.m.-11:00a.m. TTh	SCI 140	Hunter Calista K M
	12:45p.m.-4:45p.m. Th	SCI 301	Hunter Calista K M

Above section modality is On Ground.

1419	8:30a.m.-11:00a.m. TTh	SCI 140	Hunter Calista K M
	8:00a.m.-12:00p.m. F	SCI 301	Hunter Calista K M

Above section modality is On Ground.

1420	1:00p.m.-3:30p.m. MW	SCI 155	Conroy D G
	8:15a.m.-12:15p.m. W	SCI 301	Conroy D G

Above section modality is On Ground.

CHEM 19, FUNDAMENTALS OF GENERAL, ORGANIC, AND BIOLOGICAL CHEMISTRY 5 UNITS

Transfer: UC, CSU

Cal-GETC Area 5A (Physical Sciences, + LAB)

- *Prerequisite: MATH 31 or MATH 50 or eligibility for STAT C1000 (formerly MATH 54) and MATH 54C.*

This one-semester course is designed for students preparing for studies in nursing or related allied health professions. Topics include measurements, unit conversions, atomic and molecular structure, chemical reactions and equations, gases, solutions and acid/base chemistry. There will be a special emphasis on properties and reactions of organic and biologically relevant compounds. NOTE: This course is NOT equivalent to CHEM 10 and does NOT meet the prerequisite requirement for CHEM 11.

This course is NOT equivalent to CHEM 10 and does NOT meet the prerequisite requirement for CHEM 11.

1421	8:00a.m.-10:15a.m. MW	SCI 155	Barr K W
	8:00a.m.-11:00a.m. T	SCI 305	Barr K W

Above section modality is On Ground.

1422	12:45p.m.-3:00p.m. TTh	MSB 311	Mboning O L
	8:00a.m.-11:00a.m. T	SCI 301	Mboning O L

Above section modality is On Ground.

1423	2:15p.m.-4:30p.m. MW	SCI 153	Ferede R
	10:00a.m.-1:00p.m. W	SCI 305	Ferede R

Above section modality is On Ground.

1424	3:15p.m.-5:30p.m. TTh	MSB 311	Kurtoic S
	6:00p.m.-9:00p.m. T	**SCI 305**	**Kurtoic S**

Above section modality is On Ground.

3078	3:15p.m.-5:30p.m. TTh	MSB 311	Kurtoic S
	6:00p.m.-9:00p.m. Th	**SCI 305**	**Kurtoic S**

Above section modality is On Ground.

4048	**5:45p.m.-8:00p.m. MW**	**MSB 311**	**Coulter C E**
	2:15p.m.-5:15p.m. M	SCI 305	Coulter C E

Above section modality is On Ground.

4049	**5:45p.m.-8:00p.m. TTh**	**SCI 157**	**Kelsey M**
	5:45p.m.-8:45p.m. W	**SCI 301**	**Kelsey M**

Above section modality is On Ground.

4050	**6:00p.m.-8:15p.m. TTh**	**SCI 153**	**Babakhanlou M**
	6:00p.m.-9:00p.m. W	**SCI 305**	**Babakhanlou M**

Above section modality is On Ground.

4051	**6:30p.m.-8:45p.m. MW**	**SCI 157**	**Dhar G**
	2:45p.m.-5:45p.m. W	SCI 305	Dhar G

Above section modality is On Ground.

CHEM 21, ORGANIC CHEMISTRY I 5 UNITS

Transfer: UC, CSU

C-ID: CHEM 150.

Cal-GETC Area 5A (Physical Sciences, + LAB)

- *Prerequisite: CHEM 12.*

This course is a systematic introduction to the chemistry of carbon compounds. It encompasses theory and reactions of hydrocarbons and functional group derivatives. Included are bonding and structure, nomenclature, stereochemistry, synthesis, mechanism, and spectroscopic analysis. The laboratory work focuses on techniques of synthesis, isolation, purification, and analysis.

1425	8:30a.m.-11:00a.m. TTh	MSB 311	Baker S I
	1:00p.m.-5:00p.m. T	MSB 313	Baker S I

Above section modality is On Ground.

1426	8:30a.m.-11:00a.m. TTh	MSB 311	Baker S I
	1:00p.m.-5:00p.m. Th	MSB 313	Baker S I

Above section modality is On Ground.

1427	1:30p.m.-4:00p.m. MW	MSB 311	Dong T A
	8:45a.m.-12:45p.m. M	MSB 313	Dong T A

Above section modality is On Ground.

1428 1:30p.m.-4:00p.m. MW MSB 311 Dong T A
8:45a.m.-12:45p.m. W MSB 313 Dong T A
Above section modality is On Ground.

CHEM 22, ORGANIC CHEMISTRY II **4 UNITS**
Transfer: UC*, CSU
Cal-GETC Area 5A (Physical Sciences, non-lab)

• *Prerequisite: CHEM 21.*
**Maximum UC credit for CHEM 22 and CHEM 24 combined is 5 units.*

This course is a continuation of Chem 21, with emphasis on the remaining functional groups and types of reactions. Also included is an introduction to the organic chemistry of biochemical compounds. Chem 22 includes lecture and discussion. The second semester of organic chemistry laboratory is a separate course, Chem 24. Chem 21 and 22 constitute two semesters of organic chemistry with one semester of organic chemistry laboratory. Chem 21, 22, and 24 constitute two semesters of organic chemistry with two semesters of laboratory.

1429 8:30a.m.-11:00a.m. MW MSB 311 Anderson Jamey L
Above section modality is On Ground.

CHEM 24, ORGANIC CHEMISTRY II LABORATORY **2 UNITS**
Transfer: UC*, CSU
Cal-GETC Area 5A (Physical Sciences, + LAB)

• *Prerequisite/Corequisite: CHEM 22.*
**Maximum UC credit for CHEM 22 and CHEM 24 combined is 5 units.*

This course is the second semester of organic chemistry laboratory. The laboratory work involves microscale and miniscale synthesis, structure determination, investigation of reaction mechanism, and qualitative analysis. The lectures will discuss the theory and techniques that relate to the experiments that are performed, including NMR, IR, organic qualitative analysis, and various methods of analysis, separation, and purification of mixtures.

1430 1:00p.m.-6:05p.m. M MSB 313 Anderson Jamey L
Above section modality is On Ground.
1431 1:00p.m.-6:05p.m. W MSB 313 Anderson Jamey L
Above section modality is On Ground.

CHEM 55, INTRODUCTION TO CHEMICAL INSTRUMENTATION **2 UNITS**
Transfer: CSU

• *Prerequisite: CHEM 12.*

This laboratory course will introduce students to instrumentation commonly used in chemistry research in preparation for careers in chemical analysis, manufacturing, and quality assurance. The course explores the basic principles for qualitative and quantitative analysis, the basic principles of chromatographic and spectroscopic techniques, and the strengths and limitations of analytical methods and instrumentation. The lectures will discuss the theory and techniques that relate to the experiments that are performed, including High-Performance Liquid Chromatography (HPLC), Gas Chromatography-Mass Spectrometry (GC-MS), Infrared Spectroscopy (IR) , Ultraviolet-Visible Spectroscopy (UV-vis), and various methods of analysis and separation of mixtures. Emphasis will be placed upon understanding the fundamental principles of analytical instrumentation, data acquisition and analysis, and scientific communication.

1432 12:30p.m.-4:35p.m. F SCI 305 Kurtoic S
Above section modality is On Ground.

CHEM 88A, INDEPENDENT STUDIES IN CHEMISTRY **1 UNIT**
Transfer: CSU

Please see "Independent Studies" section.
1433 Arrange-1 Hour Hsieh J M

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CHEM 88B, INDEPENDENT STUDIES IN CHEMISTRY **2 UNITS**
Transfer: CSU

Please see "Independent Studies" section.
1434 Arrange-2 Hours Hsieh J M

Chinese

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

CHNESE 1, ELEMENTARY CHINESE 1 **5 UNITS**
Transfer: UC, CSU

• *Satisfies Global Citizenship*

This course teaches pronunciation, vocabulary, and grammar fundamentals as essential elements in reading, writing, and understanding elementary Chinese. The course also covers necessary culture, customs, philosophy, and history which serve as keys to studying the Chinese language.

4052 5:10p.m.-7:35p.m. TTh ONLINE Rao L
Above section 4052 requires students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.

Communication Studies

Communication Studies offers students courses that combine theory and application in many areas of the discipline. These courses encourage our students to apply conceptual material to daily interactions in a variety of communication contexts. In addition, our discipline provides a wide range of course offerings in the Communication Studies major. Oral Communication focuses on the skills and knowledge needed for creating effective and appropriate public communication skills. Courses include public speaking, oral interpretation of literature, persuasion, group communication, argumentation, and competitive speech and debate. Students completing courses in oral communication gain practical skills in researching, developing and presenting ideas and arguments in a variety of contexts preparing them for upper division, workplace, and personal presentations. Communication Theory focuses on human communication theory, especially as it relates to the interpersonal and/or group levels of communication. Courses in this area include interpersonal, group communication, intercultural communication, gender and communication, communication theory and research methodologies. Students completing courses in the communication theory area learn theoretical knowledge to prepare them for transfer into communication studies programs at the university and practical communication skills to improve their own interpersonal effectiveness.

COMM C1000, INTRODUCTION TO PUBLIC SPEAKING **3 UNITS**
Transfer: UC, CSU
C-ID: COMM 110.
Cal-GETC Area 1C (Oral Communication)

Formerly COM ST 11.

In this course, students learn and apply foundational rhetorical theories and techniques of public speaking in a multicultural democratic society. Students discover, develop, and critically analyze ideas in public discourse through research, reasoning, organization, composition, delivery to a live audience and evaluation of various types of speeches, including informative and persuasive speeches.

1489 8:00a.m.-9:20a.m. MW PV 174 Shirazi Z
Above section modality is On Ground.
1490 8:00a.m.-9:20a.m. TTh PV 174 Martin B S
Above section modality is On Ground.
1491 9:30a.m.-10:50a.m. MW PV 174 Martin B S
Above section modality is On Ground.
1492 9:30a.m.-10:50a.m. MW HSS 155 Tremeau Chekroun J
Above section 1492 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.
1493 9:30a.m.-10:50a.m. TTh PV 174 Martin B S
Above section modality is On Ground.
1494 9:30a.m.-10:50a.m. W PV 171 Brown N A
Arrange-1.5 Hours ONLINE Brown N A
Above section 1494 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.
1495 12:45p.m.-2:05p.m. MW HSS 155 Tremeau Chekroun J
Above section modality is On Ground.
1496 12:45p.m.-2:05p.m. TTh PV 173 Sung M
Above section modality is On Ground.
1497 12:45p.m.-2:05p.m. W HSS 205 Junius J A
Arrange-1.5 Hours ONLINE Junius J A
Above section 1497 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section is part of the Black Collegians program though enrollment is open to all students. See the Special Programs section of the class schedule or smc.edu/blackcollegians for more information. Above section is part of the Adelante program though enrollment is open to all students. See the Special Programs section of the class schedule or smc.edu/latinocenter for more information.
1498 12:45p.m.-2:05p.m. Th MALBU 119 Melamed N
Arrange-1.5 Hours ONLINE Melamed N
Above section 1498 is a hybrid class taught online via the Internet and at the Malibu Campus, 23555 Civic Center Way, Malibu CA 90265. Please be advised that the distance between the SMC Main Campus and the Malibu Campus is approximately 15 miles. Please plan your schedule to accommodate travel time, which will vary depending on time of day and mode of transportation. For additional information, go to smc.edu/OnlineEd.
1499 12:45p.m.-3:50p.m. TTh BUNDY 236 Preston B L
Above section 1499 meets for 8 weeks, Feb 17 to Apr 09, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.
1500 2:15p.m.-3:35p.m. MW HSS 155 Tremeau Chekroun J
Above section modality is On Ground.
1501 2:15p.m.-3:35p.m. W HSS 205 Junius J A
Arrange-1.5 Hours ONLINE Junius J A
Above section 1501 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section is part of the Black Collegians program though enrollment is open to all students. See the Special Programs section of the class schedule or smc.edu/blackcollegians for more information. Above section is part of the Adelante program though enrollment is open to all students. See the Special Programs section of the class schedule or smc.edu/latinocenter for more information.
1503 Arrange-3 Hours ONLINE Farschman K V
Above section modality is Flexible.
1504 Arrange-3 Hours ONLINE Whidden A R
Above section modality is Flexible.
1505 Arrange-3 Hours ONLINE Ogata D K
Above section 1505 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible.
1506 Arrange-3 Hours ONLINE Howard B
Above section modality is Flexible.
1507 Arrange-3 Hours ONLINE Ogata D K
Above section modality is Flexible.
1508 Arrange-3 Hours ONLINE Howard D B
Above section modality is Flexible.
1509 Arrange-3 Hours ONLINE Menjivar M I
Above section modality is Flexible.
1510 Arrange-3 Hours ONLINE Shaffer J M
Above section modality is Flexible.
1511 Arrange-3 Hours ONLINE Howard B
Above section modality is Flexible.
1512 Arrange-3 Hours ONLINE Fox N M
Above section modality is Flexible.
1513 Arrange-3 Hours ONLINE Fox N M
Above section modality is Flexible.
1514 Arrange-3 Hours ONLINE Fox N M
Above section modality is Flexible.
1515 Arrange-3 Hours ONLINE Farschman K V
Above section modality is Flexible.
1516 Arrange-3 Hours ONLINE Kaimikaua-Green C I
Above section modality is Flexible.
1517 Arrange-3 Hours ONLINE Whidden A R
Above section modality is Flexible.
1518 Arrange-6.5 Hours ONLINE Beeler M
Above section 1518 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.
1519 Arrange-4.5 Hours ONLINE Whidden A R
Above section 1519 meets for 13 weeks, Mar 09 to Jun 05. Above section modality is Flexible.

1520 8:00a.m.-11:05a.m. F PV 171 Bermudez Jr N A
Arrange-3.5 Hours ONLINE Bermudez Jr N A
Above section 1520 meets for 8 weeks, Apr 24 to Jun 12, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1521 12:00p.m.-3:05p.m. F PV 171 Bermudez Jr N A
Arrange-3.5 Hours ONLINE Bermudez Jr N A
Above section 1521 meets for 8 weeks, Apr 24 to Jun 12, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1522 12:45p.m.-3:50p.m. TTh BUNDY 236 Preston B L
Above section 1522 meets for 8 weeks, Apr 21 to Jun 11, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

1523 Arrange-6.5 Hours ONLINE Howard B
Above section 1523 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

1524 Arrange-6.5 Hours ONLINE Farschman K V
Above section 1524 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

COM ST 9, INTRODUCTION TO COMMUNICATION STUDIES — 3 UNITS

Transfer: UC, CSU
Cal-GETC Area 4 (Social & Behavioral Sciences)

This course is a survey of the discipline of communication studies that emphasizes the history, interest areas, major theories, and contemporary and emerging issues in the field. This course will specifically cover public speaking, interpersonal, group, intercultural, mass and other emerging areas in the study of communication.

1457 12:45p.m.-2:05p.m. T PV 172 Grass N L
Arrange-1.5 Hours ONLINE Grass N L
Above section 1457 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1458 12:45p.m.-2:05p.m. Th PV 172 Grass N L
Arrange-1.5 Hours ONLINE Grass N L
Above section 1458 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1459 2:15p.m.-5:20p.m. W HSS 106 Fox N M
Above section modality is On Ground.

1460 2:15p.m.-5:20p.m. Th HSS 106 Fox N M
Above section modality is On Ground.

COM ST 14, ORAL INTERPRETATION: PERFORMING LITERATURE ACROSS CULTURES — 3 UNITS

Transfer: CSU
C-ID: COMM 170.

- *Satisfies Global Citizenship*
- *Advisory: COMM C1000 (formerly COM ST 11).*
  Formerly SPEECH 4.

This course focuses on the oral interpretation of poetry and prose, with a special emphasis on literature by and about cultural groups in the United States, including African-Americans, Asian-Americans, European-Americans, Jewish-Americans, Latino/a-Americans, Arab-Americans, Indigenous peoples of the United States and others. Through the process of oral interpretation, students will analyze works of literature, discover a personal connection to the material, and share their emotional and intellectual creation — using voice and body — with an audience. Students will learn to appreciate the similarities and differences among cultures and how culture affects the author's voice by studying and performing multicultural literature.

1461 Arrange-3 Hours ONLINE Junius J A
Above section modality is Flexible.

COM ST 16, FUNDAMENTALS OF SMALL GROUP DISCUSSION — 3 UNITS

Transfer: UC, CSU
C-ID: COMM 140.

Formerly SPEECH 6.

This course focuses on the identification and analysis of processes and challenges of communication as affected by small group interactions. This course helps students develop competence and confidence as a group member and leader through a combination of theoretical and practical knowledge of small groups in everyday life. The course focuses on the principles of communication theory as they apply to the small group setting with an emphasis on practical application through study and practice in various group activities.

1462 Arrange-3 Hours ONLINE Shaffer J M
Above section modality is Flexible.

1463 Arrange-3 Hours ONLINE Bergstrom L M
Above section modality is Flexible.

1464 9:30a.m.-10:50a.m. M ONLINE Shaffer J M
Arrange-3 Hours ONLINE Shaffer J M
Above section 1464 meets for 13 weeks, Mar 09 to Jun 01. Above section modality is Scheduled.

COM ST 21, ARGUMENTATION — 3 UNITS

Transfer: UC, CSU
C-ID: COMM 120.
Cal-GETC Area 1C (Oral Communication)

Formerly SPEECH 11.

This course provides students with the foundational knowledge of argumentation and debate concepts and theories to successfully dissect and deliver arguments in distinct contexts and public speaking settings and to critically evaluate the arguments of others. The course covers concepts, such as Aristotle's proof of ethos, pathos, and logos, audience analysis, ethics in argumentation, critical listening, and effective verbal and nonverbal practices for effective argumentation. Lastly, the course includes analysis of strong evidence and the process of reasoning needed for effective arguing and presentation of arguments to live audiences.

1465 9:30a.m.-10:50a.m. T ONLINE Menjivar M I
Arrange-1.5 Hours ONLINE Menjivar M I
Above section modality is Scheduled.

1466 Arrange-3 Hours ONLINE Andrade L M
Above section modality is Flexible.

1467 Arrange-3 Hours ONLINE Andrade L M
Above section modality is Flexible.

1468 Arrange-3 Hours ONLINE Andrade L M
Above section modality is Flexible.

1469 9:30a.m.-10:50a.m. TTh PV 171 Brown N A
Arrange-1.5 Hours ONLINE Brown N A
Above section 1469 meets for 13 weeks, Mar 10 to Jun 04, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

1470 12:45p.m.-2:05p.m. TTh PV 171 Brown N A
Arrange-1.5 Hours ONLINE Brown N A
Above section 1470 meets for 13 weeks, Mar 10 to Jun 04, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

COM ST 30, INTRODUCTION TO COMMUNICATION THEORY — 3 UNITS

Transfer: UC, CSU
C-ID: COMM 180.
Cal-GETC Area 4 (Social & Behavioral Sciences)

This course introduces the major theoretical approaches to, applications of, and issues in Communication Studies. Examining and analyzing theories from the various areas of the field, such as interpersonal, group, organizational, rhetorical, intercultural, mass, and health communication, students will apply communication theories and concepts to everyday communication phenomena.

1471 9:30a.m.-10:50a.m. MW PV 173 Sadeghi-Tabrizi F
Above section modality is On Ground.

COM ST 31, RESEARCH METHODS FOR COMMUNICATION STUDIES — 3 UNITS

Transfer: UC, CSU
Cal-GETC Area 4 (Social & Behavioral Sciences)

This course introduces the tenets and methods of social science research in general, and communication research in particular. The course provides an overview of both quantitative and qualitative research methods. Particular attention is given to experimental design, survey research, content analysis, and field research. The goal of this course is to prepare students for reading empirical research reports as well as prepare them for upper division research.

1472 Arrange-3 Hours ONLINE Movius L
Above section modality is Flexible.

1473 Arrange-3 Hours ONLINE Movius L
Above section modality is Flexible.

COM ST 35, INTERPERSONAL COMMUNICATION — 3 UNITS

Transfer: UC, CSU
C-ID: COMM 130.
Cal-GETC Area 4 (Social & Behavioral Sciences)

Formerly SPEECH 5.

Techniques for effective interpersonal communication are studied with emphasis on developing awareness of one's own actions and their impact on relationships. Verbal and nonverbal communication styles are analyzed and practiced in one-to-one and small group situations. Lecture, discussion, and class participation are utilized to demonstrate a variety of skills including listening conflict resolution, and the effective use of language in personal and professional interactions. In addition, exercises in body language, role playing, and self-disclosure and positive/negative thinking help students understand the power of the communication process.

1474 8:00a.m.-9:20a.m. MW PV 173 Sadeghi-Tabrizi F
Above section modality is On Ground.

1475 2:15p.m.-3:35p.m. Th PV 173 Sung M
Arrange-1.5 Hours ONLINE Sung M
Above section 1475 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1476 9:30a.m.-10:50a.m. TTh HSS 155 Tremeau Chekroun J
Above section modality is On Ground.

1477 9:30a.m.-10:50a.m. T PV 172 Grass N L
Arrange-1.5 Hours ONLINE Grass N L
Above section 1477 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1478 12:45p.m.-2:05p.m. TTh HSS 155 Tremeau Chekroun J
Above section modality is On Ground.

1479 Arrange-3 Hours ONLINE Ogata D K
Above section modality is Flexible.

1480 Arrange-3 Hours ONLINE Ogata D K
Above section modality is Flexible.

1481 Arrange-3 Hours ONLINE Ogata D K
Above section modality is Flexible.

1482 Arrange-6.5 Hours ONLINE Junius J A
Above section 1482 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

1483 Arrange-6.5 Hours ONLINE Brown N A
Above section 1483 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

1484 Arrange-6.5 Hours ONLINE Brown N A
Above section 1484 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

1485 Arrange-6.5 Hours ONLINE Junius J A
Above section 1485 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

COM ST 36, GENDER AND COMMUNICATION — 3 UNITS

Transfer: UC, CSU
Cal-GETC Area 4 (Social & Behavioral Sciences)

- *Satisfies Global Citizenship*

Exploring the role, influence, effects, and significance of gender on our everyday communication interactions, this course critically analyzes issues of gender and communication by examining the theoretical perspectives used to explain gender phenomena, gender socialization, and male and female interactions and stereotypes. With an emphasis on improving communication skills, we will explore the relationship between gender and communication as it pertains to the nature of gender(s), the language of gender, and gender differences in verbal and nonverbal communication.

1486 Arrange-6.5 Hours ONLINE Kaimikaua-Green C I
Above section 1486 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

COM ST 37, INTERCULTURAL COMMUNICATION — 3 UNITS

Transfer: UC, CSU
C-ID: COMM 150.
Cal-GETC Area 4 (Social & Behavioral Sciences)

- *Satisfies Global Citizenship*
  Formerly SPEECH 7.

This course focuses on the identification and analysis of processes and challenges of communication as affected by different cultures, especially as it affects communication among the various cultures found within the United States (e.g. African American, Asian American, Latino/a, Middle Eastern, Native American, European American and Gay/Lesbian cultures) and among the various cultures throughout the world. The course focuses on the principles of communication theory as they

apply to the intercultural setting with an emphasis on the effects of differences in beliefs, values, attitudes, socio-political organization, role expectations, language and nonverbal behavior, etc. — all of which are interrelated.

1487 9:30a.m.-10:50a.m. Th PV 172 Grass N L
Arrange-1.5 Hours ONLINE Grass N L

Above section 1487 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

COM ST 38, INTRODUCTION TO LATINA/O/X COMMUNICATION STUDIES — 3 UNITS
Transfer: UC, CSU
Cal-GETC Area 4 (Social & Behavioral Sciences)

This course explores critical and intercultural theories and research related to Latina/o/x communication patterns, processes, media, and performance in different historical, contemporary, and political contexts. Additionally, the course explores how Latina/o/x communication is influenced by different processes, including, but not limited to, race, ethnicity, class, gender, sexuality, religion, spirituality, national origin, immigration status, ability, tribal citizenship, sovereignty, language, and/or age in different Latina/o/x communities. Lastly, the course looks at the historical and contemporary intersections between Latina/o/x communication, cultural identity, and other relevant themes, including technology and media.

1488 Arrange-3 Hours ONLINE Andrade L M

Above section modality is Flexible.

Computer Information Systems

The Computer Information Systems (CIS) program includes courses in web authoring, desktop publishing, social media, Microsoft Office and Adobe applications. Students focusing on web applications attain the skills to professionally design, develop, and manage websites. The department also offers courses that lead to careers in social media. The office application courses prepare students for positions such as office managers who oversee a variety of administrative, clerical, and accounting functions necessary to efficiently run and maintain business information systems. The CIS program manages industry certification programs for Microsoft, QuickBooks, and Adobe products for students.

Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9 are recommended for computer applications classes.

CIS 1, INTRODUCTION TO COMPUTER INFORMATION SYSTEMS — 3 UNITS
Transfer: UC*, CSU

**No UC credit for CIS 1 or 4 if taken after CS 3.*

This beginning course explores the foundations of technology as well as current trends and emerging topics in information technology. Students complete hands-on projects in operating systems, web browsers, and web-based office applications. Students will also be introduced to topics such as understanding programming, computer security and social media.

This course uses Windows 11 and various Internet Browsers. This course uses Google Apps (Docs and Sheets) as well as Code.org.

1435 Arrange-6.5 Hours ONLINE Valdivia O

Above section 1435 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

1436 Arrange-4.5 Hours ONLINE Scott Jacqueline D

Above section 1436 meets for 13 weeks, Mar 09 to Jun 05. Above section modality is Flexible.

1437 8:00a.m.-9:20a.m. MW BUS 255 Valdivia O
Arrange-3.5 Hours ONLINE Valdivia O

Above section 1437 meets for 8 weeks, Apr 20 to Jun 10, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

SMC offers on-ground, online, hybrid, and HyFlex classes. For more information about the section modalities "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsps@smc.edu.

CIS 2, COMPUTER SKILLS FOR VIRTUAL ASSISTANTS — 3 UNITS
Transfer: CSU

This course will offer a comprehensive overview of administrative responsibilities within virtual and hybrid professional settings. Students will acquire knowledge of project management, applicable technology and automation tools, ethics, and data and equipment security. Through a combination of information and virtual work experiences, students will gain theoretical and practical skills.

1438 Arrange-6.5 Hours ONLINE Valdivia O

Above section 1438 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

CIS 4, BUSINESS INFORMATION SYSTEMS WITH APPLICATIONS — 3 UNITS
Transfer: UC*, CSU
C-ID: BUS 140.

*This is not a beginning computing course. It is recommended that students take CIS 1 prior to CIS 4. Ability to keyboard 25 words per minute is recommended. *No UC credit for CIS 1 or 4 if taken after CS 3.*

This course introduces students to information systems and their role in business. Topics include information systems, database management systems, networking, e-commerce, ethics and security, computer systems, hardware systems, and application software (word processing, spreadsheet, database, and presentation graphics). In this course, students develop computer-based solutions to a variety of business problems.

This course uses Windows 11 and Microsoft Office 365/2021.

1439 12:45p.m.-2:50p.m. T BUS 255 Jerry G S
Arrange-1 Hour ONLINE Jerry G S

Above section 1439 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1440 Arrange-3 Hours ONLINE Jerry G S

Above section modality is Flexible.

1441 Arrange-3 Hours ONLINE Jerry G S

Above section modality is Flexible.

1442 Arrange-4.5 Hours ONLINE Jerry G S

Above section 1442 meets for 13 weeks, Mar 09 to Jun 05. Above section modality is Flexible.

1443 Arrange-4.5 Hours ONLINE Scott Jacqueline D

Above section 1443 meets for 13 weeks, Mar 09 to Jun 05. Above section modality is Flexible.

CIS 9A, TECHNOLOGY PROJECT MANAGEMENT I — 3 UNITS
Transfer: CSU

• Advisory: CS 3 or CIS 1.

This course covers the fundamentals of Project Management theory, implementation, and best practices. It is aimed at students who work mostly in the Technology sectors covering software and website development, and other areas of computer science or information systems. Students will learn the theory, as well as the use of Project Management software to plan, track and manage project resources. Topics covered include project life cycles, tasks, schedules, resources, and costs.

CIS 9A is the same course as CS 9A. Credit may be earned for one, not both.

1444 Arrange-6.5 Hours ONLINE Darwiche J

Above section 1444 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

CIS 30, MICROSOFT EXCEL — 3 UNITS
Transfer: CSU

• Advisory: CIS 1, CIS 4.

This course includes a detailed study of business applications using Microsoft Excel spreadsheet package. Topics include the commands, formats, and functions of Excel with emphasis on its use as a problem solving and financial analysis tool. Students will also learn to create macros, customize ribbons and tabs, and integrate Excel with other applications and the World Wide Web. Students will also have an introduction to writing Visual Basic code.

CIS 30 has replaced CIS 31 in all CSIS degree and certificate programs.

1445 Arrange-6.5 Hours ONLINE Bolandhemat F

Above section 1445 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

CIS 30T, TABLEAU DESKTOP ESSENTIALS — 3 UNITS
Transfer: CSU

This course introduces students to Tableau, a popular platform for data visualization and simplification of complex data. It was designed to help the user to create visuals and graphics without the help of any programmer or any prior knowledge of programming. Topics include: connecting to different data types, exploring and analyzing the data visually, build custom calculations. Students will build a fully interactive dashboard, build a story to present and share the findings with publishing online or via Tableau server.

This course uses Tableau/2021.

1447 Arrange-6.5 Hours ONLINE Bolandhemat F

Above section 1447 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

1448 Arrange-6.5 Hours ONLINE Bolandhemat F

Above section 1448 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

CIS 35B, QUICKBOOKS ONLINE — 3 UNITS
Transfer: CSU

• Advisory: ACCTG 1 or ACCTG 21 and CIS 4.

This course provides the student with a business approach to computerized, integrated accounting principles using QuickBooks Online. Students will work with the various components of an accounting system by setting up an accounting system for a new company. Topics include the creation of a QuickBooks company, processing daily accounting entries, working with payroll online, maintaining inventory, the creation and the analysis of financial statements and other managerial reports. Hands-on experience is provided. This class covers the objectives necessary for the QuickBooks Online certification.

This class uses QuickBooks Online.

1449 Arrange-4.5 Hours ONLINE Valdivia O

Above section 1449 meets for 13 weeks, Feb 17 to May 15. Above section modality is Flexible.

CIS 37, MICROSOFT WORD — 3 UNITS
Transfer: CSU

• Advisory: CIS 1 and ability to type 25 wpm.

Through the use of Microsoft Word software, skills are developed in creating, revising, formatting, storing, and printing a variety of business documents. Skills are developed from basic functions and editing tools through intermediate features such as AutoText, columns, custom tab settings, charts and graphs, graphics, envelopes, labels, and headers/footers. Emphasis is placed on professional quality production of documents. Students also learn to increase productivity through the use of automated features and multiple windows. Students develop problem-solving skills through the use of document revisions and trouble-shooting assignments. Additionally, students develop advanced skills in areas of interest ranging from legal applications to brochures and newsletters. Hands-on experience is provided in a microcomputer lab. This class covers the objectives necessary for the MOS and Expert certification in Word.

This course uses Microsoft Word 365/2021.

1450 Arrange-4.5 Hours ONLINE Jerry G S

Above section 1450 meets for 13 weeks, Mar 09 to Jun 05. Above section modality is Flexible.

CIS 39, MS OUTLOOK – COMPREHENSIVE COURSE — 3 UNITS
Transfer: CSU

• Advisory: CIS 1.

Microsoft Outlook has become a primary means of office communication and task management. In this course the student will learn to effectively use all features of Outlook e-mail, calendar, contacts, tasks, and notes; create and manage Outlook folders; collaborate with others for scheduling meetings and resources; configure and customize Outlook; and integrate Outlook contacts with other Microsoft Office programs. This class covers the objectives necessary for the MOS certification in Outlook.

This course uses Microsoft Outlook 365/2021.

1451 Arrange-4.5 Hours ONLINE Jerry G S

Above section 1451 meets for 13 weeks, Mar 09 to Jun 05. Above section modality is Flexible.

CIS 40, INDESIGN **3 UNITS**
Transfer: CSU

• *Advisory: CIS 1.*

Digital publishers design and produce everything from newsletters and brochures to books and magazines for their clients and employers. In this class, students will develop the skills to integrate text and graphics to design high-quality business publication documents and layouts. Students will create and edit graphics, scan text and images and prepare projects for print or for the Web. Hands-on experience is provided. This class covers the objectives necessary for the Adobe Certified Professional in Graphic Design & Illustration Using Adobe InDesign certification.

This course uses Adobe InDesign Creative Cloud.

1452 Arrange-6.5 Hours ONLINE Valdivia O
Above section 1452 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

CIS 60A, PHOTOSHOP I **3 UNITS**
Transfer: CSU

• *Advisory: CIS 1.*

This course is for the non-design student interested in learning Photoshop. Students will learn image creation and editing using Adobe Photoshop. Students learn to create, repair, and modify images, scan photos, plan composite images, and create special effects for use in a variety of applications. Hands-on experience is provided. This class covers the objectives necessary for the Adobe Certified Associate (ACA) in Visual Design using Adobe Photoshop certification.

This course uses Adobe Photoshop Creative Cloud.

1453 Arrange-6.5 Hours ONLINE Valdivia O
Above section 1453 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

CIS 67, WORDPRESS **3 UNITS**
Transfer: CSU

• *Advisory: CIS 50.*

WordPress is the world's most popular Content Management System (CMS) platform, powering personal blogs, some of the largest community/society websites, eCommerce web stores and fan sites built with cutting edge technology. This course provides students with the knowledge, skills, and hands-on experience to create, enhance, and maintain a successful WordPress site. Students learn the necessary skills to install WordPress, design, and build a WordPress website, create and sustain a blog, populate the site with content aggregation, and build a content management system. Students will be able to edit the site, integrate analytics, optimize for Search Engine Optimization (SEO), and build for multiple contributors. The design and integration of WordPress themes, widgets, and plugins will be emphasized.

1454 Arrange-4.5 Hours ONLINE Clark G B
Above section 1454 meets for 13 weeks, Mar 09 to Jun 05. Above section modality is Flexible.

CIS 70, DIGITAL MARKETING APPLICATIONS **3 UNITS**
Transfer: CSU

• *Advisory: CIS 1.*

Digital marketing enables an individual or business to promote an organization, brand, product or service using a variety of online marketing strategies: content marketing, social media marketing, search engine marketing and e-marketing. Numerous tools and applications are utilized to deliver these strategies, such as a content management system; blogging; content creators and editors for images, posts and videos; crowdsourcing; podcasting; RSS feed and directories; social media business accounts and ad managers, like Facebook Ad Manager; search engine advertising, like Google Ads; SEO techniques and tools; third party tracking and analytics tools, such as Google Analytics; email and direct message marketing; and event promotion. This course provides the skills to use these tools and applications for a successful digital marketing campaign.

CIS 70 is the same course as BUS 34B. Students may earn credit for one, but not both.

1455 Arrange-6.5 Hours ONLINE Rothaupt B L
Above section 1455 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

1456 Arrange-6.5 Hours ONLINE Rothaupt B L
Above section 1456 meets for 9 weeks, Mar 09 to May 08. Above section modality is Flexible.

Computer Information Systems – Noncredit

CIS 903, FUNDAMENTALS OF MICROSOFT OFFICE 0 UNITS

This beginning course is designed to introduce the fundamentals of Microsoft Office Online applications and OneDrive. Students learn how to use Word templates to create flyers, a cover letter, and a resume. Students also learn to use Excel to create a basic spreadsheet and add basic Excel functions. In addition, students send emails with attachments using Outlook.

This course uses OneDrive and Microsoft Office 365/2021.

7007 9:30a.m.-10:50a.m. T BUS 253 El-Khoury N R
Above section modality is On Ground.

Computer Science

The study of computer science leads to a variety of careers that require core skills such as programming, and data structures. In today's world, cloud computing, security, and web development are key areas of interest in all industries. Additional areas of study include computer architecture, databases and networks. Computer science careers titles include programmer, software developer, systems analyst, database administrator, systems administrator among many others. Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9A are recommended for computer programming classes.

CS 3, INTRODUCTION TO COMPUTER SYSTEMS **3 UNITS**
Transfer: UC*, CSU

This is a beginning course intended for students who plan to take additional computer science courses. The course covers an introduction to programming concepts such as designing, coding and testing. Other concepts such as computer hardware, operating systems, compilers and databases are also discussed. The Internet and an introduction to cybersecurity and cloud computing are also included.

1657 8:00a.m.-9:20a.m. TTh BUS 201 Supat W
Above section modality is On Ground.

1658 11:00a.m.-2:05p.m. MW BUS 255 Bolandhemat F
Above section 1658 meets for 8 weeks, Feb 18 to Apr 08. Above section modality is On Ground.

1659 Arrange-6.5 Hours ONLINE Darwiche J
Above section 1659 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

1660 Arrange-6.5 Hours ONLINE Bishop M S
Above section 1660 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

1666 Arrange-4.5 Hours ONLINE Hurley D P
Above section 1666 meets for 13 weeks, Mar 09 to Jun 05. Above section modality is Flexible.

1667 Arrange-4.5 Hours ONLINE Hurley D P
Above section 1667 meets for 13 weeks, Mar 09 to Jun 05. Above section modality is Flexible.

1668 Arrange-4.5 Hours ONLINE Darwiche J
Above section 1668 meets for 13 weeks, Mar 09 to Jun 05. Above section modality is Flexible.

1669 11:00a.m.-2:05p.m. MW BUS 255 Bolandhemat F
Above section 1669 meets for 8 weeks, Apr 20 to Jun 10. Above section modality is On Ground.

1670 Arrange-6.5 Hours ONLINE Bishop M S
Above section 1670 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

CS 4, COPILOTING WITH ARTIFICIAL INTELLIGENCE TOOLS **3 UNITS**
Transfer: CSU

This course is designed for non-technical students interested in gaining a comprehensive understanding of generative artificial intelligence and its impact on society. It covers the history of artificial intelligence, ethical considerations, prompt engineering, productivity applications, and everyday use cases. Students will explore how artificial intelligence technologies influence various aspects of daily life and the workplace, including privacy, security, decision-making, and creativity.

1671 Arrange-4.5 Hours ONLINE Seno V T
Above section 1671 meets for 13 weeks, Mar 09 to Jun 05. Above section modality is Flexible.

CS 7, PROGRAMMING FOR NON-COMPUTER SCIENCE MAJORS **3 UNITS**
Transfer: CSU

This introductory course covers programming concepts and techniques applicable to those with no computer science background. The course is designed to assist those in non-computer science fields to develop small-scale projects. Topics covered include computer organization, data representation, variables, branching, loops, procedures, external access and the web. Tools used include HTML5, CSS3, Javascript, and JQuery.

1672 Arrange-4.5 Hours ONLINE Evans M A
Above section 1672 meets for 13 weeks, Mar 09 to Jun 05. Above section modality is Flexible.

CS 9A, TECHNOLOGY PROJECT MANAGEMENT I **3 UNITS**
Transfer: CSU

• *Advisory: CS 3 or CIS 1.*

This course covers the fundamentals of Project Management theory, implementation, and best practices. It is aimed at students who work mostly in the Technology sectors covering software and website development, and other areas of computer science or information systems. Students will learn the theory, as well as the use of Project Management software to plan, track and manage project resources. Topics covered include project life cycles, tasks, schedules, resources, and costs.

CS 9A is the same course as CIS 9A. Credit may be earned for one, not both.

1673 Arrange-6.5 Hours ONLINE Darwiche J
Above section 1673 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

CS 17, ASSEMBLY LANGUAGE PROGRAMMING **3 UNITS**
Transfer: UC, CSU
C-ID: COMP 142.

• *Advisory: CS 50.*

Assembly Language allows the programmer to fully utilize all of the special features of the computer in the most efficient manner. It also aids the high-level language programmer in writing subroutines. The student will write Assembly Language programs that utilize the Intel Pentium chip architecture.

Students must have access to a Pentium-chip compatible computer system. Software included in course material.

1674 Arrange-4.5 Hours ONLINE Stahl H A
Above section 1674 meets for 13 weeks, Mar 09 to Jun 05. Above section modality is Flexible.

1675 Arrange-4.5 Hours ONLINE Stahl H A
Above section 1675 meets for 13 weeks, Mar 09 to Jun 05. Above section modality is Flexible.

1676 Arrange-4.5 Hours ONLINE Stahl H A
Above section 1676 meets for 13 weeks, Mar 09 to Jun 05. Above section modality is Flexible.

CS 20A, DATA STRUCTURES WITH C++ **3 UNITS**
Transfer: UC, CSU
C-ID: COMP 132.

• *Prerequisite: CS 52.*

This advanced programming course will use the C++ language to teach methods of representing and manipulating data within a computer. Topics include stacks, queues, trees, sorting, searching, modeling, and dynamically created storage spaces. Students will learn the problem solving skills necessary to write complex computer programs and to make important software design and maintainability decisions.

Software included in course material.

1677 9:30a.m.-10:50a.m. MW BUS 201 Greenfield N A
Above section modality is On Ground.

1678 12:45p.m.-2:05p.m. TTh BUS 201 Greenfield N A
Above section modality is On Ground.

1679 2:15p.m.-3:35p.m. TTh BUS 201 Greenfield N A
Above section modality is On Ground.

4055 6:45p.m.-9:50p.m. W ONLINE Nguyen L V
Above section 4055 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.

CS 20B, DATA STRUCTURES WITH JAVA **3 UNITS**
Transfer: UC, CSU
C-ID: COMP 132.

• *Prerequisite: CS 56.*

This course is an introduction into the study of computer algorithms and data structures. This advanced programming course will use the Java language to teach methods of representing and manipulating data within a computer. Topics include stacks, queues, trees, sorting, searching, modeling, and dynamically created storage spaces. Students will learn the problem solving skills necessary to write complex computer programs and to make important software design and maintainability decisions.

4056 6:45p.m.-9:50p.m. T ONLINE Su J C
Above section modality is Scheduled.

CS 30, MATLAB PROGRAMMING — 3 UNITS
Transfer: UC, CSU

• *Advisory: MATH 7.*

MATLAB is a scientific computing tool for data modeling and analysis, image processing, and other data intensive applications. This class is designed for science major students. It covers the basics of programming using MATLAB and uses numerical methods as an application to help students learn how to accelerate simple and complex numerical data modeling and analyses.

1680 11:00a.m.-2:05p.m. M BUS 259 Bishop M S
Above section modality is On Ground.

CS 34A, GAME PROGRAMMING 1 — 3 UNITS
Transfer: CSU

• *Advisory: CS 3.*

This course explores how to develop video games using software tools with underlying programming capabilities. Students learn the beginning skills needed to employ code to script the many game components necessary and use 2D and 3D physics, menu systems, and animations in test-driven development. The course also covers navigation and mobile touch.

1681 11:00a.m.-2:05p.m. W BUS 259 Bishop M S
Above section modality is On Ground.

CS 40, OPERATING SYSTEMS — 3 UNITS
Transfer: UC, CSU

• *Advisory: CS 17.*

This course provides a functional understanding of operating systems. Topics include memory and process management under multiprogramming, devices and file systems, and user interfaces. Foundation concepts reviewed at the outset include hardware architecture, CPU instruction sets and machine language, number systems, and data structures. UNIX is used to demonstrate concepts, commands, and programming languages.

1682 Arrange-3 Hours ONLINE Kol K T
Above section modality is Flexible.

CS 42, DIGITAL LOGIC — 3 UNITS
Transfer: UC, CSU

• *Advisory: MATH 4.*

This course provides an introduction to fundamental operations and components that make computers possible. Topics include: number systems; Boolean algebra and logic gates (AND, OR, NOT, XOR, and NAND); simplification of Boolean functions; combination logic; sequential logic; design of the adder, subtractor, ROM, decoder, and multiplexer; register transfer logic; and processor logic, control logic, and microcomputer system design.

4057 6:45p.m.-8:15p.m. T ONLINE Kurtz K A
Arrange-1.5 Hours ONLINE Kurtz K A
Above section 4057 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.

4058 6:45p.m.-8:15p.m. W ONLINE Kurtz K A
Arrange-1.5 Hours ONLINE Kurtz K A
Above section 4058 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.

4059 6:45p.m.-9:50p.m. Th BUS 253 Kurtz K A
Above section modality is On Ground.

SMC offers on-ground, online, hybrid, and HyFlex classes. For more information about the section modalities "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsps@smc.edu.

CS 50, C PROGRAMMING — 3 UNITS
Transfer: UC, CSU

• *Advisory: CS 3.*

This course will include a review of the concepts of structured programming, error checking, sorting, searching, data types, advanced array handling methods, pointers, and data structures. Applications in business, mathematics, and science will be discussed.

1683 1:00p.m.-4:05p.m. F BUS 253 Haghoo M
Arrange-3.5 Hours ONLINE Haghoo M
Above section 1683 meets for 8 weeks, Feb 20 to Apr 10, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1684 Arrange-4.5 Hours ONLINE Haghoo M
Above section 1684 meets for 13 weeks, Mar 09 to Jun 05. Above section modality is Flexible.

1685 Arrange-4.5 Hours ONLINE Haghoo M
Above section 1685 meets for 13 weeks, Mar 09 to Jun 05. Above section modality is Flexible.

1686 Arrange-4.5 Hours ONLINE Rattanasook H
Above section 1686 meets for 13 weeks, Mar 09 to Jun 05. Above section modality is Flexible.

1687 Arrange-6.5 Hours ONLINE Hotsinpiller S S
Above section 1687 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

1688 Arrange-6.5 Hours ONLINE Hotsinpiller S S
Above section 1688 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

CS 52, C++ PROGRAMMING — 3 UNITS
Transfer: UC, CSU

• *Advisory: CS 50.*

This course is a continuation of C language programming using the C++ superset of C. C++ offers the following enhancements to C: operator and function overloading, information hiding, inheritance, and virtual functions. C++ will be used in the context of both traditional and object-oriented programming.

Software included in course material. This is an advanced programming course. It is strongly recommended that students take CS 50 prior to CS 52.

1689 9:30a.m.-10:50a.m. TTh BUS 201 Greenfield N A
Above section modality is On Ground.

1690 11:15a.m.-12:35p.m. MW BUS 201 Greenfield N A
Above section modality is On Ground.

1691 2:15p.m.-5:20p.m. T BUS 259 Bishop M S
Above section modality is On Ground.

1692 Arrange-4.5 Hours ONLINE Staff
Above section 1692 meets for 13 weeks, Mar 09 to Jun 05. Above section modality is Flexible.

CS 55, JAVA PROGRAMMING — 3 UNITS
Transfer: UC, CSU
C-ID: COMP 122.

• *Advisory: CS 19 or CS 50.*

Java is a general-purpose language for writing platform-independent, robust, secure programs. This course is intended for students who have completed a course in C programming. Students will learn how to develop Java applications and applets. Topics covered include the Java programming language, object-oriented programming (OOP), the Java applications programming interface (API), and graphical user interfaces (GUI's).

1693 Arrange-4.5 Hours ONLINE Rattanasook H
Above section 1693 meets for 13 weeks, Mar 09 to Jun 05. Above section modality is Flexible.

1694 Arrange-4.5 Hours ONLINE Rattanasook H
Above section 1694 meets for 13 weeks, Mar 09 to Jun 05. Above section modality is Flexible.

1695 Arrange-6.5 Hours ONLINE Kalisch N A
Above section 1695 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

CS 56, ADVANCED JAVA PROGRAMMING — 3 UNITS
Transfer: UC, CSU

• *Advisory: CS 55.*

Java is a general-purpose language for writing platform-independent robust, secure programs. This course continues where CS 55 leaves off in developing mastery of the use of Java programming language and its extensive APIs. Topics covered include exceptions, multithreading, multimedia, Input/Output, Java Database Connectivity (JDBC), Servlets, Remote Method Invocation (RMI), and networking.

1696 Arrange-4.5 Hours ONLINE Kalisch N A
Above section 1696 meets for 13 weeks, Mar 09 to Jun 05. Above section modality is Flexible.

CS 60, DATABASE CONCEPTS AND APPLICATIONS — 3 UNITS
Transfer: CSU

• *Advisory: CS 3.*

This course introduces modern database concepts while emphasizing the relational database model. Topics include design methodologies, normalization of tables to reduce redundancies, supertypes and subtypes to reduce nulls, data integrity, referential integrity, and using locks and other techniques for concurrency control in a multi-user database. Factors that should be balanced during the design of a database are described. To document databases, entity relationship diagrams, relational schemas, and data dictionaries are described. Principles are applied by performing exercises using MySQL or other database management system. SQL and other languages are used to create and fill tables, retrieve data, and manipulate it by stored programs.

1697 Arrange-3 Hours ONLINE Sharma V D
Above section modality is Flexible.

1698 Arrange-3 Hours ONLINE Sharma V D
Above section modality is Flexible.

CS 70, NETWORK FUNDAMENTALS AND ARCHITECTURE — 3 UNITS
Transfer: CSU

• *Advisory: One programming course.*

This course offers a broad introduction to networking concepts and analyzes different network architectures. Introductory topics include network topologies, media and signaling, protocols, addressing, and distributed networks. The varied ways to connect computers are explored as are the resulting architectures. The course explores subnetting, both physical and virtual and internetworks are constructed in the lab. Server programs are introduced to demonstrate their signature socket-API structure. Specific real-world services such as the apache web server, BIND name server, NFS and Samba file system servers, DHCP address server, and others are discussed.

1699 Arrange-3 Hours ONLINE Amirfazlian M
Above section modality is Flexible.

CS 73A, FUNDAMENTALS OF COMPUTER SECURITY — 3 UNITS
Transfer: CSU
C-ID: ITIS 160.

• *Advisory: CS 3 and CS 70.*

In this introductory course students will learn how to defend and protect critical computer assets from various security threats including computer worms and viruses. This course will describe fundamental techniques and principles for modeling and analyzing security. Students will learn how to express security requirements, translate requirements into policies, implement mechanisms that enforce policy, and ensure that these policies are effective. Current industry best practices for safeguarding computer resources will be discussed. Various case studies will outline the typical way that security failures get exploited by attackers and how these attacks can be discovered, understood, and countered.

1700 Arrange-3 Hours ONLINE Darwiche J
Above section modality is Flexible.

CS 73B, COMPUTER FORENSICS FUNDAMENTALS — 3 UNITS
Transfer: CSU
C-ID: ITIS 165.

• *Advisory: CS 73A.*

In this course, students will learn the principles and techniques of network forensics investigation and the use of available forensics tools in the list of the International Association of Computer Investigative Specialists (IACIS) certification. This course explores security incidents and intrusions, including identifying and categorizing incidents, responding to incidents, using log analysis, analyzing network traffic, applying various tools, and creating an incident response team. Students will also learn about ethical implications of computer forensics reporting and the laws regarding computer evidence.

1701 Arrange-6.5 Hours ONLINE Kol K T
Above section 1701 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

CS 73C, CYBERSECURITY AND ETHICAL HACKING 3 UNITS
Transfer: CSU
C-ID: ITIS 164.

• *Advisory: CS 73A.*

This course provides an in-depth understanding of how to protect IT infrastructure. The course combines ethical hacking methodologies with the hands-on application of security tools to secure computer and other digital systems. Students are introduced to common countermeasures that effectively reduce and/or mitigate attacks. In addition, the course covers what an ethical hacker is and how important it is to protect data from cyber attacks. Students will review TCP/IP concepts and practice footprinting, scanning, enumeration, exploitation, and social engineering.

1702 Arrange-6.5 Hours ONLINE Kol K T
Above section 1702 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

CS 73L, CYBERSECURITY LITERACY 3 UNITS
Transfer: CSU

Technology, through the use of cellphones, tablets, desktops and embedded systems, surrounds us everywhere and is a part of our daily life. With the ubiquity of device use, and global-scale data transfers, users are vulnerable to the temptations of cyber-criminals. In this course, students learn how to use technology safely. The course also introduces basic concepts of cybersecurity and explores careers in this field. This course is intended for any non-major student who wants to be a savvy user in the world today.

1703 Arrange-6.5 Hours ONLINE Darwiche J
Above section 1703 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

CS 79A, INTRODUCTION TO CLOUD COMPUTING 3 UNITS
Transfer: CSU

• *Prerequisite: CS 3.*

This course introduces cloud computing which shifts information systems from on-premises computing infrastructure to highly scalable internet architectures. The course provides a solid foundation of cloud computing technologies and provides students with the understanding required to effectively evaluate and assess the business and technical benefits of cloud computing and cloud applications. Students analyze a variety of cloud services (storage, servers and software applications) and cloud providers. Case studies will be used to examine various industry cloud practices and applications. The course also surveys cloud careers and discusses industry demand for cloud skills.

1704 Arrange-6.5 Hours ONLINE Kol K T
Above section 1704 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

4060 6:45p.m.-9:50p.m. W BUS 255 Kol K T
Arrange-3.5 Hours ONLINE Kol K T
Above section 4060 meets for 8 weeks, Feb 18 to Apr 08, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

CS 79B, DATABASE ESSENTIALS IN AMAZON WEB SERVICES 3 UNITS
Transfer: CSU

• *Prerequisite: CS 79A.*

This course addresses cloud database management which supports a number of different approaches for storing data. In the course, students define, operate and scale both SQL and noSQL data storage solutions. This course considers factors that should be balanced during the design of a storage solution. Principles are applied by performing exercises using Amazon RDS and SQL to create and fill tables, retrieve and manipulate data. Object-based APIs are used to serialize objects to Amazon DynamoDB for noSQL solutions. Topics include automated backups, transaction logs, restoration and retention.

1705 Arrange-6.5 Hours ONLINE Kol K T
Above section 1705 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

CS 79C, COMPUTE ENGINES IN AMAZON WEB SERVICES 3 UNITS
Transfer: CSU

• *Prerequisite: CS 79A; and (CS 55 or CS 87A or CS 83R or CS 85).*

In this course, students explore how cloud computing systems are built using a common set of core technologies, algorithms, and design principles centered around distributed systems. Students will use the Amazon Web Services (AWS) Management Console to provision, load-balance and scale their applications using the Elastic Compute Cloud (EC2) and the AWS Elastic Beanstalk. The course discusses, from a developer perspective, the most important reasons for using AWS and examines the underlying design principles of scalable cloud applications.

1706 Arrange-6.5 Hours ONLINE Seno V T
Above section 1706 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

CS 79D, SECURITY IN AMAZON WEB SERVICES 3 UNITS
Transfer: CSU

• *Prerequisite: CS 79A.*

This course focuses on protecting the confidentiality, integrity and availability of computing systems and data.Students learn how Amazon Web Service (AWS) uses redundant and layered controls, continuous validation and testing, and a substantial amount of automation to ensure the underlying infrastructure is continuously monitored and protected. Students examine the AWS Shared Responsibility Model and access the AWS Management Console to learn more about security tools and features provided by the AWS platform.

1707 Arrange-6.5 Hours ONLINE Seno V T
Above section 1707 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

CS 79F, MACHINE LEARNING ON AWS 3 UNITS
Transfer: CSU

• *Advisory: CS 79A.*

This course will cover how business decisions can be made into machine learning problems for deeper business insight. We will cover the terms and concepts required to help you learn and build a good foundational understanding of machine learning, artificial intelligence and deep learning. You will learn the various Amazon Web Services Machine Learning stack, Artificial Intelligence and Deep Learning services, using application use cases, frameworks and infrastructure that will allow us to build, train, and deploy learning models at scale. Data is a vital part of machine learning, we will cover how business data is stored, moved and processed throughout the machine learning pipeline.

1708 Arrange-6.5 Hours ONLINE Seno V T
Above section 1708 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

CS 80, INTERNET PROGRAMMING 3 UNITS
Transfer: CSU

• *Advisory: CS 3.*

This course covers the basic technologies used to program Web-based applications. Topics include: HTML5, Cascading Style Sheets (CSS), XML and JavaScript, along with a basic survey of the latest extensions on JS.

1709 Arrange-4.5 Hours ONLINE Bolandhemat F
Above section 1709 meets for 13 weeks, Mar 09 to Jun 05. Above section modality is Flexible.

CS 81, JAVASCRIPT PROGRAMMING 3 UNITS
Transfer: CSU

• *Advisory: CS 80.*

This introductory programming course teaches the fundamentals of computer programming with the JavaScript language, the standard for client-side Web programming. It offers a thorough treatment of programming concepts with programs that yield visible or audible results in Web pages and Web-based applications. It shows how to use Core and Client-Side JavaScript and the Document Object Model to build interactive, high-performance Web sites.

This course uses JavaScript which is open-source (free) software.

1710 Arrange-4.5 Hours ONLINE Wang An C
Above section 1710 meets for 13 weeks, Mar 09 to Jun 05. Above section modality is Flexible.

CS 82A, INTRODUCTION TO DATA SCIENCE 3 UNITS
Transfer: UC, CSU

In this course, students will explore the field of data science and the possible career pathway that can be taken. Students will learn how the data science process can be used to address real-world problems. The course will cover a basic introduction to the key areas of data science including data acquisition and management, data modeling, analysis visualization, and data reporting. Students will be introduced to tools to analyze and visualize data for data-driven decision making.

1711 Arrange-6.5 Hours ONLINE Seno V T
Above section 1711 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

1712 Arrange-6.5 Hours ONLINE Seno V T
Above section 1712 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

CS 82B, PRINCIPLES OF DATA SCIENCE 3 UNITS
Transfer: UC, CSU

• *Advisory: CS 82A and CS 87A.*

In this course students will focus on the data science pipeline including problem formulation, data cleaning and preprocessing, exploration of data with visualization, model prediction and inference for decision making. Students will use different software tools and programming for each step of the data science pipeline, include data exploration and transformation, algorithms for machine learning concepts such as classification, regression, and clustering. In addition, students will learn how to effectively present any findings to an audience.

1713 Arrange-6.5 Hours ONLINE Seno V T
Above section 1713 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

CS 82C, R PROGRAMMING 3 UNITS
Transfer: UC, CSU

• *Advisory: CS 82A.*

R is a commonly used programming language for data analysis, data visualization, machine learning, and data science. In this course students will learn the fundamentals of R syntax, how to organize and modify data, prepare data for analysis, and create visualizations.

1714 Arrange-4.5 Hours ONLINE Davila S
Above section 1714 meets for 13 weeks, Mar 09 to Jun 05. Above section modality is Flexible.

CS 87A, PYTHON PROGRAMMING 3 UNITS
Transfer: UC, CSU
C-ID: COMP 112.

• *Advisory: CS 3.*

This course introduces the Python programming language. Students will learn how to write programs dealing in a wide range of application domains. Topics covered include the language syntax, IDE, control flow, strings, I/O, classes and regular expressions. Students may use either a PC (Windows) or a Mac (Linux) to complete their programming assignments.

1715 Arrange-3 Hours ONLINE Lu D Y
Above section modality is Flexible.

1716 Arrange-6.5 Hours ONLINE Darwiche J
Above section 1716 meets for 8 weeks, Feb 17 to Apr 10. Above section 1716 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.

1717 Arrange-4.5 Hours ONLINE Koenig P
Above section 1717 meets for 13 weeks, Mar 09 to Jun 05. Above section modality is Flexible.

1718 Arrange-6.5 Hours ONLINE Anaya M
Above section 1718 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

CS 87B, ADVANCED PYTHON PROGRAMMING 3 UNITS
Transfer: UC, CSU

• *Prerequisite: CS 87A.*

This course builds on a first level course in Python exposing students to more advanced topics and applications to industry. Topics cover object-oriented programming, creating classes and using objects, web applications, and some common libraries and their functions used for data manipulation. Students may use either a PC (Windows) or a Mac (Linux) to complete their programming assignments.

1719 Arrange-4.5 Hours ONLINE Darwiche J
Above section 1719 meets for 13 weeks, Mar 09 to Jun 05. Above section 1719 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.

Cosmetology

Cosmetology is a career technical all-inclusive program that prepares students for a wide range of careers within the beauty industry. The curriculum offers a theoretical and practical component along with a hands-on approach to learning that includes up-to-date interactive demonstrations and training on clients in a salon setting. This prepares the students to possess the knowledge and skills for career opportunities in the beauty industry such as haircutting, hairstyling, colorist, chemical specialist, skin and nail spas, sales and entrepreneurship. Students are coached in the importance of professionalism and creativity in an experiential learning environment with motivated faculty. Upon completion of the courses, students are prepared to take and pass the California State Board of Barbering and Cosmetology exam to become a licensed cosmetologist, esthetician or manicurist. Courses may lead to an associate degree in cosmetology and/or a certificate of achievement. Students may attend the programs on a full or part time basis.

Orientation dates and Zoom links are available at smc.edu/cosmetology, select "New Student Orientation."

COSM 10A, RELATED SCIENCE 1A — 1 UNIT

This course provides essential theory carefully formulated to prepare a student to pass the written Barbering, Cosmetology, Esthetics, and/or Nail Care State Board Examinations. Basic concepts of bacteriology, sanitation, health and safety, and physiology pertaining to the head, face, hands and arms, are included in this course.

1525 Arrange-4.5 Hours ONLINE Perret D M
Above section 1525 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

1526 Arrange-4.5 Hours ONLINE Kepler J M
Above section 1526 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

1527 Arrange-4.5 Hours ONLINE Perret D M
Above section 1527 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

1528 Arrange-4.5 Hours ONLINE Kepler J M
Above section 1528 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

COSM 10B, RELATED SCIENCE 1B — 1 UNIT

This course provides essential theory carefully formulated to prepare a student to pass the written Barbering, Cosmetology, Esthetics, and/or Nail Care State Board Examinations. Concepts of the State Board of Cosmetology Act and Regulations will be included as well as health and safety.

1529 Arrange-4.5 Hours ONLINE Monge J V
Above section 1529 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

1530 Arrange-4.5 Hours ONLINE Kepler J M
Above section 1530 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

1531 Arrange-4.5 Hours ONLINE Monge J V
Above section 1531 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

1532 Arrange-4.5 Hours ONLINE Kepler J M
Above section 1532 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

COSM 11A, HAIR CUTTING 1 — 1 UNIT

This is the first hair cutting class required for all students who wish to be licensed for Barbering, Cosmetology or Hair Stylist by the State of California. This course is designed to teach beginning students how to effectively and properly describe and demonstrate the basic techniques of hair cutting to create a variety of hair designs which will include a 0-elevation-one-length hair cut, a face framing haircut, a 180 degree long layered hair cut and a 90 degree hair cut and how to properly setup and maintain a Sanitary Maintenance Area necessary for all tools used.

1533 12:30p.m.-4:45p.m. Th BUS 143B Moisan A V
Above section 1533 meets for 8 weeks, Feb 19 to Apr 09. Above section modality is On Ground.

SMC offers on-ground, online, hybrid, and HyFlex classes. For more information about the section modalities "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsps@smc.edu.

1534 12:30p.m.-4:45p.m. Th BUS 143B Moisan A V
Above section 1534 meets for 8 weeks, Apr 23 to Jun 11. Above section modality is On Ground.

COSM 11B, HAIR STYLING 1 — 1 UNIT

This is the first hairstyling class required for all entering students who wish to be licensed for Barbering, Cosmetology, and/or Hairstylist by the State of California. The theoretical and practical components of this course include instructions on wet and thermal hairstyling. The students will learn the basics of hairstyling including the techniques of thermal, rollers, pin curls, and finger waving. Students will be able to describe and demonstrate the basic fundamentals of historical hairstyling in accordance to the State Board of Barbering and/or Cosmetology.

1535 7:30a.m.-11:35a.m. W BUS 143B Perret D M
Above section 1535 meets for 8 weeks, Feb 18 to Apr 08. Above section modality is On Ground.

1536 7:30a.m.-11:35a.m. W BUS 143B Perret D M
Above section 1536 meets for 8 weeks, Apr 22 to Jun 10. Above section modality is On Ground.

COSM 11C, HAIR COLORING 1 — 1 UNIT

This is the first hair coloring class required for all entering students who wish to be licensed for Barbering and/or Cosmetology by the State Board of California. This course is an introduction to the theoretical, practical principles, and practice of hair coloring techniques, safety, chemistry as it relates to hair coloring and proper use of tools. Students will learn how to apply a patch test, strand test, temporary, semi-permanent, demi permanent, permanent hair coloring, virgin tint, hair retouch, frosting, and weaving techniques.

1537 7:30a.m.-11:35a.m. Th BUS 143B Manuel S M
Above section 1537 meets for 8 weeks, Feb 19 to Apr 09. Above section modality is On Ground.

1538 7:30a.m.-11:35a.m. Th BUS 143B Manuel S M
Above section 1538 meets for 8 weeks, Apr 23 to Jun 11. Above section modality is On Ground.

COSM 11D, PERMANENT WAVING — 1 UNIT

This permanent wave class is required all entering students who wish to be licensed for Barbering and/or Cosmetology by the state of California. This course is designed to educate the students on permanent waving techniques and applications. It will provide a complete foundation for all permanent wave procedures. This class will enable the students to pass the California State Board of Barbering and/or Cosmetology exam.

1539 12:30p.m.-4:45p.m. F BUS 143B Moisan A V
Above section 1539 meets for 8 weeks, Feb 20 to Apr 10. Above section modality is On Ground.

1540 12:30p.m.-4:45p.m. F BUS 143B Moisan A V
Above section 1540 meets for 8 weeks, Apr 24 to Jun 12. Above section modality is On Ground.

COSM 16, NAIL CARE 1 — 1 UNIT

This is the first Nail Care class required for all entering students who wish to be licensed for Barbering, Cosmetology, and/or Nail Care by the State of California. This course provides an introduction to the basic manipulations skills in manicuring and pedicuring. The course includes the basic concepts of physiology pertaining to the hand and arm. This course is one of four in a series necessary to qualify a student to take the state Board of Barbering, Cosmetology, and/or Nail Care exam.

1541 7:30a.m.-11:35a.m. Th BUS 143E Alexander Broa N
Above section 1541 meets for 8 weeks, Feb 19 to Apr 09. Above section modality is On Ground.

1542 7:30a.m.-11:35a.m. Th BUS 143E Alexander Broa N
Above section 1542 meets for 8 weeks, Apr 23 to Jun 11. Above section modality is On Ground.

COSM 18, SKIN CARE 1 — 1 UNIT

This is the first skincare/esthetician class required for all entering students who wish to be licensed for Cosmetology and/or Esthetics in the State of California. This course is an introduction to the theory, practical principles, and practice of esthetics (skincare). The course's theoretical and practical components include health and safety concerns, sanitary practices, and safe use of tools and equipment. An introduction of the basic concepts of anatomy and chemistry related to the skin care profession, facial manipulations, masks, packs, client consultation, skin analysis, conditions, disease, and an introduction to basic eyebrow arching are included.

1543 7:30a.m.-11:35a.m. W BUS 143C Ceballos B A
Above section 1543 meets for 8 weeks, Feb 18 to Apr 08. Above section modality is On Ground.

1544 12:30p.m.-4:45p.m. T BUS 143C Roze A K
Above section 1544 meets for 8 weeks, Feb 17 to Apr 07. Above section modality is On Ground.

1545 7:30a.m.-11:35a.m. W BUS 143C Ceballos B A
Above section 1545 meets for 8 weeks, Apr 22 to Jun 10. Above section modality is On Ground.

1546 12:30p.m.-4:45p.m. T BUS 143C Roze A K
Above section 1546 meets for 8 weeks, Apr 21 to Jun 09. Above section modality is On Ground.

COSM 20, RELATED SCIENCE 2 — 1 UNIT

This class is required for all entering students who wish to be licensed for Barbering, Cosmetology, Esthetics, and/or Nail Care by the state of California. This course provides essential theory carefully formulated to prepare a student to pass the written State Board examination. Students are instructed in the basic concepts of health, safety and related chemistry.

1547 Arrange-3.5 Hours ONLINE Myers A M
Above section 1547 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

1548 Arrange-3.5 Hours ONLINE Horejsi T C
Above section 1548 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

COSM 21A, HAIR CUTTING 2 — 1 UNIT

• *Prerequisite: COSM 11A.*

This is the second hair cutting class required for all entering students who wish to be licensed for Cosmetology, Barbering or Hairstylist by the State of California. This course is the continuation of Cosmetology 11A. The students will learn advanced techniques of haircutting with the use of different types of cutting tools.

1549 7:30a.m.-11:35a.m. W BUS 143E Manuel S M
Above section 1549 meets for 8 weeks, Feb 18 to Apr 08. Above section modality is On Ground.

1550 7:30a.m.-11:35a.m. W BUS 143E Manuel S M
Above section 1550 meets for 8 weeks, Apr 22 to Jun 10. Above section modality is On Ground.

COSM 21B, HAIR STYLING 2 — 1 UNIT

• *Prerequisite: COSM 11B.*

This is the second hair styling class required for all entering students who wish to be licensed for Barbering, Cosmetology and/or Hairstylist by the State board of California. This course is a continuation of Cosmetology 11B. Students will learn advanced hairstyling theoretical and practical techniques, including the proper use of the blow drier and electric curling iron.

1551 12:30p.m.-4:45p.m. T BUS 143B Assadi J
Above section 1551 meets for 8 weeks, Feb 17 to Apr 07. Above section modality is On Ground.

1552 12:30p.m.-4:45p.m. T BUS 143B Assadi J
Above section 1552 meets for 8 weeks, Apr 21 to Jun 09. Above section modality is On Ground.

COSM 21C, HAIR COLORING 2 — 1 UNIT

• *Prerequisite: COSM 11C.*

This is the second hair coloring class required for students who wish to be licensed for Barbering or Cosmetology in the State of California. The student will learn how color affects our lives. Students will expand their knowledge of hair colors, including henna, tints, and bleaches. The class provides hair color theory and hands-on workshops in hair color applications, including highlighting with foils. This class offers a complete foundation for color and bleaching procedures.

1553 12:30p.m.-4:45p.m. W BUS 143B Ceballos B A
Above section 1553 meets for 8 weeks, Feb 18 to Apr 08. Above section modality is On Ground.

1554 12:30p.m.-4:45p.m. W BUS 143B Ceballos B A
Above section 1554 meets for 8 weeks, Apr 22 to Jun 10. Above section modality is On Ground.

COSM 21E, CURLY HAIR TECHNIQUES 2 — 1 UNIT

• *Advisory: COSM 11E.*
Formerly COSM 14B.

This class is required for all students who wish to be licensed for Barbering and/or Cosmetology by the State of California. This course is a class in curly hair care. Students will learn

chemical and thermal hair straightening, soft perm techniques using the basic manipulative skills and proper application of thermal hair processing, curling, and chemical relaxing for excessively curly hair.

1555 7:30a.m.-11:35a.m. F BUS 143B Myers A M
Above section 1555 meets for 8 weeks, Feb 20 to Apr 10. Above section modality is On Ground.

1556 7:30a.m.-11:35a.m. F BUS 143B Myers A M
Above section 1556 meets for 8 weeks, Apr 24 to Jun 12. Above section modality is On Ground.

COSM 26, NAIL CARE 2 — 1 UNIT

• *Advisory: COSM 16.*

This is the second nail care class required for all entering students who wish to be licensed for Cosmetology and/or Nail Care by the State of California. The student will learn State Board Rules and regulations, safety techniques and sanitation for Nails Care as well as the application of nail tips, nail wraps, and gel polish manicures.

1557 7:30a.m.-11:35a.m. M BUS 143E Horejsi T C
Above section 1557 meets for 8 weeks, Feb 23 to Apr 06. Above section modality is On Ground.

1558 7:30a.m.-11:35a.m. M BUS 143E Horejsi T C
Above section 1558 meets for 8 weeks, Apr 20 to Jun 08. Above section modality is On Ground.

COSM 28A, SKIN CARE 2A — 1 UNIT

• *Prerequisite/Corequisite: COSM 18.*

This is the second course required for Cosmetology and/or Esthetics licensing. The students will demonstrate the application of both individual and strip eyelashes, and the proper method of hair removal, waxing, eyebrow mapping, tinting eyebrows, and lashes, as required by the state of California. This course focuses on the physiology and histology of the skin, including skin disorders and diseases.

1559 7:30a.m.-11:35a.m. T BUS 143C Horn S L
Above section 1559 meets for 8 weeks, Feb 17 to Apr 07. Above section modality is On Ground.

1560 12:30p.m.-4:45p.m. W BUS 143C Van Kallen D
Above section 1560 meets for 8 weeks, Feb 18 to Apr 08. Above section modality is On Ground.

1561 7:30a.m.-11:35a.m. T BUS 143C Horn S L
Above section 1561 meets for 8 weeks, Apr 21 to Jun 09. Above section modality is On Ground.

COSM 28B, SKIN CARE 2B — 1 UNIT

• *Prerequisite: COSM 18.*

This course is required for Cosmetology or Esthetics licensing. The student will learn to perform electrical and chemical facials and demonstrate the use of electrical facial machines.

1562 7:30a.m.-11:35a.m. Th BUS 143C Horn S L
Above section 1562 meets for 8 weeks, Feb 19 to Apr 09. Above section modality is On Ground.

1563 7:30a.m.-11:35a.m. Th BUS 143C Horn S L
Above section 1563 meets for 8 weeks, Apr 23 to Jun 11. Above section modality is On Ground.

1564 12:30p.m.-4:45p.m. W BUS 143C Van Kallen D
Above section 1564 meets for 8 weeks, Apr 22 to Jun 10. Above section modality is On Ground.

COSM 30, RELATED SCIENCE 3 — 1 UNIT

This is the third related science class required for all entering students who wish to be licensed for Barbering, Cosmetology, and/or Esthetics for the state of California. This course provides essential theory carefully formulated to prepare a student to pass the written State Board examination. Students are instructed in basic concepts of electricity (galvanic/sinusoidal), sanitation and disinfectant techniques.

1565 Arrange-3.5 Hours ONLINE Horejsi T C
Above section 1565 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

1566 Arrange-3.5 Hours ONLINE Kepler J M
Above section 1566 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

COSM 31A, HAIR CUTTING 3 — 1 UNIT

• *Prerequisite: COSM 11A.*
• *Advisory: COSM 21A.*

This is an advanced course for any student who wishes to be licensed for Barbering, Cosmetology and Hairstylist by the state of California. Students will learn leading edge industry trends as well as advanced techniques for customizing a haircut.

1567 7:30a.m.-11:35a.m. M BUS 143B Monge J V
Above section 1567 meets for 8 weeks, Feb 23 to Apr 06. Above section modality is On Ground.

COSM 31E, MULTI TEXTURE STYLING — 1 UNIT

• *Prerequisite: COSM 11B.*
• *Advisory: COSM 21E.*
Formerly COSM 24.

This is an advanced curly hair styling class for all entering students who wish to be licensed for Barbering and/or Cosmetology by the state of California. This course is a continuation of Cosmetology 21E. The student will learn wet and thermal styling, pressing and curling, sewing tracks, closures, crochet weave, and other techniques.

1568 7:30a.m.-11:35a.m. M BUS 143B Alexander Broa N
Above section 1568 meets for 8 weeks, Apr 20 to Jun 08. Above section modality is On Ground.

COSM 36, NAIL CARE 3 — 1 UNIT

• *Prerequisite: COSM 16.*
• *Advisory: COSM 26.*

This is the third nail care class required for all entering students who wish to be licensed for Cosmetology and/or Nail Care by the State of California. The student will learn State Board Rules and regulations, safety techniques and sanitation for Nails Care as well as the application of acrylics, and the use of e-files (nail drill).

1569 12:30p.m.-4:45p.m. M BUS 143E Monge J V
Above section 1569 meets for 8 weeks, Feb 23 to Apr 06. Above section modality is On Ground.

1570 12:30p.m.-4:45p.m. M BUS 143E Monge J V
Above section 1570 meets for 8 weeks, Apr 20 to Jun 08. Above section modality is On Ground.

COSM 38, SKIN CARE 3 — 1 UNIT

• *Prerequisite: COSM 18.*

This is the third skin care class required for all entering students who wish to be licensed for Cosmetology or Esthetics by the State of California. This class is designed to provide an understanding of skin care products, ingredients, and their significance to the esthetician and Cosmetologist. This course will focus on understanding many of the ingredients used in cosmetic chemistry and what solutions they provide for the clients. Understanding ingredients and solutions will provide the necessary knowledge for the skin care professional to consider when choosing a professional skin care product line and its uses.

1571 7:30a.m.-11:35a.m. F BUS 143C Botma S M
Above section 1571 meets for 8 weeks, Feb 20 to Apr 10. Above section modality is On Ground.

1572 7:30a.m.-11:35a.m. F BUS 143C Botma S M
Above section 1572 meets for 8 weeks, Apr 24 to Jun 12. Above section modality is On Ground.

COSM 38B, MECHANICAL EXFOLIATION — 1 UNIT

• *Prerequisite: COSM 18.*

This is an advanced skin care class for students and licensed estheticians or Cosmetologists. This class is a continuation of COSM 38. This course provides essential theory carefully formulated to prepare a student to pass the written Cosmetology and/or Esthetics State Board Examinations. The students will learn additional advanced techniques for skin analysis, record keeping, advanced anatomy and physiology to determine the protocol for microdermabrasion treatments.

1573 7:30a.m.-11:35a.m. M BUS 143C Van Kallen D
Above section 1573 meets for 8 weeks, Feb 23 to Apr 06. Above section modality is On Ground.

1574 7:30a.m.-11:35a.m. M BUS 143C Van Kallen D
Above section 1574 meets for 8 weeks, Apr 20 to Jun 08. Above section modality is On Ground.

COSM 38C, CHEMICAL EXFOLIATION — 1 UNIT

• *Prerequisite: COSM 18.*

This is an advanced skin care class for students and licensed Estheticians. This class is a continuation of COSM 38B. This course provides essential theory carefully formulated to prepare a student to pass the written Cosmetology and/or Esthetics State Board Examinations. The class will focus on the chemistry of exfoliation products, the pH scale and skin analysis to determine which chemical exfoliate should be used.

1575 12:30p.m.-4:45p.m. M BUS 143C Van Kallen D
Above section 1575 meets for 8 weeks, Feb 23 to Apr 06. Above section modality is On Ground.

1576 12:30p.m.-4:45p.m. M BUS 143C Van Kallen D
Above section 1576 meets for 8 weeks, Apr 20 to Jun 08. Above section modality is On Ground.

COSM 42, SHORT HAIR CUTTING — 1 UNIT

• *Prerequisite: COSM 11A.*

This class is required for all students who wish to be licensed for Barbering, Cosmetology or Hair Styling by the State of California. This class is designed to teach how to effectively and properly describe and demonstrate the many techniques of designing short hair, which will include wet and dry hair cuts, finger cutting techniques, scissors over comb hair cutting, clipper over comb hair cutting, beard trims, mustache and eyebrow shaping, blow drying and how to properly setup and maintain a Sanitary Maintenance Area necessary for all tools used.

1577 12:30p.m.-4:45p.m. M BUS 143B Harrison H L
Above section 1577 meets for 8 weeks, Feb 23 to Apr 06. Above section modality is On Ground.

1578 12:30p.m.-4:45p.m. M BUS 143B Harrison H L
Above section 1578 meets for 8 weeks, Apr 20 to Jun 08. Above section modality is On Ground.

COSM 46, NAIL CARE 4 — 1 UNIT

• *Prerequisite: COSM 16.*
• *Advisory: COSM 36.*

This is an advanced nail care class required for all students who wish to be licensed for Nail Care by the State of California and optional for Cosmetology students. The student will learn State Board Rules and regulations, safety techniques and sanitation for Nail Care as well as the application of gel nails, spa manicures/pedicures and 3-D nail art.

1579 7:30a.m.-11:35a.m. T BUS 143E Monge J V
Above section 1579 meets for 8 weeks, Apr 21 to Jun 09. Above section modality is On Ground.

COSM 48, SKIN CARE 4 — 1 UNIT

• *Prerequisite: COSM 18.*

This is the fourth skin care class required for all continuing students who wish to be licensed for Esthetics by the state of California and an elective for Cosmetologists. This course will combine theoretical applications and current trends and practices in esthetics.

1580 12:30p.m.-4:45p.m. Th BUS 143C Horn S L
Above section 1580 meets for 8 weeks, Feb 19 to Apr 09. Above section modality is On Ground.

1581 12:30p.m.-4:45p.m. Th BUS 143C Horn S L
Above section 1581 meets for 8 weeks, Apr 23 to Jun 11. Above section modality is On Ground.

COSM 48B, MAKE-UP — 1 UNIT

• *Prerequisite: COSM 18.*

This class is required for all students who wish to be licensed for Cosmetology and/or Esthetics by the state of California. This is an intense class in make-up application. This course will include color theory, blending make-up, the use of concealers, highlighters and contours. The application of blush, powders, lip liners, and lipstick, eye make-up techniques, and the application of new trends will also be covered. Students will learn how to determine face shapes. Students will learn about evening glamour, high fashion make-up, and special bridal looks.

1582 7:30a.m.-11:35a.m. T BUS 143B Roze A K
Above section 1582 meets for 8 weeks, Feb 17 to Apr 07. Above section modality is On Ground.

1583 7:30a.m.-11:35a.m. T BUS 143B Roze A K
Above section 1583 meets for 8 weeks, Apr 21 to Jun 09. Above section modality is On Ground.

COSM 50A, WRITTEN PREPARATION FOR COSMETOLOGY STATE BOARD EXAM — 2 UNITS

• *Prerequisite: COSM 10A and COSM 10B.*
• *Advisory: Completion of at least 650 hours in Cosmetology.*

This course provides essential theory carefully formulated to prepare a student to pass the written Barbering and/or Cosmetology State Board Examination. Students are instructed in basic concepts of record keeping, facials, wet styling, scalp treatment, haircutting, perms, relaxing, hair color, thermal treatments, manicuring, and artificial nails.

COSM 50A is mandatory for Cosmetology students. Students must have completed 650 hours in Cosmetology.

1584 Arrange-4.5 Hours ONLINE Moisan A V
Above section 1584 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

1585 Arrange-4.5 Hours ONLINE Moisan A V
Above section 1585 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

COSM 50E, WRITTEN PREPARATION FOR ESTHETICIAN STATE BOARD EXAM 1 UNIT

- *Advisory: Completion of at least 400 hours of Esthetician coursework.*

This theory course is designed to successfully prepare the student to take the written portion of the National-Interstate Council of State Boards of Cosmetology (NIC) exam required to obtain an esthetician license. Written testing includes: disinfection, sanitation, health and safety, rules and regulations, bacteriology, anatomy and physiology, manual facials, chemical facials, electrical facials, advanced techniques of skin care, eyebrow tweezing, waxing and makeup procedures.

1586 Arrange-3.5 Hours ONLINE DiCamillo N
Above section 1586 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

1587 Arrange-3.5 Hours ONLINE DiCamillo N
Above section 1587 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

COSM 50N, WRITTEN PREPARATION FOR NAIL CARE STATE BOARD EXAM 1 UNIT

- *Advisory: Completion of at least 300 hours of Nail Care coursework.*

This theory course is designed to successfully prepare the student to take the written portion of the National-Interstate Council of State Boards of Cosmetology (NIC) exam required to obtain a Manicuring license. Written testing includes: disinfection, sanitation, health and safety, rules and regulations, bacteriology, anatomy and physiology, manicuring, pedicuring, nail tips, acrylic and gel nails.

1588 Arrange-3.5 Hours ONLINE DiCamillo N
Above section 1588 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

1589 Arrange-3.5 Hours ONLINE DiCamillo N
Above section 1589 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

COSM 50R, WRITTEN PREPARATION FOR BARBERING STATE BOARD EXAM 1 UNIT

- *Prerequisite: Possession of a cosmetology license or COSM 31A and COSM 50A and completion of 1,250 hours in barbering coursework.*

This course is designed to prepare students for the National-Interstate Council of State Boards of Cosmetology (NIC) exam required to obtain a barbering license. The course covers all topics in the written exam, including: disinfection, sanitation, health and safety, rules and regulations, bacteriology, anatomy, and physiology, advanced shaving and facial hair design, men's hair cutting and styling, men's chemical services and men's facial massage and treatments.

1590 Arrange-3.5 Hours ONLINE DiCamillo N
Above section 1590 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

1591 Arrange-3.5 Hours ONLINE DiCamillo N
Above section 1591 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

COSM 64, SALON MANAGEMENT 2 UNITS

Prerequisites: COSM 10A, COSM 10B, COSM 20.

This course presents an opportunity for a student/licensee to learn clientele building, choosing the right salon, types of leases and rent agreements, business permits, how to handle supplies, labor related laws, and key points for operating a salon, as well as how to write a resume. This course provides essential theory carefully formulated to prepare a student to pass the written Barbering, Cosmetology, Esthetics, and/or Nail Care State Board Examinations.

1592 Arrange-4.5 Hours ONLINE Manuel S M
Above section 1592 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

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Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsps@smc.edu.

1593 Arrange-4.5 Hours ONLINE Manuel S M
Above section 1593 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

COSM 95A, SALON EXPERIENCE 1 UNIT

Prerequisites: COSM 10A and COSM 10B.

- *Advisory: Cosmetology, Barber and Hair-styling students must have completed and passed level 1 and 2 hands on practical courses that pertain to their program. Skin Care and Manicuring students must have completed and passed level 1 hands on practical courses that pertain to their program. Barber crossover students should email the Cosmetology Dept Chair.*

COSM 95 is a variable unit course offered in four modules — A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.

This course is a module of a variable unit, variable hour, open-entry/open-exit experience which provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to the actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering, Cosmetology, Esthetics, Nail Care, and/or Hair-styling exam, under the supervision of faculty.

1594 Arrange-6 Hours BUS 143F Ceballos B A
Above section 1594 meets for 17 weeks, Feb 17 to Jun 12. Above section modality is On Ground.

1595 Arrange-13.5 Hours BUS 143F Harrison H L
Above section 1595 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is On Ground.

COSM 95B, SALON EXPERIENCE 2 UNITS

Prerequisites: COSM 10A and COSM 10B.

- *Advisory: Cosmetology, Barber and Hair-styling students must have completed and passed level 1 and 2 hands on practical courses that pertain to their program. Skin Care and Manicuring students must have completed and passed level 1 hands on practical courses that pertain to their program. Barber crossover students should email the Cosmetology Dept Chair.*

COSM 95 is a variable unit course offered in four modules — A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.

This course is a module of a variable unit, variable hour, open-entry/open-exit experience which provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to the actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering, Cosmetology, Esthetics, Nail Care, and/or Hair-styling exam, under the supervision of faculty.

1596 Arrange-12 Hours BUS 143F Monge J V
Above section modality is On Ground.

COSM 95C, SALON EXPERIENCE 3 UNITS

Prerequisites: COSM 10A and COSM 10B.

- *Advisory: Cosmetology, Barber and Hair-styling students must have completed and passed level 1 and 2 hands on practical courses that pertain to their program. Skin Care and Manicuring students must have completed and passed level 1 hands on practical courses that pertain to their program. Barber crossover students should email the Cosmetology Dept Chair.*

COSM 95 is a variable unit course offered in four modules — A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.

This course is a module of a variable unit, variable hour, open-entry/open-exit experience which provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to the actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering, Cosmetology, Esthetics, Nail Care, and/or Hair-styling exam, under the supervision of faculty.

1597 Arrange-18 Hours BUS 143F Assadi J
Above section modality is On Ground.

COSM 95D, SALON EXPERIENCE 4 UNITS

Prerequisites: COSM 10A and COSM 10B.

- *Advisory: Cosmetology, Barber and Hair-styling students must have completed and passed level 1 and 2 hands on practical courses that pertain to their program. Skin Care and Manicuring students must have completed and passed level 1 hands on practical courses that pertain to their program. Barber crossover students should email the Cosmetology Dept Chair.*

COSM 95 is a variable unit course offered in four modules — A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.

This course is a module of a variable unit, variable hour, open-entry/open-exit experience which provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to the actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering, Cosmetology, Esthetics, Nail Care, and/or Hair-styling exam, under the supervision of faculty.

1598 Arrange-24 Hours BUS 143F Moisan A V
Above section modality is On Ground.

Counseling

Formerly listed as Human Development. The Counseling Department offers courses which assist students with student success strategies, learning and study skills, AA degree and transfer planning, career development and internships, conflict resolution skills and behavior management. Disabled Student Services offers several such courses and more which provide specialized information for disability-related concerns. Students may apply a maximum of 4 units of Counseling courses to the AA degree. The following courses are exempt from this unit limitation: Counseling 12, 20 and 30.

COUNS 1, DEVELOPING LEARNING SKILLS 1 UNIT

Maximum credit of AA applicable counseling courses may be limited; check with counseling.

This course is designed to help students at all academic levels to improve their study skills in time management, goal-setting, lecture and textbook note-taking, textbook reading, exam preparation, and test-taking to increase their academic success. This course is offered on a pass/no pass basis only.

1599 Arrange-2.25 Hours ONLINE Finley S F
Above section 1599 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

1600 Arrange-2.25 Hours ONLINE Finley S F
Above section 1600 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

COUNS 11, ORIENTATION TO HIGHER EDUCATION 1 UNIT

Transfer: CSU

Maximum credit of AA applicable counseling courses may be limited; check with counseling.

This course introduces new students to the master plan of higher education in California, as well as institutions of higher education in other states. Students will be introduced to the requirements for certificates, the Associate in Arts (A.A.) degree and for transferring to a four-year institution. During the course, students will develop an educational plan in order to accomplish their future goals. Campus policies and resources, student success, career and academic planning are also included.

1601 Arrange-.5 Hours SSC 332A Karimian N
Arrange-.5 Hours ONLINE Karimian N
Above section 1601 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section is mandatory for F-1 visa students. Instructor to provide additional instructions.

1602 Arrange-1.3 Hours SSC 332A Rowland Y T
Arrange-1 Hour ONLINE Rowland Y T
Above section 1602 meets for 8 weeks, Apr 20 to Jun 12, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section is mandatory for F-1 visa students. Instructor to provide additional instructions.

1603 Arrange-1.3 Hours SSC 332A Nou C S
Arrange-1 Hour ONLINE Nou C S
Above section 1603 meets for 8 weeks, Apr 20 to Jun 12, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section is mandatory for F-1 visa students. Instructor to provide additional instructions.

1604 Arrange-1.3 Hours SSC 332A Hamilton K N
Arrange-1 Hour ONLINE Hamilton K N
Above section 1604 meets for 8 weeks, Apr 20 to Jun 12, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section is mandatory for F-1 visa students. Instructor to provide additional instructions.

4053 4:45p.m.-5:50p.m. M SSC 290 Thompson C
Above section 4053 is mandatory for F-1 visa students. Above section modality is On Ground.

4054 4:45p.m.-5:50p.m. W SSC 290 Estrada C
Above section 4054 is mandatory for F-1 visa students. Above section modality is On Ground.

COUNS 12, EXPLORING CAREERS AND COLLEGE MAJORS **1 UNIT**
Transfer: UC*, CSU
**Maximum UC credit allowed for COUNS 12 and COUNS 20 is 3 units*

This class is designed for students who are either undecided about their educational or career goals, validating their decisions, or seeking to transition into a new career. Students are guided through a process that focuses on their individual interests, skills, personality and values to aid in the selection of a major, determine a career direction and develop career goals. Students will relate their self-assessment information to possible college major and career choices. Decision-making models and goal setting techniques are examined and will be used to develop short and long term education and career plans.

1605 8:45a.m.-10:50a.m. Th SSC 291 Johnson De A
Above section 1605 meets for 8 weeks, Feb 19 to Apr 09. Above section modality is On Ground.
1606 8:45a.m.-10:50a.m. F SSC 290 Trachtenberg J M
Above section 1606 meets for 8 weeks, Feb 20 to Apr 10. Above section modality is On Ground.
1607 8:45a.m.-10:50a.m. F ONLINE Rosales L
Above section 1607 meets for 8 weeks, Feb 20 to Apr 10. Above section is part of the STEM/MAS program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information. Above section modality is Scheduled.
1608 12:45p.m.-2:50p.m. T SSC 290 Gurrola D M
Above section 1608 meets for 8 weeks, Feb 17 to Apr 07. Above section modality is On Ground.
1609 2:15p.m.-4:20p.m. W SSC 290 Gausman J M
Above section 1609 meets for 8 weeks, Feb 18 to Apr 08. Above section modality is On Ground.
1610 Arrange-2.25 Hours ONLINE Fox M P
Above section 1610 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.
1611 8:45a.m.-10:50a.m. F SSC 290 Trachtenberg J M
Above section 1611 meets for 8 weeks, Apr 24 to Jun 12. Above section modality is On Ground.
1612 8:45a.m.-10:50a.m. F SSC 291 Rosales L
Above section 1612 meets for 8 weeks, Apr 24 to Jun 12. Above section is part of the STEM/MAS program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information. Above section modality is On Ground.
1613 12:45p.m.-2:50p.m. T SSC 290 Gurrola D M
Above section 1613 meets for 8 weeks, Apr 21 to Jun 09. Above section modality is On Ground.
1614 2:15p.m.-4:20p.m. W SSC 290 Gausman J M
Above section 1614 meets for 8 weeks, Apr 22 to Jun 10. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.
1615 Arrange-2.25 Hours ONLINE Fox M P
Above section 1615 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

COUNS 15, JOB SEARCH TECHNIQUES **1 UNIT**
Transfer: CSU
Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

The objective of this course is to teach skills necessary for successful job searching by students. Skills identification, interviewing techniques, researching the job market, and resume writing are explored.

1617 Arrange-2.25 Hours ONLINE Fox M P
Above section 1617 meets for 8 weeks, Apr 20 to Jun 12. Above section is part of the STEM/MAS program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information. Above section modality is Flexible.
1618 Arrange-2.25 Hours ONLINE Fox M P
Above section 1618 meets for 8 weeks, Apr 20 to Jun 12. Above section is part of the STEM/MAS program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information. Above section modality is Flexible.

COUNS 20, STUDENT SUCCESS SEMINAR **3 UNITS**
Transfer: UC*, CSU
**Maximum UC credit allowed for COUNS 12 and COUNS 20 is 3 units*

This course provides an exploration of intellectual, psychological, social and physical factors that impact lifelong learning, well-being and success. Topics include motivation and self-efficacy; critical thinking, academic integrity and active study strategies; health issues and lifestyle choices; relating to others as a global citizen; written and oral communication; time management; career exploration; and educational planning.

1620 8:00a.m.-9:20a.m. MW SSC 290 Galindo O A
Above section modality is On Ground.
1621 8:00a.m.-9:20a.m. TTh SSC 290 Galindo O A
Above section modality is On Ground.
1622 9:30a.m.-10:50a.m. MW SSC 290 Cooper D J
Above section modality is On Ground.
1623 9:30a.m.-10:50a.m. TTh SSC 290 Cooper D J
Above section modality is On Ground.
1624 9:30a.m.-12:35p.m. F HSS 106 Jackson A E
Above section modality is On Ground.
1625 11:15a.m.-12:35p.m. MW SSC 291 Cooper D J
Above section modality is On Ground.
1626 2:15p.m.-3:35p.m. TTh SSC 291 Trejo A D
Above section modality is On Ground.
1627 Arrange-3 Hours ONLINE Malzone V B
Above section modality is Flexible.
1628 Arrange-3 Hours ONLINE Malzone V B
Above section modality is Flexible.
1629 Arrange-3 Hours ONLINE Malzone V B
Above section modality is Flexible.
1630 Arrange-4.5 Hours ONLINE Tilley Rosilynn E
Above section 1630 meets for 13 weeks, Mar 09 to Jun 05. Above section modality is Flexible.
1631 Arrange-4.5 Hours ONLINE Felix J
Above section 1631 meets for 13 weeks, Mar 09 to Jun 05. Above section modality is Flexible.
1632 Arrange-4.5 Hours ONLINE Tilley Rosilynn E
Above section 1632 meets for 13 weeks, Mar 09 to Jun 05. Above section modality is Flexible.
1633 Arrange-4.5 Hours ONLINE Trejo A D
Above section 1633 meets for 13 weeks, Mar 09 to Jun 05. Above section modality is Flexible.
1634 12:45p.m.-2:05p.m. TTh SSC 291 Trejo A D
Arrange-3.5 Hours ONLINE Trejo A D
Above section 1634 meets for 8 weeks, Apr 21 to Jun 11, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.
1635 Arrange-6.5 Hours ONLINE Felix J
Above section 1635 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.
1636 Arrange-6.5 Hours ONLINE Felix J
Above section 1636 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.
1637 Arrange-6.5 Hours ONLINE Valentine D
Above section 1637 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.
1638 Arrange-6.5 Hours ONLINE Valentine D
Above section 1638 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.
1639 Arrange-6.5 Hours ONLINE Valentine D
Above section 1639 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

COUNS 47, UNDERSTANDING MONEY FOR LIFELONG SUCCESS **1 UNIT**
Transfer: CSU

This course provides students with the fundamental tools to make informed decisions that impact their short and intermediate-term finances. Topics covered include money management and the decision processes and behaviors underlying spending, saving, and borrowing.

COUNS 47 is the same course as BUS 47. Students may earn credit for one but not both.

1642 Arrange-2 Hours ONLINE Lopez En
Above section 1642 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.
1643 Arrange-2 Hours ONLINE Resnick W J
Above section 1643 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.
1644 Arrange-2 Hours ONLINE Resnick W J
Above section 1644 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.
1645 Arrange-2 Hours ONLINE Resnick W J
Above section 1645 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

COUNS 90A, GENERAL INTERNSHIP **1 UNIT**
Transfer: CSU

Please see "Internships" section.

1653 Arrange-4 Hours SSC 125 De Caussin J R
Above section modality is On Ground.

COUNS 90B, GENERAL INTERNSHIP **2 UNITS**
Transfer: CSU

Please see "Internships" section.

1654 Arrange-8.5 Hours SSC 125 De Caussin J R
Above section modality is On Ground.

COUNS 90C, GENERAL INTERNSHIP **3 UNITS**
Transfer: CSU

Please see "Internships" section.

1655 Arrange-12 Hours SSC 125 De Caussin J R
Above section modality is On Ground.

COUNS 90D, GENERAL INTERNSHIP **4 UNITS**
Transfer: CSU

Please see "Internships" section.

1656 Arrange-17 Hours SSC 125 De Caussin J R
Above section modality is On Ground.

Counseling: Disabled Student Services

The Center for Student with Disabilities is a program designed to ensure that students with disabilities have equal access to all programs and activities on campus. Our primary goal is to encourage and promote independence in students so they may achieve their full potential. We strive to provide the highest quality programs and services to our students with disabilities including a variety of classes to support their academic success.

COUNS 13H, PERSONAL AND SOCIAL AWARENESS **1 UNIT**
Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed for students who wish to gain greater self-awareness, become more sensitive to others, and improve their communication skills through group interaction.

1616 9:00a.m.-11:05a.m. F SSC 370A Qamaruzzaman J
Above section modality is On Ground.

COUNS 15H, JOB SEARCH TECHNIQUES **1 UNIT**
• *Advisory: COUNS 12H.*
Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

The objective of this course is to teach skills necessary for successful job hunting. Skills identification, interviewing techniques, researching the job market, and resume writing are explored. Emphasis is placed on understanding legal rights of a person with a disability under federal and state laws.

1619 9:30a.m.-11:35a.m. M SSC 370A Yslas E
Above section 1619 meets for 8 weeks, Apr 20 to Jun 08. Above section modality is On Ground.

COUNS 21H, ADAPTED COMPUTER TECHNOLOGY **1 UNIT**

In the context of word processing, students receive instruction in the assistive technology needed to provide computer access for completion of written academic assignments. Students must be concurrently enrolled in an academic class at Santa Monica College. (Also, Credit/Noncredit, open entry, self-paced.)

1640 Arrange-3 Hours SSC 159 Ramos J J
Above section modality is On Ground.

COUNS 41H, ROADMAP TO COLLEGE READINESS **1 UNIT**

This course is designed for students with a disability who are transitioning into academic classes and are seeking guidance for tools that promote college readiness. Emphasis will be placed on skill acquisition for organization, goal setting, stress reduction and time management techniques. Students will gain perspective on their own learning styles, as well as how to create healthy habits and routines as they relate to both home and academic activities. Orientation to on and off campus support resources will be included.

1641 9:30a.m.-11:35a.m. Th SSC 370A Roh A
Above section modality is On Ground.

COUNS 51, TEST TAKING/MEMORY STRATEGIES 1 UNIT
Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed to teach specific learning strategies in the areas of test taking and memory. Students will learn to be more successful in taking various types of academic tests by applying specific strategies for test-taking, retaining and recalling information, answering test questions, and learning from mistakes.

1646 9:30a.m.-10:35a.m. MW ONLINE Abadzhyan S
Above section 1646 meets for 8 weeks, Apr 20 to Jun 10. Above section modality is Scheduled.

COUNS 52, TEXTBOOK/MEMORY STRATEGIES 1 UNIT
Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed to teach specific learning strategies in the areas of textbook reading and memory. Students will learn to improve comprehension of textbooks by reading actively,creating a variety of study tools from textbooks, and applying techniques for remembering what has been read.

1647 9:30a.m.-10:35a.m. MW ONLINE Abadzhyan S
Above section 1647 meets for 8 weeks, Feb 18 to Apr 08. Above section modality is Scheduled.

COUNS 53, PHONICS, SPELLING AND VOCABULARY DEVELOPMENT 1 UNIT
Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course helps students develop strategies to improve phonetic and rule-based spelling. This course also helps students develop vocabulary through understanding of word morphology. This course is designed for students with learning disabilities.

1648 9:30a.m.-10:35a.m. TTh ONLINE Teruya S
Above section 1648 meets for 8 weeks, Feb 17 to Apr 09. Above section modality is Scheduled.

COUNS 54, ORGANIZING FOR COLLEGE SUCCESS 1 UNIT
Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

The primary emphasis of this class is on time management and task analysis. Students are taught how to break academic assignments down into individual steps and how to schedule these and other tasks on daily, weekly, and monthly calendars. Goal setting, career choice, prioritizing, procrastination, and evaluation of study time and environment are part of this planning process. Also covered are organization of materials and information as well as memory. This class is designed for more mature, motivated students with learning disabilities, particularly attention deficit disorders.

1649 9:30a.m.-10:35a.m. TTh ONLINE Abadzhyan S
Above section 1649 meets for 8 weeks, Feb 17 to Apr 09. Above section modality is Scheduled.

COUNS 56, WRITTEN LANGUAGE STRATEGIES 1 UNIT
Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course incorporates the use of computers and software to implement and support the step-by-step stages of writing strategies. This course is designed for students with learning disabilities.

1650 9:30a.m.-10:35a.m. TTh ONLINE Abadzhyan S
Above section 1650 meets for 8 weeks, Apr 21 to Jun 11. Above section modality is Scheduled.

COUNS 57, LISTENING, NOTE TAKING, AND MEMORY 1 UNIT
Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed to improve a student's ability to actively listen, take lecture notes, and to employ memory strategies. The class is specifically for students with learning disabilities. Assistive technology for note taking is also explored.

1651 11:45a.m.-12:45p.m. MW SSC 370A Teruya S
Above section 1651 meets for 8 weeks, Feb 18 to Apr 08. Above section modality is On Ground.

COUNS 59, TEXTBOOK STRATEGIES USING TECHNOLOGY 1 UNIT

Students learn to apply technology-based study strategies to enhance comprehension and retention of instructional materials. Students will apply the strategies with consideration for their learning styles and the types of materials they are reading. Comprehension strategies such as patterns of organization and skimming techniques are also covered. This course is designed for students with learning disabilities.

1652 12:45p.m.-1:50p.m. MW SSC 159 Courto L
Above section 1652 meets for 8 weeks, Apr 20 to Jun 10. Above section modality is On Ground.

SMC offers on-ground, online, hybrid, and HyFlex classes. For more information about the section modalities "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsps@smc.edu.

Counseling: Disabled Student Services – Noncredit

COUNS 910, ABI CONNECTIONS 0 UNITS

This course is taught in both the classroom and community settings for adults with acquired brain injuries. The course instructs students in retraining and increasing cognitive skills. Caregivers are encouraged to participate and will be included in any desired instruction.

7008 1:00p.m.-3:30p.m. M BUNDY 216 Yslas E
1:00p.m.-3:30p.m. W BUNDY 216 Nicholls J
Above section 7008 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

Dance: Appreciation and History

See also "Dance: Technique and Performance."

DANCE 2, DANCE IN AMERICAN CULTURE 3 UNITS
Transfer: UC, CSU
Cal-GETC Area 3A (Arts)

• *Satisfies Global Citizenship*

This course is a comparative and integrative study of world dance styles of the United States. Included is the study of Native American, European American, African American, Chicano/Latin American, and Asian American dance styles from their historical origins to the present. The study of dance traditions from both the technical and cultural perspective is presented in relation to social, theatrical and artistic dance. Observation and descriptive skills are learned through films, live performances and lectures.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1720 Arrange-3 Hours ONLINE Susilowati S
Above section modality is Flexible.
1721 Arrange-3 Hours ONLINE Susilowati S
Above section modality is Flexible.
1722 Arrange-6.5 Hours ONLINE Van Wormer V M
Above section 1722 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.
1723 Arrange-6.5 Hours ONLINE Susilowati S
Above section 1723 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

DANCE 5, DANCE HISTORY 3 UNITS
Transfer: UC, CSU
Cal-GETC Area 3A (Arts)

• *Satisfies Global Citizenship*

Dance 5 offers an overview of dance in historical, cultural, political, and social contexts. This course covers the historical development of dance as a performing art through the periods of history from the pre-historic era through the 21st Century. This class investigates the origin, tradition, and development of theatrical dance styles, including ballet, modern, postmodern, jazz, tap, hip-hop, world dance forms and contemporary. Examining dance as a performing art as well as a medium of social, cultural, and individual expression is emphasized through the comprehensive study of dance works and dance artists.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1724 Arrange-6.5 Hours ONLINE Lee J Y
Above section 1724 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.
1725 Arrange-6.5 Hours ONLINE Lee J Y
Above section 1725 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

Dance: Technique and Performance

See also "Dance: Appreciation and History."

DANCE 11, BEGINNING HIP HOP DANCE 2 UNITS
Transfer: UC, CSU

This introductory course will explore fundamental techniques of hip hop dance. Attention is placed on basic syncopation, isolations and rhythms with an emphasis on musicality, strength, flexibility and coordination. Improvisation or "freestyling" is introduced to develop the individual expression and style indigenous to the form. Critical analysis of hip hop choreography and an appreciation of hip hop dance including its cultural significance, history and origins as an art form are emphasized. Written assignments and attendance at Dance Department concerts are required.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1726 12:45p.m.-2:50p.m. TTh CPC 314 Moreno M O
Above section modality is On Ground.
1727 3:00p.m.-5:05p.m. MW CPC 314 Jordan A N
Above section modality is On Ground.

DANCE 12, INTERMEDIATE HIP HOP DANCE 2 UNITS
Transfer: UC, CSU

• *Advisory: DANCE 11.*

This course builds on the fundamental techniques of hip hop dance at an intermediate level. Attention is placed on syncopation, isolations and rhythms with an emphasis on musicality, strength, flexibility and coordination. Improvisation or "freestyling" is emphasized to further develop the individual expression and style indigenous to the form. Critical analysis of hip hop choreography and hip hop street dance, along with its cultural significance, history and origins as an art form are also emphasized. Written assignments and attendance at Dance Department concerts are required.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1728 10:15a.m.-12:20p.m. MW CPC 314 Moreno M O
Above section modality is On Ground.

DANCE 13, ADVANCED HIP HOP DANCE 2 UNITS
Transfer: UC, CSU

• *Advisory: DANCE 12.*

This course builds on the fundamental techniques of hip hop dance forms at an advanced level. Attention is placed on dynamic movement qualities, choreography execution, and complex musicality with an emphasis on syncopation, isolations, strength, control, coordination and performance. Improvisation or "freestyling" is emphasized to further develop the individual expression and style indigenous to the form. Critical analysis of hip hop choreography and current trends, along with hip hop dance's cultural significance, history, and origins as an art form, are also emphasized.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1729 10:15a.m.-12:20p.m. MW CPC 314 Moreno M O
Above section modality is On Ground.

DANCE 14, BEGINNING JAZZ **2 UNITS**
Transfer: UC, CSU

This introductory course will explore the fundamental techniques, styles, kinesiological awareness, and history of jazz dance in America. Attention is placed on basic jazz dance steps and vocabulary, with emphasis on musicality, strength and flexibility, expression, coordination, and an appreciation of jazz dance as an art form. The technique studied investigates the use of rhythm, dynamics, space, and energy while disciplining the body and developing motor skills as a tool for creative self expression. The course introduces choreography retention and improvisation techniques for various jazz dance styles at a beginning level, as well as historical studies on topics surrounding American jazz dance pioneers, codified styles, cultural influences, and current trends.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1730 12:45p.m.-2:50p.m. MW CPC 310 Moreno M O
Above section modality is On Ground.

DANCE 15, INTERMEDIATE JAZZ **2 UNITS**
Transfer: UC, CSU

• *Advisory: DANCE 14 or equivalent experience.*

This course is a continuation of Dance 14, building on the intermediate jazz dance techniques, styles, movement vocabulary, kinesiological awareness, and historical knowledge of jazz dance in America. The course introduces new skills and movement variations from various jazz styles. Combinations further explore dance expression in jazz with complex dance sequences, varied musicality, and improvisation. The technique studied investigates the use of rhythm, dynamics, space, and energy while disciplining the body and developing motor skills as a tool for creative self expression at an intermediate level. Historical studies on topics surrounding American jazz dance pioneers, codified styles, cultural influences, and current trends will be included.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1731 12:45p.m.-2:50p.m. MW CPC 310 Moreno M O
Above section modality is On Ground.

DANCE 16, ADVANCED JAZZ **2 UNITS**
Transfer: UC, CSU

• *Advisory: DANCE 15 or equivalent experience.*

This course is a continuation of Dance 15, building on the advanced jazz dance techniques, styles, movement vocabulary, kinesiological awareness, and historical knowledge of jazz dance in America. The course focuses on advanced skills and movement variations from various jazz styles. Longer combinations further explore dance expression in jazz with complex dance sequences, intricate musicality, improvisation, and performance quality. The technique studied investigates the use of rhythm, dynamics, space, and energy while disciplining the body and developing motor skills as a tool for creative self expression at an advanced level. Historical studies on topics surrounding American jazz dance pioneers, codified styles, cultural influences, and current trends are included.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1732 12:45p.m.-2:50p.m. MW CPC 310 Moreno M O
Above section modality is On Ground.

DANCE 17, BEGINNING TAP **2 UNITS**
Transfer: UC, CSU

This course introduces a beginning level of tap dance technique and styles (including rhythm tap and Broadway tap), information about the cultural and historical origins of tap, and current trends and applications of tap in concert dance and musical theater. Emphasis will be on fundamental skills and rhythms, time steps, flash footwork, short combinations, and styling. Basic music theory, including notes, bars, phrases, time signatures and song structure, is also covered as it directly relates to tap dance. Historical studies on topics surrounding tap dance pioneers, codified styles, cultural influences, and current trends are included.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1733 10:15a.m.-12:20p.m. TTh CPC 314 Wiggan J C
Above section modality is On Ground.

DANCE 18, INTERMEDIATE TAP **2 UNITS**
Transfer: UC, CSU

• *Advisory: DANCE 17 or equivalent experience.*

This course builds on DANCE 17 and focuses on intermediate-level tap dance technique, styles (including rhythm tap and Broadway tap), the cultural and historical origins of tap, and current trends and applications of tap in concert dance and musical theater. Students will focus on more complex steps, intricate, syncopated rhythms, tonal clarity, and speed. Different musical styles will be introduced relating rhythms, time signatures, and musical structures to tap styles. Emphasis will be on refining technical skills and executing more complex choreography while exploring elements of improvisation. Historical studies on topics surrounding tap dance pioneers, codified styles, cultural influences, and current trends are included.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1734 10:15a.m.-12:20p.m. TTh CPC 314 Wiggan J C
Above section modality is On Ground.

DANCE 26A, BEGINNING SALSA DANCE **2 UNITS**
Transfer: UC, CSU

This course introduces students to the movement and music of Salsa Dance and its cultural, historic, and geographic origins. The basic dance technique, musical structure, and terminology is studied along with elements of body placement, style, and characteristics of the form including turning techniques and partnering. Additionally, bachata and cha-cha-cha dance forms will also be studied in this course.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1735 12:30p.m.-2:35p.m. M CPC 314 Ceballos Be A
12:30p.m.-2:35p.m. W CPC 314 Canellias L M
Above section is part of the Adelante program though enrollment is open to all students. See the Special Programs section of the class schedule or smc.edu/latinocenter for more information. Above section modality is On Ground.

DANCE 26B, INTERMEDIATE SALSA DANCE **2 UNITS**
Transfer: UC, CSU

• *Advisory: DANCE 26A.*

This Intermediate Salsa Dance course immerses students in the movement and music of Latin American social dance and its cultural, historic, and geographic origins. Intermediate levels of dance techniques, musical structure, and terminology are studied along with elements of body placement, style, and characteristics of the form including turning techniques, solo work and partnering. Additionally, intermediate levels of Bachata and Cha-cha-cha dance forms will also be studied in this course.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1736 12:30p.m.-2:35p.m. M CPC 314 Ceballos Be A
12:30p.m.-2:35p.m. W CPC 314 Canellias L M
Above section is part of the Adelante program though enrollment is open to all students. See the Special Programs section of the class schedule or smc.edu/latinocenter for more information. Above section modality is On Ground.

DANCE 31A, BALLET 1A **2 UNITS**
Transfer: UC, CSU

Formerly DANCE 31.

This course introduces the fundamental concepts and principles of classical ballet technique with an emphasis on body alignment/placement. The class focuses on foundational level ballet technique and musicality, progressing from barre to center work. Basic movement vocabulary is introduced to implement strength, coordination, and flexibility. This course is intended to prepare students for 31B.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1737 10:15a.m.-12:20p.m. T CPC 308 Molnar Cy A
10:15a.m.-12:20p.m. Th CPC 308 Gaydos S C
Above section modality is On Ground.

4061 7:30p.m.-9:35p.m. TTh CPC 308 Molnar Cy A
Above section modality is On Ground.

DANCE 31B, BALLET 1B **2 UNITS**
Transfer: UC, CSU

• *Advisory: DANCE 31A.*

This course develops beginning level concepts and principles of classical ballet technique with an emphasis on body alignment/placement. The class focuses on building consistency in the fundamental concepts of ballet technique and musicality, progressing from barre to center work at the beginning level. Movement vocabulary and phrases further develop strength, coordination, and flexibility. This course is a continuation of Dance 31A, preparing for Dance 32A.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1738 10:15a.m.-12:20p.m. T CPC 308 Molnar Cy A
10:15a.m.-12:20p.m. Th CPC 308 Gaydos S C
Above section modality is On Ground.

4062 7:30p.m.-9:35p.m. TTh CPC 308 Molnar Cy A
Above section modality is On Ground.

DANCE 32A, BALLET 2A **2 UNITS**
Transfer: UC, CSU

• *Advisory: DANCE 31B or equivalent experience.*
Formerly DANCE 32.

This course offers a beginning/low-intermediate level of classical ballet technique with an emphasis on developing aesthetic concepts and principles of classical ballet form. Class focuses on improving alignment/placement through barre and center combinations, enhancing coordination and musicality. Movement vocabulary and phrases are designed to improve strength, coordination, flexibility and endurance at a beginning/low-intermediate level. This course prepares students for 32B.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1739 10:15a.m.-12:20p.m. MW CPC 308 Van Wormer V M
Above section modality is On Ground.

4063 7:30p.m.-9:35p.m. TTh CPC 308 Molnar Cy A
Above section modality is On Ground.

DANCE 32B, BALLET 2B **2 UNITS**
Transfer: UC, CSU

• *Advisory: DANCE 32A or equivalent experience.*

This course offers a low-intermediate level of classical ballet technique with an emphasis on refining aesthetic concepts and principles of classical ballet form. The class focuses on maintaining alignment/placement through barre and center combinations, with the goal of performing more intricate steps and movement vocabulary. Course progresses through low-intermediate level ballet steps and phrases designed to enhance strength, flexibility, endurance, and musicality. This course is a continuation of 32A.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1740 10:15a.m.-12:20p.m. MW CPC 308 Van Wormer V M
Above section modality is On Ground.

4064 7:30p.m.-9:35p.m. TTh CPC 308 Molnar Cy A
Above section modality is On Ground.

DANCE 33B, INTERMEDIATE BALLET 3B **2 UNITS**
Transfer: UC, CSU

• *Advisory: DANCE 33A or equivalent experience.*
Formerly DANCE 34.

This course is designed for students to continue to master concepts and principles of intermediate ballet technique with an emphasis on the development of improving technical ability. Exercises at the barre and the centre will continue to incorporate combinations of movements practiced to various musical rhythms and dynamics. This course will introduce concepts of dance kinesiology and injury prevention as well as prepare the dancer for stage performance experience. This class is intended for dance majors.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1741	10:15a.m.-12:20p.m. MW	CPC 304	Lee J Y
	10:15a.m.-12:20p.m. F	CPC 304	Van Wormer V M

Above section modality is On Ground.

DANCE 34B, ADVANCED BALLET 4B — 2 UNITS
Transfer: UC, CSU

- *Advisory: DANCE 34A or equivalent experience. Formerly DANCE 36.*

This course is designed for the student at the advanced level of ballet technique. Emphasis is placed on maintaining the advanced level of technique the dancer has achieved. Extensive ballet terminology, intricate movement combinations, diverse musical rhythms and dynamics will be centered both at barre and centre. This course will prepare students for auditions and stage performance experience in professional fields, as well as guide the student to devise the movement combinations for the class in anticipation of future teaching responsibilities. Study of kinesiology and injury prevention will continue to be included. Students majoring in dance should prepare audition for transfer. This class is intended for dance majors.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1742	10:15a.m.-12:20p.m. MW	CPC 304	Lee J Y
	10:15a.m.-12:20p.m. F	CPC 304	Van Wormer V M

Above section modality is On Ground.

DANCE 41, CONTEMPORARY MODERN DANCE I — 2 UNITS
Transfer: UC, CSU

This course is a beginning level modern dance technique class with an emphasis on body alignment/placement, an introduction to kinesiological awareness, movement in space, modern dance terminology and introduction to historical forms of modern dance in the United States. This course focuses on foundational technique, creative experiences, conditioning and stretching exercises to improve and enhance each dancer's strength, limberness and flexibility. Historical studies on topics surrounding modern dance pioneers, codified styles, cultural influences, and current trends are included.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1743	12:30p.m.-2:35p.m. TTh	CPC 310	McDonald K E

Above section 1743 meets for 17 weeks, Feb 24 to Jun 16. Above section modality is On Ground.

4065	**7:30p.m.-9:35p.m. MW**	**CPC 304**	**Aybay Owens S**

Above section modality is On Ground.

DANCE 42, CONTEMPORARY MODERN DANCE 2 — 2 UNITS
Transfer: UC, CSU

- *Advisory: DANCE 41 or equivalent experience.*

This course offers a beginning/intermediate level of modern dance technique with an emphasis on further developing aesthetic concepts and principles of movement learned in Dance 41. Correct body alignment and stance will continue to be stressed throughout the semester and technique combinations will be added with the goal of mastering new steps and terminology. More complete use of body parts, complex movement phrasing and vocabularies, and new technical skills will be introduced in class.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1744	12:30p.m.-2:35p.m. TTh	CPC 310	McDonald K E

Above section 1744 meets for 17 weeks, Feb 24 to Jun 16. Above section modality is On Ground.

4066	**7:30p.m.-9:35p.m. MW**	**CPC 304**	**Aybay Owens S**

Above section modality is On Ground.

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DANCE 43B, INTERMEDIATE CONTEMPORARY MODERN DANCE 3B — 2 UNITS
Transfer: UC, CSU

- *Advisory: DANCE 43A or equivalent experience. Formerly DANCE 44.*

This course is designed for students to continue to master concepts and principles of intermediate modern dance technique with an emphasis on the development of improving technical ability. Dance 43B introduces compositional skills, diverse movement phrases with different styles, changes of levels, and increased "air" skills with multiple turns. This class is designed to prepare students for stage performance experience. This class is intended for dance majors.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1745	12:30p.m.-2:35p.m. TTh	CPC 304	Tomasic M T
	12:30p.m.-2:35p.m. F	CPC 304	Moreno M O

Above section modality is On Ground.

DANCE 44B, ADVANCED CONTEMPORARY MODERN DANCE 4B — 2 UNITS
Transfer: UC, CSU

- *Advisory: DANCE 44A or equivalent experience. Formerly DANCE 46.*

This course is designed for students at an advanced level of contemporary modern dance technique. Emphasis is placed on maintaining the advanced level of technique the dancer has achieved. The ability to transfer, invert and do phrases in retrograde, as well as use dynamic physicality (high energy changes in levels and dynamics) is explored. Original and traditional repertory excerpts are also included in this course. This class is designed to prepare students for stage performance experience. Students majoring in dance should prepare audition for transfer. This class is intended for dance majors.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1746	12:30p.m.-2:35p.m. TTh	CPC 304	Tomasic M T
	12:30p.m.-2:35p.m. F	CPC 304	Moreno M O

Above section modality is On Ground.

DANCE 55A, DANCE PERFORMANCE – MODERN — 4 UNITS
Transfer: UC, CSU

- *Prerequisite: Audition required.*
- *Corequisite: DANCE 10 or any Ballet, World, or Modern Dance Course (DANCE 11-29, 31-38, 41-44B).*

This course offers performance experience and is organized as a contemporary modern dance company with fully produced concerts and dance productions. Students participate as dancers and choreographers. Students explore artistic expression through learning movement composition and repertory from professional faculty, guest choreographers and student choreographers. Styles may include traditional modern, contemporary, postmodern fusion, contemporary ballet, contemporary jazz, hip-hop, performance art and mixed media. Students develop new vocabulary and creativity from related dance-theatre forms for personal artistic expression. Students will participate in community outreach by performing in local schools, campus wide activities, as well as American College Dance Association and other conferences. Students will also learn how to transfer a dance work from the rehearsal studio to a professional stage, using the elements of staging, lighting, scenery/props, and make-up for various styles of dance productions. The process of touring with a production, site selection and fundamentals of arts management will be introduced. This performance class is intended for dance majors. This performance class is intended for dance majors. Recommended dance experience in Dance 10 or any Ballet, World, or Modern Dance Course (Dance 11-29, 31, 32, 33A, 33B, 34A, 34B, 41, 42, 43A, 43B, 44A, 44B, 60-63).

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1747	3:00p.m.-7:30p.m. T	CPC 314	Tomasic M T
	3:00p.m.-7:30p.m. Th	CPC 314	Lee J Y
	Arrange-2 Hours	CPC 314	Tomasic M T
	Arrange-2 Hours	CPC 314	Lee J Y

Above section modality is On Ground.

DANCE 57A, WORLD DANCE PERFORMANCE — 4 UNITS
Transfer: UC, CSU

- *Satisfies Global Citizenship*
- *Corequisite: DANCE 10 or any Ballet, World, or Modern Dance Course (DANCE 11-29, 31-38, 41-44B).*
- *Prerequisite: Audition required.*

This course offers performance experience in a world dance company. World dance forms are learned, refined, and presented in order to experience cultural identity, preservation, and global citizenship. Students audition as dancers and choreographers. Students rehearse and perform styles of world dances which may include African, Mexican, Asian, European, American, Jazz, Tap, Middle Eastern, and Latin. Students work with faculty choreographers, as well as professional guest choreographers. Students will participate in community outreach by performing in local schools, campus wide activities, as well as American College Dance Association and other conferences. Students will also learn how to transfer a dance work from the rehearsal studios to a professional stage, using the elements of staging, lighting, scenery/props, and make-up for various styles of dance productions. This performance class is intended for dance majors. Recommended dance experience in Dance 11-29, 31, 32, 33A, 33B, 34A, 34B, 41, 42, 43A, 43B, 44A, 44B, 60-63.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

4067	**6:00p.m.-9:30p.m. M**	**CPC 314**	**Susilowati S**
	6:00p.m.-9:30p.m. W	**CPC 314**	**Ramirez Ra V**
	3:00p.m.-5:00p.m. F	CPC 314	Susilowati S
	Arrange-4 Hours		Ramirez Ra V

Above section modality is On Ground.

DANCE 61, FUNDAMENTALS OF CHOREOGRAPHY: COMPOSITION 1 — 2 UNITS
Transfer: UC, CSU

- *Advisory: DANCE 60 or equivalent experience.*

This course introduces students to the fundamentals of dance choreography and the principles of compositional craft. Students will explore tools for movement invention, motif and phrase development, spatial design, and architecture of bodies in space through creative process. Course content centers on the creation of dance choreography as a form of human expression through application of formal design elements, and development of a unique creative voice. Solo and Group forms are explored. Methods of learning include guided movement studies, solo and group presentations, viewing of live and recorded concert dance, peer feedback, and discussion. *See counselor regarding transfer credit limitations.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1749	12:45p.m.-2:50p.m. MW	CPC 304	Van Wormer V M

Above section modality is On Ground.

DANCE 62, FUNDAMENTALS OF CHOREOGRAPHY: COMPOSITION 2 — 2 UNITS
Transfer: UC, CSU

- *Advisory: DANCE 61 or equivalent experience.*

This course focuses on intermediate compositional craft with an emphasis on developing choreographic skills for duet and small groups. Students study design concepts, and analyze elements of choreographic form, styles and trends.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1751	12:45p.m.-2:50p.m. MW	CPC 304	Van Wormer V M

Above section modality is On Ground.

DANCE 63, FUNDAMENTALS OF CHOREOGRAPHY: SPECIAL TOPICS — 2 UNITS
Transfer: UC, CSU

- *Advisory: DANCE 60 or equivalent experience.*

This course focuses on the interplay of choreographic principles, design, technology, and movement elements to create dance compositions in various genres. Students will learn choreographic techniques and perspectives for a specific context such as commercial dance, street dance, world dance, musical theater, and dance for camera, to expand compositional proficiency and in preparation for submission to student performance courses (Dance 55A and Dance 57A) and professional opportunities.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1752 10:15a.m.-12:20p.m. TTh CPC 304 Moreno M O

Above section 1752 meets for 17 weeks, Feb 24 to Jun 16. Above section 1752 is only offered during Spring semester. Above section modality is On Ground.

DANCE 90B, DANCE INTERNSHIP **2 UNITS**
Transfer: CSU

Please see "Internships" section.

1753 Arrange-8.5 Hours Wolin-Tupas R L

Digital Media Post-Production

The Digital Media Post-Production program prepares students for careers in the entertainment industry through comprehensive, hands-on training. The program is designed to meet the industry's need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships. We offer day, evening and weekend classes to provide educational opportunities to all students. In addition, select courses are offered online through Distance Education. Students who are interested in the Digital Media Post-Production program are strongly encouraged to schedule an appointment with one of the counselors at the Center for Media and Design campus to develop an Educational Plan. This is to ensure that you are taking the necessary courses to meet your educational goals. To learn more, please visit smc.edu/designtech.

Students interested in independent studies or internships for the Digital Media Post-Production program may enroll in the Entertainment Technology (ET) 88 or 90 series of courses. Please speak with the Design Technology Department Chair or an Academic Counselor at the CMD for more information.

DMPOST 1, DIGITAL MEDIA WORKFLOW MANAGEMENT **3 UNITS**
Transfer: CSU

Formerly ET 3.

Effective project management plays a key role in the execution and completion of digital media projects. In this introductory course, students will learn step-by-step how a project develops and evolves through the project management process. The entire digital media workflow from scripting, budgeting, shooting, post-production, finishing, distribution and marketing will also be covered. Students will get an overview of how the courses at the CMD interrelate and fit within this total workflow. Guest speakers will provide current industry trends on how projects are produced, finished and distributed.

4074 6:30p.m.-9:35p.m. W ONLINE Louie W B

Above section modality is Scheduled.

DMPOST 2, DIGITAL AUDIO FUNDAMENTALS **3 UNITS**
Transfer: CSU

Formerly ET 40.

This course will introduce students to the fundamentals of digital audio design and provide them with the basic tools to use the technology appropriately, creatively, and effectively. A large element of "hands-on" practical experience will be balanced by an emphasis on understanding the fundamental theoretical principles of the technology and its applications within the entertainment industry. Topics covered will include the basic characteristics and differences between analog and digital audio; principles of good audio design; the essential hardware and software tools of music production in a digital environment; characteristics and differences between the main digital audio formats; basic principles of sound waveform editing; and recording techniques for multimedia and video integration.

This course uses Avid Pro Tools.

1774 9:30a.m.-12:35p.m. W ONLINE Platt H H
Arrange-2 Hours ONLINE Staff

Above section modality is Scheduled.

DMPOST 3, DIGITAL VIDEO FUNDAMENTALS **3 UNITS**
Transfer: CSU

Formerly ET 31A.

This introductory course familiarizes students with the fundamental aspects of digital video production. Covering acquisition formats, authoring formats and delivery formats. The class provides a strong foundation for working with visuals and sound in non-linear digital video post-production. Topics will include digital vs. analog, time code, frame rates, frame size, aspect ratios, broadcast and streaming codecs and distribution formats.

This course uses Adobe Premiere Pro.

1776 9:30a.m.-12:35p.m. T CMD 280 Gorman K J
Arrange-2 Hours Gorman K J

Above section 1776 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

1777 2:00p.m.-5:05p.m. Th ONLINE Louie W B
Arrange-2 Hours ONLINE Louie W B

Above section modality is Scheduled.

DMPOST 4, DIGITAL IMAGE FUNDAMENTALS **3 UNITS**
Transfer: CSU

Formerly ET 38.

This course covers the skills and concepts needed to create and manipulate images specifically for use in digital media projects. Students will learn the core concepts of working with image formats, brushes,selection tools, channels and layers as well as digital painting and color correction techniques.

This course uses the Adobe Creative Cloud.

1778 Arrange-5.5 Hours ONLINE Abode Jr P J

Above section modality is Flexible.

DMPOST 20, DIGITAL AUDIO EDITING **3 UNITS**
Transfer: CSU

- *Advisory: DMPOST 2.*

Formerly ET 41.

In this course, students will combine skills acquired in the advanced digital media courses to design and implement sound for their portfolio projects. Areas covered include live audio recording, working with prerecorded audio elements, and inventing sounds using foley techniques. The principles of sound sweetening and multi-track layering will be addressed, as well as multi-track compositing. Students will also learn techniques to seamlessly move audio files between audio and video editing tools.

This course uses Avid Pro Tools.

1779 2:00p.m.-5:05p.m. S CMD 280 Platt H H
Arrange-2 Hours CMD 280 Platt H H

Above section 1779 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

DMPOST 30, DIGITAL VIDEO EDITING **3 UNITS**
Transfer: CSU

- *Advisory: DMPOST 3.*

Formerly ET 31B.

This course focuses on the advanced techniques, skills, and theories of editing as well as the technical requirements for assembling a digital video project. Through a series of hands-on projects, students will put traditional theories of picture and sound editing into practice using advanced techniques of layering, rotoscoping and motion graphics. This course will utilize a industry standard editing application with a shared storage server.

This course uses Avid Media Composer.

1780 9:30a.m.-12:35p.m. Th CMD 280 Louie W B
Arrange-2 Hours Louie W B

Above section 1780 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

1781 2:00p.m.-5:05p.m. T ONLINE Louie W B
Arrange-2 Hours ONLINE Louie W B

Above section modality is Scheduled.

DMPOST 31, DIGITAL COMPOSITING **3 UNITS**
Transfer: CSU

- *Advisory: DMPOST 4.*

Formerly ET 32.

Digital compositing is the process of digitally manipulating a combination of source images to produce a seamless whole. This course provides a complete overview of the compositing process as it is used in film/television, visual effects, and multimedia. Areas covered include image creation and manipulation techniques as well as design and color fundamentals. Through a series of exercises and projects, students will develop the aesthetic and technical skills necessary for integrating diverse visual elements into cohesive imagery.

This course uses Adobe After Effects.

1782 Arrange-5.5 Hours ONLINE Uzan D

Above section modality is Flexible.

DMPOST 32, COLOR GRADING AND FILM FINISHING **3 UNITS**
Transfer: CSU

- *Advisory: DMPOST 30.*

This course introduces the process of finishing a film. Students will learn the normal workflow in post-production of converting all the original footage to lower resolution proxies for editing. Students will use industry-standard software to conform these proxies back to the original footage and prepare the footage for final color correction. Students will learn to analyze with technical scopes to adjust each shot, balance the exposure and contrast, adjust the color tint and saturation, and to correct any inconsistencies from one shot to another. This course will cover the technical as well as the aesthetics of film finishing with the use of professional monitoring equipment and industry-based control panels

4075 6:30p.m.-9:35p.m. T CMD 280 Louie W B
Arrange-2 Hours Louie W B

Above section 4075 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

DMPOST 60, POST-PRODUCTION STUDIO **3 UNITS**
Transfer: CSU

- *Corequisite: DMPOST 24 or DMPOST 32.*

Formerly ET 60.

This advanced computer-based course covers the design and production of a faculty supervised project for portfolio development. Students will produce post-production projects utilizing original and provided footage. Emphasis will be placed on aesthetic quality and technical execution of the narrative format. Students will complete multiple projects for their online site as well as a demo reel of their work. Multiple editing software will be utilized in this course.

1783 9:30a.m.-12:35p.m. F CMD 280 Louie W B
Arrange-2 Hours Louie W B

Above section 1783 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

Early Childhood Education

Students taking ECE courses that include field work may be required to pay for Live Scan fingerprinting, TB test, and show proof of current immunization for measles, pertussis, and the flu.

ECE 2, PRINCIPLES AND PRACTICES OF TEACHING YOUNG CHILDREN **3 UNITS**
Transfer: CSU
C-ID: ECE 120.

- *Advisory: PSYCH 11.*

This course examines the historical contexts and theoretical principles of developmentally appropriate and best practices in early care and education for children birth through age eight. It explores the typical roles and expectations of early childhood educators. It identifies professional ethics, career pathways, and professional standards. It introduces best practices for developmentally appropriate learning environments, curriculum, and effective pedagogy for young children including how play contributes to children's learning, growth, and development. This class is appropriate for students wanting to work with young children in a variety of programs, including infant-toddler, preschool, transitional kindergarten, and kindergarten.

1784 10:00a.m.-1:05p.m. M ECLS 208 Mosley K R
Arrange-3.5 Hours ONLINE Mosley K R

Above section 1784 meets for 8 weeks, Feb 23 to Apr 06, and is a hybrid class taught online via the Internet and at the Early Childhood Lab School Campus, 1802 4th Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

1785 Arrange-6.5 Hours ONLINE Perez Li

Above section 1785 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

1786 Arrange-6.5 Hours ONLINE Mosley K R
Above section 1786 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

1787 Arrange-6.5 Hours ONLINE Lopez Je
Above section 1787 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

ECE 4, LANGUAGE AND LITERATURE FOR THE YOUNG CHILD — 3 UNITS
Transfer: CSU

• *Advisory: PSYCH 11.*

This course provides a developmental framework for planning and implementing experiences that support and extend children's abilities to use language as a means of communication, as a medium of creative expression and as a tool in the development of logical thought. It introduces techniques for assessing children's language skills and for developing a program to meet those needs through individual interactions and group activities. The course reviews the current research pertaining to language acquisition and pre-reading skills development within a culturally sensitive framework. Students will review children's literature and obtain practice in story selection, reading and storytelling to young children.

1788 10:00a.m.-1:05p.m. Th ECLS 209 Elam E J
Arrange-3.5 Hours ONLINE Elam E J
Above section 1788 meets for 8 weeks, Feb 19 to Apr 09, and is a hybrid class taught online via the Internet and at the Early Childhood Lab School Campus, 1802 4th Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

ECE 5, MATH AND SCIENCE FOR THE YOUNG CHILD — 3 UNITS
Transfer: CSU

• *Advisory: PSYCH 11.*

This course applies child development principles to the planning of science, technology, engineering, and mathematics (STEM) experiences for both typically and atypically developing young children. Emphasis is placed on understanding how children develop problem-solving skills and on recognizing how teachers can facilitate inquiry-discovery experiences for young children with diverse learning styles and needs. Course work includes designing, planning for, participation in, and assessment of STEM challenges. These are created through classroom design, material selection, and learning to build upon a child's natural curiosity.

4076 6:00p.m.-7:30p.m. Th ONLINE Andrews T D
Arrange-2.5 Hours ONLINE Andrews T D
Above section 4076 meets for 14 weeks, Mar 19 to Jun 11. Above section modality is Scheduled.

ECE 11, CHILD, FAMILY AND COMMUNITY — 3 UNITS
Transfer: UC, CSU
C-ID: CDEV 110.
Cal-GETC Area 4 (Social & Behavioral Sciences)

• *Satisfies Global Citizenship*
• *Advisory: PSYCH 11.*

This course is an examination of the developing child in a societal context, focusing on the interrelationship of family, school and community and the influence of multiple societal contexts. It explores the role of collaboration between family, community, and schools in supporting children's development, birth through adolescence. Studies of family systems in contemporary society as they impact children and their individual heritage, diverse culture, ability and language will be examined, highlighting at least three major American cultures (Latina/o American, African American, Asian American, Native American, and European American). The processes of socialization and identity development will be highlighted, showing the importance of respectful, reciprocal relationships that support and empower families.

1789 Arrange-6.5 Hours ONLINE Miller Ca L
Above section 1789 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

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1790 Arrange-6.5 Hours ONLINE Lopez Je
Above section 1790 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

1791 10:00a.m.-1:05p.m. M ECLS 208 Mosley K R
Arrange-3.5 Hours ONLINE Mosley K R
Above section 1791 meets for 8 weeks, Apr 20 to Jun 08, and is a hybrid class taught online via the Internet and at the Early Childhood Lab School Campus, 1802 4th Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

1792 Arrange-6.5 Hours ONLINE Miller Ca L
Above section 1792 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

ECE 17, INTRODUCTION TO CURRICULUM — 3 UNITS
Transfer: CSU
C-ID: ECE 130.

• *Advisory: PSYCH 11.*

This course covers developmentally appropriate curriculum and environments for children birth through age eight. Students will use knowledge of children's development, theories of learning and development, observation and assessment, and examples from various models of developmentally appropriate practice to plan environments and curriculum in all content areas and support children's development and learning, integrated throughout indoor and outdoor settings. It explores the teacher's role in supporting development and learning across the curriculum.

1793 Arrange-6.5 Hours ONLINE Perez Li
Above section 1793 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

1794 10:00a.m.-1:05p.m. W ECLS 208 Richard C
Arrange-3.5 Hours ONLINE Richard C
Above section 1794 meets for 8 weeks, Apr 22 to Jun 10, and is a hybrid class taught online via the Internet and at the Early Childhood Lab School Campus, 1802 4th Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

ECE 19, TEACHING IN A DIVERSE SOCIETY — 3 UNITS
Transfer: CSU
C-ID: ECE 230.

• *Satisfies Global Citizenship*

The course examines the historical and current perspectives on diversity and inclusion and the impact of systemic societal influences on children's development, learning, and school experiences. Strategies for developmentally, culturally, and linguistically appropriate anti-bias curriculum will be explored, as well as approaches to promote inclusive and anti-racist classroom communities. Students will recognize and contrast the cultural and historical perspectives of at least 3 American cultural groups (Latino American, African American, Asian American, Native American and European American) to promote understanding, knowledge, and skills for educating children in a pluralistic society. Students will self-reflect on the influence of teachers' own culture and life experiences on teaching and interactions with children and families.

1795 Arrange-6.5 Hours ONLINE Miller Ca L
Above section 1795 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

1796 Arrange-6.5 Hours ONLINE Murray M
Above section 1796 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

ECE 21, OBSERVATION AND ASSESSMENT — 4 UNITS
Transfer: CSU
C-ID: ECE 200.

• *Prerequisite: PSYCH 11, ECE 2 and ECE 11, and one of the following: ECE 4, ECE 5, ECE 8, ECE 17.*

This course is a supervised field experience which focuses on the appropriate use of assessment and observation tools and strategies to document young children's development and learning. The use of findings to inform and plan learning environments and experiences is emphasized. Recording strategies, rating systems, portfolios, and multiple assessment tools will be practiced, along with strategies for collaboration with families and professionals. Students are required to have a current TB test, a Live Scan completed at SMC, and proof of immunizations, including T-Dap and MMR prior to the course start date. Students will also be required to complete 20 days of supervised field experience at the Santa Monica Early Childhood Lab School (1 day equals 3 or more hours).

The hours of this course may be applied toward the Experience Requirement of the Child Development Permit Matrix.

4077 6:00p.m.-9:05p.m. T ECLS 208 Grace Y H
Arrange-5.5 Hours ONLINE Grace Y H
Above section 4077 is a hybrid class taught online via the Internet and at the Early Childhood Lab School Campus, 1802 4th Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd. Above section 4077 meets in person every other Tuesday, beginning in Week 1.

ECE 22, PRACTICUM IN EARLY CHILDHOOD EDUCATION — 5 UNITS
Transfer: CSU
C-ID: ECE 210.

• *Prerequisite: ECE 21.*

This course is a demonstration of developmentally appropriate early childhood planning and teaching competencies under the supervision of ECE faculty and other qualified early education professionals. Students will utilize practical classroom experiences to make connections between theory and practice, develop professional behaviors, and build a comprehensive understanding of children and families. Reflective practice will be emphasized as student teachers design, implement, and evaluate approaches, strategies, and techniques that promote development and learning. The course includes exploration of career pathways, professional development, and teacher responsibilities. Students are required to have a current TB test, Livescan completed at SMC, and proof of immunizations, including T-Dap, MMR, prior to the course start date. Students will be required to complete 30 days in an instructor-approved early childhood setting, (1 day equals 3 or more hours).

The hours of this course may be applied toward the Experience Requirement of the Child Development Permit Matrix.

4078 6:00p.m.-9:05p.m. T ONLINE Miller Ca L
Arrange-8 Hours N ONLINE Miller Ca L
Above section 4078 meets in person every other Tuesday, beginning in Week 1. Above section modality is Scheduled.

ECE 23, PRACTICUM IN EARLY INTERVENTION/SPECIAL EDUCATION — 5 UNITS
Transfer: CSU

• *Prerequisite: ECE 21 and ECE 45 and ECE 49.*

Under guided supervision, this course provides students with fieldwork experience working with infants, toddlers and/or young children with exceptionalities. Students will gain practical experience that reinforces connections between theory and practice, develops professional behaviors, and builds a comprehensive understanding of service provision for young children with exceptional abilities and needs and their families. Course work focuses on employing evidence-based practice to meet the individual needs of children in a variety of early intervention and educational settings. These include natural environments, self-contained special education classrooms, and full inclusion classrooms. Students will function in the role of an early intervention or special education assistant in professional partnership with a supervising teacher/early intervention specialist. Students will be required to complete a total of 90 hours, (30 days/1 day equals 3 or more hours) at their approved practicum site. Students must bring evidence of a current SMC Livescan form and a TB test clearance on the first day of class.

4079 6:00p.m.-9:05p.m. T ECLS 209 Joachim S L
Arrange-6.5 Hours ONLINE Joachim S L
Above section 4079 is a hybrid class taught online via the Internet and at the Early Childhood Lab School Campus, 1802 4th Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd. Above section 4079 meets in person every other Tuesday, beginning in Week 1.

ECE 30, STRATEGIES FOR WORKING WITH CHALLENGING BEHAVIORS — 3 UNITS
Transfer: UC, CSU

This course is appropriate for classroom teachers in various settings, students will identify developmentally appropriate behaviors, challenging behaviors and the various influences that effect children's behavior. Students will analyze children's behaviors and select strategies to make positive changes. Emphasizes the connection between children's social and emotional development and their success in the classroom, and how the teachers' perceptions, experiences, and behavior influence child behaviors.

1797 Arrange-4.5 Hours ONLINE Joachim S L
Above section 1797 meets for 13 weeks, Mar 16 to Jun 12. Above section modality is Flexible.

ECE 32, COMMUNICATING WITH FAMILIES **3 UNITS**
Transfer: CSU

This course will enhance the capacity of early childhood educators to communicate effectively with families about development and developmental concerns. Topics covered will include an overview of typical and atypical child development, parenting and social challenges faced by families of children with special needs, the importance of developmental screening and effective communication strategies for working with families. The ultimate goal of the course is to enhance the relationships between parents and the providers who serve them.

1798 Arrange-6.5 Hours ONLINE Lopez Je
Above section 1798 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

ECE 41, ADMINISTRATION 1: PROGRAMS IN EARLY CHILDHOOD EDUCATION **3 UNITS**
Transfer: CSU

- *Prerequisite: ECE 21.*
- *Advisory: Experience as an early childhood teacher.*

Introduction to the administration of early childhood programs. Covers program types, budget, management, regulations, laws, development and implementation of policies and procedures. Examines administrative tools, philosophies, and techniques needed to organize, open, and operate an early care and education program. This course meets the requirements of the State Department of Social Services for directors of programs under their supervision.

1799 Arrange-6.5 Hours ONLINE Mosley K R
Above section 1799 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

ECE 43, ADMINISTRATION 2: PERSONNEL AND LEADERSHIP IN EARLY CHILDHOOD EDUCATION **3 UNITS**
Transfer: CSU

- *Prerequisite: ECE 41.*

Effective strategies for personnel management and leadership in early care and education settings. Includes legal and ethical responsibilities, supervision techniques, professional development, and reflective practices for a diverse and inclusive early care and education program.

1800 Arrange-6.5 Hours ONLINE Mosley K R
Above section 1800 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

ECE 45, INTRODUCTION TO CHILDREN WITH SPECIAL NEEDS **3 UNITS**
Transfer: UC, CSU

- *Advisory: PSYCH 11.*

This course introduces students to the variations in development of individuals with special needs, with special emphasis on children ages birth through eight and the resulting impact on families. Content includes an overview of historical and societal influences, laws related to children with special needs, and identification and referral processes. The course covers various categories of disability, including learning disabilities, physical disabilities, autism spectrum disorder, intellectual disabilities, emotional and behavioral disorders, communication disorders, visual and hearing impairments, attention deficit hyperactivity disorder and giftedness.

1801 10:00a.m.-1:05p.m. T ECLS 208 Joachim S L
Arrange-3.5 Hours ONLINE Joachim S L
Above section 1801 meets for 8 weeks, Feb 17 to Apr 07, and is a hybrid class taught online via the Internet and at the Early Childhood Lab School Campus, 1802 4th Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

ECE 46, INFANT AND TODDLER DEVELOPMENT **3 UNITS**
Transfer: CSU

- *Advisory: PSYCH 11.*

This course provides an in depth analysis of the physical, social, emotional and cognitive development of infants and toddlers in the context of family. Further, it explores the crucial role that parents and family play in the day to day experiences that promote this primary relationship in a child's life. Content covered will include assessment measures and direct observations of infants and toddlers which assist teachers and parents in the early identification of children with special needs including making appropriate referrals and providing culturally consistent care.

1802 Arrange-6.5 Hours ONLINE Elam E J
Above section 1802 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

1803 10:00a.m.-1:05p.m. Th ECLS 209 Grace Y H
Arrange-3.5 Hours ONLINE Grace Y H
Above section 1803 meets for 8 weeks, Apr 23 to Jun 11, and is a hybrid class taught online via the Internet and at the Early Childhood Lab School Campus, 1802 4th Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

ECE 49, CURRICULUM AND STRATEGIES FOR CHILDREN WITH SPECIAL NEEDS **3 UNITS**
Transfer: CSU

- *Prerequisite: ECE 45.*

This course covers curriculum and intervention strategies for working with children with special needs in partnership with families. The course focuses on the use of observation and assessment, accommodations, and curriculum modifications in meeting the individual needs of children in inclusive and natural environments. Content includes cultural awareness and competence, professional partnerships with families, and collaboration with interdisciplinary teams.

1804 Arrange-3.5 Hours ECLS 208 Joachim S L
Arrange-3 Hours ONLINE Joachim S L
Above section 1804 meets for 8 weeks, Apr 20 to Jun 12, and is a hybrid class taught online via the Internet and at the Early Childhood Lab School Campus, 1802 4th Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

ECE 64, HEALTH, SAFETY, AND NUTRITION FOR YOUNG CHILDREN **3 UNITS**
Transfer: CSU
C-ID: ECE 220.

The course provides an introduction to the laws, regulations, standards, policies, and best practices related to health, safety, and nutrition in care and education settings for children birth through middle childhood. The key components that ensure physical health, mental health, and safety for both children and staff will be identified, along with the importance of collaboration with families and health professionals. Course discussion includes the teacher's role in prevention strategies, nutrition and meal planning, integrating health, safety, and nutrition experiences into daily routines, and overall risk management.

1805 Arrange-6.5 Hours ONLINE Elam E J
Above section 1805 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

1806 Arrange-6.5 Hours ONLINE Elam E J
Above section 1806 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

ECE 71, INFANTS AND TODDLER EDUCATION AND CARE **3 UNITS**
Transfer: CSU

- *Advisory: ECE 46.*

This course applies current theory and research to the care and education of infants and toddlers in group settings. It examines essential policies, principles and practices that lead to quality care and developmentally appropriate curriculum for children birth to 36 months. It will include basic principles of care giving, arrangement and equipping the environment; working with other staff, parents and the community; identifying children with special needs and making appropriate referrals, and providing culturally consistent care.

1807 Arrange-6.5 Hours ONLINE Elam E J
Above section 1807 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

ECE 77, NATURE: IN, OUT, AND BEYOND **3 UNITS**
Transfer: CSU

- *Prerequisite: ECE 76.*

This course examines the unique approach to curriculum found in nature-based early care and education programs. Students will utilize research-driven practices to assess, modify, and develop play-based indoor and outdoor environments, rooted in environmental awareness and sustainability. Key topics include the forest kindergarten approach, making connections between the indoor and outdoor learning environment, place-based education, the value of unstructured play, supporting language development in nature, conducting benefit-risk assessments, and creating nature-based learning opportunities across the developmental domains. The course will include opportunities to observe a nature-based early childhood education in action.

Program visits and observation hours will be required for successful completion of this course.

1808 Arrange-6.5 Hours ONLINE Manson L J
Above section 1808 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

ECE 81, MUSIC FOR EARLY CHILDHOOD EDUCATION **3 UNITS**
Transfer: CSU

This course is an introduction to teaching music classes for children ages infancy through age 6 in a group setting. Various music teaching techniques and teaching materials will be explored.

ECE 81 is the same course as MUSIC 27. Students may earn credit for one, but not both.

4202 6:45p.m.-9:50p.m. W PAC 115 Staff
Above section 4202 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

Early Childhood Education – Noncredit

ECE 900, EARLY CHILDHOOD EDUCATION COMMUNICATION SKILLS **0 UNITS**

This course provides additional assistance to students pursuing Early Childhood Education careers.

7011 Arrange-2 Hours ECLS 203 Roddy L L
Above section 7011 meets at the Early Childhood Lab School Campus, 1802 4th Street, Santa Monica CA 90404. Above section modality is On Ground.

ECE 901, INTRODUCTION TO EARLY CARE AND EDUCATION **0 UNITS**

This course is designed to introduce students to the stages of child development from birth through five years of age, best practices in supporting healthy growth and development, and an overview of family and community resources to support children's diverse needs. The course emphasizes effective communication and guidance strategies for working in a diverse early care and education setting.

7012 9:30a.m.-12:35p.m. S BUNDY 339 Reyes D
Above section 7012 meets for 4 weeks, Feb 21 to Mar 14, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

ECE 902, CULTURALLY RELEVANT CURRICULUM **0 UNITS**

This course provides an introduction to developmentally appropriate and culturally relevant curriculum for children from birth through age five. Course content emphasizes developing age appropriate activities and creating effective learning environments for children in a diverse early care and education setting.

7013 9:30a.m.-12:35p.m. S BUNDY 339 Reyes D
Above section 7013 meets for 4 weeks, Mar 21 to Apr 11, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

ECE 903, EARLY CARE LICENSING AND WORKFORCE READINESS **0 UNITS**

Introduction to requirements for obtaining a license as a family home care provider. Review of the National Association for Education of Young Children (NAEYC) code of ethical conduct and California's licensing regulations. Emphasis on professionalism, health and safety in early care and education environments.

7014 9:30a.m.-12:35p.m. S BUNDY 339 Reyes D
Above section 7014 meets for 4 weeks, Apr 25 to May 16, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

ECE 904 HEALTH AND SAFETY FOR ECE PROVIDERS **0 UNITS**

Introduction and training on specific topics associated with cardiopulmonary resuscitation, emergency procedures, and first aid, with an emphasis on infants and young children.

7015 10:00a.m.-4:00p.m. W ECLS 209 Miller Ca L
Arrange-1.2 Hours ONLINE Miller Ca L
Above section 7015 meets for 1 weeks, Apr 22 to Apr 22, and is a hybrid class taught online via the Internet and at the Early Childhood Lab School Campus, 1802 4th Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

ECE 930, GENDER AND EQUITY IN EARLY CHILDHOOD **0 UNITS**

This course examines the topics of gender, power, and equity, focusing on how they relate to identity development and the life trajectory of young children in concert with the intersection of race, ability, family structure, and economic status. Issues examined include the development of gender identity, theoretical and practical implications of power and oppression, cultural and socializing agents, and application of theory to classroom environments and curriculum, including strategies to empower teachers to develop pedagogical skills to support all children. Students will self-examine and reflect on personal experiences related to gender identity and expression, gender stereotypes and bias, cultural implications, and media and societal impacts. Students will recognize and contrast perspectives through an intersectional lens that promotes understanding, knowledge, and skills for supporting all children. Topics and strategies will be explored emphasizing culturally and linguistically focused anti-bias approaches.

7016 Arrange-3.6 Hours ONLINE Miller Ca L
Above section 7016 meets for 4 weeks, Apr 20 to May 15. Above section modality is Flexible.

Economics

Economics is the study of how society allocates scarce resources. The goal is to understand the decisions of businesses and consumers as well as the implications and causes of contemporary economic issues by developing a systematic and thorough understanding of precisely how economic systems operate. Courses in the discipline of economics study the structure of markets and economies, the relationship between regions within the global economy, and strive to convey how economists reason and how they analyze models and compare model implications to observations.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.

ECON 1, PRINCIPLES OF MICROECONOMICS **3 UNITS**

Transfer: UC, CSU
C-ID: ECON 201.
Cal-GETC Area 4 (Social & Behavioral Sciences)

• *Advisory: MATH 31 or MATH 49.*

This course introduces students to the supply and demand model, the concept of elasticity, productivity and cost structures. Within the Supply and Demand framework, the class studies the impact of government intervention on markets. The class evaluates alternative market structures in terms of prices, efficiency, and the role of the government.

Students may take ECON 1 and ECON 2 in any order, or even at the same time.

1809 2:15p.m.-3:35p.m. M HSS 106 Lee Sam
Arrange-1.5 Hours ONLINE Lee Sam
Above section 1809 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1810 Arrange-6.5 Hours ONLINE Urrutia A Q
Above section 1810 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

1811 Arrange-6.5 Hours ONLINE Battista C
Above section 1811 meets for 8 weeks, Feb 17 to Apr 10. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible.

1812 Arrange-6.5 Hours ONLINE Battista C
Above section 1812 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

1813 Arrange-3 Hours ONLINE Urrutia A Q
Above section modality is Flexible.

SMC offers on-ground, online, hybrid, and HyFlex classes. For more information about the section modalities "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsps@smc.edu.

1814 Arrange-3 Hours ONLINE Brown B C
Above section modality is Flexible.

1815 Arrange-3 Hours ONLINE Brown B C
Above section modality is Flexible.

1816 Arrange-3 Hours ONLINE Su B C
Above section modality is Flexible.

1817 Arrange-6.5 Hours ONLINE Chan A K-C
Above section 1817 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

1818 Arrange-6.5 Hours ONLINE Chan A K-C
Above section 1818 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

1819 8:00a.m.-11:05a.m. Th HSS 263 Chan A K-C
Arrange-3.5 Hours ONLINE Chan A K-C
Above section 1819 meets for 8 weeks, Apr 23 to Jun 11, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1820 Arrange-6.5 Hours ONLINE Garcia C P
Above section 1820 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

1821 Arrange-6.5 Hours ONLINE Garcia C P
Above section 1821 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

1822 Arrange-6.5 Hours ONLINE Garcia C P
Above section 1822 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

1823 Arrange-6.5 Hours ONLINE Keskinel M
Above section 1823 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

4080 6:45p.m.-9:50p.m. M HSS 263 Carter T D
Above section modality is On Ground.

ECON 2, PRINCIPLES OF MACROECONOMICS **3 UNITS**

Transfer: UC, CSU
C-ID: ECON 202.
Cal-GETC Area 4 (Social & Behavioral Sciences)

• *Advisory: MATH 31 or MATH 49.*

This course introduces students to measurement of economic aggregates, economic models, and economic policy. Measures of economic aggregates include: GDP, the unemployment rate, the GDP Deflator, and the Consumer Price Index. The Great Depression is used as an introduction to macroeconomic policy. The course covers the tools of fiscal and monetary policy and their impact on aggregate demand, prices, income and interest rates. Additionally, the course introduces students to following models: Classical, Keynesian, Monetarist, and Supply Side with their corresponding policy implications and recommendations.

Students may take ECON 1 and ECON 2 in any order, or even at the same time.

1824 9:30a.m.-10:50a.m. TTh HSS 252 Urrutia A Q
Above section 1824 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.

1825 12:45p.m.-2:05p.m. M HSS 106 Lee Sam
Arrange-1.5 Hours ONLINE Lee Sam
Above section 1825 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1826 Arrange-6.5 Hours ONLINE Garcia C P
Above section 1826 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

1827 Arrange-6.5 Hours ONLINE Chan A K-C
Above section 1827 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

1828 Arrange-6.5 Hours ONLINE Garcia C P
Above section 1828 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

1829 Arrange-6.5 Hours ONLINE Keskinel M
Above section 1829 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

1830 Arrange-6.5 Hours ONLINE Keskinel M
Above section 1830 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

1831 Arrange-3 Hours ONLINE Su B C
Above section modality is Flexible.

1832 Arrange-3 Hours ONLINE Su B C
Above section modality is Flexible.

1833 Arrange-6.5 Hours ONLINE Garcia C P
Above section 1833 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

1834 Arrange-6.5 Hours ONLINE Chan A K-C
Above section 1834 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

1835 Arrange-6.5 Hours ONLINE Garcia C P
Above section 1835 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

1836 Arrange-6.5 Hours ONLINE Brown B C
Above section 1836 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

1837 Arrange-6.5 Hours ONLINE Urrutia A Q
Above section 1837 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

4081 6:45p.m.-9:50p.m. W HSS 263 Carter T D
Above section modality is On Ground.

ECON 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES **3 UNITS**

Transfer: UC, CSU
Cal-GETC Area 4 (Social & Behavioral Sciences)

• *Satisfies Global Citizenship*

This course offers an interdisciplinary introduction to the fields of Global Studies and International Political Economy. Students will analyze critically the role of national governments, international organizations, nongovernmental organizations, and multinational corporations, in regard to phenomena such as, international markets and production regimes, monetary and trade policy, international and global conflict, and environmental degradation. Contending theoretical and ideological perspectives regarding international systems, processes, and trends will be applied and evaluated.

ECON 5 is the same course as POL SC 5 and GLOBAL 5. Students may earn credit for one, but not both.

1838 Arrange-6.5 Hours ONLINE Berman Dianne R
Above section 1838 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

1839 Arrange-6.5 Hours ONLINE Berman Dianne R
Above section 1839 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

ECON 8, WOMEN IN THE ECONOMY **3 UNITS**

Transfer: UC, CSU
Cal-GETC Area 4 (Social & Behavioral Sciences)

• *Satisfies Global Citizenship*
• *Advisory: MATH 31 or MATH 50.*

This course applies economic theory to study women's decisions regarding labor force participation, unpaid household production, and marriage and fertility. Other topics to be considered include: the gender wage gap, women's educational attainment, and economic differences for women across race, socioeconomic status, and marital status.

ECON 8 is the same course as WGS 8. Students may earn credit for one but not both.

1840 Arrange-3 Hours ONLINE Urrutia A Q
Above section modality is Flexible.

ECON 15, ECONOMIC HISTORY OF THE U.S. **3 UNITS**

Transfer: UC, CSU
Cal-GETC Area 3B (Humanities) OR Area 4 (Social & Behavioral Sciences)

Economic History of the USA is a one-semester, interdisciplinary course (Econ 15 or Hist 15) that surveys the origins and development of the U.S. economy from the period of European exploration and colonization through the present period. The course utilizes a thematic approach to consecutive historic periods of economic growth with an emphasis on specific sectors (agriculture, transportation, industry, energy, commerce, finance, government and public policy), as well as on the attendant impacts on the environment, producers, consumers, labor and diverse socio-economic groups. Students will learn basic economic concepts in order to help describe, explain, and analyze the historic events, trends, and institutions that influence the U.S. economy.

ECON 15 is the same course as HIST 15. Students may earn credit for one, but not both.

1841 Arrange-6.5 Hours ONLINE Abdel-Rahman A A
Above section 1841 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

1842 Arrange-6.5 Hours ONLINE Abdel-Rahman A A
Above section 1842 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

ECON 88A, INDEPENDENT STUDIES IN ECONOMICS 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

1843 Arrange-1 Hour Oifer E R
1844 Arrange-1 Hour Oifer E R
Above section 1844 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

ECON 88B, INDEPENDENT STUDIES IN ECONOMICS — 2 UNITS
Transfer: CSU

Please see "Independent Studies" section.
1845 Arrange-2 Hours Oifer E R
Above section 1845 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.
1846 Arrange-2 Hours Oifer E R

Education

Students taking Education courses that include field work may be required to pay for Live Scan fingerprinting, TB test, Covid-19 vaccination/booster, and show proof of current immunization for measles, pertussis, and the flu.

EDUC 12, INTRODUCTION TO ELEMENTARY CLASSROOM TEACHING & FIELD EXPERIENCES — 3 UNITS
Transfer: UC, CSU

This course introduces students to the concepts and issues related to teaching diverse learners in elementary school classrooms. Topics include teaching as a profession and career, historical and philosophical foundations of the American education system, contemporary educational issues, California's content standards and frameworks, and teacher performance standards. In addition to class time, the course requires a minimum of 45 hours of structured fieldwork in public school elementary classrooms that represent California's diverse student population, and includes cooperation with at least one carefully selected and campus-approved certificated classroom teacher.

Field practice: As part of the course, students will complete 45 hours of observation and field practice in a local elementary school classroom. The instructor will support students in identifying acceptable placement sites. Students must have a recent negative TB test result and may be required to complete LiveScan fingerprinting.

1847 10:00a.m.-1:05p.m. M ECLS 209 Murray M
Arrange-2 Hours Murray M
Above section 1847 meets at the Early Childhood Lab School Campus, 1802 4th Street, Santa Monica CA 90404. Above section modality is On Ground.

EDUC 50, TEACHING IN THE AGE OF AI: STRATEGIES FOR EDUCATORS — 3 UNITS
Transfer: CSU

Designed for secondary and post-secondary instructors, this course introduces educators to the basic knowledge, skills, and practices needed to begin integrating artificial intelligence (AI) into their teaching. Participants will explore the fundamentals of using natural language models and image generators, examine the challenges, limitations, and ethical considerations of AI in Education, develop classroom AI policies and learn to effectively utilize AI tools to enhance course content and collaboration. Special emphasis is placed on guiding students on the appropriate and ethical use of AI tools in multiple contexts.

1848 Arrange-6.5 Hours ONLINE Dickinson L M
Arrange-6.5 Hours ONLINE Metzler K A
Above section 1848 meets for 9 weeks, Mar 16 to May 15. Above section modality is Flexible.

Engineering

Engineers apply the theories and principles of science and mathematics to research and develop economical solutions to practical technical problems. Their work is the link between scientific discoveries and commercial applications. Engineers design products, the machinery to build those products, the factories in which those products are made, and the systems that ensure the quality of the product and efficiency of the workforce and manufacturing process. There are a variety of engineering fields: electrical, mechanical, civil, industrial, aeronautical, chemical, materials, nuclear, petroleum and mining engineering.

ENGR 1, INTRODUCTION TO ENGINEERING — 2 UNITS
Transfer: UC, CSU

This course is an introduction to the methods and tools of engineering problem solving and design, including the interface of the engineer with society and engineering ethics. While addressing the branches of engineering, the functions of an engineer, and the industries in which engineers work, this course examines the engineering education pathways and explores effective academic strategies. Communication skills pertinent to the engineering profession are also addressed.

2062 8:00a.m.-11:05a.m. T DRSCHR 111 Staff
Above section modality is On Ground.
2063 9:00a.m.-12:05p.m. Th DRSCHR 111 Kim L
Above section modality is On Ground.
2064 12:00p.m.-3:00p.m. S DRSCHR 111 Directo N J
Arrange-2.25 Hours ONLINE Directo N J
Above section 2064 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 2064 will have in-person meetings on Saturday Feb 28, Mar 28, Apr 25, May 16, and Jun 6.
2065 2:00p.m.-5:05p.m. W DRSCHR 111 Staff
Above section modality is On Ground.

ENGR 11, ENGINEERING GRAPHICS AND DESIGN — 3 UNITS
Transfer: UC, CSU

- *Prerequisite: MATH 2 or (MATH 3 and MATH 4).*

This course covers the principles of engineering drawings to visually communicate engineering designs. The course also serves as an introduction to computer-aided design (CAD). Topics include the development of visualization skills, orthographic projections, dimensioning and tolerancing practices, and an introduction to the engineering design process. Sketching, engineering drawings, and 3D CAD solid modeling skills are developed. The use of CAD software is an integral part of the course.

2066 2:30p.m.-4:55p.m. TTh DRSCHR 111 Cervantes J A
Above section modality is On Ground.

ENGR 12, STATICS — 3 UNITS
Transfer: UC, CSU

- *Prerequisite: PHYSCS 21 and MATH 7.*

This course covers basic principles of static equilibrium in two and three dimensions utilizing vector analysis and Newton's laws. Various structures are considered which include trusses, frames, machines, and beams.

2067 11:15a.m.-12:35p.m. MW MSB 311 Kim L
Above section modality is On Ground.

ENGR 16, DYNAMICS — 3 UNITS
Transfer: UC, CSU

- *Prerequisite: ENGR 12.*

This course addresses the kinematics and dynamics of particles and rigid bodies in two and three dimensions. Topics considered include universal gravitation, conservation laws, work-energy and impulse-momentum relations, and mechanical vibration.

2068 2:15p.m.-3:35p.m. WF SCI 122 Cervantes J A
Above section modality is On Ground.

ENGR 21, CIRCUIT ANALYSIS — 3 UNITS
Transfer: UC, CSU

- *Prerequisite: PHYSCS 22.*
- *Prerequisite/Corequisite: MATH 15 (MATH 15 can be taken concurrently with ENGR 21).*

This course serves as an introduction to the analysis of electrical circuits through the use of analytical techniques based on the application of circuit laws and network theorems. The course covers DC and AC circuits containing resistors, capacitors, inductors, dependent sources, operational amplifiers, and/or switches. The analysis of these circuits include natural and forced responses of first and second order RLC circuits, the use of phasors, AC power calculations, power transfer, and energy concepts.

2069 8:00a.m.-9:45a.m. F DRSCHR 111 Santos J
Arrange-1.3 Hours ONLINE Santos J
Above section 2069 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.
2070 10:15a.m.-12:00p.m. F DRSCHR 111 Santos J
Arrange-1.3 Hours ONLINE Santos J
Above section 2070 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

ENGR 22, CIRCUIT ANALYSIS LAB — 1 UNIT
Transfer: UC, CSU

- *Prerequisite/Corequisite: ENGR 21.*

This course serves as an introduction to the construction, measurement, and design of elementary electrical circuits and basic operational amplifier circuits. Students gain familiarity with the basic use of electrical test and measurement instruments, including multimeters, oscilloscopes, power supplies, and function generators. Using principles of circuit analysis for DC, transient, and sinusoidal steady-state (AC) conditions, students develop data interpretation skills by using circuit simulation software and by direct measurements of circuits. Practical considerations such as component value tolerance and non-ideal aspects of laboratory instruments are also introduced.

2071 8:30a.m.-11:35a.m. W DRSCHR 111 Staff
Above section modality is On Ground.
2072 12:45p.m.-3:50p.m. F DRSCHR 111 Dang T T
Above section modality is On Ground.

ENGR 88A, INDEPENDENT STUDIES IN ENGINEERING — 1 UNIT
Transfer: CSU

Please see "Independent Studies" section.
3079 Arrange-1 Hour Hsieh J M

English Composition – Group A

Courses below are open to students in English Placement Group A. Placement is required to determine class placement. See smc.edu/successcenter.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.

ENGL C1000, ACADEMIC READING AND WRITING — 3 UNITS
Transfer: UC, CSU
Cal-GETC Area 1A (English Composition)

- *Prerequisite: Placement as determined by the college's multiple measures assessment process.*
  Formerly ENGL 1.

In this course, students receive instruction in academic reading and writing, including writing processes, effective use of language, analytical thinking, and the foundations of academic research.

1896 8:00a.m.-9:20a.m. MW DRSCHR 221 Driscoll L V
Above section modality is On Ground.
1899 8:00a.m.-9:20a.m. MW ONLINE Stirling M S
Above section modality is Scheduled.
1900 8:00a.m.-9:20a.m. MW DRSCHR 202 Colmer I H
Above section modality is On Ground.
1901 8:00a.m.-9:20a.m. MW DRSCHR 201 Hamada M J
Above section modality is On Ground.
1904 8:00a.m.-9:20a.m. TTh PV 175 Bostick J D
Above section modality is On Ground.
1905 8:00a.m.-9:20a.m. TTh DRSCHR 207 Johnson D J
Above section modality is On Ground.
1906 8:00a.m.-9:20a.m. TTh DRSCHR 211 Duran A
Above section modality is On Ground.
1908 8:00a.m.-9:20a.m. TTh ONLINE Wright N E
Above section modality is Scheduled.
1909 9:30a.m.-10:50a.m. MW DRSCHR 221 Driscoll L V
Above section modality is On Ground.
1910 9:30a.m.-10:50a.m. MW DRSCHR 211 Padilla M R
Above section modality is On Ground.
1911 9:30a.m.-10:50a.m. MW ONLINE Stirling M S
Above section modality is Scheduled.
1912 9:30a.m.-10:50a.m. MW DRSCHR 207 Paik J
Above section modality is On Ground.
1914 9:30a.m.-10:50a.m. TTh DRSCHR 207 Johnson D J
Above section modality is On Ground.
1917 9:30a.m.-10:50a.m. T HSS 203 Misaghi A M
Arrange-1.5 Hours ONLINE Misaghi A M
Above section 1917 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1918 9:30a.m.-10:50a.m. T DRSCHR 204 Meyer E E
Arrange-1.5 Hours ONLINE Meyer E E
Above section 1918 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1921 10:00a.m.-1:05p.m. S HSS 151 Desai D H
Above section modality is On Ground.

1922 11:15a.m.-12:35p.m. MW DRSCHR 213 Paik J
Above section modality is On Ground.

1925 11:15a.m.-12:35p.m. MW ONLINE Edelmann C
Above section modality is Scheduled.

1926 11:15a.m.-12:35p.m. M DRSCHR 202 Nelson Launa A
Arrange-1.5 Hours ONLINE Nelson Launa A
Above section 1926 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1927 11:15a.m.-12:35p.m. TTh ONLINE Wright N E
Above section modality is Scheduled.

1928 11:15a.m.-12:35p.m. TTh DRSCHR 212 Will L J
Above section modality is On Ground.

1929 11:15a.m.-12:35p.m. T DRSCHR 211 Garcia M S
Arrange-1.5 Hours ONLINE Garcia M S
Above section 1929 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1930 11:15a.m.-12:35p.m. W DRSCHR 202 Griffy W J
Arrange-1.5 Hours ONLINE Griffy W J
Above section 1930 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1933 11:30a.m.-2:35p.m. F DRSCHR 202 Hamada M J
Above section modality is On Ground.

1934 12:45p.m.-2:05p.m. M DRSCHR 202 Nelson Launa A
Arrange-1.5 Hours ONLINE Nelson Launa A
Above section 1934 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1936 12:45p.m.-2:05p.m. TTh DRSCHR 218 Gonzalez M
Above section 1936 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.

1937 12:45p.m.-2:05p.m. T DRSCHR 208 Misaghi A M
Arrange-1.5 Hours ONLINE Misaghi A M
Above section 1937 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1940 12:45p.m.-2:05p.m. W DRSCHR 202 Griffy W J
Arrange-1.5 Hours ONLINE Griffy W J
Above section 1940 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1941 2:15p.m.-3:35p.m. MW DRSCHR 201 Robinson B
Above section 1941 is part of the Black Collegians program though enrollment is open to all students. See the Special Programs section of the class schedule or smc.edu/blackcollegians for more information. Above section modality is On Ground.

1946 Arrange-3 Hours ONLINE Engelmann D S
Above section modality is Flexible.

1947 Arrange-3 Hours ONLINE Engelmann D S
Above section modality is Flexible.

1948 Arrange-3 Hours ONLINE Rajski B
Above section modality is Flexible.

1951 Arrange-3 Hours ONLINE Cardenas T P
Above section modality is Flexible.

1952 Arrange-3 Hours ONLINE Rajski B
Above section modality is Flexible.

1953 Arrange-6.5 Hours ONLINE Cramer T R
Above section 1953 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

1954 Arrange-6.5 Hours ONLINE Olvey K
Above section 1954 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

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1956 Arrange-6.5 Hours ONLINE Del George D K
Above section 1956 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

1957 Arrange-6.5 Hours ONLINE Cramer T R
Above section 1957 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

1958 Arrange-6.5 Hours ONLINE Cramer T R
Above section 1958 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

1959 Arrange-6.5 Hours ONLINE Hall J E
Above section 1959 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

1960 Arrange-6.5 Hours ONLINE Adams J J
Above section 1960 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

1961 Arrange-6.5 Hours ONLINE Del George D K
Above section 1961 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

1962 Arrange-6.5 Hours ONLINE Pritchard L A
Above section 1962 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

1964 Arrange-6.5 Hours ONLINE Pritchard L A
Above section 1964 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

1965 Arrange-3 Hours ONLINE Blackwell N
Above section modality is Flexible.

1966 Arrange-6.5 Hours ONLINE Adams J J
Above section 1966 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

1967 Arrange-4.5 Hours ONLINE Mattessich S N
Above section 1967 meets for 13 weeks, Mar 09 to Jun 05. Above section modality is Flexible.

1968 Arrange-4.5 Hours ONLINE Mattessich S N
Above section 1968 meets for 13 weeks, Mar 09 to Jun 05. Above section modality is Flexible.

1969 Arrange-4.5 Hours ONLINE Mattessich S N
Above section 1969 meets for 13 weeks, Mar 09 to Jun 05. Above section modality is Flexible.

1970 Arrange-4.5 Hours ONLINE Mattessich S N
Above section 1970 meets for 13 weeks, Mar 09 to Jun 05. Above section modality is Flexible.

1972 Arrange-6.5 Hours ONLINE Del George D K
Above section 1972 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

1973 Arrange-6.5 Hours ONLINE Cramer T R
Above section 1973 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

1974 Arrange-6.5 Hours ONLINE Del George D K
Above section 1974 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

1975 Arrange-6.5 Hours ONLINE Olvey K
Above section 1975 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

1976 Arrange-6.5 Hours ONLINE Gonzalez M
Above section 1976 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

1977 Arrange-6.5 Hours ONLINE Pritchard L A
Above section 1977 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

1978 Arrange-6.5 Hours ONLINE Pritchard L A
Above section 1978 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

ENGL 31, ADVANCED COMPOSITION 3 UNITS

Transfer: UC, CSU

• *Prerequisite: ENGL C1000 (formerly ENGL 1).*

This advanced writing course is intended especially for English majors and other students desiring to develop rhetorical skills beyond those practiced in ENGL C1000 (formerly ENGL 1). It stresses critical analysis and argument, and focuses on style in effectively communicating with various audiences.

1885 Arrange-4.5 Hours ONLINE Caggiano S E
Above section 1885 meets for 13 weeks, Mar 09 to Jun 05. Above section modality is Flexible.

ENGL 300, ADVANCED WRITING AND CRITICAL THINKING IN THE DISCIPLINES 3 UNITS

Transfer: CSU

• *Prerequisite: ENGL 2 and admission to the SMC baccalaureate program.*

Written and oral communications vary greatly between disciplines and fields. Building on the critical thinking and writing skills developed at the lower division level, this course further prepares students in the application of logical reasoning, analysis, and strategies of argumentation in both written and oral communication of content specific information. Students examine scholarly and professional readings and apply theoretical perspectives in a variety of modalities (genres and media) in a way that is targeted to specific audiences. Through critical analysis and review of appropriate literature, as well as complex writing assignments, students develop writing as a core aspect of academic and professional practice.

This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See ixd.smc.edu for more information.

5001 9:30a.m.-10:50a.m. M CMD 102 Herbert S
Arrange-1.5 Hours ONLINE Herbert S
Above section 5001 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

English Composition – Group B

ENGL C1000, ACADEMIC READING AND WRITING WITH ENGL 28, INTENSIVE COLLEGE WRITING SKILLS 5 UNITS

• *Prerequisite: Placement Group B.*

In English C1000, students receive instruction in academic reading and writing, including writing processes, effective use of language, analytical thinking, and the foundations of academic research. The co-enrollment English 28 emphasizes clear, effective written communication and preparation of the research paper to prepare students for success in college-level composition and reading. It consists of instruction in composition, comprehension and analysis of college-level readings, and basic research skills.

Students will receive 3 units of transferrable credit for ENGL C1000, and 2 units of non-transferrable, degree applicable credit for ENGL 28.

CO-ENROLLMENT

1897 8:00a.m.-9:20a.m. MW HSS 254 Krug J M
Above section 1897 requires co-enrollment in ENGL 28 section 1859. Above section modality is On Ground.

1859 9:30a.m.-10:20a.m. MW HSS 254 Krug J M
Above section 1859 requires co-enrollment in ENGL C1000 section 1897. Above section modality is On Ground.

CO-ENROLLMENT

1898 8:00a.m.-9:20a.m. MW DRSCHR 215 Livanis L
Above section 1898 requires co-enrollment in ENGL 28 section 1860. Above section modality is On Ground.

1860 9:30a.m.-10:20a.m. MW DRSCHR 215 Livanis L
Above section 1860 requires co-enrollment in ENGL C1000 section 1898. Above section modality is On Ground.

CO-ENROLLMENT

1902 8:00a.m.-9:20a.m. MW ONLINE Cardenas T P
Above section 1902 requires co-enrollment in ENGL 28 section 1861. Above section modality is Scheduled.

1861 9:30a.m.-10:20a.m. MW ONLINE Cardenas T P
Above section 1861 requires co-enrollment in ENGL C1000 section 1902. Above section modality is Scheduled.

CO-ENROLLMENT

1903 8:00a.m.-9:20a.m. TTh DRSCHR 212 Livanis L
Above section 1903 requires co-enrollment in ENGL 28 section 1862. Above section modality is On Ground.

1862 9:30a.m.-10:20a.m. TTh DRSCHR 212 Livanis L
Above section 1862 requires co-enrollment in ENGL C1000 section 1903. Above section modality is On Ground.

CO-ENROLLMENT

1907 8:00a.m.-9:20a.m. TTh HSS 106 Garcia M S
Above section 1907 requires co-enrollment in ENGL 28 section 1863. Above section modality is On Ground.

1863 9:30a.m.-10:20a.m. TTh HSS 106 Garcia M S
Above section 1863 requires co-enrollment in ENGL C1000 section 1907. Above section modality is On Ground.

CO-ENROLLMENT

1913 9:30a.m.-10:50a.m. TTh ONLINE Schnitzler A P
Above section 1913 requires co-enrollment in ENGL 28 section 1864. Above section modality is Scheduled.

1864 11:00a.m.-11:50a.m. TTh ONLINE Schnitzler A P
Above section 1864 requires co-enrollment in ENGL C1000 section 1913. Above section modality is Scheduled.

CO-ENROLLMENT

1915 9:30a.m.-10:50a.m. TTh PV 175 Bostick J D
Above section 1915 requires co-enrollment in ENGL 28 section 1865. Above section modality is On Ground.

FIRST-YEAR ENGLISH COURSE OPTIONS

Core Courses

ENGL C1000
Academic Reading and Writing (3 units)
Formerly ENGL 1, Reading and Composition 1

OR

ENGL C1000
Academic Reading and Writing (3 units)
Formerly ENGL 1, Reading and Composition 1

ENGLISH 28
Intensive College Writing Skills (2 units)
English 28 is a non-transferable course.

4-25

1865 11:00a.m.-11:50a.m. TTh PV 175 Bostick J D
Above section 1865 requires co-enrollment in ENGL C1000 section 1915. Above section modality is On Ground.
CO-ENROLLMENT
1916 9:30a.m.-10:50a.m. TTh DRSCHR 308 Garnica A M
Above section 1916 requires co-enrollment in ENGL 28 section 1866. Above section modality is On Ground.
1866 11:00a.m.-11:50a.m. TTh DRSCHR 308 Garnica A M
Above section 1866 requires co-enrollment in ENGL C1000 section 1916. Above section modality is On Ground.
CO-ENROLLMENT
1919 9:30a.m.-10:50a.m. W HSS 152 Hioureas E C
Arrange-1.5 Hours ONLINE Hioureas E C
Above section 1919 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 1919 requires co-enrollment in ENGL 28 section 1867.
1867 11:00a.m.-11:50a.m. W HSS 152 Hioureas E C
Arrange-1 Hour ONLINE Hioureas E C
Above section 1867 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 1867 requires co-enrollment in ENGL C1000 section 1919.
CO-ENROLLMENT
1920 9:30a.m.-10:50a.m. W HSS 203 Weatherford K C
Arrange-3 Hours ONLINE Weatherford K C
Above section 1920 meets for 13 weeks, Feb 18 to May 13, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 1920 requires co-enrollment in ENGL 28 section 1874.
1874 Arrange-3 Hours ONLINE Weatherford K C
Above section 1874 meets for 13 weeks, Feb 17 to May 15. Above section 1874 requires co-enrollment in ENGL C1000 section 1920. Above section modality is Flexible.
CO-ENROLLMENT
1923 11:15a.m.-12:35p.m. MW DRSCHR 308 Colmer I H
Above section 1923 requires co-enrollment in ENGL 28 section 1868. Above section modality is On Ground.
1868 12:45p.m.-1:35p.m. MW DRSCHR 308 Colmer I H
Above section 1868 requires co-enrollment in ENGL C1000 section 1923. Above section modality is On Ground.
CO-ENROLLMENT
1924 11:15a.m.-12:35p.m. MW DRSCHR 215 Livanis L
Above section 1924 requires co-enrollment in ENGL 28 section 1869. Above section modality is On Ground.
1869 12:45p.m.-1:35p.m. MW DRSCHR 215 Livanis L
Above section 1869 requires co-enrollment in ENGL C1000 section 1924. Above section modality is On Ground.
CO-ENROLLMENT
1931 11:15a.m.-12:35p.m. W DRSCHR 207 Barham A C
Arrange-5 Hours ONLINE Barham A C
Above section 1931 meets for 8 weeks, Feb 18 to Apr 08, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 1931 requires co-enrollment in ENGL 28 section 1870.
1870 12:45p.m.-1:35p.m. W DRSCHR 207 Barham A C
Arrange-3.5 Hours ONLINE Barham A C
Above section 1870 meets for 8 weeks, Feb 18 to Apr 08, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 1870 requires co-enrollment in ENGL C1000 section 1931.
CO-ENROLLMENT
1932 11:15a.m.-12:35p.m. W HSS 203 Weatherford K C
Arrange-3 Hours ONLINE Weatherford K C
Above section 1932 meets for 13 weeks, Feb 18 to May 13, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 1932 requires co-enrollment in ENGL 28 section 1881.
1881 Arrange-3 Hours ONLINE Weatherford K C
Above section 1881 meets for 13 weeks, Feb 17 to May 15. Above section 1881 requires co-enrollment in ENGL C1000 section 1932. Above section modality is Flexible.

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CO-ENROLLMENT
1935 12:45p.m.-2:05p.m. TTh HSS 206 Blackwell N
Above section 1935 requires co-enrollment in ENGL 28 section 1871. Above section modality is On Ground.
1871 2:15p.m.-3:05p.m. TTh HSS 206 Blackwell N
Above section 1871 requires co-enrollment in ENGL C1000 section 1935. Above section modality is On Ground.
CO-ENROLLMENT
1938 12:45p.m.-2:05p.m. T DRSCHR 202 Barham A C
Arrange-1.5 Hours ONLINE Barham A C
Above section 1938 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 1938 requires co-enrollment in ENGL 28 section 1872.
1872 2:15p.m.-3:05p.m. T DRSCHR 202 Barham A C
Arrange-1 Hour ONLINE Barham A C
Above section 1872 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 1872 requires co-enrollment in ENGL C1000 section 1938.
CO-ENROLLMENT
1939 12:45p.m.-2:05p.m. T HSS 203 Weatherford K C
Arrange-3 Hours ONLINE Weatherford K C
Above section 1939 meets for 13 weeks, Feb 17 to May 12, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 1939 requires co-enrollment in ENGL 28 section 1882.
1882 Arrange-3 Hours ONLINE Weatherford K C
Above section 1882 meets for 13 weeks, Feb 17 to May 15. Above section 1882 requires co-enrollment in ENGL C1000 section 1939. Above section modality is Flexible.
CO-ENROLLMENT
1942 2:15p.m.-3:35p.m. MW DRSCHR 308 Doucet W J
Above section 1942 requires co-enrollment in ENGL 28 section 1873. Above section modality is On Ground.
1873 3:45p.m.-4:35p.m. MW DRSCHR 308 Doucet W J
Above section 1873 requires co-enrollment in ENGL C1000 section 1942. Above section modality is On Ground.
CO-ENROLLMENT
1943 Arrange-3 Hours ONLINE Hioureas E C
Above section 1943 requires co-enrollment in ENGL 28 section 1875. Above section modality is Flexible.
1875 Arrange-2 Hours ONLINE Hioureas E C
Above section 1875 requires co-enrollment in ENGL C1000 section 1943. Above section modality is Flexible.
CO-ENROLLMENT
1944 Arrange-4.5 Hours ONLINE James K R
Above section 1944 meets for 13 weeks, Feb 17 to May 15. Above section 1944 requires co-enrollment in ENGL 28 section 1876. Above section modality is Flexible.
1876 Arrange-3 Hours ONLINE James K R
Above section 1876 meets for 13 weeks, Feb 17 to May 15. Above section 1876 requires co-enrollment in ENGL C1000 section 1944. Above section modality is Flexible.
CO-ENROLLMENT
1945 Arrange-3 Hours ONLINE Hioureas E C
Above section 1945 requires co-enrollment in ENGL 28 section 1877. Above section modality is Flexible.
1877 Arrange-2 Hours ONLINE Hioureas E C
Above section 1877 requires co-enrollment in ENGL C1000 section 1945. Above section modality is Flexible.
CO-ENROLLMENT
1949 Arrange-4.5 Hours ONLINE James K R
Above section 1949 meets for 13 weeks, Feb 17 to May 15. Above section 1949 requires co-enrollment in ENGL 28 section 1878. Above section modality is Flexible.
1878 Arrange-3 Hours ONLINE James K R
Above section 1878 meets for 13 weeks, Feb 17 to May 15. Above section 1878 requires co-enrollment in ENGL C1000 section 1949. Above section modality is Flexible.
CO-ENROLLMENT
1950 Arrange-3 Hours ONLINE Espinosa A A
Above section 1950 requires co-enrollment in ENGL 28 section 1879. Above section modality is Flexible.
1879 Arrange-2 Hours ONLINE Espinosa A A
Above section 1879 requires co-enrollment in ENGL C1000 section 1950. Above section modality is Flexible.
CO-ENROLLMENT
1955 Arrange-3 Hours ONLINE Espinosa A A
Above section 1955 requires co-enrollment in ENGL 28 section 1880. Above section modality is Flexible.
1880 Arrange-2 Hours ONLINE Espinosa A A
Above section 1880 requires co-enrollment in ENGL C1000 section 1955. Above section modality is Flexible.

CO-ENROLLMENT
1963 Arrange-4.5 Hours ONLINE James K R
Above section 1963 meets for 13 weeks, Feb 17 to May 15. Above section 1963 requires co-enrollment in ENGL 28 section 1883. Above section modality is Flexible.
1883 Arrange-3 Hours ONLINE James K R
Above section 1883 meets for 13 weeks, Feb 17 to May 15. Above section 1883 requires co-enrollment in ENGL C1000 section 1963. Above section modality is Flexible.
CO-ENROLLMENT
1971 11:15a.m.-12:35p.m. W DRSCHR 207 Barham A C
Arrange-5 Hours ONLINE Barham A C
Above section 1971 meets for 8 weeks, Apr 22 to Jun 10, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 1971 requires co-enrollment in ENGL 28 section 1884.
1884 12:45p.m.-1:35p.m. W DRSCHR 207 Barham A C
Arrange-3.5 Hours ONLINE Barham A C
Above section 1884 meets for 8 weeks, Apr 22 to Jun 10, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 1884 requires co-enrollment in ENGL C1000 section 1971.

English – Literature

ENGL C1001, CRITICAL THINKING AND WRITING 3 UNITS

Transfer: UC, CSU
C-ID: ENGL 105.
Cal-GETC Area 1B (Critical Thinking and Composition) or Area 3B (Humanities)

- *Prerequisite: ENGL C1000 (formerly ENGL 1). Formerly ENGL 2.*

In this course, students receive instruction in critical thinking for purposes of constructing, evaluating, and composing arguments in a variety of rhetorical forms, using primarily non-fiction texts, refining writing skills and research strategies developed in ENGL C1000 Academic Reading and Writing (or C-ID ENGL 100) or similar first-year college writing course.

1979 8:00a.m.-9:20a.m. MW DRSCHR 212 Rajski B
Above section modality is On Ground.
1980 8:00a.m.-9:20a.m. MW DRSCHR 222 Ireland S P
Above section modality is On Ground.
1981 8:00a.m.-9:20a.m. MW ONLINE Overall S J
Above section modality is Scheduled.
1982 8:00a.m.-9:20a.m. MW PA 82 Gildner B J
Above section modality is On Ground.
1983 8:00a.m.-9:20a.m. TTh DRSCHR 221 Sterling A K
Above section modality is On Ground.
1984 8:00a.m.-9:20a.m. TTh ONLINE Meeks C
Above section modality is Scheduled.
1985 8:00a.m.-9:20a.m. TTh DRSCHR 210 Olvey K
Above section modality is On Ground.
1986 8:00a.m.-9:20a.m. T DRSCHR 202 Bonar H S
Arrange-1.5 Hours ONLINE Bonar H S
Above section 1986 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.
1987 8:00a.m.-9:20a.m. Th DRSCHR 202 Bonar H S
Arrange-1.5 Hours ONLINE Bonar H S
Above section 1987 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.
1988 8:00a.m.-11:05a.m. F DRSCHR 222 Driscoll L V
Above section modality is On Ground.
1989 9:00a.m.-12:05p.m. S HSS 103 Duran A
Above section modality is On Ground.
1990 9:30a.m.-10:50a.m. MW DRSCHR 212 Rajski B
Above section 1990 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.
1991 9:30a.m.-10:50a.m. MW DRSCHR 201 Winkler K D
Above section modality is On Ground.
1992 9:30a.m.-10:50a.m. MW ONLINE Overall S J
Above section modality is Scheduled.
1993 9:30a.m.-10:50a.m. MW PA 82 Gildner B J
Above section modality is On Ground.
1994 9:30a.m.-10:50a.m. MW DRSCHR 202 Karron R
Above section modality is On Ground.

1995 9:30a.m.-10:50a.m. M DRSCHR 218 Anderson E
Arrange-1.5 Hours ONLINE Anderson E
Above section 1995 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1996 9:30a.m.-10:50a.m. TTh ONLINE Meeks C
Above section modality is Scheduled.

1997 9:30a.m.-10:50a.m. TTh DRSCHR 211 Padilla M R
Above section modality is On Ground.

1998 9:30a.m.-10:50a.m. TTh DRSCHR 221 Sterling A K
Above section 1998 is part of the Black Collegians program though enrollment is open to all students. See the Special Programs section of the class schedule or smc.edu/blackcollegians for more information. Above section modality is On Ground.

1999 9:30a.m.-10:50a.m. TTh DRSCHR 215 Herbert S
Above section 1999 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.

2000 9:30a.m.-10:50a.m. TTh DRSCHR 218 Gonzalez M
Above section modality is On Ground.

2001 9:30a.m.-10:50a.m. TTh DRSCHR 210 Olvey K
Above section modality is On Ground.

2002 9:30a.m.-10:50a.m. T DRSCHR 202 Onugha E L
Arrange-1.5 Hours ONLINE Onugha E L
Above section 2002 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

2003 9:30a.m.-10:50a.m. W HSS 153 Herbert S
Arrange-1.5 Hours ONLINE Herbert S
Above section 2003 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

2004 9:30a.m.-10:50a.m. W DRSCHR 218 Peeples R A
Arrange-1.5 Hours ONLINE Peeples R A
Above section 2004 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

2005 9:30a.m.-10:50a.m. Th HSS 254 Anderson E
Arrange-1.5 Hours ONLINE Anderson E
Above section 2005 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

2006 11:15a.m.-12:35p.m. MW PA 82 Gildner B J
Above section modality is On Ground.

2007 11:15a.m.-12:35p.m. MW ONLINE Sterling A K
Above section modality is Scheduled.

2008 11:15a.m.-12:35p.m. MW ONLINE Oba R K
Above section modality is Scheduled.

2009 11:15a.m.-12:35p.m. MW DRSCHR 221 Winkler K D
Above section modality is On Ground.

2010 11:15a.m.-12:35p.m. MW DRSCHR 201 Robinson B
Above section modality is On Ground.

2011 11:15a.m.-12:35p.m. TTh ONLINE Hertz U L
Above section modality is Scheduled.

2012 11:15a.m.-12:35p.m. TTh DRSCHR 208 Dixon M J
Above section modality is On Ground.

2013 11:15a.m.-12:35p.m. T DRSCHR 201 Young W H
Arrange-1.5 Hours ONLINE Young W H
Above section 2013 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

2014 11:15a.m.-12:35p.m. W DRSCHR 218 Peeples R A
Arrange-1.5 Hours ONLINE Peeples R A
Above section 2014 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

2015 11:15a.m.-12:35p.m. Th DRSCHR 201 Young W H
Arrange-1.5 Hours ONLINE Young W H
Above section 2015 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

2016 11:30a.m.-2:35p.m. F DRSCHR 308 Karron R
Above section modality is On Ground.

2017 12:45p.m.-2:05p.m. MW DRSCHR 211 Padilla M R
Above section 2017 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.

2018 12:45p.m.-2:05p.m. MW ONLINE Overall S J
Above section modality is Scheduled.

2019 12:45p.m.-2:05p.m. MW DRSCHR 201 Robinson B
Above section modality is On Ground.

2020 12:45p.m.-2:05p.m. TTh ONLINE Schnitzler A P
Above section modality is Scheduled.

2021 12:45p.m.-2:05p.m. TTh DRSCHR 201 Peeples R A
Above section modality is On Ground.

2022 12:45p.m.-2:05p.m. TTh DRSCHR 211 Will L J
Above section modality is On Ground.

2023 12:45p.m.-2:05p.m. T DRSCHR 212 Onugha E L
Arrange-1.5 Hours ONLINE Onugha E L
Above section 2023 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

2024 12:45p.m.-3:50p.m. T DRSCHR 215 Doucet W J
Above section modality is On Ground.

2025 2:15p.m.-3:35p.m. TTh DRSCHR 201 Peeples R A
Above section modality is On Ground.

2026 2:15p.m.-3:35p.m. TTh DRSCHR 212 Dixon M J
Above section modality is On Ground.

2027 2:15p.m.-3:35p.m. W DRSCHR 207 Karron R
Arrange-1.5 Hours ONLINE Karron R
Above section 2027 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

2028 3:45p.m.-5:05p.m. MW HSS 203 Edelmann C
Above section modality is On Ground.

2029 Arrange-3 Hours ONLINE Colmer I H
Above section modality is Flexible.

2030 Arrange-6.5 Hours ONLINE Onugha E L
Above section 2030 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

2031 Arrange-3 Hours ONLINE Espinosa A A
Above section modality is Flexible.

2032 Arrange-3 Hours ONLINE Phillips L K
Above section modality is Flexible.

2033 Arrange-3 Hours ONLINE Sterling A K
Above section modality is Flexible.

2034 Arrange-3 Hours ONLINE Engelmann D S
Above section 2034 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible.

2035 Arrange-3 Hours ONLINE Espinosa A A
Above section modality is Flexible.

2036 Arrange-3 Hours ONLINE Engelmann D S
Above section modality is Flexible.

2037 Arrange-3 Hours ONLINE Blackwell N
Above section modality is Flexible.

2038 Arrange-3 Hours ONLINE Oba R K
Above section modality is Flexible.

2039 Arrange-3 Hours ONLINE Blackwell N
Above section modality is Flexible.

2040 Arrange-3 Hours ONLINE Phillips L K
Above section modality is Flexible.

2041 Arrange-3 Hours ONLINE Phillips L K
Above section modality is Flexible.

2042 Arrange-6.5 Hours ONLINE Paik J
Above section 2042 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

2043 Arrange-3 Hours ONLINE Griffy W J
Above section modality is Flexible.

2044 Arrange-3 Hours ONLINE Kemper D E
Above section modality is Flexible.

2045 Arrange-6.5 Hours ONLINE Gonzalez M
Above section 2045 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

2046 Arrange-6.5 Hours ONLINE Caggiano S E
Above section 2046 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

2047 Arrange-4.5 Hours ONLINE Janakos L D
Above section 2047 meets for 13 weeks, Mar 09 to Jun 05. Above section modality is Flexible.

2048 Arrange-4.5 Hours ONLINE Janakos L D
Above section 2048 meets for 13 weeks, Mar 09 to Jun 05. Above section modality is Flexible.

2049 Arrange-4.5 Hours ONLINE Murphy E M
Above section 2049 meets for 13 weeks, Mar 09 to Jun 05. Above section modality is Flexible.

2050 Arrange-4.5 Hours ONLINE Murphy E M
Above section 2050 meets for 13 weeks, Mar 09 to Jun 05. Above section modality is Flexible.

2051 Arrange-4.5 Hours ONLINE Misaghi A M
Above section 2051 meets for 13 weeks, Mar 09 to Jun 05. Above section modality is Flexible.

2052 Arrange-4.5 Hours ONLINE Misaghi A M
Above section 2052 meets for 13 weeks, Mar 09 to Jun 05. Above section modality is Flexible.

2053 Arrange-6.5 Hours ONLINE Garnica A M
Above section 2053 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

2054 Arrange-6.5 Hours ONLINE Hassman T
Above section 2054 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

2055 Arrange-6.5 Hours ONLINE Paik J
Above section 2055 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

2056 Arrange-6.5 Hours ONLINE Adams J J
Above section 2056 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

2057 Arrange-6.5 Hours ONLINE Hotsinpiller Matthew
Above section 2057 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

2058 Arrange-6.5 Hours ONLINE Adams J J
Above section 2058 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

2059 Arrange-6.5 Hours ONLINE Arieff D E
Above section 2059 meets for 8 weeks, Apr 20 to Jun 12. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible.

2060 Arrange-6.5 Hours ONLINE Onugha E L
Above section 2060 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

2061 Arrange-6.5 Hours ONLINE Arieff D E
Above section 2061 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

4086 6:45p.m.-9:50p.m. M ONLINE Edelmann C
Above section modality is Scheduled.

ENGL 3, WORLD LITERATURE 1 — 3 UNITS

Transfer: UC, CSU
Cal-GETC Area 3B (Humanities)

• *Prerequisite: ENGL C1000 (formerly ENGL 1).*

A comparative study of selected literature originating in the Americas, Asia, Africa, Europe, and the Middle East from antiquity through the 16th Century.

4082 6:45p.m.-9:50p.m. M ONLINE Doucet W J
Above section modality is Scheduled.

ENGL 4, WORLD LITERATURE 2 — 3 UNITS

Transfer: UC, CSU
Cal-GETC Area 3B (Humanities)

• *Prerequisite: ENGL C1000 (formerly ENGL 1).*

The course is a comparative study of selected works of fiction, poetry, and drama, in translation and in English, of literature from around the world from the mid-seventeenth century to the present. In addition, the course examines the social, intellectual, and historical foundations that have shaped the literatures of this period.

1849 Arrange-4.5 Hours ONLINE Colmer I H
Above section 1849 meets for 13 weeks, Mar 09 to Jun 05. Above section modality is Flexible.

ENGL 6, BRITISH LITERATURE 2 — 3 UNITS

Transfer: UC, CSU
Cal-GETC Area 3B (Humanities)

• *Prerequisite: ENGL C1000 (formerly ENGL 1).*

A continuation of ENGL 5, this course covers English literature from the late 18th Century to the 20th Century.

1850 12:45p.m.-2:05p.m. MW DRSCHR 221 Driscoll L V
Above section modality is On Ground.

1851 Arrange-4.5 Hours ONLINE Olvey K
Above section 1851 meets for 13 weeks, Mar 09 to Jun 05. Above section modality is Flexible.

ENGL 7, AMERICAN LITERATURE 1 — 3 UNITS

Transfer: UC, CSU
Cal-GETC Area 3B (Humanities)

• *Prerequisite: ENGL C1000 (formerly ENGL 1).*

This course surveys American literature from its beginnings to 1865.

1852 Arrange-3 Hours ONLINE Onugha E L
Above section modality is Flexible.

ENGL 8, AMERICAN LITERATURE 2 **3 UNITS**
Transfer: UC, CSU
Cal-GETC Area 3B (Humanities)

• *Prerequisite: ENGL C1000 (formerly ENGL 1).*

This course introduces students to a wide range of American authors and their relationship to major literary and intellectual movements from 1865 to the present.

1853 11:15a.m.-12:35p.m. MW DRSCHR 212 Arms E D
Above section modality is On Ground.

ENGL 10, RACE AND ETHNICITY IN LITERATURE OF THE U.S. **3 UNITS**
Transfer: UC, CSU
Cal-GETC Area 3B (Humanities)

• *Satisfies Global Citizenship*
• *Prerequisite: ENGL C1000 (formerly ENGL 1).*
• *Advisory: ENGL C1001 (formerly ENGL 2).*

This course focuses on the literature written by and about the primary four United States' racial groups: African Americans, Asian Americans, Latina/o/x Americans, and Native Americans. Students will analyze representative works from major genres and explore both the commonalities and differences among the works, with a focus on confusion and conflict around race and ethnicity specific to American history and culture. The course will also examine the influence of these writers and themes on American literature and the rethinking of the American literary canon.

1854 Arrange-3 Hours ONLINE Griffy W J
Above section modality is Flexible.

ENGL 15, SHAKESPEARE **3 UNITS**
Transfer: UC, CSU
Cal-GETC Area 3B (Humanities)

• *Prerequisite: ENGL C1000 (formerly ENGL 1).*

In this course, students read and analyze seven or eight of Shakespeare's most popular plays, as well as study his life, times, and theatre.

1855 Arrange-3 Hours ONLINE Murphy E M
Above section modality is Flexible.

ENGL 18, CHILDREN'S LITERATURE **3 UNITS**
Transfer: UC, CSU
C-ID: ENGL 120.

• *Prerequisite: ENGL C1000 (formerly ENGL 1).*

This course focuses specifically on Children's Literature, including the value of children's books to child psychology and development, and the historical construction of childhood. It introduces representative works from major genres, develops students' close reading and analytical writing skills, and promotes appreciation and critical understanding of the cultural, historical, and aesthetic qualities of literature.

1856 Arrange-3 Hours ONLINE Hall J E
Above section modality is Flexible.

ENGL 26, INTRODUCTION TO THE HUMANITIES **3 UNITS**
Transfer: UC, CSU
Cal-GETC Area 3B (Humanities)

• *Prerequisite: ENGL C1000 (formerly ENGL 1).*

In this introduction to the humanities students will survey literature in conjunction with great works of art through the ages (painting, sculpture, music, architecture, dance) exploring how, at widely separated points in time, artists and writers have expressed and responded to cultural, political, and intellectual concerns of their day. In doing so, they will see literature in the context of other art forms.

ENGL 26 is the same course as HUM 26. Students may earn credit for one, but not both.

1857 Arrange-3 Hours ONLINE Hassman T
Above section modality is Flexible.

1858 Arrange-3 Hours ONLINE Hassman T
Above section modality is Flexible.

SMC offers on-ground, online, hybrid, and HyFlex classes. For more information about the section modalities "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsps@smc.edu.

ENGL 34, AFRO-AMERICAN LITERATURE **3 UNITS**
Transfer: UC, CSU
C-ID: ENGL 120.
Cal-GETC Area 3B (Humanities)

• *Prerequisite: ENGL C1000 (formerly ENGL 1).*

This course explores the works of Afro-American writers of the essay, novel, short fiction, drama, and poetry. The course develops students' close reading, analytical writing skills, and promotes an appreciation and a critical understanding of the cultural, historical, and aesthetic qualities of this portion of the American literary tradition.

1886 9:30a.m.-10:50a.m. TTh DRSCHR 201 Peeples R A
Above section modality is On Ground.

ENGL 50, MYTHOLOGY **3 UNITS**
Transfer: UC, CSU
Cal-GETC Area 3B (Humanities)

• *Prerequisite: ENGL C1000 (formerly ENGL 1).*

This course studies the major characters and tales from Greek and Roman mythology. It takes a thematic approach to myths and legends from a variety of sources, examining humanity's attempt to explain the unknown: the beginning of the world, creation of living creatures, explanation of natural phenomena, relationships between gods and mortals, deeds of super heroes, testing, death, and afterlife. The emphasis is primarily on Western culture — Greek and Roman myths which have influenced literature and allied arts from earliest time.

1887 Arrange-3 Hours ONLINE Hioureas E C
Above section modality is Flexible.

ENGL 52, LITERATURE OF THE BIBLE: NEW TESTAMENT **3 UNITS**
Transfer: UC, CSU
Cal-GETC Area 3B (Humanities)

• *Prerequisite: ENGL C1000 (formerly ENGL 1).*

This course introduces the students to the variety and wealth of literature contained in the New Testament. Attention is given to the ways in which Biblical literature has been and can be interpreted, studied, and used. The various types of literature in the Bible are set forth and representative pages of each of these types are presented and examined.

ENGL 52 is the same course as REL ST 52. Students may receive credit for one but not both.

1888 2:15p.m.-3:35p.m. Th DRSCHR 202 Del George D K
Arrange-1.5 Hours ONLINE Del George D K
Above section 1888 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

ENGL 57, LATIN-AMERICAN LITERATURE **3 UNITS**
Transfer: UC, CSU
Cal-GETC Area 3B (Humanities)

• *Prerequisite: ENGL C1000 (formerly ENGL 1).*

This course surveys 20th Century Latin-American literature. The poetry section begins with Dario and modernismo (1888-1910), postmodernismo (1910-1918) and vanguardismo (1918-1938): Neruda, Vallejo, Huidobro, Mistral, and Paz, among others, and concludes with postvanguardismo: Afro-Caribbean and other post-war poetic currents. Prose fiction will begin with realismo or criollismo (1880s-1930s), but will focus on the post-1940s, when Latin-American prose begins to enjoy international renown: Borges, Carpentier and Asturias, precursors to the "boom," then Fuentes, Sabato, Vargas Llosa, Donoso, Cortazar, and Garcia Marquez, whose works popularized "magic realism." The course will conclude with contemporary writers, such as Cabrera Infante, Allende, and Puig.

1889 9:30a.m.-10:50a.m. MW ONLINE Martinez-Gil C
Above section modality is Scheduled.

ENGL 59, LESBIAN AND GAY LITERATURE **3 UNITS**
Transfer: UC, CSU
Cal-GETC Area 3B (Humanities)

• *Prerequisite: ENGL C1000 (formerly ENGL 1).*

This course explores the works of Lesbian and Gay writers of the essay, novel, short fiction, drama, and poetry. The course develops students' close reading, analytical writing skills, and promotes an appreciation and a critical understanding of the sociohistorical, cultural, and aesthetic contexts that shape representations of Lesbian and Gay experiences in literature.

1890 12:45p.m.-2:05p.m. TTh DRSCHR 207 Herbert S
Above section modality is On Ground.

ENGL 61, INTRODUCTION TO THE FAIRY TALE **3 UNITS**
Transfer: UC, CSU
Cal-GETC Area 3B (Humanities)

• *Prerequisite: ENGL C1000 (formerly ENGL 1).*

This course is a survey of the history, scholarship, and transformations of the fairy tale. The course includes a thematic approach to the first fairy tale collections, examination of notable criticism, and a review of modern reinventions in literature, film, and new media.

1891 Arrange-6.5 Hours ONLINE Cramer T R
Above section 1891 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

ENGL 63, SCIENCE FICTION: WORLDS WITHIN WORLDS **3 UNITS**
Transfer: UC, CSU
Cal-GETC Area 3B (Humanities)

• *Prerequisite: ENGL C1000 (formerly ENGL 1).*

Science fiction raises the central existential question of what it means to be human in an evolving and incomprehensible world and cosmos. Works in this genre are compelling critiques of the status quo that inspire us to work towards a more humane world. The course will examine Post World War II works in short story, novel, poetry, drama, and film from around the world and how these tales provide an astonishing diversity of thought to the enduring themes of social justice, environmentalism, gender identity, and dreams and nightmares of utopia.

1892 Arrange-4.5 Hours ONLINE Bonar H S
Above section 1892 meets for 13 weeks, Mar 09 to Jun 05. Above section modality is Flexible.

English – Creative Writing

ENGL 71, INTRODUCTION TO CREATIVE WRITING **3 UNITS**
Transfer: UC, CSU
C-ID: ENGL 200.

• *Prerequisite: Eligibility for ENGL C1000 (formerly ENGL 1).*

This course introduces the craft and practice of creative writing through reading and writing in various genres. Students will explore poetry, fiction, and creative nonfiction in their many forms and sub-genres. This course focuses on the fundamentals of these genres and related forms. Students will generate new pieces and be introduced to the workshop method. In workshop, they will offer constructive and critical feedback. While developing their writing process, students will also learn to apply critiques and revise their original work. The course will introduce students to the critical skill of reading like writers to better understand the craft of creative writing.

1893 11:15a.m.-12:35p.m. MW DRSCHR 211 Padilla M R
Above section modality is On Ground.

1894 Arrange-4.5 Hours ONLINE Caggiano S E
Above section 1894 meets for 13 weeks, Mar 09 to Jun 05. Above section modality is Flexible.

4083 6:30p.m.-9:35p.m. Th ONLINE Robinson B
Above section modality is Scheduled.

ENGL 72, WRITING IN FICTION **3 UNITS**
Transfer: UC, CSU

• *Prerequisites: Eligibility for ENGL C1000 (formerly ENGL 1) and ENGL 71.*

Students will expand and sharpen storytelling skills and gain a deeper understanding of the properties of fiction through writing, revision, reading, discussion, and critique. These activities will sensitize each writer to the techniques of language and rhythm, description and dialogue, and facilitate the exploration of the effects of character, point of view, plot, and sentence structure on narrative fiction.

4084 6:45p.m.-9:50p.m. M ONLINE Padilla M R
Above section modality is Scheduled.

ENGL 73, WRITING IN POETRY **3 UNITS**
Transfer: UC, CSU

• *Prerequisites: Eligibility for ENGL C1000 (formerly ENGL 1) and ENGL 71.*

This creative writing course focuses on the fundamentals of poetry and related forms. Students will generate new pieces and participate in a peer-to-peer workshop where they will

offer constructive and critical feedback. While developing their writing process, students will also learn to apply critique and revise their original work. The course will also include literary analysis to understand better the craft of poetry, publication, and performance.

1895 11:30a.m.-2:35p.m. F DRSCHR 205 Doucet W J
Above section modality is On Ground.

ENGL 74, WRITING IN CREATIVE NONFICTION 3 UNITS
Transfer: UC, CSU

- *Prerequisites: Eligibility for ENGL C1000 (formerly ENGL 1) and ENGL 71.*

This course introduces the craft and practice of creative nonfiction, which employs many of the literary strategies and techniques of fiction writing to the telling of true stories. Students will explore CNF subgenres such as memoir, flash and micro-memoir, researched nonfiction, hermit crabs and other borrowed forms, lyric, braided, and other types of personal essays, cultural criticism, travel narratives and even hybrid subgenres. Students will expand and sharpen storytelling skills and gain a deeper understanding of the properties of creative nonfiction through writing, revision, reading, discussion, and critique. By reading and analyzing a range of nonfiction works, students will broaden their understanding of the narrative designs, literary techniques, and opportunities for expression available in creative nonfiction.

4085 6:30p.m.-9:35p.m. W ONLINE Arieff D E
Above section modality is Scheduled.

ESL – English as a Second Language

English for Second Language Speakers courses are designed specifically for students whose first language is not English. SMC offers three different ESL programs: 1) Credit ESL courses focus on academic skills needed for success in college (reading textbooks, listening and notetaking, writing papers with citations, speaking in class in small groups, and making presentations). Faculty assist students in the development of grammar, vocabulary, paraphrasing, and summarizing skills within the context of themes or academic content. ESL 11B, 19A, 19B, 21A, and 21B are CSU and UC transferable (up to 8 units). 2) Noncredit ESL courses focus on college and career readiness and developing the skills needed for life and work in the US. Noncredit ESL courses are free to students, except those studying on an F-1 visa. These courses do not carry any academic credit. 3) Intensive ESL (offered through SMC's Community Services Program in conjunction with International Education) offers multi-skills courses to prepare international students for entry to Santa Monica College. Student work is graded, but courses in the Intensive ESL Program do not receive academic credit. These courses are offered for a fee.

For the following classes, placement is required to determine class placement. See smc.edu/successcenter. Most sections of ESL classes require access to a computer and the Internet.

Intensive English

ESL 10G, MULTIPLE SKILLS PREPARATION: LISTENING, SPEAKING, AND GRAMMAR 6 UNITS
Formerly ESL 10.

ESL 10G is a low-intermediate multi-skills course that helps English language learners improve their listening, speaking, and grammar.

Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. It is recommended that students take this course concurrently with ESL 10W.

2083 9:00a.m.-12:05p.m. MW HSS 156 Marasco J A
Above section modality is On Ground.
2084 12:45p.m.-3:50p.m. TTh HSS 156 Goldberg B H
Above section modality is On Ground.

ESL 10W, MULTIPLE SKILLS PREPARATION: READING AND WRITING 6 UNITS
Formerly ESL 10.

ESL 10W is a low-intermediate multi-skills course that helps English language learners improve their reading and writing skills in a multicultural setting. This course focuses on composing a variety of sentence types in present, past, and future tense, reading comprehension, and vocabulary.

Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. It is recommended that students take this course concurrently with ESL 10G.

2085 8:30a.m.-11:35a.m. TTh BUS 101 Stivener M
Above section modality is On Ground.
2086 12:45p.m.-3:50p.m. MW DRSCHR 210 Yenser S J
Above section modality is On Ground.

ESL Writing

ESL 11A, BASIC ENGLISH 1 6 UNITS

- *Prerequisite: ESL 10G and ESL 10W or Multiple Measures Placement/ESL Guided Self-Placement.*

ESL 11A is an intermediate, multi-skills course that helps English language learners improve their communication skills in a multicultural setting. It focuses on writing academic paragraphs, grammar, reading, academic vocabulary, listening, and speaking.

Students who receive a final grade of "C" in ESL 10G or 10W should enroll in support courses (ESL14A/B, 15, 16A/B/C, 17) before taking ESL 11A or concurrently with ESL 11A.

2087 12:45p.m.-3:50p.m. TTh HSS 207 Graziadei K N
Above section modality is On Ground.
2088 1:00p.m.-4:05p.m. MW HSS 156 Marasco J A
Above section modality is On Ground.

ESL 19A, ENGLISH FUNDAMENTALS 1 4 UNITS
Transfer: UC, CSU

- *Prerequisite: ESL 11A or multiple measures placement.*
  **UC unit limitation for ESL 11B, 21A, 21B, 19A, and 19B is 8 units.*

This high-intermediate course helps English language learners improve their communication skills in a multicultural setting. It focuses on paragraph and essay writing, reading, academic vocabulary, critical thinking, and advanced grammar.

2092 8:00a.m.-10:25a.m. MW BUS 101 Kunimoto T A
Above section modality is On Ground.
2093 8:30a.m.-10:55a.m. MW HSS 207 Ibaraki A T
Above section modality is On Ground.
2094 9:00a.m.-12:30p.m. TThF HSS 156 Kahn A B
Above section 2094 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is On Ground.
2095 12:45p.m.-3:10p.m. MW HSS 207 Ibaraki A T
Above section modality is On Ground.
2096 12:45p.m.-3:10p.m. TTh DRSCHR 214 Leveque V F
Above section modality is On Ground.
2097 2:30p.m.-4:55p.m. TTh BUS 101 Lernihan V
Above section modality is On Ground.

ESL 19B, ENGLISH FUNDAMENTALS 2 4 UNITS
Transfer: UC, CSU

- *Prerequisite: ESL 19A.*
  **UC unit limitation for ESL 11B, 21A, 21B, 19A, and 19B is 8 units.*

This advanced course helps English language learners refine their communication skills with an emphasis on reading, writing, and critical thinking in a multicultural setting. Students compose multi-paragraph essays that integrate source materials and use advanced grammar and vocabulary.

2098 8:30a.m.-10:35a.m. MW BUS 254 Stein J R
Above section modality is On Ground.
2099 9:00a.m.-11:05a.m. TTh DRSCHR 214 Leveque V F
Above section modality is On Ground.
2100 10:00a.m.-12:05p.m. MW DRSCHR 214 Goldberg B H
Above section modality is On Ground.
2101 12:45p.m.-2:50p.m. MW DRSCHR 214 Lernihan V
Above section modality is On Ground.
2102 12:45p.m.-2:50p.m. TTh DRSCHR 210 Gist S A
Above section modality is On Ground.
2103 2:15p.m.-4:20p.m. MW HSS 103 Lederer N
Above section modality is On Ground.
2104 9:00a.m.-12:00p.m. TThF HSS 156 Kahn A B
Above section 2104 meets for 8 weeks, Apr 21 to Jun 12. Above section modality is On Ground.

ESL 20A, ADVANCED GRAMMAR WORKSHOP 3 UNITS

- *Advisory: ESL 11A or ESL 19A, ESL 19B, or assessment placement in ESL or English Groups A or B.*

This course is designed to increase a student's grammar and sentence-writing skill. Students will recognize and employ the sophisticated language necessary for successful completion of ESL 19A and ESL 19B. Concurrent enrollment in this course is highly recommended for success in ESL 19A and ESL 19B.

2105 Arrange-4.5 Hours ONLINE Ibaraki A T
Above section 2105 meets for 13 weeks, Mar 09 to Jun 05. Above section modality is Flexible.

Speaking and Listening

ESL 14B, PRONUNCIATION: RHYTHM AND INTONATION 3 UNITS

- *Prerequisite: ESL 10G and ESL 10W or placement in ESL 11A.*

This course is designed to help ESL students communicate more effectively by learning the rhythm and intonation patterns of standard North American English. The course includes a brief review of all vowel sounds and specific consonants

2089 1:00p.m.-3:05p.m. MW BUS 101 Steward J A
Above section 2089 meets for 13 weeks, Mar 09 to Jun 03. Above section modality is On Ground.

ESL 15, CONVERSATION AND CULTURE IN THE U.S. 3 UNITS

- *Prerequisite: Group "C" on the English placement exam or successful completion of ESL 10G and ESL 10W.*

This speaking/listening course for group "A", "B", and "C" level non-native speakers of English examines the cross cultural differences that affect communication. It prepares students to understand and speak English more clearly and fluently in pairs, groups, class discussions, interviews, panels, and speeches. Conversation techniques, vocabulary acquisition, and reading, critical thinking, and problem-solving skills are employed.

2090 10:00a.m.-11:20a.m. MW DRSCHR 210 Yenser S J
Above section modality is On Ground.

Grammar

ESL 16C, SENTENCE STRUCTURE AND PUNCTUATION 1 UNIT

- *Prerequisite: ESL 10G and ESL 10W.*
  Concurrent enrollment in ESL 11A or ESL 19A is recommended.

This course helps students whose first language is not English to construct grammatically correct sentences using appropriate punctuation. Students will learn to combine sentence elements (clauses and phrases) to produce effective sentences.

Please note: Concurrent enrollment in ESL 11A or 19A is recommended; however, this course is open to students whose placement assessment results are Group B or A.

2091 Arrange-3.5 Hours ONLINE Stivener M
Above section 2091 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

Vocabulary

ESL 28, ACADEMIC VOCABULARY SKILLS 3 UNITS

- *Advisory: ESL 11A, ESL 19A, OR ESL 19B, or assessment placement in ESL or English Groups A or B.*

This course is designed for students who wish to develop their techniques for understanding academic vocabulary and using English words idiomatically. It emphasizes context and usage of vocabulary from the Academic Word List (Coxhead 2000) or a similar corpus. Students will learn to comprehend and use approximately 200 words from the AWL to improve their reading comprehension, speaking, listening, and writing skills for academic success. It is designed for students at the 19A or 19B level or students who have placed in Group B on the ESL Placement Exam. Students are encouraged to enroll in ESL 28 concurrently with ESL 20A, 20B, ESL 19A and/or ESL 19B.

2106 9:00a.m.-11:05a.m. TTh HSS 207 Wolfe R A
Above section 2106 meets for 13 weeks, Mar 10 to Jun 04. Above section modality is On Ground.

ESL – Noncredit

The following courses are noncredit and free. They do NOT carry academic credit.

ESL 902, ENGLISH AS A SECOND LANGUAGE LEVEL 2 0 UNITS

- *Advisory: ESL 901.*

This high-beginning, multi-skills course is designed to improve the English language skills of non-native speakers. The course focuses on listening, speaking, reading, and writing. The skills taught in this course prepare students to transition to post-secondary education and to function effectively as community members, parents, and participants in the workforce.

7017 9:30a.m.-12:30p.m. T BUNDY 239 Poreba J S
Arrange-3 Hours ONLINE Poreba J S
Above section 7017 meets for 16 weeks, Feb 17 to Jun 02, and is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. For additional information, go to smc.edu/OnlineEd.

ESL 903, ENGLISH AS A SECOND LANGUAGE LEVEL 3 — 0 UNITS

• *Advisory: ESL 902.*

This low-intermediate, multi-skills course is designed to improve the English language skills of non-native speakers. The course focuses on listening, speaking, reading, and writing. The skills taught in this course prepare students to transition to post-secondary education and to function effectively as community members, parents, and participants in the workforce.

7018 9:30a.m.-12:30p.m. T BUNDY 235 Preciado M
Arrange-3 Hours ONLINE Preciado M
Above section 7018 meets for 16 weeks, Feb 17 to Jun 02, and is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. For additional information, go to smc.edu/OnlineEd.

7019 6:00p.m.-9:00p.m. T ONLINE Holmes W J
Arrange-3 Hours ONLINE Holmes W J
Above section 7019 meets for 16 weeks, Feb 17 to Jun 02. Above section modality is Scheduled.

ESL 904, ENGLISH AS A SECOND LANGUAGE LEVEL 4 — 0 UNITS

• *Advisory: ESL 903.*

This high-intermediate, multi-skills course is designed to improve the English language skills of non-native speakers. The course focuses on listening, speaking, reading, and writing. The skills taught in this course prepare students to transition to post-secondary education and to function effectively as community members, parents, and participants in the workforce.

7020 9:30a.m.-12:30p.m. M BUNDY 235 Koenig Golombek L K
Arrange-3 Hours ONLINE Koenig Golombek L K
Above section 7020 meets for 16 weeks, Feb 23 to Jun 01, and is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. For additional information, go to smc.edu/OnlineEd.

ESL 905, ENGLISH AS A SECOND LANGUAGE LEVEL 5 — 0 UNITS

• *Advisory: ESL 904.*

This low-advanced, multi-skills course is designed to improve the English language skills of non-native speakers. The course focuses on listening, speaking, reading, and writing. The skills taught in this course prepare students to transition to post-secondary education and to function effectively as community members, parents, and participants in the workforce.

7021 9:30a.m.-12:30p.m. T BUNDY 428 Borgardt M L
Arrange-3 Hours ONLINE Borgardt M L
Above section 7021 meets for 16 weeks, Feb 17 to Jun 02, and is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. For additional information, go to smc.edu/OnlineEd.

ESL 906, ENGLISH AS A SECOND LANGUAGE LEVEL 6 — 0 UNITS

• *Advisory: ESL 905.*

This high-advanced multi-skills course is designed to improve the English language skills of non-native speakers. The course focuses on listening, speaking, reading, and writing. The skills taught in this course prepare students to transition to post-secondary education and to function effectively as community members, parents, and participants in the workforce.

7022 9:30a.m.-12:30p.m. T BUNDY 339 Bronstein M G
Arrange-3 Hours ONLINE Bronstein M G
Above section 7022 meets for 16 weeks, Feb 17 to Jun 02, and is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. For additional information, go to smc.edu/OnlineEd.

7023 9:30a.m.-12:30p.m. T BUNDY 236 Gish L K
Arrange-3 Hours ONLINE Gish L K
Above section 7023 meets for 16 weeks, Feb 17 to Jun 02, and is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. For additional information, go to smc.edu/OnlineEd.

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Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsps@smc.edu.

ESL 911, BEGINNING LISTENING AND SPEAKING — 0 UNITS

In this course, beginning ESL students focus on developing listening and speaking skills needed to communicate effectively in social, work, and academic contexts.

7024 9:30a.m.-12:30p.m. W BUNDY 435 Koenig Golombek L K
Above section 7024 meets for 16 weeks, Feb 18 to Jun 03, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

ESL 913, INTERMEDIATE LISTENING AND SPEAKING — 0 UNITS

In this intermediate ESL course, students focus on developing listening and speaking skills needed to communicate effectively in social, work, and academic contexts.

7026 9:30a.m.-12:30p.m. Th BUNDY 339 Steward J A
Above section 7026 meets for 16 weeks, Feb 19 to Jun 04, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

7027 9:30a.m.-12:30p.m. Th BUNDY 239 Gish L K
Above section 7027 meets for 16 weeks, Feb 19 to Jun 04, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

7029 6:30p.m.-8:00p.m. W ONLINE Stivener M
Arrange-1.5 Hours ONLINE Stivener M
Above section 7029 meets for 16 weeks, Feb 18 to Jun 03. Above section modality is Scheduled.

ESL 915, ADVANCED LISTENING AND SPEAKING — 0 UNITS

In this advanced ESL course, students focus on developing listening and speaking skills needed to communicate effectively in social, work, and academic contexts.

7030 9:30a.m.-12:30p.m. Th BUNDY 428 Dellapasqua L C
Above section 7030 meets for 16 weeks, Feb 19 to Jun 04, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

7031 9:30a.m.-12:30p.m. Th BUNDY 235 Kunimoto T A
Above section 7031 meets for 16 weeks, Feb 19 to Jun 04, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

7032 6:30p.m.-8:00p.m. W ONLINE Ruiz Hirata S
Arrange-1.5 Hours ONLINE Ruiz Hirata S
Above section 7032 meets for 16 weeks, Feb 18 to Jun 03. Above section modality is Scheduled.

ESL 922, CONVERSATION AND CULTURE IN THE U.S. — 0 UNITS

• *Advisory: ESL 905.*

This noncredit ESL course is mirrored to the credit course ESL 15 and is designed for noncredit students who wish to transition to credit coursework. This speaking/listening course examines the crosscultural differences that affect communication. It prepares students to understand and speak English more clearly and fluently in pairs, groups, class discussions, interviews, panels, and speeches. Conversation techniques, vocabulary acquisition, and reading, critical thinking, and problem-solving skills are employed.

7033 10:00a.m.-11:20a.m. MW DRSCHR 210 Yenser S J
Enrolling in this section means the online Canvas course shell will be shared with students enrolled in distinct credit and noncredit sections. Mirrored course enrollment is offered to noncredit ESL students who have demonstrated success in advanced level noncredit ESL classes. Please contact the noncredit office for more information about enrolling in this class. Above section modality is On Ground.

ESL 926, ADVANCED GRAMMAR WORKSHOP — 0 UNITS

• *Advisory: ESL 905 or ESL 965.*

This noncredit ESL course is mirrored to the credit course ESL 20A-Advanced Grammar Workshop and is designed for noncredit students who wish to transition to credit coursework. This course is designed to increase a student's grammar and sentence-writing skills. Students will recognize and employ the sophisticated language necessary for successful completion of ESL 19A and ESL 19B. Concurrent enrollment in this course is highly recommended for success in ESL 19A and ESL 19B.

7034 Arrange-4.5 Hours ONLINE Ibaraki A T
Above section 7034 meets for 13 weeks, Mar 09 to Jun 05. Enrolling in this section means the online Canvas course shell will be shared with students enrolled in distinct credit and noncredit sections. Mirrored course enrollment is offered to noncredit ESL students who have demonstrated success in advanced level noncredit ESL classes. Please contact the noncredit office for more information about enrolling in this class. Above section modality is Flexible.

ESL 961, BEGINNING READING AND WRITING — 0 UNITS

This course is designed for the beginning ESL student. Students at this level will focus on developing their reading, vocabulary, and writing skills for success at work, school, and in the community. Students in this class learn to read a variety of texts and to write short notes and emails.

7035 9:30a.m.-12:30p.m. M BUNDY 339 Lederer N
Above section 7035 meets for 16 weeks, Feb 23 to Jun 01, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

ESL 963, INTERMEDIATE READING AND WRITING — 0 UNITS

This course is designed for the intermediate ESL student. The course focuses on improving vocabulary, reading and writing skills for success at work, school, and in the community. Students learn to read a variety of informational texts and to write paragraphs for a range of purposes.

7036 9:30a.m.-12:30p.m. W BUNDY 235 Borgardt M L
Above section 7036 meets for 16 weeks, Feb 18 to Jun 03, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

7037 9:30a.m.-12:30p.m. W BUNDY 428 Gist S A
Above section 7037 meets for 16 weeks, Feb 18 to Jun 03, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

7038 6:30p.m.-8:00p.m. Th ONLINE Ruiz Hirata S
Arrange-1.5 Hours ONLINE Ruiz Hirata S
Above section 7038 meets for 16 weeks, Feb 19 to Jun 04. Above section modality is Scheduled.

ESL 965, ADVANCED READING AND WRITING — 0 UNITS

This course is designed for the advanced ESL student. The course focuses on improving vocabulary, reading and writing skills for success at work, school, and in the community. Students learn to read a variety of informational texts and to write multi-paragraph compositions.

7039 9:30a.m.-12:30p.m. W BUNDY 239 Wolfe R A
Above section 7039 meets for 16 weeks, Feb 18 to Jun 03, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

7040 9:30a.m.-12:30p.m. W BUNDY 339 Poreba J S
Above section 7040 meets for 16 weeks, Feb 18 to Jun 03, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

7041 6:30p.m.-8:00p.m. T ONLINE Irvin I T
Arrange-1.5 Hours ONLINE Irvin I T
Above section 7041 meets for 16 weeks, Feb 17 to Jun 02. Above section modality is Scheduled.

ESL 971, BEGINNING ESL VOCABULARY — 0 UNITS

In this beginning ESL course, students engage in listening, speaking, reading, and writing activities that focus on developing vocabulary needed to function effectively in social, work, and academic contexts. Students in this course are introduced to basic word learning skills and study skills.

7042 9:30a.m.-12:30p.m. Th BUNDY 435 Northington A I
Above section 7042 meets for 16 weeks, Feb 19 to Jun 04, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

ESL 973, INTERMEDIATE ESL VOCABULARY — 0 UNITS

In this intermediate ESL course, students engage in listening, speaking, reading, and writing activities that focus on acquiring vocabulary needed for social, work, and academic contexts. Students in this course expand their English language vocabulary while developing word learning and study strategies.

7043 9:30a.m.-12:30p.m. F BUNDY 239 Steward J A
Above section 7043 meets for 16 weeks, Feb 20 to Jun 05, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

ESL COURSE SEQUENCE

Core Courses

ENGL C1000
Academic Reading and Writing (3 units)

Formerly ENGL 1, Reading and Composition 1

ESL 19B
English Fundamentals 2 (4 units)

ESL 19A
English Fundamentals 1 (4 units)

ESL 11A
Basic English 1 (6 units)

ESL 10G & ESL 10W
Multiple Skills Preparation (6 units each)

Optional Support Courses

Support courses below are recommended but not required. They can be taken in any order or concurrently with core courses within the same group.

Any Support Course

Reading and Vocabulary

ESL 28
Academic Vocabulary Skills (3 units)

ESL 23
Academic Reading and Study Skills (3 units)

Grammar and Editing

ESL 20B
Advanced Grammar Workshop 2 (3 units)

ESL 20A
Advanced Grammar Workshop 1 (3 units)

Reading, Vocabulary, Speaking and Listening

ESL 17
Intermediate Reading Skills (3 units)

ESL 15
Conversation and Culture in the U.S. (3 units)

ESL 14B
Pronunciation: Rhythm and Intonation (3 units)

ESL 14A
Pronunciation and Spelling (2 units)

Grammar and Editing

ESL 16C
Sentence Structure and Punctuation (1 unit)

ESL 16B
Using Verb Tenses (1 unit)

ESL 16A
Noun System and Articles (1 unit)

4-25

7044 9:30a.m.-12:30p.m. F BUNDY 235 Guzman A G
Above section 7044 meets for 16 weeks, Feb 20 to Jun 05, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

7045 6:30p.m.-8:00p.m. M ONLINE Holmes W J
Arrange-1.5 Hours ONLINE Holmes W J
Above section 7045 meets for 16 weeks, Feb 23 to Jun 01. Above section modality is Scheduled.

ESL 975, ADVANCED ESL VOCABULARY 0 UNITS

In this advanced ESL course, students engage in listening, speaking, reading, and writing activities that focus on acquiring vocabulary needed to communicate effectively in social, work, and academic contexts. Students in this course expand their English language vocabulary while developing independent word learning and study strategies.

7046 9:30a.m.-12:30p.m. M BUNDY 428 Wolfe R A
Above section 7046 meets for 16 weeks, Feb 23 to Jun 01, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

7047 9:30a.m.-12:30p.m. M BUNDY 239 Dellapasqua L C
Above section 7047 meets for 16 weeks, Feb 23 to Jun 01, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

7048 6:30p.m.-8:00p.m. Th ONLINE Holmes W J
Arrange-1.5 Hours N ONLINE Holmes W J
Above section 7048 meets for 16 weeks, Feb 19 to Jun 04. Above section modality is Scheduled.

ESL 976, ACADEMIC VOCABULARY SKILLS 0 UNITS

• Advisory: ESL 905 or ESL 975.

This noncredit ESL course is mirrored to the credit course ESL 28-Academic Vocabulary Skills. This course is designed for noncredit students who wish to transition to credit coursework and develop their techniques for understanding academic vocabulary and using English words idiomatically. It emphasizes context and usage of vocabulary from the Academic Word List (Coxhead 2000) or a similar corpus. Students will learn to comprehend and use approximately 200 words from the AWL to improve their reading comprehension, speaking, listening, and writing skills for academic success.

7049 9:00a.m.-11:05a.m. TTh HSS 207 Wolfe R A
Above section 7049 meets for 13 weeks, Mar 10 to Jun 04. Enrolling in this section means the online Canvas course shell will be shared with students enrolled in distinct credit and noncredit sections. Mirrored course enrollment is offered to noncredit ESL students who have demonstrated success in advanced level noncredit ESL classes. Please contact the noncredit office for more information about enrolling in this class. Above section modality is On Ground.

ESL 980, ESL US CITIZENSHIP TEST PREPARATION 0 UNITS

This course prepares students to pass all three parts of the US Citizenship Test: 1) English Reading and Writing, 2) Civics and History, 3) Personal Questions.

7050 6:00p.m.-8:00p.m. M ONLINE Northington A I
Arrange-2 Hours ONLINE Northington A I
Above section 7050 meets for 16 weeks, Feb 23 to Jun 01. Above section modality is Scheduled.

ESL 994, ESL FOR COLLEGE AND CAREER PATHWAYS – INTRODUCTION 0 UNITS

This high intermediate/advanced ESL course introduces English language speaking, writing, listening, reading, vocabulary, and study skills as related to specific academic and career pathways. Students in this course are introduced to critical thinking, teamwork, cultural awareness and autonomous learning strategies that are transferable to college and career pathways.

7051 9:30a.m.-12:30p.m. F BUNDY 339 Stein J R
Above section 7051 meets for 8 weeks, Feb 20 to Apr 10, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. The above section 7051 focuses on language instruction which supports intermediate/advanced ESL students with interrest in a career in the field of healthcare. Above section modality is On Ground.

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ESL 995, ESL FOR COLLEGE AND CAREER PATHWAYS – EFFECTIVE COMMUNICATION 0 UNITS

This high intermediate/advanced ESL course focuses on English language speaking, writing, listening, reading, vocabulary and study skills as related to specific academic and career pathways. Students produce written work and oral presentations relevant to their field as they apply critical thinking, cultural awareness, and autonomous learning strategies that are transferable to college and career pathways.

Students are recommended to complete ESL 994 prior to taking this course.

7052 9:30a.m.-12:30p.m. F BUNDY 339 Stein J R
Above section 7052 meets for 8 weeks, Apr 24 to Jun 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. The above section 7052 focuses on language instruction which supports intermediate/advanced ESL students with interrest in a career in the field of healthcare. Above section modality is On Ground.

Environmental Studies

The Environmental Studies Program is an interdisciplinary and multidisciplinary course of study that presents a broad overview of ecological issues from a variety of perspectives. The coursework examines the interplay between natural and social systems, and the ideological foundations of humankind's attitudes and behaviors with respect to their ever-changing environments. This program is designed to prepare students to research, analyze, and propose solutions to the myriad environmental challenges facing the world today.

ENVRN 7, INTRODUCTION TO ENVIRONMENTAL STUDIES 3 UNITS
Transfer: UC, CSU
Cal-GETC Area 4 (Social & Behavioral Sciences)

• Satisfies Global Citizenship

This introductory course will use an interdisciplinary approach to provide students with a broad perspective on environmental problems and solutions. Students will be introduced to the strategies used by scientists, economists, political analysts, and other writers and researchers to investigate and analyze environmental and urban issues, human/nature relationships, natural and built environments, and environmental citizenship.

ENVRN 7 is the same course as GEOG 7. Students may earn credit for one, but not both.

2073 Arrange-6.5 Hours ONLINE Fritschle J
Above section 2073 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

ENVRN 14, U.S. ENVIRONMENTAL HISTORY 3 UNITS
Transfer: UC, CSU
Cal-GETC Area 4 (Social & Behavioral Sciences)

• Satisfies Global Citizenship

This course surveys environmental history of the United States from earliest human migration to the present, focusing on the complex and consequential ways people have perceived, relied on, interacted with, and been impacted by the natural world. Topics include diverse patterns of interaction with land, water, plants, animals, and energy sources, as well as the economic, political, social, cultural, technological and global aspects of these patterns.

ENVRN 14 is the same course as HIST 14. Students may earn credit for one, but not both.

2074 Arrange-3 Hours ONLINE Yeganehshakib R
Above section modality is Flexible.

ENVRN 32, GLOBAL ENVIRONMENTAL HISTORY 3 UNITS
Transfer: UC, CSU
Cal-GETC Area 4 (Social & Behavioral Sciences)

• Satisfies Global Citizenship

This course surveys global environmental history from early human evolution to the present, focusing on the complex and consequential ways people have perceived, relied on, interacted with and been impacted by the natural world. Topics include the diverse patterns of interaction with land, water, plants, animals, and energy sources, as well as their economic, political, social, cultural, and technological aspects in the local, regional, and global context.

ENVRN 32 is the same course as HIST 32. Students may earn credit for one, but not both.

2075 Arrange-3 Hours ONLINE Fouser D C
Above section modality is Flexible.

ENVRN 40, ENVIRONMENTAL PSYCHOLOGY 3 UNITS
Transfer: UC, CSU
Cal-GETC Area 4 (Social & Behavioral Sciences)

• Satisfies Global Citizenship

This course will focus on the theory and application of psychological principles as they relate to the causes of, and potential solutions to, current global environmental problems. Modern ecological issues (such as global climate change, habitat-loss, etc.) have their historical origin in human behavior; this class will focus both on relevant causal behaviors, and on the mental mechanisms that give rise to such behavior. An evolutionary perspective will be employed to identify the pathways by which the clash of a "universal human nature" and the modern environment results in an "evolutionary mismatch." Evolutionary models such as the "tragedy of the commons" will be elucidated with relevant and real world examples. In addition, the course will explore potential avenues to effectively reshape human kind's social, technological and economic relationship with its environment. As such, a systems approach will be taken that considers the human as a part of, as well as an influence on, ecosystems. Cutting edge research will be integrated from different domains of psychology (cognitive, social, developmental and evolutionary, etc.) as well as related fields (genetics, behavioral economics, game-theory, anthropology, etc.) to comprehensively study the human-environment interaction.

ENVRN 40 is the same course as PSYCH 40. Students may earn credit for one but not both.

2076 9:30a.m.-10:50a.m. T HSS 254 Schwartz A F
9:30a.m.-10:50a.m. Th ONLINE Schwartz A F
Above section 2076 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

Ethnic Studies

Ethnic Studies is the interdisciplinary critical and comparative study of race and ethnicity, focusing on the experiences of African American, Native American/Indigenous, Asian American/Pacific Islander, and Chicana/o/x/Latina/o/x populations. Ethnic Studies provides an intersectional and critical lens for studying racial, ethnic, gender and class identities, and for interrogating structural racism, power, knowledge, and racialization in culture, politics, economy, and law. Drawing from the intellectual traditions of BIPOC (Black, Indigenous, People of Color) communities, students of Ethnic Studies attain an understanding of the historical legacies and contemporary manifestations of racism, discrimination, inequity, and movements for social justice. Through culturally responsive pedagogy, students of Ethnic Studies gain cultural competency and are exposed to perspectives and methods informed by a deep commitment to social justice, cross-cultural collaboration, liberation from systems of oppression, and social and institutional transformation.

ETH ST 1, INTRODUCTION TO ETHNIC STUDIES 3 UNITS
Transfer: UC, CSU
Cal-GETC Area 4 (Social & Behavioral Sciences) and 6 (Ethnic Studies). Cal-GETC credit for ETH ST 1 starts effective Fall 2023. Students who took ETH ST 1 prior to Fall 2023 will not receive Cal-GETC credit for Area 4 and/or 7.

Ethnic Studies is the critical and interdisciplinary study of race, ethnicity, and indigeneity with a focus on the experiences and perspectives of Native Americans, African Americans, Asian Americans, Latina/o/x Americans, and other people of color within and beyond the United States. This course explores key theories, scholarly works, and ideas that have formed the basis of the broad multidisciplinary field of Ethnic Studies. Various perspectives are examined to discover the ways in which race and racism have been, and continue to be, powerful social, cultural and political forces, and their connections to other axes of stratification including gender, class, sexuality and legal status. This course examines the effects of institutional racism, coloniality, marginalization, socio-economic and political discrimination, and ethnocentrism on American ethnic and racial groups.

2108 9:30a.m.-10:50a.m. MW HSS 103 Flores-Marcial X
Above section modality is On Ground.

2109 9:30a.m.-10:50a.m. TTh HSS 205 Rodriguez J M
Above section 2109 is part of the Adelante program though enrollment is open to all students. See the Special Programs

section of the class schedule or smc.edu/latinocenter for more information. Above section modality is On Ground.

2111 9:30a.m.-10:50a.m. TTh HSS 103 Deleon R B
Above section modality is On Ground.

2112 3:45p.m.-5:05p.m. M HSS 204 Isaacs Ju
Arrange-1.5 Hours ONLINE Isaacs Ju
Above section 2112 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

2113 11:15a.m.-12:35p.m. W HSS 207 Flores-Marcial X
Arrange-1.5 Hours ONLINE Flores-Marcial X
Above section 2113 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

2114 12:45p.m.-2:05p.m. MW HSS 103 Flores-Marcial X
Above section modality is On Ground.

2115 12:45p.m.-2:05p.m. TTh HSS 103 Deleon R B
Above section modality is On Ground.

2107 Arrange-3 Hours ONLINE Herrera Thomas H T
Above section modality is Flexible.

2116 Arrange-3 Hours ONLINE Shaw T A
Above section modality is Flexible.

2117 Arrange-3 Hours ONLINE Shaw T A
Above section 2117 is part of the Black Collegians program though enrollment is open to all students. See the Special Programs section of the class schedule or smc.edu/blackcollegians for more information. Above section modality is Flexible.

2118 Arrange-3 Hours ONLINE Rodriguez J M
Above section modality is Flexible.

2119 Arrange-3 Hours ONLINE Rodriguez J M
Above section modality is Flexible.

2120 Arrange-3 Hours ONLINE Rodriguez J M
Above section modality is Flexible.

2121 Arrange-3 Hours ONLINE Shaw T A
Above section modality is Flexible.

2122 Arrange-3 Hours ONLINE Shaw T A
Above section modality is Flexible.

2123 Arrange-3 Hours ONLINE Flores-Marcial X
Above section modality is Flexible.

2124 Arrange-3 Hours ONLINE Deleon R B
Above section modality is Flexible.

2125 Arrange-3 Hours ONLINE Deleon R B
Above section modality is Flexible.

2126 Arrange-3 Hours ONLINE Flores-Marcial X
Above section modality is Flexible.

2127 Arrange-3 Hours ONLINE Lumbreras J
Above section modality is Flexible.

2128 Arrange-3 Hours ONLINE Lupola G L
Above section modality is Flexible.

2129 Arrange-3 Hours ONLINE Lupola G L
Above section modality is Flexible.

4200 5:15p.m.-6:35p.m. W HSS 204 Isaacs Ju
Arrange-1.5 Hours N ONLINE Isaacs Ju
Above section 4200 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

ETH ST 6, INTRODUCTION TO CHICANA/O/X AND LATINA/O/X STUDIES — 3 UNITS

Transfer: UC, CSU
Cal-GETC Area 4 (Social & Behavioral Sciences)

• *Satisfies Global Citizenship*

This introductory-level course explores historical and contemporary Chicana/o/x and Latina/o/x political, social, and cultural practices and experiences in the United States. This course examines the foundations and theories of Chicana/o/x and Latina/o/x Studies and contemporary approaches to studying Chicana/o/x/and Latina/o/x communities. Course topics include history, social movements, politics, community, art, spirituality, cultural production, intersectional identity formation, gender, sexuality, class, family, social justice, agency, and self-affirmation. Moreover, the course critically analyzes race and ethnicity, racialization, equity, ethnocentrism, Eurocentrism, and white supremacy.

2131 12:45p.m.-2:05p.m. TTh HSS 204 Rodriguez J M
Above section modality is On Ground.

ETH ST 7, INTRODUCTION TO AFRICAN AMERICAN AND BLACK STUDIES — 3 UNITS

Transfer: UC, CSU
Cal-GETC Area 4 (Social & Behavioral Sciences)

This course introduces students to the field of African American and Black studies. As a survey course, it traces the historical and current social conditions and contributions of Black and African-descended people in the U.S. It provides broad and interdisciplinary perspectives, examining and exploring significant figures, ideas, issues, and methodologies central to understanding the African American experience. Course topics include history, social movements, politics, community, art, spirituality, cultural production, intersectional identity formation, gender, sexuality, class, family, social justice, agency, and self-affirmation. Moreover, the course critically analyzes race and ethnicity, racialization, equity, ethnocentrism, Eurocentrism, and white supremacy. Students will develop critical tools, frameworks, and vocabulary for further study in the field.

2132 Arrange-3 Hours ONLINE Shaw T A
Above section 2132 is part of the Black Collegians program though enrollment is open to all students. See the Special Programs section of the class schedule or smc.edu/blackcollegians for more information. Above section modality is Flexible.

ETH ST 8, INTRODUCTION TO ASIAN AMERICAN STUDIES — 3 UNITS

Transfer: UC, CSU
Cal-GETC Area 4 (Social & Behavioral Sciences)

• *Satisfies Global Citizenship*

This course introduces students to the interdisciplinary field of Asian American Studies. It examines the foundation, theories and methodologies informing the study of APIDA (Asian Pacific Islander Desi American) communities. This course explores the historical and contemporary Asian American political, social, and cultural practices and experiences in the United States. Course topics include history, social movements, politics, community, art, spirituality, cultural production, transnational and transpacific considerations of race, ethnicity, im(migration), gender, sexuality, class, intersectional identity formation, gender, sexuality, class, family, social justice, and agency and self-affirmation. Moreover, the course critically analyzes race and ethnicity, equity, ethnocentrism, Eurocentrism, and white supremacy.

2133 Arrange-3 Hours ONLINE Deleon R B
Above section modality is Flexible.

Fashion Design and Merchandising

Fashion design students develop skills in design communication, including preliminary sketching, technical flat sketching, illustration, and usage of Adobe Photoshop, Illustrator and CAD software. Skills in draping, pattern drafting from draping and body measurements, and basic sewing skills to advanced construction are developed in order to create sample garments for production and sales. Fashion merchandisers select, purchase, promote, and sell clothing and accessories. They study fashion trends and visit manufacturers and merchandise markets. They work as part of a team and consult with managers and buyers, advise the advertising and display departments, and organize and coordinate promotional activities such as fashion shows. They may advance to become buyers and purchasing agents, sales representatives, and managers. Clothes designers create new apparel and accessory designs. They may sketch the garment, cut the pattern, select the fabric and materials, and in some cases construct the sample garment. They may arrange for the showing of a line at sales meetings or fashion shows.

FASHN 1, INTRODUCTION TO THE FASHION INDUSTRY — 3 UNITS

Transfer: CSU

This course is designed to serve both students of fashion design and fashion merchandising in preparing them to become familiar with the nature of fashion design and its components and to understand how environmental factors influence the style, color, texture, and design of garments. Fashion materials, theories of fashion adoption, sources of design inspiration, and manufacturing a garment will be discussed.

2134 8:00a.m.-9:20a.m. MW BUS 105 Ivas L
Above section modality is On Ground.

2135 8:00a.m.-9:20a.m. TTh BUS 105 Ivas L
Above section modality is On Ground.

2136 Arrange-3 Hours ONLINE Louis L N
Above section modality is Flexible.

FASHN 2, COLOR ANALYSIS — 3 UNITS

Transfer: CSU

This course is an exploration of color theory and elements of design with emphasis on the expertise of color mixing and creative color combinations. Theory is applied to textile, fashion design, and fashion merchandising.

2137 2:00p.m.-5:05p.m. Th BUS 105 Lake R G
Above section modality is On Ground.

4087 6:45p.m.-9:50p.m. T BUS 105 Reiner H G
Above section modality is On Ground.

FASHN 3, APPAREL CONSTRUCTION — 3 UNITS

Transfer: CSU

This course is an introduction to basic sewing techniques of costume and manufacturing apparel and provides familiarization with the tools used in the fashion industry. Development of fundamental skills and terminology of clothing construction. Emphasis is on interrelationship of fabric, fiber, design and construction techniques. This course is required of all Fashion Design and Merchandising majors.

2138 8:00a.m.-11:05a.m. M BUS 107 Ardell J B
8:00a.m.-11:05a.m. W BUS 107 Thomas N L
Above section modality is On Ground.

2139 8:00a.m.-11:05a.m. TTh BUS 107 Shigroff S
Above section modality is On Ground.

4088 6:45p.m.-9:50p.m. MW BUS 107 Louis L N
Above section modality is On Ground.

FASHN 5, FASHION BUYING — 3 UNITS

Transfer: CSU

This is an introductory course in fashion buying to acquaint the students with the life of a buyer that includes considerations and practices of an executive or middle manager. The buyer's position includes responsibilities such as making evaluations and maintaining standards that are complete and constant. This course will also present an awareness of quality effect of stocking merchandise and knowing and effectively practicing what to buy, when to buy, and how much to buy.

2140 2:00p.m.-5:05p.m. M BUS 105 Kolko S R
Above section modality is On Ground.

2141 Arrange-3 Hours ONLINE Kolko S R
Above section modality is Flexible.

FASHN 6A, PATTERN DRAFTING AND DESIGN — 2 UNITS

Transfer: CSU

• *Advisory: FASHN 3.*

This course is a study of the basic pattern drafting techniques of the apparel industry and the transfer of a design to a flat pattern. Students learn to design and make their own patterns.

2142 12:45p.m.-2:50p.m. TTh BUS 107 Shigroff S
Above section modality is On Ground.

2143 2:45p.m.-4:50p.m. MW BUS 107 Khachmanyan S
Above section modality is On Ground.

FASHN 7, FASHION TEXTILES — 3 UNITS

Transfer: UC, CSU

A detailed study of textiles from fiber to finished fabric is covered in this course including identifications of fiber types, construction, printing, dyeing, and finishes of natural/man-made fabrics. Emphasis is on fabric design, principles of patterns, and methods of textile decoration.

2144 9:30a.m.-12:35p.m. MW BUS 105 Lake R G
Above section modality is On Ground.

4089 6:45p.m.-9:50p.m. MW BUS 105 Reiner H G
Above section modality is On Ground.

FASHN 8, HISTORY OF FASHION DESIGN — 3 UNITS

Transfer: CSU

This survey of fashion of the Western world introduces historic dress as an inspiration and a design resource for students of fashion design and fashion buying and merchandising. The evolution silhouette and the cut and construction of men's and women's garments are analyzed using slides of paintings, drawings, sculpture and historic costume. Contemporary examples in fashion are compared to their historic sources.

4090 6:45p.m.-9:50p.m. W BUS 119 Armstrong J I
Above section modality is On Ground.

FASHN 9A, INTRODUCTION TO FASHION ILLUSTRATION **3 UNITS**
Transfer: CSU

This course will give students skill in drawing fashion figures and deals with contemporary idealized proportions used for fashion today for both fashion design and fashion merchandising. Students will develop individual style in their presentation, and learn to use their drawing as a means of communicating their ideas and designs.

2145 2:00p.m.-5:05p.m. W BUS 105 Armstrong J I
Above section modality is On Ground.

FASHN 9B, ADVANCED FASHION ILLUSTRATION AND ADVERTISING **2 UNITS**
Transfer: CSU

• *Advisory: FASHN 2 and FASHN 9A.*

This course provides the student with advanced techniques used to illustrate fashion and is for students of fashion design or fashion merchandising. Techniques are taught that are used for quick and realistic sketching and rendering with water color to illustrate various designs and textures.

4091 5:45p.m.-9:50p.m. Th BUS 105 Armstrong J I
Above section modality is On Ground.

FASHN 10, ADVANCED DESIGN AND CONSTRUCTION **3 UNITS**
Transfer: CSU

• *Advisory: FASHN 3.*

Emphasis on unique and creative designs with manipulation of appropriate and more difficult fabrics. Students will gain more confidence and speed in their design developments, pattern making and construction.

2146 11:15a.m.-2:20p.m. MW BUS 107 Ardell J B
Above section modality is On Ground.

FASHN 12, FASHION SHOW PRODUCTION **3 UNITS**
Transfer: CSU

• *Advisory: FASHN 6A or FASHN 13.*

This course is designed to give students of Fashion Design and Fashion Merchandising the opportunity to learn how to plan and develop a Fashion Show.

2147 12:45p.m.-3:05p.m. T BUS 105 Louis L N
12:45p.m.-3:05p.m. Th BUS 203 Louis L N
Above section modality is On Ground.

FASHN 13, DRAPING I **3 UNITS**
Transfer: CSU

• *Advisory: FASHN 6A.*

This course covers the principles of draping and the ability to develop a pattern in three-dimensional form, opening new ways of designing and creating and recognizing the qualities of a well-designed garment.

2148 8:00a.m.-2:05p.m. F BUS 107 Khachmanyan S
Above section modality is On Ground.

FASHN 17, APPAREL COLLECTION DESIGN AND PRODUCTION **3 UNITS**
Transfer: CSU

• *Advisory: FASHN 6A and FASHN 13.*

This course will provide industry-oriented application of design skill sets for developing apparel groups and a final collection ready for production. Costing and production methods, line organization, sourcing suitable fabrics, cost sheets, production patterns and sample making will be covered. One final collection will be produced for fashion show presentation.

2149 3:45p.m.-6:10p.m. TTh BUS 107 Louis L N
Above section modality is On Ground.

FASHN 18, COMPUTER AIDED FASHION DESIGN AND MERCHANDISING **2 UNITS**
Transfer: CSU

• *Advisory: FASHN 1.*

SMC offers on-ground, online, hybrid, and HyFlex classes. For more information about the section modalities "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsps@smc.edu.

Computer-assisted applications are used as tools to design and create original and innovative work for fashion marketing or fashion design. This is an introductory course requiring basic computer skills.

Students will need access to a computer and the Adobe Creative Suite software.

2150 2:00p.m.-6:05p.m. T BUS 131 Thomas N L
Above section modality is On Ground.

FASHN 19, FASHION MARKETING **3 UNITS**
Transfer: CSU

• *Advisory: FASHN 1 and FASHN 5.*

This course will provide students with an understanding of the psychology, sociology and cultural influences that affect consumer fashion purchasing behavior. The interaction of aspects of the fashion business, including planning, pricing, promotion and distribution, will be covered. Students will learn about how to reach targeted customers locally or globally, with accuracy of products, prices, promotions and channels of distribution.

2151 9:30a.m.-10:50a.m. MW BUS 251 Kolko S R
Above section modality is On Ground.

FASHN 20, FASHION STYLING AND VISUAL PRESENTATION **3 UNITS**
Transfer: CSU

• *Advisory: FASHN 1.*

This course involves the study and exploration of styling fashion visual presentations, including editorial, ad campaigns, and digital retail environmental display. Students will research promotion techniques and methodology used for window and catalog display, exhibitions, look books, and graphic collateral used in various market categories in order to create a styling concept portfolio.

2152 9:30a.m.-10:50a.m. TTh BUS 105 Ivas L
Above section modality is On Ground.
2153 Arrange-3 Hours ONLINE Ivas L
Above section modality is Flexible.

FASHN 88A, INDEPENDENT STUDIES IN FASHION **1 UNIT**
Transfer: CSU

Please see "Independent Studies" section.
2154 Arrange-1 Hour Ivas L

FASHN 90B, FASHION INTERNSHIP **2 UNITS**
Transfer: CSU

Please see "Internships" section.
2155 Arrange-8.5 Hours Ivas L

Film Studies

Film consists of two areas of concentration: Film Studies and Film Production. Film Studies introduces students to the history and development of cinema/film as an art, an object of philosophical study, and a cultural and social phenomenon. Students examine the theoretical approaches and trends in filmmaking including the contemporary evolution from film to digital media. Film Production provides practical as well as theoretical training in screenwriting, directing, creative producing, cinematography, sound recording, production design, and below-the-line crafts (gaffers, grips, operators, assistants). Students learn all aspects of film production from an academic discipline to hands-on experience that prepares them to earn an Associate degree and/or certificate of achievement in film production; for upper division study at a four-year college or advanced film school; and/or to apply for jobs and internships in the motion picture and television industries.

FILM 1, FILM APPRECIATION: INTRODUCTION TO CINEMA **3 UNITS**
Transfer: UC, CSU
Cal-GETC Area 3A (Arts)

Formerly CINEMA 9.

This course will introduce the art, technology, language, and appreciation of film, exploring the varieties of film experience, film and the other arts, and the ways of viewing. Students will learn about the basic cinematic techniques and structures, including mise-en-scene and montage, use of cinematic time and space, the image, soundtrack, and the script. Consideration will also be given to analyzing the fundamentals of film production, directing, acting, and editing; how the elements of the production process are analyzed separately, then brought together to show how they create the emotional and intellectual impact of the film experience. Film examples will be screened in class.

This course is intended as a beginning course to introduce students to cinema.

2156 9:00a.m.-1:05p.m. T HSS 165 Simmons R D
Above section 2156 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.
2157 9:00a.m.-1:05p.m. T CMD 180 Lemond J W
Above section 2157 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.
2158 9:30a.m.-1:35p.m. W MALBU 202 Conley T
Above section 2158 meets at the Malibu Campus, 23555 Civic Center Way, Malibu CA 90265. Please be advised that the distance between the SMC Main Campus and the Malibu Campus is approximately 15 miles. Please plan your schedule to accommodate travel time, which will vary depending on time of day and mode of transportation. Above section modality is On Ground.
2159 10:00a.m.-2:05p.m. M CMD 180 Poirier N P
Above section 2159 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.
2160 2:15p.m.-6:20p.m. T HSS 165 Simmons R D
Above section modality is On Ground.
2161 Arrange-4.25 Hours ONLINE Coleman D
Above section modality is Flexible.
2162 Arrange-4.25 Hours ONLINE Daniels R
Above section modality is Flexible.
2163 Arrange-4.25 Hours ONLINE Simmons R D
Above section modality is Flexible.
4092 5:30p.m.-9:35p.m. T ONLINE Flood S W
Above section modality is Scheduled.
4093 5:30p.m.-9:35p.m. W ONLINE Flood S W
Above section modality is Scheduled.
4094 6:00p.m.-10:05p.m. W CMD 180 Bolus M P
Above section 4094 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

FILM 2, HISTORY OF MOTION PICTURES **3 UNITS**
Transfer: UC, CSU
Cal-GETC Area 3A (Arts)

Formerly CINEMA 1.

A broad survey is made of the history, theory, techniques, and development of motion pictures. The history of film as a major art form and its major artists, works, and styles are emphasized. Film examples are screened in class.

2164 9:00a.m.-1:05p.m. Th CMD 180 Simmons R D
Theme: History of International Cinema. *Above section 2164 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.*
2165 1:00p.m.-5:05p.m. M ONLINE Kanin J D
Theme: History of American Cinema. *Above section modality is Scheduled.*
2166 1:30p.m.-5:35p.m. T CMD 180 Carrasco S
Theme: History of International Cinema. *Above section 2166 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.*
2167 1:00p.m.-5:05p.m. T ONLINE Kanin J D
Theme: History of International Cinema. *Above section modality is Scheduled.*

FILM 5, FILM AND SOCIETY **3 UNITS**
Transfer: UC, CSU
Cal-GETC Area 3B (Humanities)

Formerly CINEMA 5.

This course presents motion pictures as reflections and influences of American society. Films are often selected from specific decades and analyzed as records of social attitudes shaping the present and past.

2168 1:00p.m.-5:05p.m. W ONLINE Kanin J D
Theme: Hollywood's History of the World. *Above section modality is Scheduled.*
2169 2:15p.m.-6:20p.m. Th CMD 180 Simmons R D
Theme: American Cinema of the 1980s. *Above section 2169 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.*

FILM 8, THE POPULAR FILM GENRES **3 UNITS**
Transfer: UC, CSU
Cal-GETC Area 3A (Arts)

Formerly CINEMA 2.

This introductory course surveys the development and artistic, social, and entertainment ingredients of basic film genres. Emphasis on such types as the science-fiction film, western, gangster film, crime and detective thriller ("film noir"), musical, comedy, or horror film.

2170 1:00p.m.-5:05p.m. Th ONLINE Kanin J D
Theme: Laughter of a Nation: American Film Comedy. *Above section modality is Scheduled.*

FILM 9, THE GREAT FILM MAKERS 3 UNITS
Transfer: UC, CSU

- *Advisory: FILM 2.*
  Formerly CINEMA 4.

This course covers a limited number of film directors, writers, producers, and/or actors, examining their work in artistic, social, and historical terms. The course content and emphasis changes each term.

2171 10:00a.m.-2:05p.m. F ONLINE Leech M R
Theme: Films of Quentin Tarantino. *Above section modality is Scheduled.*

FILM 10, FILM CRITICISM AND INTERPRETATION 3 UNITS
Transfer: CSU

- *Prerequisite: FILM 1, FILM 2, FILM 5, FILM 6, FILM 7, FILM 8, or FILM 9.*
  Formerly CINEMA 10.

Using in-depth studies of a limited number of films and writings about films, this discussion and workshop course explores the various approaches to developing sound criticism and interpretation of motion pictures. It also introduces the student to the basic theories of film art and criticism.

2172 2:15p.m.-5:20p.m. Th ONLINE Manojlovic M
Above section modality is Scheduled.

FILM 11, LITERATURE INTO FILM 3 UNITS
Transfer: UC, CSU
Cal-GETC Area 3B (Humanities)

- *Advisory: ENGL C1000 (formerly ENGL 1).*
  Formerly same course as ENGL 11.

In this course, students will explore literary classics on screen, comparing the narrative dynamics of cinema and literature by comparing the text with the film. In so doing, students will gain an understanding of the text to film adaptation process, the expressive powers of each, and each medium's unique potentialities and deficiencies. Selected novels, short stories, plays, and nonfiction works will be examined as each evolves into film.

2173 Arrange-4.25 Hours ONLINE Poirier N P
Above section modality is Flexible.

FILM 20, BEGINNING SCRIPTWRITING 3 UNITS
Transfer: UC, CSU

- *Advisory: ENGL C1000 (formerly ENGL 1).*
  Formerly CINEMA 11A.

This course is designed to teach the student the basic tools of scriptwriting for film, television, or theater, focusing on the aesthetic and commercial demands of each medium.

2174 1:30p.m.-4:35p.m. W CMD 128 Bartesaghi S
Above section 2174 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

2175 3:00p.m.-6:05p.m. T CMD 128 Bartesaghi S
Above section 2175 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

4095 6:00p.m.-9:05p.m. T CMD 204 Bolus M P
Above section 4095 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

FILM 21, ADVANCED SCRIPTWRITING 3 UNITS
Transfer: CSU

- *Prerequisite: FILM 20.*
  Formerly CINEMA 11B.

This course is designed to provide intermediate level training in skills required to create scripts for film, television, or theatre. Techniques of writing and marketing scripts are explored.

2176 3:30p.m.-6:35p.m. T CMD 202 Petrella R J
Above section 2176 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

2177 3:30p.m.-6:35p.m. Th CMD 204 Petrella R J
Above section 2177 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

2178 Arrange-3 Hours ONLINE Birnbaum M J
Above section modality is Flexible.

FILM 30, PRODUCTION PLANNING FOR FILM AND VIDEO 3 UNITS
Transfer: CSU

- *Advisory: FILM 20.*
  Formerly CINEMA 3.

This course is designed for students who are interested in transforming a creative concept into a practical production plan. By viewing, discussing, and analyzing scripts, television, and film, students will learn skills necessary to start production of a film or video.

2179 Arrange-4.25 Hours ONLINE Daniels R
Above section modality is Flexible.

4096 5:00p.m.-9:05p.m. T CMD 208 Lubliner N
Above section 4096 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

FILM 31, INTRODUCTION TO DIGITAL FILMMAKING 3 UNITS
Transfer: UC, CSU

This is an introductory course covering both the basic techniques of digital filmmaking and of critical appreciation, while emphasizing students' personal and creative expression. Topics will include the theory and practice of visualization, the grammar of cinematic storytelling, the aesthetics of various film movements, camera technique, lighting, sound recording, directing, and other fundamentals related to learning the craft of digital filmmaking. Students will engage in critical appreciation and individual and group analysis of movies, as well as in filming exercises under the direct and continuous supervision of their instructor.

4097 5:00p.m.-6:00p.m. W CMD 128 Tomaric J J
6:00p.m.-9:05p.m. W CMD 182 Tomaric J J
Above section 4097 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

4098 5:00p.m.-6:00p.m. Th CMD 128 Tomaric J J
6:00p.m.-9:05p.m. Th CMD 182 Tomaric J J
Above section 4098 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

FILM 32, INTERMEDIATE DIGITAL FILMMAKING 3 UNITS
Transfer: UC, CSU

- *Prerequisite: FILM 31.*
- *Corequisite: FILM 32L.*

This course focuses on intermediate techniques of digital filmmaking and theoretical and critical rubrics, allowing the student to gain proficiency in producing, directing, cinematography, production design, sound recording, grip/electric, and editing. Students learn the roles and responsibilities of various facets of the filmmaking process during pre-production, production and post-production. Working with previously produced scenes written by industry professionals, students learn skills that include the visualization of the screenplay, script breakdown, preparation of shot lists, direction of actors, and the staging of action for the camera.

2180 9:00a.m.-12:05p.m. W CMD 182 Carrasco S
Above section 2180 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

2181 9:00a.m.-12:05p.m. F CMD 182 Carrasco S
Above section 2181 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

FILM 32L, INTERMEDIATE DIGITAL FILMMAKING LAB 1 UNIT
Transfer: CSU

- *Corequisite: FILM 32.*

This course focuses on intermediate techniques of digital filmmaking and theoretical and critical rubrics, allowing the student to gain proficiency in producing, directing, cinematography, production design, sound recording, grip/electric, and editing. Students learn the roles and responsibilities of various facets of the filmmaking process during pre-production, production and post-production. Working with previously produced scenes written by industry professionals, students learn skills that include the visualization of the screenplay, script breakdown, preparation of shot lists, direction of actors, and the staging of action for the camera.

2182 12:15p.m.-4:20p.m. W CMD 182 Carrasco S
Above section 2182 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

2183 12:15p.m.-4:20p.m. F CMD 182 Carrasco S
Above section 2183 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

FILM 33, MAKING THE SHORT FILM 3 UNITS
Transfer: UC, CSU

- *Prerequisite: FILM 32.*
- *Corequisite: FILM 33L.*

In this course, students go through the process of making a short narrative film together, emulating a professional working environment. Supervised by their instructor, students develop, pre-produce, rehearse, shoot, and edit scenes from an original screenplay that is filmed in its entirety in the lab component course (Film 33L) at the end of the semester.

2184 9:00a.m.-12:05p.m. Th CMD 182 Bartesaghi S
Above section 2184 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

FILM 33L, MAKING THE SHORT FILM LAB 2 UNITS
Transfer: CSU

- *Corequisite: FILM 33.*

In this course students will collectively develop and shoot one narrative short film throughout the semester. This course is the laboratory component for Film 33 and will parallel the lecture topics of that course.

2185 1:00p.m.-4:20p.m. Th CMD 182 Bartesaghi S
Arrange-3 Hours ONLINE Bartesaghi S
Above section 2185 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

FILM 34, ADVANCED DIGITAL FILMMAKING 3 UNITS
Transfer: UC, CSU

- *Prerequisite: FILM 32.*
- *Corequisite: FILM 34L.*

This course focuses on advanced techniques of digital filmmaking and theoretical and critical rubrics, allowing the student to gain increased proficiency in producing, directing, cinematography, production design, sound recording, grip/electric, and editing, while at the same time producing original content. Students hone their skills in various facets of the filmmaking process during pre-production, production and post-production. Working with original content that has not yet been produced and/or material written by themselves, students advance their skills in the visualization of the screenplay, script breakdown, preparation of shot lists, working with actors, and the staging of action for the camera.

2186 3:00p.m.-6:05p.m. F CMD 131 Dada C
Above section 2186 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

FILM 34L, ADVANCED DIGITAL FILMMAKING LAB 1 UNIT
Transfer: CSU

- *Corequisite: FILM 34.*

This is the laboratory component of Film 34. The laboratory projects will parallel the advanced filmmaking lecture topics taught in Film 34. The lab projects will foster advanced skills in producing, directing, cinematography, production design, sound recording, grip/electric, and editing. Students will produce elaborate and well-crafted original content based on narrative film scenes written by themselves or derived from scripts that have not yet been produced. These advanced projects will be filmed in their entirety in class, working in collaboration with all the students enrolled in the course.

4099 6:15p.m.-9:20p.m. F CMD 182 Dada C
Arrange-1 Hour N CMD 182 Dada C
Above section 4099 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

FILM 40, CINEMATOGRAPHY **3 UNITS**
Transfer: UC, CSU

In this hands-on course, students will delve into the art and craft of cinematography: the methods and techniques by which motion picture photography and lighting help give a film meaning and aesthetic purpose. Through lectures, demonstrations and exercises in a supervised classroom environment, students will learn to operate state-of-the-art digital and electronic equipment while applying the fundamental principles of lighting, composition, exposure, focus, lens selection, and camera dynamics into purposeful visual storytelling.

2187 8:00a.m.-12:05p.m. S CMD 182 Solanki V M
Above section 2187 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

2188 12:45p.m.-4:50p.m. S CMD 182 Solanki V M
Above section 2188 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

FILM 50, PRODUCTION SOUND **3 UNITS**
Transfer: CSU

This course provides a practical in-depth study of the fundamental aspects of recording and mixing production sound for film and television. Subjects include: introduction to production sound equipment, location sound recording and mixing techniques, on-set sound assessment and troubleshooting, digital audio workstation basics, along with dialogue and ADR (automated dialogue replacement) recording and editing.

2189 9:00a.m.-1:05p.m. S CMD 272 Platt H H
Arrange-1 Hour Platt H H
Above section 2189 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

FILM 88A, INDEPENDENT STUDIES IN FILM **1 UNIT**
Transfer: CSU

Please see "Independent Studies" section.

2190 Arrange-1 Hour CMD 182 Staff
Above section 2190 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404.

FILM 88B, INDEPENDENT STUDIES IN FILM **2 UNITS**
Transfer: CSU

Please see "Independent Studies" section.

2191 Arrange-2 Hours Staff

Foreign Languages

SMC offers courses in American Sign Language, Arabic, Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Portuguese, Russian, Spanish, and Turkish. Classes are listed under name of specific language.

French

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

FRENCH 1, ELEMENTARY FRENCH I **5 UNITS**
Transfer: UC, CSU

• *Satisfies Global Citizenship*

This course introduces the students to basic vocabulary and fundamental sentence structures in the present and past. Pronunciation, grammar and everyday vocabulary are stressed as indispensable tools for comprehension and expression. French customs, culture and everyday life are also highlighted. The course is taught in French except in cases of linguistic difficulty as determined by the professor.

SMC offers on-ground, online, hybrid, and HyFlex classes. For more information about the section modalities "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsps@smc.edu.

2192 9:30a.m.-11:35a.m. MW DRSCHR 222 Staff
Arrange-1 Hour ONLINE Staff
Above section 2192 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

2193 Arrange-5.5 Hours ONLINE Patterson K V
Above section modality is Flexible.

4100 5:10p.m.-7:35p.m. TTh ONLINE Patterson K V
Above section 4100 requires students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.

FRENCH 2, ELEMENTARY FRENCH II **5 UNITS**
Transfer: UC, CSU
Cal-GETC Area 3B (Humanities)

• *Satisfies Global Citizenship*
• *Advisory: FRENCH 1*.*

This course completes the basics of the language further stressing pronunciation, grammar and everyday vocabulary as indispensable tools for comprehension. It also includes simplified readings highlighting French customs, culture, and everyday life. This course is taught in French except in cases of linguistic difficulty as determined by the professor.

**The advisory for this course is comparable to two years of high school French.*

4101 5:30p.m.-7:35p.m. MW ONLINE Staff
Arrange-1 Hour N ONLINE Staff
Above section 4101 requires students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.

4102 5:30p.m.-7:35p.m. TTh DRSCHR 208 Case S A
Arrange-1 Hour N ONLINE Case S A
Above section 4102 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 4102 requires students to use a camera and microphone for video proctoring during quizzes and exams.

FRENCH 20, FRANCOPHONE CULTURES THROUGH FILMS **3 UNITS**
Transfer: UC, CSU
Cal-GETC Area 3B (Humanities)

• *Satisfies Global Citizenship*
• *Advisory: FRENCH 3.*

The course examines the different cultures of the French-speaking world through the analysis of films. Students will not only learn some vocabulary pertinent to the analysis of films but they will also practice advanced conversation and study advanced grammar through written and spoken tasks. The films chosen for the course focus on the important issues that characterize the French-speaking world such as colonialism, diversity, immigration, and women's issues, among others. This course will be taught in French except in cases of linguistic difficulty as determined by the professor.

4103 5:30p.m.-6:50p.m. MW ONLINE Case S A
Above section 4103 requires students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.

Game Design

Students interested in independent studies or internships for the Game Design program may enroll in the Entertainment Technology (ET) 88 or 90 series of courses. Please speak with the Design Technology Department Chair or an Academic Counselor at the CMD for more information.

Students interested in independent studies or internships for the Game Design program may enroll in the Entertainment Technology (ET) 88 or 90 series of courses. Please speak with the Design Technology Department Chair or an Academic Counselor at the CMD for more information.

GAME 1, GAME DESIGN FUNDAMENTALS **3 UNITS**
Transfer: CSU

Formerly ET 42.

This course is an introductory overview of the electronic game development process that underlines the historical context, content creation strategies, and future trends in the industry. The course will also explain how games are produced, tested, and released. This course will also cover the history of game platforms up to the most recent systems, and the expanded growth in Mobile, Casual, and Serious game development.

2194 Arrange-3 Hours ONLINE Fayek I
Above section modality is Flexible.

GAME 3, FUNDAMENTALS OF UNREAL ENGINE **3 UNITS**
Transfer: CSU

This introductory course provides an overview of the 3D real-time creation tool, Unreal Engine, as it may be applied to a variety of disciplines, such as game development, architectural visualization, and filmmaking. Topics covered include 3D objects, materials, lighting, physics, cameras and effects. In addition to the technical skills needed to effectively use the software, students will also be introduced to professional workflows for a range of careers.

4104 6:30p.m.-9:35p.m. Th CMD 208 Phan H N
Arrange-2 Hours N ONLINE Phan H N
Above section 4104 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

Geographic Information Systems

GIS is a computer system for capturing, storing, managing, analyzing and visualizing geospatial information related to locations on Earth's surface. We use GIS to combine various geospatial information in a digital environment to answer the questions "what is there?" and "why there?". GIS has been widely used in our daily life, government agencies, as well as organizations of sizes in almost every industry. There is a growing interest in and awareness of the economic and strategic values of GIS.

GIS 20, INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS **3 UNITS**
Transfer: UC, CSU

GIS are computer-based systems used to collect, store and analyze geographic information. This course will present the concepts of Geographic Information Systems (GIS) science and its applications to spatial data management. Topics include: Identification and acquisition of GIS data; Assessment of vector and raster data, scale, resolution, map projection, coordinate systems, georeferencing and Global Positioning Systems (GPS). Spatial analysis and modeling with GIS will also be presented.

GIS 20 is the same course as GEOG 20. Students may receive credit for one, but not both.

2219 Arrange-3 Hours ONLINE Liu J
Above section modality is Flexible.

GIS 23, INTERMEDIATE GEOGRAPHIC INFORMATION SYSTEMS **3 UNITS**
Transfer: CSU

• *Prerequisite: GEOG 20 or GIS 20.*
Formerly same course as CIS 23.

This course emphasizes GIS principles and methodology used in both the private and public sectors. Hands-on applications using both raster and vector data and technology will expose students to more advanced understanding of GIS. Students will learn various methods of data acquisition, including Global Positioning Systems (GPS) as well as the World Wide Web. The add-on modules extend the analytical capabilities of ArcMap and allow input of map features and conversion of feature themes from raster to vector. This course will also provide an introduction to several of ArcMap's extension including Spatial Analyst and 3D Analyst. Students will complete a Model Builder to be used in siting new solar sites. Spatial Analysis will include slope and aspect maps, neighborhood and zone analysis. The course will present single and multi-layer statistical operations including classification, coordination, and modeling analysis.

GIS 23 is the same course as GEOG 23. Students may receive credit for one, but not both.

2220 Arrange-3 Hours ONLINE Liu J
Above section modality is Flexible.

Geography

Geography is the science of studying human and physical attributes on the surface of the Earth. These attributes may be marks of human occupation, properties of some natural environment, or both. Geographers ask the questions "Where" and "Why there", with an interest in describing and explaining the various ways in which people have made Earth their home at scales ranging from the local to the global. Geography is an integrative discipline whose interests in space

and place and whose perspectives from both environmental and social sciences foster a greater understanding of the interrelationships between the human and physical worlds. The use of Geo-Spatial Technologies, including Geographic Information Science (GIS), Remote Sensing (RS), and Global Positioning Systems (GPS), are now widely used in the visualization, measurement and analysis of Earth's physical features and human societies, as well as the interaction between them.

GEOG 1, PHYSICAL GEOGRAPHY — 3 UNITS
Transfer: UC*, CSU
C-ID: GEOG 110.
Cal-GETC Area 5A (Physical Sciences, non-lab)

**Maximum credit allowed for GEOG 1 and GEOG 5 is one course (4 units).*

This course surveys the distribution and relationships of environmental elements in our atmosphere, lithosphere, hydrosphere and biosphere, including weather, climate, water resources, landforms, soils, natural vegetation, and wildlife. Focus is on the systems and cycles of our natural world, including the effects of the sun and moon on environmental processes, and the roles played by humans.

4105 6:45p.m.-8:05p.m. MW ONLINE Kranz J
Above section modality is Scheduled.

GEOG 2, INTRODUCTION TO HUMAN GEOGRAPHY — 3 UNITS
Transfer: UC, CSU
C-ID: GEOG 120.
Cal-GETC Area 4 (Social & Behavioral Sciences)

This course is a study of humanity and its planetary home of distinctive places, spaces, landscapes, and environments. The course systematically considers geographic patterns, processes, and issues, beginning with the basic questions of Where? and Why There? Specific topics examined include human population change and migration; agriculture and food systems; urban-economic development; cultural and environmental change in an age of globalization, with specific attention paid to language, religion, ethnic identity, and biodiversity; and international geopolitics.

2195 9:30a.m.-10:50a.m. TTh MSB 310 Morris P S
Above section modality is On Ground.
2196 Arrange-3 Hours ONLINE Morris P S
Above section modality is Flexible.

GEOG 3, WEATHER AND CLIMATE — 3 UNITS
Transfer: UC, CSU
C-ID: GEOG 130.
Cal-GETC Area 5A (Physical Sciences, non-lab)

This course is a survey of the earth's atmosphere, with special reference to the causes and regional distribution of weather and climate. The nature and causes of winds, clouds, precipitation, and severe storms are studied. Students will learn techniques of local weather observation and prediction.

2197 9:30a.m.-10:50a.m. M MSB 116 O'Keefe R
Arrange-1.5 Hours ONLINE O'Keefe R
Above section 2197 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.
2198 Arrange-3 Hours ONLINE Liu J
Above section modality is Flexible.

GEOG 5, PHYSICAL GEOGRAPHY WITH LAB — 4 UNITS
Transfer: UC*, CSU
C-ID: GEOG 115.
Cal-GETC Area 5A (Physical Sciences, + LAB)

**Maximum credit allowed for GEOG 1 and GEOG 5 is one course (4 units).*

This course surveys the distribution and relationships of environmental elements in our atmosphere, lithosphere, hydrosphere and biosphere, including weather, climate, water resources, landforms, soils, natural vegetation, and wildlife. Focus is on the systems and cycles of our natural world, including the effects of the sun and moon on environmental processes, and the roles played by humans. Laboratory work emphasizes the practical application of concepts presented in lecture, introduces the student to some of the tools and methods used in Physical Geography, and may include field study opportunities.

2199 8:00a.m.-11:05a.m. T MSB 113 Liu J
Arrange-3 Hours ONLINE Liu J
Above section 2199 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.
2200 12:45p.m.-3:50p.m. M MSB 116 Fritschle J
Arrange-3 Hours ONLINE Fritschle J
Above section 2200 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.
2201 Arrange-6.5 Hours ONLINE Fritschle J
Above section modality is Flexible.

GEOG 7, INTRODUCTION TO ENVIRONMENTAL STUDIES — 3 UNITS
Transfer: UC, CSU
Cal-GETC Area 4 (Social & Behavioral Sciences)

• Satisfies Global Citizenship

This introductory course will use an interdisciplinary approach to provide students with a broad perspective on environmental problems and solutions. Students will be introduced to the strategies used by scientists, economists, political analysts, and other writers and researchers to investigate and analyze environmental and urban issues, human/nature relationships, natural and built environments, and environmental citizenship.

GEOG 7 is the same course as ENVRN 7. Students may earn credit for one, but not both.

2202 Arrange-6.5 Hours ONLINE Fritschle J
Above section 2202 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

GEOG 8, INTRODUCTION TO URBAN STUDIES — 3 UNITS
Transfer: UC, CSU
Cal-GETC Area 4 (Social & Behavioral Sciences)

This course introduces students to the multi-disciplinary study of urban society and space. Cities are examined both as complex social-economic groupings of people, and as material landscapes of buildings, pathways, and public and private spaces. Attention is paid to what cities are and have been (the evolving urban experience of the past and present) as well as to ever-changing ideas about what cities should be (urban planning and design for the future). While the overall perspective of the course is global, its primary focus is on the cities of North America and, in particular, the Los Angeles metropolitan area. This emphasis is evident both in the classroom and in field trips or other assignments that ask students to apply classroom ideas to our local urban setting.

GEOG 8 is the same course as URBAN 8. Students may earn credit for one, but not both.

2203 Arrange-3 Hours ONLINE Morris P S
Above section modality is Flexible.

GEOG 9, CLIMATE CHANGE — 3 UNITS
Transfer: UC, CSU
Cal-GETC Area 5A (Physical Sciences, non-lab)

• Satisfies Global Citizenship

This course explores the geologic causes of climate change and explores how climate has varied in the geologic past. The course will investigate how the oceans and atmosphere regulate both climate and weather today. Moreover, it will examine human contributions to current warming, and how policy decisions shape future emission scenarios. The course will also highlight societal impacts of current and future emission scenarios.

GEOG 9 is the same course as GEOL 9. Students may earn credit for one, but not both.

2204 8:00a.m.-9:20a.m. Th MSB 317 Collins L E
Arrange-1.5 Hours ONLINE Collins L E
Above section 2204 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

GEOG 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES — 3 UNITS
Transfer: UC, CSU
C-ID: GEOG 125.
Cal-GETC Area 4 (Social & Behavioral Sciences)

• Satisfies Global Citizenship

This course introduces Global Studies through a survey of the world's major geographic regions. Students will encounter core concepts related to processes of global connection and change, while also developing basic geographic literacy in the distribution of human and natural features on Earth. Students will examine and discuss significant issues — cultural, social, political-economic, and environmental — impacting humanity today as both problem and possibility. In particular, this course considers the diverse localized impacts of globalization as a continuing story of peoples and places isolated and connected by imperial, colonial, and international systems of the past and present.

GEOG 11 is the same course as GLOBAL 11. Students may earn credit for one but not both.

2205 9:30a.m.-10:50a.m. W MSB 116 Morris P S
Arrange-1.5 Hours ONLINE Morris P S
Above section 2205 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

GEOG 14, GEOGRAPHY OF CALIFORNIA — 3 UNITS
Transfer: UC, CSU
C-ID: GEOG 140.
Cal-GETC Area 4 (Social & Behavioral Sciences)

• Satisfies Global Citizenship

This course surveys the physical and human geography of California and the process shaping its landscapes. Topics include natural features and resources, such as geology, climate, plants and animals, and hydrology. Historical and current trends in human population, migration, and settlement patterns are considered, including a review of the state's major cultural groups. Primary and advanced economic activities are examined within modern rural and urban settings. Emphasis is on the profound connections between these topics, on California's unequaled diversity, and the rapid change that is transforming our people and its landscapes.

2206 Arrange-3 Hours ONLINE Morris P S
Above section modality is Flexible.

GEOG 20, INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS — 3 UNITS
Transfer: UC, CSU
C-ID: GEOG 155.

Formerly same course as CIS 20.

GIS are computer-based systems used to collect, store and analyze geographic information. This course will present the concepts of Geographic Information Systems (GIS) science and its applications to spatial data management. Topics include: Identification and acquisition of GIS data; Assessment of vector and raster data, scale, resolution, map projection, coordinate systems, georeferencing and Global Positioning Systems (GPS). Spatial analysis and modeling with GIS will also be presented.

GEOG 20 is the same course as GIS 20. Students may earn credit for one course only.

2207 Arrange-3 Hours ONLINE Liu J
Above section modality is Flexible.

GEOG 23, INTERMEDIATE GEOGRAPHIC INFORMATION SYSTEMS — 3 UNITS
Transfer: CSU

• Prerequisite: GEOG 20 (same as GIS 20).
Formerly same course as CIS 23.

This course emphasizes GIS principles and methodology used in both the private and public sectors. Hands-on applications using both raster and vector data and technology will expose students to more advanced understanding of GIS. Students will learn various methods of data acquisition, including Global Positioning Systems (GPS) as well as the World Wide Web. The add-on modules extend the analytical capabilities of ArcMap and allow input of map features and conversion of feature themes from raster to vector. This course will also provide an introduction to several of ArcMap's extension including Spatial Analyst and 3D Analyst. Students will complete a Model Builder to be used in siting new solar sites. Spatial Analysis will include slope and aspect maps, neighborhood and zone analysis. The course will present single and multi-layer statistical operations including classification, coordination, and modeling analysis.

GEOG 23 is the same course as GIS 23. Students may receive credit for one, but not both.

2208 Arrange-3 Hours ONLINE Liu J
Above section modality is Flexible.

GEOG 35F, FIELD STUDY: CALIFORNIA — 1 UNIT
Transfer: CSU

This course combines classroom and laboratory studies with actual field studies in geography. Field experiences are designed to apply basic geographic concepts and techniques in the study of diverse landscapes and the processes shaping

them. Students will attend two 3-hour lecture classes and are required to attend two planned weekend field trips that include California coastal, mountain, and desert locations.

2209	Arrange-54 Hours	CATALINA	Fritschle J
	Arrange-54 Hours	CATALINA	Collins L E

Above section 2209 meets for 1 weeks, Apr 20 to Apr 24. Above section modality is On Ground.

Geology

Geology is an interdisciplinary science that integrates the principles of mathematics, physics, chemistry, biology, and the social sciences to explore and understand the Earth. Geology asks and answers questions about the Earth, including its origins, composition, structure, and past and present activity and the impact of these factors on society. As a science with pragmatic applications it is also applied to locate resources and assess their abundance, to mitigate geologic hazards, and to provide critical information about Earth's changing climate and the impact of these changes on our ecosystems. A degree in geology can translate to a number of important and highly valued academic and professional positions, including but not limited to, Earth scientist (e.g. geologist, seismologist, volcanologist, oceanographer, soil scientist, hydrologist, etc.), environmental consultant, environmental lawyer, remediation specialist, climate scientist, and teacher.

GEOL 1, PHYSICAL GEOLOGY WITHOUT LAB — 3 UNITS

Transfer: UC*, CSU
C-ID: GEOL 100.
Cal-GETC Area 5A (Physical Sciences, non-lab)

**Maximum credit allowed for GEOL 1 and GEOL 4 is one course (4 units).*

This course illustrates the many geologic processes that have shaped our planet. Lecture topics include rocks, minerals, landslides, streams, ground water, glaciers, oceans, earthquakes, and plate tectonics. Upon completion of this course, the student will have a greater awareness and understanding of their constantly changing environment.

2210	9:30a.m.-10:50a.m. T	MSB 317	Hall J M
	Arrange-1.5 Hours	ONLINE	Hall J M

Above section 2210 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

4106	**5:35p.m.-6:55p.m. T**	**MSB 317**	**Grippo A**
	Arrange-1.5 Hours N	**ONLINE**	**Grippo A**

Above section 4106 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

GEOL 3, INTRODUCTION TO ENVIRONMENTAL GEOLOGY — 3 UNITS

Transfer: UC, CSU
Cal-GETC Area 5A (Physical Sciences, non-lab)

• Prerequisite: None.

This course is an introduction to geologic hazards and resources. The primary focus is geologic settings that produce regions with different types of geologic hazards, the specific hazards and mitigation techniques associated with those regions, and the formation and utilization of geologic resources. Topics include earthquakes, volcanoes, floods and groundwater, fossil fuels, rock and mineral resources, and problems associated with resource use.

2211	Arrange-3 Hours	ONLINE	Melendez C

Above section modality is Flexible.

GEOL 4, PHYSICAL GEOLOGY WITH LAB — 4 UNITS

Transfer: UC*, CSU
C-ID: GEOL 101.
Cal-GETC Area 5A (Physical Sciences, + LAB)

**Maximum credit allowed for GEOL 1 and GEOL 4 is one course (4 units).*

This course presents an introduction to geologic processes that have shaped the Earth. Lecture topics include formation of the Earth, plate tectonics, rocks, minerals, earthquakes, geologic structures, geologic time, coastal processes, and groundwater. Laboratory exercises expand this information by dealing with rock and mineral identification, topographic and geologic map interpretation, and the interpretation aerial photographs. Upon completion of this course, the student will have a good understanding of the processes that form major features on Earth.

2212	11:00a.m.-2:05p.m. T	MSB 317	Hall J M
	Arrange-3 Hours	ONLINE	Hall J M

Above section 2212 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

2213	Arrange-6.5 Hours	ONLINE	Collins L E

Above section modality is Flexible.

GEOL 5, HISTORICAL GEOLOGY WITH LAB — 4 UNITS

Transfer: UC, CSU
C-ID: GEOL 111.
Cal-GETC Area 5A (Physical Sciences, + LAB)

This course is an introduction to the history of Earth and its evolution including surface environments, atmosphere, oceans, and life. Sedimentary rocks are studied for stratigraphic relationships, environmental indicators, and biologic significance to reconstruct the geological and biological evolution of Earth over time. Numerical methods, like geochronology, are also employed to assign absolute ages to past environments. The combination of both relative and numerical methods to the study of plate tectonics and geologic structures will allow the student to understand how Earth history is reconstructed. A particular emphasis is placed on the study of North American sequences.

2214	2:15p.m.-5:20p.m. T	MSB 317	Grippo A
	Arrange-3 Hours	ONLINE	Grippo A

Above section 2214 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

GEOL 6, ENVIRONMENTAL GEOLOGY WITH LAB — 4 UNITS

Transfer: UC, CSU
Cal-GETC Area 5A (Physical Sciences, + LAB)

• Satisfies Global Citizenship

This course is an introduction to the fundamentals of Environmental Geology with laboratory. Topics include the interactions between and impacts of humans with the environment in a geologic context. This course emphasizes the Earth system and connections between the geosphere, biosphere, atmosphere, and hydrosphere.

2215	11:15a.m.-2:20p.m. W	MSB 317	Melendez C
	Arrange-3.5 Hours	ONLINE	Melendez C

Above section 2215 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

2216	Arrange-6.5 Hours	ONLINE	Melendez C

Above section modality is Flexible.

GEOL 9, CLIMATE CHANGE — 3 UNITS

Transfer: UC, CSU
Cal-GETC Area 5A (Physical Sciences, non-lab)

• Satisfies Global Citizenship

This course explores the geologic causes of climate change and explores how climate has varied in the geologic past. The course will investigate how the oceans and atmosphere regulate both climate and weather today. Moreover, it will examine human contributions to current warming, and how policy decisions shape future emission scenarios. The course will also highlight societal impacts of current and future emission scenarios.

GEOL 9 is the same course as GEOG 9. Students may earn credit for one, but not both.

2217	8:00a.m.-9:20a.m. Th	MSB 317	Collins L E
	Arrange-1.5 Hours	ONLINE	Collins L E

Above section 2217 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

GEOL 32, INTRODUCTION TO PHYSICAL OCEANOGRAPHY WITH LAB — 4 UNITS

Transfer: UC, CSU
Cal-GETC Area 5A (Physical Sciences, + LAB)

This course describes the physical and geological aspects of oceanography. Lecture topics include the origin of the oceans, plate tectonics, seafloor topography, waves, beaches, estuaries, lagoons, and lakes. Lab content will reinforce lecture topics giving students an opportunity to apply their knowledge with hands-on experience along with a greater degree of understanding the physical and chemical properties of the oceans and atmosphere.

2218	9:30a.m.-12:35p.m. Th	MSB 317	Collins L E
	Arrange-3 Hours	ONLINE	Collins L E

Above section 2218 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

German

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

GERMAN 1, ELEMENTARY GERMAN I — 5 UNITS

Transfer: UC, CSU

• Satisfies Global Citizenship

The course is designed to give students the ability to understand, speak, read and write simple German. Primary goals are to introduce beginning students to basic structures of the German language by developing vocabulary and a command of idiomatic expressions; to familiarize students with sentence structure through written exercises and short compositions; to give students a basic foundation in German history and culture; and to interest students in traveling to German-speaking countries.

4107	**5:30p.m.-7:35p.m. TTh**	**ONLINE**	**Staff**
	Arrange-1 Hour N	**ONLINE**	**Staff**

Above section 4107 requires students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.

Global Studies

Global Studies is a multi- and interdisciplinary program designed to increase knowledge and understanding of the processes of globalization and their impacts on societies, cultures, and environments around the world. The Global Studies program provides the student with a knowledge of critical issues that affect their lives and community, as well as the affairs of other cultures, societies, and nations. An understanding of the world's social, political, economic, and natural systems and their increasing interdependence, along with an appreciation of the diversity of human culture, will supply the student with a strong background for working in a global economy, for living in a multicultural society, and for making intelligent decisions as global citizens.

GLOBAL 3, GLOBAL MEDIA — 3 UNITS

Transfer: UC, CSU
Cal-GETC Area 4 (Social & Behavioral Sciences)

• Satisfies Global Citizenship

This course provides a detailed introduction to global media systems around the world, examining the main economic and cultural dimensions of the international media environment. Key theoretical approaches to international and global communication will be examined. Consideration will be given to the key issues, main actors, and significant developments in global media.

GLOBAL 3 is the same course as MEDIA 3. Students may earn credit for one, but not both.

2221	Arrange-3 Hours	ONLINE	Movius L

Above section modality is Flexible.

2222	Arrange-3 Hours	ONLINE	Movius L

Above section modality is Flexible.

GLOBAL 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES — 3 UNITS

Transfer: UC, CSU
C-ID: GLST 101.
Cal-GETC Area 4 (Social & Behavioral Sciences)

• Satisfies Global Citizenship

This course offers an interdisciplinary introduction to the fields of Global Studies and International Political Economy. Students will analyze critically the role of national governments, international organizations, nongovernmental organizations, and multinational corporations, in regard to phenomena such as, international markets and production regimes, monetary and trade policy, international and global conflict, and environmental degradation. Contending theoretical and

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Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsps@smc.edu.

ideological perspectives regarding international systems, processes, and trends will be applied and evaluated.

GLOBAL 5 is the same course as ECON 5 and POL SC 5. Students may earn credit for only one course.

2223 Arrange-6.5 Hours ONLINE Berman Dianne R
Above section 2223 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

2224 Arrange-6.5 Hours ONLINE Berman Dianne R
Above section 2224 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

GLOBAL 10, GLOBAL ISSUES — 3 UNITS
Transfer: UC, CSU
Cal-GETC Area 4 (Social & Behavioral Sciences)

• Satisfies Global Citizenship

This introductory course offers an interdisciplinary approach to exploring the origins, current status, trends and possible solutions of major global issues. Students will examine multiple issues of concern such as international war and conflict, global inequality, food, water, energy, climate change, population growth, migration, and social change. This Global Studies course will emphasize interdisciplinary inquiry by drawing upon both the holistic body of work in global studies, as well as the approaches of related fields such as anthropology, economics, environmental studies, geography, history, philosophy, political science, psychology, sociology, and women's studies.

2225 Arrange-3 Hours ONLINE Monteiro N
Above section modality is Flexible.

GLOBAL 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES — 3 UNITS
Transfer: UC, CSU
C-ID: GEOG 125.
Cal-GETC Area 4 (Social & Behavioral Sciences)

• Satisfies Global Citizenship

This course introduces Global Studies through a survey of the world's major geographic regions. Students will encounter core concepts related to processes of global connection and change, while also developing basic geographic literacy in the distribution of human and natural features on Earth. Students will examine and discuss significant issues — cultural, social, political-economic, and environmental — impacting humanity today as both problem and possibility. In particular, this course considers the diverse localized impacts of globalization as a continuing story of peoples and places isolated and connected by imperial, colonial, and international systems of the past and present.

GLOBAL 11 is the same course as GEOG 11. Students may earn credit for one but not both.

2226 9:30a.m.-10:50a.m. W MSB 116 Morris P S
Arrange-1.5 Hours ONLINE Morris P S
Above section 2226 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

Graphic Design

In existence for over 40 years, the Graphic Design Program at Santa Monica College serves both the student who wishes to transfer to a four-year college or art school, as well as the student who wants to obtain the skills necessary for entry into the job market as a production artist in graphic design, illustration, user experience design, or interaction design. The program is designed to meet the industry's need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships. We offer day, evening and weekend classes to provide educational opportunities to all students. In addition, selected Graphic Design courses are offered online through SMC's Distance Education program. To learn more about the program, please visit smc.edu/designtech.

DESIGN 11, DESIGN FOUNDATIONS — 3 UNITS
Transfer: CSU

Formerly GR DES 31.

This studio course introduces the graphic design process — concept, visualization, documentation, and professional presentation. With an emphasis on visual communication strategies, students will explore the fundamental text/image interaction and develop various types of graphic identity designs including symbolic, pictorial or typographic.

1754 1:00p.m.-5:05p.m. Th CMD 124 Tanaka Bonita R
1:00p.m.-5:05p.m. Th ONLINE Tanaka Bonita R
Above section 1754 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd. Above section 1754 meets on ground on the following dates: Feb 19, March 26, April 30, and May 21.

4068 5:30p.m.-9:35p.m. Th CMD 122 Vruwink N R
5:30p.m.-9:35p.m. Th ONLINE Vruwink N R
Above section 4068 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd. Above section 4068 meets on ground on the following dates: Feb 19, Feb 26, March 12, April 2, April 23, May 14, May 28, and June 11.

DESIGN 12, TYPOGRAPHY 1 — 3 UNITS
Transfer: CSU

Formerly GR DES 33.

The course serves as an introduction to the fundamentals of typography. Students learn about the history of the letterform and type development, the core concepts and the professional vocabulary, as well as the technologies and their applications in the typographic practice. The primary focus of the course is on developing the basic skills necessary to understand and apply typography in visual communication.

1755 8:30a.m.-12:35p.m. W ONLINE Vruwink N R
Above section modality is Scheduled.

1756 1:00p.m.-5:05p.m. Th CMD 122 Vruwink N R
Above section 1756 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

DESIGN 13, DIGITAL DESIGN TOOLS — 3 UNITS
Transfer: CSU

Formerly GR DES 18.

This course provides an overview of digital applications used in the field of Graphic Design for the purposes of image manipulation, vector graphics, and publication design. Also covered: Operation Systems, file management, and computer navigation basics.

1757 9:30a.m.-12:35p.m. F CMD 206 Irie I
Above section 1757 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

1759 Arrange-3 Hours ONLINE Vruwink N R
Above section modality is Flexible.

1760 Arrange-3 Hours ONLINE Vruwink N R
Above section modality is Flexible.

DESIGN 21, DESIGN METHODS — 3 UNITS
Transfer: CSU

• Advisory: DESIGN 11.

This course supplies students with a toolbox of techniques to build visual problem-solving and communication skills. Students will explore different methodologies used to kick-start the creative process: how to formulate design problems, establish constraints, ideate, and prototype solutions. A variety of different techniques are explored that designers use to conceptualize and visualize their ideas and present them in different mediums. Concepts covered include sketching, brainstorming, visual research, Interviewing, field research, moodboards, brand books, co-designing, mind mapping, and concept presentations.

1761 9:00a.m.-12:05p.m. M ONLINE Chan N R
Arrange-2 Hours ONLINE Chan N R
Above section modality is Scheduled.

1762 1:00p.m.-4:05p.m. T CMD 271 Chan N R
Arrange-2 Hours Chan N R
Above section 1762 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section 1762 meets on ground on the following dates: 2/17, 2/24/, 3/3, 3/10, 3/17, 3/24, 3/31, 5/26, 6/2, and 6/9. Above section modality is On Ground.

DESIGN 22, TYPOGRAPHY 2 — 3 UNITS
Transfer: CSU

• Advisory: DESIGN 12.
Formerly GR DES 43.

The course builds on the fundamental principles covered in Typography 1 to continue the exploration of type as a visual communication tool. Students learn to understand the context and the meaning behind the typographic strategies and apply advanced techniques and methods to increasingly complex design projects. The course emphasizes the use of grids and the systematic approach to visual communication.

4069 5:30p.m.-9:35p.m. T CMD 124 Tanaka Bonita R
5:30p.m.-9:35p.m. T ONLINE Tanaka Bonita R
Above section 4069 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd. Above section 4069 meets on ground on the following dates: Feb 19, March 26, April 30, and May 21.

DESIGN 23, USER EXPERIENCE DESIGN 1 — 3 UNITS
Transfer: CSU

Formerly GR DES 61.

User Experience (UX) Design prioritizes the needs and wants of the user. The goal: create useful, meaningful, and ethical/sustainable interactions with a product, service or design. This introductory course will provide an overview of the design process and tools used within the UX field with a specific focus on mobile or web-based solutions. Students will collaborate to research, critique, and design a real-world project or projects to present to stakeholders.

1763 Arrange-11.25 Hours ONLINE Chan D J
Above section 1763 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

4070 6:30p.m.-9:35p.m. T CMD 272 Vacarra J W
Arrange-2 Hours ONLINE Vacarra J W
Above section 4070 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd. Above section 4070 meets on ground on the following dates: March 3, April 21, and May 19.

DESIGN 24, WEB DESIGN 1 — 3 UNITS
Transfer: CSU

• Advisory: DESIGN 13.
Formerly GR DES 65.

This course serves as an introduction to the fundamentals of web design for students with existing command of digital design tools. Students will learn about the history and the nature of the Web as a medium for visual communication, it's underlying structures, and the foundational principles and methods of design for the Web. The course focuses on core concepts like site structure, treatment of text and images, the separation of content and presentation, as well as introduction to layout and positioning and allows students to apply these skills in creation of their own Web pages and sites.

1764 Arrange-5.5 Hours ONLINE DaSilva J L
Above section modality is Flexible.

DESIGN 25, MOBILE DESIGN 1 — 3 UNITS

• Advisory: DESIGN 13.
Formerly GR DES 75.

This design course focuses on designing mobile touchscreen interfaces, including smartphones and tablets. Mobile design requires the skill of designing for smaller, hand-held devices and has its own set of characteristics and constraints. Students will conceptualize, design, and implement low-fidelity design prototypes of apps for mobile devices. Projects will cover best practices for mobile device design and the basics of mobile app prototyping, including design process, interface design, and interaction design patterns. NOTE: This course is not a mobile app development or programming course. For such courses, please see the Computer Science course offerings.

This course is not a mobile app development or programming course. For such courses, please see our Computer Science course offerings.

1765 Arrange-11.25 Hours ONLINE Anvari S S
Above section 1765 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

DESIGN 26, MOTION GRAPHICS 1 — 3 UNITS
Transfer: CSU

• Advisory: DESIGN 12 and DESIGN 13.
Formerly GR DES 71.

This hands-on course focuses on communication design for motion. Students will conceptualize, design and produce visual communication solutions using motion. Motion Graphics is a form of communication with a range of applications: film, television, communication design, branding, advertising and web. Projects will cover best practices for animation and visual effects in broadcast design, film titles, and video production by combining narrative storytelling, graphics and typography.

4071 6:30p.m.-9:35p.m. MW ONLINE Staff
Arrange-5 Hours N ONLINE Staff
Above section 4071 meets for 8 weeks, Feb 18 to Apr 08. Above section is part of the Promo Pathway program and enrollment is limited to program participants. See the Special Programs section of the class schedule or smc.edu/promo for additional program information. Above section modality is Scheduled.

4072 6:30p.m.-9:35p.m. F CMD 280 Gerds E L
Arrange-2 Hours N ONLINE Gerds E L
Above section 4072 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd. Above section is part of the Promo Pathway program and enrollment is limited to program participants. See the Special Programs section of the class schedule or smc.edu/promo for additional program information. Above section 4072 meets on ground on the following dates: Feb 20, April 3, and June 5.

DESIGN 31, INTERACTIVE ADVERTISING — 3 UNITS
Transfer: CSU

• *Advisory: DESIGN 11.*

In this project-based course, students will apply graphic design skills to interactive advertising and social media platforms. Using appropriate tools, frameworks, and technologies, students will create interactive campaigns to promote, engage, and drive user behaviors as well as identify and apply various methods for measuring a project's success. Students will use a hands-on approach to campaign creation through social media advertising, marketing strategies, and performance indicators to tell the story of a business or user — and the goals they want to achieve.

1766 Arrange-5.5 Hours ONLINE DaSilva J L
Above section modality is Flexible.

DESIGN 32, COMMUNICATION DESIGN — 3 UNITS
Transfer: CSU

• *Advisory: DESIGN 11.*

The class prepares students to participate in a visual communication campaign delivered across various media. The coursework focuses on the application of a consistent visual language to different platforms preserving branding and messaging cohesion. Supplied with a design brief for a single large campaign students will practice conceptualization, prototyping, pre-production and content delivery within the constraints of working towards a set goal and target audience.

4073 6:00p.m.-9:05p.m. Th CMD 272 Bain J B
Arrange-2 Hours N ONLINE Bain J B
Above section 4073 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd. Above section 4073 meets on ground on the following dates: Feb 19, Feb 26 , March 12, March 26 , April 9, April 23, May 7, May 21, June 4, and June 11.

DESIGN 33, USER EXPERIENCE DESIGN 2 — 3 UNITS
Transfer: CSU

• *Advisory: DESIGN 23.*
Formerly GR DES 62.

User Experience (UX) 2 builds on the knowledge acquired in UX 1. If projects in UX 1 focus primarily on mobile and web-based solutions, UX 2 embraces a more holistic view of the user experience. This may include looking at other interfaces (voice activation, wearables, etc.) and design types (service, interventions) — and even those we have not yet considered. Project outcomes may also be equally diverse with projects ranging from interactive campaigns to speculative prototypes. Students will collaborate to research, critique, and design real-world, theme-based project(s) to a group of a stakeholders.

1767 9:30a.m.-12:35p.m. T CMD 271 Johnson L D
Arrange-2 Hours ONLINE Johnson L D
Above section 1767 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

1768 Arrange-11.25 Hours ONLINE Chan D J
Above section 1768 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

DESIGN 34, WEB DESIGN 2 — 3 UNITS
Transfer: CSU

• *Advisory: DESIGN 24.*
Formerly GR DES 66.

This course builds up on the web design fundamentals covered in Design 24 and is centered around the best practices for the use of design systems in web design and the introduction to the interactivity on the Web. Students explore concepts like grids and layouts and learn to apply various CSS strategies for the design of modern cross-platform responsive websites. They learn about engaging and delighting users with interactive components, and advanced application of typography and images and practice applying common interactive design strategies to the design of complex multi-page websites for real-world clients.

1769 9:30a.m.-12:35p.m. Th CMD 206 Torres H
Arrange-2 Hours ONLINE Torres H
Above section 1769 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

DESIGN 35, MOBILE DESIGN 2 — 3 UNITS
Transfer: CSU

• *Advisory: DESIGN 23 and DESIGN 25.*
Formerly GR DES 76.

This design course focuses on designing apps for mobile touchscreen devices including smartphones and tablets. This class will use knowledge acquired in Mobile Design 1 to conceptualize, design, and implement interactive design prototypes for mobile devices at an intermediate level. Projects will include designing, user testing, and creating mobile app design prototypes. NOTE: This course is not a mobile app development or programming course. For such courses, please see the Computer Science course offerings.

This course is not a mobile app development or programming course. For such courses, please see our Computer Science course offerings.

1770 Arrange-11.25 Hours ONLINE Anvari S S
Above section 1770 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

DESIGN 36, MOTION GRAPHICS 2 — 3 UNITS
Transfer: CSU

• *Advisory: DESIGN 26.*
Formerly GR DES 71B.

This hands-on course focuses on communication design and common professional uses of advanced motion graphics. Students will conceptualize, design and produce innovative time-based visual communication solutions using motion design theory and techniques. Exploring a wide range of applications (film, web, television, communication design, branding and advertising), students will create projects with advanced techniques for animation and visual effects in broadcast design, film titles and video production by combining typography, graphics and narrative storytelling.

1771 Arrange-5.5 Hours ONLINE Heaton W B
Above section modality is Flexible.

DESIGN 41, INDUSTRY PROJECT — 3 UNITS
Transfer: CSU

• *Advisory: DESIGN 11.*

This course focuses on an industry-sponsored project driven by a real-world brief. As a capstone class, students will build on the knowledge and skills they acquired in earlier course work. Students in this course will work independently or in small teams to research, prototype, and present design concepts in collaboration with the industry partner.

1772 2:00p.m.-5:05p.m. W ONLINE Alexander D
Arrange-2 Hours ONLINE Alexander D
Above section 1772s online on the following dates: 2/25, 3/4, 4/8, 5/6, and 5/13. Above section modality is Scheduled.

DESIGN 43, DESIGN PORTFOLIO — 3 UNITS
Transfer: CSU

• *Advisory: DESIGN 11.*
Formerly GR DES 50.

This course provides the opportunity to focus on the development of an effective design portfolio and addresses the process of developing project documentation that meets the current industry standards. Students learn how to write case studies, and present and exhibit their work in a professional setting. Students prepare promotional materials, including a design statement, resume, digital portfolio, online professional presence, cover letters, and references. Emphasis is placed on cultivating a professional voice in design.

1773 9:30a.m.-12:35p.m. M CMD 272 Johnson L D
9:30a.m.-12:35p.m. M ONLINE Johnson L D
Arrange-1 Hour ONLINE Johnson L D
Above section 1773 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

Health Education

See also Nursing, Occupational Therapy, Professional Courses in Kinesiology/Physical Education, and Respiratory Therapy.

HEALTH 10, FUNDAMENTALS OF HEALTHFUL LIVING — 3 UNITS
Transfer: UC, CSU

This course is designed to explore and develop approaches to, and perspectives of, healthful living. Topics include but are not limited to: dimensions of wellness, stress management, nutrition, physical activity and exercise, behavioral health, aging, and strategies for establishing and maintaining a healthy lifestyle.

2227 Arrange-3 Hours ONLINE Chavez E C
Above section modality is Flexible.

2228 Arrange-3 Hours ONLINE Strong L M
Above section modality is Flexible.

2229 Arrange-6.5 Hours ONLINE Eskridge B M
Above section 2229 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

2230 Arrange-3 Hours ONLINE Strong L M
Above section modality is Flexible.

2231 Arrange-4.5 Hours ONLINE Metzler K A
Above section 2231 meets for 13 weeks, Mar 09 to Jun 05. Above section modality is Flexible.

2232 Arrange-6.5 Hours ONLINE Metzler K A
Above section 2232 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

HEALTH 11, FIRST AID AND CARDIO-PULMONARY RESUSCITATION — 3 UNITS
Transfer: UC, CSU

A course in adult and child CPR (cardio-pulmonary resuscitation), AED (Automated External Defibrillator) and basic first aid. This course will cover emergency care of the ill and/or injured, including; recognizing and treating life threatening emergencies such as breathing, choking, cardiac emergencies, severe bleeding, and shock. The treatment of soft tissue injuries like burns, musculoskeletal, head, neck, and back injuries, as well as the treatment of medical emergencies such as sudden illness, poisonings, hypothermia and hyperthermia will be covered in this course. Upon successful course completion, American Red Cross first aid certificates and CPR certificates are awarded to students.

Additional fees apply for students wishing to pursue American Red Cross certification.

2233 Arrange-4.25 Hours ONLINE Shima T H
Above section modality is Flexible.

Health Occupations

See also Occupational Therapy, Respiratory Therapy, and Nursing. For Inhalation Therapy see Respiratory Therapy. RN Nurses who take Continuing Education courses at SMC use BRN provider #01050.

HEALTH 61, MEDICAL TERMINOLOGY — 3 UNITS
Transfer: CSU

This course is designed to build the student's medical and professional vocabulary as required for a career in the medical field or allied health sciences. Students undertake a comprehensive study of medical terminology with an emphasis on determining meanings by dividing words into their component parts. An overview of anatomy by each body system,

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including diagnostic, pathologic, therapeutic, surgical and pharmacologic terminology is completed. Common clinical procedures, laboratory tests and abbreviations are also included.

2234 3:00p.m.-6:05p.m. W BUNDY 335 Valcin-Lewis F

Above section 2234 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

2235 Arrange-3 Hours ONLINE Valcin-Lewis F

Above section modality is Flexible.

Health – Noncredit

HEALTH 900, INTRODUCTION TO THE CAREER OF A REHABILITATION THERAPY AIDE 0 UNITS

This course introduces students to the field of rehabilitation therapy, including occupational, physical and speech therapy. It explores the history, ethics and common practice of these fields, especially focusing on the roles and responsibilities of rehabilitation aides.

7053 9:00a.m.-2:15p.m. S BUNDY 335 Staff

Above section 7053 meets for 5 weeks, Feb 21 to Mar 21, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

HEALTH 902, CLINICAL PRACTICE FOR A REHABILITATION THERAPY AIDE 0 UNITS

This course introduces students to the practice of a rehabilitation therapy aide, including occupational, physical and speech therapy aides. Students will learn the essential job duties of a rehabilitation aide and have clinical hands-on experience.

7054 9:00a.m.-2:15p.m. S BUNDY 335 Staff

Above section 7054 meets for 5 weeks, Mar 28 to Apr 25, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

HEALTH 904, KINESIOLOGY FOR A REHABILITATION THERAPY AIDE 0 UNITS

This course introduces students to basic skeletal anatomy, body mechanics and kinesiological terms used in the field of rehabilitation therapy, including physical, occupational, and speech therapy.

7055 9:00a.m.-2:15p.m. S BUNDY 335 Staff

Above section 7055 meets for 6 weeks, May 02 to Jun 06, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

HEALTH 985, NURSE ASSISTANT PRE-CERTIFICATION FOUNDATIONAL TRAINING 0 UNITS

- *Corequisite: HEALTH 986 The California Department of Health requires students to be concurrently enrolled in HEALTH 985 (theory) and HEALTH 986 (lab) and pass both courses together. They cannot be taken individually for credit.*
- *Prerequisite: Admission to the Nurse Assistant/Home Health Aide Pre-certification Program.*

This course is designed for students who have expressed an interest in a healthcare career. This course consists of 72 hours of classroom instruction as required by the California Department of Public Health. The content meets Title 22 Health and Safety Code regulations for nursing assistants taking care of the geriatric population in a long-term care setting. Emphasis is placed on the role of nurse assistant, communication/interpersonal skills, prevention and management of catastrophe and unusual occurrences, body mechanics, medical and surgical asepsis, weights and measures, patient care skill, patient care procedures and emergency procedures vital signs, nutrition, emergency procedures, long term care, rehabilitative nursing, observation and charting, death and dying, and patient/resident abuse.

7056 8:00a.m.-11:00a.m. WTh BUNDY 335 Morrison S
11:30a.m.-12:45p.m. WTh BUNDY 335 Morrison S

Above section 7056 meets for 8 weeks, Feb 18 to Apr 09, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

HEALTH 986, NURSE ASSISTANT PRE-CERTIFICATION FOUNDATIONAL CLINICAL TRAINING LAB 0 UNITS

- *Corequisite: HEALTH 985 The California Department of Health requires students to be concurrently enrolled in HEALTH 985 (theory) and HEALTH 986 (lab) and pass both courses together. They cannot be taken individually for credit.*
- *Prerequisite: Admission to the Nurse Assistant/Home Health Aide Pre-certification Program.*

This course is designed for students who have expressed an interest in a healthcare career. This course consists of 108 hours of supervised practice in a simulated patient care setting and direct patient care in a long-term facility and/ or home care setting as required by the California Department of Public Health. The content meets Title 22 Health and Safety Code regulations for nursing assistants taking care of the geriatric population in a long-term care setting. Emphasis is placed on patient care skills related to prevention and management of catastrophe and unusual occurrences, body mechanics, medical and surgical asepsis, weights and measures, patient care skill, patient care procedures, emergency procedures, vital signs, nutrition, long term care, rehabilitative nursing, and observation and charting.

7057 7:00a.m.-12:00p.m. MT HOSP Morrison S
12:30p.m.-2:00p.m. MT HOSP Morrison S

Above section 7057 meets for 8 weeks, Feb 17 to Apr 07. Above section modality is On Ground.

7058 7:00a.m.-12:00p.m. MT HOSP Staff
12:30p.m.-2:00p.m. MT HOSP Staff

Above section 7058 meets for 8 weeks, Feb 17 to Apr 07. Above section modality is On Ground.

7059 7:00a.m.-12:00p.m. MT HOSP Staff
12:30p.m.-2:00p.m. MT HOSP Staff

Above section 7059 meets for 8 weeks, Feb 17 to Apr 07. Above section modality is On Ground.

7060 7:00a.m.-12:00p.m. MT HOSP Staff
12:30p.m.-2:00p.m. MT HOSP Staff

Above section 7060 meets for 8 weeks, Feb 17 to Apr 07. Above section modality is On Ground.

HEALTH 987, HOME HEALTH AIDE PRE-CERTIFICATION FOUNDATIONAL TRAINING 0 UNITS

- *Corequisite: HEALTH 988 The California Department of Health requires students to be concurrently enrolled in HEALTH 987 Home Health Aide Precertification Foundational Training (theory) and HEALTH 988 Home Health Aide Precertification Foundational Training (lab) and pass both courses together. They cannot be taken individually for credit.*
- *Prerequisite: HEALTH 985 and HEALTH 986.*

This course is designed for students who have completed Health 985 and 986 or are a Certified Nurse Assistant who have expressed an interest in caring for individuals in the home setting. The training consists of 27 hours of classroom instruction as required by the California Department of Public Health. The content meets Title 22 Health and Safety Code regulations for certified nurse assistants caring for individuals in a home health and/or assisted living healthcare setting. Emphasis is placed on the home health aide and agency role, interpretation of medical and social needs of people being served, personal care services, nutrition and cleaning and care tasks in the home.

7061 9:00a.m.-1:15p.m. MT BUNDY 335 Staff

Above section 7061 meets for 3 weeks, May 18 to Jun 02, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

HEALTH 988, HOME HEALTH AIDE PRE-CERTIFICATION TRAINING CLINICAL LAB 0 UNITS

- *Corequisite: HEALTH 987 The California Department of Health requires students to be concurrently enrolled in HEALTH 987 (theory) and HEALTH 988 (lab) and pass both courses together. They cannot be taken individually for credit.*
- *Prerequisite: HEALTH 985 and HEALTH 986. After completion of HEALTH 985 and HEALTH 986, students are eligible to take the California Department of Public Health Nurse Assistant Certification exam and enroll in HEALTH 987 and HEALTH 988 Home Health Aide courses.*

This course is designed for students who are Certified Nurse Assistants who have expressed an interest in caring for individuals in the home setting. The training consists of 27 hours of supervised patient care experiences in a long term care or home health setting as required by the California Department of Public Health. The content meets Title 22 Health and Safety Code regulations for certified nurse assistants caring for individuals in home health and assisted living healthcare settings. Emphasis is placed on patient care skills as it relates to the home health aide and agency role, interpretation of medical and social needs of people being served, personal care services, nutrition and cleaning and care tasks in the home.

7062 7:00a.m.-12:00p.m. F HOSP Staff
12:30p.m.-4:30p.m. F HOSP Staff

Above section 7062 meets for 3 weeks, May 22 to Jun 05. Above section modality is On Ground.

7063 7:00a.m.-12:00p.m. F HOSP Staff
12:30p.m.-4:30p.m. F HOSP Staff

Above section 7063 meets for 3 weeks, May 22 to Jun 05. Above section modality is On Ground.

HEALTH 989, ACUTE CARE NURSE ASSISTANT 0 UNITS

- *Corequisite: HEALTH NC 990.*

This non-credit certificate is intended for students who are Certified Nurse Assistants seeking employment in the Acute Care Setting. The Acute Care Nursing Assistant (ACNA) course provides comprehensive training tailored to the unique demands of working in acute care settings. This course builds upon the foundational principles covered in the Nurse Assistant Pre-Certification Foundational Training and Health (CNA) program, focusing on addressing the unique challenges and responsibilities encountered in acute care settings. Areas covered are medical and surgical patient care, oncology, orthopedics, obstetrics, and maternal-child care in diverse patient populations. Students will gain skills Through classroom instruction, lectures, hands-on practical exercises, and clinical experiences. abilities and knowledge in patient care areas with a significant focus on diverse patient care, vital signs monitoring, infection control protocols, emergency response procedures, and patient communication techniques.

7064 1:00p.m.-3:50p.m. T BUNDY 335 Morrison S

Above section 7064 meets for 8 weeks, Apr 21 to Jun 09, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

HEALTH 990, ACUTE CARE NURSE ASSISTANT LAB 0 UNITS

- *Corequisite: HEALTH 989.*

This noncredit certificate is intended for students who are Certified Nurse Assistants seeking employment in the acute care setting. The Acute Care Nursing Assistant (ACNA) Lab is the companion course for Health 989 Acute Care Nurse Assistant which provides comprehensive training tailored to the unique demands of working in acute care settings. This course builds upon the foundational principles covered in the Nurse Assistant Pre-Certification Foundational Training and Health (CNA) program, with a focus on addressing the unique challenges and responsibilities encountered in acute care settings. Areas covered are medical and surgical patient care, oncology, orthopedics, obstetrics, and maternal-child care in diverse patient populations. Through a combination of instruction, hands-on practical exercises, and clinical experience, students will gain skills, knowledge and abilities in patient care areas with a major focus on diverse patient care, vital signs monitoring, infection control protocols, emergency response procedures, and patient communication techniques.

7065 Arrange-12 Hours HOSP Morrison S

Above section 7065 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is On Ground.

Hebrew

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

HEBREW 1, ELEMENTARY HEBREW I 5 UNITS
Transfer: UC, CSU

- *Satisfies Global Citizenship*

This course teaches the primary fundamentals of classical and modern Hebrew. Grammar and pronunciation, as well as reading and writing skills are developed. The approach is modified audio-lingual utilizing both spoken and written Hebrew. Examples are taken from traditional sources and modern Israeli culture and customs.

4108 5:10p.m.-7:35p.m. MW ONLINE Zwang-Weissman L

Above section 4108 requires students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.

History

Historians study, assess, and interpret the past to determine what happened and why. They examine court documents, diaries, letters, and newspaper accounts; they conduct research, write, teach, evaluate and make recommendations. Schools, universities, libraries, museums, government offices, and private enterprise are some of the job settings for history majors. Some related career titles include archivist, biographer, congressional aide, Foreign Service officer, FBI/CIA agent, lobbyist, and genealogist agent.

HIST 1, HISTORY OF WESTERN CIVILIZATION I — 3 UNITS

Transfer: UC, CSU
C-ID: HIST 170.
Cal-GETC Area 3B (Humanities)

This course surveys the development of Western Civilization from its beginnings in the valleys of the Tigris-Euphrates and Nile Rivers to Europe of the 16th century. It addresses cultures of the Near East, Greece, and Rome; the medieval period; the Renaissance; and the Reformation, introducing the social, economic, political, intellectual, and artistic transformations that shaped what came to be known as the West.

2236 9:30a.m.-10:50a.m. MW HSS 204 Byrne D
Above section modality is On Ground.

2238 11:15a.m.-12:35p.m. M MALBU 202 Streeper R A
Arrange-1.5 Hours ONLINE Streeper R A
Above section 2238 is a hybrid class taught online via the Internet and at the Malibu Campus, 23555 Civic Center Way, Malibu CA 90265. Please be advised that the distance between the SMC Main Campus and the Malibu Campus is approximately 15 miles. Please plan your schedule to accommodate travel time, which will vary depending on time of day and mode of transportation. For additional information, go to smc.edu/OnlineEd.

2239 Arrange-3 Hours ONLINE Bennett H M
Above section 2239 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible.

2240 Arrange-3 Hours ONLINE Bennett H M
Above section modality is Flexible.

2237 Arrange-3 Hours ONLINE Kent M L
Above section modality is Flexible.

2241 Arrange-6.5 Hours ONLINE Kent M L
Above section 2241 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

2242 Arrange-3 Hours ONLINE Stiles C L
Above section modality is Flexible.

2243 Arrange-3 Hours ONLINE Stiles C L
Above section modality is Flexible.

2244 Arrange-3 Hours ONLINE Byrne D
Above section modality is Flexible.

HIST 2, HISTORY OF WESTERN CIVILIZATION II — 3 UNITS

Transfer: UC, CSU
C-ID: HIST 180.
Cal-GETC Area 3B (Humanities)

This course surveys the transformations of Western Civilization from the 16th century into the 21st century. It addresses social, economic, political, intellectual, and artistic transformations that relate to the development of nation-states, industrialization, imperialism, and international conflicts and migration.

2245 Arrange-3 Hours ONLINE Verlet M C
Above section modality is Flexible.

2246 Arrange-3 Hours ONLINE Bennett H M
Above section modality is Flexible.

2247 Arrange-3 Hours ONLINE Bennett H M
Above section modality is Flexible.

2248 Arrange-3 Hours ONLINE Stiles C L
Above section modality is Flexible.

2249 Arrange-3 Hours ONLINE Stiles C L
Above section modality is Flexible.

SMC offers on-ground, online, hybrid, and HyFlex classes. For more information about the section modalities "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsps@smc.edu.

2250 Arrange-3 Hours ONLINE Verlet M C
Above section modality is Flexible.

HIST 4, BRITISH CIVILIZATION II — 3 UNITS

Transfer: UC, CSU
Cal-GETC Area 3B (Humanities)

This course surveys the development of British Civilization from the Restoration of 1660 into the early twenty-first century. It addresses the significant social, economic, political, intellectual, and artistic transformations that shaped British and Irish history, including the development of a constitutional monarchy, the industrial revolution, establishment of a global empire, Irish independence, involvement in world wars, the emergence of Thatcher conservatism, and beyond.

2251 Arrange-3 Hours ONLINE Stiles C L
Above section modality is Flexible.

HIST 5, HISTORY OF LATIN AMERICA 1 — 3 UNITS

Transfer: UC, CSU
Cal-GETC Area 3B (Humanities)

This course surveys the history of Latin America, from its pre-Columbian origins to the end of the colonial period in the early nineteenth century. Using a thematic and chronological approach, it addresses the initial encounters between pre-Columbians, Iberians, and West Africans; the subsequent development of Iberian political, economic, social, and cultural colonialism; and the movements for political change.

2252 Arrange-3 Hours ONLINE Garcia R M
Above section modality is Flexible.

HIST 10, ETHNICITY AND AMERICAN CULTURE — 3 UNITS

Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU
Cal-GETC Area 3B (Humanities) OR Area 4 (Social & Behavioral Sciences)
• *Satisfies Global Citizenship*

This course surveys ethnic groups in America from pre-contact to the present, including Native Americans, European Americans, African Americans, Asian Americans, and Latinos, emphasizing the forces prompting emigration and immigration, their roles in shaping American society and culture, their reception by and adaptation to American society, as well as an examination of contending theoretical models of the immigrant experience in America.

2253 9:30a.m.-10:50a.m. MW HSS 206 Cruz J S
Above section modality is On Ground.

2254 11:15a.m.-12:35p.m. MW HSS 206 Cruz J S
Above section modality is On Ground.

2255 11:15a.m.-12:35p.m. TTh HSS 105 Fortun B
Above section modality is On Ground.

2256 11:15a.m.-12:35p.m. TTh HSS 106 Maync T M
Above section modality is On Ground.

2257 12:45p.m.-2:05p.m. TTh HSS 105 Fortun B
Above section modality is On Ground.

2258 Arrange-3 Hours ONLINE Isaacs Ju
Above section modality is Flexible.

2259 Arrange-3 Hours ONLINE Maync T M
Above section modality is Flexible.

2260 Arrange-3 Hours ONLINE Amerian-Donnell S M
Above section modality is Flexible.

2261 Arrange-3 Hours ONLINE Slaughter M A
Above section modality is Flexible.

2262 Arrange-3 Hours ONLINE Cohen J T
Above section modality is Flexible.

2263 Arrange-3 Hours ONLINE Isaacs Ju
Above section modality is Flexible.

HIST 11, UNITED STATES HISTORY THROUGH RECONSTRUCTION — 3 UNITS

Transfer: UC, CSU
C-ID: HIST 130.
Cal-GETC Area 3B (Humanities) OR Area 4 (Social & Behavioral Sciences)

This course surveys the United States from the colonial period through post-Civil War Reconstruction, addressing developments in American culture; ethnic, racial, gender, and class relations; politics; and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

2264 9:30a.m.-10:50a.m. MW HSS 106 Moreno M
Above section modality is On Ground.

2265 11:15a.m.-12:35p.m. T MALBU 202 Bolelli D
Arrange-1.5 Hours ONLINE Bolelli D
Above section 2265 is a hybrid class taught online via the Internet and at the Malibu Campus, 23555 Civic Center Way, Malibu CA 90265. Please be advised that the distance between the SMC Main Campus and the Malibu Campus is approximately 15 miles. Please plan your schedule to accommodate travel time, which will vary depending on time of day and mode of transportation. For additional information, go to smc.edu/OnlineEd.

2266 Arrange-3 Hours ONLINE Reilly B J
Above section modality is Flexible.

2267 Arrange-3 Hours ONLINE McMillen R
Above section modality is Flexible.

2268 Arrange-3 Hours ONLINE McMillen R
Above section modality is Flexible.

2269 Arrange-3 Hours ONLINE Reilly B J
Above section modality is Flexible.

2270 Arrange-3 Hours ONLINE Vanbenschoten W D
Above section modality is Flexible.

2271 Arrange-3 Hours ONLINE Vanbenschoten W D
Above section modality is Flexible.

HIST 12, THE UNITED STATES HISTORY SINCE RECONSTRUCTION — 3 UNITS

Transfer: UC, CSU
C-ID: HIST 140.
Cal-GETC Area 3B (Humanities) OR Area 4 (Social & Behavioral Sciences)

This course surveys the United States from post-Civil War Reconstruction to the present, addressing developments in American culture; ethnic, racial, gender, and class relations; politics; and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

2272 11:15a.m.-12:35p.m. MW HSS 105 Amerian-Donnell S M
Above section modality is On Ground.

2273 12:45p.m.-2:05p.m. TTh HSS 104 Chi J S
Above section modality is On Ground.

2274 Arrange-3 Hours ONLINE Vanbenschoten W D
Above section modality is Flexible.

2275 Arrange-3 Hours ONLINE Golder L
Above section modality is Flexible.

2276 Arrange-3 Hours ONLINE Manoff R J
Above section modality is Flexible.

2277 Arrange-3 Hours ONLINE Lynch S H
Above section modality is Flexible.

HIST 14, U.S. ENVIRONMENTAL HISTORY — 3 UNITS

Transfer: UC, CSU
Cal-GETC Area 4 (Social & Behavioral Sciences)
• *Satisfies Global Citizenship*

This course surveys the environmental history of the United States from earliest human migration to the present, focusing on the complex and consequential ways people have perceived, relied on, interacted with, and been impacted by the natural world. Topics include diverse patterns of interaction with land, water, plants, animals, and energy sources, as well as the economic, political, social, cultural, technological and global aspects of these patterns.

HIST 14 is the same course as ENVRN 14. Students may earn credit for one, but not both.

2279 Arrange-3 Hours ONLINE Yeganehshakib R
Above section modality is Flexible.

HIST 15, ECONOMIC HISTORY OF THE U.S. — 3 UNITS

Transfer: UC, CSU
Cal-GETC Area 3B (Humanities) OR Area 4 (Social & Behavioral Sciences)

This course is a chronological study of American economic history by major areas, including agriculture, industrial development, money, banking, and transportation. The roles of business, labor, and government are given a particular emphasis.

HIST 15 is the same course as ECON 15. Students may earn credit for one, but not both.

2280 Arrange-6.5 Hours ONLINE Abdel-Rahman A A
Above section 2280 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

2281 Arrange-6.5 Hours ONLINE Abdel-Rahman A A
Above section 2281 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

HIST 16, AFRICAN-AMERICAN HISTORY — 3 UNITS

Transfer: UC, CSU
Cal-GETC Area 3B (Humanities)

This course surveys African-American history from its beginnings in Africa through slavery, abolition, the Civil Rights movement, and into the present. The course will pay particular attention to the development of internal and external definitions of freedom and equality and to the influences of African Americans on the social, economic, political, and cultural development of the United States.

2282 2:15p.m.-3:35p.m. M HSS 204 Isaacs Ju
Arrange-1.5 Hours ONLINE Isaacs Ju

Above section 2282 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section is part of the Black Collegians program though enrollment is open to all students. See the Special Programs section of the class schedule or smc.edu/blackcollegians for more information.

HIST 22, HISTORY OF THE MIDDLE EAST 3 UNITS
Transfer: UC, CSU
Cal-GETC Area 3B (Humanities)

This course surveys the history of the Middle East, from the ancient civilizations of the Tigris-Euphrates river valley to the present. Major topics include the religious, ethnic, social and political differences that developed prior to and since the emergence of Islam; the establishment of new states following the world wars, and the 21st-century engagement with globalizing trends.

2283 Arrange-3 Hours ONLINE Yeganehshakib R
Above section modality is Flexible.

HIST 25, HISTORY OF EAST ASIA SINCE 1600 3 UNITS
Transfer: UC, CSU
Cal-GETC Area 3B (Humanities)

• Satisfies Global Citizenship

This course surveys the development of China, Japan, and Korea from 1600 through their linked yet distinct modern transformations. It addresses such topics as early encounters with imperialism; divergent paths of 20th-century social, political, economic and intellectual change; world war, civil wars, and revolution; and their economic growth and social transformation in recent decades.

2284 Arrange-3 Hours ONLINE Reilly B J
Above section modality is Flexible.

HIST 28, MODERN EUROPE: 1914 TO THE PRESENT 3 UNITS
Transfer: UC, CSU
Cal-GETC Area 3B (Humanities)

This course examines the domestic and global politics of and between European states since 1914, exploring such topics as nationalism, imperialism, totalitarianism, decolonization, migrations, and European integration. The course will analyze these topics in relation to major events of the time period, including the World Wars, formation and collapse of the Soviet Union and its satellite system, creation of the European Union, and disputes and cooperation between European states in the contemporary era of globalization.

2285 Arrange-3 Hours ONLINE Bennett H M
Above section modality is Flexible.

HIST 32, GLOBAL ENVIRONMENTAL HISTORY 3 UNITS
Transfer: UC, CSU
Cal-GETC Area 4 (Social & Behavioral Sciences)

• Satisfies Global Citizenship

This course surveys global environmental history from early human evolution to the present, focusing on the complex and consequential ways people have perceived, relied on, interacted with and been impacted by the natural world. Topics include the diverse patterns of interaction with land, water, plants, animals, and energy sources, as well as their economic, political, social, cultural, and technological aspects in the local, regional, and global context.

HIST 32 is the same course as ENVRN 32. Students may earn credit for one, but not both.

2286 Arrange-3 Hours ONLINE Fouser D C
Above section modality is Flexible.

HIST 33, WORLD CIVILIZATIONS I 3 UNITS
Transfer: UC, CSU
C-ID: HIST 150.
Cal-GETC Area 3B (Humanities)

This course surveys world history from the rise of humanity to 1500, addressing human impact on the physical environment, the domestication of plants and animals, and the establishment of complex cultures. A thematic and chronological approach is used to examine the major civilizations of Africa, Asia, the Middle East, the Americas, and Europe in terms of their political, social, economic, intellectual, and cultural development and their inter-regional relations.

2287 9:30a.m.-10:50a.m. MW HSS 104 Reilly B J
Above section modality is On Ground.

HIST 34, WORLD CIVILIZATIONS II 3 UNITS
Transfer: UC, CSU
C-ID: HIST 160.
Cal-GETC Area 3B (Humanities)

• Satisfies Global Citizenship

This course surveys world history from 1500 to the present, addressing major developments that contributed to global change. A thematic and chronological approach will be used to examine the economic, social, intellectual, cultural, and political transformations associated with development of and resistance to colonialism and imperialism, technological and industrial change in Africa, the Americas, Asia, Europe, and the Middle East, through the twentieth-century wars and global transitions that shape the contemporary world.

2288 11:15a.m.-12:35p.m. MW HSS 104 Reilly B J
Above section modality is On Ground.

HIST 41, NATIVE-AMERICAN HISTORY 3 UNITS
Transfer: UC, CSU
Cal-GETC Area 3B (Humanities)

This course surveys Native-American history from earliest settlement to the present, addressing such topics as colonial-era interactions with Europeans, the development of U.S. Indian policy, and the effort to reclaim sovereign rights. Focusing primarily on native peoples of the United States, this course pays particular attention to the development of internal and external definitions of freedom and equality and to the influence of Native Americans on the social, economic, political, and cultural development of America.

2289 Arrange-3 Hours ONLINE Bolelli D
Above section modality is Flexible.

HIST 42, THE LATINA/O EXPERIENCE IN THE UNITED STATES 3 UNITS
Transfer: UC, CSU
Cal-GETC Area 4 (Social & Behavioral Sciences)

This course provides a comparative historical survey of the political, cultural, social, and economic experiences of Latinos/as in the United States, concentrating on major demographic groups. Topics include migration and immigrant settlement, economic integration, and the formation of group identities among and politicization of Chicanos, Central Americans, and Cuban, Puerto Rican, and other Caribbean Americans.

2290 11:15a.m.-12:35p.m. MW HSS 106 Moreno M
Above section 2290 is part of the Adelante program though enrollment is open to all students. See the Special Programs section of the class schedule or smc.edu/latinocenter for more information. Above section modality is On Ground.

HIST 51, LGBTQ U.S. HISTORY 3 UNITS
Transfer: UC, CSU
Cal-GETC Area 4 (Social & Behavioral Sciences)

This course surveys LGBTQ US history from the pre-contact era to the present. It examines gender and sexuality, especially the emergence of gender ideologies and sexual identities, as they intersect with race, ethnicity, class, and citizenship. Definitions and transformations of these ideologies and identities will be examined through colonization, industrialization, westward expansion, immigration, urbanization, modernization of science and medicine, war, and civil rights and liberation movements. The course will pay particular attention to LGBTQ Americans' influence on the social, economic, political, and cultural development of the United States.

2291 Arrange-3 Hours ONLINE Amerian-Donnell S M
Above section modality is Flexible.

HIST 53, THE HISTORY OF RELIGION 3 UNITS
Transfer: UC, CSU
Cal-GETC Area 3B (Humanities)

This course surveys major themes and trends in the history of religion from prehistoric times to the present. Analyzing the essential principles and global historical context of such religions as Buddhism, Taoism, Confucianism, Shinto, Hinduism, Judaism, Christianity, Islam, and tribal and contemporary religions, it addresses the cultural, political, social and other roles religion has played throughout history.

2292 Arrange-3 Hours ONLINE Bolelli D
Above section modality is Flexible.

Humanities

HUM 26, INTRODUCTION TO THE HUMANITIES 3 UNITS
Transfer: UC, CSU
Cal-GETC Area 3B (Humanities)

• Prerequisite: ENGL C1000 (formerly ENGL 1).

In this introduction to the humanities students will survey literature in conjunction with great works of art through the ages (painting, sculpture, music, architecture, dance) exploring how, at widely separated points in time, artists and writers have expressed and responded to cultural, political, and intellectual concerns of their day. In doing so, they will see literature in the context of other art forms.

HUM 26 is the same course as ENGL 26. Credit may be earned for one, but not both.

2293 Arrange-3 Hours ONLINE Hassman T
Above section modality is Flexible.

2294 Arrange-3 Hours ONLINE Hassman T
Above section modality is Flexible.

Independent Studies

Independent study is intended for advanced students interested in doing independent research on special study topics. To be eligible, a student must demonstrate to the department chairperson the competence to do independent study. To apply for Independent Studies, the student is required, in a petition that may be obtained from the department chair, to state objectives to be achieved, activities and procedures to accomplish the study project, and the means by which the supervising instructor may assess accomplishment. Please see department listing for details. A maximum of six units of independent studies is allowed. Granting of UC transfer credit for an Independent Studies course is contingent upon an evaluation of the course outline by a UC campus.

ANTHRO 88A, INDEPENDENT STUDIES IN ANTHROPOLOGY 1 UNIT
Transfer: CSU

1157 Arrange-1 Hour MSB 343 Staff
Above section modality is On Ground.

1158 Arrange-2 Hours MSB 343 Staff
Above section modality is On Ground.

1159 Arrange-3 Hours MSB 343 Staff
Above section modality is On Ground.

ARC 88C, INDEPENDENT STUDIES IN ARCHITECTURE 3 UNITS
Transfer: CSU

1178 Arrange-3 Hours CMD 232 Cambron J
Above section 1178 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

ARTS 88A, INDEPENDENT STUDIES IN THE ARTS 1 UNIT
Transfer: CSU

1254 Arrange-1 Hour Meyer W J

ARTS 88B, INDEPENDENT STUDIES IN THE ARTS 2 UNITS
Transfer: CSU

1255 Arrange-2 Hours Meyer W J

ARTS 88C, INDEPENDENT STUDIES IN THE ARTS 3 UNITS
Transfer: CSU

1256 Arrange-3 Hours Meyer W J

CHEM 88A, INDEPENDENT STUDIES IN CHEMISTRY 1 UNIT
Transfer: CSU

1433 Arrange-1 Hour Hsieh J M

CHEM 88B, INDEPENDENT STUDIES IN CHEMISTRY 2 UNITS
Transfer: CSU

1434 Arrange-2 Hours Hsieh J M

ECON 88A, INDEPENDENT STUDIES IN ECONOMICS 1 UNIT
Transfer: CSU

1843 Arrange-1 Hour Oifer E R

1844 Arrange-1 Hour Oifer E R

Above section 1844 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

ECON 88B, INDEPENDENT STUDIES IN ECONOMICS — 2 UNITS
Transfer: CSU

1845 Arrange-2 Hours Oifer E R

Above section 1845 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

1846 Arrange-2 Hours Oifer E R

ENGR 88A, INDEPENDENT STUDIES IN ENGINEERING — 1 UNIT
Transfer: CSU

3079 Arrange-1 Hour Hsieh J M

ERTHSC 88A, INDEPENDENT STUDIES IN EARTH SCIENCE — 1 UNIT
Transfer: CSU

2077 Arrange-1 Hour MSB 343 Minzenberg E G

Above section modality is On Ground.

ERTHSC 88B, INDEPENDENT STUDIES IN EARTH SCIENCE — 2 UNITS
Transfer: CSU

2078 Arrange-2 Hours MSB 343 Minzenberg E G

Above section modality is On Ground.

2079 Arrange-3 Hours MSB 343 Minzenberg E G

Above section modality is On Ground.

FASHN 88A, INDEPENDENT STUDIES IN FASHION — 1 UNIT
Transfer: CSU

2154 Arrange-1 Hour Ivas L

FILM 88A, INDEPENDENT STUDIES IN FILM — 1 UNIT
Transfer: CSU

2190 Arrange-1 Hour CMD 182 Staff

Above section 2190 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404.

FILM 88B, INDEPENDENT STUDIES IN FILM — 2 UNITS
Transfer: CSU

2191 Arrange-2 Hours Staff

IARC 88A, INDEPENDENT STUDIES IN INTERIOR ARCHITECTURAL DESIGN — 1 UNIT
Transfer: CSU

2301 Arrange-1 Hour CMD 225 Hao J Y

Above section 2301 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

KIN PE 88A, INDEPENDENT STUDIES IN PHYSICAL EDUCATION — 1 UNIT
Transfer: CSU

2404 Arrange-1 Hour GYM 218 Ledwith K F

Above section modality is On Ground.

KIN PE 88B, INDEPENDENT STUDIES IN PHYSICAL EDUCATION — 2 UNITS
Transfer: CSU

2405 Arrange-2 Hours GYM 218 Ledwith K F

Above section modality is On Ground.

MATH 88A, INDEPENDENT STUDIES IN MATHEMATICS — 1 UNIT
Transfer: CSU

2536 Arrange-1 Hour McGraw C K

SMC offers on-ground, online, hybrid, and HyFlex classes. For more information about the section modalities "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsps@smc.edu.

MEDIA 88A, INDEPENDENT STUDIES IN MEDIA STUDIES — 1 UNIT
Transfer: CSU

2575 Arrange-1 Hour CMD 289 Shaw R D

Above section 2575 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

MEDIA 88B, INDEPENDENT STUDIES IN MEDIA STUDIES — 2 UNITS
Transfer: CSU

2576 Arrange-2 Hours CMD 289 Shaw R D

Above section 2576 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

MEDIA 88C, INDEPENDENT STUDIES IN MEDIA STUDIES — 3 UNITS
Transfer: CSU

2577 Arrange-3 Hours CMD 289 Shaw R D

Above section 2577 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

MUSIC 88B, INDEPENDENT STUDIES IN MUSIC — 2 UNITS
Transfer: CSU

2630 Arrange-2 Hours Staff

PHILOS 88A, INDEPENDENT STUDIES IN PHILOSOPHY — 1 UNIT
Transfer: CSU

2735 Arrange-1 Hour Oifer E R

Above section 2735 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

2736 Arrange-1 Hour Oifer E R

PHILOS 88B, INDEPENDENT STUDIES IN PHILOSOPHY — 2 UNITS
Transfer: CSU

2737 Arrange-2 Hours Oifer E R

Above section 2737 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

2738 Arrange-2 Hours Oifer E R

PHOTO 88B, INDEPENDENT STUDIES IN PHOTOGRAPHY — 2 UNITS
Transfer: CSU

2766 Arrange-2 Hours Sanseri J D

PHYSCS 88A, INDEPENDENT STUDIES IN PHYSICS — 1 UNIT
Transfer: CSU

3080 Arrange-1 Hour Hsieh J M

POL SC 88A, INDEPENDENT STUDIES IN POLITICAL SCIENCE — 1 UNIT
Transfer: CSU

2816 Arrange-1 Hour Oifer E R
2817 Arrange-1 Hour Oifer E R

Above section 2817 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

POL SC 88B, INDEPENDENT STUDIES IN POLITICAL SCIENCE — 2 UNITS
Transfer: CSU

2818 Arrange-2 Hours Oifer E R
2819 Arrange-2 Hours Oifer E R

Above section 2819 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

RC 17, PHYSICIAN INTERACTION IV — 1 UNIT
Transfer: CSU

- *Prerequisite: Admission to the Respiratory Care Program and RC 12.*
- *Corequisites: RC 14 and RC 15 and RC 16.*

This course provides direct physician interaction and student involvement in the clinical and nonclinical settings. The course focuses on the implementation of physician-ordered respiratory care protocols, respiratory disease management and the interaction between the Respiratory Care Practitioner (RCP) and the physician in the outpatient care setting. Lastly, with the physician in the role of a mentor, the course covers the technical skills, personal attributes, overview of health care financing and action planning required for successful transition to independent practice.

2921 12:45p.m.-2:00p.m. M BUNDY 415 Staff
Arrange-1.5 Hours HOSP Staff

Above section 2921 meets for 15 weeks, Mar 02 to Jun 08, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

SOCIOL 88A, INDEPENDENT STUDIES IN SOCIOLOGY — 1 UNIT
Transfer: CSU

2957 Arrange-1 Hour Oifer E R
2958 Arrange-1 Hour Oifer E R

Above section 2958 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

SOCIOL 88B, INDEPENDENT STUDIES IN SOCIOLOGY — 2 UNITS
Transfer: CSU

2959 Arrange-2 Hours Oifer E R
2960 Arrange-2 Hours Oifer E R

Above section 2960 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

TH ART 18A, TECHNICAL THEATRE PRODUCTION WORKSHOP — 1 UNIT
Transfer: UC, CSU

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

3013 Arrange-3 Hours TH ART 130 Anzelc L L

The first class meetings will be held on Tuesday, February 17 at 11:00a.m. and 3:00p.m. in the Theatre Arts Building on Main Campus in the Scene Shop, Room #130. It is mandatory for students to attend ONE of these meetings. Students will schedule their commitment to the class based on this meeting. Above section modality is On Ground.

TH ART 18B, TECHNICAL THEATRE PRODUCTION WORKSHOP — 2 UNITS
Transfer: UC, CSU

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Department production.

3014 Arrange-6.5 Hours TH ART 130 Anzelc L L

The first class meetings will be held on Tuesday, February 17 at 11:00a.m. and 3:00p.m. in the Theatre Arts Building on Main Campus in the Scene Shop, Room #130. It is mandatory for students to attend ONE of these meetings. Students will schedule their commitment to the class based on this meeting. Above section modality is On Ground.

TH ART 18C, TECHNICAL THEATRE PRODUCTION WORKSHOP — 3 UNITS
Transfer: UC, CSU

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Department production.

3015 Arrange-9.5 Hours TH ART 130 Anzelc L L

The first class meetings will be held on Tuesday, February 17 at 11:00a.m. and 3:00p.m. in the Theatre Arts Building on Main Campus in the Scene Shop, Room #130. It is mandatory for students to attend ONE of these meetings. Students will schedule their commitment to the class based on this meeting. Above section modality is On Ground.

TH ART 88A, INDEPENDENT STUDIES IN THEATRE ARTS — 1 UNIT
Transfer: CSU

3031 Arrange-1 Hour Sawoski P
3032 Arrange-1 Hour Harrop A M
3033 Arrange-1 Hour Adair-Lynch T A

TH ART 88B, INDEPENDENT STUDIES IN THEATRE ARTS — 2 UNITS
Transfer: CSU

3034 Arrange-2 Hours Sawoski P

TH ART 88C, INDEPENDENT STUDIES IN THEATRE ARTS — 3 UNITS
Transfer: CSU

3035 Arrange-3 Hours Sawoski P

WGS 88A, INDEPENDENT STUDIES IN WOMEN'S, GENDER, AND SEXUALITY STUDIES — 1 UNIT
Transfer: CSU

3072 Arrange-1 Hour Oifer E R
3073 Arrange-1 Hour Oifer E R

Above section 3073 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

WGS 88B, INDEPENDENT STUDIES IN WOMEN'S, GENDER, AND SEXUALITY STUDIES — 2 UNITS
Transfer: CSU

3074 Arrange-2 Hours Oifer E R
3075 Arrange-2 Hours Oifer E R

Above section 3075 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

Interaction Design

Interaction Design (IxD) is an innovative new baccalaureate degree program that blends the fields of design, user experience, and technology to create user-friendly interfaces with the platforms people use every day, such as smart appliances, mobile devices, and the web. Interaction designers ensure that products are appealing, effective, and intuitive for users. In this program, students will develop proficiency in the skills necessary to enter this well-paid and exciting field. The following courses are upper division courses that are part of Santa Monica College's Bachelor of Science degree program in Interaction Design. Enrollment is limited to admitted program participants. For more information, please see ixd.smc.edu. Transferability of these courses will be determined on a case-by-case basis by the transfer institution.

IXD 330, INTERACTION DESIGN STUDIO 2 — 3 UNITS
Transfer: CSU

- *Prerequisite: IXD 310.*

This course focuses on principles, approaches, and methods for designing user interfaces. Building on the outcomes of Interaction Design Studio 1, the course prepares students to engage with a range of topics relevant to UI design, from information architecture to microinteraction. In the studio course, students will learn research, ideation, diagramming, and prototyping methods employed in interface design. Students learn to design for a wide range of devices, from wearable to screen-based to mixed reality. Students will analyze existing approaches to UI design and develop a critical understanding of how the interface affects user behavior and system performance.

This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See ixd.smc.edu for more information.

5401 6:30p.m.-9:35p.m. Th CMD 271 Eckels C
Arrange-2 Hours N ONLINE Eckels C

Above section 5401 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

IXD 430, INTERACTION DESIGN STUDIO 3 — 3 UNITS
Transfer: CSU

- *Prerequisite: IXD 330.*

Students design for the complexities of large scale systems, services, and digital networks. The course provides a survey of current system design, information architecture, and topics in interaction design such as The Internet of Things. Working in teams modeled after professional studios, students conduct exploratory ethnographic research to form novel strategies, concepts, maps, user narratives, and models for our increasingly complex world of networked objects, spaces, and people. This course encourages students to leverage team brainstorms and critiques in order to develop consistency through an entire ecosystem.

This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See ixd.smc.edu for more information.

5002 1:00p.m.-4:10p.m. W CMD 271 Chan N R
Arrange-2 Hours Chan N R

Above section 5002 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

IXD 460, TANGIBLE INTERACTION — 3 UNITS
Transfer: CSU

- *Prerequisite: IXD 360.*

This course allows students to explore the methods and approaches to high-level prototyping of digital systems. Situated on the intersection of computer graphics programming and interactive systems design, this class teaches students to analyze interactive systems, evaluate their components, and strategize their customization and improvement. Students will create their own programmed interactive graphical systems, collect, store and visualize data, and evaluate opportunities for other applications of computer graphics technologies in interactive digital systems.

This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See ixd.smc.edu for more information.

5003 Arrange-5.5 Hours ONLINE Staff

Above section modality is Flexible.

IXD 470, INTERACTION DESIGN SENIOR STUDIO — 4 UNITS
Transfer: CSU

- *Prerequisite: IXD 430.*
- *Prerequisite/Corequisite: IXD 410 (IXD 410 can be taken concurrently with IXD 470).*

This is a capstone course where students work individually to build on the knowledge and skills they acquired in earlier course work. The course is organized around an independent project that requires students to explore various design concepts and alternatives as well as explore recent practices, tools, and systems that may be related to the project. Students will design and produce a prototype that they will then share with industry professionals as part of a presentation. Considering the pace of the development of the project, this requires students to engage in a considerable amount of independent learning.

This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See ixd.smc.edu for more information.

5004 1:30p.m.-4:35p.m. M CMD 271 Johnson L D
Arrange-3 Hours ONLINE Johnson L D

Above section 5004 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

IXD 480, DESIGN FOR THE FUTURE — 3 UNITS
Transfer: CSU

- *Prerequisite: IXD 460.*

This course introduces the students to a set of emerging technologies, new interfaces and developing mediums which will shape the design landscape 5 to 10 years from now — focusing on machine learning, computer-mediated realities and immersive environments. The goal of the course is to help the students prepare for the jobs that might not even exist yet and to equip them with the tools and methodologies that will help them to quickly learn and adapt to the rapidly changing nature of digital design.

This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See ixd.smc.edu for more information.

5005 9:00a.m.-12:05p.m. W CMD 271 Staff

Above section 5005 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

Interior Architectural Design

See also "Architecture."

The Interior Architectural Design program provides a thorough and analytical foundation that enables students to practice professionally and serve their community with safe, functional, and innovative interior spaces. The program is designed to meet the industry's need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships. We offer day, evening and weekend classes to provide educational opportunities to all students. In addition, selected Interior Architectural Design courses are offered online through SMC's Distance Education program. Students who are interested in the Interior Architectural Design program are strongly encouraged to schedule an appointment with one of the counselors at the Center for Media and Design campus to develop an Educational Plan. This is to ensure that you are taking the necessary courses to meet your educational goals. To learn more, please visit smc.edu/designtech.

The Interior Architectural Design program provides a thorough and analytical foundation that enables students to practice professionally and serve their community with safe, functional, and innovative interior spaces. The program is designed to meet the industry's need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships. We offer day, evening and weekend classes to provide educational opportunities to all students. In addition, selected Interior Architectural Design courses are offered online through SMC's Distance Education program. Students who are interested in the Interior Architectural Design program are strongly encouraged to schedule an appointment with one of the counselors at the Center for Media and Design campus to develop an Educational Plan. This is to ensure that you are taking the necessary courses to meet your educational goals. To learn more, please visit smc.edu/designtech.

IARC 15, 2D COLOR THEORY — 3 UNITS
Transfer: UC, CSU

Formerly INTARC 34.

This course addresses basic color design theory and application. Students utilize tools, materials, and equipment to develop technical skills applicable to interior, architectural and other related fields of design. Students identify cultural heritages, the psychological implications of design and are introduced to Computer Palettes.

2295 9:00a.m.-12:05p.m. Th CMD 272 Hao J Y
Arrange-6 Hours ONLINE Hao J Y

Above section 2295 meets for 13 weeks, Feb 19 to May 14, and is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

IARC 20, STUDIO 2: INTERIOR ARCHITECTURE — 3 UNITS
Transfer: CSU

- *Advisory: ARC 10, ARC 11.*

Formerly INTARC 31.

A studio course which focuses on the development of context and precedent while designing interior architectural spaces and forms. Simple built environments are developed using design principles in context with spatial relationships, human interaction, and materiality. Emphasis is placed on the design process, human experience, and space planning. Visual and oral presentations are used in the development of a course portfolio.

2296 2:00p.m.-5:05p.m. M ONLINE Hao J Y
2:00p.m.-5:05p.m. W CMD 272 Hao J Y

Above section 2296 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

IARC 25, MATERIALS AND PRODUCTS FOR INTERIOR ARCHITECTURAL DESIGN — 3 UNITS
Transfer: CSU

Formerly INTARC 36.

This course analyzes, applies, and evaluates construction materials, finishes, furnishings, and resources used in Interior Architectural Design through lectures and field trips. Topics of discussion include methods of detailing, fabrication, product innovation, as well as sustainability issues.

2297 2:00p.m.-5:05p.m. T CMD 205 Gregory D K
Arrange-1.5 Hours ONLINE Gregory D K

Above section 2297 meets for 13 weeks, Feb 17 to May 12, and is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

IARC 30, STUDIO 3: INTERIOR ARCHITECTURE **3 UNITS**
Transfer: CSU

- *Advisory: ARC 20 or IARC 20, and ARC 21*
  Formerly INTARC 40.

Develop interior projects with an emphasis on concept development. Explore questions of sustainability, culture, and social responsibility within the context of buildings which are responsive to the environment and people utilizing them. Emphasis is placed on research, analysis, and conceptualization of ideas. Visual and oral presentations are used in the development of a course portfolio.

It is recommended to take ARC 31 Design Communication 3 at the same time.

2298 9:00a.m.-12:45p.m. M ONLINE Hao J Y
9:00a.m.-11:05a.m. W CMD 272 Hao J Y

Above section 2298 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

IARC 35, FUNDAMENTALS OF LIGHTING **3 UNITS**
Transfer: CSU

- *Advisory: ARC 11.*
  Formerly INTARC 44.

Exploration of natural light and lighting technology as an integrated component of design for interiors and architecture. Topics include lighting system basics, lighting and the design process, human factors, sustainability, and regulations.

2299 1:00p.m.-4:05p.m. Th CMD 272 Hao J Y

Above section 2299 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

IARC 40, STUDIO 4: INTERIOR ARCHITECTURE **3 UNITS**
Transfer: CSU

- *Advisory: ARC 30 or IARC 30, and ARC 31*
  Formerly INTARC 45.

Further design exploration in commercial and mixed-use spaces with more complex programs. Existing building is analyzed in terms of program, building systems, structure, form, and sustainability. Emphasis is placed on research and analysis of social, cultural, and environmental issues while collaborating with industry partners. Visual and oral presentations are used in the development of a course portfolio.

It is recommended to take ARC 41 Design Communication 4 at the same time.

2300 9:00a.m.-12:45p.m. M CMD 124 Staff
9:00a.m.-11:05a.m. W ONLINE Staff

Above section 2300 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

IARC 88A, INDEPENDENT STUDIES IN INTERIOR ARCHITECTURAL DESIGN **1 UNIT**
Transfer: CSU

Please see "Independent Studies" section.

2301 Arrange-1 Hour CMD 225 Hao J Y

Above section 2301 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

Internships

The Internship Program at Santa Monica College makes it possible for students to enhance their classroom learning and earn college credit by working in on and off campus jobs. Students must arrange an approved internship with an employer prior to enrolling in this class. Each unit of credit requires the student to work a minimum of 60 hour of unpaid (volunteer) work or 75 hours of paid work throughout the semester. F-1 international students must see an International Student Services Specialist at the International Education Center for pre-approval before securing an internship and enrolling in internship courses. Students may enroll in a maximum of 4 units of internship credits per semester, and a total of 8 internship units may be applied toward the Associate degree. See an academic counselor for transfer credit limitations.

Internships are graded on a pass/no pass basis only.

Please see smc.edu/internship for additional information and for the internship orientation schedule.

Go to smc.edu/hiresmc to find jobs and internships or visit the Career Services Center for assistance.

COUNS 90A, GENERAL INTERNSHIP **1 UNIT**
Transfer: CSU

1653 Arrange-4 Hours SSC 125 De Caussin J R

Above section modality is On Ground.

COUNS 90B, GENERAL INTERNSHIP **2 UNITS**
Transfer: CSU

1654 Arrange-8.5 Hours SSC 125 De Caussin J R

Above section modality is On Ground.

COUNS 90C, GENERAL INTERNSHIP **3 UNITS**
Transfer: CSU

1655 Arrange-12 Hours SSC 125 De Caussin J R

Above section modality is On Ground.

COUNS 90D, GENERAL INTERNSHIP **4 UNITS**
Transfer: CSU

1656 Arrange-17 Hours SSC 125 De Caussin J R

Above section modality is On Ground.

DANCE 90B, DANCE INTERNSHIP **2 UNITS**
Transfer: CSU

1753 Arrange-8.5 Hours Wolin-Tupas R L
2080 Arrange-4 Hours MSB 343 Minzenberg E G

Above section modality is On Ground.

2081 Arrange-8.5 Hours MSB 343 Minzenberg E G

Above section modality is On Ground.

2082 Arrange-13 Hours MSB 343 Minzenberg E G

Above section modality is On Ground.

FASHN 90B, FASHION INTERNSHIP **2 UNITS**
Transfer: CSU

2155 Arrange-8.5 Hours Ivas L

PHOTO 90D, PHOTOGRAPHY INTERNSHIP **4 UNITS**
Transfer: CSU

2767 Arrange-17 Hours Withers J J

Italian

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

ITAL 1, ELEMENTARY ITALIAN I **5 UNITS**
Transfer: UC, CSU

- *Satisfies Global Citizenship*

Using the communicative approach, this course stresses the fundamentals of pronunciation, grammar, practical vocabulary, useful phrases, and the ability to understand, speak, read, and write simple Italian. Using fundamental sentence structures in the present and past tenses, students practice speaking and holding simple conversations in class and writing compositions. Lectures and discussions are included covering geography, customs and culture in Italy. The course is conducted in Italian except in cases of linguistic difficulty as determined by the professor.

2302 2:30p.m.-4:55p.m. MW DRSCHR 212 Lorenzi P

Above section modality is On Ground.

ITAL 2, ELEMENTARY ITALIAN II **5 UNITS**
Transfer: UC, CSU
Cal-GETC Area 3B (Humanities)

- *Satisfies Global Citizenship*
- *Advisory: ITAL 1*.*

This course is a continuation of Italian 1 and completes the elementary grammar. The course stresses the fundamentals of pronunciation, grammar, practical vocabulary, useful phrases, and the ability to understand, speak, read, and write simple Italian. Using fundamental sentence structures in the present and past tenses, students practice speaking and holding simple conversations in class and writing compositions. The course includes the reading of simplified texts with emphasis on oral expression and further study of Italian history and culture. The course is conducted in Italian, except in the case of linguistic difficulty as determined by the professor.

**The advisory for this course is comparable to two years of high school Italian.*

2303 Arrange-5.5 Hours ONLINE Kemitch F A

Above section modality is Flexible.

Japanese

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

JAPAN 1, ELEMENTARY JAPANESE I **5 UNITS**
Transfer: UC, CSU

- *Satisfies Global Citizenship*

This course, using a communicative approach, introduces the student to Japanese sentence structure, basic vocabulary, and the two Japanese phonetic scripts of Hiragana, Katakana, plus a selected number of Kanji. Students learn to ask and answer basic questions and write about simple actions in the present/future and past tenses. They also are introduced to important elements of Japanese culture and customs of the Japanese people. This course is taught in Japanese unless in cases of linguistic difficulty as determined by the professor.

2304 9:00a.m.-11:25a.m. TTh DRSCHR 213 Takemori K

Above section modality is On Ground.

2305 12:45p.m.-2:10p.m. TTh DRSCHR 217 Tsuboi Y
Arrange-2 Hours ONLINE Tsuboi Y

Above section 2305 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

2306 2:30p.m.-4:55p.m. MW DRSCHR 222 Kato N K

Above section modality is On Ground.

4109 6:00p.m.-7:30p.m. W ONLINE Tsuboi Y
Arrange-3.5 Hours N ONLINE Tsuboi Y

Above section 4109 requires students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Flexible with Scheduled Exams.

JAPAN 2, ELEMENTARY JAPANESE II **5 UNITS**
Transfer: UC, CSU
Cal-GETC Area 3B (Humanities)

- *Satisfies Global Citizenship*
- *Advisory: JAPAN 1*.*

This course is the continuation of Japanese 1. This course stresses more advanced vocabulary and more advanced sentence structures emphasizing short forms and te-forms. Students further develop oral and aural skills and reading comprehension skills by reading texts on various topics. They also hold conversations in both formal and informal styles of speech, and write compositions using short forms. This course also advances students' knowledge of Japanese culture and traditions. This course is taught in Japanese except in cases of linguistic difficulty as determined by the professor.

**The advisory for this course is comparable to two years of high school Japanese.*

2307 2:30p.m.-4:55p.m. MW DRSCHR 208 Kitazono Y

Above section modality is On Ground.

4110 6:00p.m.-8:05p.m. TTh ONLINE Hashimoto Y
Arrange-1 Hour N ONLINE Hashimoto Y

Above section 4110 requires students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.

JAPAN 3, INTERMEDIATE JAPANESE I **5 UNITS**
Transfer: UC, CSU
Cal-GETC Area 3B (Humanities)

- *Satisfies Global Citizenship*
- *Advisory: JAPAN 2*.*

Focusing on four communication skills (listening, speaking, reading and writing), the course builds up a solid foundation for the Intermediate-Low Japanese, to achieve a practical command of language for managing everyday social interactions and routine tasks. The course also familiarizes students of different registers (spoken vs. written) and writing styles ("desu/masu" vs. essay). Reading materials include semi-authentic articles on specific topics and writing focuses on styles as well as multiple paragraph organization. Traditional and current aspects of the Japanese culture are explored throughout the course and studied in reading. This course

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Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsps@smc.edu.

is taught in Japanese unless in cases of linguistic difficulty as determined by the professor.

**The advisory for this course is comparable to three years of high school Japanese.*

2308 2:30p.m.-3:55p.m. TTh DRSCHR 217 Tsuboi Y
Arrange-2 Hours ONLINE Tsuboi Y

Above section 2308 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

JAPAN 4, INTERMEDIATE JAPANESE II — 5 UNITS
Transfer: UC, CSU
Cal-GETC Area 3B (Humanities)

- *Satisfies Global Citizenship*
- *Advisory: JAPAN 3*.*

The course builds up a solid foundation for the intermediate-High Japanese and further develops proficiency to be able to manage relatively complex situations. The course also introduces honorific languages, in addition to colloquial informal register. The socially and culturally appropriate use of the language is exercised in a broader range of social contexts. Reading and writing put an extra emphasis on accuracy and pragmatic components as well as fluency. This course is taught in Japanese except in cases of linguistic difficulty as determined by the instructor.

**The advisory for this course is comparable to four years of high school Japanese.*

4111 6:00p.m.-8:25p.m. MW ONLINE Johnston S K

Above section 4111 requires students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.

JAPAN 8, CONVERSATIONAL JAPANESE — 2 UNITS
Transfer: UC, CSU

- *Prerequisite: JAPAN 2.*

This course provides the student with an opportunity to increase fluency in spoken Japanese with an emphasis on natural, colloquial usage. This course is taught in Japanese except in cases of linguistic difficulty as determined by the professor.

4112 6:00p.m.-7:30p.m. Th ONLINE Tsuboi Y
Arrange-1.5 Hours N ONLINE Tsuboi Y

Above section 4112 meets for 13 weeks, Mar 12 to Jun 04. Above section 4112 requires students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.

Journalism

Journalism offers instructional and career technical training in reporting and nonfiction story production across multiple platforms, including print, photography, video, audio, social media and digital media. Students are trained to develop story ideas, report them, and produce them in suitable formats. Students also learn about news writing, interviewing, reporting, editing, freelancing, photojournalism, multimedia story production, journalism history, media law and journalism ethics. This program prepares students for transfer to upper division courses, as well as offers practical career technical training in the field of journalism. The skills developed in journalism classes help students think critically and develop storytelling techniques in any career they might pursue. Careers in this field include book editor, copywriter, film critic, foreign correspondent, freelance writing, online editor, multimedia story producer, journalist, magazine editor, news anchor, newspaper editor, publicist, sportswriter, and technical writer.

JOURN 1, THE NEWS — 3 UNITS
Transfer: UC, CSU
C-ID: JOUR 110.

An introductory course in planning stories, news gathering, organizing and writing news across multiple platforms. Students learn to report and write news stories based on their own reporting, including original interviews and research, and how to use AP style. Stories include both news and features, and may include covering events, public lectures, meetings and other local stories. Students will be made aware of legal and ethical issues related to journalism.

2309 2:15p.m.-3:35p.m. TTh CMD 131 Stambler L S

Above section 2309 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

2310 Arrange-6.5 Hours ONLINE Stambler L S

Above section 2310 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

2311 Arrange-6.5 Hours ONLINE Stambler L S

Above section 2311 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

JOURN 4A, NEWSCASTING AND NEWSWRITING — 3 UNITS
Transfer: CSU

This course familiarizes the students with the expectations of journalism by the public and teaches the student the basic news writing guidelines used in broadcast journalism. Through news writing assignments and exercises, the student will become adept in basic broadcast news writing.

JOURN 4A is the same course as MEDIA 14. Students may earn credit for one, but not both.

2312 12:45p.m.-3:50p.m. M CMD 128 Day A M
Arrange-8 Hours ONLINE Day A M

Above section 2312 meets for 8 weeks, Feb 23 to Apr 06, and is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

JOURN 7, ENGAGING AUDIENCES FOR JOURNALISM AND SOCIAL MEDIA — 4 UNITS
Transfer: CSU

Student media practicum and lab where students produce engaging social media journalism content for the campus community. Students learn how to plan, pitch, innovate and execute news content pieces across the social and digital landscape. Students collaborate with student newsroom writers, photojournalists, designers and editors to develop audience engagement strategies following media industry best practices. Students use analytics and metrics to analyze how audiences engage with created content.

JOURN 7 is the same course as MEDIA 25. Students may earn credit for one, but not both.

2313 9:30a.m.-10:50a.m. TTh ONLINE Nunez S
Arrange-3.5 Hours ONLINE Nunez S

Above section modality is Scheduled.

JOURN 15, INTRODUCTION TO MULTIMEDIA STORYTELLING — 3 UNITS
Transfer: CSU
C-ID: JOUR 120.

This course provides an introduction to multimedia storytelling with a nonfiction focus. Students learn how to produce multimedia content such as digital videos, audio slideshows, blogs, web pages, podcasts and other emerging digital media content. The course trains students to produce multimedia content for an online news site such as The Corsair, but is also useful for students with a more casual interest in multimedia production. Students also learn about ethical and social issues affecting multimedia storytelling.

2314 Arrange-6.5 Hours ONLINE Staff

Above section 2314 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

2315 Arrange-6.5 Hours ONLINE Day A M

Above section 2315 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

JOURN 16, PRODUCING THE CAMPUS NEWSPAPER — 4 UNITS
Transfer: CSU
C-ID: JOUR 130.

Student media practicum and lab where students produce media content with a journalistic focus that is distributed regularly to the campus community. Students work on regular news and feature assignments to produce content across multiple platforms, including print, online, visual (photography) audio, video and emerging formats. Includes practical experience in design, visual storytelling, digital media production, and multimedia reporting. Student produced media with students as production leaders is central to the class.

2316 9:30a.m.-10:50a.m. TTh CMD 130 Obsatz S B
Arrange-3 Hours Obsatz S B

Above section 2316 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

JOURN 17, EDITING THE CAMPUS NEWSPAPER — 2 UNITS
Transfer: CSU
C-ID: JOUR 131.

- *Advisory: JOURN 1.*

This course provides advanced instruction for student editors of the Corsair newspaper and its online edition. Students assign and copy edit stories and photos, work with writers and photographers on their assignments, design pages, "package" stories with graphics and photos, and solve ethical problems using accepted professional practices. Students will comprise the editing staff of the Corsair, including the editor in chief, page editors, copy editors, graphics editor, photo editor and online coordinator. Journalism 17 students may be concurrently enrolled in either Journalism 16 or Journalism 22/Photography 14. Journalism 17 may be repeated once for credit.

4113 5:30p.m.-9:35p.m. T CMD 130 Obsatz S B

Above section 4113 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

JOURN 21, NEWS PHOTOGRAPHY — 3 UNITS
Transfer: CSU
C-ID: JOUR 160.

- *Prerequisite: PHOTO 1.*

This survey course in basic news photography is designed for journalism or photography majors and students interested in having work published in magazines and news publications. Students learn basic camera and storytelling techniques through individual assignments and a semester long project, along with photo composition, and picture layout principles. A Digital Single Lens Reflex (DSLR) camera with manual exposure capability is required.

JOURN 21 is the same course as PHOTO 13. Students may receive credit for one but not both.

2317 12:45p.m.-2:05p.m. TTh CMD 128 Burkhart G J

Above section 2317 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

JOURN 22, PHOTOGRAPHY FOR PUBLICATION — 3 UNITS
Transfer: CSU

- *Advisory: JOURN 21 or PHOTO 13.*

This advanced course provides an in-depth study of photojournalism with an emphasis on creation of photo story ideas, photo essays, news, sports and feature photos for publication. Photo editing and layout for newspapers, magazines, and online publishing will be covered. Students will comprise the staff of the campus newspaper, The Corsair, and online publications. This course may be repeated once for credit. A Digital Single Lens Reflex (DSLR) camera with manual exposure capability is required.

JOURN 22 is the same course as PHOTO 14. Students may earn credit for one, but not both.

2318 9:30a.m.-10:50a.m. TTh CMD 131 Burkhart G J
Arrange-3 Hours Burkhart G J

Above section 2318 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

JOURN 43, PUBLIC RELATIONS AND PUBLICITY — 3 UNITS
Transfer: CSU
C-ID: JOUR 150.

JOURN 43 is the same course as BUS 29. Students may earn credit for one, but not both.

This is a introductory course covering basic principles and objectives of public relations, including publicity and promotion techniques, effective communication strategies, message design and distribution, and modern and emerging public relations practices.

4114 6:45p.m.-9:50p.m. W CMD 280 Adelman A

Above section 4114 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

Kinesiology/Physical Education

See also "Professional Courses in Kinesiology/Physical Education" (PRO CR) and "Varsity Intercollegiate Athletics" (VAR/PE).

The Kinesiology / Physical Education curriculum is grouped together in the following manner: - General Studies - Aquatics - Combatives - Fitness - Individual Sports - Team Sports

KIN PE 3, INTRODUCTION TO EXERCISE PHYSIOLOGY I — 3 UNITS
Transfer: UC*, CSU

**Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 7, 8, 9, 29A, 29B combined is 8 units.*

This is an introduction to the principles of Exercise Physiology. The course will explore topics related to exercise and human performance. These topics will include but are not limited to: physiological functions of human body systems at rest and during movement, energy transfer and utilization, nutrition for sport performance, and measurement of human performance as it relates to body composition, exercise training, and adaptation.

Students enrolling in this course should have some recent experience in science.

2320 Arrange-3 Hours ONLINE Metzler K A
Above section modality is Flexible.

KIN PE 4, INTRODUCTION TO SPORT PSYCHOLOGY **3 UNITS**
Transfer: CSU

This course examines the connection between the mental and physical aspects of competition and ways to enhance or improve performance. Psychological practices such as: stress reduction, goal-oriented imagery and positive visualization will be implemented with physical training methods to improve overall performance.

2321 Arrange-3 Hours ONLINE Metzler K A
Above section modality is Flexible.
2322 Arrange-3 Hours ONLINE Metzler K A
Above section modality is Flexible.

Kinesiology/Physical Education: Aquatics

*See also "Professional Courses in Kinesiology/Physical Education" (PRO CR) and "Varsity Intercollegiate Athletics" (VAR/PE). *Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted.*

KIN PE 48A, BEGINNING SWIMMING **1 UNIT**
Transfer: UC*, CSU

This course is for students with limited or no experience in swimming. Instruction begins with floating to freestyle with rhythmic breathing and progresses to back float, and backstroke. Students then will be introduced to the short-axis competitive strokes — butterfly and breast stroke.

2370 9:30a.m.-10:50a.m. TTh POOL Cascino N V
Above section modality is On Ground.
2371 11:15a.m.-12:35p.m. TTh POOL Cascino N V
Above section modality is On Ground.

KIN PE 48B, ELEMENTARY SWIMMING **1 UNIT**
Transfer: UC*, CSU

This course is designed for second level swimmers. Concentration is on stroke instruction and conditioning. Swimmers must be able to complete 25 yards of freestyle with side breathing in deep water.

2372 8:00a.m.-9:20a.m. MW POOL Amis J R
Above section modality is On Ground.
2373 9:30a.m.-10:50a.m. TTh POOL Bullock J A
Above section modality is On Ground.
2374 8:00a.m.-11:05a.m. MW POOL Cascino N V
8:00a.m.-11:05a.m. MW POOL King R L
Above section 2374 meets for 8 weeks, Apr 20 to Jun 10. Above section modality is On Ground.

KIN PE 48C, INTERMEDIATE SWIMMING **1 UNIT**
Transfer: UC*, CSU

This course provides instruction and practice in all swimming strokes and competition. Emphasis is placed on performance and conditioning.

2375 6:30a.m.-7:50a.m. MW POOL Shima T H
Above section modality is On Ground.
2376 8:00a.m.-9:20a.m. MW POOL Amis J R
Above section modality is On Ground.
2377 9:30a.m.-10:50a.m. MW POOL Bullock J A
Above section modality is On Ground.
2378 9:30a.m.-10:50a.m. TTh POOL Bullock J A
Above section modality is On Ground.
2379 8:00a.m.-11:05a.m. MW POOL Cascino N V
8:00a.m.-11:05a.m. MW POOL King R L
Above section 2379 meets for 8 weeks, Apr 20 to Jun 10. Above section modality is On Ground.

KIN PE 48D, ADVANCED SWIMMING **1 UNIT**
Transfer: UC*, CSU

This course provides advanced instruction and practice in swimming strokes and competition. Emphasis is placed on performance and conditioning.

2380 6:30a.m.-7:50a.m. MW POOL Shima T H
Above section modality is On Ground.
2381 9:30a.m.-10:50a.m. MW POOL Bullock J A
Above section modality is On Ground.

KIN PE 50A, BEGINNING WATER POLO **1 UNIT**
Transfer: UC* ,CSU

This course is an introduction to the aquatic sport of water polo, and provides instruction in the basic skills and conditioning.

2382 8:00a.m.-9:20a.m. MW POOL Stevenson S K
Above section modality is On Ground.

KIN PE 50C, ADVANCED WATER POLO **1 UNIT**
Transfer: UC*, CSU

This course develops advanced skills and covers strategies of the game of water polo with an emphasis on competitive situations.

2383 8:00a.m.-9:20a.m. MW POOL Stevenson S K
Above section modality is On Ground.

Kinesiology/ Physical Education: Combatives

See also "Professional Courses in Kinesiology/Physical Education" (PRO CR) and "Varsity Intercollegiate Athletics" (VAR/PE).

**Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted.*

KIN PE 34A, KARATE **1 UNIT**
Transfer: UC*, CSU

This course is designed as an introduction to traditional karate. The program focuses on the cultural and self-defense aspects of the art as it was originally taught. The style is fluid, mobile, and emphasizes grabbing, striking, and kicking. Students work on conditioning, partner work, solo forms (kata), and learning the traditions and etiquette of the martial art.

2351 3:45p.m.-5:05p.m. TTh CPC 218 Baghdasarian G
Above section modality is On Ground.

KIN PE 34B, INTERMEDIATE KARATE **1 UNIT**
Transfer: UC*, CSU

• *Advisory: KIN PE 34A or equivalent experience.*

This is an intermediate level course in traditional karate. Multi-step techniques, movement fluidity, and controlled one-on-one combat scenarios are emphasized. Power generation through breathing techniques and meditation is introduced at this level. Students learn traditional kata forms of "Seisan" and "Ananku". In additional to the Okinawan history of karate, global scale history of the martial arts is discussed.

2352 3:45p.m.-5:05p.m. TTh CPC 218 Baghdasarian G
Above section modality is On Ground.

KIN PE 34C, ADVANCED INTERMEDIATE KARATE **1 UNIT**
Transfer: UC*, CSU

• *Advisory: KIN PE 34B or equivalent experience.*

This is an advanced intermediate level course in traditional karate. Advanced techniques and movements not covered in the beginning and intermediate classes are introduced. Power generation through breathing techniques, whole body movement fluidity, and meditation is emphasized at a more advanced level than KIN PE 34B. Students learn advanced timing for traditional kata forms of "Seisan" and "Ananku", and some students are introduced to the kata "Wansu". Specific history associated with students' direct Okinawan karate lineage is discussed.

2353 3:45p.m.-5:05p.m. TTh CPC 218 Baghdasarian G
Above section modality is On Ground.

KIN PE 34D, ADVANCED KARATE **1 UNIT**
Transfer: CSU

• *Advisory: KIN PE 34B or equivalent experience.*

This is an advanced level course in traditional karate. Techniques and movement introduced in previous courses are further refined and effective self-defense application of these techniques are studied. Personalized kata training and interpretation is emphasized and may involve study of forms including, but not limited to, "Passai", "Gojushiho", "Chinto", and/or "Kusanku". Meditation training and research into various lineages of the martial arts are required.

2354 3:45p.m.-5:05p.m. TTh CPC 218 Baghdasarian G
Above section modality is On Ground.

KIN PE 41W, SELF DEFENSE – WOMEN **1 UNIT**
Transfer: UC*, CSU

This course provides knowledge of the laws relating to self defense, basics of anatomy as applied to defense techniques, and physical techniques that are effective in self defense.

2355 8:00a.m.-9:20a.m. MW CPC 218 Eastcott M B
Above section modality is On Ground.

Kinesiology/Physical Education: Fitness

*See also "Professional Courses in Kinesiology/Physical Education" (PRO CR) and "Varsity Intercollegiate Athletics" (VAR/PE). *Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted. For Water Aerobics, please see Kinesiology Physical Education Aquatics course listings.*

KIN PE 2, ACHIEVING LIFETIME FITNESS **3 UNITS**
Transfer: UC*, CSU

**Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 7, 8, 9, 29A, 29B combined is 8 units.*

This is an introductory course designed to acquaint students with the benefits of physical activity in their lives. The course will empower students to create individual exercise programs after a survey of activity modules. This course requires both lecture and lab/activity weekly.

Students are required to attend and participate in fitness labs. These exercise labs will include cardiovascular exercise, strength training, body weight exercise and more.

2319 9:30a.m.-11:00a.m. T ONLINE Hank M E
9:30a.m.-11:00a.m. Th CPC 218 Hank M E
11:15a.m.-12:35p.m. Th CPC 216 Hank M E
Above section 2319 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

KIN PE 10A, FITNESS LAB **1 UNIT**
Transfer: UC*, CSU

Formerly KIN PE 10.

This is a physical fitness course designed to develop and encourage positive attitudes and habits in a personalized exercise program. This program is designed to work both cardiovascular and muscle endurance components of fitness. The primary training activity is aerobic weight training circuits utilizing a sequence of weight lifting machines and cardiovascular exercise, organized into an "Aerobic Super Circuit". The aerobic super circuit combines low intensity, high repetition weight training with aerobic training (treadmills, steppers, bikes, etc.). Basics of training and flexibility are also covered.

2329 9:30a.m.-10:50a.m. TTh CPC 201 Shickman T D
Above section modality is On Ground.
2330 11:15a.m.-12:35p.m. MW CPC 201 Seymour P S
Above section modality is On Ground.
2331 11:15a.m.-12:35p.m. TTh CPC 201 Bray M S
Above section modality is On Ground.
2332 Arrange-3 Hours ONLINE Ledwith K F
Above section modality is Flexible.
2333 3:45p.m.-5:05p.m. MTWTh CPC 201 Bray M S
3:45p.m.-5:05p.m. MTWTh CPC 201 Crusoe D A
Above section 2333 meets for 8 weeks, Apr 20 to Jun 11. Above section modality is On Ground.

SMC offers on-ground, online, hybrid, and HyFlex classes. For more information about the section modalities "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsps@smc.edu.

KIN PE 11A, BEGINNING WEIGHT TRAINING **1 UNIT**
Transfer: UC*, CSU

As a beginning level weight training course, it covers all of the fundamentals of lifting and safety as well as core training. Students are required to do an assigned program for half of the required hours and design their own program for the other half of the required hours.

2334 9:30a.m.-10:50a.m. MW CPC 207 Seymour P S
Above section modality is On Ground.

KIN PE 11B, INTERMEDIATE WEIGHT TRAINING **1 UNIT**
Transfer: UC*, CSU

This course is intermediate level in the various methods of weight training. It is intended to aid the students in evaluating their training and muscular development goals as well as setting up weight training programs to accomplish them.

2335 9:30a.m.-10:50a.m. MW CPC 207 Seymour P S
Above section modality is On Ground.

KIN PE 17, BOXING FOR FITNESS **1 UNIT**
Transfer: UC*, CSU

This course will combine basic exercises and techniques from boxing and kickboxing to promote a fun and effective aerobic workout. Instruction will include boxing to music. These exercises will improve cardiovascular endurance, strength development, and flexibility for lifetime fitness.

2342 9:30a.m.-10:50a.m. TTh GYM 4 Strong L M
Above section modality is On Ground.
2343 11:15a.m.-12:35p.m. TTh GYM 4 Shickman T D
Above section modality is On Ground.
2344 12:45p.m.-2:05p.m. TTh GYM 4 Shickman T D
Above section modality is On Ground.

KIN PE 29A, PILATES MAT EXERCISE **1 UNIT**
Transfer: UC*, CSU

Formerly KIN PE 19E.

This course is designed to introduce the student to Pilates' mat technique of exercise. Pilates is a unique method of body control and conditioning. It consists of stretching and strengthening the muscles, while improving flexibility and balance.

2346 9:30a.m.-10:50a.m. TTh MALBU 103 Muftuoglu G
Above section 2346 meets at the Malibu Campus, 23555 Civic Center Way, Malibu CA 90265. Please be advised that the distance between the SMC Main Campus and the Malibu Campus is approximately 15 miles. Please plan your schedule to accommodate travel time, which will vary depending on time of day and mode of transportation. Above section modality is On Ground.
2347 Arrange-3 Hours ONLINE Chavez E C
Above section modality is Flexible.
4116 5:15p.m.-6:35p.m. MW CPC 216 Huner K A
Above section modality is On Ground.

KIN PE 29B, INTERMEDIATE PILATES **1 UNIT**
Transfer: UC*, CSU

Students should have previous Pilates experience before enrolling in this class.

This course is an intermediate level Pilates class, building on the Basic/Essential Pilates level and applying the principles to an intermediate Matwork class. Students will be introduced to more challenging variations of the 30 Basic Exercises and new intermediate exercises

2348 9:30a.m.-10:50a.m. TTh MALBU 103 Muftuoglu G
Above section 2348 meets at the Malibu Campus, 23555 Civic Center Way, Malibu CA 90265. Please be advised that the distance between the SMC Main Campus and the Malibu Campus is approximately 15 miles. Please plan your schedule to accommodate travel time, which will vary depending on time of day and mode of transportation. Above section modality is On Ground.
2349 Arrange-3 Hours ONLINE Chavez E C
Above section modality is Flexible.
4117 5:15p.m.-6:35p.m. MW CPC 216 Huner K A
Above section modality is On Ground.

KIN PE 29C, ADVANCED PILATES **1 UNIT**
Transfer: UC*, CSU

Students should have previous Pilates experience before enrolling in this class.

This course is an advanced level Pilates class. Students will build on the intermediate level exercises and move into the full Pilates Advanced Repertoire.

2350 Arrange-3 Hours ONLINE Chavez E C
Above section modality is Flexible.

KIN PE 58A, BEGINNING YOGA **1 UNIT**
Transfer: UC*, CSU

Basic yoga positions and exercises, control breathing, relaxation, meditation techniques, and stretching postures are addressed in the class.

All yoga classes require that students provide their own yoga mats.

2389 9:30a.m.-10:50a.m. TTh CPC 216 Staff
Above section modality is On Ground.
2390 11:15a.m.-12:35p.m. TTh CPC 216 Qualey K N
Above section modality is On Ground.
2391 2:15p.m.-3:35p.m. MW CPC 216 Huner K A
Above section modality is On Ground.
2392 Arrange-3 Hours ONLINE Bennett J L
Above section modality is Flexible.
2393 Arrange-4.5 Hours ONLINE Bennett J L
Above section 2393 meets for 13 weeks, Mar 09 to Jun 05. Above section modality is Flexible.

KIN PE 58B, INTERMEDIATE YOGA **1 UNIT**
Transfer: UC*, CSU

Exposure to intermediate and advanced postures, relaxation, meditation, pranayama and concentration exercises are covered in the class.

All yoga classes require that students provide their own yoga mats.

2394 9:30a.m.-10:50a.m. TTh CPC 216 Staff
Above section modality is On Ground.
2395 11:15a.m.-12:35p.m. TTh CPC 216 Qualey K N
Above section modality is On Ground.
2396 3:45p.m.-5:05p.m. MW CPC 216 Huner K A
Above section modality is On Ground.
2397 Arrange-3 Hours ONLINE Bennett J L
Above section modality is Flexible.

KIN PE 58C, ADVANCED YOGA **1 UNIT**
Transfer: UC*, CSU

This is an in-depth yoga course for the advanced student who has previous yoga experience resulting in knowledge of 25 basic poses. Deeper and expanded study of the standing poses and basic posture, shoulder hand variations, and back bends.

All yoga classes require that students provide their own yoga mats.

2398 3:45p.m.-5:05p.m. MW CPC 216 Huner K A
Above section modality is On Ground.
2399 Arrange-3 Hours ONLINE Bennett J L
Above section modality is Flexible.
2400 Arrange-3 Hours ONLINE Staff
Above section modality is Flexible.

KIN PE 58D, ADVANCED YOGA LEVEL II **1 UNIT**
Transfer: UC*, CSU

This is an in-depth yoga course for the advanced student who has previous yoga experience.

All yoga classes require that students provide their own yoga mats.

2401 Arrange-3 Hours ONLINE Staff
Above section modality is Flexible.

KIN PE 88A, INDEPENDENT STUDIES IN PHYSICAL EDUCATION **1 UNIT**
Transfer: CSU

Please see "Independent Studies" section.

2404 Arrange-1 Hour GYM 218 Ledwith K F
Above section modality is On Ground.

KIN PE 88B, INDEPENDENT STUDIES IN PHYSICAL EDUCATION **2 UNITS**
Transfer: CSU

Please see "Independent Studies" section.

2405 Arrange-2 Hours GYM 218 Ledwith K F
Above section modality is On Ground.

Kinesiology/Physical Education: Individual Sports

*See also "Professional Courses in Kinesiology/Physical Education" (PRO CR) and "Varsity Intercollegiate Athletics" (VAR/PE). *Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted.*

KIN PE 5A, BEGINNING BADMINTON **1 UNIT**
Transfer: UC*, CSU

This course covers the basic skills in playing badminton, including the rules and techniques of the basic skills: serving, underhand and overhand strokes.

2323 8:00a.m.-9:20a.m. MW GYM 100 Seymour P S
Above section modality is On Ground.

KIN PE 5B, INTERMEDIATE BADMINTON **1 UNIT**
Transfer: UC*, CSU

This course continues with drills for the basic skills in playing badminton and introduces the doubles game. Doubles strategies and drills designed to improve placement and consistency are covered.

2324 8:00a.m.-9:20a.m. MW GYM 100 Seymour P S
Above section modality is On Ground.

KIN PE 14A, BEGINNING DISTANCE RUNNING/CROSS COUNTRY **1 UNIT**
Transfer: UC*, CSU

This course is designed to teach proper running biomechanics, stretching and other basic injury prevention techniques, and the rules and scoring for cross country races. The course will also help students develop the cardiovascular endurance necessary for distance running.

2336 Arrange-3 Hours ONLINE Barron E A
Above section modality is Flexible.

KIN PE 14B, INTERMEDIATE DISTANCE RUNNING/CROSS COUNTRY **1 UNIT**
Transfer: UC*, CSU

This course is designed to develop the mental and physical techniques necessary for distance running. Topics include aerobic and anaerobic training, physiological mechanics, as well as mental competitive strategies as they relate to distance running.

2337 Arrange-3 Hours ONLINE Barron E A
Above section modality is Flexible.

KIN PE 14C, ADVANCED DISTANCE RUNNING/CROSS COUNTRY **1 UNIT**
Transfer: UC*, CSU

This course is designed for students to take the knowledge gained in the intermediate course and learn to prepare their own training regimen for a competitive cross country season. The class will also focus on the psychological aspects and physiological effects of competitive endurance running.

2338 Arrange-3 Hours ONLINE Barron E A
Above section modality is Flexible.

KIN PE 16A, BEGINNING ROCK CLIMBING **1 UNIT**
Transfer: UC*, CSU

This course is an indoor rock climbing class that offers instruction and practice in the skills of rock climbing. Basic safety skills, belaying, and climbing techniques will be taught.

2339 8:00a.m.-11:05a.m. F CPC 201 Eastcott M B
Above section modality is On Ground.
2340 9:30a.m.-10:50a.m. MW CPC 201 Eastcott M B
Above section modality is On Ground.

KIN PE 16B, INTERMEDIATE ROCK CLIMBING **1 UNIT**
Transfer: UC*, CSU

• *Advisory: KIN PE 16A or instructor's permission.*

This course is designed to further introduce the student to the sport of Rock Climbing through three different variations of the sport. Students will learn and practice Bouldering, Top Rope, and Lead climbing at an indoor rock climbing facility.

2341 11:15a.m.-2:20p.m. F CPC 201 Eastcott M B
Above section modality is On Ground.

KIN PE 52A, BEGINNING PICKLEBALL **1 UNIT**
Transfer: UC*, CSU

Pickleball is a paddle sport (like a racquet sport) that combines the elements of badminton, tennis, and table tennis. Two or four players use solid paddles made of wood or composite material to hit a Wiffle ball over a net. In this course students will learn the rules of play, etiquette and basic fundamental skills including: volleying, serving and basic ground strokes.

4118 6:45p.m.-9:50p.m. T GYM 100 Roque E M
Above section modality is On Ground.

KIN PE 52B, INTERMEDIATE PICKLEBALL — 1 UNIT
Transfer: UC*, CSU

This course continues with drills for the basic skills of Pickleball and introduces more advanced strokes: lob and overhand smash. Students will also develop game strategies for singles and doubles play.

4119 6:45p.m.-9:50p.m. T GYM 100 Roque E M
Above section modality is On Ground.

KIN PE 53A, TABLE TENNIS — 1 UNIT
Transfer: UC*, CSU

This class will cover all the basic strokes used in competitive table tennis. Students will learn basic techniques of the fundamental skills of the sport. Instruction includes rules, scoring and game etiquette.

2384 8:00a.m.-11:05a.m. F GYM 100 Livshin B S
Above section modality is On Ground.

KIN PE 53B, INTERMEDIATE TABLE TENNIS — 1 UNIT
Transfer: UC*, CSU

This course is designed to teach the intermediate strokes used in competitive table tennis. Conditioning and intermediate level drills designed to improve placement and consistency, will be emphaisized. Students enrolling in this course should have previous table tennis experience.

2385 8:00a.m.-11:05a.m. F GYM 100 Livshin B S
Above section modality is On Ground.

Kinesiology/Physical Education: Team Sports

*See also "Professional Courses in Kinesiology/Physical Education" (PRO CR) and "Varsity Intercollegiate Athletics" (VAR/PE). *Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted.*

KIN PE 9A, BEGINNING BASKETBALL — 1 UNIT
Transfer: UC*, CSU

This is an activity course designed to introduce the student to basketball skills and rules.

2325 9:30a.m.-10:50a.m. TTh GYM 100 Crusoe D A
Above section modality is On Ground.

2326 12:45p.m.-2:05p.m. MTWTh GYM 100 Cavaye M
Above section 2326 meets for 8 weeks, Apr 20 to Jun 11. Above section modality is On Ground.

KIN PE 9B, INTERMEDIATE BASKETBALL — 1 UNIT
Transfer: UC*, CSU

• *Advisory: KIN PE 9A or equivalent experience.*

This course is designed to introduce the student to the strategies of team defensive basketball. Topics include the skills required to play defense, drills to improve on those skills, development of defensive strategies and drills to improve in the execution of those strategies.

2327 9:30a.m.-10:50a.m. TTh GYM 100 Crusoe D A
Above section modality is On Ground.

2328 12:45p.m.-2:05p.m. MTWTh GYM 100 Cavaye M
Above section 2328 meets for 8 weeks, Apr 20 to Jun 11. Above section modality is On Ground.

KIN PE 9C, ADVANCED BASKETBALL — 1 UNIT
Transfer: UC*, CSU

• *Advisory: KIN PE 9B or equivalent experience.*

This is an activity course designed with an emphasis on high level competition among students with previous experience. The course stresses advanced fundamentals and strategies.

4115 5:15p.m.-6:35p.m. MTWTh GYM 100 Bray M S
Above section 4115 meets for 8 weeks, Apr 20 to Jun 11. Above section modality is On Ground.

SMC offers on-ground, online, hybrid, and HyFlex classes. For more information about the section modalities "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsps@smc.edu.

KIN PE 21C, ADVANCED FOOTBALL FOR MEN — 1 UNIT
Transfer: UC*, CSU

This course is a continuation of beginning touch football concentrating on position skills and strategies.

2345 3:45p.m.-6:50p.m. MW FIELD Cox Sh K
Above section 2345 meets for 8 weeks, Apr 20 to Jun 10. Above section modality is On Ground.

KIN PE 43A, BEGINNING SOCCER — 1 UNIT
Transfer: UC*, CSU

This course is designed to introduce students to the basics of soccer and the rules of the game. Students will participate in soccer drills/activities to learn and improve their skills, with an emphasis on the technical side of the game.

2356 8:00a.m.-9:20a.m. TTh FIELD Minars, Jr R O
Above section modality is On Ground.

2357 11:15a.m.-12:35p.m. MW FIELD Benditson A
Above section modality is On Ground.

KIN PE 43B, INTERMEDIATE SOCCER — 1 UNIT
Transfer: UC*, CSU

This course is designed to build on the skills developed in beginning soccer. It will review and improve the basic skills of the sport as well as introduce more technical skills and intricacies of the game. Students will participate in soccer drilling, training and play with an emphasis on the technical side of the game.

2358 8:00a.m.-9:20a.m. TTh FIELD Minars, Jr R O
Above section modality is On Ground.

2359 8:00a.m.-11:05a.m. F FIELD Benditson A
8:00a.m.-11:05a.m. F FIELD Pierce T L
Above section modality is On Ground.

2360 9:30a.m.-10:50a.m. MW FIELD Minars, Jr R O
Above section modality is On Ground.

2361 11:15a.m.-12:35p.m. MW FIELD Benditson A
Above section modality is On Ground.

KIN PE 43C, ADVANCED SOCCER — 1 UNIT
Transfer: UC*, CSU

This course is a continuation of the introductory soccer course with an emphasis placed on advanced technical skills and an introduction to team tactics and systems of play.

2362 8:00a.m.-11:05a.m. F FIELD Benditson A
8:00a.m.-11:05a.m. F FIELD Pierce T L
Above section modality is On Ground.

2363 9:30a.m.-10:50a.m. MW FIELD Minars, Jr R O
Above section modality is On Ground.

2364 9:30a.m.-10:50a.m. TTh FIELD Pierce T L
Above section modality is On Ground.

2365 11:15a.m.-12:35p.m. TTh FIELD Benditson A
Above section modality is On Ground.

KIN PE 43D, COMPETITIVE SOCCER — 1 UNIT
Transfer: UC*, CSU

This course offers competitive soccer for the most advanced students. Students will be able to improve their technical skills as well as improve their team play. Classes will be run similar to team practices with physical training and competitive drilling and play.

2366 8:00a.m.-11:05a.m. F FIELD Benditson A
8:00a.m.-11:05a.m. F FIELD Pierce T L
Above section modality is On Ground.

2367 9:30a.m.-10:50a.m. MW FIELD Minars, Jr R O
Above section modality is On Ground.

2368 9:30a.m.-10:50a.m. TTh FIELD Pierce T L
Above section modality is On Ground.

2369 11:15a.m.-12:35p.m. TTh FIELD Benditson A
Above section modality is On Ground.

KIN PE 57A, BEGINNING VOLLEYBALL — 1 UNIT
Transfer: UC*, CSU

This course covers the basic skills for playing volleyball as well as the rules and etiquette for indoor volleyball.

2386 9:30a.m.-10:50a.m. MW GYM 100 Briggs T C
Above section modality is On Ground.

KIN PE 57B, INTERMEDIATE VOLLEYBALL — 1 UNIT
Transfer: UC*, CSU

• *Advisory: KIN PE 57A.*

This course covers techniques and strategies in playing six-person, four-person and two-person volleyball. The continuing development of high level skills is emphasized.

2387 11:15a.m.-12:35p.m. MW GYM 100 Briggs T C
Above section modality is On Ground.

KIN PE 57C, ADVANCED VOLLEYBALL — 1 UNIT
Transfer: UC*, CSU

• *Advisory: KIN PE 57B.*

This course covers advanced techniques and strategies of the game in a competitive class situation. The continuing development of high level skills is emphasized.

2388 11:15a.m.-12:35p.m. MW GYM 100 Briggs T C
Above section modality is On Ground.

KIN PE 59A, BEGINNING BEACH VOLLEYBALL — 1 UNIT
Transfer: UC*, CSU

This course covers basic techniques and strategies in playing beach volleyball. The beginning fundamentals, rules and etiquette are emphasized.

2402 8:00a.m.-11:05a.m. MW BEACH Pierce T L
Above section 2402 meets for 8 weeks, Apr 20 to Jun 10, at Santa Monica Beach, just south of where Ocean Park Boulevard runs into the beach. Above section modality is On Ground.

KIN PE 59B, INTERMEDIATE BEACH VOLLEYBALL — 1 UNIT
Transfer: UC*, CSU

This course covers techniques and strategies in playing power beach volleyball at the four and two-person level. The continuing development of high level skills is emphasized.

2403 8:00a.m.-11:05a.m. MW BEACH Pierce T L
Above section 2403 meets for 8 weeks, Apr 20 to Jun 10, at Santa Monica Beach, just south of where Ocean Park Boulevard runs into the beach. Above section modality is On Ground.

Korean

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

KOREAN 1, ELEMENTARY KOREAN I — 5 UNITS
Transfer: UC, CSU

• *Satisfies Global Citizenship*

This course introduces the students to the Korean alphabet Hangul, basic vocabulary, and fundamental sentence structures in present, past, and future tense. Pronunciation, grammar, and everyday vocabulary are stressed as indispensable tools for comprehension and expressions. Korean customs and culture are also highlighted. This course is taught in Korean except in case of linguistic difficulty as determined by the professor.

2406 9:00a.m.-11:25a.m. TTh DRSCHR 222 Lee J M
Above section modality is On Ground.

2407 9:30a.m.-10:55a.m. MW DRSCHR 208 Cha J
Arrange-2 Hours ONLINE Cha J
Above section 2407 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

2408 2:30p.m.-4:55p.m. TTh DRSCHR 205 Tark E
Above section modality is On Ground.

4120 7:00p.m.-9:00p.m. M ONLINE Cha J
Arrange-3.5 Hours N ONLINE Cha J
Above section 4120 requires students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Flexible with Scheduled Exams.

KOREAN 2, ELEMENTARY KOREAN II — 5 UNITS
Transfer: UC, CSU
Cal-GETC Area 3B (Humanities)

• *Satisfies Global Citizenship*
• *Advisory: KOREAN 1*.*

This course is a continuation of Korean 1 and further stresses modal expressions with various clausal connectives and sentence ending forms. Advanced basic aural and oral skills and reading comprehension skills are also developed. Students hold simple conversations and write short compositions in the form of compound sentences. It also advances students' knowledge of Korean culture, customs, and traditions. This course is taught in Korean except in case of linguistic difficulty as determined by the professor.

**The advisory for this course is comparable to two years of high school Korean.*

2409 11:10a.m.-12:40p.m. MW DRSCHR 208 Cha J
Arrange-2 Hours ONLINE Cha J
Above section 2409 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

KOREAN 8, CONVERSATIONAL KOREAN 2 UNITS
Transfer: UC, CSU

• *Prerequisite: KOREAN 2.*

This course provides the student with an opportunity to increase fluency in spoken Korean with an emphasis on natural and colloquial usages. New vocabulary and idiomatic expressions will be emphasized, and the student will hold conversations in Korean in class. This course is taught in Korean except in cases of linguistic difficulty as determined by the professor.

4121 7:00p.m.-9:00p.m. W ONLINE Cha J
Arrange-1 Hour N ONLINE Cha J
Above section 4121 meets for 13 weeks, Mar 11 to Jun 03. Above section 4121 requires students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.

Library Studies

LIBR 1, LIBRARY RESEARCH METHODS 1 UNIT
Transfer: UC, CSU

This course is designed to introduce students to library research and resources available in academic libraries. Through effective use of resources in a variety of formats, students learn to access information to meet their research needs. Topics include: finding, evaluating and citing sources. Recommended for all students.

2410 Arrange-2 Hours ONLINE McLaughlin G
Above section 2410 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.
2411 Arrange-2 Hours ONLINE Ochoa M
Above section 2411 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.
2412 Arrange-2 Hours ONLINE Badillo L
Above section 2412 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

Linguistics

LING 1, INTRODUCTION TO LINGUISTICS 3 UNITS
Transfer: UC, CSU
Cal-GETC Area 3B (Humanities)

• *Satisfies Global Citizenship*

This course is an introduction to the study of language. It provides an overview of the field of linguistics, its three dimensions of language structure: the sound system (phonetics and phonology), vocabulary (morphology), and grammar (syntax), and the way linguistic structure and context give rise to meaning (semantics and pragmatics). In addition the course considers how social practices are shaped by and shape language use, as well as how language is acquired and learned. The course provides a grounding in linguistics as a field of study, basic analytic skills for viewing and discussing language from a variety of perspectives, and greater awareness of the relevance of language across and within cultures.

2413 9:30a.m.-10:50a.m. TTh DRSCHR 208 Al Rifae K
Above section modality is On Ground.
2414 Arrange-3 Hours ONLINE Gaines S G
Above section modality is Flexible.
2415 Arrange-3 Hours ONLINE Gaines S G
Above section modality is Flexible.

Mathematics

Mathematicians use symbolic languages to set up and analyze relationships among quantities and qualities of things, events, and places. Pure mathematicians develop the theories to further the science of mathematics. Possible careers include actuary, computer engineer, cryptographer, satellite communications expert, robotics programmer, statistician and teacher. Students new to the Santa Monica College mathematics program who wish to enroll in a course should see the placement tab in their Corsair connect account. Mathematics placement based on high school GPA and highest math class taken in high school, or through Guided Self Placement (GSP). A student who has successfully completed college level math courses (earned a grade of C or better) at another institution may be able to verify having met prerequisites by submitting an official transcript. Continuing students must complete prerequisite courses with a grade of "C" or better.

STAT C1000, INTRODUCTION TO STATISTICS WITH MATH 54C, CONCURRENT SUPPORT FOR ELEMENTARY STATISTICS 6 UNITS
STAT C1000 Transfer: UC, CSU
Cal-GETC Area 2 (Mathematical Concepts)

• *Prerequisite: MATH 18 or MATH 20 or MATH 49 or MATH 50. Formerly MATH 54.*

STAT C1000 is an introduction to statistical thinking and processes, including methods and concepts for discovery and decision-making using data. Topics include descriptive statistics; probability and sampling distributions; statistical inference; correlation and linear regression; analysis of variance, chi-squared, and t-tests; and application of technology for statistical analysis including the interpretation of the relevance of the statistical findings. Students apply methods and processes to applications using data from a broad range of disciplines. MATH 54C is a review of the core prerequisite skills, competencies, and concepts needed in statistics. Intended for students who are concurrently enrolled in STAT C1000, Introduction to Statistics. Topics include: concepts from arithmetic, pre-algebra, elementary and intermediate algebra that are needed to understand the basics of college-level statistics. Concepts are taught through the context of descriptive data analysis. Pass/No Pass only.

CO-ENROLLMENT
2971 7:00a.m.-9:05a.m. MW CMD 107 Chau E
Above section 2971 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section 2971 requires co-enrollment in MATH 54C section 2521. Above section modality is On Ground.
2521 9:15a.m.-10:05a.m. MW CMD 107 Chau E
Above section 2521 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section 2521 requires co-enrollment in STAT C1000 section 2971. Above section modality is On Ground.

CO-ENROLLMENT
2973 8:00a.m.-10:05a.m. MW MSB 208 Musselman M J
Above section 2973 requires co-enrollment in MATH 54C section 2522. Above section modality is On Ground.
2522 10:15a.m.-11:05a.m. MW MSB 208 Musselman M J
Above section 2522 requires co-enrollment in STAT C1000 section 2973. Above section modality is On Ground.

CO-ENROLLMENT
2974 8:00a.m.-10:05a.m. TTh MSB 212 Foster M
Above section 2974 requires co-enrollment in MATH 54C section 2524. Above section modality is On Ground.
2524 10:15a.m.-11:05a.m. TTh MSB 212 Foster M
Above section 2524 requires co-enrollment in STAT C1000 section 2974. Above section modality is On Ground.

CO-ENROLLMENT
2975 8:00a.m.-10:05a.m. TTh MSB 208 Kim J J
Above section 2975 requires co-enrollment in MATH 54C section 2523. Above section modality is On Ground.
2523 10:15a.m.-11:05a.m. TTh MSB 208 Kim J J
Above section 2523 requires co-enrollment in STAT C1000 section 2975. Above section modality is On Ground.

CO-ENROLLMENT
2978 10:15a.m.-12:20p.m. MW BUNDY 213 Bayssa B T
Above section 2978 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section 2978 requires co-enrollment in MATH 54C section 2525. Above section modality is On Ground.
2525 12:30p.m.-1:20p.m. MW BUNDY 213 Bayssa B T
Above section 2525 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section 2525 requires co-enrollment in STAT C1000 section 2978. Above section modality is On Ground.

CO-ENROLLMENT
2980 10:35a.m.-12:40p.m. MW MSB 102 Simo A L
Above section 2980 requires co-enrollment in MATH 54C section 2531. Above section modality is On Ground.
2531 12:50p.m.-1:40p.m. MW MSB 102 Simo A L
Above section 2531 requires co-enrollment in STAT C1000 section 2980. Above section modality is On Ground.

CO-ENROLLMENT
2981 11:15a.m.-1:20p.m. MW BUNDY 228 Foreman N J
Above section 2981 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section 2981 requires co-enrollment in MATH 54C section 2526. Above section modality is On Ground.
2526 1:30p.m.-2:20p.m. MW BUNDY 228 Foreman N J
Above section 2526 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section 2526 requires co-enrollment in STAT C1000 section 2981. Above section modality is On Ground.

CO-ENROLLMENT
2982 11:15a.m.-1:20p.m. TTh BUNDY 221 Huang C Y
Above section 2982 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section 2982 requires co-enrollment in MATH 54C section 2527. Above section modality is On Ground.
2527 1:30p.m.-2:20p.m. TTh BUNDY 221 Huang C Y
Above section 2527 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section 2527 requires co-enrollment in STAT C1000 section 2982. Above section modality is On Ground.

CO-ENROLLMENT
2984 12:45p.m.-2:50p.m. MW MSB 201 Pachas-Flores W
Above section 2984 requires co-enrollment in MATH 54C section 2528. Above section modality is On Ground.
2528 3:00p.m.-3:50p.m. MW MSB 201 Pachas-Flores W
Above section 2528 requires co-enrollment in STAT C1000 section 2984. Above section modality is On Ground.

CO-ENROLLMENT
2985 12:45p.m.-2:50p.m. TTh MSB 102 Simo A L
Above section 2985 requires co-enrollment in MATH 54C section 2529. Above section modality is On Ground.
2529 3:00p.m.-3:50p.m. TTh MSB 102 Simo A L
Above section 2529 requires co-enrollment in STAT C1000 section 2985. Above section modality is On Ground.

CO-ENROLLMENT
2986 12:45p.m.-2:50p.m. TTh CMD 107 Dean C R
Above section 2986 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section 2986 requires co-enrollment in MATH 54C section 2530. Above section modality is On Ground.
2530 3:00p.m.-3:50p.m. TTh CMD 107 Dean C R
Above section 2530 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section 2530 requires co-enrollment in STAT C1000 section 2986. Above section modality is On Ground.

CO-ENROLLMENT
2990 4:00p.m.-6:05p.m. TTh PA 71 Jahangard E
Above section 2990 requires co-enrollment in MATH 54C section 4138. Above section modality is On Ground.
4138 6:15p.m.-7:05p.m. TTh PA 71 Jahangard E
Above section 4138 requires co-enrollment in STAT C1000 section 2990. Above section modality is On Ground.

STAT C1000, INTRODUCTION TO STATISTICS 4 UNITS
Transfer: UC, CSU
C-ID: MATH 110.
Cal-GETC Area 2 (Mathematical Concepts)

• *Prerequisite: Placement as determined by the college's multiple measures assessment process or completion of a course taught at or above the level of intermediate algebra. Formerly MATH 54.*

This course is an introduction to statistical thinking and processes, including methods and concepts for discovery and decision-making using data. Topics include descriptive statistics; probability and sampling distributions; statistical inference; correlation and linear regression; analysis of variance, chi-squared, and t-tests; and application of technology for statistical analysis including the interpretation of the relevance of the statistical findings. Students apply methods and processes to applications using data from a broad range of disciplines.

2972 7:45a.m.-9:50a.m. MW MSB 212 Foster M
Above section modality is On Ground.
2976 9:00a.m.-11:05a.m. TTh MSB 201 Vendlinski T P
Above section 2976 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.
2977 9:00a.m.-11:05a.m. TTh PA 71 Lopez J E
Above section modality is On Ground.
2979 10:15a.m.-12:20p.m. MW CMD 107 Chau E
Above section 2979 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.
2983 12:45p.m.-2:50p.m. MW CMD 107 Lan H
Above section 2983 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

3118 12:45p.m.-2:50p.m. MW MALBU 219 Perez R E
Above section 3118 meets at the Malibu Campus, 23555 Civic Center Way, Malibu CA 90265. Please be advised that the distance between the Main SMC Campus and the Malibu Campus is approximately 15 miles. Please plan your schedule to accommodate travel time, which will vary depending on time of day and mode of transportation. Above section modality is On Ground.

3119 12:45p.m.-2:50p.m. TTh MALBU 219 Perez R E
Above section 3119 meets at the Malibu Campus, 23555 Civic Center Way, Malibu CA 90265. Please be advised that the distance between the Main SMC Campus and the Malibu Campus is approximately 15 miles. Please plan your schedule to accommodate travel time, which will vary depending on time of day and mode of transportation. Above section modality is On Ground.

2987 2:30p.m.-4:35p.m. TTh BUNDY 221 Huang C Y
Above section 2987 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

2988 3:00p.m.-5:05p.m. MW MSB 211 Martinez M G
Above section 2988 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.

2989 3:30p.m.-5:35p.m. MW MSB 206 He F Y
Above section modality is On Ground.

2991 Arrange-4.25 Hours ONLINE Nguyen D T
Above section 2991 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.

2992 Arrange-4.25 Hours ONLINE Edinger G C
Above section 2992 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.

2993 Arrange-4.25 Hours ONLINE Saso M
Above section 2993 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.

2994 Arrange-4.25 Hours ONLINE Saso M
Above section 2994 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.

2995 Arrange-4.25 Hours ONLINE Boosheri S G
Above section 2995 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.

2996 Arrange-4.25 Hours ONLINE Edinger G C
Above section 2996 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.

2997 Arrange-4.25 Hours ONLINE Edinger G C
Above section 2997 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.

2998 Arrange-4.25 Hours ONLINE Hancock M D
Above section 2998 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.

2999 Arrange-4.25 Hours ONLINE Nguyen D T
Above section 2999 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.

3000 Arrange-4.25 Hours ONLINE Boosheri S G
Above section 3000 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.

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Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsps@smc.edu.

3001 Arrange-4.25 Hours ONLINE McGraw C K
Above section 3001 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.

3002 Arrange-9 Hours ONLINE Nguyen D T
Above section 3002 meets for 8 weeks, Apr 20 to Jun 12. Above section 3002 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.

3003 Arrange-9 Hours ONLINE Nguyen D T
Above section 3003 meets for 8 weeks, Apr 20 to Jun 12. Above section 3003 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.

3004 Arrange-9 Hours ONLINE Boosheri S G
Above section 3004 meets for 8 weeks, Apr 20 to Jun 12. Above section 3004 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.

3005 Arrange-9 Hours ONLINE Boosheri S G
Above section 3005 meets for 8 weeks, Apr 20 to Jun 12. Above section 3005 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.

4190 5:15p.m.-7:20p.m. MW MSB 211 Martinez M G
Above section modality is On Ground.

4191 6:00p.m.-8:05p.m. MW MSB 206 He F Y
Above section modality is On Ground.

4192 7:35p.m.-9:40p.m. TTh MSB 306 Mardirosian R
Above section modality is On Ground.

MATH 2, PRECALCULUS WITH MATH 2C, CONCURRENT SUPPORT FOR PRECALCULUS — 7 UNITS

MATH 2 Transfer: UC*, CSU
Cal-GETC Area 2 (Mathematical Concepts)

- *Prerequisite: MATH 20 and MATH 32.*
- *Advisory: Eligibility for English 1.*

**Maximum UC credit for MATH 2, MATH 4, and MATH 26 is one course.*

MATH 2: An intensive preparation for calculus. This course is intended for computer science, engineering, mathematics, and natural science majors. Topics include algebraic, exponential, logarithmic and trigonometric functions and their inverses and identities, conic sections, sequences, series, the binomial theorem and mathematical induction. The corequisite MATH 2C: A review of the core prerequisite skills, competencies, and concepts needed in precalculus. Intended for students who are concurrently enrolled in MATH 2, Precalculus. Topics include concepts from elementary algebra, geometry, and intermediate algebra that are needed to understand the basics of college-level precalculus. Emphasis is placed on real and complex numbers; fundamental operations on algebraic expressions and functions; algebraic factoring and simplification; introduction to functions, equations and graphs; circles and parabolas; properties of geometric figures, similarity, and special right triangles. Pass/No Pass only.

CO-ENROLLMENT
2416 7:00a.m.-8:05a.m. MTWTh MSB 306 Lee P H
Above section 2416 requires co-enrollment in MATH 2C section 2429. Above section modality is On Ground.

2429 8:15a.m.-9:35a.m. MW MSB 306 Lee P H
Above section 2429 requires co-enrollment in MATH 2 section 2416. Above section modality is On Ground.

CO-ENROLLMENT
2417 7:00a.m.-8:05a.m. MTWTh MSB 201 Quevedo J M
Above section 2417 requires co-enrollment in MATH 2C section 2430. Above section modality is On Ground.

2430 8:15a.m.-9:35a.m. MW MSB 201 Quevedo J M
Above section 2430 requires co-enrollment in MATH 2 section 2417. Above section modality is On Ground.

CO-ENROLLMENT
2418 7:45a.m.-8:50a.m. MTWTh MSB 309 Ross K R
Above section 2418 requires co-enrollment in MATH 2C section 2431. Above section is part of the Black Collegians program though enrollment is open to all students. See the Special Programs section of the class schedule or smc.edu/blackcollegians for more information. Above section modality is On Ground.

2431 9:00a.m.-10:20a.m. MW MSB 309 Ross K R
Above section 2431 requires co-enrollment in MATH 2 section 2418. Above section is part of the Black Collegians program though enrollment is open to all students. See the Special Programs section of the class schedule or smc.edu/blackcollegians for more information. Above section modality is On Ground.

CO-ENROLLMENT
2419 8:00a.m.-9:05a.m. MTWTh MSB 205 London J S
Above section 2419 requires co-enrollment in MATH 2C section 2432. Above section is part of the Black Collegians program though enrollment is open to all students. See the Special Programs section of the class schedule or smc.edu/blackcollegians for more information. Above section modality is On Ground.

2432 9:15a.m.-10:35a.m. MW MSB 205 London J S
Above section 2432 requires co-enrollment in MATH 2 section 2419. Above section is part of the Black Collegians program though enrollment is open to all students. See the Special Programs section of the class schedule or smc.edu/blackcollegians for more information. Above section modality is On Ground.

CO-ENROLLMENT
2420 9:30a.m.-10:35a.m. MTWTh MSB 206 Miano I A
Above section 2420 requires co-enrollment in MATH 2C section 2433. Above section modality is On Ground.

2433 10:45a.m.-12:05p.m. MW MSB 206 Miano I A
Above section 2433 requires co-enrollment in MATH 2 section 2420. Above section modality is On Ground.

CO-ENROLLMENT
2421 10:00a.m.-11:05a.m. MTWTh MSB 306 Lee P H
Above section 2421 requires co-enrollment in MATH 2C section 2434. Above section modality is On Ground.

2434 11:15a.m.-12:35p.m. MW MSB 306 Lee P H
Above section 2434 requires co-enrollment in MATH 2 section 2421. Above section modality is On Ground.

CO-ENROLLMENT
2422 10:00a.m.-11:05a.m. MTWTh MSB 305 Quevedo J M
Above section 2422 requires co-enrollment in MATH 2C section 2435. Above section modality is On Ground.

2435 11:15a.m.-12:35p.m. MW MSB 305 Quevedo J M
Above section 2435 requires co-enrollment in MATH 2 section 2422. Above section modality is On Ground.

CO-ENROLLMENT
4122 4:30p.m.-5:35p.m. MTWTh MSB 306 Chan H J
Above section 4122 requires co-enrollment in MATH 2C section 4126. Above section modality is On Ground.

4126 5:45p.m.-7:05p.m. MW MSB 306 Chan H J
Above section 4126 requires co-enrollment in MATH 2 section 4122. Above section modality is On Ground.

CO-ENROLLMENT
4123 5:00p.m.-6:05p.m. MTWTh MSB 205 Karkafi R H
Above section 4123 requires co-enrollment in MATH 2C section 4127. Above section modality is On Ground.

4127 6:15p.m.-7:35p.m. TTh MSB 205 Karkafi R H
Above section 4127 requires co-enrollment in MATH 2 section 4123. Above section modality is On Ground.

CO-ENROLLMENT
4125 7:30p.m.-8:35p.m. MTWTh MSB 102 Musselman M J
Above section 4125 requires co-enrollment in MATH 2C section 4128. Above section modality is On Ground.

4128 8:45p.m.-9:25p.m. MTWTh MSB 102 Musselman M J
Above section 4128 requires co-enrollment in MATH 2 section 4125. Above section modality is On Ground.

MATH 2, PRECALCULUS — 5 UNITS

Transfer: UC*, CSU
Cal-GETC Area 2 (Mathematical Concepts)

- *Prerequisite: MATH 20 and MATH 32.*

**Maximum UC credit for MATH 2, MATH 4, and MATH 26 is 5 units.*

An intensive preparation for calculus. This course is intended for computer science, engineering, mathematics, and natural science majors. Topics include algebraic, exponential, logarithmic and trigonometric functions and their inverses and identities, conic sections, sequences, series, the binomial theorem and mathematical induction.

2423 10:00a.m.-12:25p.m. MW MSB 207 Wang J D
Above section modality is On Ground.

2425 12:45p.m.-3:10p.m. MW MSB 202 Wang J D
Above section 2425 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.

2426 4:00p.m.-6:25p.m. MW MSB 207 Jiang J
Above section modality is On Ground.

2427 Arrange-5.5 Hours ONLINE Phung Q T
Above section 2427 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.

MATHEMATICS COURSE SEQUENCE

Course sequences shown here are for general reference. Your starting point depends on your math placement results and your education plan. Before you enroll in a math class, see the SMC Success and Engagement Center website (*smc.edu/successcenter*), visit the Math Department (*smc.edu/math*), see *assist.org*, or talk to a counselor in the Counseling Department.

Higher Level

These courses may be taken in any order, but students are advised to complete MATH 11 and MATH 15 before enrolling in MATH 13.

MATH 10
Discrete Structures (3 units)

MATH 11
Multivariable Calculus (5 units)

MATH 13
Linear Algebra (3 units)

MATH 15
Ordinary Differential Equations (3 units)

College Level

YOUR TRANSFER SCHOOL'S REQUIREMENTS MAY VARY

For details, see *assist.org* or talk to a counselor in the Counseling Department.
Business, economics, or other majors that do NOT need trigonometry-based calculus*:
MATH 28, 29.
*MATH 7 and 8 generally required for UC.
STEM majors, including computer science, engineering, mathematics, one of the physical/natural/life sciences, or other majors that REQUIRE trigonometry-based calculus:
MATH 2, 2C (or 3, 3C & 4, 4C; or 6, 6C), 7, 7C, 8, 11, 13, 15, and possibly 10.
Liberal arts or social sciences majors:
STAT C1000 (formerly MATH 54), MATH 54C or 21, 21C; or 55, 55C.
Elementary school teacher:
MATH 41 (only fulfills CSU mathematics requirement for liberal arts majors).

By California law (AB-1705), a student may directly enroll in Calculus, Calculus for Business, or Statistics according to their plan of study. SMC offers tutoring as well as co-requisite support courses for students enrolled in Math classes.

MATH 29
Calculus 2 for Business and Social Science (3 units)

MATH 28
Calculus 1 for Business and Social Science (5 units)

Business, economics, or other majors that do NOT need trigonometry-based calculus*

MATH 8
Calculus 2 (5 units)

MATH 7
Calculus 1 (5 units)
With MATH 7C concurrent support (6 units)

AND

MATH 6
Modern Mathematical Methods for STEM Majors (3 units)
With MATH 6C concurrent support (4 units)

MATH 4
College Algebra for STEM Majors (4 units)
With MATH 4C concurrent support (5 units)

MATH 3
Trigonometry with Applications (3 units)
With MATH 3C concurrent support (4 units)

MATH 2
Pre-Calculus (5 units)
With MATH 2C concurrent support (7 units)

STEM majors, including computer science, engineering, mathematics, one of the physical/natural/life sciences, or other majors that REQUIRE trigonometry-based calculus

MATH 41
Mathematics for Elementary Teachers (3 units)

Elementary school teacher

MATH 55
Quantitative Reasoning (3 units)
With MATH 55C concurrent support (1 unit)

OR

MATH 21
Finite Mathematics (3 units)
With MATH 21C concurrent support (4 units)

OR

Formerly MATH 54, Elementary Statistics

STAT C1000
Introduction to Statistics (4 units)
With MATH 54C concurrent support (6 units)

Liberal arts or social sciences majors

6-25

2428 Arrange-5.5 Hours ONLINE Phua N
Above section 2428 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.

4124 5:00p.m.-7:25p.m. MW MSB 210 Ramsey E D
Above section modality is On Ground.

MATH 3, TRIGONOMETRY WITH APPLICATIONS WITH MATH 3C, CONCURRENT SUPPORT FOR TRIGONOMETRY WITH APPLICATIONS 4 UNITS

MATH 3 Transfer: CSU

- *Prerequisite: MATH 20 and MATH 32.*
- *Advisory: MATH 4 and eligibility for English 1.*

MATH 3: This course is intended for students majoring in Science, Technology, Engineering, or Mathematics (STEM). MATH 3 in combination with MATH 4 (College Algebra for STEM Majors) serves as a prerequisite for MATH 7 (Calculus 1). The course includes a study of the properties and graphs of trigonometric and inverse trigonometric functions, trigonometric identities, solutions of triangles, trigonometric equations, parametric equations, polar coordinates and polar equations, the algebra of vectors in two and three dimensions and topics from analytic geometry and applications. The corequisite MATH 3C is a review of the core prerequisite skills, competencies, and concepts needed in trigonometry. Intended for students who are concurrently enrolled in MATH 3, Trigonometry with Applications. Topics include concepts from elementary and intermediate algebra and analytic geometry that are needed to understand the basics of trigonometry. Emphasis is placed on studying angles and their properties; geometric figures including circles and triangles; factoring and simplifying algebraic expressions; equations and graphs of circles; introduction to functions; fundamental operations on algebraic expressions and functions. Pass/No Pass only.

CO-ENROLLMENT
2436 2:00p.m.-3:20p.m. TTh BUNDY 213 England A M
Above section 2436 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section 2436 requires co-enrollment in MATH 3C section 2439. Above section modality is On Ground.

2439 3:30p.m.-4:20p.m. TTh BUNDY 213 England A M
Above section 2439 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section 2439 requires co-enrollment in MATH 3 section 2436. Above section modality is On Ground.

MATH 3, TRIGONOMETRY WITH APPLICATIONS 3 UNITS

Transfer: CSU

- *Prerequisite: MATH 20 and MATH 32.*
- *Advisory: MATH 4.*

This course is intended for students majoring in Science, Technology, Engineering, or Mathematics (STEM). MATH 3 in combination with MATH 4 (College Algebra for STEM Majors) serves as a prerequisite for MATH 7 (Calculus 1). The course includes a study of the properties and graphs of trigonometric and inverse trigonometric functions, trigonometric identities, solutions of triangles, trigonometric equations, parametric equations, polar coordinates and polar equations, the algebra of vectors in two and three dimensions and topics from analytic geometry and applications.

2437 2:15p.m.-3:35p.m. MW MSB 207 Jiang J
Above section modality is On Ground.

2438 Arrange-3 Hours ONLINE Richardson A
Above section 2438 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.

SMC offers on-ground, online, hybrid, and HyFlex classes. For more information about the section modalities "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsps@smc.edu.

MATH 4, COLLEGE ALGEBRA FOR STEM MAJORS WITH MATH 4C, CONCURRENT SUPPORT FOR COLLEGE ALGEBRA FOR STEM MAJORS 5 UNITS

MATH 4 Transfer: UC*, CSU
Cal-GETC Area 2: Mathematical Concepts and Quantitative Reasoning

- *Prerequisite: MATH 20.*
- *Advisory: Eligibility for English 1.*

**Maximum UC credit for MATH 2, MATH 4, and MATH 26 is 5 units.*

MATH 4: This course is intended for students majoring in Science, Technology, Engineering, or Mathematics (STEM). MATH 4 in combination with MATH 3 (Trigonometry with applications) serves as a prerequisite for MATH 7 (Calculus 1). The topics to be covered include review of the fundamentals of algebra, relations, functions, solutions of first and second degree equations and inequalities, systems of equations, matrices, binomial theorem, mathematical induction, polynomial and rational functions, exponential and logarithmic functions, analytic geometry and conic sections, and geometric and arithmetic sequences and series. The corequisite MATH 4C is a review of the core prerequisite skills, competencies, and concepts needed in College Algebra. Intended for students who are concurrently enrolled in MATH 4, College Algebra for STEM Majors. Topics include concepts from elementary and intermediate algebra and analytic geometry that are needed to understand the basics of college-level algebra. Emphasis is placed on real and complex numbers; fundamental operations on algebraic expressions and functions; factoring and simplifying algebraic expressions; introduction to functions, solving equations and systems of linear equations; graphs of elementary functions and their properties. Pass/No Pass only.

CO-ENROLLMENT
2440 8:00a.m.-10:05a.m. MW MSB 211 Phung Q T
Above section 2440 requires co-enrollment in MATH 4C section 2445. Above section modality is On Ground.

2445 10:15a.m.-11:05a.m. MW MSB 211 Phung Q T
Above section 2445 requires co-enrollment in MATH 4 section 2440. Above section modality is On Ground.

CO-ENROLLMENT
2441 8:00a.m.-10:05a.m. MW BUNDY 217 Tsvikyan A
Above section 2441 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section 2441 requires co-enrollment in MATH 4C section 2446. Above section modality is On Ground.

2446 10:15a.m.-11:05a.m. MW BUNDY 217 Tsvikyan A
Above section 2446 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section 2446 requires co-enrollment in MATH 4 section 2441. Above section modality is On Ground.

CO-ENROLLMENT
2442 9:00a.m.-11:05a.m. MW BUNDY 221 Evinyan Z
Above section 2442 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section 2442 requires co-enrollment in MATH 4C section 2447. Above section modality is On Ground.

2447 11:15a.m.-12:05p.m. MW BUNDY 221 Evinyan Z
Above section 2447 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section 2447 requires co-enrollment in MATH 4 section 2442. Above section modality is On Ground.

CO-ENROLLMENT
2443 12:45p.m.-2:50p.m. TTh MSB 307 Lopez Ma
Above section 2443 requires co-enrollment in MATH 4C section 2448. Above section modality is On Ground.

2448 3:00p.m.-3:50p.m. TTh MSB 307 Lopez Ma
Above section 2448 requires co-enrollment in MATH 4 section 2443. Above section modality is On Ground.

CO-ENROLLMENT
4129 5:00p.m.-7:05p.m. MW MSB 305 Chitgar M H
Above section 4129 requires co-enrollment in MATH 4C section 4130. Above section modality is On Ground.

4130 7:15p.m.-8:05p.m. MW MSB 305 Chitgar M H
Above section 4130 requires co-enrollment in MATH 4 section 4129. Above section modality is On Ground.

MATH 4, COLLEGE ALGEBRA FOR STEM MAJORS 4 UNITS

Transfer: UC*, CSU
Cal-GETC Area 2 (Mathematical Concepts)

- *Prerequisite: MATH 20.*

**Maximum UC credit for MATH 2, MATH 4, and MATH 26 is 5 units.*

This course is intended for students majoring in Science, Technology, Engineering, or Mathematics (STEM). MATH 4 in combination with MATH 3 (Trigonometry with applications) serves as a prerequisite for MATH 7 (Calculus 1). The topics to be covered include review of the fundamentals of algebra, relations, functions, solutions of first and second degree equations and inequalities, systems of equations, matrices, binomial theorem, mathematical induction, polynomial and rational functions, exponential and logarithmic functions, analytic geometry and conic sections, and geometric and arithmetic sequences and series.

2444 Arrange-4.25 Hours ONLINE Phung Q T
Above section 2444 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.

MATH 6, MODERN MATHEMATICAL METHODS FOR STEM MAJORS WITH MATH 6C, CONCURRENT SUPPORT FOR MODERN MATHEMATICAL METHODS FOR STEM MAJORS 4 UNITS

MATH 6 Transfer: UC, CSU
Cal-GETC Area 2 (Mathematical Concepts)

- *Prerequisite: MATH 20.*

MATH 6: This course is designed for STEM majors and provides a modern treatment of mathematical concepts and methods needed for success in the calculus sequence and beyond. Topics include the theory of approximation, the theory of functions, algebro-geometric analysis, polynomials, rational functions and asymptotic analysis, exponential and logarithmic functions, trigonometry, and the fundamentals of series. Students will learn about the relevance, utility, and limitations of modern computational resources for mathematical analysis while exploring the topics above. The techniques and practices investigated in the course will be motivated by contemporary interpretations and implementations of mathematical theory in STEM fields. The corequisite MATH 6C is a review of the core prerequisite skills, competencies, and concepts needed for success in MATH 6. Intended for students who are concurrently enrolled in MATH 6 Modern Mathematical Methods for STEM Majors. Topics include concepts from elementary algebra, geometry, and intermediate algebra that are needed to understand the more advanced concepts explored in MATH 6, as well as learning skills like time management and test preparation. Emphasis is placed on number sense and numeracy; fractions, decimals, and scientific notation; fundamental operations on numbers, algebraic expressions, and functions; algebraic manipulation; geometric figures such as circles, parabolas, and special right triangles. This corequisite course is Pass/No Pass only.

CO-ENROLLMENT
2449 9:30a.m.-11:35a.m. MW MSB 202 Lopez J E
Above section 2449 requires co-enrollment in MATH 6C section 2453. Above section modality is On Ground.

2453 11:45a.m.-12:35p.m. MW MSB 202 Lopez J E
Above section 2453 requires co-enrollment in MATH 6 section 2449. Above section modality is On Ground.

CO-ENROLLMENT
2450 12:45p.m.-1:55p.m. MTW MSB 308 Richardson A
Above section 2450 requires co-enrollment in MATH 6C section 2455. Above section modality is On Ground.

2455 2:05p.m.-2:40p.m. MTW MSB 308 Richardson A
Above section 2455 requires co-enrollment in MATH 6 section 2450. Above section modality is On Ground.

CO-ENROLLMENT
2451 12:45p.m.-2:50p.m. TTh MSB 202 Lopez J E
Above section 2451 requires co-enrollment in MATH 6C section 2454. Above section modality is On Ground.

2454 3:00p.m.-3:50p.m. TTh MSB 202 Lopez J E
Above section 2454 requires co-enrollment in MATH 6 section 2451. Above section modality is On Ground.

CO-ENROLLMENT
2452 3:00p.m.-4:10p.m. MTW MSB 308 Richardson A
Above section 2452 requires co-enrollment in MATH 6C section 2456. Above section modality is On Ground.

2456 4:20p.m.-4:55p.m. MTW MSB 308 Richardson A
Above section 2456 requires co-enrollment in MATH 6 section 2452. Above section modality is On Ground.

MATH 7, CALCULUS 1 WITH MATH 7C, CONCURRENT SUPPORT FOR CALCULUS 1 6 UNIT

MATH 7 Transfer: UC*, CSU
C-ID: MATH 211.
Cal-GETC Area 2 (Mathematical Concepts)

- *Prerequisite: MATH 2 or (MATH 3 and MATH 4).*

**Maximum UC credit for MATH 7 and MATH 28 is one course.*

MATH 7: This first course in calculus is intended primarily for science, technology, engineering and mathematics majors. Topics include limits, continuity, and derivatives and integrals of algebraic and trigonometric functions, with mathematical and physical applications. The corequisite MATH 7C is a review of the core prerequisite skills, competencies, and concepts needed for success in Calculus 1. Intended for students who are concurrently enrolled in Calculus 1. Topics include those needed to understand the more advanced concepts explored in Calculus 1, as well as learning skills like time management and test preparation. Emphasis is placed on functions and their graphs; fundamental operations on numbers, algebraic expressions, and functions; trigonometry; algebraic factoring and simplification; the theory of approximation; summation notation. This corequisite course is Pass/No Pass only.

CO-ENROLLMENT

2458 8:00a.m.-10:25a.m. TTh MSB 308 Gharamanians J
Above section 2458 requires co-enrollment in MATH 7C section 2477. Above section modality is On Ground.

2477 10:35a.m.-11:25a.m. TTh MSB 308 Gharamanians J
Above section 2477 requires co-enrollment in MATH 7 section 2458. Above section modality is On Ground.

CO-ENROLLMENT

2461 9:30a.m.-10:35a.m. MTWTh MSB 101 Herichi H
Above section 2461 requires co-enrollment in MATH 7C section 2478. Above section modality is On Ground.

2478 10:45a.m.-11:35a.m. MW MSB 101 Herichi H
Above section 2478 requires co-enrollment in MATH 7 section 2461. Above section modality is On Ground.

CO-ENROLLMENT

2465 12:45p.m.-1:50p.m. MTWTh MSB 212 Soleymani S
Above section 2465 requires co-enrollment in MATH 7C section 2479. Above section modality is On Ground.

2479 2:00p.m.-2:50p.m. MW MSB 212 Soleymani S
Above section 2479 requires co-enrollment in MATH 7 section 2465. Above section modality is On Ground.

CO-ENROLLMENT

2467 12:45p.m.-3:10p.m. MW MSB 306 Jahangard E
Above section 2467 requires co-enrollment in MATH 7C section 2480. Above section modality is On Ground.

2480 3:20p.m.-4:10p.m. MW MSB 306 Jahangard E
Above section 2480 requires co-enrollment in MATH 7 section 2467. Above section modality is On Ground.

CO-ENROLLMENT

2469 12:45p.m.-3:10p.m. TTh MSB 211 Hancock M D
Above section 2469 requires co-enrollment in MATH 7C section 2481. Above section modality is On Ground.

2481 3:20p.m.-4:10p.m. TTh MSB 211 Hancock M D
Above section 2481 requires co-enrollment in MATH 7 section 2469. Above section modality is On Ground.

CO-ENROLLMENT

2471 12:45p.m.-3:10p.m. TTh MSB 302 Pachas-Flores W
Above section 2471 requires co-enrollment in MATH 7C section 2482. Above section modality is On Ground.

2482 3:20p.m.-4:10p.m. TTh MSB 302 Pachas-Flores W
Above section 2482 requires co-enrollment in MATH 7 section 2471. Above section modality is On Ground.

MATH 7, CALCULUS 1 — 5 UNITS

Transfer: UC*, CSU
C-ID: MATH 211.
Cal-GETC Area 2 (Mathematical Concepts)

• *Prerequisite: MATH 2 or (MATH 3 and MATH 4).*
**Maximum UC credit for MATH 7 and MATH 28 is one course.*

This first course in calculus is intended primarily for science, technology, engineering and mathematics majors. Topics include limits, continuity, and derivatives and integrals of algebraic and trigonometric functions, with mathematical and physical applications.

2457 8:00a.m.-10:25a.m. TTh BUNDY 213 Graves L P
Above section 2457 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

2459 8:15a.m.-9:20a.m. MTWTh MSB 303 Konya W
Above section modality is On Ground.

2460 9:30a.m.-10:35a.m. MTWTh MSB 302 Rodas B G
Above section 2460 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.

2462 10:00a.m.-12:25p.m. MW MSB 212 Foster M
Above section modality is On Ground.

2463 10:15a.m.-11:20a.m. MTWTh MSB 203 Soleymani S
Above section modality is On Ground.

2464 11:15a.m.-1:40p.m. M ONLINE Bene A J
11:15a.m.-1:40p.m. W MSB 210 Bene A J
Above section 2464 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

2466 12:45p.m.-3:10p.m. MW MSB 303 Baskauskas V A
Above section modality is On Ground.

2468 12:45p.m.-3:10p.m. TTh MSB 208 Wang J D
Above section modality is On Ground.

2470 12:45p.m.-3:10p.m. TTh MSB 205 Lai I
Above section 2470 is part of the STEM/MAS program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information. Above section modality is On Ground.

2472 2:30p.m.-4:55p.m. MW BUNDY 217 England A M
Above section 2472 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

2473 4:00p.m.-6:25p.m. TTh MSB 212 Mardirosian R
Above section modality is On Ground.

2474 Arrange-5.5 Hours ONLINE Nestler A E
Above section 2474 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.

2475 Arrange-5.5 Hours ONLINE Phua N
Above section 2475 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.

2476 Arrange-5.5 Hours ONLINE Phua N
Above section 2476 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.

4131 7:35p.m.-10:00p.m. TTh MSB 210 Man S
Above section modality is On Ground.

MATH 8, CALCULUS 2 — 5 UNITS

Transfer: UC*, CSU
C-ID: MATH 221.
Cal-GETC Area 2 (Mathematical Concepts)

• *Prerequisite: MATH 7.*
**Maximum UC credit for MATH 8 and MATH 29 is one course.*

This second course in calculus is intended primarily for science, technology, engineering, and mathematics majors. Topics include derivatives and integrals of transcendental functions with mathematical and physical applications, indeterminate forms and improper integrals, infinite sequences and series, and curves, including conic sections, described by parametric equations and polar coordinates.

2483 8:00a.m.-10:25a.m. T ONLINE Bene A J
8:00a.m.-10:25a.m. Th MSB 207 Bene A J
Above section 2483 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

2484 8:15a.m.-9:20a.m. MTWTh MSB 209 Ouellette K R
Above section 2484 is part of the STEM/MAS program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information. Above section modality is On Ground.

2485 9:00a.m.-10:05a.m. MTWTh MSB 203 Soleymani S
Above section modality is On Ground.

2486 9:00a.m.-11:25a.m. MW MSB 307 Lai I
Above section modality is On Ground.

2487 9:30a.m.-10:40a.m. MTWTh MSB 303 Konya W
Above section modality is On Ground.

2489 11:00a.m.-1:25p.m. TTh BUNDY 213 Graves L P
Above section 2489 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

2490 12:45p.m.-3:10p.m. MW MSB 206 Kamin G
Above section modality is On Ground.

2491 12:45p.m.-3:10p.m. TTh MSB 306 Konya W
Above section modality is On Ground.

2492 2:15p.m.-4:40p.m. MW MSB 210 Smith S P
Above section modality is On Ground.

2493 3:30p.m.-5:55p.m. MW MSB 303 Baskauskas V A
Above section modality is On Ground.

2494 Arrange-5.5 Hours ONLINE Nestler A E
Above section 2494 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.

4132 7:35p.m.-10:00p.m. TTh MSB 201 Askarian S N
Above section modality is On Ground.

MATH 10, DISCRETE STRUCTURES — 3 UNITS

Transfer: UC, CSU
Cal-GETC Area 2 (Mathematical Concepts)

• *Prerequisite: MATH 8.*
Formerly same course as CS 10.

This course is intended for computer science, engineering, and mathematics majors. Topics include proof techniques, cardinality of sets, partial orderings and equivalence relations, symbolic logic and valid arguments, permutations and combinations with repetition, and an introduction to graph theory.

4133 5:15p.m.-6:35p.m. MW MSB 302 Jahangard E
Above section modality is On Ground.

MATH 11, MULTIVARIABLE CALCULUS — 5 UNITS

Transfer: UC, CSU
C-ID: MATH 230.
Cal-GETC Area 2 (Mathematical Concepts)

• *Prerequisite: MATH 8.*

Topics include vectors and analytic geometry in two and three dimensions, vector functions with applications, partial derivatives, extrema, Lagrange Multipliers, multiple integrals with applications, vector fields. Green's Theorem, the Divergence Theorem, and Stokes' Theorem.

2495 8:00a.m.-10:25a.m. M ONLINE Bene A J
8:00a.m.-10:25a.m. W MSB 210 Bene A J
Above section 2495 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

2496 8:15a.m.-9:20a.m. MTWTh MSB 101 Herichi H
Above section 2496 is part of the STEM/MAS program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information. Above section modality is On Ground.

2497 9:30a.m.-10:35a.m. MTWTh MSB 209 Ouellette K R
Above section modality is On Ground.

2498 12:45p.m.-3:10p.m. MW MSB 205 Lai I
Above section modality is On Ground.

2499 Arrange-5.5 Hours ONLINE Nestler A E
Above section 2499 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.

MATH 13, LINEAR ALGEBRA — 3 UNITS

Transfer: UC, CSU
C-ID: MATH 250.
Cal-GETC Area 2 (Mathematical Concepts)

• *Prerequisite: MATH 8.*

Topics include matrices and linear transformations; abstract vector spaces and subspaces; linear independence and bases; determinants; systems of linear equations; eigenvalues and eigenvectors.

2500 12:45p.m.-2:05p.m. MW MSB 211 Ouellette K R
Above section modality is On Ground.

2501 12:45p.m.-2:05p.m. TTh MSB 201 Ouellette K R
Above section modality is On Ground.

4134 7:35p.m.-8:55p.m. MW MSB 201 Askarian S N
Above section modality is On Ground.

MATH 15, ORDINARY DIFFERENTIAL EQUATIONS — 3 UNITS

Transfer: UC, CSU
C-ID: MATH 240.
Cal-GETC Area 2 (Mathematical Concepts)

• *Prerequisite: MATH 8.*

This course is an introduction to ordinary differential equations. Topics include first order equations, linear equations, reduction of order, variation of parameters, spring motion and other applications, Cauchy-Euler equations, power series solutions, Laplace transform, and systems of linear differential equations.

2502 12:45p.m.-2:05p.m. MW MSB 101 Herichi H
Above section modality is On Ground.

2503 12:45p.m.-2:05p.m. TTh MSB 101 Herichi H
Above section modality is On Ground.

4135 5:00p.m.-6:20p.m. MW MSB 202 Pachas-Flores W
Above section modality is On Ground.

MATH 21, FINITE MATHEMATIC WITH MATH 21C, CONCURRENT SUPPORT FOR FINITE MATHEMATICS **4 UNITS**

MATH 21 Transfer: UC, CSU
Cal-GETC Area 2 (Mathematical Concepts)

• *Prerequisite: MATH 18 or MATH 20 or MATH 49 or MATH 50.*

MATH 21: This is a terminal mathematics course for liberal arts and social science majors. Topics include sets and counting, probability, linear systems, linear programming, statistics, and mathematics of finance, with emphasis on applications. The corequisite MATH 21C provides a review of the core prerequisite skills, competencies, and concepts needed for students who are concurrently enrolled in Finite Mathematics. Topics include theory, procedures, and practices from pre-algebra, beginning algebra, and intermediate algebra. Particular attention is paid to solving and graphing linear equations and inequalities, problem-solving and modeling strategies, translating and interpreting language for the purpose of formulating mathematical phrases and statements, simplifying arithmetic and algebraic expressions, and learning to use the appropriate technology (typically scientific calculators) needed in MATH 21. Pass/No Pass only.

CO-ENROLLMENT
2505 11:00a.m.-12:20p.m. MW PA 16 Bronie B L
Above section 2505 requires co-enrollment in MATH 21C section 2513. Above section modality is On Ground.
2513 12:30p.m.-1:20p.m. W PA 16 Bronie B L
Above section 2513 requires co-enrollment in MATH 21 section 2505. Above section modality is On Ground.

CO-ENROLLMENT
2506 11:15a.m.-12:35p.m. MW MSB 309 Ross K R
Above section 2506 requires co-enrollment in MATH 21C section 2514. Above section modality is On Ground.
2514 12:45p.m.-1:35p.m. M MSB 309 Ross K R
Above section 2514 requires co-enrollment in MATH 21 section 2506. Above section modality is On Ground.

CO-ENROLLMENT
2507 11:30a.m.-12:50p.m. TTh BUNDY 217 Maknouni M
Above section 2507 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section 2507 requires co-enrollment in MATH 21C section 2515. Above section modality is On Ground.
2515 1:00p.m.-1:50p.m. T BUNDY 217 Maknouni M
Above section 2515 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section 2515 requires co-enrollment in MATH 21 section 2507. Above section modality is On Ground.

CO-ENROLLMENT
2508 12:45p.m.-2:05p.m. MW MSB 307 Miano I A
Above section 2508 requires co-enrollment in MATH 21C section 2516. Above section modality is On Ground.
2516 2:15p.m.-3:05p.m. W MSB 307 Miano I A
Above section 2516 requires co-enrollment in MATH 21 section 2508. Above section modality is On Ground.

CO-ENROLLMENT
2510 1:30p.m.-2:50p.m. MW PA 16 Bronie B L
Above section 2510 requires co-enrollment in MATH 21C section 2517. Above section modality is On Ground.
2517 3:00p.m.-3:50p.m. M PA 16 Bronie B L
Above section 2517 requires co-enrollment in MATH 21 section 2510. Above section modality is On Ground.

CO-ENROLLMENT
2512 2:15p.m.-3:35p.m. TTh BUNDY 217 Maknouni M
Above section 2512 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section 2512 requires co-enrollment in MATH 21C section 2518. Above section modality is On Ground.
2518 3:45p.m.-4:35p.m. T BUNDY 217 Maknouni M
Above section 2518 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section 2518 requires co-enrollment in MATH 21 section 2512. Above section modality is On Ground.

SMC offers on-ground, online, hybrid, and HyFlex classes. For more information about the section modalities "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsps@smc.edu.

MATH 21, FINITE MATHEMATICS **3 UNITS**

Transfer: UC, CSU
Cal-GETC Area 2 (Mathematical Concepts)

• *Prerequisite: MATH 18 or MATH 20 or MATH 49 or MATH 50.*

This is a terminal mathematics course for liberal arts and social science majors. Topics include sets and counting, probability, linear systems, linear programming, statistics, and mathematics of finance, with emphasis on applications.

2504 9:30a.m.-10:50a.m. TTh MSB 309 Ross K R
Above section modality is On Ground.
2509 12:45p.m.-2:05p.m. TTh MSB 305 Miano I A
Above section modality is On Ground.
2511 2:00p.m.-3:20p.m. MW MSB 102 Simo A L
Above section modality is On Ground.

MATH 28, CALCULUS 1 FOR BUSINESS AND SOCIAL SCIENCE **5 UNITS**

Transfer: UC*, CSU
C-ID: MATH 140.
Cal-GETC Area 2 (Mathematical Concepts)

• *Prerequisite: MATH 26.*
**Maximum UC credit for MATH 7 and MATH 28 is one course.*

This course is intended for students majoring in business or social sciences. It is a survey of differential and integral calculus with business and social science applications. Topics include limits, differential calculus of one variable, including exponential and logarithmic functions, introduction to integral calculus, and mathematics of finance.

2519 12:45p.m.-3:10p.m. TTh MSB 210 Kamin G
Above section modality is On Ground.
4136 6:00p.m.-8:25p.m. MW MSB 101 Smith S P
Above section modality is On Ground.

MATH 29, CALCULUS 2 FOR BUSINESS AND SOCIAL SCIENCE **3 UNITS**

Transfer: UC*, CSU
Cal-GETC Area 2 (Mathematical Concepts)

• *Prerequisite: MATH 28.*
**Maximum UC credit for MATH 8 and MATH 29 is one course.*

Topics include techniques and applications of integration, improper integrals, functions of several variables, partial derivatives, method of least squares, maxima and minima of functions of several variables with and without constraints, methods of LaGrange Multipliers, double integrals and their application, elementary differential equations with applications, probability and calculus.

2520 12:45p.m.-2:05p.m. MW MSB 302 Rodas B G
Above section modality is On Ground.

MATH 41, MATHEMATICS FOR ELEMENTARY SCHOOL TEACHERS **3 UNITS**

Transfer: UC, CSU

• *Prerequisite: MATH 20.*

This course is designed for pre-service elementary school teachers. The course examines several content areas: numeration systems (historical development of numeration system, Hindu-Arabic numeration system, and place value systems); integers (structure, basic properties and computational algorithms); basic number theory (divisibility, primes and composites, prime factorization, Fundamental Theorem of Arithmetic, greatest common divisor, least common multiple); rational numbers (structure and properties, ratio and proportions); real numbers (structure and basic properties, arithmetic operations, rational and irrational numbers, decimal representation, number line representation); problem solving (patterns, connections, modeling, reasoning and representations, strategies, inductive and deductive reasoning); and national and state curriculum standards for elementary school math including Common Core State Standards.

4137 5:15p.m.-8:20p.m. Th BUNDY 221 Perez-Fernandez L
Above section 4137 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

MATH 55, QUANTITATIVE REASONING WITH MATH 55C, CONCURRENT SUPPORT FOR QUANTITATIVE REASONING **4 UNITS**

MATH 55 Transfer: UC, CSU
Cal-GETC Area 2 (Mathematical Concepts)

• *Prerequisite: MATH 20.*

MATH 55: This course provides a comprehensive introduction to mathematical principles of quantitative reasoning with practical applications. Topics covered include mathematics of finance, proportional reasoning, validity studies within logic and set theory, probability, and statistics. Additional topics could include applications of Euclidean geometry, applications of math to the arts, or math in politics. The course focuses on the process of analyzing real-world situations, identifying the necessary mathematical foundations, problem-solving strategies, applying learned concepts and quantitative methods, and communicating results. Students will solve and present application problems and engage in mathematical discourse, exchanging ideas, providing feedback, and constructing mathematical arguments. The corequisite MATH 55C provides a review of the core prerequisite skills, competencies, and concepts needed for students who are concurrently enrolled in Quantitative Reasoning. Topics include theory, procedures, and practices from pre-algebra, beginning algebra, and intermediate algebra. Particular attention is paid to solving and graphing equations and problem-solving and modeling strategies, translating and interpreting language for the purpose of formulating mathematical phrases and statements, simplifying arithmetic and algebraic expressions, and learning to use the appropriate technology (typically scientific calculators) needed in MATH 55. Pass/No Pass only.

CO-ENROLLMENT
2532 8:00a.m.-9:20a.m. MW MSB 102 Lopez Ma
Above section 2532 requires co-enrollment in MATH 55C section 2534. Above section modality is On Ground.
2534 9:30a.m.-10:20a.m. MW MSB 102 Lopez Ma
Above section 2534 requires co-enrollment in MATH 55 section 2532. Above section modality is On Ground.

CO-ENROLLMENT
2533 11:30a.m.-12:50p.m. MW MSB 203 Lopez Ma
Above section 2533 requires co-enrollment in MATH 55C section 2535. Above section modality is On Ground.
2535 1:00p.m.-1:50p.m. MW MSB 203 Lopez Ma
Above section 2535 requires co-enrollment in MATH 55 section 2533. Above section modality is On Ground.

MATH 88A, INDEPENDENT STUDIES IN MATHEMATICS **1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

2536 Arrange-1 Hour McGraw C K

Media Studies

Media is a versatile discipline consisting of two areas of study: media studies and media production. Our media studies area focuses on the analysis of the mass media. Media Studies courses use an analytical and historical approach, and students develop skills to assess the role and impact of mass media on society. Students examine the history, values, and structure of media in the US and internationally. Media literacy skills are another fundamental component of Media Studies Courses. Upon successful completion of our Media Studies courses, each student should leave as a media literate individual — a more aware, critical audience member with a well-developed sense of mass media's role in society. There is a wide range of employment possibilities for students trained in Media Studies, including positions in public relations, business, sales, public and personnel relations, and advertising. Our Media Production courses provide hands-on training in the areas of Television, Radio and Internet Broadcasting, including broadcast news, sports, promotional videos, podcasting, short form and emerging media (360/virtual and augmented reality). Students completing the Broadcasting degrees and/or certificates are prepared for both employment opportunities in the broadcasting industry and transfer into four-year degree programs. The Promo Pathways program provides intensive training and internships for students pursuing promo advertising careers opportunities in the broadcasting industry and transfer into four-year degree programs.

MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS **3 UNITS**

Transfer: UC, CSU
C-ID: JOUR 100.
Cal-GETC Area 4 (Social & Behavioral Sciences)

Formerly COMM 1.

This course introduces aspects of communications and the impact of mass media on the individual and society. The survey includes newspapers, magazines, radio, television, cable, motion pictures, online media, advertising, public relations, theories of communication, and mass communication modes, processes and effects.

2543 11:15a.m.-12:35p.m. MW CMD 202 Munoz M E
Above section 2543 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

2544 12:45p.m.-2:05p.m. MW CMD 202 Munoz M E
Above section 2544 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.

2545 Arrange-3 Hours ONLINE Dickinson L M
Above section modality is Flexible.

2546 Arrange-3 Hours ONLINE Brewer S L
Above section modality is Flexible.

2547 Arrange-3 Hours ONLINE Brewer S L
Above section modality is Flexible.

2548 Arrange-3 Hours ONLINE Brewer S L
Above section modality is Flexible.

2549 Arrange-3 Hours ONLINE Dickinson L M
Above section modality is Flexible.

2550 Arrange-3 Hours ONLINE Pernisco N
Above section modality is Flexible.

2551 Arrange-3 Hours ONLINE Pernisco N
Above section modality is Flexible.

2552 Arrange-6.5 Hours ONLINE Dickinson L M
Above section 2552 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

2553 Arrange-3 Hours ONLINE Schofield J E
Above section modality is Flexible.

2554 Arrange-3 Hours ONLINE Schofield J E
Above section modality is Flexible.

2555 Arrange-4.5 Hours ONLINE Movius L
Above section 2555 meets for 13 weeks, Mar 09 to Jun 05. Above section modality is Flexible.

2556 Arrange-6.5 Hours ONLINE Brewer S L
Above section 2556 meets for 8 weeks, Apr 20 to Jun 12. Theme: Media And Climate Change. Above section modality is Flexible.

2557 Arrange-6.5 Hours ONLINE Brewer S L
Above section 2557 meets for 8 weeks, Apr 20 to Jun 12. Theme: Media and Climate Change. Above section modality is Flexible.

2558 Arrange-6.5 Hours ONLINE Dickinson L M
Above section 2558 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

MEDIA 2, MEDIA LITERACY — 3 UNITS
Transfer: CSU

Formerly COMM 2.

This course prepares students for a media-saturated world, by equipping them with the tools they need to critically evaluate media content in print, electronic and digital form, such as magazines, television, film, podcasts, advertising and video games. Students will delve into the intricacies of media messages, the techniques behind them, and their societal implications; exploring the powerful narratives that shape our culture and the profound influence media messages have on public opinion. Students will also cultivate an ethical approach to media consumption and gain insights into the importance of accurate representation and the challenges of media bias.

2559 Arrange-4.5 Hours ONLINE Dickinson L M
Above section 2559 meets for 13 weeks, Mar 09 to Jun 05. Above section modality is Flexible.

MEDIA 3, GLOBAL MEDIA — 3 UNITS
Transfer: UC, CSU
Cal-GETC Area 4 (Social & Behavioral Sciences)

• *Satisfies Global Citizenship*

This course provides a detailed introduction to global media systems around the world, examining the main economic and cultural dimensions of the international media environment. Key theoretical approaches to international and global communication will be examined. Consideration will be given to the key issues, main actors, and significant developments in global media.

MEDIA 3 is the same course as GLOBAL 3. Students may earn credit for one, but not both.

2560 Arrange-3 Hours ONLINE Movius L
Above section modality is Flexible.

2561 Arrange-3 Hours ONLINE Movius L
Above section modality is Flexible.

MEDIA 4, INTRODUCTION TO GAME STUDIES — 3 UNITS
Transfer: UC, CSU
Cal-GETC Area 4 (Social & Behavioral Sciences)

This introductory course examines the medium of video games. The course studies how video games have developed historically, culturally, and technically. Issues of narrative, design, interactivity, and spatiality, which inform both the medium as a whole and individual games in particular, are examined. The function of video games as media texts within popular culture is also assessed.

2562 Arrange-3 Hours ONLINE Raz J G
Above section modality is Flexible.

MEDIA 10, MEDIA, GENDER, AND RACE — 3 UNITS
Transfer: UC (meets UC Berkeley American Cultures graduation requirement); CSU
Cal-GETC Area 4 (Social & Behavioral Sciences)

• *Satisfies Global Citizenship*
Formerly COMM 10.

This course is a historical overview of class, gender, and race/ethnicity of the media in the United States. Using readings from selected texts, clips from movies, radio and television broadcasts, as well as period literature, students analyze and debate representations in the media with a focus on at least 3 of the following racial/ethnic groups: Latinx, African American, Asian American, and Indigenous peoples. Critical thinking skills are developed in this course.

2563 3:45p.m.-5:05p.m. W HSS 205 Obsatz S B
Arrange-1.5 Hours ONLINE Obsatz S B
Above section 2563 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

2564 Arrange-6.5 Hours ONLINE Gougis M J
Above section 2564 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

2565 Arrange-6.5 Hours ONLINE Munoz M E
Above section 2565 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

2566 Arrange-6.5 Hours ONLINE Gougis M J
Above section 2566 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

MEDIA 12, BROADCASTING PROGRAMMING AND MANAGEMENT — 3 UNITS
Transfer: CSU

Formerly BRDCST 2.

Principles of radio and television programming and management, including program sources, programming theories, station organization, community involvement, market demographics, and fulfillment of FCC requirements are covered in this course.

2567 Arrange-4.5 Hours ONLINE Adelman A
Above section 2567 meets for 13 weeks, Mar 09 to Jun 05. Above section modality is Flexible.

MEDIA 14, NEWSCASTING AND NEWSWRITING — 3 UNITS
Transfer: CSU

Formerly BRDCST 4A.

This course familiarizes the student with the expectations of journalism by the public and teaches the student the basic newswriting guidelines used in broadcast journalism. Through newswriting assignments and exercises, the student will become adept in basic broadcast news writing.

MEDIA 14 is the same course as JOURN 4A. Students may earn credit for one, but not both.

2569 12:45p.m.-3:50p.m. M CMD 128 Day A M
Arrange-8 Hours ONLINE Day A M
Above section 2569 meets for 8 weeks, Feb 23 to Apr 06, and is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

MEDIA 17, SPORTSCASTING SPRING SPORTS — 3 UNITS
Transfer: CSU

Formerly BRDCST 5B.

Sports reporting for the broadcast and internet media, including a study of sources of information, statistic and personal background on teams and athletes, as well as techniques in TV and Radio anchoring, interviewing, sideline reporting, play-by-play announcing and color analyst/commenting along with ESports are covered in this course. Special emphasis will be given to the particular demands and playing environments of spring sports such as basketball and track and field. Field work in coverage of spring sports involves interview shows with coaches, players, and sports figures and more.

4140 6:30p.m.-7:30p.m. M CMD 202 Carlucci M A
7:30p.m.-9:35p.m. M CMD 182 Carlucci M A
Arrange-3 Hours ONLINE Carlucci M A
Above section 4140 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd. Above section 4140 spends 9 weeks meeting on ground at the time listed and 9 weeks in the flexible modality online.

MEDIA 18, BROADCAST ADVERTISING — 3 UNITS
Transfer: CSU

MEDIA 18 is the same course as BUS 33. Students may receive credit for one, but not both.

This course examines advertising as an economic support for commercial broadcast, cable, and related telecommunications media. Audience surveys, rate structures, client, ad rep firms and advertising agency relationships are discussed and explored.

4141 5:30p.m.-9:50p.m. Th ONLINE Adelman A
Above section 4141 meets for 13 weeks, Mar 12 to Jun 04. Above section modality is Scheduled.

MEDIA 19, BROADCASTING WORKSHOP — 3 UNITS
Transfer: CSU

• *Advisory: MEDIA 13 or MEDIA 14.*
Formerly BRDCST 9.

This course offers further training and practical experience in producing and announcing for radio. Students use digital audio workstations to produce commercials, newscasts, promos and various other audio projects. Lecture topics include an overview of current industry trends, plus instruction on voice overs, digital editing and mixing, podcasting, Internet streaming and satellite radio.

4142 5:30p.m.-8:35p.m. T CMD 209 McKinzy A
Arrange-3 Hours ONLINE McKinzy A
Above section 4142 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd. Above section 4142ds 9 weeks meeting on ground and 9 weeks meeting in the flexible modality online.

MEDIA 20, INTRODUCTION TO MEDIA WRITING AND PRODUCING SHORT-FORM CONTENT — 3 UNITS
Transfer: CSU

Formerly BRDCST 20.

Basic introductory course in writing for all forms of screen and new media. Emphasis on preparing scripts in proper formats, including fundamental technical, conceptual and stylistic issues related to writing scripts for sports, informational and entertainment purposes. This course also offers basic training and practical experience in writing, producing, shooting, music selection, and directing voice-over talent for short-form media projects. These project forms include on-air promos, commercials, public service announcements, web series, and special marketing campaigns. The course will take a hands-on approach to enable the development of basic copywriting and production skills, and will provide students with an introductory understanding of television, radio, and alternative media branding and marketing strategies. Includes a writing evaluation component as a significant part of the course requirement. Storytelling, scriptwriting, and coordinating essential production elements will be emphasized.

2570 3:45p.m.-6:50p.m. T CMD 131 Shaw R D
Above section 2570 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

4143 6:30p.m.-9:35p.m. TTh CMD 202 Weisman B S
Above section 4143 meets for 8 weeks, Feb 17 to Apr 09, at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section is part of the Promo Pathway program and enrollment is limited to program participants. See the Special Programs section of the class schedule or smc.edu/promo for additional program information. Above section modality is On Ground.

MEDIA 21, SHORT FORM VISUAL MEDIA PRODUCTION **3 UNITS**
Transfer: CSU

• *Advisory: MEDIA 20.*
Formerly BRDCST 21.

This course offers advanced instruction and focused practical experience in concept development, writing and producing for short form visual media projects. These project forms include on-air promos, commercials, public service announcements (PSA's), webisodes, and special visual marketing campaigns. The major course objective is to enable professional visual writing and production skills through immersion in short-form producing and writing assignments applicable to television, radio, internet, mobile device, and other digital media formats. Story and script development, and short form project conception and production will be emphasized.

2571 1:15p.m.-4:20p.m. T CMD 182 Captor R
Arrange-4.5 Hours ONLINE Captor R
Above section 2571 meets for 13 weeks, Mar 10 to Jun 02, and is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

4144 6:30p.m.-9:35p.m. TTh CMD 202 Edwards S
Arrange-4.5 Hours CMD 202 Edwards S
Above section 4144 meets for 8 weeks, Apr 21 to Jun 11, at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section is part of the Promo Pathway program and enrollment is limited to program participants. See the Special Programs section of the class schedule or smc.edu/promo for additional program information. Above section modality is On Ground.

MEDIA 25, ENGAGING AUDIENCES FOR JOURNALISM AND SOCIAL MEDIA **4 UNITS**
Transfer: CSU

Student media practicum and lab where students produce engaging social media journalism content for the campus community. Students learn how to plan, pitch, innovate and execute news content pieces across the social and digital landscape. Students collaborate with student newsroom writers, photojournalists, designers and editors to develop audience engagement strategies following media industry best practices. Students use analytics and metrics to analyze how audiences engage with created content.

MEDIA 25 is the same course as JOURN 7. Students may earn credit for one, but not both.

2572 9:30a.m.-10:50a.m. TTh ONLINE Nunez S
Arrange-3.5 Hours ONLINE Nunez S
Above section modality is Scheduled.

MEDIA 46, TELEVISION PRODUCTION **3 UNITS**
Transfer: CSU

Formerly BRDCST 46.

This course provides basic training in the use of television equipment and facilities; camera operations; audio and video control; lighting; graphics; editing; portable video, and audio production techniques.

2573 12:45p.m.-1:45p.m. M CMD 131 Fetzer G C
1:45p.m.-3:50p.m. M CMD 182 Fetzer G C
Arrange-2 Hours Fetzer G C
Above section 2573 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

MEDIA 48, TELEVISION FIELD PRODUCTION WORKSHOP **3 UNITS**
Transfer: CSU

Formerly BRDCST 48.

Students will produce a variety of electronic media projects primarily for airing on public cable access and public television station channels. Projects will also be developed for pod-casting, inclusion in video/film festivals, and distribution to other media entities. The emphasis in this course is on the development of creative video camera techniques, writing, producing, and editing skills for the production of digital media. Students will also have the opportunity to produce video segments for the Corsair newspaper online edition.

2574 10:00a.m.-1:05p.m. T CMD 182 Bartesaghi S
Arrange-2 Hours ONLINE Shaw R D
Above section 2574 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

MEDIA 88A, INDEPENDENT STUDIES IN MEDIA STUDIES **1 UNIT**
Transfer: CSU

Please see "Independent Studies" section.

2575 Arrange-1 Hour CMD 289 Shaw R D
Above section 2575 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

MEDIA 88B, INDEPENDENT STUDIES IN MEDIA STUDIES **2 UNITS**
Transfer: CSU

Please see "Independent Studies" section.

2576 Arrange-2 Hours CMD 289 Shaw R D
Above section 2576 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

MEDIA 88C, INDEPENDENT STUDIES IN MEDIA STUDIES **3 UNITS**
Transfer: CSU

Please see "Independent Studies" section.

2577 Arrange-3 Hours CMD 289 Shaw R D
Above section 2577 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

Microbiology

Please see listing under "Biological Sciences."

Modern Languages

SMC offers courses in American Sign Language, Arabic, Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Portuguese, Russian, Spanish, and Turkish. Classes are listed under name of specific language.

Music: Appreciation and History

See also "Music: Theory, Performance, and Application."

This curriculum teaches students how to understand what they hear in different genres of music such as Western European Art Music (Classical Music), Jazz, World Music, Rock, and Popular. In this context, "Appreciation" means understanding the value, characteristics, components, cultural meanings, and historical contexts of various styles of music. Many of the courses are designed for non-music majors. Attendance at one Music department concert for which students may have to purchase a ticket is required. Online classes are exempt.

MUSIC 27, MUSIC FOR EARLY CHILDHOOD EDUCATION **3 UNITS**
Transfer: CSU

This course is an introduction to teaching music classes for children ages infancy through age 6 in a group setting. Various music teaching techniques and teaching materials will be explored.

MUSIC 27 is the same course as ECE 81. Students may earn credit for one, but not both.

4201 6:45p.m.-9:50p.m. W PAC 115 Staff
Above section 4201 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 29, A WORLD OF MUSIC **3 UNITS**
Transfer: UC, CSU
Cal-GETC Area 3A (Arts)

• *Satisfies Global Citizenship*

This course offers an exploration of Global cultures through music. Students will study musical instruments, musical elements in composition, styles, and performance practices of different regions of the world. This course also explores artistic, social and historical contexts that lead to the development of different/cultural forms of music.

2591 8:00a.m.-9:20a.m. TTh CPC 104 Terry L
Above section modality is On Ground.

MUSIC 31, MUSIC HISTORY II **3 UNITS**
Transfer: UC, CSU
Cal-GETC Area 3A (Arts)

This course is a survey of music in Western Civilization from the Rococo Period (about 1720) to the present. Emphasis is placed upon the principal composers and their works related to the history and philosophy of each stylistic period and interrelationships with the arts and humanities in general. The stylistic periods covered include Rococo, Classical, Romantic, Impressionist, and the diverse directions of the twentieth and twenty-first centuries. The course is designed for the music major but open to all.

2592 12:45p.m.-2:05p.m. MW PAC 105 Bergman J F
Above section 2592 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 32, APPRECIATION OF MUSIC **3 UNITS**
Transfer: UC, CSU
Cal-GETC Area 3A (Arts)

This course is designed for the non-major. It utilizes a broad approach to musical literature, primarily of the sixteenth through twenty-first centuries, and its place in the cultural development of Western Civilization. It provides the tools for a basic understanding of music, an awareness of the primary musical styles, comprehension of the building blocks of music, and the development of an attentive level of listening.

2593 9:30a.m.-10:50a.m. MW ONLINE Bergman J F
Above section modality is Scheduled.
2594 9:30a.m.-10:50a.m. TTh ONLINE Bergman J F
Above section modality is Scheduled.
2595 2:15p.m.-3:35p.m. MW PAC 105 Bergman J F
Above section 2595 meets at the Performing Arts Center, 1310 11th Street. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.

MUSIC 33, JAZZ IN AMERICAN CULTURE **3 UNITS**
Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU
Cal-GETC Area 3A (Arts)

• *Satisfies Global Citizenship*

This course concentrates on the origin, development, and major musical styles of jazz music in American culture, with significant emphasis placed on the sociopolitical and economic realities that resulted in shaping the musical decisions of the primary innovators. The course will further illustrate how the multicultural intersection of the African-American, European-American, and Chicano/Latino communities has been and continues to be an essential element for the existence and proliferation of this uniquely American art form. Designed for the non-major but recommended for majors.

2596 9:30a.m.-10:50a.m. TTh ONLINE Fiddmont F K
Above section modality is Scheduled.
2597 12:45p.m.-2:05p.m. MW ONLINE Fiddmont F K
Above section modality is Scheduled.
2598 12:45p.m.-2:05p.m. TTh ONLINE Fiddmont F K
Above section modality is Scheduled.
2599 12:45p.m.-2:05p.m. TTh PV 174 Terry L
Above section modality is On Ground.
2600 2:15p.m.-3:35p.m. MW PAC 210 Fiddmont F K
Above section 2600 meets at the Performing Arts Center, 1310 11th Street. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.

MUSIC 36, HISTORY OF ROCK MUSIC **3 UNITS**
Transfer: UC, CSU
Cal-GETC Area 3A (Arts)

• *Satisfies Global Citizenship*

This course is a musical and cultural survey of popular music widely referred to as Rock & Roll. Musical trends are followed from influential traditions of early blues and jazz at the beginning of the twentieth century and include the emergence of Rock & Roll in the early 1950's, Motown, the "British

SMC offers on-ground, online, hybrid, and HyFlex classes. For more information about the section modalities "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsps@smc.edu.

Invasion", Art Rock, Heavy Metal, Punk, Rap and Hip-Hop, Techno, Grunge, Electronica, Garage Rock and Modern Rock.

2601 11:15a.m.-12:35p.m. MW PAC 105 Bergman J F

Above section 2601 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 37, MUSIC IN AMERICAN CULTURE 3 UNITS

Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU

Cal-GETC Area 3A (Arts)

• *Satisfies Global Citizenship*

This course is a survey of the music of Native Americans, European Americans, African Americans, Latino Americans and Asian Americans from their historical roots to the present, including blues, gospel, bluegrass, zydeco, salsa, mariachi, norteno, and taiko, and the impact of traditional music on American pop styles. The course examines musical elements, the role of music in society, and how music reflects culture. Students will develop listening and descriptive skills through a variety of media including recordings, video and live demonstration. The course is open to all regardless of previous musical background or experience.

2602 9:30a.m.-10:50a.m. TTh CPC 104 Terry L

Above section modality is On Ground.

Music: Theory, Performance, and Application

See also "Music: Appreciation and History."

Studying music is a multifaceted endeavor that requires students to master various theoretical concepts and practical skills. Our courses focus on giving students an understanding of the elements of music such as melody, harmony, rhythm, timbre, and form, with opportunities to apply that understanding to real-world performance activities. Some performance courses require an audition. A maximum of 12 units is allowed in performance courses.

MUSIC 1, FUNDAMENTALS OF MUSIC 3 UNITS

Transfer: UC*, CSU

Cal-GETC Area 3A (Arts)

**No UC transfer credit for MUSIC 1 if taken after MUSIC 2. See also MUSIC 66.*

This course provides the study of the rudiments of music notation, including scales, intervals, triads and seventh chords. Also included are rhythmic drills, sight singing and exercises using computer-assisted-instruction. This course (or the equivalent) is a prerequisite for all other music theory courses.

MUSIC 1 is equivalent to the theory portion of MUSIC 66. Credit may be earned for MUSIC 1 or MUSIC 66 but not both.

2578 9:30a.m.-10:50a.m. TTh PAC 116 Chou L

Above section 2578 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

2579 11:15a.m.-12:35p.m. MW PAC 114 Kim J

Above section 2579 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

2580 12:45p.m.-2:05p.m. TTh PAC 116 Chou L

Above section 2580 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

4145 6:45p.m.-9:50p.m. T PAC 116 Takesue S A

Above section 4145 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 2, MUSICIANSHIP 2 UNITS

Transfer: UC*, CSU

• *Corequisite: MUSIC 6.*

• *Advisory: MUSIC 1 and MUSIC 5.*

**No UC transfer credit for MUSIC 1 if taken after MUSIC 2.*

This course covers sight singing with the "movable do" system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions. Also included are ear training exercises using computer-assisted-instruction. Correlated with Music 6 (Diatonic Harmony).

2581 9:30a.m.-10:50a.m. MW PAC 116 Chou L

Above section 2581 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

2582 11:15a.m.-12:35p.m. MW PAC 116 Chou L

Above section 2582 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 3, MUSICIANSHIP 2 UNITS

Transfer: UC, CSU

• *Prerequisite: MUSIC 2.*

• *Corequisite: MUSIC 7.*

This course provides a guided study of basic musical phenomena and traditional notation through sight singing, dictation, ear training, and keyboard harmony with the primary aim of developing musical perception, comprehension and fluency. Topics covered include sight singing with the "movable do" system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions. Also included are ear training exercises using computer-assisted-instruction. Correlated with Music 7 (Chromatic Harmony).

2583 8:00a.m.-9:20a.m. MW PAC 114 Driscoll B S

Above section 2583 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 4, MUSICIANSHIP 2 UNITS

Transfer: UC, CSU

• *Prerequisite: MUSIC 3.*

• *Corequisite: MUSIC 8.*

This course provides a guided study of basic musical phenomena and traditional notation through sight singing, dictation, ear training, and keyboard harmony with the primary aim of developing musical perception, comprehension and fluency. Topics covered include sight singing with the "movable do" system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions, and take-home transcription projects. Also included are ear training exercises using computer-assisted-instruction. Correlated with Music 8 (Modulation and Analysis).

2584 8:00a.m.-9:20a.m. TTh PAC 114 Driscoll B S

Above section 2584 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 5, FUNDAMENTALS OF MUSICIANSHIP 2 UNITS

Transfer: UC, CSU

• *Advisory: MUSIC 1 or concurrent enrollment in MUSIC 1.*

This course covers the rudiments of sight singing with the "movable do" system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions. Also included are ear training exercises using computer-assisted instruction.

2585 12:45p.m.-2:05p.m. MW PAC 114 Chou L

Above section 2585 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

2586 2:15p.m.-3:35p.m. TTh PAC 116 Chou L

Above section 2586 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 6, DIATONIC HARMONY 3 UNITS

Transfer: UC, CSU

• *Corequisite: MUSIC 2.*

• *Advisory: MUSIC 1.*

This course provides a study of the diatonic materials of the common practice: triads, seventh chords, root progressions, and the strict discipline of part writing based on the Bach chorale. Also included are cadences, nonchord tones, phrase structure, and modulation to closely related keys. Correlated with Music 2 (Musicianship).

2587 8:00a.m.-9:20a.m. MW PAC 116 Cheesman J M

Above section 2587 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

2588 12:45p.m.-2:05p.m. MW PAC 116 Cheesman J M

Above section 2588 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 7, CHROMATIC HARMONY 3 UNITS

Transfer: UC, CSU

• *Prerequisite: MUSIC 6.*

• *Corequisite: MUSIC 3.*

This course continues the study of conventional harmony by introducing secondary dominants, diminished seventh chords, dominant ninth chords, and altered chords such as the Neapolitan, augmented sixth chords, and contemporary chord extensions. The discipline of part writing is continued, and the notions of both permanent and transient modulation are explored. Correlated with Music 3 (Musicianship).

2589 9:30a.m.-10:50a.m. MW PAC 114 Driscoll B S

Above section 2589 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 8, MODULATION AND ANALYSIS 3 UNITS

Transfer: UC, CSU

• *Prerequisite: MUSIC 7.*

• *Corequisite: MUSIC 4.*

This course is designed to integrate the elements of harmonic structure presented in Music 6 and 7 with broader concepts of style so that entire compositions of the common practice period can be analyzed and understood. Emphasis is placed on chord analysis, phrase structure, tonal relationships, and macro-form. As a supplement, an introduction to the melodic and harmonic devices of the 20th Century is given. Correlated with Music 4 (Musicianship).

2590 9:30a.m.-10:50a.m. TTh PAC 114 Driscoll B S

Above section 2590 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 42, ADVANCED OPERA PRODUCTION 5 UNITS

Transfer: UC, CSU

• *Prerequisite: Pre-enrollment audition.*

• *Advisory: MUSIC 50B.*

This course consists of rehearsals and performance of a full-length operatic production with orchestra. Emphasis is placed on the cooperative blending of all theatre and musical activities into a finished public performance.

4146 6:45p.m.-9:50p.m. T PAC 107 De Stefano J D

Arrange-12.5 Hours N De Stefano J D

Above section 4146 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 44, MARIACHI ENSEMBLE 2 UNITS

Transfer: UC, CSU

This course provides rehearsal and performance of literature written for mariachi ensembles with emphasis on methods and materials. Musical materials include published arrangements of mariachi repertoire, special arrangements of mariachi music, and contemporary compositions in the mariachi idiom selected according to the ability of the group. Instructor approval and the ability to play an instrument or sing are required.

4147 6:45p.m.-9:50p.m. M PAC 107 Alfaro M

Arrange-1 Hour N Alfaro M

Above section 4147 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 45, MUSICAL THEATRE WORKSHOP 3 UNITS

Transfer: UC, CSU

• *Prerequisite: Audition required.*

This course introduces the student to theories, techniques and practices of musical theatre performance. The class concentrates on preparing and performing scenes from musical theatre, culminating in a public performance. Attendance at theatre productions for which students must purchase tickets is required.

MUSIC 45 is the same course as TH ART 45. Students may earn credit for one, but not both.

2604 12:45p.m.-5:20p.m. MW TH ART STUDIO Martin A F

Arrange-3 Hours TH ART STUDIO Gillespie M N

Above section modality is On Ground.

MUSIC 49, COMBO AND CHAMBER ENSEMBLE 2 UNITS

Transfer: UC, CSU

• *Prerequisite: Audition Required.*

This course offers the opportunity for students to explore, prepare, rehearse, and perform works for small ensembles in diverse combinations and styles (jazz combos, commercial ensembles, chamber music, art songs, etc.), culminating in a public performance. All interested instrumentalists, vocalists, and composers are encouraged to audition. In musical rehearsal and performance, students will engage with topics such as musical arrangement, interpretation, accuracy in form and performing a part, individual and collaborative musicality, effective and collegial communication in collaboration, and the logistics of equipment, technology, and rehearsal and performance spaces.

2605 2:15p.m.-3:35p.m. TTh PAC 110 Cheesman J M

Arrange-1 Hour Driscoll B S

Above section 2605 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 50A, ELEMENTARY VOICE **2 UNITS**
Transfer: UC, CSU

Introduction to the fundamental principles of singing: breath control, tone production, diction and the use of appropriate song material.

2606 12:45p.m.-2:05p.m. MW PAC 309 De Stefano J D
Above section 2606 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

2607 12:45p.m.-2:05p.m. TTh PAC 309 Selvey J D
Above section 2607 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

2608 2:15p.m.-3:35p.m. MW PAC 309 De Stefano J D
Above section 2608 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

4148 6:45p.m.-9:50p.m. Th PAC 107 Selvey J D
Above section 4148 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 50B, INTERMEDIATE VOICE **2 UNITS**
Transfer: UC, CSU

• *Advisory: MUSIC 50A.*

Continued development of vocal technique, musicianship, style and interpretations and song repertoire.

2609 12:45p.m.-2:05p.m. MW PAC 309 De Stefano J D
Above section 2609 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

2610 12:45p.m.-2:05p.m. TTh PAC 309 Selvey J D
Above section 2610 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

2611 2:15p.m.-3:35p.m. MW PAC 309 De Stefano J D
Above section 2611 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

4149 6:45p.m.-9:50p.m. Th PAC 107 Selvey J D
Above section 4149 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 52, ADVANCED PRODUCTION – MUSICAL THEATRE **5 UNITS**
Transfer: UC, CSU

• *Prerequisite: Audition required.*

This course includes rehearsals and performances of the department's musical theatre production. Dance laboratory is included. *See counselor regarding transfer credit limitations.

4150 7:00p.m.-9:30p.m. UMWThF TH ART MAIN STG Gray G L
Above section modality is On Ground.

MUSIC 53, JAZZ VOCAL ENSEMBLE **2 UNITS**
Transfer: CSU

• *Prerequisite: Audition required.*

The jazz vocal ensemble is open to all students, subject to audition standards. Selected vocal students function as a musical ensemble. They prepare and perform vocal music in the jazz and popular idiom.

4151 6:45p.m.-9:50p.m. Th PAC 309 Bradfield M
Arrange-1 Hour N Bradfield M
Above section 4151 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 55, CONCERT CHORALE **2 UNITS**
Transfer: UC, CSU

• *Prerequisite: Audition required.*

The concert chorale is open to all students, subject to audition standards. The course includes study and performance of major choral works, both a cappella and accompanied.

4152 6:45p.m.-9:50p.m. W PAC 107 Selvey J D
Arrange-1 Hour N Selvey J D
Above section 4152 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 57, ADVANCED VOCAL PERFORMANCE TECHNIQUES **2 UNITS**
Transfer: UC, CSU

• *Prerequisite: Pre-enrollment audition required.*
• *Advisory: MUSIC 1 and MUSIC 50B.*

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This course is designed for the advanced vocal student. It includes an introduction to the International Phonetic Association sound symbols and their usage in performance preparation; appropriate stylistic exercise and vocalise techniques; song form analysis; in-depth song preparation techniques; professional standards of conduct when working with other musicians; and advanced stage performance and auditioning techniques. Repertoire from the Classical, Jazz, Musical Theater, and Pop genres will be included. The course will include individual in-class performances and culminate in a final public performance of selected material. Acceptance into the course shall be by audition.

4153 6:45p.m.-9:50p.m. M PAC 309 Selvey J D
Above section 4153 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 59, CHAMBER CHOIR **2 UNITS**
Transfer: UC, CSU

• *Prerequisite: Audition required.*

The chamber choir studies and performs compositions ranging from the madrigal to contemporary works suitable for smaller ensembles.

2613 3:45p.m.-5:05p.m. TTh PAC 107 Selvey J D
Arrange-1 Hour Selvey J D
Above section 2613 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 60A, ELEMENTARY PIANO, FIRST LEVEL **2 UNITS**
Transfer: UC, CSU

See also MUSIC 66.

Instruction in this course ranges from an introduction to the keyboard to the reading of simple pieces at sight in all major keys. Technical problems, basic music theory, major scales, hand-over-hand arpeggios, simple chording and an introduction to piano literature are stressed.

MUSIC 60A is equivalent to the piano portion of MUSIC 66. Credit may be earned for MUSIC 60A or MUSIC 66 but not both. Access to a piano in good playing condition or a digital piano is required. A limited number of loaner digital pianos are available for use while enrolled in this course.

2614 9:30a.m.-10:50a.m. MW PAC 206 Kozlova Yu V
Above section 2614 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

2615 9:30a.m.-12:35p.m. S PAC 206 Gliadkovskaya E
Above section 2615 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

2616 11:15a.m.-12:35p.m. MW PAC 206 Kozlova Yu V
Above section 2616 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

2617 12:45p.m.-2:05p.m. TTh PAC 206 Kozlova Yu V
Above section 2617 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 60B, ELEMENTARY PIANO, SECOND LEVEL 2 UNITS
Transfer: UC, CSU

• *Advisory: MUSIC 60A.*
A limited number of loaner digital pianos are available for use while enrolled in this course.

Instruction in this course ranges from an introduction to major and harmonic minor scale fingerings, minor key signatures, hand-over-hand arpeggios, triad inversions, primary chord harmonization, sight reading and transposition. Pieces are studied with attention to basic concepts of piano technique and interpretation such as phrasing, tone, touches and dynamics.

2618 9:30a.m.-10:50a.m. TTh PAC 206 Kozlova Yu V
Above section 2618 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

2619 9:30a.m.-12:35p.m. S PAC 310 Schreiner G
Above section 2619 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

2620 2:15p.m.-3:35p.m. TTh PAC 206 Kozlova Yu V
Above section 2620 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 60C, ELEMENTARY PIANO, THIRD LEVEL **2 UNITS**
Transfer: UC, CSU

• *Advisory: MUSIC 60B.*
A limited number of loaner digital pianos are available for use while enrolled in this course.

Instruction in this course includes an emphasis on repertoire by master composers with attention to technical approach, interpretation and harmonic analysis. Major and harmonic minor scales, arpeggios and inversions are continued.

2621 9:30a.m.-12:35p.m. S PAC 310 Schreiner G
Above section 2621 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

2622 12:45p.m.-2:05p.m. MW PAC 206 Kozlova Yu V
Above section 2622 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 60D, ELEMENTARY PIANO, FOURTH LEVEL 2 UNITS
Transfer: UC, CSU

• *Advisory: MUSIC 60C.*
A limited number of loaner digital pianos are available for use while enrolled in this course.

In this course elementary pieces from the standard repertoire of all musical periods are studied with an emphasis on technique, interpretation and harmonic analysis. Keyboard musicianship skills, including major and harmonic minor scales, major and minor arpeggios and chord progressions involving seventh chords and secondary triads, are stressed.

2623 2:15p.m.-3:35p.m. MW PAC 310 Takesue S A
Above section 2623 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 61B, INTERMEDIATE PIANO, SIXTH LEVEL 2 UNITS
Transfer: UC, CSU

• *Advisory: MUSIC 61A.*
A limited number of loaner digital pianos are available for use while enrolled in this course.

A study of upper intermediate and early advanced levels of original piano compositions by master composers. Includes technical studies, analysis of literature performed, in-depth instruction on the interpretation of literature performed, major and minor scales (4 octaves, hands together), chord progressions (including modulation).

2624 2:15p.m.-3:35p.m. MW PAC 310 Takesue S A
Above section 2624 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 64, PIANO ENSEMBLE **2 UNITS**
Transfer: UC, CSU

• *Advisory: MUSIC 60C or equivalent.*
Student must have the ability to sight read adequately. A limited number of loaner digital pianos are available for use while enrolled in this course.

This course is designed for students interested in performing standard literature by master composers for duo piano (2 players/2 pianos), piano duet (2 players/2piano), and piano quartet (4 players/2 pianos). It will cover music written for this medium from the 18th century to the present. There may be an opportunity for a public performance. Students should have the ability to sight read.

2625 11:15a.m.-12:35p.m. MW PAC 310 Takesue S A
Arrange-1 Hour Takesue S A
Above section 2625 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 65A, KEYBOARD IMPROVISATION I **2 UNITS**
Transfer: UC, CSU

• *Advisory: MUSIC 60C.*
A limited number of loaner digital pianos are available for use while enrolled in this course.

Instruction includes 7th, 9th, 11th and 13th chords; their voicing and use in jazz standards. Improvisation techniques for jazz, blues, pop, Latin and gospel style are included.

4154 6:45p.m.-9:50p.m. W PAC 310 Aguiar J A
Above section 4154 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 65B, KEYBOARD IMPROVISATION II **2 UNITS**
Transfer: UC, CSU

• *Advisory: MUSIC 65A.*
A limited number of loaner digital pianos are available for use while enrolled in this course.

Continuation and application of material studied in Music 65A, including all 7th, 9th, 11th and 13th chords, their voicing and use in jazz standards. Improvising techniques for jazz, blues, pop, Latin and gospel styles are included.

4155 6:45p.m.-9:50p.m. W PAC 310 Aguiar J A
Above section 4155 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 73A, PERCUSSION INSTRUMENT TECHNIQUES **2 UNITS**
Transfer: UC, CSU

Instruction in the basic techniques of concert percussion for beginners, emphasizing snare drum and orchestra bells. Techniques of other instruments, including bass drum, cymbals, triangle, tambourine and timpani will be demonstrated. Students will play individually and in small ensembles.

2626 9:00a.m.-12:05p.m. F PAC 110 Smith Me M
Above section 2626 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 73B, INTERMEDIATE PERCUSSION ENSEMBLE **2 UNITS**
Transfer: UC, CSU

- *Advisory: MUSIC 73A.*

Instruction in percussion and snare drum at a more advanced level than given in Music 73A. Additional instruction will be given in other percussion instruments, such as bass drum, cymbals, timpani, and tambourine. Class rehearsal as well as outside preparation will lead to public performance.

2627 9:00a.m.-12:05p.m. F PAC 110 Smith Me M
Arrange-1 Hour Smith Me M
Above section 2627 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 74, ORCHESTRA **2 UNITS**
Transfer: UC, CSU

- *Prerequisite: Audition required.*

This course provides study of musical style and rehearsal techniques as they relate to the performance of orchestra literature.

4156 6:45p.m.-9:50p.m. T PAC 110 Juan M R
Arrange-1 Hour N Juan M R
Above section 4156 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 76, INTERMEDIATE BRASS, WOODWINDS, AND PERCUSSION **2 UNITS**
Transfer: UC, CSU

- *Advisory: MUSIC 71, 72, 73A, or 73B.*

This course is designed as an intermediate level class to continue skill development of the individual brass, woodwind, and percussion instruments and improve reading skills. The course will offer a first-level ensemble experience with emphasis directed to precision, intonation, balance and blend.

4157 6:45p.m.-9:50p.m. W PAC 110 Mc Keown K O
Above section 4157 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 77, WIND ENSEMBLE **2 UNITS**
Transfer: UC, CSU

- *Prerequisite: Audition required.*

This course provides study and performance of musical literature written for wind ensemble with emphasis on style and rehearsal technique as they relate to the performance of band literature. Ability to play a band instrument is required.

4158 6:45p.m.-9:50p.m. W PAC 110 Mc Keown K O
Arrange-1 Hour N Mc Keown K O
Above section 4158 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 78, JAZZ ENSEMBLE **2 UNITS**
Transfer: UC, CSU

- *Prerequisite: Audition required.*

This course provides rehearsal and performance of literature written for large jazz ensembles with emphasis on methods and materials. Musical materials include published arrangements of standard tunes, special arrangements of standard tunes, and contemporary compositions in the jazz idiom and selected according to the ability of the group. Ability to play an instrument and instructor's approval are required.

4159 6:45p.m.-9:50p.m. M PAC 110 Fiddmont F K
Arrange-1 Hour N Fiddmont F K
Above section 4159 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 84A, POPULAR GUITAR, FIRST LEVEL **2 UNITS**
Transfer: UC, CSU

The study and performance of popular guitar styles in the range of beginning to intermediate skills of music reading, interpretation and performance.

Access to a guitar in good playing condition is required. A limited number of loaner guitars are available for use while enrolled in this course.

2629 2:15p.m.-3:35p.m. MW PAC 104 Cheesman J M
Above section 2629 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 84B, POPULAR GUITAR, SECOND LEVEL **2 UNITS**
Transfer: UC, CSU

- *Advisory: MUSIC 84A.*

The study and performance of popular guitar styles in the range of intermediate difficulty are the goals of this course. The course includes finger styles as found in Folk, Rock, Jazz, and their variations.

Access to a guitar in good playing condition is required. A limited number of loaner guitars are available for use while enrolled in this course.

4160 6:45p.m.-9:50p.m. T PAC 104 Cheesman J M
Above section 4160 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 84C, POPULAR GUITAR, THIRD LEVEL **2 UNITS**
Transfer: UC, CSU

- *Advisory: MUSIC 84B.*

The study and performance of popular guitar styles in the range of intermediate difficulty are the goals of this course. The course includes finger styles as found in Folk, Rock, Jazz, and their variations.

Access to a guitar in good playing condition is required. A limited number of loaner guitars are available for use while enrolled in this course.

4161 6:45p.m.-9:50p.m. T PAC 104 Cheesman J M
Above section 4161 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 87A, FINGERSTYLE GUITAR, FIRST LEVEL **2 UNITS**
Transfer: UC, CSU

This course focuses on music reading in first-position from beginning to intermediate level and on right- and left-hand skills, using repertoire from Classical, Flamenco, Popular, and other traditions.

Access to a guitar in good playing condition is required. A limited number of loaner guitars are available for use while enrolled in this course.

4162 6:45p.m.-9:50p.m. W PAC 104 Cheesman J M
Above section 4162 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 87B, FINGERSTYLE GUITAR, SECOND LEVEL **2 UNITS**
Transfer: UC, CSU

- *Advisory: MUSIC 87A.*

This course focuses on music reading in first-position at the intermediate level and on right- and left-hand skills, using repertoire from Classical, Flamenco, Popular, and other traditions.

Access to a guitar in good playing condition is required. A limited number of loaner guitars are available for use while enrolled in this course.

4163 6:45p.m.-9:50p.m. W PAC 104 Cheesman J M
Above section 4163 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 88B, INDEPENDENT STUDIES IN MUSIC **2 UNITS**
Transfer: CSU

Please see "Independent Studies" section.

2630 Arrange-2 Hours Staff

MUSIC 92, APPLIED MUSIC INSTRUCTION **2 UNITS**
Transfer: UC, CSU

- *Prerequisite: Audition required.*
- *Corequisite: MUSIC 94; and one of the following: MUSIC 40, 42, 45, 52, 53, 55, 59, 64, 73B, 74, 76, 77, 78.*
  For Applied Music Program participants only. Deadlines to apply to audition for the program are in May for admission the following Fall and in November for admission the following Spring. For information, visit smc.edu/amp or call the SMC Music Department at 310-434-4323.

This course is designed to provide students with individual instruction in the applied areas of instrumental performance, vocal performance, and composition. The two units of credit require a weekly one-hour private lesson and five hours of individual practice per week. Students may repeat for credit for a total of four semesters.

2631 Arrange-Time PAC 110 Cheesman J M
Above section 2631 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 94, CONCERT MUSIC CLASS **1 UNIT**
Transfer: UC, CSU

- *Prerequisite: Audition required.*
- *Corequisite: MUSIC 92; and one of the following: MUSIC 40, 42, 45, 52, 53, 55, 59, 64, 73B, 74, 76, 77, 78.*
  For Applied Music Program participants only. Deadlines to apply to audition for the program are in May for admission the following Fall and in November for admission the following Spring. For information, visit smc.edu/amp or call the SMC Music Department at 310-434-4323.

This course is designed to provide students in the Applied Music Program performance opportunities in a controlled environment in the areas of instrumental performance, vocal performance, and composition. Students may repeat this class for credit for a total of four semesters.

2632 12:45p.m.-2:05p.m. TTh PAC 110 Cheesman J M
Arrange-1 Hour Cheesman J M
Above section 2632 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

2633 12:45p.m.-2:05p.m. TTh PAC 107 Cheesman J M
12:45p.m.-2:05p.m. TTh PAC 107 Arbury D B
Arrange-1 Hour De Stefano J D
Above section 2633 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

Noncredit Classes

Noncredit courses are free to students. These courses do NOT carry academic credit. See pages 104-105 for information on noncredit certificate career development and college preparation courses. For course details, please look for the following course headings:

Bicycle Maintenance – Noncredit

Business – Noncredit

Computer Information Systems – Noncredit

Counseling:
Disabled Student Services – Noncredit

Early Childhood Education – Noncredit

English – Noncredit

ESL – Noncredit

Health – Noncredit

Nursing – Noncredit

Sustainability Systems and Technology – Noncredit

Nursing

NURSNG 1, FUNDAMENTALS OF NURSING CONCEPTS 1 **2 UNITS**
Transfer: CSU

- *Prerequisite: Admission to Nursing Program, ANATMY 1, ENGL C1000 (formerly ENGL 1), MCRBIO 1, PHYS 3.*
- *Corequisite: NURSNG 1L.*

This course provides a basic introduction to nursing and roles of the nurse, as well as professional concepts related to patient-centered care, safety, teamwork and collaboration, evidence-based practice, quality improvement, and informatics. Emphasis is placed on the knowledge and skills needed to provide safe, quality care to the adult and older adult. The theoretical foundation for communication and nursing skills is presented. An introduction to the nursing process provides a framework to assist students in developing effective clinical reasoning, clinical judgment, and clinical decision making.

2635 8:00a.m.-10:05a.m. MT BUNDY 328 Poy T
Above section 2635 meets for 8 weeks, Feb 17 to Apr 07, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

NURSNG 1L, FUNDAMENTALS OF NURSING CONCEPTS 1 LAB — 2.5 UNITS
Transfer: CSU

- *Prerequisite: Admission to Nursing Program.*
- *Corequisite: NURSNG 1.*

This course provides the opportunity for students to apply foundational concepts related to patient-centered care, safety, teamwork and collaboration, evidence-based practice, quality improvement, and informatics. Emphasis is placed on the knowledge and skills needed to provide safe, quality care. Students will begin to utilize communication and nursing skills in the laboratory and long-term care settings. The nursing process provides a framework to assist students in developing effective clinical decision making.

2636 7:00a.m.-12:00p.m. WTh BUNDY 328 Poy T
12:30p.m.-3:40p.m. WTh BUNDY 328 Poy T
Above section 2636 meets for 8 weeks, Feb 18 to Apr 09, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

2637 7:00a.m.-12:00p.m. WTh BUNDY 329 Cohen A H
12:30p.m.-3:40p.m. WTh BUNDY 329 Cohen A H
Above section 2637 meets for 8 weeks, Feb 18 to Apr 09, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

2638 7:00a.m.-12:00p.m. WTh BUNDY 329 Staff
12:30p.m.-3:40p.m. WTh BUNDY 329 Staff
Above section 2638 meets for 8 weeks, Feb 18 to Apr 09, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

2639 7:00a.m.-12:00p.m. WTh HOSP Staff
12:30p.m.-3:40p.m. WTh HOSP Staff
Above section 2639 meets for 8 weeks, Feb 18 to Apr 09. Above section modality is On Ground.

NURSNG 2, FUNDAMENTALS OF NURSING CONCEPTS 2 — 2.5 UNITS
Transfer: CSU

- *Prerequisite: NURSNG 1 and NURSNG 36.*
- *Corequisite: NURSNG 2L.*

This course expands the discussion of the roles of the nurse, as well as profession-related and patient care concepts. Emphasis is placed on leadership, spirituality, sexuality, nutrition, medication administration, and patient education. An exploration of basic human needs and nursing skills is presented in providing care for the adult and older adult.

2640 8:00a.m.-10:30a.m. TF BUNDY 335 Cohen A H
Above section 2640 meets for 8 weeks, Apr 21 to Jun 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

NURSNG 2L, FUNDAMENTALS OF NURSING CONCEPTS 2 LAB — 2.5 UNITS
Transfer: CSU

- *Corequisite: NURSNG 2.*

This course expands the application of the roles of the nurse, as well as profession-related and patient care concepts. In the laboratory and clinical setting emphasis is placed on leadership, spirituality, sexuality, nutrition, medication administration, and patient education. An integration of basic human needs and nursing skills are practiced.

2641 7:00a.m.-12:00p.m. MW HOSP Cohen A H
12:30p.m.-3:40p.m. MW HOSP Cohen A H
Above section 2641 meets for 8 weeks, Apr 20 to Jun 10. Above section modality is On Ground.

2642 7:00a.m.-12:00p.m. WTh HOSP Poy T
12:30p.m.-3:40p.m. WTh HOSP Poy T
Above section 2642 meets for 8 weeks, Apr 22 to Jun 11. Above section modality is On Ground.

2643 7:00a.m.-12:00p.m. WTh HOSP Staff
12:30p.m.-3:40p.m. WTh HOSP Staff
Above section 2643 meets for 8 weeks, Apr 22 to Jun 11. Above section modality is On Ground.

2644 7:00a.m.-12:00p.m. WTh HOSP Staff
12:30p.m.-3:40p.m. WTh HOSP Staff
Above section 2644 meets for 8 weeks, Apr 22 to Jun 11. Above section modality is On Ground.

SMC offers on-ground, online, hybrid, and HyFlex classes. For more information about the section modalities "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsps@smc.edu.

NURSNG 3, ADULT HEALTH NURSING CONCEPTS 1 — 2.5 UNITS
Transfer: CSU

- *Prerequisite: NURSNG 2.*
- *Corequisite: NURSNG 3L and NURSNG 17.*

This course focuses on the care of adult patients with health alterations that require medical and/or surgical intervention. Emphasis is placed on the care of patients with alterations in selected body functions. Concepts of patient-centered care, cultural sensitivity, informatics, safe practice, and professionalism are integrated throughout the course.

2645 10:30a.m.-1:00p.m. TF BUNDY 415 Yamada P
Above section 2645 meets for 8 weeks, Feb 17 to Apr 10, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

NURSNG 3L, ADULT HEALTH NURSING CONCEPTS 1 LAB — 2.5 UNITS
Transfer: CSU

- *Corequisite: NURSNG 3.*

This clinical course focuses on the care of adult patients with health alterations that require medical and/or surgical intervention. Emphasis is placed on the care of patients with alterations in selected body functions. Clinical experiences provide the student an opportunity to apply theoretical concepts and implement safe patient care to adults in a variety of settings. Concepts of patient-centered care, cultural sensitivity, informatics, safe practice, and professionalism are integrated throughout the course.

2646 7:00a.m.-12:00p.m. MW HOSP Yamada P
12:30p.m.-3:40p.m. WTh HOSP Yamada P
Above section 2646 meets for 8 weeks, Feb 18 to Apr 09. Above section modality is On Ground.

2647 7:00a.m.-12:00p.m. MW HOSP Staff
12:30p.m.-3:40p.m. MW HOSP Staff
Above section 2647 meets for 8 weeks, Feb 18 to Apr 08. Above section modality is On Ground.

2648 7:00a.m.-12:00p.m. WTh HOSP Staff
12:30p.m.-3:40p.m. MW HOSP Staff
Above section 2648 meets for 8 weeks, Feb 18 to Apr 09. Above section modality is On Ground.

2649 7:00a.m.-12:00p.m. WTh HOSP Staff
12:30p.m.-3:40p.m. WTh HOSP Staff
Above section 2649 meets for 8 weeks, Feb 18 to Apr 09. Above section modality is On Ground.

2650 7:00a.m.-12:00p.m. WTh HOSP Staff
12:30p.m.-3:40p.m. WTh HOSP Staff
Above section 2650 meets for 8 weeks, Feb 18 to Apr 09. Above section modality is On Ground.

NURSNG 4, MENTAL HEALTH NURSING CONCEPTS — 1.5 UNITS
Transfer: CSU

- *Prerequisite: NURSNG 3.*
- *Corequisite: NURSNG 4L.*

This course focuses on the care of patients across the lifespan experiencing cognitive, mental and behavioral disorders. Emphasis is placed on management of patients facing emotional and psychological stressors as well as promoting and maintaining the mental health of individuals and families. Concepts of crisis intervention, therapeutic communication, anger management, and coping skills are integrated throughout the course. The community as a site for care and support services is addressed.

2651 9:30a.m.-12:40p.m. M BUNDY 328 Udeozor Va
Above section 2651 meets for 8 weeks, Apr 20 to Jun 08, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

NURSNG 4L, MENTAL HEALTH CONCEPTS LAB — 1.5 UNITS
Transfer: CSU

- *Corequisite: NURSNG 4.*

This clinical course focuses on the care of patients experiencing cognitive, mental and behavioral disorders. Emphasis is placed on management of patients facing emotional and psychological stressors as well as promoting and maintaining the mental health of individuals and families. Concepts of crisis intervention, therapeutic communication, anger management, and coping skills are integrated throughout the clinical experience. Clinical experiences provide the student an opportunity to apply theoretical concepts and implement safe patient care to patients in selected mental health settings.

2652 7:00a.m.-11:30a.m. T HOSP Udeozor Va
12:00p.m.-5:10p.m. T HOSP Udeozor Va
Above section 2652 meets for 8 weeks, Apr 21 to Jun 09. Above section modality is On Ground.

2653 7:00a.m.-11:30a.m. W HOSP Staff
12:00p.m.-5:10p.m. W HOSP Staff
Above section 2653 meets for 8 weeks, Apr 22 to Jun 10. Above section modality is On Ground.

2654 7:00a.m.-11:30a.m. Th HOSP Staff
12:00p.m.-5:10p.m. Th HOSP Staff
Above section 2654 meets for 8 weeks, Apr 23 to Jun 11. Above section modality is On Ground.

2655 7:00a.m.-11:30a.m. F HOSP Staff
12:00p.m.-5:10p.m. F HOSP Staff
Above section 2655 meets for 8 weeks, Apr 24 to Jun 12. Above section modality is On Ground.

NURSNG 5, ADULT HEALTH NURSING CONCEPTS 2 — 2.5 UNITS
Transfer: CSU

- *Prerequisite: NURSNG 4 and NURSNG 17.*
- *Corequisite: NURSNG 5L.*

This course focuses on the care of adult patients with complex medical/surgical health problems. Emphasis is placed on helping patients and their families cope with alterations in body functions. Concepts of pharmacology, health promotion and education, evidence-based practice, and interdisciplinary collaboration will be integrated throughout the course.

2656 10:00a.m.-12:30p.m. TF BUNDY 335 Udeozor Va
Above section 2656 meets for 8 weeks, Feb 17 to Apr 10, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

NURSNG 5L, ADULT HEALTH NURSING CONCEPTS 2 LAB — 2.5 UNITS
Transfer: CSU

- *Corequisite: NURSNG 5.*

This clinical course provides the student an opportunity to apply theoretical concepts and implement safe care for adult patients with complex medical/surgical health problems in a variety of settings. Emphasis is placed on helping patients and their families cope with alterations in body functions. Concepts of pharmacology, health promotion, education, evidence based practice, and interdisciplinary collaboration will be applied throughout the clinical course.

2657 7:00a.m.-12:00p.m. MW HOSP Staff
12:30p.m.-3:40p.m. MW HOSP Staff
Above section 2657 meets for 8 weeks, Feb 18 to Apr 08. Above section modality is On Ground.

2658 7:00a.m.-12:00p.m. MW HOSP Staff
12:30p.m.-3:40p.m. MW HOSP Staff
Above section 2658 meets for 8 weeks, Feb 18 to Apr 08. Above section modality is On Ground.

2659 7:00a.m.-12:00p.m. WTh HOSP Udeozor Va
12:30p.m.-3:40p.m. MTh HOSP Udeozor Va
Above section 2659 meets for 8 weeks, Feb 18 to Apr 09. Above section modality is On Ground.

2660 7:00a.m.-12:00p.m. WTh HOSP Staff
12:30p.m.-3:40p.m. WTh HOSP Staff
Above section 2660 meets for 8 weeks, Feb 18 to Apr 09. Above section modality is On Ground.

2661 7:00a.m.-12:30p.m. S HOSP Staff
1:00p.m.-7:50p.m. S HOSP Staff
Arrange-4 Hours Staff
Above section 2661 meets for 8 weeks, Feb 21 to Apr 11. Above section modality is On Ground.

NURSNG 6, MATERNAL NEWBORN NURSING CONCEPTS — 1.5 UNITS
Transfer: CSU

- *Prerequisite: NURSNG 5.*
- *Corequisite: NURSNG 6L.*

This course provides an integrative, family-centered approach to the care of mothers, newborns, and families. Emphasis is placed on normal and high-risk pregnancies, normal growth and development, family dynamics and the promotion of healthy behaviors in patients.

2662 8:30a.m.-11:40a.m. MW BUNDY 414 Morrison S
Above section 2662 meets for 4 weeks, Apr 20 to May 13, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

2663 8:30a.m.-11:40a.m. MW BUNDY 414 Morrison S
Above section 2663 meets for 4 weeks, May 18 to Jun 10, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

NURSNG 6L, MATERNAL NEWBORN NURSING CONCEPTS LAB — 1 UNIT
Transfer: CSU

• Corequisite: NURSNG 6.

This clinical course provides an integrative, family-centered approach to the care of mothers, newborns and families. Emphasis is placed on normal and high-risk pregnancies, normal growth and development, family dynamics and the promotion of healthy behaviors in patients. Clinical experiences provide the student an opportunity to apply theoretical concepts and implement safe patient care to mothers and newborns in selected settings.

2664 6:45a.m.-10:45a.m. TTh HOSP Staff
11:15a.m.-1:45p.m. TTh HOSP Staff
Above section 2664 meets for 4 weeks, Apr 21 to May 14. Above section modality is On Ground.

2665 6:45a.m.-10:45a.m. TTh HOSP Staff
11:15a.m.-1:45p.m. TTh HOSP Staff
Above section 2665 meets for 4 weeks, Apr 21 to May 14. Above section modality is On Ground.

2666 6:45a.m.-10:45a.m. TTh HOSP Staff
11:15a.m.-1:45p.m. TTh HOSP Staff
Above section 2666 meets for 4 weeks, Apr 21 to May 14. Above section modality is On Ground.

2667 6:45a.m.-10:45a.m. TTh HOSP Staff
11:15a.m.-1:45p.m. TTh HOSP Staff
Above section 2667 meets for 4 weeks, May 19 to Jun 11. Above section modality is On Ground.

2668 6:45a.m.-10:45a.m. TTh HOSP Staff
11:15a.m.-1:45p.m. TTh HOSP Staff
Above section 2668 meets for 4 weeks, May 19 to Jun 11. Above section modality is On Ground.

2669 6:45a.m.-10:45a.m. TTh HOSP Staff
11:15a.m.-1:45p.m. TTh HOSP Staff
Above section 2669 meets for 4 weeks, May 19 to Jun 11. Above section modality is On Ground.

NURSNG 7, PEDIATRIC NURSING CONCEPTS — 1.5 UNITS
Transfer: CSU

• Prerequisite: NURSNG 5.
• Corequisite: NURSNG 7L.

This course provides an integrative, family-centered approach to the care of children. Emphasis is placed on normal growth and development, family dynamics, common pediatric disorders and the promotion of healthy behaviors in patients.

2670 11:00a.m.-2:10p.m. WTh BUNDY 321 Yamada P
Above section 2670 meets for 4 weeks, Apr 22 to May 14, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

2671 11:00a.m.-2:10p.m. WTh BUNDY 321 Yamada P
Above section 2671 meets for 4 weeks, May 20 to Jun 11, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

NURSNG 7L, PEDIATRIC NURSING CONCEPTS LAB — 1 UNIT
Transfer: CSU

• Corequisite: NURSNG 7.

This clinical course provides an integrative, family-centered approach to the care of children. Emphasis is placed on normal growth and development, family dynamics, common pediatric disorders and the promotion of healthy behaviors in patients. Clinical experiences provide the student an opportunity to apply theoretical concepts and implement safe patient care to children in selected settings.

2672 7:00a.m.-12:30p.m. M HOSP Yamada P
1:00p.m.-7:25p.m. M HOSP Yamada P
Arrange-1 Hour N HOSP Yamada P
Above section 2672 meets for 4 weeks, Apr 20 to May 11. Above section modality is On Ground.

2673 7:00a.m.-12:30p.m. T HOSP Staff
1:00p.m.-7:25p.m. T HOSP Staff
Arrange-1.5 Hours HOSP Yamada P
Above section 2673 meets for 4 weeks, Apr 21 to May 12. Above section modality is On Ground.

2674 7:00a.m.-12:30p.m. S HOSP Staff
1:00p.m.-7:25p.m. S HOSP Staff
Arrange-1.5 Hours HOSP Staff
Above section 2674 meets for 4 weeks, Apr 25 to May 16. Above section modality is On Ground.

2675 7:00a.m.-12:30p.m. M HOSP Yamada P
1:00p.m.-7:25p.m. M HOSP Yamada P
Arrange-1 Hour N HOSP Yamada P
Above section 2675 meets for 4 weeks, May 18 to Jun 08. Above section modality is On Ground.

2676 7:00a.m.-12:30p.m. T HOSP Staff
1:00p.m.-7:25p.m. T HOSP Staff
Arrange-1.5 Hours HOSP Yamada P
Above section 2676 meets for 4 weeks, May 19 to Jun 09. Above section modality is On Ground.

2677 7:00a.m.-12:30p.m. T HOSP Yamada P
1:00p.m.-7:25p.m. T HOSP Yamada P
Arrange-1 Hour N HOSP Yamada P
7:00a.m.-12:30p.m. T HOSP Yamada P
1:00p.m.-7:25p.m. T HOSP Yamada P
Arrange-1 Hour HOSP Yamada P
Above section 2677 meets for 4 weeks, May 19 to Jun 09. Above section modality is On Ground.

NURSNG 8, ADULT HEALTH NURSING CONCEPTS 3 — 2.5 UNITS
Transfer: CSU

• Prerequisite: NURSNG 5.
• Corequisite: NURSNG 8L.

This course focuses on advanced concepts of nursing care as they relate to patients with complex, multi-system alterations in health. Emphasis is placed on implementing time management and organizational skills while managing the care of patients with multiple needs and collaborating with the interdisciplinary team. Complex clinical skills, as well as priority setting, clinical judgment, and tenets of legal and ethical practice are integrated throughout the course.

2678 8:00a.m.-10:30a.m. TF BUNDY 321 Flores B B
Above section 2678 meets for 8 weeks, Feb 17 to Apr 10, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

NURSNG 8L, ADULT HEALTH NURSING CONCEPTS 3 LAB — 2.5 UNITS
Transfer: CSU

• Corequisite: NURSNG 8.

This clinical course focuses on advanced concepts of nursing care as they relate to patients with complex multi-system alterations in health. Emphasis is placed on implementing time management and organizational skills while managing the care of patients with multiple needs and collaborating with the interdisciplinary team. Complex clinical skills, as well as priority setting, clinical judgment, and tenets of legal and ethical practice are integrated throughout the course. Clinical experiences provide the student an opportunity to apply theoretical concepts and implement safe care to patients and selected groups in a variety of settings.

2679 7:00a.m.-12:00p.m. MW HOSP Staff
12:30p.m.-3:40p.m. MW HOSP Staff
Above section 2679 meets for 8 weeks, Feb 18 to Apr 08. Above section modality is On Ground.

2680 7:00a.m.-12:00p.m. MW HOSP Flores B B
12:30p.m.-3:40p.m. MW HOSP Flores B B
Above section 2680 meets for 8 weeks, Feb 18 to Apr 08. Above section modality is On Ground.

2681 7:00a.m.-12:00p.m. MW HOSP Staff
12:30p.m.-3:40p.m. MW HOSP Staff
Above section 2681 meets for 8 weeks, Feb 18 to Apr 08. Above section modality is On Ground.

2682 7:00a.m.-12:00p.m. MW HOSP Staff
12:30p.m.-3:40p.m. MW HOSP Staff
Above section 2682 meets for 8 weeks, Feb 18 to Apr 08. Above section modality is On Ground.

NURSNG 9, NURSING LEADERSHIP CONCEPTS — 1.5 UNITS
Transfer: CSU

• Prerequisite: NURSNG 8.
• Corequisite: NURSNG 9L.

This course facilitates the transition of the student to the role of a professional nurse in the microsystem of a work unit. Emphasis is placed on contemporary issues and management concepts, as well as developing the skills of delegation, conflict management, and leadership. Legal and ethical issues are discussed with a focus on personal accountability and responsibility. Standards of practice and the significance of functioning according to state regulations and statutes are analyzed.

2683 9:00a.m.-12:10p.m. M BUNDY 335 Flores B B
Above section 2683 meets for 8 weeks, Apr 20 to Jun 08, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

NURSNG 9L, NURSING LEADERSHIP CONCEPTS LAB — 2 UNITS
Transfer: CSU

• Corequisite: NURSNG 9.

This clinical course facilitates the transition of the student to the role of a professional nurse in the microsystem of a work unit. Emphasis is placed on contemporary issues, leadership and management concepts, as well as developing the skills of delegation, prioritization, time management and conflict management. Legal and ethical issues are discussed with a focus on personal accountability and responsibility. Standards of practice and the significance of functioning according to state regulations and statutes are analyzed. Clinical experiences provide the student the opportunity to apply theoretical concepts while functioning in a leadership role and providing care to groups of patients.

4164 Arrange-12 Hours N HOSP Flores B B
12:45p.m.-2:00p.m. M BUNDY 335 Flores B B
Above section 4164 meets for 8 weeks, Apr 20 to Jun 08, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

4165 Arrange-12 Hours N HOSP Staff
12:30p.m.-1:45p.m. M BUNDY 329 Staff
Above section 4165 meets for 8 weeks, Apr 20 to Jun 08, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

4166 Arrange-12 Hours N HOSP Staff
12:30p.m.-1:45p.m. M BUNDY 335 Staff
Above section 4166 meets for 8 weeks, Apr 20 to Jun 08, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

NURSNG 17, PHARMACOLOGICAL ASPECTS OF NURSING — 3 UNITS
Transfer: CSU

• Prerequisite: PHYS 3.

This as an introductory course in pharmacology designed to enable the student to recognize the various classes of drugs used in modern medicine. It includes a brief review of anatomy and physiology, how drugs exert their effects, the major indication for drug use, routes of administration, expected and adverse drug effects, precautions and contraindications. Emphasis is on prescription drugs, but over the counter medications are also included.

2684 3:00p.m.-6:00p.m. M BUNDY 335 Valcin-Lewis F
Above section 2684 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

2685 Arrange-3 Hours ONLINE Valcin-Lewis F
Above section modality is Flexible.

NURSNG 36, CALCULATIONS IN DRUGS AND SOLUTIONS — 1 UNIT

This course reviews the mathematics used in medical calculation. It investigates the systems of measurements and methods of computing safe and accurate medical dosages.

2686 4:00p.m.-6:05p.m. T BUNDY 335 Cohen A H
Above section 2686 meets for 8 weeks, Feb 17 to Apr 07, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

2687 10:00a.m.-12:05p.m. F BUNDY 328 Yamada P
Above section 2687 meets for 8 weeks, Apr 24 to Jun 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

2688 4:00p.m.-6:00p.m. T BUNDY 328 Poy T
Above section 2688 meets for 8 weeks, Apr 21 to Jun 09, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

2689 4:00p.m.-6:05p.m. Th BUNDY 235 Staff
Above section 2689 meets for 8 weeks, Apr 23 to Jun 11, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

Nursing – Noncredit

The courses below are intended for students enrolled in the Santa Monica College nursing program.

NURSNG 900, SUPERVISED TUTORING — 0 UNITS

The purpose of this course is to provide additional assistance to nursing students, enrolled in Santa Monica College Nursing Program, in order to facilitate understanding the core concepts taught in the courses in the nursing curriculum. The course will assist the student in being able to determine their comprehension of the content taught in the nursing course (s) and facilitate the transfer of nursing concepts. A stimulating learning environment will be created for active communication and interaction among students and instructor. The learning environment will provide an opportunity for students to verbalize their thinking, understanding of underlying pathophysiology and its relevance to the therapeutic regime and therapeutic nursing interventions. Consistent attendance and participation are essential to the effectiveness of the supervised tutoring sessions.

7070 11:00a.m.-1:00p.m. T BUNDY 328 Poy T
Above section 7070 meets for 8 weeks, Feb 17 to Apr 07, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

7071 11:00a.m.-1:00p.m. T BUNDY 335 Flores B B
Above section 7071 meets for 8 weeks, Feb 17 to Apr 07, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

7072 1:15p.m.-3:15p.m. T BUNDY 321 Udeozor Va
Above section 7072 meets for 8 weeks, Feb 17 to Apr 07, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

7073 1:30p.m.-3:30p.m. T BUNDY 216 Yamada P
Above section 7073 meets for 8 weeks, Feb 17 to Apr 07, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

7074 11:00a.m.-1:00p.m. T BUNDY 335 Cohen A H
Above section 7074 meets for 8 weeks, Apr 21 to Jun 09, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

7075 12:30p.m.-2:30p.m. M BUNDY 335 Morrison S
Above section 7075 meets for 8 weeks, Apr 20 to Jun 08, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

Nutrition

Please see listing under "Biological Sciences."

Office Technology

The Office Technology Department offers training in general, medical, and legal office skills. Office workers are responsible for a variety of administrative and clerical duties necessary to run and maintain organizations efficiently. They use a variety of software programs, produce correspondence, maintain databases, manage projects — as well as organize meetings, manage records, and perform receptionist duties. Office workers find employment in many settings, such as corporations, government agencies, schools, law offices, hospitals, and clinics. Some related job titles include office assistant, administrative medical assistant, medical billing and coding specialist, electronic health records specialist, and administrative secretary.

OFTECH 1, KEYBOARDING I — 3 UNITS
Transfer: CSU

Formerly OIS 1. OFTECH 1 is equivalent to the OFTECH 1A, OFTECH 1B, and OFTECH 1C sequence.

This course is designed to teach keyboard mastery by touch, improve speed and accuracy, and use Microsoft Word to create and revise business documents. Proofreading skill development is also included.

SMC offers on-ground, online, hybrid, and HyFlex classes. For more information about the section modalities "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsps@smc.edu.

This course uses Microsoft Word 2016 in the PC (windows) environment.

4167 6:30p.m.-9:30p.m. TTh ONLINE Vyor S J
Arrange-5.25 Hours N ONLINE Vyor S J
Above section 4167 meets for 8 weeks, Apr 21 to Jun 11. Above section modality is Scheduled.

OFTECH 25, MEDICAL CODING/BILLING 2 — 3 UNITS
Transfer: CSU

Students develop skills in applying ICD-10-CM Codes to the following specialty areas: Introduction to Coding, An overview of the ICD-10-CM, ICD-10-CM Coding Conventions, Steps in Diagnostic Code Selection, Diagnostic Coding Guidelines, Infectious and Parasitic Diseases, Neoplasms, Diseases of the Blood and Blood Forming Organs, Endocrine, Nutritional, and Metabolic Diseases, Mental and Behavioral Disorders, Diseases of the Nervous System, Disorders of the Eye and Adnexa, Diseases of the Ear and Mastoid Process, Diseases of the Circulatory System, Diseases of the Respiratory System, Diseases of the Digestive System, Diseases of the Skin and Subcutaneous Tissue, Diseases of the Musculoskeletal System and Connective Tissue. Emphasis of this course is to analyze medical records case scenarios and to abstract accurate diagnostic conditions of the human body.

This course covers ICD-10.

2700 Arrange-6.5 Hours ONLINE Reed A M
Above section 2700 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

OFTECH 26, MEDICAL CODING/BILLING 3 — 3 UNITS
Transfer: CSU

• *Advisory: OFTECH 25.*

This course develops further skills in medical coding/billing. Students apply and evaluate expert level knowledge and experience in abstracting information from the medical records for diagnostic, (ICD-10-CM) and inpatient procedural medical codes, (ICD-10-PCS). Students abstract ICD-10-PCS for a variety of specialty areas such as General Surgery, Radiology, Pathology/Laboratory, Obstetrics, Placement, Administration, Measuring and Monitoring, Imaging, Nuclear Medicine, Radiation, Oncology, Rehabilitation Mental Health and Substance Abuse, and New Technology Sections. Emphasis of this course is to interpret and apply accurate diagnostic conditions to inpatient hospital-based coding, filing health insurance claim forms, billing, collection, and payment procedures.

2701 Arrange-6.5 Hours ONLINE Reed A M
Above section 2701 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

OFTECH 27, MEDICAL OFFICE PROCEDURES — 3 UNITS
Transfer: CSU

This course emphasizes essential administrative and clerical skills required to function in a health care environment. Topics of study include records management; insurance, coding, and finance terminology; billing, reimbursement, and collections; telephone and scheduling procedures; medical ethics, law, and compliance; computer usage in the medical office; written communications; and intercultural communications. Students are introduced to electronic billing and scheduling using Medisoft. Health care careers are also discussed.

2702 Arrange-6.5 Hours ONLINE Reed A M
Above section 2702 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

OFTECH 30, LEGAL OFFICE PROCEDURES — 3 UNITS
Transfer: CSU

• *Advisory: OFTECH 1, or OFTECH 1C, or 35 wpm.*

This course is designed to prepare students to perform common tasks required of law office administrative assistants. Topics of study include the law office environment; clerical and administrative duties; computers and office systems; court structure; litigation procedures; substantive law (litigation; family; wills, trusts, and probate; business organization; real estate; and criminal) and legal research. Emphasis is on terminology, procedures, and document preparation.

2703 Arrange-6.5 Hours ONLINE Reed A M
Above section 2703 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

OFTECH 31, LEGAL TERMS AND TRANSCRIPTION — 3 UNITS
Transfer: CSU

• *Prerequisite: OFTECH 1, or OFTECH 1C, or 35 wpm.*

This course is designed to develop skill in using transcription equipment to produce dictated legal documents. Students will use word processing software in the production of documents. Emphasis is on legal terminology; document formatting; proofreading skill development. Areas of study include court systems, civil court documents, litigation, family law, probate, business law, real estate law, and criminal law.

2704 Arrange-6.5 Hours ONLINE Reed A M
Above section 2704 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

Persian

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

PERSIN 2, ELEMENTARY PERSIAN II — 5 UNITS
Transfer: UC, CSU
Cal-GETC Area 3B (Humanities)

• *Satisfies Global Citizenship*
• *Advisory: PERSIN 1*.*

In this course, students are expected to utilize the knowledge of Persian in Persian 1 to expand their vocabulary and familiarize themselves with various forms of the language. In addition to preparing students for further language acquisition, this course also acquaints students with important elements of the literature and cultures of the Persian-speaking world.

**The advisory for this course is comparable to two years of high school Persian.*

2705 9:00a.m.-11:25a.m. TTh DRSCHR 205 Pourzangi B
Above section modality is On Ground.

Philosophy

Philosophy is a foundation of education in the liberal arts. Philosophy enriches thought, imagination, understanding, and experience. By studying philosophy, students confront questions and problems both theoretical and practical about themselves and their relation to the world. Philosophy courses rigorously examine the basic assumptions of every human endeavor — from seeking knowledge to deciding what is right or wrong — thereby enriching students' understanding of what it means to be human and preparing them to think critically for a lifetime.

PHILOS 1, KNOWLEDGE AND REALITY — 3 UNITS
Transfer: UC, CSU
Cal-GETC Area 3B (Humanities)

This course introduces students to the analysis of various metaphysical and epistemological questions and problems in philosophy, typically including, the nature and limits of knowledge, the existence of God, the Mind-Body Problem, the Freedom vs. Determination debate, and the Absolutism vs. Relativism debate. Related topics in ethics may also be included.

2706 9:30a.m.-10:50a.m. MW HSS 151 Garcia Gus
Above section modality is On Ground.

2707 9:30a.m.-10:50a.m. TTh HSS 255 Daily M S
Above section 2707 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.

2708 11:15a.m.-12:35p.m. TTh HSS 154 Daily M S
Above section modality is On Ground.

2709 Arrange-3 Hours ONLINE Morris S
Above section modality is Flexible.

2710 Arrange-3 Hours ONLINE Katherine A L
Above section modality is Flexible.

2711 Arrange-3 Hours ONLINE Katherine A L
Above section modality is Flexible.

2712 Arrange-3 Hours ONLINE Ortega G R
Above section modality is Flexible.

2713 Arrange-3 Hours ONLINE Quesada D M
Above section modality is Flexible.

2714 Arrange-3 Hours ONLINE Katherine A L
Above section modality is Flexible.

2715 Arrange-3 Hours ONLINE Mohsen A M
Above section modality is Flexible.

2716 Arrange-3 Hours ONLINE Mohsen A M
Above section modality is Flexible.

2717 Arrange-3 Hours ONLINE Mohsen A M
Above section modality is Flexible.

2718 Arrange-3 Hours ONLINE Katherine A L
Above section modality is Flexible.
2719 Arrange-3 Hours ONLINE Garcia Gus
Above section modality is Flexible.
3077 Arrange-3 Hours ONLINE Bennet S E
Above section modality is Flexible.

PHILOS 2, ETHICS 3 UNITS
Transfer: UC, CSU
Cal-GETC Area 3B (Humanities)

This course provides an introduction to the nature of ethical theory (moral philosophy), an analysis of significant ethical theories, and an exploration of the problems encountered in the continuing quest for a satisfactory ethical theory for contemporary society. Some of the main topics in normative ethics and meta-ethics are covered.

2720 12:45p.m.-2:05p.m. TTh HSS 253 Daily M S
Above section modality is On Ground.
2721 2:15p.m.-3:35p.m. MW HSS 153 Klumpe P A
Above section 2721 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.

PHILOS 3, EARLY PHILOSOPHERS 3 UNITS
Transfer: UC, CSU
Cal-GETC Area 3B (Humanities)

This course will acquaint the student with some of the ancient Greek contributions to the Western philosophical and scientific tradition and examine a broad range of central philosophical themes concerning: nature, law, justice, knowledge, virtue, happiness, and death. There will be a strong emphasis on analyses of arguments found in the primary texts.

2722 Arrange-3 Hours ONLINE Mohsen A M
Above section 2722 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible.
2723 Arrange-3 Hours ONLINE Mohsen A M
Above section modality is Flexible.

PHILOS 4, MODERN PHILOSOPHERS 3 UNITS
Transfer: UC, CSU
Cal-GETC Area 3B (Humanities)

This study of the principal philosophical developments since the Renaissance emphasizes the relation of philosophy to the growth of science and social and cultural changes in the modern period.

2724 12:45p.m.-2:05p.m. MW HSS 153 Klumpe P A
Above section modality is On Ground.

PHILOS 5, CONTEMPORARY MORAL CONFLICTS 3 UNITS
Transfer: UC, CSU
Cal-GETC Area 3B (Humanities)

This course is a philosophic examination of major ethical debates in contemporary American society. Topics may include capital punishment, abortion, euthanasia, racial and sexual equality, affirmative action, sexual morality, pornography, "victimless crimes," bio-medical research, animal rights, and environmental issues. Preparatory to those investigations, time is devoted to studying some of the most important moral theories and various types of moral reasoning.

2725 Arrange-3 Hours ONLINE Morris S
Above section modality is Flexible.

PHILOS 7, LOGIC AND CRITICAL THINKING 3 UNITS
Transfer: UC, CSU

A course in general logic emphasizing its applications to practical situations. The course covers both inductive and deductive techniques.

2726 9:30a.m.-10:50a.m. MW HSS 252 Katherine A L
Above section modality is On Ground.
2727 12:45p.m.-2:05p.m. MW HSS 252 Katherine A L
Above section modality is On Ground.
2728 Arrange-3 Hours ONLINE Ortega G R
Above section modality is Flexible.

PHILOS 9, SYMBOLIC LOGIC 3 UNITS
Transfer: UC, CSU

This is a beginning course in modern logic covering symbolic notation and translations, and decision procedures for validity and invalidity of arguments in sentential logic and predicate logic.

2729 9:30a.m.-10:50a.m. TTh HSS 153 Klumpe P A
Above section modality is On Ground.
2730 12:45p.m.-2:05p.m. TTh HSS 153 Klumpe P A
Above section modality is On Ground.

PHILOS 22, ASIAN PHILOSOPHY 3 UNITS
Transfer: UC, CSU
Cal-GETC Area 3B (Humanities)

The cultural settings and basic concepts of the major philosophical and religious systems of India, China, and Japan are studied. Rituals and literature are used to compare and contrast Asian and non-Asian belief systems.

2731 Arrange-3 Hours ONLINE Quesada D M
Above section modality is Flexible.

PHILOS 51, POLITICAL PHILOSOPHY 3 UNITS
Transfer: UC, CSU
Cal-GETC Area 3B (Humanities) OR Area 4 (Social & Behavioral Sciences)

In this inter-disciplinary course students examine fundamental ideas about politics in the writings of major Western philosophers from the ancient to the contemporary period, and use those ideas to consider and debate current political issues.

PHILOS 51 is the same course as POL SC 51. Students may earn credit for one, but not both.

2732 9:30a.m.-10:50a.m. MW HSS 154 Oifer E R
Above section 2732 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.
2733 11:15a.m.-12:35p.m. MW HSS 154 Oifer E R
Above section modality is On Ground.
2734 Arrange-3 Hours ONLINE Kurvink S J
Above section modality is Flexible.

PHILOS 88A, INDEPENDENT STUDIES IN PHILOSOPHY 1 UNIT
Transfer: CSU

Please see "Independent Studies" section.

2735 Arrange-1 Hour Oifer E R
Above section 2735 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.
2736 Arrange-1 Hour Oifer E R

PHILOS 88B, INDEPENDENT STUDIES IN PHILOSOPHY 2 UNITS
Transfer: CSU

Please see "Independent Studies" section.

2737 Arrange-2 Hours Oifer E R
Above section 2737 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.
2738 Arrange-2 Hours Oifer E R

Photography

The Photography program teaches the dynamics of visual communication to illustrate ideas, record events, articulate stories, express moods, sell products, and interpret a person's character. Courses stress technical knowledge, proficiency in camera control, digital and analog capture methods, artificial light control, and image manipulation.

PHOTO 1, INTRODUCTION TO PHOTOGRAPHY 3 UNITS
Transfer: UC, CSU

This non-laboratory course is an introduction to digital photography including understanding the use of an interchangeable-lens camera, lenses and basic photographic equipment. The course will address creative considerations and aesthetic principles as they relate to composition, space, exposure, motion, light and color. Technological considerations, digital asset management, and editing software will be introduced.

2739 8:00a.m.-9:20a.m. MW BUS 203 Mangus E P
Above section modality is On Ground.
2740 8:00a.m.-9:20a.m. TTh BUS 203 Nelson H
Above section modality is On Ground.
2741 9:30a.m.-10:50a.m. MW BUS 203 Mangus E P
Above section modality is On Ground.
2742 9:30a.m.-10:50a.m. TTh BUS 203 Mangus E P
Above section modality is On Ground.
2743 11:15a.m.-12:35p.m. MW BUS 203 Here B
Above section modality is On Ground.
2744 11:15a.m.-12:35p.m. TTh BUS 203 Staff
Above section modality is On Ground.
2745 2:00p.m.-5:05p.m. M BUS 203 Withers J J
Above section modality is On Ground.
2746 Arrange-3 Hours ONLINE Withers J J
Above section modality is Flexible.
4168 6:45p.m.-9:50p.m. Th BUS 203 McDonald S D
Above section modality is On Ground.

PHOTO 2, BASIC BLACK AND WHITE DARKROOM TECHNIQUES 2 UNITS
Transfer: CSU

• *Advisory: PHOTO 1.*

This introductory lab course prepares students for general specialization in photography. Black and white film exposure, development, and printing techniques are examined. Various shooting and printing assignments explore a variety of natural light situations and shooting challenges. Weekly lectures support practical application of assignments. Required for photography majors.

2749 12:45p.m.-3:50p.m. T DRSCHR 127 Nelson H
4:00p.m.-5:00p.m. T BUS 133 Nelson H
Above section modality is On Ground.
2750 12:45p.m.-3:50p.m. W DRSCHR 127 Mangus E P
4:00p.m.-5:00p.m. W BUS 133 Mangus E P
Above section modality is On Ground.
2751 12:45p.m.-3:50p.m. Th DRSCHR 127 Mangus E P
4:00p.m.-5:00p.m. Th BUS 133 Mangus E P
Above section modality is On Ground.

PHOTO 13, NEWS PHOTOGRAPHY 3 UNITS
Transfer: CSU

• *Prerequisite: PHOTO 1.*

This survey course in basic news photography is designed for journalism or photography majors and students interested in having work published in magazines and news publications. Students learn basic camera and storytelling techniques through individual assignments and a semester long project, along with photo composition, and picture layout principles. A Digital Single Lens Reflex (DSLR) camera with manual exposure capability is required.

PHOTO 13 is the same course as JOURN 21. Students may earn credit for one, but not both.

2752 12:45p.m.-2:05p.m. TTh CMD 128 Burkhart G J
Above section 2752 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

PHOTO 14, PHOTOGRAPHY FOR PUBLICATION 3 UNITS
Transfer: CSU

• *Advisory: JOURN 21 or PHOTO 13.*

This advanced course provides an in-depth study of photojournalism with an emphasis on creation of photo story ideas, photo essays, news, sports and feature photos for publication. Photo editing and layout for newspapers, magazines, and online publishing will be covered. Students will comprise the staff of the campus newspaper, The Corsair, and online publications. This course may be repeated once for credit. A Digital Single Lens Reflex (DSLR) camera with manual exposure capability is required.

PHOTO 14 is the same course as JOURN 22. Students may receive credit for one, but not both.

2753 9:30a.m.-10:50a.m. TTh CMD 131 Burkhart G J
Arrange-3 Hours Burkhart G J
Above section 2753 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

PHOTO 30, TECHNIQUES OF LIGHTING: INTRODUCTION 4 UNITS
Transfer: CSU

• *Advisory: PHOTO 1 (concurrent enrollment allowed).*

In this class, students will acquire a solid foundation in lighting tools and the practical application of lighting. They will learn the proper selection and effective use of a light source, whether photographing a portrait, a still life, or any type of location photography.

2754 8:00a.m.-11:05a.m. MW DRSCHR 115 Mohr C D
Above section modality is On Ground.
4169 6:00p.m.-9:05p.m. MW DRSCHR 115 Anderson Da
Above section modality is On Ground.

PHOTO 32, LIGHTING FOR PEOPLE 2 **4 UNITS**
Transfer: CSU

- *Prerequisite: PHOTO 30.*
- *Prerequisite/Corequisite: PHOTO 39.*

Photo 32 is an advanced course that builds on skills learned in Photo 30 and focuses on techniques for photographing people in commercial settings. Assignments are designed to enhance creativity while utilizing advanced commercial lighting techniques for photographing people. Lectures and demonstrations will cover both studio and location lighting, and are geared toward commercial considerations for photographing people.

4170 6:00p.m.-9:05p.m. TTh DRSCHR 115 Pines E
Above section modality is On Ground.

PHOTO 33, LIGHTING FOR PRODUCTS **4 UNITS**
Transfer: CSU

- *Prerequisite: PHOTO 30 and PHOTO 39 (Concurrent enrollment in 39 is permitted).*

In this course, students are challenged with lighting applications for a broad range of product and still life photography for use in a variety of commercial markets. Students research and apply current photographic styles while creating a portfolio of images that are applicable to a successful career in commercial photography.

2755 2:00p.m.-5:05p.m. TTh DRSCHR 115 Mohr C D
Above section modality is On Ground.

PHOTO 37, ADVANCED BLACK AND WHITE PRINTING TECHNIQUES **4 UNITS**
Transfer: CSU

- *Advisory: PHOTO 2.*

Students will learn the zone system control of exposure and development of films, basic sensitometry, advanced printing techniques including bleaching and toning, use of multiple contrast filters, and archival preservation techniques.

2756 8:00a.m.-11:05a.m. M DRSCHR 127 Nelson H
8:00a.m.-11:05a.m. W BUS 133 Nelson H
Above section modality is On Ground.

PHOTO 39, BEGINNING PHOTOSHOP **3 UNITS**
Transfer: CSU

- *Advisory: PHOTO 1.*

This course is an introduction to a professional editing workflow for photography majors, using Adobe Photoshop and other digital imaging software. Students will develop the basic digital asset management, digital printing, and color management skills required in the photography industry. Students learn how to enhance, retouch and composite digital images non-destructively through the use of selections, layers and masks, and prepare files for a variety of outputs, including digital prints.

2757 9:30a.m.-10:50a.m. TTh BUS 131 Nelson H
Above section modality is On Ground.
2758 11:15a.m.-12:35p.m. MW BUS 131 Nelson H
Above section modality is On Ground.
2759 12:45p.m.-2:05p.m. MW BUS 131 Calzatti N
Above section modality is On Ground.
2760 Arrange-3 Hours ONLINE Withers J J
Above section modality is Flexible.
4171 6:45p.m.-9:50p.m. W BUS 131 Withers J J
Above section modality is On Ground.

PHOTO 42, ADVANCED PHOTOSHOP **3 UNITS**
Transfer: CSU

- *Prerequisite: PHOTO 39.*

This course covers advanced level digital image manipulation on the computer using Adobe Photoshop. Students will continue to explore more complex features of Photoshop, and learn industry standards for preparing professional imagery for commercial clients.

4172 6:45p.m.-9:50p.m. M BUS 131 Withers J J
Above section modality is On Ground.

SMC offers on-ground, online, hybrid, and HyFlex classes. For more information about the section modalities "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsps@smc.edu.

PHOTO 43, PORTFOLIO DEVELOPMENT **3 UNITS**
Transfer: CSU

- *Prerequisite: PHOTO 31 or PHOTO 32, PHOTO 33, and PHOTO 39.*

This course addresses the process of building a photographic portfolio that meets current professional industry standards for presenting work to potential employers and clients. Emphasis is placed on developing a personal style that displays a comprehensive understanding of photographic methods, genres, and presentation.

2761 2:15p.m.-5:20p.m. M BUS 133 Mohr C D
Above section modality is On Ground.

PHOTO 52, HISTORY OF PHOTOGRAPHY **3 UNITS**
Transfer: UC, CSU
Cal-GETC Area 3A (Arts)

This is a historical survey of the evolving nature of photography from the early 1800's to the present digital age.

PHOTO 52 is the same course as AHIS 52. Students may earn credit for one, but not both.

2762 Arrange-3 Hours ONLINE Hirugami E
Above section modality is Flexible.
2763 Arrange-3 Hours ONLINE Hirugami E
Above section modality is Flexible.
4173 6:00p.m.-9:00p.m. T A 214 Mace J Y
Arrange-1.5 Hours ONLINE Mace J Y
Above section 4173 meets for 13 weeks, Mar 10 to Jun 02, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

PHOTO 60, BUSINESS PRACTICES IN PHOTOGRAPHY **3 UNITS**
Transfer: CSU

This lecture course examines the necessary steps that a photographer must take to start a commercial photography business. Relevant local, state and federal regulatory and taxing agencies and application forms, professional support services, general ledger accounts setup pertinent to photography, photographic business insurance needs, and employer obligations are discussed. Students will learn how to create a simple business plan applicable to photographic ventures. The course also examines issues of sound financial practices specific to profitability in commercial photography, paying particular attention to matters of copyright and image licensing, calculating cost of doing business, strategies for pricing image usage, and negotiating job fees.

2764 12:45p.m.-2:05p.m. MW BUS 133 Anderson Da
Above section modality is On Ground.

PHOTO 64, COMMUNITY DOCUMENTARY PHOTOGRAPHY **4 UNITS**
Transfer: CSU

- *Advisory: PHOTO 2.*

This course explores the genre of documentary photography while focusing on various communities in the Los Angeles area. Students will create an in-depth project and present a portfolio of photographs documenting the unique characteristics of individual communities in Los Angeles. Each semester will offer a unifying, rotating topic that may focus on specific neighborhoods, subcultures, or other appropriate themes. Lectures focus on historical photographic references and contemporary social issues. The importance and power of documentary photography are discussed and historical examples that have inspired change or shaped our perception of communities are explored. Students utilize large format cameras and film (in addition to their own digital cameras) as a way of better understanding historical processes in photography and nurturing a respect for the medium's alternative, non-commercial side.

2765 8:00a.m.-11:05a.m. T DRSCHR 127 Mohr C D
8:00a.m.-11:05a.m. Th BUS 133 Mohr C D
Above section modality is On Ground.

PHOTO 70, INTRO TO VIDEO FOR PHOTOGRAPHERS **3 UNITS**
Transfer: CSU

- *Advisory: PHOTO 1.*

This is a beginning video course that is designed to give students a basic understanding of camera operations towards HD DSLR or mirrorless video capturing techniques. Students will record videos using natural light for specific assignments emphasizing creative storytelling and expression. Beginning assignments will focus on cinematic composition, aspect ratio, camera movement, framing, lighting, camera angles, and introductory audio capture techniques. The assignments then progress into more creative, personal storytelling projects.

4174 6:45p.m.-9:50p.m. T BUS 203 Malcolm C L
Above section modality is On Ground.

PHOTO 88B, INDEPENDENT STUDIES IN PHOTOGRAPHY **2 UNITS**
Transfer: CSU

Please see "Independent Studies" section.

2766 Arrange-2 Hours Sanseri J D

PHOTO 90D, PHOTOGRAPHY INTERNSHIP **4 UNITS**
Transfer: CSU

Please see "Internships" section.

2767 Arrange-17 Hours Withers J J

Physical Education

Please see listing under "Kinesiology/Physical Education."

Physics

Physicists study matter, energy, and the relationships between them and devise methods to apply laws and theories of physics to industry, medicine, and other fields. Some career titles include acoustic physicist, astrophysicist, engineer, satellite data analyst, and medical or nuclear physicist.

PHYSCS 6, GENERAL PHYSICS 1 WITH LAB **4 UNITS**
Transfer: UC, CSU
C-ID: PHYS 105.
Cal-GETC Area 5A (Physical Sciences, + LAB)

- *Prerequisite: MATH 2 or (MATH 3 and 4).*
  PHYSCS 6, PHYSCS 7 or PHYSCS 8, PHYSCS 9 or PHYSCS 21, PHYSCS 22, PHYSCS 23 combined: maximum UC credit, 1 series.

This course is an algebra- and trigonometry-based study of classical mechanics, including elastic properties of matter and thermodynamics.

2775 8:00a.m.-11:05a.m. MW SCI 101 Henderson J M
Above section modality is On Ground.
2776 8:00a.m.-11:05a.m. T SCI 101 Paik S T
8:00a.m.-11:05a.m. F ONLINE Paik S T
Above section 2776 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.
2777 8:00a.m.-11:05a.m. Th SCI 101 Paik S T
8:00a.m.-11:05a.m. F ONLINE Paik S T
Above section 2777 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

PHYSCS 7, GENERAL PHYSICS 2 WITH LAB **4 UNITS**
Transfer: UC, CSU
Cal-GETC Area 5A (Physical Sciences, + LAB)

- *Prerequisite: PHYSCS 6.*
  PHYSCS 6, PHYSCS 7 or PHYSCS 8, PHYSCS 9 or PHYSCS 21, PHYSCS 22, PHYSCS 23 combined: maximum UC credit, 1 series.

This course is an algebra- and trigonometry-based study of electricity and magnetism, geometrical and wave optics, and some special relativity and quantum physics.

2778 10:15a.m.-1:20p.m. MW SCI 122 Kamaga C N
Above section modality is On Ground.

PHYSCS 8, CALCULUS-BASED GENERAL PHYSICS 1 WITH LAB **4 UNITS**
Transfer: UC, CSU
Cal-GETC Area 5A (Physical Sciences, + LAB)

- *Prerequisite: MATH 7.*
  PHYSCS 6, PHYSCS 7 or PHYSCS 8, PHYSCS 9 or PHYSCS 21, PHYSCS 22, PHYSCS 23 combined: maximum UC credit, 1 series.

This course is a calculus-based study of the mechanics of solids and liquids, elastic properties of matter, heat, and wave motion.

2779 11:15a.m.-1:15p.m. MW SCI 153 Roberts Ke
2:30p.m.-5:35p.m. M SCI 101 Roberts Ke
Above section modality is On Ground.
2780 11:15a.m.-1:15p.m. MW SCI 153 Roberts Ke
12:00p.m.-3:05p.m. F SCI 106 Roberts Ke
Above section modality is On Ground.

PHYSCS 9, CALCULUS-BASED GENERAL PHYSICS 2 WITH LAB — 4 UNITS

Transfer: UC, CSU
Cal-GETC Area 5A (Physical Sciences, + LAB)

- *Prerequisite: PHYSCS 8.*
  PHYSCS 6, PHYSCS 7 or PHYSCS 8, PHYSCS 9 or PHYSCS 21, PHYSCS 22, PHYSCS 23 combined: maximum UC credit, 1 series.

This course is a calculus-based study of electricity and magnetism, geometrical and physical optics, special relativity, and quantum physics.

2781 4:00p.m.-7:30p.m. TTh SCI 122 Rojas R R
Above section modality is On Ground.

PHYSCS 12, INTRODUCTORY PHYSICS NON-LAB — 3 UNITS

Transfer: UC, CSU
Cal-GETC Area 5A (Physical Sciences, non-lab)

Physics 12 is designed for the student who is interested in a more conceptual and less mathematical approach to physics. It is a survey course introducing the topics of mechanics, heat, sound, electricity and magnetism, light and modern physics. The emphasis will be on developing conceptual understanding of the laws of nature through lectures, demonstrations, and class discussions. High school math recommended.

2782 8:30a.m.-11:35a.m. F SCI 157 Henderson J M
Above section modality is On Ground.

PHYSCS 14, INTRODUCTORY PHYSICS WITH LAB — 4 UNITS

Transfer: UC, CSU
Cal-GETC Area 5A (Physical Sciences, + LAB)

Physics 14 is recommended for students who have not had high school physics but are planning to take Physics.

This course is similar to Physics 12 in content and difficulty level, but with a laboratory session added to enhance the learning experience. Physics 14 is designed for the student who is interested in a more conceptual and less mathematical approach to physics. It is a one semester survey course introducing the topics of mechanics, heat, sound, electricity and magnetism, light and modern physics. The emphasis will be on developing conceptual understanding of the laws of nature through hands-on experiences, laboratory experiments, and computer interactions, in addition to lectures and demonstrations. Maximum credit for Physics 12 and 14 combined is 4 units. High school math recommended.

4175 6:00p.m.-9:05p.m. MW SCI 106 Do M H
Above section modality is On Ground.

PHYSCS 20, PREPARATION FOR CALCULUS-BASED PHYSICS — 2 UNITS

Transfer: CSU

- *Advisory: MATH 2 or (MATH 3 and 4).*

This course serves as a preparation for calculus-based physics. It serves as an introduction to classical mechanics, including concepts and principles pertinent to the mechanics of solids. It also prepares students for handling data and analysis at the level required in Physics 8 and 21.

2784 8:45a.m.-10:50a.m. TTh SCI 122 Strohmaier K D
Above section modality is On Ground.

PHYSCS 21, MECHANICS WITH LAB — 5 UNITS

Transfer: UC, CSU
C-ID: PHYS 205.
Cal-GETC Area 5A (Physical Sciences, + LAB)

- *Prerequisite: MATH 7.*
  PHYSCS 6, PHYSCS 7 or PHYSCS 8, PHYSCS 9 or PHYSCS 21, PHYSCS 22, PHYSCS 23 combined: maximum UC credit, 1 series.

This course is a calculus-based study of the mechanics of rigid bodies, emphasizing Newton's laws and its applications. This course includes an introduction to fluids. It is designed for engineering, physical science, and computer science majors.

2785 8:30a.m.-11:00a.m. MW SCI 106 Dang T T
8:30a.m.-11:30a.m. F SCI 106 Dang T T
Above section 2785 is part of the STEM/MAS program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information. Above section modality is On Ground.

2786 8:30a.m.-11:00a.m. TTh SCI 106 Boschert N J
8:30a.m.-11:30a.m. F SCI 101 Boschert N J
Above section modality is On Ground.

2787 12:45p.m.-3:15p.m. TTh SCI 106 Faridian F
Arrange-3 Hours ONLINE Faridian F
Above section 2787 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

2788 12:45p.m.-3:15p.m. TTh SCI 101 Strohmaier K D
12:15p.m.-3:15p.m. F SCI 101 Strohmaier K D
Above section modality is On Ground.

2789 1:15p.m.-5:20p.m. MW SCI 106 Farivar D
Above section modality is On Ground.

2790 3:45p.m.-6:15p.m. MW MSB 316 Menachekanian E
3:45p.m.-6:45p.m. F MSB 316 Menachekanian E
Above section modality is On Ground.

2791 4:00p.m.-8:05p.m. TTh SCI 101 Rose R M
Above section modality is On Ground.

PHYSCS 22, ELECTRICITY AND MAGNETISM WITH LAB — 5 UNITS

Transfer: UC, CSU
C-ID: PHYS 210.
Cal-GETC Area 5A (Physical Sciences, + LAB)

- *Prerequisite: MATH 8, PHYSCS 21.*
  PHYSCS 6, PHYSCS 7 or PHYSCS 8, PHYSCS 9 or PHYSCS 21, PHYSCS 22, PHYSCS 23 combined: maximum UC credit, 1 series.

This course is a calculus-based study of electromagnetism covering aspects of electric and magnetic fields, DC and AC circuits, electromagnetic interactions, light, and relativity. The course is intended for engineering and physical science students.

2792 8:00a.m.-10:05a.m. MW SCI 122 Roberts Ke
8:00a.m.-11:00a.m. F SCI 122 Roberts Ke
Above section modality is On Ground.

2793 8:30a.m.-10:35a.m. MW MSB 316 Strohmaier K D
8:30a.m.-11:30a.m. F MSB 316 Strohmaier K D
Above section modality is On Ground.

2794 4:00p.m.-7:30p.m. MW SCI 122 Kocharian A
Above section modality is On Ground.

PHYSCS 23, FLUIDS, WAVES, THERMODYNAMICS, OPTICS WITH LAB — 5 UNITS

Transfer: UC, CSU
C-ID: PHYS 215.
Cal-GETC Area 5A (Physical Sciences, + LAB)

- *Prerequisite: MATH 8, PHYSCS 21.*
  PHYSCS 6, PHYSCS 7 or PHYSCS 8, PHYSCS 9 or PHYSCS 21, PHYSCS 22, PHYSCS 23 combined: maximum UC credit, 1 series.

This course is a calculus-based study of fluids, waves, thermodynamics, and light intended for engineering and physical science students.

2795 8:45a.m.-11:15a.m. TTh MSB 316 Faridian F
Arrange-2 Hours ONLINE Faridian F
Above section 2795 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

2796 12:45p.m.-2:50p.m. TTh MSB 316 Paik S T
12:00p.m.-3:00p.m. F MSB 316 Paik S T
Above section modality is On Ground.

2797 4:00p.m.-7:30p.m. TTh SCI 106 Majlessi A
Above section modality is On Ground.

PHYSCS 24, MODERN PHYSICS WITH LAB — 3 UNITS

Transfer: UC, CSU

- *Prerequisite: PHYSCS 21 and MATH 8.*
- *Advisory: PHYSCS 22 and PHYSCS 23.*

This course is a calculus-based introduction to modern physics for engineering and physical science students. Topics will be selected from the areas of relativity and quantum physics that include applications to atoms, molecules, solids, and nuclei.

2798 12:00p.m.-2:00p.m. M MSB 316 Menachekanian E
12:00p.m.-3:05p.m. W MSB 316 Menachekanian E
Above section modality is On Ground.

PHYSCS 88A, INDEPENDENT STUDIES IN PHYSICS — 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

3080 Arrange-1 Hour Hsieh J M

Physiology

Please see listing under "Biological Sciences."

Political Science

Political science is the academic discipline dedicated to the study of power and justice. Political science has four well-defined subfields: political theory, international relations, comparative politics, and American politics. Courses focus on topics and pressing problems, among them war, law, local, state, and national politics, voting, mass media, public opinion, poverty, human rights, race, gender, ideology, class, international organizations, revolutions, and failed states in all parts of the world. Students in these courses learn to critically analyze not only the behavior of political actors, but also their respective political institutions and political systems. The main objectives are to enable students to use strong analytical skills and critical thinking in their analysis of theories, institutions, and processes.

POLS C1000, AMERICAN GOVERNMENT AND POLITICS — 3 UNITS

Transfer: UC, CSU
C-ID: POLS 110.
Cal-GETC Area 4 (Social & Behavioral Sciences)

Formerly POL SC 1.

This course is an introduction to government and politics in the United States and California. Students examine the constitutions, structure, and operation of governing institutions, civil liberties and civil rights, political behaviors, political issues, and public policy using political science theory and methodology.

2821 8:00a.m.-9:20a.m. MW HSS 165 Tahvildaranjess R A
Above section modality is On Ground.

2822 9:30a.m.-10:50a.m. MW HSS 165 Tahvildaranjess R A
Above section modality is On Ground.

2823 9:30a.m.-10:50a.m. TTh HSS 154 Oifer E R
Above section 2823 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.

2824 9:30a.m.-10:50a.m. TTh HSS 256 Woods V
Above section modality is On Ground.

2825 11:15a.m.-12:35p.m. T HSS 151 Woods V
Arrange-1.5 Hours ONLINE Woods V
Above section 2825 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

2826 12:45p.m.-2:05p.m. MW HSS 165 Tahvildaranjess R A
Above section modality is On Ground.

2827 12:45p.m.-2:05p.m. TTh HSS 154 Woods V
Above section modality is On Ground.

2828 Arrange-6.5 Hours ONLINE Gorgie F J
Above section 2828 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

2829 Arrange-6.5 Hours ONLINE Tahvildaranjess R A
Above section 2829 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

2830 Arrange-3 Hours ONLINE Tahvildaranjess R A
Above section modality is Flexible.

2831 Arrange-3 Hours ONLINE Kurvink S J
Above section modality is Flexible.

2832 Arrange-3 Hours ONLINE Kurvink S J
Above section modality is Flexible.

2833 Arrange-6.5 Hours ONLINE Groper R P
Above section 2833 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

2834 Arrange-6.5 Hours ONLINE Gorgie F J
Above section 2834 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

2835 Arrange-6.5 Hours ONLINE Gorgie F J
Above section 2835 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

2836 Arrange-6.5 Hours ONLINE Groper R P
Above section 2836 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

4176 6:45p.m.-9:50p.m. T HSS 154 Sarkissian R
Above section modality is On Ground.

POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS — 3 UNITS

Transfer: UC, CSU
C-ID: POLS 130.
Cal-GETC Area 4 (Social & Behavioral Sciences)

This course surveys the scope and methods of comparative political analysis. It examines democratic, authoritarian, and transitional political systems to illustrate the central theories and ideas in comparative politics. It compares the political structures, processes, and cultures of countries at different levels of economic and social development in several world regions (e.g. Central and Latin America, Africa, the Middle East, Central, South and East Asia, and Western and Central Europe).

2799 12:45p.m.-2:05p.m. MW HSS 152 Potter B
Above section modality is On Ground.

2800 2:15p.m.-3:35p.m. TTh HSS 152 Gabler C L
Above section 2800 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.
2801 Arrange-6.5 Hours ONLINE Gabler C L
Above section 2801 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.
2802 Arrange-6.5 Hours ONLINE Gabler C L
Above section 2802 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

POL SC 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES 3 UNITS
Transfer: UC, CSU
Cal-GETC Area 4 (Social & Behavioral Sciences)

• *Satisfies Global Citizenship*

This course offers an interdisciplinary introduction to the fields of Global Studies and International Political Economy. Students will analyze critically the role of national governments, international organizations, nongovernmental organizations, and multinational corporations, in regard to phenomena such as, international markets and production regimes, monetary and trade policy, international and global conflict, and environmental degradation. Contending theoretical and ideological perspectives regarding international systems, processes, and trends will be applied and evaluated.

POL SC 5 is the same course as ECON 5 and GLOBAL 5. Students may earn credit for one course.

2803 Arrange-6.5 Hours ONLINE Berman Dianne R
Above section 2803 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.
2804 Arrange-6.5 Hours ONLINE Berman Dianne R
Above section 2804 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

POL SC 7, INTERNATIONAL POLITICS 3 UNITS
Transfer: UC, CSU
C-ID: POLS 140.
Cal-GETC Area 4 (Social & Behavioral Sciences)

This course examines the structure and operation of the international system. Emphasis is placed on the nature and sources of conflict and cooperation and issues of war and peace among states in the international system.

2805 2:15p.m.-3:35p.m. MW HSS 152 Potter B
Above section modality is On Ground.
2806 Arrange-6.5 Hours ONLINE Berman Dianne R
Above section 2806 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.
2807 Arrange-6.5 Hours ONLINE Berman Dianne R
Above section 2807 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.
2808 Arrange-6.5 Hours ONLINE Berman Dianne R
Above section 2808 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

POL SC 24, INTRODUCTION TO LAW 3 UNITS
Transfer: UC, CSU
Cal-GETC Area 4 (Social & Behavioral Sciences)

This course is an introduction to the legal concepts and contemporary legal conflicts in the United States, including the philosophical and historical basis for resolution of conflict. Historical and contemporary conflicts in the areas of civil liberties and civil rights, as well as other current legal conflicts and controversies are addressed. This course satisfies a requirement for the Law Pathway program.

2809 12:45p.m.-2:05p.m. TTh HSS 152 Gabler C L
Above section modality is On Ground.
2810 Arrange-6.5 Hours ONLINE Gabler C L
Above section 2810 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

SMC offers on-ground, online, hybrid, and HyFlex classes. For more information about the section modalities "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsps@smc.edu.

POL SC 31, INTRODUCTION TO PUBLIC POLICY 3 UNITS
Transfer: UC, CSU
Cal-GETC Area 4 (Social & Behavioral Sciences)

This course is an introduction to public policy. The course covers core topics in American public policy and focuses on institutions, policy actors, and major theoretical models. In addition, the course covers the nature and practice of policy analysis in order to demonstrate how to employ evaluative criteria in substantive policy areas.

2811 9:30a.m.-10:50a.m. TTh HSS 151 Davis Sh L
Above section modality is On Ground.
2812 Arrange-6.5 Hours ONLINE Gabler C L
Above section 2812 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

POL SC 51, POLITICAL PHILOSOPHY 3 UNITS
Transfer: UC, CSU
C-ID: POLS 120.
Cal-GETC Area 3B (Humanities) OR Area 4 (Social & Behavioral Sciences)

In this inter-disciplinary course students examine fundamental ideas about politics in the writings of major Western philosophers from the ancient to the contemporary period, and use those ideas to consider and debate current political issues.

POL SC 51 is the same course as PHILOS 51. Students may earn credit for one, but not both.

2813 9:30a.m.-10:50a.m. MW HSS 154 Oifer E R
Above section 2813 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.
2814 11:15a.m.-12:35p.m. MW HSS 154 Oifer E R
Above section modality is On Ground.
2815 Arrange-3 Hours ONLINE Kurvink S J
Above section modality is Flexible.

POL SC 88A, INDEPENDENT STUDIES IN POLITICAL SCIENCE 1 UNIT
Transfer: CSU

Please see "Independent Studies" section.

2816 Arrange-1 Hour Oifer E R
2817 Arrange-1 Hour Oifer E R
Above section 2817 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

POL SC 88B, INDEPENDENT STUDIES IN POLITICAL SCIENCE 2 UNITS
Transfer: CSU

Please see "Independent Studies" section.

2818 Arrange-2 Hours Oifer E R
2819 Arrange-2 Hours Oifer E R
Above section 2819 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

POL SC 95, PUBLIC POLICY – EXPERIENTIAL LEARNING 1 UNIT
Transfer: CSU

• *Advisory: POL SC 31.*

This course builds upon the content of Political Science 31, Introduction to Public Policy, to provide the student with field experience in the discipline. This course addresses the theoretical underpinnings of democratic civic engagement and is a practicum in public policy in a local setting. In this hands-on course, the student will engage in experiential learning through various governmental and nongovernmental agencies which have a role in developing and/or implementing public policy. The student will develop a reading list, customized to the focus of his/her particular agency, and complete a minimum of 30 hours of volunteer work with that agency. The course exposes the student to organized, meaningful public policy research and implementation in substantive policy arenas and will be supervised in his/her off-campus experiential learning project pertaining to the development of public policy.

This course is graded on a P/NP basis only.

2820 Arrange-3 Hours Tahvildaranjess R A
Above section modality is On Ground.

Professional Courses In Kinesiology/ Physical Education

See also "Kinesiology/Physical Education" (KIN/PE) and "Varsity Intercollegiate Athletics" (VAR/PE).

PRO CR 7, COACHING OF SOCCER 3 UNITS
Transfer: UC*, CSU

**Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 7, 8, 9, 29A, 29B combined is 8 units.*

This course is designed to prepare physical education teachers in theory of coaching soccer at the High school, Collegiate, or Club level. This course will include the mental and physical preparation of becoming a coach, a comprehensive analysis of fundamental skills, game strategy, team offense and team defense through lecture, participation, and analysis of rules, and instructional procedures.

2837 2:15p.m.-5:20p.m. W CPC 104 Benditson A
2:15p.m.-5:20p.m. W CPC 104 Pierce T L
Above section modality is On Ground.

PRO CR 10, INTRODUCTION TO KINESIOLOGY 3 UNITS
Transfer: UC, CSU
C-ID: KIN 100.

This course provides an overview of the scope, history, and philosophy of the profession of Kinesiology. Included is an in-depth look at requirements and preparation for employment opportunities.

2838 Arrange-3 Hours ONLINE Hank M E
Above section modality is Flexible.

PRO CR 11, INTRODUCTION TO SPORTS INJURIES 3 UNITS
Transfer: UC, CSU

This course introduces the student to the anatomy and physiology of sports injuries. The prevention and treatment of injuries as well as techniques of applying supportive materials are included.

2839 Arrange-4.25 Hours ONLINE Beckman M
Above section modality is Flexible.

PRO CR 12, EMERGENCY CARE AND WATER SAFETY 3 UNITS
Transfer: UC, CSU

• *Advisory: KIN PE 48B.*
Ability to swim 300 consecutive yards using various strokes required.

This course deals with preventing accidents, caring for common injuries, and emergency procedures at the scene of accidents or sudden illness and learning fundamental principles behind teaching water safety. The instruction will include the practice of American Red Cross senior life saving, water safety, lifeguard training, first aid, and CPR/AED for the professional rescuer. Successful completion of course requirements ,Äãcan lead to ARC advanced first aid, blood borne pathogens, and CPR certificates. This class prepares students for the WSI and LG certificates but certification requires either testing in person or detailed filming in the water.

2840 8:00a.m.-10:00a.m. F CPC 104 Shima T H
Arrange-3.5 Hours ONLINE Shima T H
Above section 2840 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

PRO CR 15, SPORTS MANAGEMENT 3 UNITS
Transfer: CSU

This introductory leadership course provides foundation for the preparation of future sport managers. The course addresses sport management, sport law, sport marketing, sport finance, sport ethics and sport history. This course also discusses the support systems necessary to sustain the sport industry such as broadcasting, media relations, and facility and event management. Guest lecturers may be arranged and field trips may be required.

2841 Arrange-3 Hours ONLINE Ledwith K F
Above section modality is Flexible.

PRO CR 19, FIELD EXPERIENCE **2 UNITS**
Transfer: CSU

This course offers the student an opportunity to plan, organize, and conduct a beginning level activity class of his or her choice as a teaching assistant with a member of the physical education department.

2842 Arrange-2 Hours ARRANGE Metzler K A
Above section modality is On Ground.

PRO CR 80, ATHLETES AND LEADERSHIP **3 UNITS**
Transfer: CSU

This course explores how athletes have an impact on their teams, their campuses, and the larger community. The course examines how athletes influence the attitudes and behavior of peers and can influence changes in social norms. In the course students consider what it means to be an effective leader in private as well as in public. Students explore theories of leadership and motivation as well as the use and misuse of leadership particularly in reference to athletics.

2843 Arrange-6.5 Hours ONLINE Ledwith K F
Above section 2843 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

Psychology

Psychologists study the behavior of individuals and groups and try to help people achieve satisfactory personal adjustment. They work with individuals, couples, families or groups. Some engage in teaching or research, while others work with people doing testing, counseling, or treatment in clinics, schools, and industries. Some additional career titles include developmental psychologist, industrial/organizational psychologist, mental health coordinator, and community services worker. See Counseling for courses in educational and vocational planning and personal awareness.

PSYC C1000, GENERAL PSYCHOLOGY **3 UNITS**
Transfer: UC, CSU
C-ID: PSY 110.
Cal-GETC Area 4 (Social & Behavioral Sciences)

Formerly: PSYCH 1.

This course is an introduction to psychology, which is the study of the mind and behavior. Students focus on theories and concepts of biological, cognitive, developmental, environmental, social, and cultural influences; their applications; and their research foundations.

2844 8:00a.m.-9:20a.m. T HSS 254 Schwartz A F
Arrange-1.5 Hours ONLINE Schwartz A F
Above section 2844 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

2845 9:30a.m.-10:50a.m. MW MALBU 219Hausman Ozery D
Above section 2845 meets at the Malibu Campus, 23555 Civic Center Way, Malibu CA 90265. Please be advised that the distance between the SMC Main Campus and the Malibu Campus is approximately 15 miles. Please plan your schedule to accommodate travel time, which will vary depending on time of day and mode of transportation. Above section modality is On Ground.

2846 9:30a.m.-10:50a.m. MW HSS 256 Saldana T
Above section modality is On Ground.

2847 11:15a.m.-12:35p.m. MW ONLINE Schwartz A F
Above section modality is Scheduled.

2848 12:45p.m.-2:05p.m. TTh HSS 256 O'Leary B A
Above section modality is On Ground.

2849 12:45p.m.-2:05p.m. T HSS 254 Davis-King D T
Arrange-1.5 Hours ONLINE Davis-King D T
Above section 2849 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

2850 2:15p.m.-3:35p.m. W HSS 256 Saldana T
Arrange-5 Hours ONLINE Saldana T
Above section 2850 meets for 8 weeks, Feb 18 to Apr 08, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

2851 Arrange-3 Hours ONLINE Hausman Ozery D
Above section modality is Flexible.

2852 Arrange-3 Hours ONLINE Schwartz A F
Above section modality is Flexible.

2853 Arrange-3 Hours ONLINE Davis-King D T
Above section modality is Flexible.

2854 Arrange-3 Hours ONLINE Woodard N L
Above section modality is Flexible.

2855 Arrange-3 Hours ONLINE Davis-King D T
Above section modality is Flexible.

2856 Arrange-3 Hours ONLINE Chopp R M
Above section modality is Flexible.

2857 Arrange-3 Hours ONLINE Arakelyan H
Above section modality is Flexible.

2858 Arrange-6.5 Hours ONLINE Cue E N
Above section 2858 meets for 8 weeks, Feb 17 to Apr 10. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible.

2859 Arrange-6.5 Hours ONLINE Cue E N
Above section 2859 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

2860 Arrange-3 Hours ONLINE Farwell L A
Above section modality is Flexible.

2861 Arrange-3 Hours ONLINE Farwell L A
Above section modality is Flexible.

2862 Arrange-3 Hours ONLINE Chin D
Above section modality is Flexible.

2863 Arrange-3 Hours ONLINE Chin D
Above section modality is Flexible.

2864 Arrange-3 Hours ONLINE Farwell L A
Above section modality is Flexible.

2865 Arrange-3 Hours ONLINE Woodard N L
Above section modality is Flexible.

2866 Arrange-3 Hours ONLINE Chin D
Above section modality is Flexible.

2867 Arrange-3 Hours ONLINE Woodard N L
Above section 2867 is part of the Black Collegians program though enrollment is open to all students. See the Special Programs section of the class schedule or smc.edu/blackcollegians for more information. Above section modality is Flexible.

2868 Arrange-6.5 Hours ONLINE De Loach C D
Above section 2868 meets for 8 weeks, Feb 17 to Apr 10. Above section is part of the Black Collegians program though enrollment is open to all students. See the Special Programs section of the class schedule or smc.edu/blackcollegians for more information. Above section modality is Flexible.

2869 Arrange-6.5 Hours ONLINE De Loach C D
Above section 2869 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

2872 Arrange-6.5 Hours ONLINE Staff
Above section 2872 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

4177 5:15p.m.-6:35p.m. MW HSS 103 Smith-Clark C T
Above section modality is On Ground.

4178 6:45p.m.-9:50p.m. M HSS 103 Smith-Clark C T
Above section modality is On Ground.

PSYCH 2, PHYSIOLOGICAL PSYCHOLOGY **3 UNITS**
Transfer: UC, CSU
C-ID: PSY 150.
Cal-GETC Area 5B (Biological Sciences, non-lab)

- *Prerequisite: PSYC C1000 (formerly PSYCH 1).*
- *Advisory: ENGL C1000 (formerly ENGL 1).*

This introductory course emphasizes the biological approach and methods as tools for adding to our understanding of human psychology and neuroscience. Information about the functioning of the human nervous system is used to provide insight into mental, emotional, and behavioral processes. The role of biological factors underlying sensation, perception, motivation, learning, thinking, language processes, and psychopathology is stressed. The course also notes historical scientific contributions and current research principles for studying brain-behavior relationships and mental processes. Ethical standards for human and animal research are discussed in the context of both invasive and non-invasive experimental research.

2873 8:00a.m.-9:20a.m. W HSS 253 Shirinyan D
Arrange-1.5 Hours ONLINE Shirinyan D
Above section 2873 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

2874 8:00a.m.-9:20a.m. Th HSS 253 Shirinyan D
Arrange-1.5 Hours ONLINE Shirinyan D
Above section 2874 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

2875 9:30a.m.-10:50a.m. W HSS 253 Shirinyan D
Arrange-1.5 Hours ONLINE Shirinyan D
Above section 2875 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

2876 9:30a.m.-10:50a.m. Th HSS 253 Shirinyan D
Arrange-1.5 Hours ONLINE Shirinyan D
Above section 2876 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

2878 Arrange-3 Hours ONLINE Sage R
Above section modality is Flexible.

2879 Arrange-3 Hours ONLINE Sage R
Above section modality is Flexible.

2880 Arrange-3 Hours ONLINE Sage R
Above section modality is Flexible.

PSYCH 3, PERSONALITY: DYNAMICS AND DEVELOPMENT **3 UNITS**
Transfer: UC, CSU
Cal-GETC Area 4 (Social & Behavioral Sciences)

- *Advisory: PSYC C1000 (formerly PSYCH 1).*

This course provides an introduction to personality psychology. Topics covered include the utility of personality in predicting behavior, the influences of personality, the major theories of personality development and dynamics, and the application of personality theory and concepts to health, psychopathology, and treatment. Assessment of personality will also be discussed. This course will use a lecture, discussion, and demonstration format in exploring these topics.

2881 Arrange-6.5 Hours ONLINE Chin D
Above section 2881 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

2882 Arrange-6.5 Hours ONLINE Chin D
Above section 2882 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

PSYCH 5, THE PSYCHOLOGY OF COMMUNICATION 3 UNITS
Transfer: UC, CSU

- *Advisory: PSYC C1000 (formerly PSYCH 1).*

This course emphasizes the study of psychological processes involved with the construction of communication including perception, motivation, learning, and emotion. The course will cover issues involved in giving, receiving, and interpreting verbal and non-verbal behavior in a variety of interpersonal situations. Attention will be given to the intersection of gender, culture, and social identities and how these factors shape how we communicate with ourselves, with other individuals, and via mass communication and technology. Experiential exercises, including role-playing and small group interactions, provide opportunities to increase awareness of personal communication styles and to develop more effective communication skills including active listening, conflict resolution, and assertive language.

2883 2:15p.m.-3:35p.m. TTh ONLINE Chopp R M
Above section 2883 is Flexible with Scheduled Meetings.

PSYCH 6, MARRIAGE, FAMILY, AND HUMAN INTIMACY **3 UNITS**
Transfer: UC, CSU
Cal-GETC Area 4 (Social & Behavioral Sciences)

- *Advisory: PSYC C1000 (formerly PSYCH 1).*

This course provides insight into and preparation for establishing relationships as the basis for a successful and fulfilling individual, marital and family life. Included are values clarification, communication techniques, current views of male and female roles in society, mate selection, sexual involvement and adjustment, family planning, and child rearing. Special emphasis is placed on the need for compromise and adjustment in a marriage and family unit in our rapidly changing society. This course will use lecture, discussion, and experiential formats in exploration of these topics.

2884 12:45p.m.-2:05p.m. TTh ONLINE Chopp R M
Above section 2884 is Flexible with Scheduled Meetings.

PSYCH 7, RESEARCH METHODS IN PSYCHOLOGY 3 UNITS
Transfer: UC, CSU
C-ID: PSY 200.
Cal-GETC Area 4 (Social & Behavioral Sciences)

- *Prerequisite: PSYC C1000 (formerly PSYCH 1).*
- *Advisory: STAT C1000 (formerly MATH 54).*

This course surveys various psychological research methods with an emphasis on research design, experimental procedures, descriptive methods, instrumentation, as well as collection, analysis, interpretation and reporting of research data. Research design and methodology are examined in a variety of the sub disciplines of psychology. Ethical considerations for human and animal research are explored. Students are introduced to critical thinking and the application of the scientific method to psychological questions. The course contains both lecture and practical experiences via the formulation and completion of original research conducted in small groups. Various descriptive and inferential statistical approaches are explored and utilized to evaluate data.

2885 11:15a.m.-12:35p.m. W HSS 254 Hald L A
Arrange-1.5 Hours ONLINE Hald L A
Above section 2885 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

2886 2:15p.m.-3:35p.m. TTh ONLINE Hall Je
Above section modality is Scheduled.

2887 Arrange-3 Hours ONLINE Hall Je
Above section modality is Flexible.

2888 Arrange-3 Hours ONLINE Hall Je
Above section modality is Flexible.

4179 6:45p.m.-9:50p.m. W HSS 103 Smith-Clark C T
Above section modality is On Ground.

PSYCH 11, CHILD GROWTH AND DEVELOPMENT 3 UNITS

Transfer: UC, CSU
C-ID: CDEV 100.
Cal-GETC Area 4 (Social & Behavioral Sciences)

This course will examine the major developmental milestones for children, both typically and atypically developing, from conception through adolescence in the areas of physical, psychosocial, and cognitive development. Emphasis will be on interactions between maturational and environmental factors within a culturally sensitive framework. While studying developmental theory and investigative research methodologies, students will observe children, evaluate individual differences and analyze characteristics of development at various stages.

2889 9:30a.m.-10:50a.m. MW ONLINE Schwartz A F
Above section modality is Scheduled.

2890 11:15a.m.-12:35p.m. W HSS 255 Cue E N
Arrange-1.5 Hours ONLINE Cue E N
Above section 2890 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

2891 Arrange-6.5 Hours ONLINE Gardner N M
Above section 2891 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

2892 Arrange-6.5 Hours ONLINE Murray M
Above section 2892 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

2893 Arrange-6.5 Hours ONLINE Murray M
Above section 2893 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

2894 10:00a.m.-1:05p.m. T ECLS 209 Perez Li
Arrange-3.5 Hours ONLINE Perez Li
Above section 2894 meets for 8 weeks, Apr 21 to Jun 09, and is a hybrid class taught online via the Internet and at the Early Childhood Lab School Campus, 1802 4th Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

2895 Arrange-6.5 Hours ONLINE Murray M
Above section 2895 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

2896 Arrange-6.5 Hours ONLINE Sherman K
Above section 2896 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

SMC offers on-ground, online, hybrid, and HyFlex classes. For more information about the section modalities "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsps@smc.edu.

PSYCH 13, SOCIAL PSYCHOLOGY 3 UNITS

Transfer: UC, CSU
C-ID: PSY 170.
Cal-GETC Area 4 (Social & Behavioral Sciences)

• *Advisory: PSYC C1000 (formerly PSYCH 1).*

This course considers individual human behavior in relation to the social environment. The power of the situation, other individuals, and the social group will be examined. Emphasized topics include: aggression, prejudice and stereotypes, interpersonal attraction, attitudes and attitude change, conformity, group phenomena, gender roles, cultural norms, person perception, and social cognition.

2897 Arrange-3 Hours ONLINE Farwell L A
Above section modality is Flexible.

2898 Arrange-3 Hours ONLINE Farwell L A
Above section modality is Flexible.

PSYCH 14, ABNORMAL PSYCHOLOGY 3 UNITS

Transfer: UC, CSU
Cal-GETC Area 4 (Social & Behavioral Sciences)

• *Advisory: PSYC C1000 (formerly PSYCH 1).*

This course provides an introduction to biological, environmental, social, and psychological determinants of psychopathology and behavioral deviation. Historical and current theories of abnormal mental or behavioral functioning, their implications for therapy, and community support systems are discussed. An integrative survey of theory and research in abnormal behavior, and intervention and prevention strategies for psychological disorders are also introduced.

2899 2:15p.m.-3:35p.m. TTh HSS 256 O'Leary B A
Above section modality is On Ground.

2900 3:45p.m.-5:05p.m. T HSS 256 O'Leary B A
Arrange-1.5 Hours ONLINE O'Leary B A
Above section 2900 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

PSYCH 19, LIFESPAN HUMAN DEVELOPMENT 3 UNITS

Transfer: UC, CSU
C-ID: PSYC 180.
Cal-GETC Area 4 (Social & Behavioral Sciences)

• *Advisory: PSYC C1000 (formerly PSYCH 1).*

From a psychological perspective, this course traces physical, emotional, social and intellectual development throughout the lifespan from conception through aging and dying. Special attention is paid to the interaction of biological, environmental, and psychological factors on development. The way familial, cultural and socioeconomic influences impact the individual will receive special emphasis. Theories and research regarding physical, cognitive, personality, and social development are used as a foundation to understand lifespan issues, developmental problems, and practical implications at each stage of development.

2901 Arrange-6.5 Hours ONLINE Druker S L
Above section 2901 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

2902 Arrange-6.5 Hours ONLINE Druker S L
Above section 2902 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

2903 Arrange-6.5 Hours ONLINE Druker S L
Above section 2903 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

4180 6:45p.m.-8:05p.m. Th HSS 254 Maldonado S M
Arrange-1.5 Hours N ONLINE Maldonado S M
Above section 4180 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

PSYCH 25, HUMAN SEXUALITY 3 UNITS

Transfer: UC, CSU
Cal-GETC Area 4 (Social & Behavioral Sciences)

• *Advisory: PSYC C1000 (formerly PSYCH 1).*

This study of sexual behavior begins with anatomy and physiology, reproduction, and other biological topics. Pre- and postnatal development, gender differentiation, and psychosexual development are discussed to provide the background for considering the diversity of adult sexuality. In regularly scheduled small group meetings, the student is given an opportunity to explore and compare his or her own psychological and behavioral dynamics with the different values, beliefs, and practices of other individuals and other cultures.

2904 12:45p.m.-2:05p.m. M HSS 253 Arakelyan H
Arrange-1.5 Hours ONLINE Arakelyan H
Above section 2904 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

PSYCH 40, ENVIRONMENTAL PSYCHOLOGY 3 UNITS

Transfer: UC, CSU
Cal-GETC Area 4 (Social & Behavioral Sciences)

• *Satisfies Global Citizenship*

This course will focus on the theory and application of psychological principles as they relate to the causes of, and potential solutions to, current global environmental problems. Modern ecological issues (such as global climate change, habitat-loss, etc.) have their historical origin in human behavior; this class will focus both on relevant causal behaviors, and on the mental mechanisms that give rise to such behavior. An evolutionary perspective will be employed to identify the pathways by which the clash of a "universal human nature" and the modern environment results in an "evolutionary mismatch." Evolutionary models such as the "tragedy of the commons" will be elucidated with relevant and real world examples. In addition, the course will explore potential avenues to effectively reshape human kind's social, technological and economic relationship with its environment. As such, a systems approach will be taken that considers the human as a part of, as well as an influence on, ecosystems. Cutting edge research will be integrated from different domains of psychology (cognitive, social, developmental and evolutionary, etc.) as well as related fields (genetics, behavioral economics, game-theory, anthropology, etc.) to comprehensively study the human-environment interaction.

PSYCH 40 is the same course as ENVRN 40. Students may earn credit for one but not both.

2905 9:30a.m.-10:50a.m. T HSS 254 Schwartz A F
9:30a.m.-10:50a.m. Th ONLINE Schwartz A F
Above section 2905 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

PSYCH 320, COGNITIVE PSYCHOLOGY 3 UNITS

Transfer: CSU

• *Prerequisite: STAT C1000 (formerly MATH 54) or PSYCH 7; PSYC C1000 (formerly PSYCH 1), ENGL C1000 (formerly ENGL 1), and admission to the SMC baccalaureate degree program.*

This upper division Cognitive Psychology course addresses how humans learn to process information in their environment as well as how they decide how and when to act on their environment. This course includes a survey of cognitive psychology, specifically, the science and study of how people acquire, represent, transform and use verbal and nonverbal information. In this context we will explore sensation and perception of objects, surfaces, space, and motion. Additionally, key cognitive functions are explored including imagery, memory, representations of knowledge, language, decision making, thinking and reasoning, attention and vigilance. Finally, we will review developmental considerations in cognitive psychology from early infant cognition to maturation and cognition as we age.

This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See ixd.smc.edu for more information.

5006 9:30a.m.-12:35p.m. Th CMD 271 Hald L A
Above section 5006 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

Real Estate

REALES 1, REAL ESTATE PRINCIPLES 3 UNITS

Transfer: CSU

This course provides a fundamental overview of real estate principles; the nature of real estate economics/markets, property rights and laws, determination of property values, financing and the real estate transaction process. Topics covered include conveying property interest, encumbrances, valuations using the sales comparison, cost and income approach, residential mortgage types, liens, real estate mathematics, and real estate contracts. The course also explores financing and investing in real estate. Sample contracts are reviewed,

and real-world case studies are analyzed. This class covers the information needed to obtain a real estate license.

2923 11:15a.m.-12:35p.m. TTh BUS 106 Macias J F

Above section modality is On Ground.

Religious Studies

REL ST 52, LITERATURE OF THE BIBLE: NEW TESTAMENT — 3 UNITS

Transfer: UC, CSU
Cal-GETC Area 3B (Humanities)

- *Prerequisite: ENGL C1000 (formerly ENGL 1).*

This course introduces the students to the variety and wealth of literature contained in the New Testament. Attention is given to the ways in which Biblical literature has been and can be interpreted, studied, and used. The various types of literature in the Bible are set forth and representative pages of each of these types are presented and examined.

REL ST 52 is the same course as ENGL 52. Students may earn credit for one, but not both.

2924	2:15p.m.-3:35p.m. Th	DRSCHR 202	Del George D K
	Arrange-1.5 Hours	ONLINE	Del George D K

Above section 2924 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

Respiratory Care

RC 6, AIRWAY MANAGEMENT — 2 UNITS

Transfer: CSU

- *Prerequisite: Formal admission to the Respiratory Care Program and RC 5.*
- *Corequisites: RC 6L and RC 7 and RC 8.*

This course covers the essentials of routine artificial airway care in the acute care setting. Conditions that lead to airway damage are discussed as well as techniques used to prevent them. Emphasis is placed on maintaining and troubleshooting artificial airways and preventing ventilator associated events.

2906 8:00a.m.-10:15a.m. MW BUNDY 121 Staff

Above section 2906 meets for 8 weeks, Feb 18 to Apr 08, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

RC 6L, APPLIED AIRWAY MANAGEMENT — 3 UNITS

Transfer: CSU

- *Prerequisite: Formal Admission to the Respiratory Care program.*
- *Corequisite: RC 6.*

This course provides hands-on skills in a lab setting and supervised clinical experience at local area hospitals with the purpose of gaining experience in establishing and maintaining a patent airway. Technical skills, knowledge and attitudes on emergency airway and airway management are practiced. The student is assessed in competencies assisting with endotracheal intubation and surgical and percutaneous tracheostomy procedures, securing and maintaining a patent airway.

2907	7:00a.m.-12:30p.m. T	HOSP	Santana S A
	1:00p.m.-6:30p.m. T	HOSP	Staff
	7:00a.m.-12:30p.m. Th	HOSP	Staff
	1:00p.m.-6:30p.m. Th	HOSP	Menchaca-Perez V
	7:00a.m.-12:30p.m. F	HOSP	Staff
	1:00p.m.-6:30p.m. F	HOSP	Staff

Above section 2907 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is On Ground.

2908	7:00a.m.-12:30p.m. F	HOSP	Staff
	1:00p.m.-6:30p.m. F	HOSP	Staff
	7:00a.m.-12:30p.m. F	HOSP	Staff
	1:00p.m.-6:30p.m. F	HOSP	Staff
	7:00a.m.-12:30p.m. F	HOSP	Staff
	1:00p.m.-6:30p.m. F	HOSP	Staff

Above section 2908 meets for 8 weeks, Feb 20 to Apr 10. Above section modality is On Ground.

RC 7, INTRODUCTION TO MECHANICAL VENTILATION — 2 UNITS

Transfer: CSU

- *Prerequisite: Formal admission to the Respiratory Care Program and RC 5.*
- *Corequisites: RC 6 and RC 7L and RC 8.*

This course covers the assessment of need, initiation, monitoring and assessment of outcome for patients requiring noninvasive and invasive mechanical ventilation. Evidence-based research is used to guide the selection of the correct interface and mode of ventilation for a particular condition requiring NIV. Basic modes of mechanical ventilation are introduced.

2909 8:00a.m.-10:15a.m. MW BUNDY 121 Santana S A

Above section 2909 meets for 8 weeks, Apr 20 to Jun 10, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

RC 7L, APPLIED INTRODUCTION TO MECHANICAL VENTILATION — 4 UNITS

Transfer: CSU

- *Prerequisite: Formal Admission to the Respiratory Care Program.*
- *Corequisite: RC 7.*

This course provides supervised clinical experience at local area hospitals with the purpose of gaining experience in the application of noninvasive and invasive mechanical ventilation in the acute care setting. This introductory course in mechanical ventilation provides practice in technical skills of mechanical ventilation such as the initiation, ventilator set-up and monitoring and noninvasive ventilation.

2910	7:00a.m.-1:30p.m. TTh	HOSP	Santana S A
	2:00p.m.-7:05p.m. TTh	HOSP	Staff
	7:00a.m.-1:30p.m. TTh	HOSP	Staff
	2:00p.m.-7:05p.m. TTh	HOSP	Staff
	7:00a.m.-1:30p.m. TTh	HOSP	Staff
	2:00p.m.-7:05p.m. TTh	HOSP	Menchaca-Perez V
	7:00a.m.-1:30p.m. ThF	HOSP	Staff
	2:00p.m.-7:05p.m. ThF	HOSP	Staff

Above section 2910 meets for 8 weeks, Apr 21 to Jun 12. Above section modality is On Ground.

2911	7:00a.m.-12:30p.m. T	HOSP	Staff
	1:00p.m.-6:30p.m. T	HOSP	Staff
	7:00a.m.-12:30p.m. Th	HOSP	Staff
	1:00p.m.-6:30p.m. Th	HOSP	Staff
	7:00a.m.-12:30p.m. F	HOSP	Staff
	1:00p.m.-6:30p.m. F	HOSP	Staff
	7:00a.m.-12:30p.m. S	HOSP	Staff
	1:00p.m.-6:30p.m. S	HOSP	Staff

Above section 2911 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is On Ground.

RC 8, PHYSICIAN INTERACTION II — 1 UNIT

Transfer: CSU

- *Prerequisite: Formal admission to the respiratory care program and RC 5.*
- *Corequisites: RC 6 and RC 7.*

This course provides direct physician interaction and student involvement in clinical and nonclinical settings. The course will focus on the ability to present case studies coherently and efficiently to a physician. Topics covered include initiation of noninvasive and invasive mechanical ventilation, airway management, and chest x-ray review.

2912	11:00a.m.-12:30p.m. M	BUNDY 415	Staff
	Arrange-1.6 Hours		Staff

Above section 2912 meets for 15 weeks, Mar 02 to Jun 08, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

RC 14, OUTPATIENT RESPIRATORY CARE — 1 UNIT

Transfer: CSU

- *Corequisites: RC 14L and RC 15 and RC 17.*
- *Prerequisite: Formal Admission to the Respiratory Care Program and RC 12.*

This course covers pulmonary function testing (PFT), sleep lab, pulmonary rehabilitation, and respiratory care in alternative settings. Emphasis is placed on indication for PFT and cardiopulmonary rehabilitation. Respiratory care in alternative settings is covered as it pertains to the scope of practice of respiratory care practitioners.

2913 8:00a.m.-9:50a.m. MTh BUNDY 415 Menchaca-Perez V

Above section 2913 meets for 5 weeks, Feb 19 to Mar 19, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

RC 14L, APPLIED OUTPATIENT RESPIRATORY CARE — 2 UNITS

Transfer: CSU

- *Corequisite: RC 14.*
- *Prerequisite: Formal Admission to the Respiratory Care Program.*

This course presents hands-on application of outpatient pulmonary care services such as pulmonary function tests, sleep labs, pulmonary rehabilitation and in alternative settings such as physician offices and home care. In addition, supervised clinical experience at local area hospitals is provided. Clinical rotations in pulmonary function lab, pulmonary rehabilitation and sleep lab will be provided.

2914	7:00a.m.-1:00p.m. TF	HOSP	Staff
	2:00p.m.-7:05p.m. TF	HOSP	Staff
	7:00a.m.-1:30p.m. TF	HOSP	Staff
	2:00p.m.-7:05p.m. WF	HOSP	Staff
	7:00a.m.-1:30p.m. WF	HOSP	Staff
	2:00p.m.-7:05p.m. WF	HOSP	Staff

Above section 2914 meets for 5 weeks, Feb 17 to Mar 20. Above section modality is On Ground.

2915	7:00a.m.-1:30p.m. FS	HOSP	Menchaca-Perez V
	2:00p.m.-7:05p.m. FS	HOSP	Menchaca-Perez V
	7:00a.m.-1:30p.m. FS	HOSP	Staff
	2:00p.m.-7:05p.m. FS	HOSP	Staff
	7:00a.m.-1:30p.m. FS	HOSP	Staff
	2:00p.m.-7:05p.m. FS	HOSP	Staff

Above section 2915 meets for 5 weeks, Feb 20 to Mar 21. Above section modality is On Ground.

RC 15, RESPIRATORY DISEASE MANAGEMENT, — 2 UNITS

Transfer: CSU

- *Corequisites: RC 14 and RC 15L and RC 17.*
- *Prerequisite: Formal Admission to the Respiratory Care Program and RC 12.*

This course explores career opportunities for respiratory care practitioners in the acute care setting and beyond as a respiratory disease manager or navigator. The course covers the health system requirements, practitioner knowledge base, technical skills in case management, patient-education, and self-management, essential tools required to function and succeed as pulmonary disease manager, including the implementation of protocol-directed respiratory care.

2916 7:00a.m.-10:30a.m. MTh BUNDY 415 Menchaca-Perez V

Above section 2916 meets for 6 weeks, Mar 23 to Apr 30, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

RC 15L, APPLIED RESPIRATORY DISEASE MANAGEMENT — 2 UNITS

Transfer: CSU

- *Corequisite: RC 15.*
- *Prerequisite: Formal Admission to Respiratory Care program.*

This course presents hands-on application skills required for a respiratory care practitioner (RCP) to function in the role of respiratory disease manager (navigator). Emphasis is placed on the design, review and implementation of respiratory care protocols using principles of evidence-based medicine. In addition, this course provides supervised clinical experience at local area hospitals. The emphasis of the clinical rotation is implementation of protocol-directed respiratory care, and the role of the RCP as disease manager in a hospital setting.

2917	7:00a.m.-1:30p.m. TW	HOSP	Menchaca-Perez V
	2:00p.m.-7:05p.m. TW	HOSP	Menchaca-Perez V
	7:00a.m.-1:30p.m. TW	HOSP	Staff
	2:00p.m.-7:05p.m. TW	HOSP	Staff
	7:00a.m.-1:30p.m. TW	HOSP	Staff
	2:00p.m.-7:05p.m. TW	HOSP	Staff

Above section 2917 meets for 5 weeks, Mar 24 to Apr 22. Above section modality is On Ground.

2918	7:00a.m.-1:30p.m. TW	HOSP	Staff
	2:00p.m.-7:05p.m. TW	HOSP	Staff
	7:00a.m.-1:30p.m. TW	HOSP	Staff
	2:00p.m.-7:05p.m. TW	HOSP	Staff
	7:00a.m.-1:30p.m. TW	HOSP	Staff
	2:00p.m.-7:05p.m. TW	HOSP	Staff

Above section 2918 meets for 5 weeks, Mar 24 to Apr 22. Above section modality is On Ground.

RC 16, TRANSITION TO INDEPENDENT PRACTICE — 2 UNITS

Transfer: CSU

- *Corequisite: RC 17.*
- *Prerequisite: Admission to the Respiratory Care Program and RC 15.*

This course provides supervised clinical experience at local area hospitals. This course facilitates students' successful transition to clinical practice. The student practices civic professionalism, patient education, decision-making, advanced-level respiratory care skills and leadership skills essential to patient care requiring respiratory therapeutics and ventilator management. Readiness to enter the workforce is strengthened as the student gains self-confidence and independence by developing time management skills as the student assumes the role of a practicing Respiratory Care Practitioner.

2919 7:00a.m.-1:30p.m. FS HOSP Menchaca-Perez V
2:00p.m.-7:05p.m. FS HOSP Menchaca-Perez V
7:00a.m.-1:30p.m. FS HOSP Menchaca-Perez V
2:00p.m.-7:05p.m. FS HOSP Menchaca-Perez V
7:00a.m.-1:30p.m. FS HOSP Menchaca-Perez V
2:00p.m.-7:05p.m. FS HOSP Staff

Above section 2919 meets for 7 weeks, May 01 to Jun 13. Above section modality is On Ground.

2920 7:00a.m.-1:30p.m. FS HOSP Staff
2:00p.m.-7:05p.m. FS HOSP Staff
7:00a.m.-1:30p.m. FS HOSP Staff
2:00p.m.-7:05p.m. FS HOSP Staff
7:00a.m.-1:30p.m. FS HOSP Staff
7:00a.m.-1:30p.m. FS HOSP Staff

Above section 2920 meets for 7 weeks, May 01 to Jun 13. Above section modality is On Ground.

RC 17, PHYSICIAN INTERACTION IV — 1 UNIT

Transfer: CSU

- *Prerequisite: Admission to the Respiratory Care Program and RC 12.*
- *Corequisites: RC 14 and RC 15 and RC 16.*

This course provides direct physician interaction and student involvement in the clinical and nonclinical settings. The course focuses on the implementation of physician-ordered respiratory care protocols, respiratory disease management and the interaction between the Respiratory Care Practitioner (RCP) and the physician in the outpatient care setting. Lastly, with the physician in the role of a mentor, the course covers the technical skills, personal attributes, overview of health care financing and action planning required for successful transition to independent practice.

2921 12:45p.m.-2:00p.m. M BUNDY 415 Staff
Arrange-1.5 Hours HOSP Staff

Above section 2921 meets for 15 weeks, Mar 02 to Jun 08, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

RC 18, COMPUTER ASSISTED CLINICAL SIMULATIONS — 1 UNIT

Transfer: CSU

- *Prerequisite: RC 15.*

This course helps prepare students for National Board for Respiratory Examinations using computer assisted clinical simulations.

2922 10:45a.m.-12:15p.m. M BUNDY 121 Staff
Arrange-1.6 Hours ONLINE Staff
Arrange-1.6 Hours ONLINE Staff

Above section 2922 meets for 15 weeks, Mar 02 to Jun 08, and is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. For additional information, go to smc.edu/OnlineEd.

Russian

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

RUSS 2, ELEMENTARY RUSSIAN II — 5 UNITS

Transfer: UC, CSU
Cal-GETC Area 3B (Humanities)

- *Satisfies Global Citizenship*
- *Advisory: RUSS 1*.*

This continuation of Russian 1 increases basic vocabulary and introduces students to sentence structures, including the past and future tenses in both imperfective and perfective verb aspects, and completes the cases (adding genitive, instrumental, and dative cases, including plural forms. Basic listening and reading comprehension are developed, and students engage in conversations and write brief compositions using all tenses and cases. It includes reading excerpts from modern Russian sources (online newspapers and magazines) and discussing significant geographic, historical, literary, and contemporary political, social and cultural issues is continued and developed. This course is taught in Russian except in cases of linguistic difficulty as determined by the professor.

**The advisory for this course is comparable to two years of high school Russian.*

4181 5:10p.m.-6:35p.m. MW DRSCHR 208 Makarova E
Arrange-2 Hours N ONLINE Makarova E

Above section 4181 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

SMC offers on-ground, online, hybrid, and HyFlex classes. For more information about the section modalities "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsps@smc.edu.

Science – General Studies

For other science courses please see specific disciplines such as chemistry, anatomy, biology, etc.

SCI 10, PRINCIPLES AND PRACTICE OF SCIENTIFIC RESEARCH — 2 UNITS

Transfer: UC, CSU

- *Advisory: Successful completion of a UC transferable science class with lab and MATH 20.*

This course explores the modern practice of science. The course focuses on the use of the scientific method; the history of science; how, why and where research is conducted; the ethical protocol in the scientific process; how peer review works; and how to formulate scientifically testable hypotheses and design/perform experiments to test the hypotheses. Students will apply the scientific method in inquiry-based laboratory projects and will communicate research design, data collection, and data interpretation in conventional scientific formats.

2925 9:00a.m.-1:05p.m. F MSB 313 Dong T A

Above section 2925 is part of the STEM/MAS program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information. Above section modality is On Ground.

Sociology

Sociology is the study of social life. It seeks to understand all aspects of human social behavior, including the behavior of individuals as well as the social dynamics of small groups, large organizations, communities, institutions, and entire societies. Students of sociology study a broad array of topics including social networks, gender roles and relationships, family structure and behavior, interpersonal relationships and processes, urban development, historical societies, social movements, gang violence, current immigration issues, race and ethnic relations, and crime and incarceration. Sociology looks for what is universal as well as what varies across societies and groups and courses explore social change and provide a lens into the complexity of the causes and consequences of human behavior.

SOCIOL 1, INTRODUCTION TO SOCIOLOGY — 3 UNITS

Transfer: UC, CSU
C-ID: SOCI 110.
Cal-GETC Area 4 (Social & Behavioral Sciences)

This course introduces the study of society and human social interaction. Both macro and micro sociological theory are discussed, as well as methods of sociological inquiry, culture, socialization, deviance, social change and social stratification — particularly in the areas of social class, race and ethnicity, and gender. Students are highly encouraged to complete Sociology 1 prior to enrolling in other sociology courses.

Students may earn credit for either SOCIOL 1 or 1 S but not both. Only SOCIOL 1 S fulfills the Santa Monica College Global Citizenship requirement.

2926 9:30a.m.-10:50a.m. MW HSS 150 D Del Piccolo G L

Above section modality is On Ground.

2927 9:30a.m.-10:50a.m. TTh HSS 152 Romo R

Above section modality is On Ground.

2928 9:30a.m.-10:50a.m. TTh HSS 150 D Del Piccolo G L

Above section modality is On Ground.

2929 11:15a.m.-12:35p.m. MW HSS 151 Crawford A

Above section modality is On Ground.

2930 11:15a.m.-12:35p.m. MW HSS 150 D Del Piccolo G L

Above section modality is On Ground.

2931 11:15a.m.-12:35p.m. T HSS 152 Williams Leon T K
Arrange-1.5 Hours ONLINE Williams Leon T K

Above section 2931 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

2932 12:45p.m.-2:05p.m. MW HSS 151 Crawford A

Above section modality is On Ground.

2933 12:45p.m.-2:05p.m. TTh HSS 252 Thing J P

Above section 2933 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.

2934 12:45p.m.-2:05p.m. TTh HSS 150 D Del Piccolo G L

Above section modality is On Ground.

2935 12:45p.m.-2:05p.m. TTh HSS 255 Romo R

Above section modality is On Ground.

2936 2:15p.m.-3:35p.m. MW HSS 154 Scaife M L

Above section modality is On Ground.

2937 Arrange-6.5 Hours ONLINE Crawford A

Above section 2937 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

2938 Arrange-6.5 Hours ONLINE Thing J P

Above section 2938 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

2939 Arrange-6.5 Hours ONLINE Romo R

Above section 2939 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

2940 Arrange-6.5 Hours ONLINE Romo R

Above section 2940 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

2941 Arrange-6.5 Hours ONLINE Thing J P

Above section 2941 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

2942 Arrange-6.5 Hours ONLINE Dishman W H

Above section 2942 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

2943 Arrange-6.5 Hours ONLINE Dishman W H

Above section 2943 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

2944 Arrange-6.5 Hours ONLINE Scaife M L

Above section 2944 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

2945 Arrange-3 Hours ONLINE Andrada A V

Above section modality is Flexible.

2946 Arrange-3 Hours ONLINE Romo R

Above section modality is Flexible.

2947 Arrange-6.5 Hours ONLINE Gheytanchi E

Above section 2947 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

2948 Arrange-6.5 Hours ONLINE Gheytanchi E

Above section 2948 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

2949 Arrange-6.5 Hours ONLINE Gheytanchi E

Above section 2949 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

4186 5:15p.m.-6:35p.m. TTh HSS 252 Thing J P

Above section modality is On Ground.

SOCIOL 2, SOCIAL PROBLEMS — 3 UNITS

Transfer: UC, CSU
C-ID: SOCI 115.
Cal-GETC Area 4 (Social & Behavioral Sciences)

This course involves a sociological analysis of social problems on the local, national, and international level. Critical inquiry and analysis are conducted into issues such as global inequality, environmental destruction, urban deterioration, economic and political power distribution, poverty, racism, sexism, and problems of work, family, education, drugs, and crime. Theoretical perspectives of sociology and current sociological research are explored.

Students may earn credit for either SOCIOL 2 or 2 S but not both. Only SOCIOL 2 S fulfills the Santa Monica College Global Citizenship Requirement.

2951 12:45p.m.-2:05p.m. MW HSS 154 Scaife M L

Above section modality is On Ground.

2952 2:15p.m.-3:35p.m. TTh HSS 151 Crawford A

Above section modality is On Ground.

SOCIOL 4, SOCIOLOGICAL ANALYSIS — 3 UNITS

Transfer: UC, CSU
C-ID: SOCI 120.
Cal-GETC Area 4 (Social & Behavioral Sciences)

- *Advisory: SOCIOL 1.*

This course introduces students to the fundamental principles and methods of sociological research design and implementation. Students examine the key varieties of evidence — including qualitative and quantitative data, data-gathering and sampling methods, logic of comparison, and causal reasoning. The work of several scholars is evaluated and students create their own research project related to a sociological issue.

2953 12:45p.m.-2:05p.m. T HSS 205 Williams Leon T K
Arrange-1.5 Hours ONLINE Williams Leon T K

Above section 2953 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

SOCIOL 30, AFRICAN AMERICANS IN CONTEMPORARY SOCIETY — 3 UNITS
Transfer: UC, CSU
Cal-GETC Area 4 (Social & Behavioral Sciences)

This course involves a sociological examination of the social, cultural, political, and economic conditions experienced by African Americans in the United States. Current and past institutional practices relating to inequality, institutional discrimination, segregation, cultural pluralism, and assimilation are analyzed. Social movements within African American communities as well as intra- and intergroup relations are also considered.

2954 12:45p.m.-2:05p.m. TTh HSS 151 Crawford A

Above section modality is On Ground.

SOCIOL 33, SOCIOLOGY OF SEX AND GENDER — 3 UNITS
Transfer: UC, CSU
C-ID: SOCI 140.
Cal-GETC Area 4 (Social & Behavioral Sciences)

This course addresses the distinction between biological sex and the social construction of gender. Issues of gender inequality in societal institutions and social structures will be the focus of critical analyses of the consequences of the sex/gender system in the United States. Incorporating an understanding of the concept of Intersectionality will be critical to a more inclusive approach to gender and sexuality issues. A global perspective, which examines and compares the place of gender in nations of the North with those of the South, is also emphasized.

2955 Arrange-3 Hours ONLINE Klein M C

Above section modality is Flexible.

SOCIOL 34, RACIAL AND ETHNIC RELATIONS IN AMERICAN SOCIETY — 3 UNITS
Transfer: UC, CSU
C-ID: SOCI 150.
Cal-GETC Area 4 (Social & Behavioral Sciences)

• Satisfies Global Citizenship

This course involves the critical examination of patterns, practices, and relations among racial and ethnic groups in the United States. Particular attention will be given to problems of ongoing discrimination, prejudice, assimilation and cultural pluralism, and power differences between groups. Interconnections between race, ethnicity, social class, gender, and other systems of inequality will be emphasized. Social movements organized within and among racial and ethnic groups that address institutional inequalities in this society will be analyzed.

2956 Arrange-3 Hours ONLINE Fujiwara M

Above section modality is Flexible.

SOCIOL 88A, INDEPENDENT STUDIES IN SOCIOLOGY — 1 UNIT
Transfer: CSU

Please see "Independent Studies" section.

2957 Arrange-1 Hour Oifer E R
2958 Arrange-1 Hour Oifer E R

Above section 2958 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

SOCIOL 88B, INDEPENDENT STUDIES IN SOCIOLOGY — 2 UNITS
Transfer: CSU

Please see "Independent Studies" section.

2959 Arrange-2 Hours Oifer E R
2960 Arrange-2 Hours Oifer E R

Above section 2960 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

Spanish

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

SPAN 1, ELEMENTARY SPANISH I — 5 UNITS
Transfer: UC, CSU
C-ID: SPAN 100.

• Satisfies Global Citizenship

The SPAN 1 and SPAN 2 sequence is equivalent to SPAN 11. Students will receive credit for the sequence or SPAN 11, but not both.

This course introduces the students to basic vocabulary and fundamental sentence structure in the present and preterit tenses. Basic aural and reading comprehension is developed and students hold simple conversations and write short compositions about present and past actions. This course is taught in Spanish, except in the case of linguistic difficulty as determined by the professor.

2961 9:00a.m.-11:00a.m. MW DRSCHR 205 Espinal J
Arrange-1.5 Hours ONLINE Espinal J

Above section 2961 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

2962 11:15a.m.-1:05p.m. MW DRSCHR 205 Carter J D
Arrange-1.5 Hours ONLINE Carter J D

Above section 2962 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

2963 2:30p.m.-4:30p.m. MW DRSCHR 205 Espinal J
Arrange-1.5 Hours ONLINE Espinal J

Above section 2963 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

2964 2:30p.m.-4:55p.m. TTh ONLINE Candelaria C

Above section 2964 requires students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.

4187 5:30p.m.-7:35p.m. TTh ONLINE Mizuki A H
Arrange-1 Hour N ONLINE Mizuki A H

Above section 4187 requires students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.

SPAN 2, ELEMENTARY SPANISH II — 5 UNITS
Transfer: UC, CSU
C-ID: SPAN 110.
Cal-GETC Area 3B (Humanities)

• Satisfies Global Citizenship
• Advisory: SPAN 1.*

The SPAN 1 and SPAN 2 sequence is equivalent to SPAN 11. Students will receive credit for the sequence or SPAN 11, but not both.

This course is a continuation of Spanish 1. This course stresses basic vocabulary and fundamental sentence structure in the past and future indicative tenses and the subjunctive mood. The course develops basic aural and reading comprehension. Students hold simple conversations and write short compositions in the past and future. They read simple texts and further study Spanish and Latin American culture.

**The advisory for this course is comparable to two years of high school Spanish.*

2965 9:00a.m.-11:00a.m. MW DRSCHR 217 Lee Chan A
Arrange-1.5 Hours ONLINE Lee Chan A

Above section 2965 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

2966 9:00a.m.-11:00a.m. TTh ONLINE Espinal J
Arrange-1.5 Hours ONLINE Espinal J

Above section 2966 requires students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.

2967 12:45p.m.-2:45p.m. MW DRSCHR 217 Lee Chan A
Arrange-1.5 Hours ONLINE Lee Chan A

Above section 2967 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

SPAN 3, INTERMEDIATE SPANISH I — 5 UNITS
Transfer: UC, CSU
C-ID: SPAN 200.
Cal-GETC Area 3B (Humanities)

• Satisfies Global Citizenship
• Advisory: SPAN 2.*

Students will receive credit for either SPAN 3 or SPAN 12, but not both.

This course is taught through thematic units in Spanish on a variety of current and cultural topics. In addition, this course reviews Spanish grammar, emphasizing idiomatic constructions and expressions. Emphasis is also placed on the use of learned structures in compositions. Reading skills and basic literary analysis are developed using selected readings from Spanish and Spanish-American literature.

**The advisory for this course is comparable to three years of high school Spanish.*

2968 9:00a.m.-11:05a.m. TTh DRSCHR 217 Lee Chan A
Arrange-.5 Hours ONLINE Lee Chan A

Above section 2968 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

SPAN 8, CONVERSATIONAL SPANISH — 2 UNITS
Transfer: UC, CSU

• Prerequisite: SPAN 2.*

**The prerequisite for this course is comparable to three years of high school Spanish.*

This course provides an opportunity to acquire intermediate fluency in spoken Spanish with emphasis on natural, colloquial usage. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor.

4188 5:30p.m.-7:30p.m. T ONLINE Figueroa A B
Arrange-1 Hour N ONLINE Figueroa A B

Above section 4188 meets for 13 weeks, Mar 10 to Jun 02. Above section 4188 requires students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.

SPAN 11, SPANISH FOR HERITAGE SPEAKERS I — 5 UNITS
Transfer: UC, CSU

• Satisfies Global Citizenship

The SPAN 1 and SPAN 2 sequence is equivalent to SPAN 11. Students will receive credit for the sequence or SPAN 11, but not both.

This course is designed for students who speak Spanish at home and who need to improve their vocabulary and knowledge of the grammar as well as their spelling, writing skills, and reading comprehension. Formal aspects of the language will be stressed including: spelling, punctuation, and accentuation. In addition, there is a focus on formal writing and the writing process. Reading, reading strategies and comprehension as well as basic literary analysis are stressed. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor.

2969 Arrange-5.5 Hours ONLINE Arevalo L H

Above section 2969 is part of the Adelante program though enrollment is open to all students. See the Special Programs section of the class schedule or smc.edu/latinocenter for more information. Above section modality is Flexible.

2970 Arrange-7.5 Hours ONLINE Arevalo L H

Above section 2970 meets for 13 weeks, Mar 09 to Jun 05. Above section is part of the Adelante program though enrollment is open to all students. See the Special Programs section of the class schedule or smc.edu/latinocenter for more information. Above section modality is Flexible.

Sustainability Systems and Technology – Noncredit

SST 901, FUNDAMENTALS OF SUSTAINABILITY — 0 UNITS

This course introduces the basic concepts of sustainability and examines connections among social, economic and environmental systems in society, and provides both non-traditional and pathway students the opportunity to develop a skill-set in the field of sustainability.

7076 Arrange-4.5 Hours ONLINE Charles V H

Above section 7076 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

SST 902, SUSTAINABILITY OUTREACH — 0 UNITS

This course introduces a community relations system with proven techniques and practices for effective sustainability

outreach programs and provides both non-traditional and pathway students the opportunity to develop a skill-set in the field of sustainability.

7077 10:30a.m.-12:00p.m. W MSB 201 Charles V H
Arrange-2.5 Hours ONLINE Charles V H
Above section 7077 meets for 8 weeks, Feb 18 to Apr 08, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

SST 904, SUSTAINABILITY ASSESSMENT 0 UNITS

This course provides hands-on instruction on the qualitative and quantitative processes and equipment used to assess sustainability in areas including Zero Waste, Net Zero, energy efficiency, and more, and provides both non-traditional and pathway students the opportunity to develop a skill-set in the field of sustainability.

7078 Arrange-4.5 Hours ONLINE Joe L S
Above section 7078 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

SST 905, ORGANICS RECYCLING 0 UNITS

This course is a hands-on introduction to integrated organics recycling and management including: waste prevention, food rescue, recovery through onsite and offsite technologies, energy production, and marketing of processed by-products. Students will participate in operating the on-campus worm farm for recycling food wastes and provides both non-traditional and pathway students the opportunity to develop a skill-set in the field of sustainability.

7079 Arrange-4.5 Hours ONLINE Grebler G
Above section 7079 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

SST 906, INTRODUCTION TO CLEAN TECHNOLOGIES 0 UNITS

This course introduces current and emerging soft and hard sustainability technologies including energy and water efficiency and conservation, renewable energy, and the 3Rs: Reduce, Reuse and Recycle, and provides both non-traditional and pathway students the opportunity to develop a skill-set in the field of sustainability.

7081 Arrange-4.5 Hours ONLINE Joe L S
Above section 7081 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.

SST 908, IMPACTS OF POLICY ON SUSTAINABILITY 0 UNITS

This course presents information critical to a basic understanding of public and private sector governance that acts as an important driver to sustainability, and provides both non-traditional and pathway students the opportunity to develop a skill-set in the field of sustainability.

7080 Arrange-4.5 Hours ONLINE Joe L S
Above section 7080 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

Sustainable Materials Management

SMM 1, INTRODUCTION TO SUSTAINABLE MATERIALS MANAGEMENT 3 UNITS
Transfer: CSU

• *Satisfies Global Citizenship*

This course introduces general terminology and principles regarding waste and sustainable materials management systems. The history of waste and materials management in California, including residential, commercial and institutional reuse, recycling, food recovery and composting programs, is addressed. An overview of state, national and global legislation and regulations related to sustainable materials management systems is provided. The course covers waste diversion practices such as reduce, reuse, recycle, and introduces principles in recovery, re-manufacturing, redesign and repurchasing.

4182 4:30p.m.-5:50p.m. Th ONLINE Charles V H
Arrange-5 Hours N ONLINE Charles V H
Above section 4182 meets for 8 weeks, Feb 19 to Apr 09. Above section modality is Scheduled.

SMM 2, CULTURE AND ZERO WASTE 3 UNITS
Transfer: CSU

This course will provide an overview of our "throw-away" culture and the motivations behind consumerism and related waste disposal practices. Key issues of the course include carbon footprint, plastics in our environment, consumer laws and cultural mindsets. The course will identify key government agencies and policies and how to collaborate and obtain funding for outreach. Environmental educational skills, programs, and methods will be reviewed. Case studies of successful outreach campaigns will be explored and the basics of establishing strong educational programs examined.

4183 6:30p.m.-7:50p.m. Th ONLINE Charles V H
Arrange-5 Hours N ONLINE Charles V H
Above section 4183 meets for 8 weeks, Feb 19 to Apr 09. Above section modality is Scheduled.

SMM 3, SUSTAINABLE MATERIALS MANAGEMENT AND ZERO WASTE FOR COMMUNITIES 3 UNITS
Transfer: CSU

This course will identify how sustainable materials management systems and Zero Waste policies and programs are developed within a community, what type of planning and facilities are needed, and how to finance the systems. Students will also review sample sustainability and zero waste plans and will discuss different approaches communities have taken to developing Zero Waste goals. Students will also learn about tools for local government, best practices for RFPs (Request for Proposals) and contracts, enforcement options, design of resource recovery parks, performance reporting and financial records, Extended Producer Responsibility and Local Producer Responsibility policies and programs, bans, rules and incentives, and local markets and uses for discarded resources.

4184 6:30p.m.-7:50p.m. Th ONLINE Vincent A
Arrange-5 Hours N ONLINE Vincent A
Above section 4184 meets for 8 weeks, Apr 23 to Jun 11. Above section modality is Scheduled.

SMM 4, SUSTAINABLE MATERIALS MANAGEMENT AND ZERO WASTE IN BUSINESS 3 UNITS
Transfer: CSU

This course will provide hands-on applications and tools for businesses to design, implement and oversee waste reduction and sustainable materials management programs. It will review a variety of best practices for successful waste diversion and recovery in businesses, detailing how businesses can implement those practices to achieve Zero Waste. Examination of case studies will be used to demonstrate how different companies have implemented successful waste diversion and sustainability programs, including triple bottom line business practices. This course will also provide students with an understanding of how to plan and implement commercial food and organics programs.

4185 6:30p.m.-7:50p.m. T MSB 207 Sasu S
Arrange-5 Hours N ONLINE Sasu S
Above section 4185 meets for 8 weeks, Apr 21 to Jun 09, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

Theatre Arts

Pre-enrollment auditions are required for Theatre Arts production classes (Th Art 45, 50, 52, 53, 54, 55 and 56). Theatre Arts majors enroll in Theatre Arts 5. All sections require attendance of theatre productions for which students must purchase tickets.

TH ART 2, INTRODUCTION TO THE THEATRE 3 UNITS
Transfer: UC, CSU
C-ID: THTR 111.
Cal-GETC Area 3A (Arts)

This course provides the student with a general knowledge of theatre and its influence on modern society. Historical growth, basic vocabulary, skills, and crafts of theatre are emphasized.

Theatre Arts majors enroll in TH ART 5.

3006 9:30a.m.-10:50a.m. T TH ART STUDIO Anderson C B
Arrange-1.6 Hours ONLINE Anderson C B
Above section 3006 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

3007 11:15a.m.-2:20p.m. F TH ART 102 Adair-Lynch T A
Above section modality is On Ground.

3008 Arrange-3 Hours ONLINE Adair-Lynch T A
Above section modality is Flexible.

TH ART 5, HISTORY OF WORLD THEATRE 3 UNITS
Transfer: UC, CSU
C-ID: THTR 113.
Cal-GETC Area 3A (Arts)

This course covers the history of theatre and dramatic literature with emphasis on the relationship of the theatre to cultural development.

3009 12:45p.m.-2:05p.m. TTh TH ART 102 Harrop A M
Above section modality is On Ground.

3010 Arrange-3 Hours ONLINE Adair-Lynch T A
Above section modality is Flexible.

TH ART 10A, VOICE DEVELOPMENT FOR THE STAGE 3 UNITS
Transfer: UC, CSU

The study of speech designed to develop the skills for performing classic and modern dramatic literature is stressed in this course.

4193 7:00p.m.-10:05p.m. M TH ART 101 Robbins C R
Above section modality is On Ground.

TH ART 10B, ADVANCED VOICE DEVELOPMENT FOR THE STAGE 3 UNITS
Transfer: UC, CSU

• *Advisory: TH ART 10A.*

This course covers more advanced study of stage speech designed to help develop the skills for performing classic and modern dramatic literature. This is also a continuation for the non-actor in the dynamic approach to vocal and health and affective communication.

3011 8:00a.m.-9:20a.m. MW TH ART 101 Robbins C R
Above section modality is On Ground.

TH ART 15, STAGE MOVEMENT FOR THE ACTOR 1 UNIT
Transfer: UC, CSU

Formerly TH ART 15A.

This course develops the student's awareness of the body as an instrument of communication in stage acting.

3012 11:15a.m.-12:35p.m. MW TH ART 101 Sawoski P
Above section modality is On Ground.

TH ART 18A, TECHNICAL THEATRE PRODUCTION WORKSHOP 1 UNIT
Transfer: UC, CSU
C-ID: THTR 192; to get C-ID THTR 192 for TH ART 18A, students must complete both TH ART 18A and 18B.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

3013 Arrange-3 Hours TH ART 130 Anzelc L L
The first class meetings will be held on Tuesday, February 17 at 11:00a.m. and 3:00p.m. in the Theatre Arts Building on Main Campus in the Scene Shop, Room #130. It is mandatory for students to attend ONE of these meetings. Students will schedule their commitment to the class based on this meeting. Above section modality is On Ground.

TH ART 18B, TECHNICAL THEATRE PRODUCTION WORKSHOP 2 UNITS
Transfer: UC, CSU
C-ID: THTR 192.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Department production.

SMC offers on-ground, online, hybrid, and HyFlex classes. For more information about the section modalities "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsps@smc.edu.

3014 Arrange-6.5 Hours TH ART 130 Anzelc L L
The first class meetings will be held on Tuesday, February 17 at 11:00a.m. and 3:00p.m. in the Theatre Arts Building on Main Campus in the Scene Shop, Room #130. It is mandatory for students to attend ONE of these meetings. Students will schedule their commitment to the class based on this meeting. Above section modality is On Ground.

TH ART 18C, TECHNICAL THEATRE PRODUCTION WORKSHOP **3 UNITS**
Transfer: UC, CSU
C-ID: THTR 192.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Department production.

3015 Arrange-9.5 Hours TH ART 130 Anzelc L L
The first class meetings will be held on Tuesday, February 17 at 11:00a.m. and 3:00p.m. in the Theatre Arts Building on Main Campus in the Scene Shop, Room #130. It is mandatory for students to attend ONE of these meetings. Students will schedule their commitment to the class based on this meeting. Above section modality is On Ground.

TH ART 20, STAGECRAFT **3 UNITS**
Transfer: UC, CSU
C-ID: THTR 171.

This course covers the construction, painting and rigging of stage scenery, properties and effects. It includes the use of construction tools, shop safety and procedures, and an introduction to scenic design.

3016 2:15p.m.-4:40p.m. TTh TH ART MAIN STG Allen L A
Above section modality is On Ground.
3017 3:00p.m.-5:20p.m. MW TH ART MAIN STG Allen L A
Above section modality is On Ground.

TH ART 22, STAGE LIGHTING **3 UNITS**
Transfer: UC, CSU
C-ID: THTR 173.

This course introduces the student to the theory and practice of modern stage lighting. The properties and control of light are covered, including electricity, color, instrumentation and design.

3018 11:15a.m.-12:35p.m. MW TH ART STUDIO Allen L A
Above section modality is On Ground.

TH ART 23, PROJECTION AND LIGHTING DESIGN **3 UNITS**
Transfer: UC, CSU

This course explores the process of designing projection and lighting for theatrical performances including: visualizing and choosing a concept, drafting a light plot, finding projection content, and focusing and cueing. In-depth programming of lighting consoles and advanced equipment (including moving lights, LEDs, projectors and DMX controlled accessories) will be addressed. Students are also introduced to drafting light plots by hand and with computer software such as Vectorworks, Spotlight, and Lightwright, the basics of using Photoshop, and running projection with Qlab.

3019 11:15a.m.-2:20p.m. F TH ART STUDIO Allen L A
Above section modality is On Ground.

TH ART 26, INTRODUCTION TO STAGE COSTUMING **3 UNITS**
Transfer: UC, CSU
C-ID: THTR 174.

Costume construction theory and practice are the essential elements in this course, including a survey of the history of costume.

3020 12:45p.m.-2:50p.m. MW PA 66 Sarabipour Y
Arrange-2 Hours PA 66 Sarabipour Y
Above section modality is On Ground.

TH ART 28A, BEGINNING STAGE MAKE-UP **2 UNITS**
Transfer: UC, CSU

A study of the art and application of stage make-up with practice in the techniques of creating facial characterizations and alterations for specific roles and types.

3021 12:45p.m.-2:05p.m. T TH ART 132 Adair-Lynch T A
Arrange-1.5 Hours ONLINE Adair-Lynch T A
Above section 3021 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

TH ART 31, INTRODUCTION TO STAGE MANAGEMENT **3 UNITS**
Transfer: UC, CSU

This course explores the artistic and organizational techniques and practices required of stage managers. Topics covered include production preparation, safety, rehearsal documentation styles, execution and calling of shows. The course also addresses the necessary collaborations and relationships with other artists and staff.

3022 12:45p.m.-2:05p.m. MW TH ART 102 Allen L A
Above section modality is On Ground.

TH ART 41, ACTING I **3 UNITS**
Transfer: UC, CSU
C-ID: THTR 151.

This course introduces the beginning student to the art of stage acting. The major emphasis is on actor development and growth through character portrayal, scene or monologue performance, and written work. Students evaluate theatre productions based on materials and techniques studied.

3024 11:15a.m.-2:20p.m. F TH ART 101 Sterling S A
Above section modality is On Ground.
3025 3:45p.m.-5:05p.m. TTh TH ART 102 Harrop A M
Above section modality is On Ground.
4194 7:00p.m.-10:05p.m. T TH ART 102 Harrop A M
Above section modality is On Ground.

TH ART 42, ACTING II **3 UNITS**
Transfer: UC, CSU
C-ID: THTR 152.

• *Advisory: TH ART 41.*

This course provides continued and intensive development of acting skills. Focus on realistic acting techniques, rehearsal skills, character building, scene study and performance, and play analysis.

3026 9:30a.m.-10:50a.m. MW TH ART 101 Sawoski P
Above section modality is On Ground.
3027 2:15p.m.-3:35p.m. TTh TH ART 102 Harrop A M
Above section modality is On Ground.

TH ART 45, MUSICAL THEATRE WORKSHOP **3 UNITS**
Transfer: UC, CSU
C-ID: THTR 191.

• *Prerequisite: Audition required.*

This course introduces the student to theories, techniques and practices of musical theatre performance. The class concentrates on preparing and performing scenes from musical theatre, culminating in a public performance.

TH ART 45 is the same course as MUSIC 45. Students may earn credit for one, but not both.

3028 12:45p.m.-5:20p.m. MW TH ART STUDIO Martin A F
Arrange-3 Hours TH ART STUDIO Gillespie M N
Above section modality is On Ground.

TH ART 50, ADVANCED PRODUCTION – FULL PLAY **3 UNITS**
Transfer: UC, CSU
C-ID: THTR 191.

• *Prerequisite: Pre-enrollment auditions required.*

This course includes rehearsals and performances of a full-length theatrical production in the Main Stage. Emphasis is placed on cooperative blending of all theatrical activities into a finished public performance.

4195 6:00p.m.-10:05p.m. MTWThF TH ART MAIN STG Adair-Lynch T A
Arrange-8 Hours N TH ART MAIN STG Adair-Lynch T A
Above section 4195 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is On Ground.

TH ART 51, STAGE MAKE-UP WORKSHOP **0.5 UNIT**
Transfer: UC, CSU

Concurrent Enrollment in a Theatre Arts production course is required.

A study of the art and practical application of stage make-up for those performing in Theatre Arts Department productions.

3029 Arrange-1.2 Hours ONLINE Adair-Lynch T A
Above section 3029 meets for 8 weeks, Feb 17 to Apr 10. Above section modality is Flexible.
3030 Arrange-1.2 Hours ONLINE Sawoski P
Above section 3030 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is Flexible.

TH ART 52, ADVANCED PRODUCTION – MUSICAL THEATRE **5 UNITS**
Transfer: UC, CSU

• *Prerequisite: Pre-enrollment auditions required.*

This course includes rehearsals and performances of the department's musical theatre production. Dance laboratory is included.

Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.

4196 6:00p.m.-10:00p.m. MTWThF TH ART MAIN STG Sawoski P
Arrange-9.5 Hours TH ART MAIN STG Staff
Above section 4196 meets for 8 weeks, Apr 20 to Jun 12. Above section modality is On Ground.

TH ART 55, ADVANCED PRODUCTION – SMALL THEATRE VENUE **3 UNITS**
Transfer: CSU
C-ID: THTR 191.

• *Prerequisite: Pre-enrollment audition required.*

This course involves rehearsals and performances of a theatrical production designed for a smaller venue. Such a production includes, but is not limited to any of the following: Non-traditional themes, newer or lesser-known playwrights, student or faculty-written works, multi-cultural works and multiple theatrical genres. The course applies advanced acting skills in the selected genre to the development and performance of a production. Emphasis is placed on cooperative blending of all theatre activities into a finished public performance. Students rehearse and learn about the processes of performing for the live theatre.

4197 6:00p.m.-8:25p.m. UMThF TH ART STUDIO Harrop A M
Above section 4197 meets for 11 weeks, Feb 19 to May 01. Above section modality is On Ground.

TH ART 88A, INDEPENDENT STUDIES IN THEATRE ARTS **1 UNIT**
Transfer: CSU

Please see "Independent Studies" section.

3031 Arrange-1 Hour Sawoski P
3032 Arrange-1 Hour Harrop A M
3033 Arrange-1 Hour Adair-Lynch T A

TH ART 88B, INDEPENDENT STUDIES IN THEATRE ARTS **2 UNITS**
Transfer: CSU

Please see "Independent Studies" section.

3034 Arrange-2 Hours Sawoski P

TH ART 88C, INDEPENDENT STUDIES IN THEATRE ARTS **3 UNITS**
Transfer: CSU

Please see "Independent Studies" section.

3035 Arrange-3 Hours Sawoski P

Urban Studies

Urban Studies is an interdisciplinary investigation of our dynamic world of cities and their suburbs. From points of view ranging from the local to the global, students in this field examine cities as complex social groupings of people and institutions, as well as cultural landscapes of buildings, pathways, and public and private spaces. Urban Studies is concerned with what cities are and have been, as well as with ever-changing ideas about what cities could and should be. Urban Studies prepares students for careers in fields such as urban planning, architecture, public policy, and real-estate development, and it informs discussions of issues such as housing, transportation, urban renewal, segregation, sustainability, and suburban sprawl.

URBAN 8, INTRODUCTION TO URBAN STUDIES **3 UNITS**
Transfer: UC, CSU
Cal-GETC Area 4 (Social & Behavioral Sciences)

This course introduces students to the multi-disciplinary study of urban society and space. Cities are examined both as complex social-economic groupings of people, and as material landscapes of buildings, pathways, and public and private spaces. Attention is paid to what cities are and have been (the evolving urban experience of the past and present) as well as to ever-changing ideas about what cities should be (urban planning and design for the future). While the overall perspective of the course is global, its primary focus is on the cities of North America and, in particular, the Los Angeles metropolitan area. This emphasis is evident both in the classroom and in field trips or other assignments that ask students to apply classroom ideas to our local urban setting.

URBAN 8 is the same course as GEOG 8. Students may earn credit for one, but not both.

3036 Arrange-3 Hours ONLINE Morris P S
Above section modality is Flexible.

Varsity Intercollegiate Athletics

See also "Kinesiology/Physical Education" (KIN/PE) and "Professional Courses in Kinesiology/Physical Education" (PRO CR).

Athletic courses provide an opportunity for inter-conference, invitational, sectional or state involvement at a high level of mental and physical competition. Athletic excellence is stressed throughout. One repeat of each varsity sport is allowed. Maximum credit for UC transfer for any or all of these courses combined is four units.

VAR PE 10V, VARSITY BASKETBALL FOR OFF-SEASON SKILL TRAINING — 1 UNIT
Transfer: UC, CSU

This basketball course is intended for high-level skill development for the intercollegiate basketball team in the off-season. The course stresses advanced basketball skill development tailored for the upcoming intercollegiate basketball competition season. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club, high school, or a college team is preferred.

4198 5:15p.m.-6:35p.m. MTWTh GYM 100 Bray M S
Above section 4198 meets for 8 weeks, Apr 20 to Jun 11. Above section modality is On Ground.

VAR PE 11A, IN-SEASON INTERCOLLEGIATE STRENGTH AND CONDITIONING — 1 UNIT
Transfer: UC, CSU

Students will be instructed in sport specific strength and conditioning protocols geared towards maintaining physical athletic qualities such muscular strength and power. There will also be an emphasis on recovery techniques. This in-season physical preparation course is recommended for those students participating on the intercollegiate varsity team.

3037 12:45p.m.-2:05p.m. MW GYM 2 Hank M E
Above section modality is On Ground.
3038 12:45p.m.-2:05p.m. TTh GYM 2 Mosich N W
Above section modality is On Ground.

VAR PE 11B, OFF-SEASON INTERCOLLEGIATE STRENGTH AND CONDITIONING — 1 UNIT
Transfer: UC, CSU

Students will be instructed in sport specific strength and conditioning protocols related to improving muscular strength, power, agility, and speed. This off-season physical preparation course is recommended for those students that plan on participating on the intercollegiate varsity team.

3039 6:30a.m.-7:50a.m. TTh GYM 2 Eskridge B M
Above section modality is On Ground.
3040 9:30a.m.-10:50a.m. MW GYM 2 Hank M E
Above section modality is On Ground.
3041 11:15a.m.-12:35p.m. MW GYM 2 Hank M E
Above section modality is On Ground.
3042 11:15a.m.-12:35p.m. TTh GYM 2 Mosich N W
Above section modality is On Ground.
3043 2:15p.m.-3:35p.m. MW GYM 2 Hank M E
Above section modality is On Ground.
3044 2:15p.m.-3:35p.m. TTh GYM 2 Mosich N W
Above section modality is On Ground.

VAR PE 20V, ADVANCED FOOTBALL FOR MEN — 1 UNIT
Transfer: UC, CSU

This course is designed with an emphasis on a high level of competition among students with previous experience in competitive football. The course stresses the development of advanced skills and strategies for competitive intercollegiate football.

3045 3:45p.m.-6:50p.m. MW FIELD Henderson W M
Above section 3045 meets for 8 weeks, Apr 20 to Jun 10. Above section modality is On Ground.

VAR PE 45W, VARSITY SOFTBALL FOR WOMEN — 3 UNITS
Transfer: UC, CSU

This varsity softball course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate softball. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3046 Arrange-10.5 Hours JA FIELD Druckman C J
Arrange-10.5 Hours JA FIELD Gonzalez F
Above section modality is On Ground.

VAR PE 48V, VARSITY SWIMMING AND DIVING FOR MEN — 3 UNITS
Transfer: UC, CSU

This varsity swimming and diving course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate swimming and diving. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3047 Arrange-10.5 Hours POOL Eskridge B M
Arrange-10.5 Hours POOL King R L
Above section modality is On Ground.

VAR PE 48W, VARSITY SWIMMING AND DIVING FOR WOMEN — 3 UNITS
Transfer: UC, CSU

This varsity swimming and diving course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate swimming and diving. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3048 Arrange-10.5 Hours POOL Eskridge B M
Arrange-10.5 Hours POOL Amis J R
Above section modality is On Ground.

VAR PE 54W, VARSITY TENNIS FOR WOMEN — 3 UNITS
Transfer: UC, CSU

This varsity tennis course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate tennis. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3049 Arrange-10.5 Hours MEMOR PK Goldenson R M
Arrange-10.5 Hours MEMOR PK Hightower R J
Above section 3049 meets at Memorial Park, 1401 Olympic Blvd., Santa Monica CA 90404. Above section modality is On Ground.

VAR PE 56V, VARSITY TRACK AND FIELD FOR MEN — 3 UNITS
Transfer: UC, CSU

This varsity track and field course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate track and field. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3050 Arrange-10.5 Hours TRACK Casillas F
Arrange-10.5 Hours TRACK Silva L
Above section modality is On Ground.

VAR PE 56W, VARSITY TRACK AND FIELD FOR WOMEN — 3 UNITS
Transfer: UC, CSU

This varsity track and field course provides a consistent laboratory for the development and enhancement of the skills required to participate in women's intercollegiate track and field. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3051 Arrange-10.5 Hours TRACK Silva L
Above section modality is On Ground.

VAR PE 57V, VARSITY VOLLEYBALL FOR MEN — 3 UNITS
Transfer: UC, CSU

This varsity volleyball course provides a consistent laboratory for the development and enhancement of the skills required to participate in men's intercollegiate volleyball. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3052 Arrange-10.5 Hours GYM 100 Briggs T C
Arrange-10.5 Hours GYM 100 Chown C M
Above section modality is On Ground.

VAR PE 59W, VARSITY BEACH VOLLEYBALL FOR WOMEN — 3 UNITS
Transfer: UC, CSU

The varsity beach volleyball course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate athletics. The course is to be arranged in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This course is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3053 Arrange-10.5 Hours BEACH Cammayo C
Above section 3053 meets at Santa Monica Beach, just south of where Ocean Park Boulevard runs into the beach. Above section modality is On Ground.

VAR PE 60, CONDITIONING FOR INTERCOLLEGIATE SPORT — 1 UNIT
Transfer: UC, CSU

This conditioning course provides a consistent laboratory for sport specific training and conditioning related to intercollegiate athletics participation. Emphasis is on individual and team activities that contribute to advancement in their designated sport.

3054 9:30a.m.-10:50a.m. TTh FIELD Pierce T L
Above section modality is On Ground.
3055 11:15a.m.-12:35p.m. MW FIELD Benditson A
Above section modality is On Ground.
3056 11:15a.m.-12:35p.m. TTh FIELD Benditson A
Above section modality is On Ground.
3057 Arrange-3 Hours MEMOR PK Goldenson R M
Above section 3057 meets at Memorial Park, 1401 Olympic Blvd., Santa Monica CA 90404. Above section modality is On Ground.
3058 12:45p.m.-2:05p.m. MTWTh GYM 100 Cavaye M
Above section 3058 meets for 8 weeks, Apr 20 to Jun 11. Above section modality is On Ground.
3059 3:45p.m.-6:50p.m. MW FIELD Henderson W M
Above section 3059 meets for 8 weeks, Apr 20 to Jun 10. Above section modality is On Ground.

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3060 3:45p.m.-6:50p.m. MW FIELD Cox Sh K
Above section 3060 meets for 8 weeks, Apr 20 to Jun 10. Above section modality is On Ground.

4199 5:15p.m.-6:35p.m. MTWTh GYM 100 Bray M S
Above section 4199 meets for 8 weeks, Apr 20 to Jun 11. Above section modality is On Ground.

Women's, Gender, and Sexuality Studies

Women's, Gender, and Sexuality Studies is an interdisciplinary field of inquiry analyzing structures of power, especially as they are grounded in gender, race, sexuality, ethnicity, nationality, ability, and other sources of inequalities. The students who enroll in these courses gain the opportunity to understand how social forces, organized around the central concept of gender, shape both themselves as individuals and the world around them. Students have the opportunity to attain a fuller understanding of human behavior, culture, and society made possible by investigating women's lives, as well as the lives of other marginalized groups, and acquaint themselves with the experience of subordinate genders of various economic, ethnic, and racial backgrounds.

WGS 8, WOMEN IN THE ECONOMY — 3 UNITS

Transfer: UC, CSU
Cal-GETC Area 4 (Social & Behavioral Sciences)

- *Satisfies Global Citizenship*
- *Advisory: MATH 31 or MATH 50.*

This course applies economic theory to study women's decisions regarding labor force participation, unpaid household production, and marriage and fertility. Other topics to be considered include: the gender wage gap, women's educational attainment, and economic differences for women across race, socioeconomic status, and marital status.

WGS 8 is the same course as ECON 8. Students may earn credit for one but not both.

3061 Arrange-3 Hours ONLINE Urrutia A Q
Above section modality is Flexible.

WGS 10, INTRODUCTION TO WOMEN'S, GENDER, AND SEXUALITY STUDIES — 3 UNITS

Transfer: UC, CSU
C-ID: SJS 120.
Cal-GETC Area 4 (Social & Behavioral Sciences)

- *Satisfies Global Citizenship*

Formerly WOM ST 10.

Introduction to the study of women and men in society, covering comparative issues of social, political, and economic position in the workplace, family, cultural institutions; historical basis of gender based subordination; the female experience; the male experience; relations between women and men; intersections of ethnicity/race, class, sexuality and gender; violence against women; cultural images of women and men; social roles of women and men, LGBTQ identities and movements for social change.

3062 2:15p.m.-3:35p.m. TTh HSS 252 Thing J P
Above section modality is On Ground.

3063 Arrange-3 Hours ONLINE Westerband Y
Above section modality is Flexible.

3064 Arrange-3 Hours ONLINE Klein M C
Above section 3064 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible.

3065 Arrange-3 Hours ONLINE Westerband Y
Above section modality is Flexible.

3066 Arrange-3 Hours ONLINE Westerband Y
Above section modality is Flexible.

WGS 20, GENDER, FEMINISMS, AND SOCIAL MOVEMENTS: A GLOBAL APPROACH — 3 UNITS

Transfer: UC, CSU
Cal-GETC Area 4 (Social & Behavioral Sciences)

- *Satisfies Global Citizenship*

Formerly WOM ST 20.

This course introduces and utilizes feminist theories to examine salient issues that women confront around the world and the variant movements of resistance and social change spurred by these issues. The course includes an examination of both historical and contemporary women's activism around the globe, including feminist movements that focus on political, economic, cultural, and environmental change, as well as an assessment of the impact of globalization on women's lives. Particular attention may be given to Third World women, poor women, women of color, immigrant women, incarcerated women, women and war, women with disabilities, and queer people.

3067 2:15p.m.-3:35p.m. MW HSS 252 Brickley B
Above section modality is On Ground.

WGS 30, WOMEN, GENDER, AND SEXUALITY IN POPULAR CULTURE — 3 UNITS

Transfer: UC, CSU
Cal-GETC Area 4 (Social & Behavioral Sciences)

- *Satisfies Global Citizenship*

Formerly WOM ST 30.

This course utilizes the lens of feminist theories to critically analyze how popular culture constructs gender and sexuality and how these constructions become cultural norms and values. Employing feminist theories and feminist analysis, this course examines the relationship between women, gender, sexuality and popular culture. Students will examine historical and contemporary images and roles of women in popular culture (including print, film, television, music, advertising, and consumerism) and situate these images and roles within changing socio-historical, political, and economic contexts. The intersection of gender, race, class, and sexual orientation is examined throughout the course and the relationship between popular culture and feminist movements is emphasized.

3068 Arrange-3 Hours ONLINE Westerband Y
Above section modality is Flexible.

3069 Arrange-3 Hours ONLINE Westerband Y
Above section modality is Flexible.

3070 Arrange-3 Hours ONLINE Westerband Y
Above section modality is Flexible.

WGS 40, INTRODUCTION TO LGBTQ STUDIES — 3 UNITS

Transfer: UC, CSU
C-ID: SJS 130.
Cal-GETC Area 4 (Social & Behavioral Sciences)

- *Satisfies Global Citizenship*

This introductory course examines a broad range of contemporary and historical gay, lesbian, bisexual, transgender, intersex and queer issues in various contexts, such as social, scientific and cultural contexts.

3071 12:45p.m.-2:05p.m. MW HSS 150 Brickley B
Above section modality is On Ground.

WGS 88A, INDEPENDENT STUDIES IN WOMEN'S, GENDER, AND SEXUALITY STUDIES — 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

3072 Arrange-1 Hour Oifer E R
3073 Arrange-1 Hour Oifer E R
Above section 3073 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

WGS 88B, INDEPENDENT STUDIES IN WOMEN'S, GENDER, AND SEXUALITY STUDIES — 2 UNITS

Transfer: CSU

Please see "Independent Studies" section.

3074 Arrange-2 Hours Oifer E R
3075 Arrange-2 Hours Oifer E R
Above section 3075 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

Zoology

Please see listing under "Biological Sciences."

NONCREDIT CAREER DEVELOPMENT AND COLLEGE PREPARATION

SMC offers free noncredit courses and certificate programs for career development and college preparation for adults 18 and over. Whether you are interested in learning new skills or ready to jumpstart a new career, noncredit courses and programs can help you reach your goals. Noncredit Certificates of Completion and Certificates of Competency programs are designed to help prepare you for college credit courses or to develop skills to enter or advance in the workforce. Noncredit certificates cannot be applied toward credit certificates or an Associate degree.

For program information, please call 310-434-3399, email *noncreditregistration@smc.edu*, or visit the website *(smc.edu/noncredit)*.

NONCREDIT CERTIFICATES OF COMPLETION

Bicycle Maintenance

- BCYCLE 901, Bicycle Maintenance Level 1
- BCYCLE 902, Bicycle Maintenance Level 2

Business Essentials, Level 1

- BUS 901, Introduction to Business – Basic
- BUS 902, Introduction to Business Mindset

Customer Service

- BUS 911, Customer Service Level 1
- BUS 912, Customer Service Level 2

Receptionist

- BUS 911, Customer Service Level 1
- CIS 902, Basic Computer Skills
- CIS 903, Fundamentals of Microsoft Office

Introduction to Early Care and Education

- ECE 901, Introduction to Early Care and Education
- ECE 902, Culturally Relevant Curriculum
- ECE 903, Early Care and Education Licensing and Workforce Readiness

Introduction to Working with Older Adults

- HEALTH 905, Providing Care to Older Adults
- HEALTH 906, Communication with Older Adults
- HEALTH 907, Wellness in Older Adults

Rehabilitation Therapy Aide

- HEALTH, 900, Introduction to the Career of a Rehabilitation Therapy Aide
- HEALTH 902, Clinical Practice for a Rehabilitation Therapy Aide
- HEALTH 904, Kinesiology for a Rehabilitation Therapy Aide

Certified Nurse Assistant Pre-Certification

- HEALTH 985, Nurse Assistant Pre-Certification Foundational Training
- HEALTH 986, Nurse Assistant Pre-Certification Training Clinical Lab

Home Health Aide Pre-Certification

- HEALTH 987, Home Health Aide Foundational Training
- HEALTH 988, Home Health Aide Training Clinical Lab

Sustainability Assistant

- SST 901, Fundamentals of Sustainability
- SST 902, Sustainability Outreach
- SST 908, Impacts of Policy on Sustainability

Sustainability in Organics Aide

- SST 901, Fundamentals of Sustainability
- SST 905, Organics Recycling
- SST 909, Sustainable Food Systems

Sustainability Services Technician

- SST 901, Fundamentals of Sustainability
- SST 904, Sustainability Assessment
- SST 906, Introduction to Clean Technologies

Transition to College and Career

- Transition to College
- Career and Workforce Readiness

NONCREDIT CERTIFICATES OF COMPETENCY

Beginning English as a Second Language

- ESL 902, English as a Second Language Level 2 AND select ONE course from the following:
  - ESL 911, Beginning Listening and Speaking
  - ESL 961, Beginning Reading and Writing
  - ESL 971, Beginning ESL Vocabulary

Low Intermediate English as a Second Language

- ESL 903, English as a Second Language Level 3 AND select ONE course from the following:
  - ESL 913, Intermediate Listening and Speaking
  - ESL 963, Intermediate Reading and Writing
  - ESL 973, Intermediate ESL Vocabulary

Intermediate English as a Second Language

- ESL 904, English as a Second Language Level 4 AND select ONE course from the following:
  - ESL 903, English as a Second Language Level 3
  - ESL 913, Intermediate Listening and Speaking
  - ESL 963, Intermediate Reading and Writing
  - ESL 973, Intermediate ESL Vocabulary

Low Advanced English as a Second Language

- ESL 905, English as a Second Language Level 5 AND select ONE course from the following:
  - ESL 915, Advanced Listening and Speaking
  - ESL 965, Advanced Reading and Writing
  - ESL 975, Advanced ESL Vocabulary

Advanced English as a Second Language

- ESL 906, English as a Second Language Level 6 AND select ONE course from the following:
  - ESL 905, English as a Second Language Level 5
  - ESL 915, Advanced Listening and Speaking
  - ESL 965, Advanced Reading and Writing
  - ESL 975, Advanced ESL Vocabulary

ESL for College and Career Pathways

- ESL 994, ESL for College and Career Pathways – Introduction
- ESL 995, ESL for College and Career Pathways – Effective Communication

CITIZENSHIP

- ESL 980, ESL U.S. Citizenship Test Preparation

NONCREDIT CERTIFICATES OF COMPLETION

You may register for the winter courses listed below through Corsair Connect, except for the noncredit CNA and HHA programs. If you would like to enroll in the CNA and HHA programs, or need assistance with enrolling, please contact the Noncredit Registration staff 310-434-3399 or email: *noncreditregistration@smc.edu*

SPRING 2026 COURSES

BCYCLE 901, BICYCLE MAINTENANCE LEVEL 1 • 0 UNITS
7001 6:00p.m.-8:05p.m. MW DRSCHR 122 Colitre D A

BCYCLE 902, BICYCLE MAINTENANCE LEVEL 2 • 0 UNITS
7002 6:00p.m.-8:30p.m. MW DRSCHR 122 Colitre D A

BUS 901, INTRODUCTION TO BUSINESS – BASIC • 0 UNITS
7003 9:00a.m.-12:00p.m. F ONLINE Oliveri J S

BUS 902, INTRODUCTION TO BUSINESS MINDSET • 0 UNITS
7004 9:00a.m.-12:00p.m. F ONLINE Oliveri J S

BUS 911, CUSTOMER SERVICE LEVEL 1 • 0 UNITS
7005 6:00p.m.-9:00p.m. Th ONLINE Oliveri J S

BUS 912, CUSTOMER SERVICE LEVEL 2 • 0 UNITS
7006 6:00p.m.-9:00p.m. Th ONLINE Oliveri J S

CIS 903, FUNDAMENTALS OF MICROSOFT OFFICE • 0 UNITS
7007 9:30a.m.-10:50a.m. T BUS 253 El-Khoury N R

ECE 900, EARLY CHILDHOOD EDUCATION COMMUNICATION SKILLS • 0 UNITS
7011 Arrange-2 Hours ECLS 203 Roddy L L

ECE 901, INTRODUCTION TO EARLY CARE AND EDUCATION • 0 UNITS
7012 9:30a.m.-12:35p.m. S BUNDY 339 Reyes D

ECE 902, CULTURALLY RELEVANT CURRICULUM • 0 UNITS
7013 9:30a.m.-12:35p.m. S BUNDY 339 Reyes D

ECE 903, EARLY CARE LICENSING AND WORKFORCE READINESS • 0 UNITS
7014 9:30a.m.-12:35p.m. S BUNDY 339 Reyes D

ECE 904 HEALTH AND SAFETY FOR ECE PROVIDERS • 0 UNITS
7015 10:00a.m.-4:00p.m. W ECLS 209 Miller Ca L
Arrange-1.2 Hours ONLINE Miller Ca L

ECE 930, GENDER AND EQUITY IN EARLY CHILDHOOD • 0 UNITS
7016 Arrange-3.6 Hours ONLINE Miller Ca L

HEALTH 900, INTRODUCTION TO THE CAREER OF A REHABILITATION THERAPY AIDE • 0 UNITS
7053 9:00a.m.-2:15p.m. S BUNDY 335 Staff

HEALTH 902, CLINICAL PRACTICE FOR A REHABILITATION THERAPY AIDE • 0 UNITS
7054 9:00a.m.-2:15p.m. S BUNDY 335 Staff

HEALTH 904, KINESIOLOGY FOR A REHABILITATION THERAPY AIDE • 0 UNITS
7055 9:00a.m.-2:15p.m. S BUNDY 335 Staff

HEALTH 985, NURSE ASSISTANT PRE-CERTIFICATION FOUNDATIONAL TRAINING • 0 UNITS
7056 8:00a.m.-11:00a.m. WTh BUNDY 335 Morrison S
11:30a.m.-12:45p.m. WTh BUNDY 335 Morrison S

HEALTH 986, NURSE ASSISTANT PRE-CERTIFICATION FOUNDATIONAL CLINICAL TRAINING LAB • 0 UNITS
7057 7:00a.m.-12:00p.m. MT HOSP Morrison S
12:30p.m.-2:00p.m. MT HOSP Morrison S
7058 7:00a.m.-12:00p.m. MT HOSP Staff
12:30p.m.-2:00p.m. MT HOSP Staff
7059 7:00a.m.-12:00p.m. MT HOSP Staff
12:30p.m.-2:00p.m. MT HOSP Staff
7060 7:00a.m.-12:00p.m. MT HOSP Staff
12:30p.m.-2:00p.m. MT HOSP Staff

HEALTH 987, HOME HEALTH AIDE PRE-CERTIFICATION FOUNDATIONAL TRAINING • 0 UNITS
7061 9:00a.m.-1:15p.m. MT BUNDY 335 Staff

HEALTH 988, HOME HEALTH AIDE PRE-CERTIFICATION TRAINING CLINICAL LAB • 0 UNITS
7062 7:00a.m.-12:00p.m. F HOSP Staff
12:30p.m.-4:30p.m. F HOSP Staff
7063 7:00a.m.-12:00p.m. F HOSP Staff
12:30p.m.-4:30p.m. F HOSP Staff

HEALTH 989, ACUTE CARE NURSE ASSISTANT • 0 UNITS
7064 1:00p.m.-3:50p.m. T BUNDY 335 Morrison S

HEALTH 990, ACUTE CARE NURSE ASSISTANT LAB • 0 UNITS
7065 Arrange-12 Hours HOSP Morrison S

SST 901, FUNDAMENTALS OF SUSTAINABILITY • 0 UNITS
7076 Arrange-4.5 Hours ONLINE Charles V H

SST 902, SUSTAINABILITY OUTREACH • 0 UNITS
7077 10:30a.m.-12:00p.m. W MSB 201 Charles V H
Arrange-2.5 Hours ONLINE Charles V H

SST 904, SUSTAINABILITY ASSESSMENT • 0 UNITS
7078 Arrange-4.5 Hours ONLINE Joe L S

SST 905, ORGANICS RECYCLING • 0 UNITS
7079 Arrange-4.5 Hours ONLINE Grebler G

SST 906, INTRODUCTION TO CLEAN TECHNOLOGIES • 0 UNITS
7081 Arrange-4.5 Hours ONLINE Joe L S

SST 908, IMPACTS OF POLICY ON SUSTAINABILITY • 0 UNITS
7080 Arrange-4.5 Hours ONLINE Joe L S

ESL – NONCREDIT

If you would like to enroll in the following noncredit courses for spring, please contact the Noncredit Registration staff 310-434-3399 or email *noncreditregistration@smc.edu*. You must meet with a counselor prior to enrolling.

SPRING 2026 COURSES

ESL 902, ENGLISH AS A SECOND LANGUAGE LEVEL 2 • 0 UNITS
7017 9:30a.m.-12:30p.m. T BUNDY 239 Poreba J S
Arrange-3 Hours ONLINE Poreba J S

ESL 903, ENGLISH AS A SECOND LANGUAGE LEVEL 3 • 0 UNITS
7018 9:30a.m.-12:30p.m. T BUNDY 235 Preciado M
Arrange-3 Hours ONLINE Preciado M
7019 6:00p.m.-9:00p.m. T ONLINE Holmes W J
Arrange-3 Hours ONLINE Holmes W J

ESL 904, ENGLISH AS A SECOND LANGUAGE LEVEL 4 • 0 UNITS
7020 9:30a.m.-12:30p.m. M BUNDY 235 Koenig Golombek L K
Arrange-3 Hours ONLINE Koenig Golombek L K

ESL 905, ENGLISH AS A SECOND LANGUAGE LEVEL 5 • 0 UNITS
7021 9:30a.m.-12:30p.m. T BUNDY 428 Borgardt M L
Arrange-3 Hours ONLINE Borgardt M L

ESL 906, ENGLISH AS A SECOND LANGUAGE LEVEL 6 • 0 UNITS
7022 9:30a.m.-12:30p.m. T BUNDY 339 Bronstein M G
Arrange-3 Hours ONLINE Bronstein M G
7023 9:30a.m.-12:30p.m. T BUNDY 236 Gish L K
Arrange-3 Hours ONLINE Gish L K

ESL 911, BEGINNING LISTENING AND SPEAKING • 0 UNITS
7024 9:30a.m.-12:30p.m. W BUNDY 435 Koenig Golombek L K

ESL 913, INTERMEDIATE LISTENING AND SPEAKING • 0 UNITS
7026 9:30a.m.-12:30p.m. Th BUNDY 339 Steward J A
7027 9:30a.m.-12:30p.m. Th BUNDY 239 Gish L K
7029 6:30p.m.-8:00p.m. W ONLINE Stivener M
Arrange-1.5 Hours ONLINE Stivener M

ESL 915, ADVANCED LISTENING AND SPEAKING • 0 UNITS
7030 9:30a.m.-12:30p.m. Th BUNDY 428 Dellapasqua L C
7031 9:30a.m.-12:30p.m. Th BUNDY 235 Kunimoto T A
7032 6:30p.m.-8:00p.m. W ONLINE Ruiz Hirata S
Arrange-1.5 Hours ONLINE Ruiz Hirata S

ESL 922, CONVERSATION AND CULTURE IN THE U.S. • 0 UNITS
7033 10:00a.m.-11:20a.m. MW DRSCHR 210 Yenser S J

ESL 926, ADVANCED GRAMMAR WORKSHOP • 0 UNITS
7034 Arrange-4.5 Hours ONLINE Ibaraki A T

ESL 961, BEGINNING READING AND WRITING • 0 UNITS
7035 9:30a.m.-12:30p.m. M BUNDY 339 Lederer N

ESL 963, INTERMEDIATE READING AND WRITING • 0 UNITS
7036 9:30a.m.-12:30p.m. W BUNDY 235 Borgardt M L
7037 9:30a.m.-12:30p.m. W BUNDY 428 Gist S A
7038 6:30p.m.-8:00p.m. Th ONLINE Ruiz Hirata S
Arrange-1.5 Hours ONLINE Ruiz Hirata S

ESL 965, ADVANCED READING AND WRITING • 0 UNITS
7039 9:30a.m.-12:30p.m. W BUNDY 239 Wolfe R A
7040 9:30a.m.-12:30p.m. W BUNDY 339 Poreba J S
7041 6:30p.m.-8:00p.m. T ONLINE Irvin I T
Arrange-1.5 Hours ONLINE Irvin I T

ESL 971, BEGINNING ESL VOCABULARY • 0 UNITS
7042 9:30a.m.-12:30p.m. Th BUNDY 435 Northington A I

ESL 973, INTERMEDIATE ESL VOCABULARY • 0 UNITS
7043 9:30a.m.-12:30p.m. F BUNDY 239 Steward J A
7044 9:30a.m.-12:30p.m. F BUNDY 235 Guzman A G
7045 6:30p.m.-8:00p.m. M ONLINE Holmes W J
Arrange-1.5 Hours ONLINE Holmes W J

ESL 975, ADVANCED ESL VOCABULARY • 0 UNITS
7046 9:30a.m.-12:30p.m. M BUNDY 428 Wolfe R A
7047 9:30a.m.-12:30p.m. M BUNDY 239 Dellapasqua L C
7048 6:30p.m.-8:00p.m. Th ONLINE Holmes W J
Arrange-1.5 Hours N ONLINE Holmes W J

ESL 976, ACADEMIC VOCABULARY SKILLS • 0 UNITS
• Advisory: ESL 905 or ESL 975.
7049 9:00a.m.-11:05a.m. TTh HSS 207 Wolfe R A

ESL 980, ESL US CITIZENSHIP TEST PREPARATION • 0 UNITS
7050 6:00p.m.-8:00p.m. M ONLINE Northington A I
Arrange-2 Hours ONLINE Northington A I

ESL 994, ESL FOR COLLEGE AND CAREER PATHWAYS – INTRODUCTION • 0 UNITS
7051 9:30a.m.-12:30p.m. F BUNDY 339 Stein J R

ESL 995, ESL FOR COLLEGE AND CAREER PATHWAYS – EFFECTIVE COMMUNICATION • 0 UNITS
7052 9:30a.m.-12:30p.m. F BUNDY 339 Stein J R

SMC is offering online, hybrid, and on-ground classes for spring 2026. Students enrolled in noncredit courses will have access to both in-person and remote counseling services via telephone and email. To contact noncredit counseling services and to book an appointment, visit smcnoncredit.youcanbook.me

Malibu Campus Classes

SMC's newest satellite campus sits in the heart of Malibu, serving the educational needs of a vibrant community. The three-acre campus features a two-story building of modern architectural design with high-quality facilities, plentiful outdoor space, and ample parking. Nestled between idyllic rolling green hills and the majestic Pacific Ocean, this campus offers an open and expansive learning environment that is truly one-of-a-kind. SMC offers four types of classes at its Malibu Campus, located at 23555 Civic Center Way, Malibu, approximately 15 miles from the SMC Main Campus. Visit *smc.edu/malibu* to learn more.

- **Credit** – Credit classes can be used to earn an Associate degree or transfer to a four-year college or university. To enroll in credit classes, you can apply for admission at *smc.edu/apply*.
- **Noncredit** – Noncredit classes are part of a flexible tuition-free program that offers short-term certificates that can assist you in entering the workforce or continuing your education. We also offer free, open-entry noncredit ESL and U.S. citizenship classes. To apply or learn more about our noncredit course offerings, please visit *smc.edu/noncredit*.
- **Emeritus** – The Emeritus Program is a noncredit, free, lifelong learning program offering classes designed for older adults. To enroll, see *smc.edu/emeritus* for details.
- **Community Education** – Community Education is a not-for-credit, fee-based program focused on promoting personal enrichment and professional development. For more information and to enroll in a Community Education class, please go to *commed.smc.edu*.

SANTA MONICA COLLEGE
SMCMALIBU

For up-to-date class listings visit smc.edu/malibu or call (310) 434-8600.

SPRING 2026

Credit Classes

COMM C1000, INTRODUCTION TO PUBLIC SPEAKING • 3 UNITS; UC, CSU

1498	12:45p.m.-2:05p.m. Th	MALBU 119	Melamed N
	Arrange-1.5 Hours	ONLINE	Melamed N

ENGL C1000, ACADEMIC READING AND WRITING • 3 UNITS; UC, CSU

3120	11:15a.m.-12:35p.m. MW	MALBU 119	Staff

FILM 1, FILM APPRECIATION: INTRODUCTION TO CINEMA • 3 UNITS; UC, CSU

2158	9:30a.m.-1:35p.m. W	MALBU 202	Conley T

HIST 1, HISTORY OF WESTERN CIVILIZATION I • 3 UNITS; UC, CSU

2238	11:15a.m.-12:35p.m. M	MALBU 202	Streeper R A
	Arrange-1.5 Hours	ONLINE	Streeper R A

HIST 11, UNITED STATES HISTORY THROUGH RECONSTRUCTION • 3 UNITS; UC, CSU

2265	11:15a.m.-12:35p.m. T	MALBU 202	Bolelli D
	Arrange-1.5 Hours	ONLINE	Bolelli D

KIN PE 29A, PILATES MAT EXERCISE • 1 UNIT; UC, CSU

2346	9:30a.m.-10:50a.m. TTh	MALBU 103	Muftuoglu G

KIN PE 29B, INTERMEDIATE PILATES • 1 UNIT; UC, CSU

2348	9:30a.m.-10:50a.m. TTh	MALBU 103	Muftuoglu G

PSYC C1000, GENERAL PSYCHOLOGY • 3 UNITS; UC, CSU

2845	9:30a.m.-10:50a.m. MW	MALBU 219	Hausman Ozery D

STAT C1000, INTRODUCTION TO STATISTICS • 4 UNITS; UC, CSU

3118	12:45p.m.-2:50p.m. MW	MALBU 219	Perez R E
3119	12:45p.m.-2:50p.m. TTh	MALBU 219	Perez R E

Emeritus Classes

ART E16, LIFE DRAWING STUDIO

9711	9:30a.m.-12:20p.m. Th	MALBU 220	Harrison A B

ART E19, PAINTING

9714	1:20p.m.-4:20p.m. Th	MALBU 220	Harrison A B

ART E20, DRAWING AND PAINTING

9718	3:00p.m.-5:50p.m. M	MALBU 220	Tirr C A

ENGL E27, POETRY AND FICTION

9740	1:00p.m.-2:50p.m. F	MALBU 219	Fox Jr R W

ENGL E30, CREATIVE WRITING

9743	9:30a.m.-11:20a.m. T	MALBU 112	Davis C V

ENGL E33, AUTOBIOGRAPHY

9748	3:00p.m.-4:50p.m. F	MALBU 219	Fox Jr R W

HEALTH E85, PILATES LEVEL 1

9791	12:00p.m.-1:15p.m. TTh	MALBU 103	Muftuoglu G

Community Education Event

BIRDS, BEES, AND BUTTERFLIES: THE SECRET LIVES OF THE POLLINATORS

Thu	1:00p.m.-4:00p.m.	MALIBU CAMPUS	Stangel D

Above event meets on Thursday, Feb 12.

INTENSIVE ENGLISH PROGRAM

Begin your English studies at Santa Monica College when YOU are ready!

SMC offers entry dates every month, so you can join the program when it's convenient for you. The Intensive English Program at Santa Monica College will help you improve your skills in speaking, reading, listening to, and writing English. With a cost of only $1,000 per month, it's easier than ever to improve your English skills at SMC! For admission requirements and more information, call **310-434-4217** or visit **smc.edu/international.**

"Coming to a new country, it's better to start small... SMC really helped! The Intensive English Program is like a little community — you spend a lot of time with other students, and the teachers are right there taking care of you!"

— Galina Inzhakova, Transfer Student to UCLA

Santa Monica College is #1 in transfers to the University of California, including UCLA! SMC is an award-winning college with a high transfer success rate, dedicated professors, a comprehensive student support system, and low costs.

34 YEARS

#1 IN TRANSFERS

SANTA MONICA COLLEGE

GENERAL EDUCATION CLASSES

You can build your schedule through a variety of formats we offer, such as weekend and short-term classes. To find class listings, go to **smc.edu/searchclasses** and select "search options."

WEEKEND COLLEGE

You can satisfy some of your Associate degree and transfer requirements by attending SMC on the weekend! We offer transferable General Education courses to help you progress toward your personal education goals.

SHORT-TERM CLASSES

You can accelerate meeting your General Education requirements by enrolling in special 8-week and 12-week sessions. Courses usually begin at the start of the semester, and again in April in the spring semester, and in October in the fall semester.

COURSES FOR SPECIAL PROGRAMS

Santa Monica College offers classes at local high schools and classes designed to support the goals of a variety of student programs. To find class listings for special programs, go to **smc.edu/searchclasses**, select "search options," and filter by "special programs."

DUAL ENROLLMENT PROGRAM

smc.edu/dualenrollment

The Santa Monica College Dual Enrollment program offers college classes at local high school sites. These classes are also open to all SMC students.

CENTER FOR STUDENTS WITH DISABILITIES (DSPS)

smc.edu/dsps • Student Services Center S155 • 310-434-4265

The Center for Students with Disabilities (DSPS) provides assistance to students with disabilities so they may have equal access to all programs and activities on campus. We also offer students in our programs a selection of specialty classes, which are posted at *smc.edu/searchclasses*. To join our program, make an appointment to see a DSPS counselor by calling us at 310-434-4265. To reach a Learning Disabilities (LD) specialist, call 310-434-4684.

ADELANTE PROGRAM/LATINO CENTER

smc.edu/adelante • Student Services Center S201 • 310-434-4459

The Latino Center Adelante Program — a success-oriented program focusing on academic achievement, transfer, cultural awareness, and personal growth — offers classes each semester that accentuate the Latino experience within the context of a course's subject. Most classes offer credits that are transferable to the UC and CSU systems. For more information about the Adelante Program, please contact counselor Maria Martinez at *martinez_maria@smc.edu*.

BLACK COLLEGIANS PROGRAM UMOJA COMMUNITY

smc.edu/blackcollegians • Student Services Center S201 • 310-434-4232

The SMC Black Collegians Umoja Community is an academic-transfer program that promotes academic excellence and guides students through the transfer process. The program offers a number of special benefits and classes, including a "College Success" course that helps strengthen skills to enhance academic success. If you feel you can benefit from the opportunities offered by the Black Collegians Umoja Community, please apply in Counseling & Transfer Services or the African American Collegian Center in Student Services Center S201. For more information, contact Counselor Sherri Bradford at *bradford_sherri@smc.edu*.

SCHOLARS PROGRAM

smc.edu/scholars • Student Services Center S221 • 310-434-4371

SMC's Scholars Program aims to prepare students — particularly freshman students, first-generation college students, students from underserved schools and communities, and non-traditional students — for transfer to colleges or universities of their choice. The Scholars Program promotes mastery of subject matter through writing, exposure to research, critical thinking, and analysis. Scholars Program courses are taught by faculty who are highly recommended by their respective departments, and provide students with the education background essential to university-level work. Scholars Program courses are posted at *smc.edu/searchclasses*. Enrollment in these classes is limited to program participants until the morning following the 'drop for nonpayment' date for each term. For more information, please contact the Scholars Program Office at 310-434-4371 or send email to *scholars@smc.edu.*

STEM/MÁS PROGRAM

smc.edu/stem • Drescher Hall 301 • 310-434-3988

Maximizing Achievement in STEM (MÁS) is an academic support program for students interested in pursuing Science, Technology, Engineering, or Mathematics (STEM) majors/careers. STEM/MÁS-designated classes are designed to assist STEM/MÁS program participants in identifying sections that will fulfill program requirements (e.g., Counseling 12, 15, and Science 10) and connect them with STEM/MÁS program faculty and resources (e.g. Supplemental Instruction and Embedded Tutoring). Enrollment in these classes is limited to program participants until the morning following the 'drop for nonpayment' date for each term.

GLOBAL CITIZENSHIP DEGREE REQUIREMENT

smc.edu/globalcitizenship • Student Services Center S155 • 310-434-4265

To meet the Global Citizenship graduation requirement for the Associate degree, you must take a minimum of three (3) units in one of the following areas: American Cultures, Ecological Literacy, Global Studies, Service Learning, or a Santa Monica College Study Abroad Experience. Please consult a counselor before making your selection, then visit the searchable class schedule at *smc.edu/searchclasses*.

STUDY ABROAD

smc.edu/studyabroad • Student Services Center S332 • 310-434-4342

Santa Monica College offers faculty-led Study Abroad programs designed to take you to another country and immerse you in an exciting and engaging learning program. You can earn SMC credit in each program as you expand your own intercultural awareness and foster a more global experience. Students who successfully complete three (3) semester units in a Study Abroad program will fulfill SMC's Global Citizenship graduation requirement for the Associate degree. Program details are posted on the IEC's Study Abroad website (*smc.edu/studyabroad*).

PROMO PATHWAY PROGRAM

smc.edu/promo • 310-434-4182

Promo Pathway is an innovative partnership between Santa Monica College and the industry trade organization PromaxBDA, formed to increase diversity in the entertainment promotions workforce. The program includes classes necessary for entry-level employment in the Digital Media Industry.

INTERNSHIP PROGRAM

smc.edu/internship • Student Services Center S110 • 310-434-4337

An internship is an off-campus or on-campus work experience designed to enhance your learning in the classroom as you earn college credit based on the number of internship hours worked. If you are interested in becoming an intern, go to *smc.edu/internship* to find out how to get involved in SMC's Internship Program, and to *smc.edu/hiresmc* to find out about the many internships available. To enroll in an internship, you are required to attend a one-hour Internship Orientation meeting (schedule posted at *smc.edu/internship*, or call the Career Services Center at 310-434-4337).

To find class listings for special programs, go to *smc.edu/searchclasses*, select "search options," and filter by "special programs."

INFORMATION AND POLICIES

Important Phone Numbers

See *smc.edu/directory* for a complete, searchable directory.

Santa Monica College,
1900 Pico Blvd., Santa Monica 310-434-4000
Automated Call Center.....310-434-4001
Academic Senate 310-434-4611
Accounts Payable.....310-434-4283
Admissions Office 310-434-4380
Nonresident Admissions..... 310-434-4461, 310-434-4595
International Student Admissions.....310-434-4217
Adult Education ... 310-434-3403, 310-434-4115
Airport Arts Campus 310-434-4229
Alumni.....310-434-8400
Art Department.....310-434-4230
Art Gallery.....310-434-3434
Exhibit Information 310-434-8204
Associated Students and Student Clubs.....310-434-4250
Associates 310-434-4100
Athletics 310-434-4310
Auxiliary Services Business Office.310-434-4255
Black Collegians Program Umoja Community.....310-434-4232
Board of Trustees.....310-434-4241
Bookstore (see Campus Store) 310-434-4258
Broadcasting Program 310-434-4583
BroadStage.....310-434-3200
Business Education Department ..310-434-4295
CalWORKs 310-434-4082
Campus Police (Emergency) 310-434-4300
Campus Police (NONemergency) .310-434-4608
Campus Store –
Airport Arts Campus 310-434-4637
Bundy Campus.....310-434-3480
Center for Media and Design 310-434-3750
Main Campus.....310-434-4258
SMC Performing Arts Center 310-434-3482
CARE (Cooperative Agencies Resources for Education) 310-434-4449
Career Services Center.....310-434-4337
Cashier's Office 310-434-4664
Center for Media and Design (CMD).....310-434-3700
Center for Students with Disabilities (CSD/DSPS).....310-434-4265
Center for Wellness & Wellbeing .310-434-4503
24/7 Emotional Support 800-691-6003
Child Development 310-434-8109
Children's Services Coordinator ...310-434-8280
College Ombudsperson 310-434-3986
Communication and Media Studies Department 310-434-4246
Communication Studies Program.310-434-4246
Community Education 310-434-3400
Community Relations Office.....310-434-4100
Computer Classes – Business Department 310-434-4295
Corsair Intercollegiate Athletics ...310-434-4311
Corsair Newspaper 310-434-4340
Cosmetology Department 310-434-4292
Counseling & Transfer Services 310-434-4210
CSEA Office.....310-434-4068
Curriculum Office.....310-434-4277
Custodian's Office.....310-434-4366
Dance Department 310-434-3467
Design Technology Department ..310-434-3720
Disabled Students Center (DSPS)..310-434-4265
Distance Education Program 310-434-3761
DREAM Program.....310-434-4892
Early Childhood/Education Department 310-434-8109
Early Childhood Lab School 310-434-8545
Earth Sciences Department.....310-434-4767
Education and Early Childhood Counseling 310-434-8109
Edye, The.....310-434-3200
Emeritus Program.....310-434-4306
Employment Information – Academic 310-434-4336
Employment Information – Non-Teaching.....310-434-4415
Employment Information – Student.....310-434-4343
Career Services Center 310-434-4337
English Department 310-434-4242
Environmental Studies Department 310-434-4901
EOPS (Extended Opportunity Program and Services).....310-434-4268
ESL Department 310-434-4260
Events – Information/Tickets 310-434-3005
Events – Center for Media and Design 310-434-3777
Events – SMC Performing Arts Center.....310-434-3200
Events – Business Office 310-434-3005
Extension, SMC 310-434-3400
Facility Rentals 310-434-3002
Faculty Association 310-434-4394
Fashion Design/Merchandising 310-434-4621
Film Studies Program.....310-434-4246
Financial Aid Office 310-434-4343
Fitness Center 310-434-4741
Foundation.....310-434-4215
Foster Service Support Programs .310-434-4491
General Advisory Board.....310-434-4100
Grants.....310-434-3718
Graphic Design Program.....310-434-3720
Health Sciences Counseling 310-434-3450
Health Sciences Department.....310-434-3450
Health Services – Student.....310-434-4262
High Tech Training Center 310-434-4267
Human Resources.....310-434-4415
Interior Design Program 310-434-3720
International Education Center 310-434-4217
Job Placement – Student 310-434-4343
Journalism Program.....310-434-4246
KCRW 89.9 FM 310-450-5183
Kinesiology Department 310-434-4310
KWRF.....310-434-4583
Latino Center 310-434-4459
Law Pathway Program.....310-434-8851
Learning Disabilities Program.....310-434-4684
Library 310-434-4334
Life Sciences Department.....310-434-4761
Maintenance – Operations – Grounds 310-434-4378
Airport Arts Campus 310-434-4229
Malibu Campus.....310-434-8600
Matriculation 310-434-8708
Media Center 310-434-4352
Media Studies Program 310-434-4246
Men of Color (MOC) Mentoring ...310-434-4496
Modern Languages Department ..310-434-4248
Music Department 310-434-4323
Noncredit Initiatives/Programs 310-434-3399
Nursing Program.....310-434-3450
Ombudsperson 310-434-3986
Outreach and Recruitment Office 310-434-4189
Parking Enforcement 310-434-4608
Payroll 310-434-4234
Peer Navigator Program 310-434-4055
Personnel Commission 310-434-4410
Philosophy and Social Sciences Department 310-434-4244
Photography Department 310-434-3547
Photography Gallery.....310-434-4289
Physical Education 310-434-4310
Physical Sciences Department.....310-434-4788
Pico Partnership Program.....310-434-4926
Planetarium.....310-434-3005
Planning and Development 310-434-4215
Pool Information.....310-458-8700
President's Office.....310-434-4200
Psychology Department 310-434-4276
Public Information Office.....310-434-4454
Public Policy Institute.....310-434-3429
Public Programs 310-434-4100
Purchasing.....310-434-4304
Receiving Department 310-434-4373
Registration.....310-434-4380
Reprographics 310-434-4828
RISING Program ... 310-434-4444, 310-434-4268
Scholars Program.....310-434-4371
Scholarships 310-434-4343
School Relations Office 310-434-4189
Shuttle Information 310-434-4608
SMC Extension 310-434-3400
SMC Planetarium & Observatory .310-434-3005
Social Sciences Department 310-434-4244
Speech (now Communication Studies) Program 310-434-4246
STEM/MÁS Program 310-434-3988
Student Complaints 310-434-3986
Student Equity Center.....310-434-4666
Student Judicial Affairs 310-434-4220
Study Abroad Programs.....310-434-4342
Success & Engagement Center.....310-434-8040
Superintendent's Office.....310-434-4200
Sustainability Center (formerly CEUS) 310-434-3909
Swim Center (Pool) Information...310-458-8700
Teacher Academy at SMC.....310-434-8109
Telecommunications Services 310-434-3010
Theatre Arts Department 310-434-4165
Theater Information 310-434-4165
Title IX Coordinator.....310-434-4225
Transcripts.....310-434-4392
Transfer Counseling 310-434-4210
Tutoring
Business and Computer Science (CSIS) 310-434-4322
English, Humanities 310-434-4682
ESL.....310-434-8463
Math.....310-434-8586
Modern Languages 310-434-4683
Science 310-434-4630
Veterans Success Center (VSC).....310-434-8205
Welcome Center.....310-434-8101
Workforce Development.....310-434-4040

Special Programs and Support Services

PLEASE NOTE: Most special programs and student support services will be offered online and on-ground during spring 2026.

Detailed descriptions of the special programs and student support services offered at SMC can be found online. See the individual webpages, or go to *smc.edu/student-support* for more information.

SPECIAL PROGRAMS:

ADELANTE PROGRAM

smc.edu/adelante
Student Services Center S201 310-434-4459
The Adelante Program, operated by the Latino Center, is a success-oriented program that focuses on academic achievement, transfer, cultural awareness, and personal growth, and includes courses that highlight the Latino culture and experience.

AIR FORCE ROTC

Program Overview afrotc.com
Loyola Marymount University
AFROTC Detachment 040 310-338-2770
lmu.edu/afrotc
E-mail: det040@lmu.edu
UCLA AFROTC Detachment 055 310-825-1742
afrotc.ucla.edu
E-mail: afrotc@ucla.edu
Santa Monica College students may participate in the first two years of the Air Force Reserve Officer Training Corps (AFROTC) program through Loyola Marymount University (LMU) and the University of Californiwa at Los Angeles (UCLA). AFROTC offers a variety of two-, three-, and four-year scholarships, many of which pay full tuition and fees. For more information, please visit any of the AFROTC websites listed above, or call or send an email to either of the listed AFROTC detachments.

AMBASSADOR PROGRAM

smc.edu/ambassadors
Student Services Center S116
Email: ambassadors@smc.edu
Student Ambassadors are often the first point of contact at the Student Services Center, greeting all visitors to provide a resource of information and referrals to help them get connected at SMC and to enhance their college experience. Ask an ambassador! They can offer assistance through in-person meetings and through remote applications (chat, virtual cafes, etc.). Ambassadors maintain a legacy of leadership in peer-to-peer support through authentic, informed, proactive, and responsive engagement. They are peer advocates committed to supporting students' success.

BLACK COLLEGIANS PROGRAM UMOJA COMMUNITY

smc.edu/blackcollegians
Student Services Center S201 310-434-4232
The Black Collegians Umoja Community offers a variety of mentoring and support services that promote academic excellence and guide students through their stay at SMC and the transfer process. Black Collegians is a member of the statewide Umoja Community, a collection of African-centered programs throughout the state of California at various community colleges and four-year schools.

CALWORKS

smc.edu/calworks
Student Services Center S238 310-434-4082
The California Work Opportunities and Responsibilities to Kids (CalWORKs) program at Santa Monica College works in collaboration with the Los Angeles County Department of Public Social Services (DPSS) and Greater Avenues to Independence (GAIN) to assist students who receive Temporary Aid for Needy Families (TANF) with a variety of services aimed at helping individuals move toward self-sufficiency.

CARE (COOPERATIVE AGENCIES RESOURCES FOR EDUCATION)

smc.edu/eops
Student Services Center S238 310-434-4449

CARE (Cooperative Agencies Resources for Education) is a state-funded program that offers special support services to help low-income EOPS single parenting students start and move forward successfully toward their education goals.

CAREER EDUCATION (CE)

smc.edu/ce

Career Education (CE) programs at Santa Monica College offer industry-linked programs and services that prepare students for entry-level professional employment opportunities, typically within one to four semesters. The courses are led by educators with extensive expertise in their field, with many CE instructors and trainers also holding active positions outside of SMC. Students who successfully complete a CE program leave SMC with a wide range of knowledge — theoretical, hands-on, applied, and experiential — and a strong relationship with employers.

CENTER FOR STUDENTS WITH DISABILITIES (ALSO KNOWN AS DSPS)

smc.edu/dsps
smc.edu/csd
Student Services Center S155 310-434-4265
Email: dsps@smc.edu
High Tech Training Center
Student Services Center S159 310-434-4267
Learning Disabilities Program
Student Services Center S370 310-434-4684
Acquired Brain Injury/
Pathfinders 310-434-4442
Deaf and Hard of Hearing
Services 310-434-4497

SMC's Center for Students with Disabilities ensures that students with disabilities have equal access to all programs and activities on campus. The Center offers a number of specialized programs to support students with their academic, vocational, and career planning goals. The Center has academic counselors available to answer questions, help solve problems, and authorize academic adjustments and other accommodation services to mitigate disability-related education limitations. Students have access to programs such as the **Learning Disabilities Program,** which offers placement processes, specialized study skills classes, and accommodations; the **High Tech Training Center,** designed to train students in the use of assistive computer technology; the **Acquired Brain Injury Program,** which promotes re-entry into academic and vocational programs; and **Pathfinders,** a program of post-stroke exercise and communication classes offered through SMC's Emeritus Program serving the older adult community. To accommodate students who are deaf or hard of hearing, the Center offers a variety of support services such as sign language interpreters, CART/real time captioning, and assistive listening devices.

CORSAIR INTERCOLLEGIATE ATHLETICS

smc.edu/athletics
SMCcorsairs.com
Corsair Gym, 2nd Floor 310-434-4311

Santa Monica College has a proud tradition of championship teams, with an accumulated 85 Conference and 18 State championship titles. The College offers students opportunities to compete at a high level in a chosen sport. Committed to assisting student athletes to excel both in the classroom and on the field of play, SMC offers a variety of support programs, including special counseling for students interested in careers in athletics. SMC is a member of the California Community College Commission on Athletics, and sponsors 8 men's and 10 women's athletic teams. Men's teams include Basketball, Cross Country, Football, Soccer, Swimming and Diving, Track and Field, Volleyball, and Water Polo. Women's teams include Basketball, Beach Volleyball, Cross Country, Soccer, Softball, Swimming and Diving, Tennis, Track and Field, Volleyball, and Water Polo.

DISTANCE EDUCATION/ ONLINE CLASSES

smc.edu/OnlineEd
Student Services Center S355 310-434-3760

SMC's Office of Distance Education offers classes for transfer, certificates, and skill building to students at locations away from the SMC campus through a virtual campus at *smc.edu/OnlineEd,* where students can also access Canvas user guides, explore technical requirements, and take a self-paced tour of the Canvas platform.

DREAM PROGRAM

smc.edu/dream
Student Services Center S238 310-434-4892
Email: DREAM@smc.edu
Undocumented Student Ally Program
smc.edu/undocually
Student Services Center S238 310-434-4491

The Santa Monica College DREAM Program provides undocumented students with support services to increase their personal growth and development through academic, career, and personal counseling; assistance in applying for the California Dream Act, financial aid, and scholarships; and workshops of special interest to undocumented students and their families.

DREAM also operates SMC's Undocumented Students Ally Program (better known as UndocuAlly), a network of Santa Monica College faculty, staff, managers, and students committed to providing support, education, and understanding to SMC's undocumented students.

DSPS (SEE CENTER FOR STUDENTS WITH DISABILITIES)

ENGLISH AS A SECOND LANGUAGE (ESL)

Credit Program: smc.edu/esl
Drescher Hall 315 310-434-4260

Santa Monica College offers four programs for English-language learners: (1) a credit program offering classes in the ESL Department to prepare students for the reading, writing, listening, speaking, and study skills needed for college success and career enhancement (see *smc.edu/esl* for details); (2) a fee-based intensive English program designed for students who do not meet the TOEFL requirement to enroll in regular college classes (see *smc.edu/international* for details); (3) a noncredit (adult education) program offering free ESL and citizenship preparation classes for adults in the community (call 310-434-3399); and (4) a fee-based ESL program offering workshops, courses, occupational training, and English for special-purpose courses at business and industry sites (see *smc.edu/workforcedevelopment* for information).

EOPS (EXTENDED OPPORTUNITY PROGRAM AND SERVICES)

smc.edu/eops
Student Services Center S238 310-434-4268

The EOPS (Extended Opportunity Program and Services) program is a state-funded program that offers special support services to help low-income students start and move forward successfully toward their education goals. Services include academic counseling, priority registration, textbook vouchers, and tutoring.

FOSTER SERVICE SUPPORT PROGRAMS (FSSP)

smc.edu/fosterservices
Student Services Center S238 310-434-4491

The SMC Foster Service Support Programs (FSSP) provide services and support to current or former foster youth (FFY) attending Santa Monica College. The programs support their academic and personal goals by helping students to connect, achieve, and increase academic awareness, as they embark on their journey in higher education. Our focus is to equip and empower our students to not just do well academically, but also to attain the necessary skills for the sustainability and personal empowerment needed to overcome possible challenges and barriers to their success. Our programs include the state-funded NextUp program, and Guardian Scholars.

HIGH SCHOOL PROGRAMS

Concurrent Enrollment:
smc.edu/hsce 310-434-3522
Email: concurrentenrollment@smc.edu
Dual Enrollment:
smc.edu/dualenrollment
High School Counseling Department

Santa Monica College offers two programs that permit high school students to take SMC classes and receive college credit. The **Concurrent Enrollment Program** allows qualifying high school students to apply to SMC and enroll in classes offered at an SMC campus and online. Students planning to participate in this program should send an email requesting information. The **Dual Enrollment Program** offers a selection of college classes that students can attend at their participating local high school. To participate in the Dual Enrollment Program, students should discuss their plans with their high school counselor. Dual Enrollment Program classes are also open to all SMC students.

INTERNATIONAL EDUCATION CENTER (IEC)

smc.edu/international
Student Services Center S332 310-434-4217
Email: intled@smc.edu

The International Education Center provides international students with services that include academic counseling and orientation, assistance with non-immigrant F-1 student visa issues, and preparation for transfer from Santa Monica College to a four-year college or university. The International Education Center is also home to SMC's faculty-led **Study Abroad** programs.

INTERNSHIP PROGRAM

smc.edu/internship
Student Services Center S110 310-434-4337

SMC's Internship Program helps students find opportunities for internships and cooperative work experience in jobs related to their field of study. The program is operated by SMC's Career Services Center, which also hosts internship fairs throughout the year.

LATINO CENTER

smc.edu/LatinoCenter
Student Services Center S201 310-434-4459

The Latino Center offers SMC's Latino students a support network of comprehensive bilingual services in English and Spanish. The Center operates the **Adelante Program.**

LAW PATHWAY PROGRAM

smc.edu/lawpathway 310-434-8851

The Santa Monica College Law Pathway program offers SMC students who come from traditionally underrepresented backgrounds a variety of opportunities for access, engagement, and advancement in the legal profession. Students receive academic counseling services, priority registration, access to Law Pathway scholarships, and exposure to the legal profession. Through a partnership with Cal Law Pathways, students in the Law Pathway Program also receive priority admissions review with 15 participating law schools.

MEN OF COLOR (MOC) MENTORING PROGRAM

smc.edu/moc-mentoring 310-434-4496
Email: jimenez_paul@smc.edu

The Men of Color Mentoring Program is a student success program that pairs up male students in the Black Collegians Umoja Community and Adelante Program with mentors who are men of color on SMC's faculty and staff. Mentors — who can relate to experiences their mentees encounter as they pursue their education goals — provide consistent support, interaction, and guidance through one-on-one meetings and group activities. See the program's website or send email for details.

NONCREDIT INITIATIVES/ PROGRAMS

smc.edu/noncredit
Bundy Campus, Room 112
3171 S. Bundy Dr., Los Angeles 310-434-3399
Email: noncreditregistration@smc.edu

SMC Noncredit (Adult Education) Initiatives/ Programs offer free noncredit certificate programs and courses, along with student support services to students in the areas of:

- Short-term vocational and workforce preparation courses and certificates for students seeking entry-level employment.
- English as a second language (ESL) courses for individuals who wish to develop their English reading, writing, and conversational skills before gaining employment or entering college programs that earn credit; and
- Citizenship preparation classes for adults seeking US citizenship.

The free short-term vocational certificates can be earned in as little as one semester, and the free noncredit ESL and citizenship preparation classes are repeatable and have open entry/open exit enrollment, giving students the freedom and flexibility they need.

The program also provides counselors to assist students with questions regarding ESL placement, career readiness, financial aid, and education planning, as well as services to help students transition to credit programs and the workforce.

ONLINE PROGRAMS

smc.edu/online

Santa Monica College is committed to providing education programs, degrees, and certificates to students who are at sites away from the SMC campus, and to students who need to choose alternatives to the fixed schedule, place, program, and structure of traditional classroom-based education. For details, students should visit *smc.edu/online*.

PEER NAVIGATOR PROGRAM

smc.edu/peernavigators
Student Services Center S145 310-434-4055
Email: peernavigator@smc.edu

The Peer Navigator Program — a students-helping-students program — connects first-year SMC students with student leaders trained to provide one-on-one support and direction to help you navigate college and make the most of your SMC experience.

Peer Navigators are knowledgeable about SMC and offer guidance, listen to your concerns and experiences, suggest resources, and answer questions. Through mentoring, frequent

communication, workshops, and social and education events, Peer Navigators serve as mentors, allies, and advocates to help you build positive relationships and enhance your college experience beyond the classroom.

For more information, please visit our website or send email. To be connected to a Peer Navigator, please visit our website and fill out a Peer Navigator Request Form.

PICO PARTNERSHIP PROGRAM

smc.edu/picopartnership
Student Services Center S238 310-434-4926
Email: picopartnership@smc.edu

The Pico Partnership Program is a collaboration between Santa Monica College and the City of Santa Monica. The program meets the needs of the underserved, under-represented youth who live in close proximity to the College. Pico Partnership motivates and assists young adults to attend SMC and work toward their career and education goals. Each student in the program works one-on-one with a counselor. See the Pico Partnership webpage for information on how to apply for the program.

RISING PROGRAM

smc.edu/rising
Student Services Center S238 310-434-4444
Email: rising@smc.edu

The RISING Program is committed to empowering students with the successful transition into college after incarceration. RISING supports the enrollment, retention, graduation, and transfer of system-impacted and formerly incarcerated students, and aims to support their academic, social, and emotional wellbeing by providing services that are focused on access, equity, and inclusion.

SANTA MONICA COLLEGE PROMISE PROGRAM (SMC PROMISE)

smc.edu/freetuition
Student Services Center S110 310-434-8101

The Santa Monica College Promise program offers free enrollment to students who graduate from a California high school in 2025 or complete a high school equivalency test (e.g., GED® or HiSET or CPP) and enroll at SMC in fall 2025 or winter 2026 or spring 2026 as first-year, full-time students (12 or more units/ DSPS unit reduction). SMC Promise also covers the Health Services fee, Student Benefits fee (which includes rides at no extra cost on all Big Blue Bus and Metro lines and trains), and Associated Students Resource fee (which funds programs and initiatives such as clubs, basic needs, student government, academic support, student leadership, sustainability efforts, and other campus activities).

SCHOLARS PROGRAM

smc.edu/scholars
Student Services Center S221 310-434-4371
Email: scholars@smc.edu

The Scholars Program is a distinctive academic community within the larger Santa Monica College campus. The program aims to prepare students — particularly freshman students, first-year students, first-generation college students, students from underserved schools and communities, and nontraditional students — for transfer to the colleges and universities of their choice. Through special transfer agreements with top four-year colleges and universities, Scholars students are given priority consideration for admission to the following campuses: UCLA (all majors in The College, as well as Public Affairs, Public Health, and Educational and Social Transformation through TAP), UC Irvine, Loyola Marymount University (LMU), Chapman University, University of San Francisco, University of San Diego, and Pomona College, and many others.

STEM/MÁS PROGRAM

smc.edu/stem
Drescher Hall 302 310-434-3988
Email: stem@smc.edu

SMC's STEM initiatives foster the student skills necessary to excel in science, technology, engineering, and math courses. The Maximizing Achievement in STEM (MÁS) program is an academic support program designed to help traditionally under-represented students who are interested in STEM careers successfully complete their studies at SMC, transfer to a four-year research-oriented baccalaureate program, and enter the STEM workforce. All STEM students are encouraged to apply to the MÁS Program.

STUDENT EMPLOYMENT PROGRAM

smc.edu/studentemployment
Student Services Center S133 310-434-4343

SMC's Student Employment Program offers students access to on-campus jobs available in many departments and programs on SMC's main and satellite campuses, funded through the Federal Work-Study (FWS) and Student Help (SH) programs. Students seeking on- and off-campus jobs and internship possibilities should consult the Career Services Center.

STUDY ABROAD PROGRAMS

smc.edu/studyabroad
Student Services Center S332 310-434-4342
Email: studyabroad@smc.edu

SMC's exciting, faculty-led Study Abroad programs are designed to immerse students in an engaging academic program abroad while they earn SMC credit, further their own intercultural awareness, and foster a more global perspective. Information about the programs is posted on the website.

SUPPLEMENTAL INSTRUCTION PROGRAM

smc.edu/si
Drescher Hall 302 310-434-4121

Special academic assistance is offered in fall and spring semesters to SMC students enrolled in specific courses. The free out-of-class sessions include activities that help students learn course concepts, prepare for exams, and develop effective study skills. PLEASE NOTE: SI sessions are NOT tutoring sessions like the ones offered at various on-campus tutoring labs, and SI leaders do NOT tutor or assist students with homework problems.

SUSTAINABILITY CENTER

smc.edu/sustainabilitycenter
1744 Pearl St., Santa Monica 310-434-3909

The Sustainability Center provides a space to explore key environmental and urban issues and solutions. A living laboratory for sustainability, the Sustainability Center features many innovative green building materials and practices, and provides eco-tours, a library, a seed library, and other useful sustainability resources. The Sustainability Center is also headquarters for Sustainable Works *(sustainableworks.org)*, a nonprofit offering special programs that show individuals and businesses how they can adopt sustainable practices that improve quality of life, reduce impacts on the environment, and decrease costs.

TEACHER ACADEMY AT SMC

smc.edu/ece
Early Childhood Lab School,
2nd Floor 310-434-8109

A program of the SMC Education/Early Childhood Department, the Teacher Academy at SMC works to foster a growing pool of future educators by offering courses, hands-on fieldwork experiences, mentorships, and a wide variety of support services and grants to help students succeed as quality professionals in education. The program offers options designed to prepare students to work with linguistically and culturally diverse groups of children and families in schools, centers, and homes. Courses are offered during the day, in the evening, on weekends, and online.

VETERANS SUCCESS CENTER (VSC)

smc.edu/vet
Cayton Center,
Lower Level, Room 006 310-434-8205

SMC's Veterans Success Center provides support to a student's transition from the military to college. The VSC offers a place where student veterans and their families can be supported and build community. Through the VSC, veterans have access to academic, career, and transfer counseling, as well as financial aid, tutoring, mental health counseling, and other services that help students achieve their education goals. A free textbook-lending library, study pods, computer lab, tutoring room, and a lounge are also available to all student veterans and their family members.

All Veterans Affairs paperwork receiving benefits under Chapters 33 and 35 of the GI Bill® is also processed through the Veterans Success Center. GI Bill® is a registered trademark of the U.S. Department of Veterans Affairs (VA). More information about education benefits offered by VA is available at the official U.S. government website at *benefits.va.gov/gibill*.

For more information, visit the VSC website.

SUPPORT SERVICES:

ATHLETICS COUNSELING

smc.edu/athletics
Corsair Gym, 2nd Floor,
Room 215 310-434-4311

Santa Monica College provides an excellent environment for you to begin your journey into higher education and compete at a high level in a chosen sport. SMC offers a variety of support programs for athletic pursuits, including special counseling for athletes interested in pursuing careers in athletics. The SMC coaching staff, academic counselors, and administration are committed to assisting student athletes to excel both in the classroom and on the field of play.

BASIC NEEDS

smc.edu/basicneeds 310-434-3100
Email: foodsecurity@smc.edu

SMC's Basic Needs provides support to students through access to nutritious and sufficient food; safe, secure, and adequate housing; healthcare to promote sustained mental and physical wellbeing; affordable technology and transportation; resources for personal hygiene; and childcare and related support. Basic Needs provides free food and operates the on-campus food pantry **Bodega** (see *smc.edu/basicneeds* for hours). Basic Needs counselors can also assist students with applying for Cal Fresh.

BOOKSTORE (SEE CAMPUS STORE)

CAMPUS POLICE AND STUDENT/STAFF ESCORT SERVICE

smc.edu/police
1718 Pearl St. 310-434-4608
Emergency and Weekends 310-434-4300

SMC maintains a Campus Police Department with personnel available 24 hours a day to help keep SMC's campuses safe and secure. **To report an emergency or criminal activities on or near the campus, dial 4300 or 911 on the emergency telephones located throughout the campus and parking structures, or call 310-434-4300 from a cellphone or off-campus telephone.** The SMC Corsair Alert app (download to your phone from the Apple App Store or Google Play) allows you to receive emergency notifications, communicate via text to report a variety of incidents, utilize the Friend Walk feature to have a friend watch you walk to your destination, or log on to find the many resources that SMC has to offer. The Campus Police Department also offers LiveScan Fingerprinting by appointment for SMC-related activities.

CAMPUS STORE

smc.edu/store

The SMC Campus Store (formerly the SMC Bookstore) sells new and used textbooks, school and office supplies, campus sweat- and T-shirts, art materials, and the class schedules.

You can use Slingshot — the Campus Store's auto-fulfillment service — to purchase or rent textbooks and materials for an affordable flat fee. Slingshot will automatically gather all the required materials for a class when you enroll in the class. You can pick up your order at the Campus Store or have your order shipped directly to your home or other convenient location. Details available at *smc.edu/store*.

Note: Students with disabilities may find some areas of the Campus Store inaccessible, and should request assistance if needed. A current booklist for classes is available through the Center for Students with Disabilities, but you may find it more convenient to use Slingshot.

CAREER SERVICES CENTER

smc.edu/careercenter
smc.edu/hiresmc
Internship Program: smc.edu/internship
Student Services Center S110 310-434-4337

The Career Services Center provides SMC students with a single, conveniently located source for career exploration, workshops on resume writing and interview techniques, internships, assistance in finding on- and off-campus jobs, and (by appointment) individual career counseling. The Career Services Center also operates SMC's **Internship Program** and **Student Employment Program.**

CENTER FOR WELLNESS & WELLBEING

smc.edu/wellness
Pearl Annex 75 310-434-4503
24/7 emotional support 800-691-6003

SMC's Center for Wellness & Wellbeing offers short-term personal counseling to currently enrolled students who have paid the Health Services fee. Licensed psychologists and interns/ trainees are available to help students resolve problems or find appropriate resources in the community. The Center also offers a variety of topic-oriented workshops (e.g., Test Anxiety, Stress Management).

CHILD CARE SERVICES

smc.edu/childcareservices
Bundy Campus, Room 317 310-434-8280

Santa Monica College offers several child care options — including FREE child care through the CCAMPIS program — for students while they attend SMC. If you are an SMC student with child care needs, please see the Child Care Services website *(smc.edu/childcareservices)*. You may also call or email CCAMPIS Project Manager Jeanette Lopez at *lopez_jeanette@smc.edu* for more information.

COMPUTER LABS AND SERVICES

smc.edu/computerlabs

Santa Monica College has many computer-based services and on-campus computer labs for the benefit of its students. The following computer lab is open to ALL CURRENTLY ENROLLED students:

- **Library Computer Commons —** SMC Library, Lower Level

Two additional computer labs are open to all currently enrolled students WITH A VALID ASSOCIATED STUDENTS ACTIVITIES STICKER:

- **Bundy Campus Lab** — Bundy 116
- **Cayton Associated Students Computer Lab** — Cayton Center 201

The following computer labs, primarily for students enrolled in specific classes, make their equipment and software available to all enrolled SMC students, but ONLY at times when the labs are not in use for instruction or tutoring purposes (check with the lab for available hours):

- **Computer Science and Information Systems (CSIS) Lab** — Business 231
- **CMD Lab** — CMD 217
- **DigiPix** — Business 131
- **Science Lab** — Science 240
- **Science Learning Resource Center** — Science 245

In addition, SMC has hundreds of computers in specialized computer labs — as well as course-specific virtual computer labs — used to support students enrolled in specific programs or classes, ranging from art and digital photography to math and earth sciences to writing and modern languages.

To find up-to-date information about campus computer labs and their hours, see the Student Computer Labs webpage *(smc.edu/computerlabs)*.

CORSAIR NEWSPAPER

thecorsaironline.com
Center for Media and Design 130 310-434-4340

The Corsair, Santa Monica College's award-winning student-run newspaper and media company, has an online news site and publishes a print edition every other Wednesday during the fall and spring semesters. The Corsair welcomes all students to help create the newspaper, which is a lifeline of news and entertainment for the entire SMC community. Experience on The Corsair can lead to internships with major media companies.

COUNSELING & TRANSFER SERVICES

smc.edu/generalcounseling
Student Services Center S256 310-434-4210

SMC's General Counseling & Transfer Services assists and advises ALL students on developing their education plans, helps smooth the enrollment process for you, provides information on degrees and professional and career certificates, helps you select classes that meet requirements for a particular academic or career path, and facilitates your successful transfer to four-year institutions. Counseling services are also available online at *smc.edu/onlinecounseling* for students enrolled in on-campus courses (students enrolled in online courses should consult the information available at *smc.edu/OnlineEd*).

EDUCATION AND EARLY CHILDHOOD COUNSELING

smc.edu/ece
Early Childhood Lab School,
2nd Floor 310-434-8109

The Education and Early Childhood program provides academic and professional preparation, as well as transfer assistance, for students interested in teaching careers (infant through grade 12) or related work with children and families. Students receive individualized academic support, counseling, and professional growth advisement, including assistance with permit applications for students seeking employment in early childhood education.

FOOD SERVICES

Santa Monica College offers a variety of on-campus food services. Services and hours are subject to change without notice.

- **The Cafeteria** is centrally located on the SMC Main Campus. Service is provided indoors, with seating available inside and on outdoor patio areas. The Cafeteria houses a food court, where a selection of meals, salads, snacks, desserts, and beverages may be purchased at reasonable prices. Currently, the Cafeteria's food services are provided by the **Corsair Café** (menu at *corsaircafe.com*) and **TCBY**. The Cafeteria is open Monday through Friday, 8 a.m. to 5 p.m.
- **The Coffee Spot,** located by the Theatre Arts Complex, serves hot and cold coffee beverages and pre-wrapped sandwiches and salads. The Coffee Spot is open Monday through Friday, 6 a.m. to 1 p.m.
- **Vending machines** can also be found at various locations on the SMC campuses. An **Everytable** refrigerated vending machine is located in the Cafeteria on the SMC Main Campus, as well as at the SMC Center for Media and Design.
- **Bodega,** SMC's centralized food pantry located by the east side of the Cafeteria, offers free non-perishable food items, fresh produce, and toiletries to any currently enrolled student. See *smc.edu/foodsecurity* for details and operating hours.

GATEWAY TO PERSISTENCE AND SUCCESS (GPS)

smc.edu/gps

SMC's Gateway to Persistence and Success (GPS) — an online tool that connects students with their instructors, counselors, and student support services — acts as an 'early warning' system to help you address issues affecting or interfering with your education. Through GPS, instructors can alert Counseling or other services when you are struggling, and you can receive feedback that gives you a solid idea of how you are doing in class. GPS also offers access to rapid referrals to support services, as well as positive reinforcement and encouragement.

HEALTH SCIENCES COUNSELING

smc.edu/hsc
Nursing: smc.edu/nursing
Respiratory Care: smc.edu/rtlink
Bundy Campus, 3rd Floor 310-434-3453

The Health Sciences Counseling program provides SMC nursing and respiratory care students with academic counseling, education planning services, and other education and counseling services specific to health sciences.

HEALTH SERVICES CENTER

smc.edu/healthcenter
Cayton Center 112 (next to Cafeteria)
310-434-4262

SMC's Health Services Center provides health services (with referrals as needed) and first aid to currently enrolled Santa Monica College students. The Center's focus is health promotion, illness prevention, treatment of acute illness, and health education to promote student success. Selected immunizations, screenings, and treatments are offered free or at cost. All services are confidential.

Health Insurance: The Health Services fee paid at time of enrollment is NOT health insurance, and covers ONLY the services offered at the SMC Health Services Center. Any expenses a student incurs for medical services are the sole responsibility of the student. Information about optional health and dental insurance programs is available in the Health Services Center or on the Health Services webpage *(smc.edu/healthcenter)*. International students should consult the International Education Center for information on health insurance.

LIBRARY

smc.edu/library
Information 310-434-4334
Reference Service 310-434-4254

The Santa Monica College Library has an extensive collection of books, online resources, study rooms, computers, and more available for all currently enrolled students. Plus, SMC students can access the library's online resources remotely using their SMC login. The SMC Library also welcomes SMC community members and invites them to learn more about how the library can support their lifelong learning pursuits.

OFFICE OF STUDENT LIFE

smc.edu/OSL
Cayton Center 202 310-434-4250

The Office of Student Life is the hub of student activities at SMC. The **Associated Students (A.S.) Board of Directors,** other A.S. officers, **Inter-Club Council (ICC), Associate Dean of Student Life,** and student activities staff can all be found there, along with information on A.S. and club activities, use of campus public areas, campus student publicity, and other details.The Office of Student Life also provides support to Bodega's Meal Project.

The **Associated Students** — the student-directed organization of the SMC student body and its elected or appointed student officers — promotes the intellectual, social, and cultural welfare of students through proper, effective government. The A.S. Resource fee supports a rich program of extracurricular activities — including more than 60 student clubs — to foster academic achievement, social interaction, and community involvement.

OMBUDSPERSON

smc.edu/ombuds
Pico Classroom Complex 151 310-434-3986

Students who have complaints, grievances, or personal concerns about Santa Monica College or any of its policies are encouraged to discuss them with the College Ombudsperson. The Ombudsperson provides support and encouragement to students, and attempts to present options and solutions. Complaints are handled confidentially on a case-by-case basis.

SMC PETE AND SUSAN BARRETT ART GALLERY

smc.edu/Barrett
Information 310-434-8204
1310 11th St., 1st Floor 310-434-3434

The SMC Pete and Susan Barrett Art Gallery presents exhibits of the best in contemporary art by local, national, and international artists, as well as SMC's annual student and faculty art exhibitions. Each exhibit is free and open to the public and has a free opening reception. Many exhibits include free informative art talks. For details on upcoming gallery events, please call the Gallery, visit our webpage, or browse the SMC Events calendar *(smc.edu/events)*.

SMC PHOTOGRAPHY GALLERY

smc.edu/photo
Drescher Hall, 2nd Floor 310-434-4289

The SMC Photography Gallery presents exhibitions of high-quality photography created by students and guest artists. Each exhibit has a free opening reception. For information, please call the Gallery or browse the SMC Events calendar at *smc.edu/events*.

SMC PLANETARIUM AND OBSERVATORY

smc.edu/planetarium
Math and Science Building (MSB 126)
310-434-3005

SMC's new planetarium — with full capabilities for multimedia presentations — opened in fall 2025. The planetarium, along with a new observatory, will be used for SMC astronomy and science classes, local schools, community groups, and the general public.

Starting in fall 2025, Santa Monica College will present two highly popular astronomy shows on Friday evenings during the academic year (see *smc.edu/planetarium* for show dates and topics). The **Night Sky Show at 7 p.m.** presents the wonders of the ever-changing night sky in an interactive 50-minute show updated weekly with the latest news in space exploration and astronomy. The **Feature Show at 8 p.m.** is generally a multimedia presentation with a focus on a specific topic.

STUDENT EQUITY CENTER (SEC)

smc.edu/sec
Cayton Center, Lower Level 310-434-4666
Email: studentequitycenter@smc.edu

SMC's Student Equity Center (SEC) is a collaborative and inclusive space consisting of four subcenters: Gender Equity Center, Racial Justice Center, Pride Center, and Dream Resource Center. The Student Equity Center empowers students to explore, affirm, and celebrate their individual and intersectional identities and define success for themselves. Each subcenter promotes a sense of belonging and develops student leadership to work toward social change on their campus and in their communities. For more information, please visit the SEC office.

TUTORING SERVICES

smc.edu/tutoring

SMC provides free tutoring services in selected subjects for all students through a number of online and on-ground tutoring centers. For hours, location, and general information, visit the Tutoring Services webpage and click on the link for the center you want. You can schedule a tutoring appointment online through Corsair Connect (*smc.edu/cc*). Tutoring is offered to support a wide variety of programs, including:

- Accounting
- Business
- Computer Science
- Economics
- ESL
- History
- Humanities
- IxD
- Logic
- Math
- Modern Languages
- Music (online only)
- Political Science
- Science
- STEM
- Writing

Specialized tutoring may also be arranged through the Center for Students with Disabilities (310-434-4265), EOPS/CARE (310-434-4268), the Scholars Program (310-434-4371), and the International Education Center (310-434-4217).

WELCOME CENTER

smc.edu/welcomecenter
smc.edu/newstudents

Student Services Center S110 310-434-8101
The Welcome Center is a one-stop location to assist first-time SMC students as they begin their journey at the College.

The Center supports students in a nurturing and welcoming environment. Students receive vital new-student information and step-by-step guidance through the enrollment process. As the first point of contact for SMC, the Welcome Center offers campus tours and introduces students, parents, and high school counselors to education counseling and academic programs, student services, and other campus resources.

Financial Assistance

FINANCIAL AID OFFICE

smc.edu/financialaid
Student Services Center S133 310-434-4343
The Financial Aid Office at Santa Monica College strongly encourages students to apply for financial aid by going to *studentaid.gov/fafsa-app* and completing the Free Application for Federal Student Aid (FAFSA). Students who have been ineligible to receive financial aid in the past should re-apply each year and are encouraged to come in and ask about other resources that may be available to them.

The Financial Aid Office provides several important student services, including:

- Providing information regarding the types of financial aid available;
- Helping collect and complete all necessary financial aid forms and documents; and
- Providing guidance on student loans and debt management.

The Financial Aid Office annually provides more than $45 million in federal, state, and other assistance to SMC students. The major aid programs at SMC are:

- **Pell Grants** — Federally funded grants of up to $11,092 per year to eligible undergraduate students;
- **Federal Supplemental Educational Opportunity Grant (FSEOG)** — A Federal grant given to the College for disbursement to eligible students (average Santa Monica College student award is up to $100 per semester until these funds are completely expended);
- **Cal Grant B** — State-funded award for eligible students from disadvantaged backgrounds or low-income families who have exceptionally high financial need, to provide them assistance with enrollment fees, living expenses, books, supplies, and transportation (the average Santa Monica College student award is $1,656 per year; *both FAFSA applicants and California Dream applicants may qualify*);
- **Cal Grant C** — State-funded award for eligible students from low- and middle-income backgrounds enrolled in vocational training programs, to provide them assistance with training costs such as tools, books, and equipment (average Santa Monica College student award is $547 per year; *both FAFSA applicants and California Dream applicants may qualify*);
- **Student Success Completion Grant (SSCG)** — State-funded grant awarded to full-time students and full-time Cal Grant B or C recipients, to provide an additional $2,596 to students enrolled in 12-14 units per semester, or up to $8,000 to students enrolled in 15 or more units per semester;
- **California College Promise Grant** — State-funded grant that covers certain enrollment fees for eligible students;
- **Santa Monica College Promise** — Free enrollment and fee waivers for students who graduate from a California high school or complete a high school equivalency test (e.g., GED® or HiSET or CCP) and enroll at SMC as first-year, full-time students (see *smc.edu/freetuition* for details);
- **Federal Work-Study (FWS) funds** — Federally funded program that provides wages to eligible students for both on-campus and off-campus employment;
- **Stafford Loans (subsidized and unsubsidized)** — Federally administered, low-interest loans to eligible students; and
- **Parent Loans for Undergraduate Students (PLUS Loans)** — Federally administered, low-interest loans to parents of students who are considered dependent according to federal regulations.

Students can apply for federal financial aid and the California College Promise Grant directly through the SMC Financial Aid website *(smc.edu/financialaid),* where they will find useful links to federal and state agencies.

To be eligible to receive most forms of financial aid, a student must show documented "financial need" as determined by the FAFSA. However, there are a number of other specific federal requirements that must also be met. To be eligible for federal financial aid, you must:

- Be a US citizen, a permanent resident, or an eligible non-citizen (if you do not understand these terms, ask the Financial Aid Office to explain them to you);
- Have a valid Social Security number;
- Have a high school diploma or GED;
- Be enrolled in an eligible program at SMC;
- Make satisfactory academic progress in your coursework;
- Have complied with US Selective Service requirements (male students only);
- Have not been convicted of the possession and/or sale of illegal drugs; and
- Not be in default on a student loan or owe a refund on any state or federal grant you may have received in the past.

Please note: AB540 students can also apply for Cal Grants and California College Promise Grants by completing a California Dream Act application. To receive a Cal Grant, AB540 students need to be enrolled in an eligible program, have a high school diploma/GED, and meet satisfactory academic progress. In addition, male AB540 students are required to comply with US Selective Service requirements.

Santa Monica College has partnered with BankMobile to process financial aid disbursements. See *smc.edu/bankmobile* for more details.

The Financial Aid Office is open Monday and Thursday 8:30 a.m.-4 p.m., Tuesday and Wednesday 9 a.m.-6 p.m., and Friday 8 a.m.-12 noon. **Q-less online phone system hours are Monday and Thursday from 9 a.m. to 4 p.m., Tuesday and Wednesday from 9 a.m. to 5 p.m., and Friday from 9 a.m. to 12 p.m.** Hours are subject to change without notice.

SCHOLARSHIP OFFICE

smc.edu/scholarships
Student Services Center S133 310-434-4343
SMC's Scholarship Office handles a variety of awards from sources such as foundations, private endowments, and private individuals. Scholarships are available to incoming high school students (ask your high school counselors about these scholarships), students continuing at SMC, and students transferring from SMC to a four-year college or university. Awards are offered for a wide range of achievements and student activities, and many do not include financial need in their requirements.

The Scholarship Office:

- Provides a single-application procedure for consideration for more than 500 scholarships available through the program;
- Distributes more than $500,000 in scholarship funds from the Santa Monica College Foundation (an endowment fund that provides proceeds for about 500 different scholarships), service clubs and local organizations, private individuals, and other organizations, foundations, and corporations;
- Provides informational workshops and application forms for a variety of non-campus-based scholarship sources; and
- Provides support services to get and fill out applications and to collect any required documents.

Scholarships vary from $250 to $16,000 per year, and are awarded as a check issued directly to the student.

Academic Policies

MATRICULATION

SMC has a planned education process called "matriculation," which helps you match your interests, abilities, needs, and goals with the College's courses, programs, and services. The matriculation process includes orientation, placement, and education planning/counseling to design a program of courses that meets your education goals.

To find out how the matriculation process can benefit you, please see the annual SMC catalog (available online at *smc.edu/catalog*).

PROGRAM CHANGES

Enrollment in classes is done online through Corsair Connect at *smc.edu/cc*. Beginning the day of the second class meeting, you will need an Instructor Authorization Code to add courses, even if space is available.

ATTENDANCE AND WITHDRAWALS FROM CLASSES

Regular attendance and participation are obligations assumed by every student at the time of enrollment.

A STUDENT ENROLLED IN ANY CLASS AT SMC MUST ATTEND — OR (IF AN ONLINE CLASS) ACTIVELY PARTICIPATE IN — ALL SESSIONS OF THE CLASS THAT MEET DURING THE FIRST WEEK OF THE CLASS OR RISK BEING DROPPED FROM THE CLASS BY THE INSTRUCTOR. INSTRUCTORS MAY ALSO WITHDRAW YOU LATER FOR EXCESSIVE ABSENCES OR NONPARTICIPATION (IF ENROLLED IN AN ONLINE CLASS).

You may withdraw from classes online through Corsair Connect at *smc.edu/cc*. **It is the YOUR responsibility to withdraw from a class** by the course-specific deadline — informing the instructor is NOT sufficient notice. Failure to withdraw (officially drop) from a class could result in a grade of F (0.0), and owed fees.

The Admissions Office is not responsible for incomplete online transactions. Please confirm your transactions (including withdrawals), then print and review your revised schedule. You must have this proof to contest any discrepancies.

- **Specific deadlines to request a refund, avoid a W, or receive a guaranteed W are listed in your Corsair Connect account. Add reminders to your calendar.**
- **Late withdrawals with extenuating circumstance:** After the guaranteed "W" deadline has passed, you may request withdrawal from a class by submitting a Special Consideration Petition ONLY if there are extenuating circumstances (such as verified cases of an accident, illness, or other circumstances beyond your control) which make the withdrawal necessary. It may take several weeks to review your request, and there is no guarantee it will be approved. If your request is approved, you will receive a W, and units earned in the class will be included in "enrolled units" on your SMC transcript. PLEASE NOTE: If you have not withdrawn by this deadline, you will receive a grade of A (4.0), B (3.0), C (2.0), D (1.0), F (0.0), P (Pass), or NP (No Pass) from the instructor. If you do not qualify for late withdrawal or you cease to attend the class, you may receive a grade of F (0.0). The instructor will be asked for feedback on your petition.

  NOTE: The instructor issuing an F (0.0) to you may be asked by the Financial Aid Office to verify if the F was the result of 'nonattendance.' Nonattendance means your last attendance date — or, if enrolled in an online or hybrid class, the last date of your substantive participation — was prior to the 60% point of completion of the course. Poor performance means you participated after the 60% point in the course and earned an F. Nonattendance may be grounds for return of financial aid funds.
- **If you have completed a course** — including taking the final exam or submitting final projects — you are **not** eligible for a late withdrawal. If you are contesting a grade for a completed course, you should meet with the instructor. *See "Grade Appeals – Contesting a Grade," below, for details.*

Requests to withdraw AFTER the class and term has ended must be submitted no later than the deadlines below (without exception) by completing a Petition for Special Consideration available at *smc.edu/forms*.

- **Excused withdrawals:** You may withdraw from a course due to extenuating or extraordinary circumstances before the 75% point of the class. You will be asked on Corsair Connect if the drop is due to extenuating circumstances. In such cases, the EW will be granted automatically. If you withdraw after the 75% point and through the last day of instruction for the class, you must submit an Excused Withdrawal Petition to the Admissions and Records Office. The EW will not be counted in (1) progress notice and dismissal calculations, and (2) will not count against the permitted number of withdrawals or enrollment attempts in a given course. As a result, if you have an Excused Withdrawal (EW), you may repeat the course(s) from which you have withdrawn. Enrollment, tuition, Health Services, SMC student I.D., A.S. Resource, and Student Representation fees will not be refunded.

Deadlines to Request Removal of Ws and Refund of Fees

- All requests must be submitted within two (2) calendar years after the last day of the term when you took the class. To initiate your request, you must file a Special Consideration Petition, available at *smc.edu/forms*.

A complete explanation of how withdrawal deadlines are determined is available online (see *smc.edu/AdminRegulations*) and in the annual SMC catalog (online at *smc.edu/catalog*).

PLEASE NOTE: Short-term and open-ended courses have their own deadlines (go to *smc.edu/datesdeadlines* for details, and review your Corsair Connect class schedule for specific dates).

GRADE APPEALS – CONTESTING A GRADE

- **Informal Resolution:** Students questioning a final grade received in a class must always

contact the instructor and department chair to discuss their concerns. If the instructor or chairperson is not responsive, your next step is to contact the College Ombudsperson. The Ombudsperson acts as a source of information, assistance, and referral; encourages informal conciliation between students and instructors; and seeks to resolve the grading dispute informally. If the grade dispute is not resolved to your satisfaction, the Ombudsperson will advise you on how to request a formal grade appeal.

- **Formal Grade Appeal Reasons:** According to State law, a formal grade appeal can only be pursued in cases where the final grade was issued because of instructor fraud, bad faith, incompetency, or a mistake. Before filing a formal grade appeal petition with the Dean of Enrollment Services, a student must first discuss the situation with the College Ombudsperson. The student bears the burden of proof in substantiating their allegation. Instructors are expected to cooperate with the Ombudsperson.
- **Grade Appeal Deadline:** A student who wishes to appeal a grade must file a formal grade appeal petition no later than October 30 for spring semester grades, November 30 for summer session grades, April 30 for fall semester grades, and May 30 for winter session grades. However, students must meet with the College Ombudsperson at least 15 days before the deadline to discuss the grade appeal procedure and attempt to resolve the grade dispute informally.
- **Continuing a Grade Appeal:** After discussing a grade appeal with the College Ombudsperson, if there is no informal resolution satisfactory to the student and the student wishes to continue the appeal, the Ombudsperson will outline the procedure to be followed. The grade appeal petition must include a statement describing how the grade that was awarded was the result of instructor mistake, bad faith, incompetency, or fraud; no other reason is recognized. The Dean of Enrollment Services, who supervises the grade appeal process, may stop a grade appeal when there is no evidence of instructor mistake, fraud, incompetence, or bad faith. Unsubstantiated claims will be dismissed. Students and faculty are expected to provide a true and accurate account of the grade dispute. The Grade Appeal Committee may initiate disciplinary proceedings when in its judgment the information presented to the Committee was deemed to be fraudulent or fabricated. See *smc.edu/ombuds* for further information. The grade appeal process is lengthy and can frequently take from 4-8 months to resolve.

To schedule an appointment with the Ombudsperson, please send email to *ombuds@smc.edu* or call 310-434-3986.

See *smc.edu/grade-appeals* to find out more about the formal grade appeal process.

ENROLLMENT OVERLAP AND TIME CONFLICTS

As a general rule, students cannot enroll in courses that meet at the same or overlapping times. Under some circumstances, however, the College may permit enrollment in limited overlapping schedules. Exceptions may be considered by petition. For specific requirements and restrictions for overlapping schedules, see the annual SMC catalog (available online at *smc.edu/catalog*). Students may submit a Time Conflict Approval form for consideration. The form is available at *smc.edu/forms*.

RELIGIOUS OBSERVANCE AND OTHER ACCOMMODATIONS

Observance of religious holidays may have an impact on a student's scheduled assignments, tests, or examinations. California State Education Code section 76121 states that an instructor must make a reasonable attempt to accommodate a student without penalty when there is a conflict between a student's religious creed and a scheduled assignment, test, or examination. Affected students should submit a written request to the instructor during the first two weeks of the academic term, or as soon as possible after a particular assignment, test, or examination date is announced by the instructor.

In matters of absence due to other personal necessity such as jury duty or court appearances, accommodation will be at the discretion of the instructor, subject to verification.

UNIT LOAD LIMIT

Students who are in good standing may take up to sixteen (16) units during the fall or spring semester, and eight (8) units during the summer or winter session. Please consult a counselor for details.

NOTICE AND DISMISSAL STUDENT POLICIES

Santa Monica College students are expected to take responsibility for meeting the SMC Student Success Standards of "Academic Achievement" (maintaining a cumulative GPA of 2.0 or better in all classes taken at Santa Monica College) and "Timely Progress" (not exceeding the allowed percentage of I, W, and NP notations). Failure to meet these standards can lead to:

- Academic notice or progress notice, either one of which will limit how many units you may enroll in, which cannot exceed a maximum of 9 units in a spring or fall semester, or 5 units in a winter or summer session;
- Academic dismissal; or
- Progress dismissal.

Both academic and progress dismissal will result in a limit of up to six (6) units maximum during the spring and fall semesters — and up to three (3) units maximum in the winter and summer sessions — if you are reinstated. If you have been dismissed from SMC more than once, you will be asked to take a break from attending SMC for up to a maximum of one year.

If there is ANY possibility that you may be placed on academic or progress notice or be dismissed, you should IMMEDIATELY make arrangements to discuss your situation with a counselor. For details, please visit the SMC Counseling website at *smc.edu/counseling* and click on the "Dismissal and Notice Policies" link in the menu on the left-hand side of the page, or see a counselor. Additional information on academic and progress notice, academic and progress dismissal, and requirements for reinstatement is also available in the annual SMC catalog (available online at *smc.edu/catalog*).

PLEASE NOTE: Students who are dismissed for academic and/or progress reasons due to winter 2026 grades will be dropped AUTOMATICALLY from all previously enrolled spring 2026 classes.

CALIFORNIA COLLEGE PROMISE GRANT (CCPG) SATISFACTORY ACADEMIC PROGRESS REQUIREMENT

The State of California requires California College Promise Grant recipients to meet certain minimum academic standards. Please note:

- To remain CCPG-eligible, students must maintain at least a 2.0 GPA and a course completion rate of at least 50%.
- Students who fail to meet the GPA and/or completion rate standards will be placed on CCPG Probation.
- Students on CCPG Probation have one major term (fall or spring semester) to raise their GPA and/or completion rate.
- Students who fail to raise their GPA and/or completion rate up to the minimum standards may become ineligible for a CCPG for the next fall or spring semester unless they (a) have already enrolled in the next fall or spring semester; or (b) have not yet completed 12 units.

For more information about the new CCPG Satisfactory Academic Progress Requirement, including how to appeal the loss of CCPG eligibility, please go to the SMC Financial Aid webpage.

ACADEMIC ADJUSTMENTS AND INFORMATION TECHNOLOGY FOR STUDENTS WITH DISABILITIES

SMC complies with State and Federal law with regard to modifying academic policies and procedures and information technology as needed to ensure that they do not discriminate, or have the effect of discriminating on the basis of disability, against qualified applicants or students with disabilities. For details on adjustments and the procedure for requesting them, please contact the Center for Students with Disabilities by calling 310-434-4265.

PREREQUISITES AND COREQUISITES CHALLENGES

Students who have not completed prerequisite or corequisite courses at Santa Monica College or other colleges may challenge the requirement under certain circumstances by submitting a Prerequisite Challenge Petition to the appropriate academic department. The student bears the initial burden of proof to show that grounds exist for the challenge. Please see the annual SMC catalog (available online at *smc.edu/catalog*) for a detailed description of the challenge process.

PASS/NO PASS

Students who wish to take courses on a pass/no pass (P/NP) basis must apply for each course through Corsair Connect. Click on the "Classes & Enrollment" tab, and select "P/NP Grading" option before the class-specific deadline. The decision to take a course on a P/NP basis is irrevocable after the deadline has passed. Students are strongly encouraged to seek the advice of a counselor before making a decision to enroll in a class on a P/NP basis. See *smc.edu/admissions* and click on "Enrollment & Grading Policy Updates" for the latest details.

AUDITING CLASSES

Santa Monica College does not permit auditing of classes. All students attending credit or noncredit classes at Santa Monica College must be officially enrolled through SMC's Admissions Office. Older adults attending free, noncredit classes on topics of interest to seniors must be enrolled through the SMC Emeritus program. Students attending fee-based not-for-credit classes to explore personal interests or gain professional certification must be enrolled through the SMC Community Education office. Students attending free English as a Second Language (ESL) and other noncredit adult education classes must be enrolled through SMC's Noncredit (Adult Education) Initiatives/Programs.

COURSE REPEATS

California Code of Regulations Title 5 limits the number of times a student may repeat a course in the California Community College system. These regulations also require all current and prior course enrollments, repetitions, and withdrawals in a student's enrollment record to be counted toward the maximum limit.

If you would like — or need — to repeat a course in which you have previously earned an unsatisfactory grade or a W, you may re-enroll ONE TIME without the need to request permission from a counselor. After that, you MUST talk to one of SMC's academic counselors. Check the Santa Monica College catalog (available online at *smc.edu/catalog*) for details.

GRADUATION REQUIREMENTS

The Associate degrees (AA, AS, AA-T, AS-T) are granted upon completion of sixty (60) degree-applicable units (general education, area of study, and electives) with a cumulative grade point average of C (2.0) or higher, and a minimum of twelve (12) units in residence must be completed at Santa Monica College. The Certificate of Achievement, Certificate of Completion, and Certificate of Competency are granted upon successful completion of required coursework.

To receive your degree or certificate, you must file a Petition for Graduation with the Admissions Office. A link to the form is available at *smc.edu/forms,* where the form can be filled out and submitted online. Deadlines for filing:

- Spring — Start of spring semester through April 15
- Summer — Start of summer session through July 31
- Fall — Start of fall semester through December 1

Check the Santa Monica College catalog (available online at *smc.edu/catalog*) for details, including requirements for graduating with honors.

College Policies

OPEN ENROLLMENT

Unless specifically exempted by statute or regulation, every course, course selection, or class offered and maintained by the Santa Monica Community College District and reported for state aid shall be fully open to enrollment and participation by any person who has been admitted to Santa Monica College and who meets the prerequisites established according to regulations contained in Article 2.5, Subchapter 1, Chapter 6, Division 6 of Title 5 of the California Code of Regulations.

STATEMENT OF NONDISCRIMINATION

The Santa Monica Community College District is committed to building an inclusive and diverse environment and maintains a comprehensive program to ensure that practice reflects these principles. Diversity within the college environment provides opportunity to foster mutual awareness, knowledge, and sensitivity, to challenge ingrained stereotypes, and to promote mutual understanding and respect. The District's equal employment opportunity and nondiscrimination policies are set forth in Board Policies 2405, 2410, 3120-3123, 5220, 5230, and 5530. As set forth in these Board Policies, the District is committed to equal employment opportunity and nondiscrimination in the learning and work environments in accordance with all applicable laws, including, without limitation, California Code of Regulations, Title 5, § 59300 et seq., California Government Code §§ 11135-11139.5, the Sex Equity in Education Act (California Education Code § 66250 et seq.), Title VI of the Civil Rights Act of 1964 (42 U.S.C. § 2000d), Title IX of the Education Amendments of 1972 (20 U.S.C. § 1681), Section 504 of the

Rehabilitation Act of 1973 (29 U.S.C. § 794), the Americans with Disabilities Act of 1990 (42 U.S.C. § 12100 et seq.), and the Age Discrimination Act (42 U.S.C. § 6101).

It is important for students, employees, and others associated with the College to report concerns about possible violations of the District's policies regarding equal employment opportunity and nondiscrimination. If you need information about the District's policies or need to report a violation of the laws listed above, you should contact:

- SMC Human Resources Office, 310-434-4415 or *hrcomplaints@smc.edu* (located on the second floor of the SMC Administration Building, 2714 Pico Blvd), regarding any complaint of unlawful discrimination, including sexual harassment and sexual discrimination; or
- Eric Oifer, ADA/504 Compliance Officer, 310-434-8912 or *oifer_eric@smc.edu* (office located in Student Services Center S276) regarding disability discrimination complaints.

DECLARACIÓN DE NO DISCRIMINACIÓN

El Distrito de Santa Monica Community College tiene el compromiso de crear un ambiente inclusivo y diverso y de mantener un programa comprensivo para asegurarse de que la practica refleja estos principios. La diversidad entre el ambiente colegial provée oportunidad para fomentar el conocimiento, la erudición, y la sensibilidad mutual, luchar contra los estereotipos arraigados, y promover la comprensión y respeto mutual. Las reglas del Distrito sobre igualdad de oportunidades del empleo y de nondiscriminación se disponen en las polisas 2405, 2410, 3120-3123, 5220, 5230, y 5530. El Distrito está comprometido a la igualdad de oportunidades y nondiscriminación en los ambientes de la educación y del trabajo en acuerdo con las leyes, incluyendo, sin la limitación, el Código de las Regulaciones de California Título 5, § 59300 y ss.; el Código de Gobierno de California §§ 11135-11139.5; la Ley sobre Equidad de Sexo en la Educación (Código de Educación de California § 66250 y ss.); el Título VI de la Ley de 1964 sobre Derechos Civiles (42 U.S.C. § 2000d); el Título IX de las Enmiendas de Educación de 1972 (20 U.S.C. § 1681), Artículo 504 de la Ley de 1973 sobre Rehabilitación (29 U.S.C. § 794); la Ley de 1990 sobre Americanos con Incapacidades (42 U.S.C. § 12100 y ss.); y la Ley sobre Discriminación por Edad (42 U.S.C. § 6101).

Es importante que los estudiantes, el personal y las demás personas relacionadas con el SMC reportan las inquietudes sobre posibles violaciones de las polisas relacionadas a la igualdad de oportunidades del empleo y de nondiscriminación. Si Ud. necesita información sobre las polisas del Distrito o tiene que reportar una violación de cualquier de estas leyes, debe ponerse en contacto con:

- La oficina de SMC Human Resources 310-434-4415 o *hrcomplaints@smc.edu* (ubicada en el segundo piso del Edificio Administrativo del SMC en 2714 Pico Blvd.) sobre cualquier reporte de discriminación, incluyendo el acoso sexual o discriminación sexual; o con
- Eric Oifer, ADA/504 Oficial de Conformidad 310-434-4182 o *oifer_eric@smc.edu* (oficina ubicada en la Sala S276 del Centro de Servicios Estudiantiles (Student Services Center) sobre reportes de discriminación por discapacidad.

비차별 선언서

Santa Monica College는 포괄적이며 다양한 환경 조성에 헌신하고 있으며 이런 원칙의 실현을 보장하기 위해 통합적인 프로그램을 유지하고 있습니다. 대학 환경 내에서의 다양성은 상호인식, 지식, 그리고 감성을 육성하기 위해 깊이 배어든 고정관념에 도전하고, 상호 이해와 존중을 증진하는 기회를 제공합니다. 당 교육구의 평등 고용 기회 및 비차별 정책 조항들은 교육위원회 정책 제 2405, 2410, 3120-3123, 5220, 5230 및 5530조항에 명시되어 있습니다. 교육위원회 정책에 명시된 바와 같이, 당 교육구는 다음을 포함하고, 이에 국한되지 않는 모든 준거법에 따라 배움과 근무하는 환경에서 평등한 고용 기회와 차별이 없도록 하는데에 헌신하고 있습니다. 캘리포니아주 법률집 표제5, 제59300 및 이하 참조, 캘리포니아주 정부법 제 11135 - 11139.5,남녀평등 교육법(캘리포니아 교육법 제66250 및 이하 참조), 1964년 민권법 표제VI(42 U.S.C. § 2000d), 1972년 교육개정법 표제IX(20 U.S.C. § 1681), 1973년 재활법 제 504조(29 U.S.C. § 794), 1990년 미국 장애인 보호법(42 U.S.C. § 12100 및 이하 참조) 및 연령차별금지법(42 U.S.C. § 6101).

학생, 직원 및 그 외 대학과 관련있는 사람들이 평등한 고용 기회와 비차별에 대한 당 교육구의 정책위반의 가능성에 대한 우려를 신고하는 것은 중요합니다. 당 교육구의 정책에 대한 정보를 원하거나 위에 나열된 법률 위반을 신고해야 하는 경우에는 아래 담당자들에게 연락해야 합니다.

- 성추행 및 성차별을 포함한 불법 차별 행위에 대한 모든 항의/신고 - 샌디 정 (SMC Human Resources Office, 310-434-4415 hrcomplaints@smc.edu (SMC 행정관 2층에 위치, 2714 Pico Blvd), 또는
- 장애 차별에 대한 모든 항의/불만 신고 – 스티브 헌트 (Eric Oifer), ADA/504 Compliance Officer, (310) 434-8912 또는 oifer_eric@smc.edu (SMC 도서관 2층 276호에 사무실 위치)

STUDENT PRIVACY RIGHTS NOTICE

The Family Educational Rights and Privacy Act (FERPA) gives students certain rights with respect to their education records. For a full explanation of FERPA and its implications for college students, please see the SMC catalog (available online at *smc.edu/catalog*) or contact the Admissions Office. What appears below is ONLY a brief summary.

Student FERPA rights include:

1. The right to be informed about their education records.
2. The right to inspect their education records.
3. The right to request an amendment to their education records.
4. The right to have a formal hearing if the request for amendment is denied.
5. The right to prevent unauthorized disclosure of any or all of the information in their education records, subject to specific exceptions identified in FERPA and State law.
6. The right to lodge a complaint to the U.S. Department of Education about a violation of FERPA regarding their education records.
7. The right to waive these rights in writing, including the right to give written authorization to a third party to obtain a copy of their education records.

Students may submit their FERPA complaint to:

Family Policy Compliance Office
U.S. Department of Education
400 Maryland Avenue, SW
Washington, DC 20202-5901

Students may block release of Directory Information to non-SMC third parties by placing a "Directory Information" hold on their Corsair Connect account ("View/Edit Profile" tab).

POLICY ON FEES

ATTENTION: Payment Policy

- ALL fees for spring semester courses you enroll in must be paid no later than the fee payment deadline of 5 p.m. on Wednesday, January 21, 2026. Failure to pay your fees by this date will result in your classes being dropped. Fee postponement is not available. Please see the Financial Aid Office to discuss options you might have.
- Starting Thursday, January 22, 2026, you must pay for any new class you add before midnight of the day you add the class, or you will be dropped for nonpayment.
- Enrollment fees will NOT be refunded if a course is dropped after the refund deadline for the course.
- If you do not drop a course by the refund deadline, you will be responsible for paying the fees — even if you did not go to class.
- See *smc.edu/fees* for the latest details.

Enrollment Fee

This is a state-mandated student enrollment fee of $46 per unit, and is subject to change without notice.

Student Benefits Fee, Associated Students Resource Fee, and Student Representation Fee

This is an optional fee of $34.50 that includes the fee of $22.50, which funds activities such as the LiveSafe app, technology initiatives and programs, and transportation initiatives, including the GoPass, which provides unlimited rides on busses and trains throughout L.A., as well as free bike repair assistance; the Associated Students Resource fee of $10, which funds services and activities for the entire Santa Monica College student body; and the Student Representation fee of $2, which helps fund student activities and representatives who may present ideas to local and state government bodies.

The Student Benefits fee, Associated Students Resource fee, and Student Representation fee are optional. You may opt out of paying the Student Benefits fee and Associated Students Resource fee through Corsair Connect (Fees & Payment tab) prior to the *earliest* Refund Deadline for a class you are enrolled in during the term.

Health Services Fee

This is a mandatory fee of $27 during the fall and spring semesters ($22 during winter and summer sessions) that provides a variety of health services. You are exempt from paying the Health Services fee if you:

- Enroll exclusively in noncredit or not-for-credit courses, or
- Declare in a personally signed statement that you depend exclusively on prayer for healing in accordance with the teachings of a bona fide religious sect (documentation of such an affiliation is required). You may submit this declaration and documentation online to Admissions and Records through a Special Consideration Petition available at *smc.edu/forms*.

Nonresident Tuition Fee

The mandatory tuition fee for students classified as nonresidents (including students who are citizens of a foreign country and hold only temporary resident status in the United States) is $398 per semester unit (plus $46 enrollment fee and $24 capital outlay fee, for a total of $468 per semester unit), or $398 per semester unit (plus $46 enrollment fee, for a total of $444 per semester unit) for students who qualify for an Assembly Bill 947 exemption. See the residency requirements at *smc.edu/residency* or contact the residence clerk in the Admissions Office for AB 947 exemption details. Please see the Fees webpage at *smc.edu/fees* for details. Please note: All nonresident tuition fees are subject to change without notice.

Capital Outlay Fee

In ADDITION TO the per-unit enrollment fee and tuition fee, all nonresident students must pay a capital outlay fee of $24 per semester unit. The fee helps cover the costs of maintaining and improving campus facilities such as classrooms, labs, and student support spaces.

Upper-Division Coursework Fee

The mandatory upper-division coursework fee for students pursuing the Bachelor of Science degree in Interaction Design is $84 per graded unit. This fee is IN ADDITION TO the $46 per unit enrollment fee, for a total of $130 per graded unit for students classified as residents. Students classified as nonresidents must pay the mandatory upper-division coursework fee of $84 per graded unit IN ADDITION TO the $46 enrollment fee, $24 capital outlay fee, AND the $398, for a total of $552 per graded unit. Students who qualify for an Assembly Bill 947 exemption must pay the mandatory upper-division coursework fee of $84 per graded unit IN ADDITION TO the $46 enrollment fee AND the $374 tuition fee, for a total of $504 per graded unit.

Materials and Supplies Fees

Some classes require additional fees for materials and supplies. Consult the class listings in the Schedule of Classes to determine whether any such fees are required. Fees for materials and supplies are not refundable.

On-Campus Virtual Parking Permit Fee

The on-campus virtual parking permit fee is required ONLY if you wish to use the on-campus parking facilities at the SMC Main Campus, SMC Performing Arts Center, or the SMC Center for Media and Design. Parking is FREE at other SMC satellite campuses, BUT requires a virtual parking permit (see *smc.edu/transportation* for details). Regular virtual parking permits — which can be purchased online through Corsair Connect at *smc.edu/cc* — are $50 for the fall or spring semester and $25 for the winter or summer session. The permit prices **include** the City of Santa Monica 10% parking facilities tax. Funds from this the virtual parking permit are used to maintain and improve SMC's parking facilities.

Students who qualify for a California College Promise Grant (CCPG) because they or their family currently receive benefits under Temporary Aid to Needy Families (TANF/CalWORKs), or SSI/SSP (Supplemental Security Income), or General Assistance/General Relief are eligible to purchase an on-campus virtual parking permit at a reduced rate of $18 for the fall or spring semester and $10 for the winter or summer session. The permit prices **include** the City of Santa Monica 10% parking facilities tax.

Returned Payments and Outstanding Balances

Returned checks and rejected credit card payments are subject to a fee of up to $25 and are taken care of at the Auxiliary Services Office, located at 1738 Pearl St. An administrative hold will be placed on your records until the matter is resolved. If you leave SMC owing a balance and do not pay it, you will be responsible for all collection costs and/or attorney's fees. This debt may also be reported to all three major credit bureaus.

WITHDRAWAL REFUND SCHEDULE

If you are eligible for a refund, it will be processed approximately 45 days after the start of the term. Please allow an additional 2-6 weeks for the refund to reach you. If a fee is

owed for classes in the next term, the refund will be automatically applied to those fees.

Santa Monica College has partnered with BankMobile to process refunds. See *smc.edu/bankmobile* for more details.

Enrollment Fee

No refunds of enrollment fees are available to you if you withdraw from spring semester classes after the published refund deadline for enrolled classes. Refund deadlines for enrolled classes can be found in your Corsair Connect account next to your enrolled classes. If you withdraw prior to the deadline date, you will receive a 100% refund of enrollment fees (minus a processing charge of $10). See *smc.edu/fees* for more information on withdrawal refund deadlines.

Nonresident Tuition

If you withdraw from spring semester classes at Santa Monica College before the published refund deadlines for the classes in which you are enrolled, you will receive a 100% tuition refund, minus any relevant processing fees.

Student Benefits, A.S. Resource, Representation, and Health Fees

If you withdraw from spring semester classes at Santa Monica College before your term's published refund deadline, you will receive a 100% refund for the Student Benefits fee, the A.S. Resource fee, the Student Representation fee, and the Health Services fee.

STUDENT RIGHT-TO-KNOW AND CAMPUS SECURITY

To comply with the Jeanne Clery Disclosure of Campus Security and Campus Crime Statistics Act (Public Law 101-542), Santa Monica College makes available the completion and transfer rates of first-time, full-time students seeking certificates, degrees, or transfer, as well as statistical information about the types and number of crimes on SMC campuses. The College provides this data to inform all current and prospective students — as "consumers" of higher education — on how well Santa Monica College compares with other postsecondary institutions.

Completion and Transfer Rates

The completion and transfer rates presented here are derived from the most current data available at the time this schedule of classes went to press.

Completion rates are calculated by tracking a cohort (group) of first-time students seeking a certificate, degree, or transfer. For the cohort of first-time freshmen entering SMC in fall 2018, 35.72% earned a certificate or degree, transferred to a four-year institution, and/or became transfer-prepared (earned 60 or more transferable units with a GPA of 2.0 or higher) within three years of beginning coursework at SMC.

Transfer rates are calculated by tracking a cohort (group) of first-time students intending to transfer to a four-year institution. For the cohort of first-time freshmen entering SMC in fall 2018, 14.89% transferred to a four-year institution within three years of beginning coursework at SMC.

Crime Statistics for the College Community

Campus crime statistics are compiled and reported according to the guidelines specified in the Clery Act (20 USC 1092F), as defined under the FBI Uniform Crime Reporting procedures. SMC's crime statistics are available online at the US Department of Education website *(ope.ed.gov/security)* and at the SMC Campus Police website *(smc.edu/police)*. Campus crime statistics — along with safety and crime prevention information — can also be found at many locations at SMC, and are available upon request. Contact the SMC Campus Police Office (310-434-4608) for details.

COLLEGE CONDUCT

Santa Monica College has an Honor Code, Code of Academic Conduct, and Rules for Student Conduct, and may discipline students in accordance with code provisions.

Check the annual Santa Monica College catalog (available online at *smc.edu/catalog*) for additional information.

Student Conduct Code

Students enrolled in the College have an obligation to conduct themselves in a manner compatible with the College's function as an educational institution. A complete copy of the "Rules for Student Conduct" (SMC AR 4410) is available online (see *smc.edu/AdminRegulations*).

STUDENT COMPLAINTS

Students with complaints, grievances, and personal concerns about Santa Monica College or any of its policies are encouraged to discuss them with the College Ombudsperson. The Ombudsperson provides support and encouragement to students, and attempts to present options and solutions. Complaints are handled confidentially on a case-by-case basis.

Students with complaints about a grade should discuss this with the Ombudsperson in time to meet the deadline to file a formal appeal. The deadlines are:

- October 15 for spring semester grades,
- November 15 for summer session grades,
- April 15 for fall semester grades, and
- May 15 for winter session grades.

For more information, contact the Ombudsperson, or visit the Ombudsperson's webpage *(smc.edu/ombuds)*.

REQUIRED SEXUAL VIOLENCE AND HARASSMENT TRAINING

Assembly Bill 2683 (Postsecondary education: sexual violence and harassment: training and resources) requires that all students attending a California Community College annually complete sexual violence and sexual harassment training. Students must certify completion within six (6) months of the beginning of the academic year. Instructions for completing the training are provided at *smc.edu/ab2683*.

SELECTIVE SERVICE NOTICE TO MALE STUDENTS

Federal law requires men age 18-25 to be registered with the Selective Service System (SSS) if they are US citizens or immigrant aliens (international students who hold valid student visas are exempt from this requirement). Men must be registered before they can receive federal or state financial aid (including loans and grants) for their education. Registration forms are available online at *sss.gov* and at any post office.

Residency

RESIDENCY

The following is a summary of Santa Monica College's residency rules and their exceptions. For more detailed information, please go to *smc.edu/residency*.

- Each person applying for admission to, or enrolled in, a California Community College is classified for tuition purposes as either a "resident" or a "nonresident" of the State of California. Only U.S. citizens and other eligible immigrants (e.g., permanent residents, eligible temporary residents, or eligible visa holders) may establish residency.
- A "resident" is defined as a person who has lived in California for at least one year and one day before the residency deadline for the term, and can show that they plan to make California their permanent home. Dates on any documentary evidence should correspond to dates of physical presence in California.
- A "nonresident" is a person who does not meet the residency requirements of the State of California or who is a citizen of a foreign country and holds only temporary status in the U.S.
- A student classified as a resident will be admitted to the College and exempt from paying nonresident tuition. Enrollment fees ($46 per unit; subject to change) still apply.
- A student classified as a nonresident is required to pay the nonresident tuition fee and the capital outlay fee in addition to enrollment fees.
- A nonresident continuing student between the ages of 19 and 23 (inclusive) requesting reclassification to resident status must submit a petition for change of residency status (Residency Questionnaire, obtained from *smc.edu/residency*), provide documents that show the student was not claimed as a dependent for income tax purposes by parents in the past year, and present evidence of intent to establish California as his or her place of residence. Please see the Residency website at *smc.edu/residency* for helpful tips on establishing California residency.

RESIDENCE OF AN ADULT

A student who is 19 years of age or older and who has lived in California continuously for the last two years shall be presumed to have the intent to make California his or her home.

A student under 19 years of age shall be presumed to have the intent to make California his or her home if both the student and his or her parent(s) have lived in California continuously for the last two years.

A student who is 19 years of age or older applying for admission who has less than two years, but more than one year, of residence in California should be prepared to show proof of residence. Examples of evidence that aid the College admissions officer in identifying intent include, but are not limited to, the following documents:

- California Form 540 and Federal Form 1040 tax returns evidencing California residency/address (with acceptable dates);
- Paycheck stub OR letter of employment verification on company letterhead (signed by a manager of the personnel department);
- California bank account (checking or savings account statements showing charges in the State of California throughout the period while applying for residency determination);
- Marriage license or divorce decree issued in California (with acceptable dates);
- License or certificate issued by the State (with acceptable issue and expiration dates);
- California utility bill (one ONLY of the following: DWP, gas, telephone, cable, or other utility);
- California State aid or social welfare;
- Vehicle registration and/or vehicle insurance (California company);
- California-based health insurance OR Medi-Cal ID (with relevant dates noted);
- Military discharge papers (DD214) OR Leave and Earnings statement indicating California as State of Record;
- California property taxes (in student's name ONLY);
- Union membership in a California local; and
- California public library membership (verified by letter or printout with letterhead or branch stamp).

Documents are subject to verification, and the Admissions and Records Office reserves the right to ask for more documents when making a residency determination. Dates on documents must correspond with physical presence of one year and one day. Bring documentation to the Admissions Office. Restrictions apply. Please visit *smc.edu/residency* for further details.

RESIDENCE OF A MINOR

Unmarried minors (those younger than 18 years of age) are, by law, incapable of establishing their own residences, notwithstanding their physical presence within California. Admissions will use the following guidelines for determining a minor's residence:

- A minor's residence is the residence of the parent or legal guardian with whom the minor is living;
- If the minor is not living with a parent or legal guardian, then the residence of the parent or legal guardian with whom the minor last lived will be the residence of the minor.

When the residence of a minor student is derived from the parent or legal guardian, the durational requirement (one year in California) must be met by the parent or guardian, but is not required of the student.

A minor whose parents are not living and who does not have a legal guardian may establish his or her own residence.

EXCEPTIONS

Exceptions to the above guidelines will be made under certain circumstances as prescribed by California law and outlined in Administrative Regulation 4110 Residency Determination. See *smc.edu/AdminRegulations* for details.

VACA EXCEPTION (VACA H.R. 3230)

According to the Veterans Access, Choice, and Accountability Act (VACA H.R. 3230), a "covered individual" is defined as:

1. A veteran who lives in the state in which the institution of higher learning is located (regardless of his/her formal state of residence) and enrolls at the institution after a period of active-duty service of 90 days or more.
2. An individual who is entitled to rehabilitation under 38 U.S.C. 3102(a).
3. A spouse or child entitled to transferred education benefits who lives in the state in which the institution of higher learning is located (regardless of his/her formal state of residence) and enrolls in the school within 3 years of the transferor's discharge from a period of active-duty service of 90 days or more.
4. A spouse or child using benefits under the Marine Gunnery Sergeant John David Fry Scholarship (provides Post-9/11 GI Bill benefits to the children and surviving spouses of service members who died in the line of duty while on active duty) who lives in the state in which the institution of higher learning is located (regardless of his/her formal state of residence) and enrolls in the school within three years of the Service member's death in the line of duty following a period of active duty service of 90 days or more.

5. A student who initially qualifies under the applicable requirements above will maintain "covered individual" status as long as he or she remains continuously enrolled (other than during regularly scheduled breaks between courses, semesters, or terms) at the institution, even if the student enrolls in multiple programs, and shall continue to be exempt from paying nonresident tuition and other fees.

CALIFORNIA NONRESIDENT TUITION EXEMPTION

Any student, other than one with United States Citizenship and Immigration Services (USCIS) **nonimmigrant** visa status (see exception below for students who have been granted T or U visa status), who meets all of the following requirements, shall be exempt from paying nonresident tuition (this exemption is often referred to "AB 540" after the Assembly Bill which enacted the exemption)

- A student is exempt from paying nonresident tuition if the student meets *all* of the following four requirements:
  1. The student must have:
     - three (3) years of attendance at a California high school, or
     - three (3) or more years of high school coursework and three (3) years of attendance in California elementary schools, California secondary schools, or a combination of California elementary and secondary schools, or
     - attended or attained credits at a combination of a California high school, California adult school, and/or California Community College for the equivalent of three (3) years or more, and
  2. The student must have:
     - graduated from a California high school or attained the equivalent prior to the start of the term (for example, passing the GED or HiSET or CPP), or
     - completed an Associate degree from a California Community College, or
     - completed the minimum requirements at a California Community College for transfer to the California State University or the University of California, and
  3. The student must register as an entering student at, or current enrollment at, an accredited institution of higher education in California, and
  4. The student must file an affidavit with the college stating that if the student is a non-citizen without current or valid immigration status, the student has filed an application to legalize immigration status, or will file an application as soon as the student is eligible to do so.
- Students who are nonimmigrants who are victims of trafficking, domestic violence, and other serious crimes who have been granted T or U visa status, under Title 8 of the United States Code, sections 1101(a)(15)(T) or (U) are eligible for this exemption.
- Students who are nonimmigrants, other than those with T or U visa status as noted above, [for example, those who hold F (student) visas, B (visitor) visas, etc.] are not eligible for this exemption.
- A year's equivalence at a California Community College is a minimum of 24 semester units of credit or 36 quarter units of credit. For noncredit courses, a year's attendance is a minimum of 420 hours, 210 hours for a semester, and 140 hours a quarter.
- The accumulation of credit and/or noncredit in any academic year will be calculated in reference to a year's equivalence. Partial completion in an academic year is allowed. (Example: 12 units of credit courses in an academic year is equal to a semester for purposes of determining eligibility.)
- Attendance in credit courses at a California Community College toward the attendance requirements shall not exceed two years of full-time attendance.
- The student must file an exemption request including a signed affidavit with the college that indicates the student has met all applicable conditions described above. Student information obtained in this process is strictly confidential unless disclosure is required under law.
- Students eligible for this exemption who are transferring to another California public college or university must submit a new request (and documentation if required) to each college under consideration.
- Nonresident students meeting the criteria will be exempted from the payment of nonresident tuition, but they will *not* be classified as California residents. They continue to be "nonresidents."
- The California Dream Act extends Cal Grant A and B Entitlement awards, Cal Grant C awards, the California Promise Grant, and institutional financial aid to students who meet these criteria as well as the applicable criteria for eligibility for specific types of financial aid.
- AB540 does not provide federal student financial aid eligibility for undocumented students. These students remain ineligible for federal financial aid.

Final Exam Schedule

SPRING 2026 SCHEDULE

Tuesday, June 9 to Tuesday, June 16, 2026
The final examination time is a required class meeting, and all full semester classes must meet at the time specified on the final examination schedule. Any exceptions, changes, or conflict resolutions must be approved by the Department Chair.

Tuesday, June 9, 2026

8:00 a.m. – 11:00 a.m.
7:00 a.m. MTuWTh
7:45 a.m. TuThF
8:00 a.m TuTh
12:00 p.m. – 3:00 p.m.
12:15 p.m. TuTh
12:30 p.m. TuTh
12:45 p.m. TuTh or MTuWTh or TuThF
1:00 p.m. TuTh
3:30 p.m. – 6:30 p.m.
1:30 p.m. Tu
2:00 p.m. Tu
2:15 p.m. Tu
2:30 p.m. TuThF
3:00 p.m. TuTh
3:15 p.m. MTuWTh; TuTh; Tu or Th; TuThF
3:30 p.m. Tu; Th or TuTh
3:45 p.m. TuTh or MTuWTh
4:00 p.m. TuTh
6:45 p.m. – 9:45 p.m.
6:30 p.m. Tu
6:45 p.m. Tu
7:30 p.m. TuTh
7:35 p.m. TuTh

Wednesday, June 10, 2026

8:00 a.m. – 11:00 a.m.
7:45 a.m. MW
8:00 a.m. MW
8:15 a.m. MTuWTh
8:30 a.m. MW
8:30 a.m. MTuWTh
9:00 a.m. W
12:00 p.m. – 3:00 p.m.
12:00 p.m. W
12:15 p.m. MW
12:30 p.m. MW or MWF
12:45 p.m. MW or MWF
1:00 p.m. MW
1:30 p.m. M, W or MW
3:30 p.m. – 6:30 p.m.
2:00 p.m. MTuWTh
2:15 p.m. MW or W
2:30 p.m. MW; MWF or MTWTh
2:45 p.m. M or W or MW
3:00 p.m. MW
6:45 p.m. – 9:45 p.m.
6:00 p.m. W
6:30 p.m. W
6:45 p.m. W
7:30 p.m. MW
7:45 p.m. MW

Thursday, June 11, 2026

8:00 a.m. – 11:00 a.m.
8:30 a.m. TuTh
9:30 a.m. TuTh or MTuWTh or TuThF
12:00 p.m. – 3:00 p.m.
1:00 p.m. Th
1:15 p.m. TuTh
1:30 p.m. Tu
2:00 p.m. Tu or Th or TuTh
2:15 p.m. TuTh
2:30 p.m. TuTh or Tu
3:30 p.m. – 6:30 p.m.
4:30 p.m. TuTh or MTuWTh
5:00 p.m. Tu or Th or TuTh
5:15 p.m. TuTh
5:30 p.m. Tu or Th
6:45 p.m. – 9:45 p.m.
6:00 p.m. TuTh
6:15 p.m. MTuWTh
6:30 p.m. Th
6:45 p.m. Th or TuTh

Friday, June 12, 2026

8:00 a.m. – 11:00 a.m.
7:45 a.m. MWF
8:00 a.m. F
9:00 a.m. F
12:00 p.m. – 3:00 p.m.
11:00 a.m. MWF
11:15 a.m. MWF
11:30 a.m. F
12:45 p.m. F
1:15 p.m. F
1:30 p.m. F
3:30 p.m. – 6:30 p.m.
2:15 p.m. M
3:00 p.m. M
3:15 p.m. F
3:15 p.m. MWF
3:30 p.m. MW or MWF
3:30 p.m. W
3:30 p.m. F
3:40 p.m. MW
3:45 p.m. MW or Tu
6:45 p.m. – 9:45 p.m.
5:30 p.m. F
6:00 p.m. F
6:30 p.m. F

Monday, June 15, 2026

8:00 a.m. – 11:00 a.m.
9:00 a.m. M
9:30 a.m. MW or MWF
12:00 p.m. – 3:00 p.m.
10:15 a.m. MW
10:30 a.m. MW
11:00 a.m. MW
11:15 a.m. MW
12:00 p.m. M or MW
1:00 p.m. M
1:15 p.m. M
3:30 p.m. – 6:30 p.m.
5:00 p.m. M or W or MW
5:15 p.m. MW
5:30 p.m. M or W
6:45 p.m. – 9:45 p.m.
6:00 p.m. M or MW
6:30 p.m. M or MW
6:45 p.m. M

Tuesday, June 16, 2026

8:00 a.m. – 11:00 a.m.
6:30 a.m. MW or TuTh
6:45 a.m. MTuWTh
and
Reserved for Exam Conflicts
12:00 p.m. – 3:00 p.m.
11:15 a.m. Tu or TuTh or TuF
and
Reserved for Exam Conflicts

Classes that meet for less than the full semester have the final exam at the last scheduled meetings. Classes that meet on Saturday and/or Sunday will have the final at the class meeting time during finals week.

Revitalizing SMC's Library

continued from page 4

"I love these kids," Owlya says. "I love interacting with them. And I think they like to have that connection, to feel like they're in a safe space. So I think we're all trying to just be there for them and make the Library a good space for them. "

The renovation, coupled with the innovations in services and programming have yielded promising results, starting with a marked uptick in visitors. Butler mentions that according to records, the Library saw a 50% increase in foot traffic during the first week of the fall semester, compared to the previous fall semester. Although the numbers tapered down in subsequent weeks — as is usually the case throughout the semester — Butler notes that student use of the Library remains high compared to previous semesters.

"We all see it and feel it," he adds. "Students are claiming spaces. They're filling the Library. It's so amazing to see."

Thoughtful design

The increase in numbers is likely due to another, more subtle change: The Library now feels like a place you want to be in. Much of that is due to the thoughtful consideration that went into furniture selection and delineation of zones for specific activities, as well as the thoughtful decision to give study areas room to breathe. Instead of cramming the maximum number of seats into the commons, for example, the renovated work area now emphasizes a generous amount of space between workstations.

With the increase in foot traffic, one might think that the Library was at risk of bringing back the cafeteria-level noise of the past. But with new furniture and zoning that emphasize quiet, focused study came a decrease in seating density in these areas. That may affect how students are interacting with the library as a physical space, says Butler.

"For the most part, students are very quiet in the Library," he says. "It's almost like they're picking up on all of these cues and responding to them. It's an amazing thing to see, especially given the increase in students who visit."

A sense of belonging

For the longest time, students could find this sort of oasis in the library. For most of the 20th century, libraries were spaces for quiet study and self-education. But by the late 1990s the idea of libraries had evolved, transforming from quiet reading rooms to lively learning commons where people could connect, collaborate, and create.

That learning commons model was already well established by the time Santa Monica College began a major renovation of its own Library Building. Following the 1994 Northridge earthquake, SMC invested more than $20 million toward a substantial overhaul of the existing structure. In 2010, the new SMC Library was unveiled. With space for more than 1,300 students, the award-winning structure boasted an open space interior with multiple floors, a variety of seating arrangements and study areas, and 19 group study rooms. And while it became a popular gathering spot for students, it also suffered from excessive noise — a common complaint about learning commons libraries.

It's a fine balance between being with others and being on your own. One recent study found that many students don't use the library as a space to socialize per se, but they do benefit from a sense of belonging when around other people, even when people are studying on their own. The same study also emphasized that spaces for individual study with low social interaction remain a high priority for students. Those two considerations are consistent with what Library Chair Roxana Cruz has been hearing from students.

"The Library serves many different purposes for different students," she says. "Many of them were telling me that they couldn't focus while at home. What they were looking for was a quiet space of their own. We realized that we needed a Library that reflects that and caters to their needs."

Looking ahead

Libraries will continue to evolve. There will always be new technologies to adopt and innovative approaches to consider. Establishing open access to academic research, creating maker spaces, employing AI in curating collections — the possibilities are endless.

And while the SMC Library continues to focus on the needs of students in the here and now, the team is also looking ahead to what else can be done to improve the library experience. Butler, for instance, is mulling over the idea of opening up the Library to the outdoors.

"We have patios attached to the library," he explains, "but they're currently not open to students. If we could open up that area to them and get it properly furnished, students would be able to eat and study outside."

Change is inevitable. But two things will remain constant at the SMC Library: the team's unwavering affection toward the students who walk through their doors, and their commitment to making sure everyone feels at home.

"One of my favorite things is introducing someone to the Library," shares Cruz. "I like to show them the lay of the land — here's the reference desk, here are the different spaces, over there are the private study booths.

"And then I make sure to tell them: This is your library. Go ahead and explore it!"

About This Issue

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FINANCIAL AID:

Useful Steps and Information

MAINTAINING PERSPECTIVE

Although the "financial aid process" may sometimes seem complicated — don't give up. The best way to approach the process is to look at it this way: A student who received funding for the 2024-2025 academic year spent an average of about 6 hours gathering information, making photocopies, filling out forms, making more photocopies, and standing in line waiting to use the computer in order to apply for financial aid. However, since the average financial aid award was approximately $1,500, this would translate into (at least) $250 for each hour of effort.

FINANCIAL AID LANGUAGE

As you make your way through the financial aid process, you'll find that certain acronyms and abbreviations are used regularly. Here's a list of some you'll probably encounter:

FAFSA — Free Application for Federal Student Aid. This is the application form that students must complete to apply for financial aid. The information submitted on the FAFSA is processed through the Federal Processing Center and financial aid eligibility information is provided directly to the college. The college then determines a student's eligibility for financial aid, how much and what types of aid the student is eligible to receive, and how much the student is expected to contribute towards his or her education.

EFC — Expected Family Contribution. The amount of money that the student (and parent, when applicable) is expected to contribute toward covering the costs of the student's education.

SAR — Student Aid Report. The form students receive, after their FAFSA has been processed, which notifies them of their eligibility status for financial aid.

FSEOG — Federal Supplemental Educational Opportunity Grant (see the box labeled "Types of Financial Aid Available" for information).

FWS — Federal Work-Study (see the box labeled "Types of Financial Aid Available" for information).

PLUS — Parent Loans for Undergraduate Students (see the box labeled "Types of Financial Aid Available" for information).

CCPG — A term that used to refer to the California College Promise Grants (see the box labeled "Types of Financial Aid Available" for information).

SSCG — Student Success Completion Grant (see the box labeled "Types of Financial Aid Available" for information).

Before You Begin

SMC offers a variety of ***scholarships*** and ***financial aid*** if you need financial assistance to help you attain your education goals. However, you need to understand the difference between what is considered a scholarship and what is considered financial aid:

Scholarships come from private donors, foundations, and other non-government sources. Scholarships may or may not require you to have financial need to be eligible — and a surprising number of them don't!

Financial aid comes from federal and state government sources and usually requires you to have demonstrated "financial need" (as well as meet a number of other requirements) to be eligible.

Visit the Scholarship Office to find out more about scholarships. There are more than 300 different types of scholarships available that you might qualify for — too many to list and describe here, but stop by the Scholarship Office as soon as possible. **In addition, don't forget to look up additional scholarships at *smc.edu/scholarships***

To find out more about financial aid, take a few minutes to read the information below…

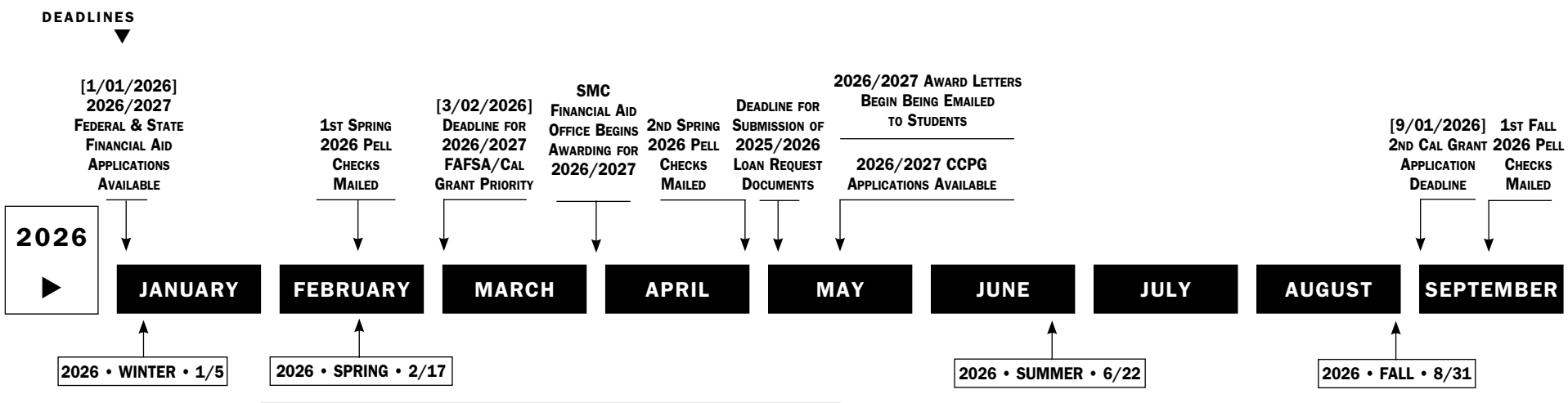
If You Need Help

Determining what kind and how much financial aid you might be eligible to receive is often considered a complex process with a lot of variables. However, the process is not impossible to understand and certain application and award calculation procedures have recently been simplified a great deal.

Still, if things seem confusing to you, don't panic! ***At SMC, the Financial Aid Office will help you*** apply for federal and state grants, work-study funds, and other financial assistance.

In order to be eligible for most types of financial aid, you must have "financial need" as determined by the federal government. You also need to commit some of your time and effort to working with the Financial Aid Office and START THE FINANCIAL AID APPLICATION PROCESS ***AS EARLY AS POSSIBLE***. January is the best time to begin applying for the following academic year (see the timeline below for specific dates and deadlines).

The Financial Aid Office can assist you with your individual situation, answer your questions, sort out information, and help you to apply for financial aid funds.



TIMELINE FOR APPLICATIONS

Here's How To Apply

When you apply for Federal Financial Aid, you will need to provide information about your personal financial situation. This information is used to determine whether your financial needs meet the requirements for eligibility for financial aid.

STEP 1:

In order to apply for the various types of Federal Financial Aid:

- You (and your parents or spouse, if applicable) need to complete the Free Application for Federal Student Aid (FAFSA) online at *studentaid.gov/fafsa-app* (be sure to apply for a PIN number BEFORE you submit your FAFSA).
- Be sure to use the IRS Data Retrieval Tool to transfer your financial information from your taxes to your application and also be sure to list the six digit Title IV school code for SMC 001286 – on your FAFSA.

NOTE: To apply for a Cal Grant for use at California colleges in the 2026-2027 award year, you must submit a 2026-2027 FAFSA AND a Cal Grant Grade Point Average (GPA) Verification Form. For "priority consideration," you need to submit both by March 2, 2026. The Cal Grant GPA Verification Form needs to be completed by the high school or college you most recently attended.

STEP 2:

After you have submitted your FAFSA:

- You will receive a Student Aid Report (SAR) in the mail, unless you provided an e-mail address. If you provided an e-mail address, you will receive an acknowledgement by e-mail and be referred back to the FAFSA website, where you can print out your SAR information.
- Check to make sure that all of the information listed on your SAR is correct. Pay particular attention to all comments listed on the SAR and any information in bold print or marked "assumed."
- If you need to make corrections to the SAR, inform the Financial Aid Office. Most corrections can be made electronically by SMC.

Students whose FAFSA information was rejected by the Federal Processing Center will receive a letter informing them that they need to contact the Financial Aid Office immediately in order to correct and re-submit their information.

- Your Student Aid Report (SAR) will tell you if you are ELIGIBLE to receive a Federal Pell Grant. If you do not qualify for a Pell Grant, don't give up! You may still be eligible for other types of financial assistance, including federal work-study and scholarships.

STEP 3:

After the Financial Aid Office receives an electronic version of your FAFSA information from the Federal Processor, you will receive an email from Santa Monica College. This email will direct you to the Financial Aid Portal within Corsair Connect. In the Financial Aid Portal you can see what documents you need to submit or what actions you need to complete.

Students selected for verification will need to submit specific documents to "verify" certain information (such as income, number in household or number in college) listed on the FAFSA. As such, you may be requested to submit copies of federal tax returns and verification of untaxed income, assets, or number in household or college.

- Some students may have to submit proof of Selective Service Registration or Eligible Non-Citizen Status to the Financial Aid Office.
- After you have completed all of the required forms and have gathered together all of the requested additional documentation, you may either mail the documents or bring them to the Financial Aid Office.
- All of the documents should be returned within 15 working days from the day you received the written request.

STEP 4:

After the Financial Aid Office has received and reviewed all of your paperwork, if you are eligible for federal or state aid, you will be sent a:

"Financial Aid Award Notification Email" which will provide you with your estimated financial aid award package. Be advised that the financial aid award amounts listed in the Financial Aid Award Notification Letter are based on full-time enrollment of 12 units or more for both the fall and spring semesters.

STEP 5:

In addition to the FAFSA, if you are a California resident, be sure to complete and submit a California College Promise Grants (CCPG; formerly Board of Governors Fee Waivers) in order to determine if you are eligible to have certain enrollment fees waived. Eligibility is based on specific income criteria. You can download the CCPG application form from the Financial Aid Office's website at ***smc.edu/financialaid***

NOTE: AB540 student can apply for Cal Grants and California College Promise Grants (CCPG; formerly Board of Governors Fee Waivers) by completing the California Dream Application at the following: ***dream.csac.ca.gov***

Information regarding the California Dream Act can be found at the SMC Financial Aid webpage: ***smc.edu/financialaid***

Be sure to follow all instructions CAREFULLY. Remember, when applying for financial aid, you are dealing with several government entities. If something doesn't make sense to you, or if you think your information may be unclear, go to the Financial Aid Office and ask the staff to explain it to you. Ask questions until you are sure you understand.

TYPES OF FINANCIAL AID AVAILABLE AT SMC

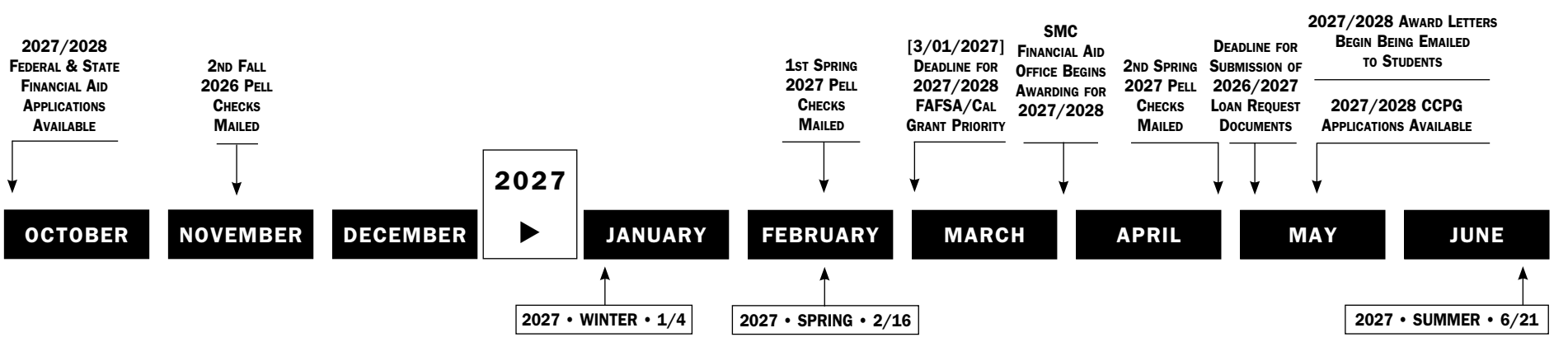
There are a variety of financial aid programs that help students by providing them with assistance for education costs. SMC students may apply for the following:

GRANTS: Grants are awards that don't need to be repaid.

- **Pell Grants** — Federally funded grants of up to $11,092 per year to eligible undergraduate students.
- **Federal Supplemental Educational Opportunity Grant (FSEOG)** — A Federal grant of approximately $700,000 given to the College for disbursement to eligible students that demonstrate high financial need (average Santa Monica College student award up to $200 per semester until these funds are completely expended).
- **Cal Grant B** — State-funded award for eligible students from disadvantaged backgrounds or low-income families who have exceptionally high financial need, to provide them assistance with enrollment fees, living expenses, books, supplies, and transportation (the average Santa Monica College student award is $1,656 per year).
- **Cal Grant C** — State-funded award for eligible students from low and middle income backgrounds enrolled in vocational training programs, to provide them assistance with training costs such as tools, books, and equipment (average Santa Monica College student award is $547 per year).
- **California College Promise Grants (CCPG)** — State-funded waivers of enrollment fee for eligible students.
- **Federal Work-Study (FWS) funds** — Federally funded program that provides wages to eligible students for both on-campus and off-campus employment.
- **Student Success Completion Grant (SSCG)** — State-funded grant awarded to full-time students and full-time Cal Grant B or C recipients, to provide an additional $2,596 to students enrolled in 12-14 units per semester, or up to $8,000 to students enrolled in 15 or more units per semester.

LOANS: Loans are available to help students meet their education costs. Loans, plus the interest, MUST be repaid.

- **Stafford Loans (Subsidized or Unsubsidized)** — Federally administered, low-interest loans to eligible students who have remaining need or no unmet need.
- **Parent Loans for Undergraduate Students (PLUS Loans)** — Federally administered, low-interest loans to parents of students who are considered dependent according to federal regulations.



SMC PARKING & TRANSIT GUIDE

Students attending SMC have many options to get to campus without driving alone. Visit **smc.edu/transportation** to learn about the transportation services and choices available at SMC. Use SMC's personalized trip planner **commute.smc.edu** to explore all your options (bike, walk, transit, carpool, and car) on one screen. It includes costs, time, route maps, calories burned, and CO_2.

Parking

PARKING PERMITS

All vehicles parked on SMC property MUST have a valid virtual parking permit, which may be obtained at **smc.edu/parking**. All vehicles without a valid virtual permit will be ticketed. NOTE: Motorcycles, electric vehicles, and vehicles with handicapped placards/hang tags are NOT exempt.

Please note: Because the permit is VIRTUAL, there is no sticker or printed document required. Officers will scan license plates to verify a vehicle has a valid permit.

Virtual parking permits for the SMC Main Campus, Center for Media and Design (CMD), and the Performing Arts Center (PAC) can be purchased online at **smc.edu/parking**. Parking at the Bundy/Airport Arts and Malibu campuses is free, but a virtual permit is REQUIRED and may be obtained at **smc.edu/parking**.

PARKING LOTS AND STRUCTURES

Paid virtual parking permits are valid at all campuses (Main, CMD, PAC, Bundy, and Malibu), but free virtual parking permits are valid ONLY for Bundy and Malibu. Parking is enforced 24/7.

SMC Main Campus
Cost: $50 fall/spring, $25 summer/winter
Directions: Students can park in Structures 2, 3 & 4.
– Enter structure 2 from Pico at 18th
– Enter structures 3 and 4 from Pico at 16th

Center for Media and Design (CMD)
Cost: $50 fall/spring, $25 summer/winter
Directions: Enter on Pennsylvania Ave.

Performing Arts Center (PAC)
Cost: $50 fall/spring, $25 summer/winter
Directions: Enter at 1310 11th St. or at Santa Monica Blvd., and 11th St.

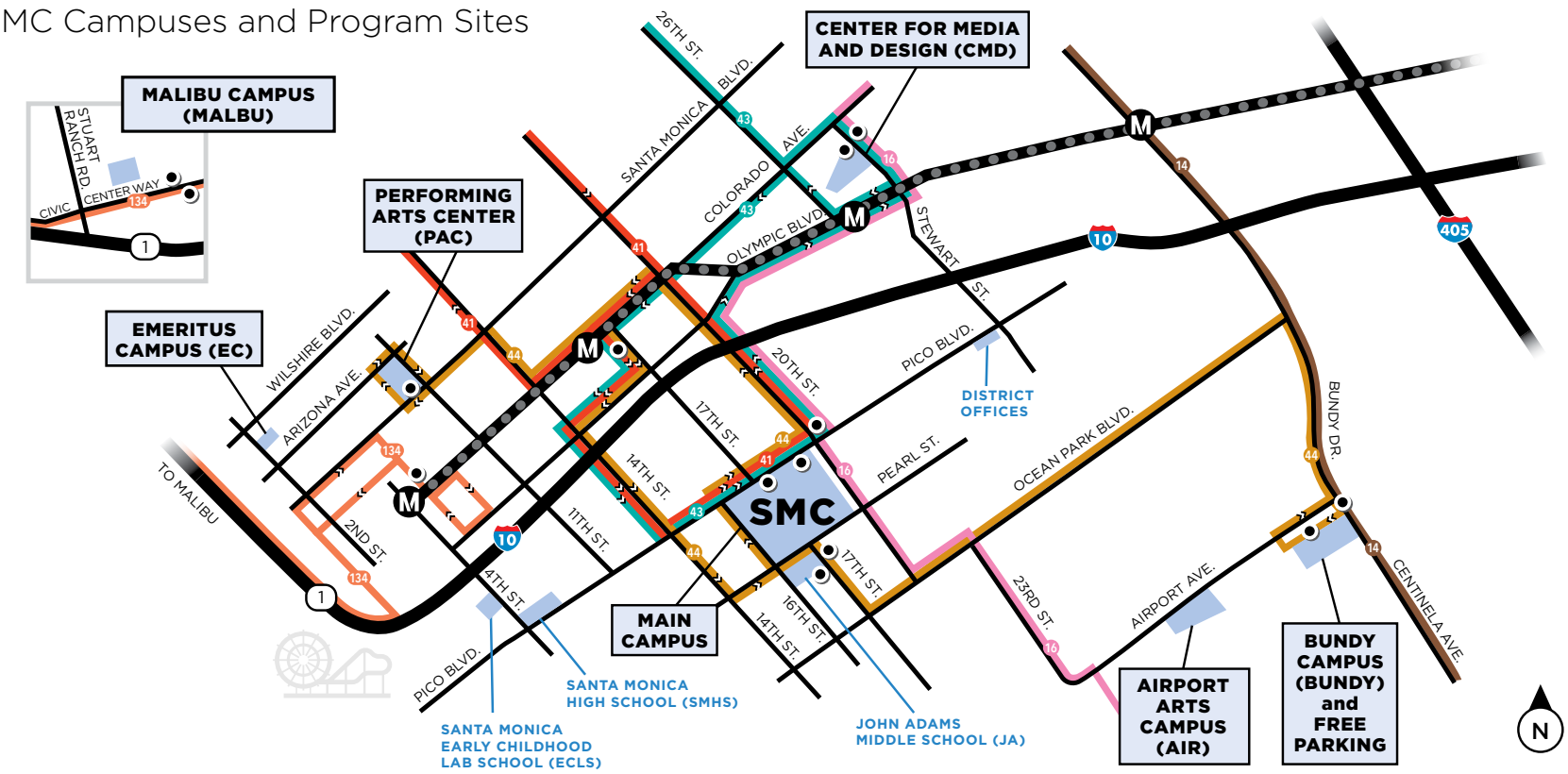
Malibu Campus (MALBU)
Cost: Free, but permit required
Directions: Enter at 23555 Civic Center Way

Bundy & Airport Arts Campuses (BUNDY & AIR)
Cost: Free, but permit required
Directions: Enter at 3171 S. Bundy Dr., Los Angeles
The Airport Arts Campus is within walking distance of the Bundy Campus. Additional public transit connecting SMC's Bundy Campus and Main Campus includes the Big Blue Bus Line 14 on Bundy Drive. This line connects to the Bundy Metro E Line Station and Line 7 on Pico Blvd, which stops at the SMC Main Campus, located at 1900 Pico Blvd.

All satellite campuses are accessible by Big Blue Bus during the day or Lyft in the evenings. Visit **smc.edu/shuttles** for details.

Santa Monica College

SMC Campuses and Program Sites



- Route #14 in brown connects Metro E Line and Bundy Campus (BUNDY).
- Route #16 in pink connects the Metro E Line, SMC Main Campus, and Center for Media and Design (CMD). (Weekday only)
- Route #41 in red connects to the Metro E Line and SMC Main Campus. (Weekday only)
- Route #43 in green connects Metro E Line, SMC Main Campus, and the Center for Media and Design (CMD).
- Route #44 in goldenrod connects to the Metro E Line, SMC Main Campus, Performing Arts Center (PAC), and Bundy Campus (BUNDY). (Weekday only)
- Route #134 by Metro in orange connects Metro E Line and Malibu Campus (MALBU).

Lyft available between SMC Main Campus and PAC, CMD, and Bundy/Airport Arts Campuses.

For more information: **smc.edu/transportation**

Visitor Parking: Visitor parking for the SMC Main Campus is available in Parking Structure 2 at the Student Services Center and Parking Structure 3. Request visitor parking passes at the kiosks or the Cashier's Office located at the Student Services Center off of 19th St. and Pico Blvd. All students and visitors are expected to follow SMC's parking rules and regulations.

Street Parking: Residential and street parking is restricted on weekdays, weekends, and evenings. When parking in the area, please read all street signs carefully. PLEASE BE COURTEOUS TO OUR NEIGHBORS at all times by keeping the volume of your sound system, conversations, and other noise to a minimum.

Accessible Parking: The display of a DMV accessible placard (or plate) AND registering your vehicle for an SMC virtual parking permit entitle you to park in any accessible, student, or staff parking space.

Car Alarms: Because car alarms are disruptive to other students and our neighbors, cars with activated alarms in the SMC parking areas will be TOWED IMMEDIATELY at YOUR expense.

SMC LOCATIONS

Main Campus
1900 Pico Boulevard, Santa Monica, CA 90405

District Offices
2714 Pico Boulevard, Santa Monica, CA 90405

Center for Media and Design (CMD)
1660 Stewart Street, Santa Monica, CA 90404

Performing Arts Center (PAC)
1310 11th Street, Santa Monica, CA 90401

Airport Arts Campus (AIR)
2800 Airport Avenue, Santa Monica, CA 90405

Bundy Campus (BUNDY)
3171 S. Bundy Drive, Los Angeles, CA 90066

Emeritus Campus (EC)
1227 2nd Street, Santa Monica, CA 90401

Malibu Campus (MALBU)
23555 Civic Center Way, Malibu, CA 90265

ADDITIONAL CLASS LOCATIONS

John Adams Middle School (JA)
2425 16th Street, Santa Monica, CA 90405

Santa Monica Early Childhood Lab School (ECLS)
1802 4th Street, Santa Monica, CA 90401

Santa Monica High School (SMHS)
601 Pico Boulevard, Santa Monica, CA 90405

Visit *smc.edu/mapsdirections* for maps and transit information.

Motorcycle and Moped Parking: Students are required to purchase a parking permit each semester at **smc.edu/parking**. Motorcycles and mopeds may be parked ONLY in specially designated areas of Structure 2, Structure 3, and Lot 5.

Electric Vehicle (EV) Charging is available at the Student Services Center parking garage and Parking Structure 3 on the SMC Main Campus. Center for Media and Design, Bundy, and Malibu satellite campuses also have EV charging options. See **smc.edu/transportation** for details.

The **SMC Bike Park** on Pearl Street is now open. Bike racks are located at the southwest corner of campus, at the library, at both ends of the Science Complex, and near the Business building, Parking Structure 3, Student Services Center, and Art Complex. Bicycles may be parked ONLY in designated areas.

The use of skateboards, e-scooters, hoverboards, roller skates, bikes, or roller blades is prohibited on campus.

Transit Guide

E LINE, BIG BLUE BUS (BBB), METRO BUSES, AND OTHER L.A. TRANSIT AGENCIES

- Get the **GoPass** to ride any bus or train any time at no extra cost if you pay your Student Benefits fee ($22.50) each term.
- Your **GoPass** will also be good for transfers to a number of participating transit agencies, including Big Blue Bus.
- To get your **GoPass**, follow the instructions at **smc.edu/transportation**.
- E Train stops located at Bundy, Bergamot, and 17th and Colorado are a 12-minute walk from respective stations to the SMC Main Campus, Performing Arts Center, or Center for Media and Design.

BIG BLUE BUS (BBB)

- **bigbluebus.com**
  SMC Main Campus is served by BBB lines 7, 8, 16, 41, 43, 44, and Metro's E train at 17th Street Station and Colorado.
  Bundy/Airport Campuses are served by BBB line 14, 44, and Metro's E train at Bundy Station.
  Performing Arts Center is served by BBB lines 1, 2, 10R, 44, and Metro's E train at 17th Street Station.
  Center for Media and Design is served by BBB lines 5, 16, 43, and Metro's E train at Bergamot Station.
  Emeritus Campus is served by BBB lines 1, 2, 3, 5, 7, 8, 9, 10R, 18, 43, Metro's E train at 4th Street Station, and Metro buses 4, 33.
  Malibu Campus is served by Metro's 134 from downtown Santa Monica.
- **Free Transfers to Metro or other transit agency**: If you have paid your Student Benefits fee and have the GoPass, you can transfer between Big Blue Bus, Metro, and any other participating transit agency without additional costs. Go to **smc.edu/transportation** for updates.

METROLINK

- **Metrolink** — the heavy rail system with lines that run from Union Station in Downtown Los Angeles to Ventura, Lancaster, the Inland Empire, Orange County, and all the way to San Diego — offers a FREE Student Adventure Pass to students with a valid student I.D.
- To get your **Student Adventure Pass**, go to **metrolinktrains.com**, click the "New Student Adventure Pass" link, and follow the instructions to download and register the Metrolink mobile app.
- From Union Station, you can catch the Metro Expo (E) train and arrive at SMC in about 46 minutes.

RIDES TO SATELLITE CAMPUSES

- **Rides to Performing Arts Center, Center for Media and Design, and Bundy and Airport Arts campuses:** Use the BBB to get to each campus. When the BBB no longer runs to the Bundy Campus or Performing Arts Center, use a free Lyft code to get back to the SMC Main Campus or the E Line Metro Station. Click on Lyft Rides to Campuses from **smc.edu/transportation** for a code.

CARPOOL/VANPOOL & RIDE HAILING

- Pickup / Drop-off at **Pico and 19th ONLY** on the SMC Main Campus.
- Find SMC carpool matches at **commute.smc.edu**.
- Vanpool matching at **vride.com**.

APPS

- Always know when the next bus or train is coming. Real-time arrival data, closest stops, and fastest options.
- Try Transit App, Google Maps, Moovit App.

COMMUTE.SMC.EDU

- A free tool to plan your commute and see all the ways to get to campus by bus, train, carpool, bike, or foot.
- Find a carpool match, and figure out what's fastest and how much it costs. Learn how many calories will be burned or CO_2 created.

BIKE REPAIR

- Free bike maintenance support available at **bikerowave.org** repair shop on Venice and Centinela, thanks to the SMC Associated Students.
- DIY bike repair stands, pumps, and tools available 24/7 at the east side of the Student Services Center.

E-SCOOTERS & E-BIKES

- E-scooters and e-bikes can be rented near each campus.
- Do not ride on sidewalks or on campus.
- Do not park anywhere that blocks access.

Relevant Telephone Numbers

Parking Information	310-434-4608
Center for Students with Disabilities	310-434-4265
Cashier's Office	310-434-4664
College Police	310-434-4608 or 310-434-4300
Safety Escort Service (from campus phone)	4300
College Police – General Information	310-434-4608

SANTA MONICA COLLEGE

1900 Pico Boulevard, Santa Monica, CA 90405 • smc.edu

MAIN CAMPUS

20 Auxiliary Services 1738 Pearl St.
3 Board Conference Center (Board of Trustees Meetings)
22 Bodega / Food Pantry
1 Facilities Planning 1510 Pico Blvd.
19 Campus Police 1718 Pearl St. 310-434-4300
12 Campus Store
18 Center for Wellness and Wellbeing
7 Events / Ticket Box Office
2 Foundation 1516 Pico Blvd.
13 Health Services (Nurse's Office)
6 Kiosk / Visitors Information
9 Main Stage (Theatre Arts)
15 Math Lab
16 Media Center / Reprographics
14 Office of Student Life / Associated Students (2nd floor, Cayton Center)
10 Operations & Maintenance
4 Photography Gallery (2nd floor, Drescher Hall)
5 Planetarium
11 Receiving
23 Student Equity Center (Lower Level, Cayton Center)
8 Studio Stage (Theatre Arts)
21 Sustainability Center 1744 Pearl St.
17 Veterans Success Center (Lower Level, Cayton Center)

STUDENT SERVICES CENTER (SSC)

- Academic Affairs
- Admissions & Records
- Care & Prevention Team
- Cashier's Office / Student ID
- Career Services Center
- Center for Students with Disabilities / Proctor Room
- Computer Lab
- Counseling & Transfer Services
- Enrollment Development
- Financial Aid & Scholarships
- High Tech Center
- International Education
- Institutional Research
- Orientation Hall
- **Special Programs:** Adelante/Latino Center, Black Collegians, CalWORKs, DREAM Program, EOPS/CARE, Foster Service Support Programs, Learning Disabilities Program, Peer Navigator, Pico Partnership, RISING Program, and Scholars Program
- Student Affairs
- Student Judicial Affairs
- Success & Engagement Center
- Welcome Center / Outreach

SMC SATELLITE CAMPUSES & LOCATIONS

- **AIRPORT ARTS CAMPUS (AIR)** 2800 Airport Ave.
- **BUNDY CAMPUS (BUNDY)** 3171 S. Bundy Dr., Los Angeles
  Noncredit Initiatives/Registration
- **CENTER FOR MEDIA AND DESIGN (CMD)** 1660 Stewart St.
- **DISTRICT OFFICES** 2714 Pico Blvd.
  Business & Payroll Services | Human Resources | Superintendent/President's Office
- **EMERITUS CAMPUS (EC)** 1227 2nd St.
  Community Education | Emeritus Program for Older Adults
- **KCRW** 1660 Stewart St.
- **MALIBU CAMPUS (MALBU)** 23555 Civic Center Way, Malibu
- **PERFORMING ARTS CENTER (PAC)** 1310 11th St.
  Pete and Susan Barrett Art Gallery | Music Hall | The Edye
  The Eli and Edythe Broad Stage
- **SANTA MONICA EARLY CHILDHOOD LAB SCHOOL (ECLS)** 1802 4th St.

PARKING

- **Staff Permit Parking:** Lots 1 & 5, Underground 2, Structures 3 & 4
- **Student Permit Parking:** Underground 2, Structures 3 & 4
- **Visitor Parking:** Underground 2, purchase parking pass at Kiosk or Cashier's Office

Bicycle Parking

Accessible Entrances
Entrances in buildings not marked are accessible. Accessible parking available in every lot.

Elevators

All-gender Bathroom
On the 3rd floor of SSC, ground floor of CPC, and in the Health Services Center

Lactation Room
On the 3rd floor of SSC

Bus Stop

Ride Share

Paratransit Stop

Smoking Permitted Areas
We're a Smoke-Free Campus.

Parking

Buses to SMC Campuses
BUNDY: #44 (Weekday only)
PAC: #44 (Weekday only)
CMD: #16 (Weekday only), #43

8-25

Visit smc.edu/mapsdirections for additional maps and transit information.

SMC IN FOCUS

Stories of transformation and new possibilities from Santa Monica College's bi-monthly newsletter.

FEVER DREAM

A severe childhood illness motivated Jacqueline Cortez to become a nurse, and Santa Monica College helped shape her path.

THE SINGING CONGRESSMAN

From Broadway musicals to campaign hustings, Brayden Handwerger's search for the spotlight changed dramatically over his three years at SMC.

RHYTHM AND LEDGER

Dancer-actress Naomi Henderson found harmony between art and accounting at SMC.

READING "COLLEGE CHEMISTRY" IN TEHRAN

As she packs her bags for Palo Alto, Ghazal Azhdari still can't get over how many SMC people went out on a limb to help a newly arrived immigrant succeed beyond her wildest dreams.

BRAGGING RIGHTS

Geography students help develop accurate maps. An English professor's book a finalist for a prestigious contest. A nursing professor responds to an emergency midair.

CAREGIVER TO CHANGEMAKER

Santa Monica College enabled David Duncan to get back on track, channeling his compassion into public policy and community impact—and earning him a transfer to Stanford.

READ THESE STORIES AND MORE AT SMC.EDU/SMCINFOCUS

Learn job-ready skills in flexible and affordable classes

SANTA MONICA COLLEGE

Santa Monica College offers a world-class education ***anytime***, ***anywhere***.

Popular courses

Business

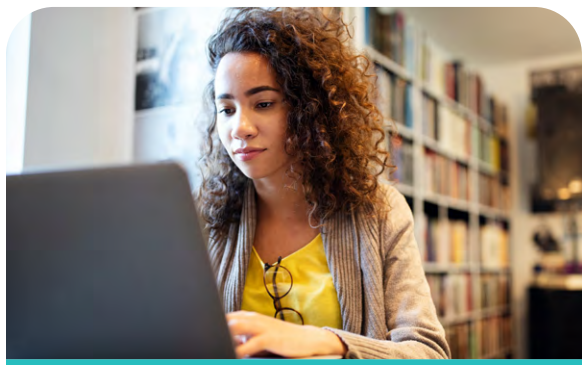
Level up your skills!

Accounting
Business
Entrepreneurship
Global Trade and Logistics
Insurance
Marketing
Tax Practice

Media & Design

Explore our award-winning programs!

Architecture
Esports
Film Production
Graphic Design
Interaction Design
Interior Architectural Design
Journalism
Media Production



Computer Science

Jumpstart a tech career!

Cloud Computing – AWS
Computer Science
Cybersecurity

To explore our full list of programs visit **smc.edu/careerchangers**

"As an older student with a family, I learned a whole new set of skills I needed to begin a new career."

Jasmine / SMC Alumnus

SANTA MONICA COLLEGE | smcixd

Design your future
with a Bachelor Degree in Interaction Design

Through hands-on collaborative experiences, you'll learn the essentials of Interaction (IxD) and User Experience (UX) Design while earning a fully accredited BS degree.

Why IxD?

Innovations such as mobile apps, wearable technology, connected appliances, self-driving cars, and AR/VR are creating strong demand for a new kind of designer who understands the user and employs a human-centered approach.

Interaction designers ensure that products and services are appealing, effective, and intuitive for their users.

Why SMC?

CAREER-FOCUSED
The SMC IxD program focuses on project-based courses and provides relevant, real-world skills and internship opportunities.

LOCATION
Heart of Silicon Beach, with more than 500 start-up companies and major tech companies such as YouTube, BuzzFeed, Google, and Facebook.

COST
Very affordable Bachelor degree, with total tuition running around $10,000. Financial aid and scholarships available.

Apply Today at
ixd.smc.edu

Download the official campus app!

Stay connected to campus events, programs, services, and more! It's a journey, full of tips, videos, and ways to keep achieving.

Download for **FREE** at
smc.edu/smcgo

GET IT ON Google Play

Available on the App Store

Santa Monica Community College District
1900 Pico Boulevard
Santa Monica, CA 90405-1628

Non-Profit
Organization
U.S. Postage
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Santa Monica College

SANTA MONICA COLLEGE

Office Hours (subject to change)
Monday: 8:30 a.m. – 4:30 p.m.
Tuesday & Wednesday: 8:30 a.m. – 6:00 p.m.
Thursday: 8:30 a.m. – 4:30 p.m.
Friday: 8:30 a.m. – 12:30 p.m.
General Information: 310-434-4000
Visit us: *smc.edu*

Cover story: SMC's newly revitalized Library inspires independent, quiet, and focused study while improving interactive and collaborative options.

SANTA MONICA COMMUNITY COLLEGE DISTRICT BOARD OF TRUSTEES:
Dr. Nancy Greenstein, *Chair*; Dr. Sion Roy, *Vice Chair*;
Dr. Luis Barrera Castañón; Anastasia Foster; Dr. Margaret Quiñones-Perez;
Dr. Tom Peters; Rob Rader; Sophia Manavi, *Student Trustee*;
Kathryn E. Jeffery, Ph.D., *Superintendent/President*

SANTA MONICA COLLEGE
IMPROVING LIVES FOR A SUSTAINABLE FUTURE.

Schedule of Classes

Spring Classes begin Tuesday, February 17, 2026

SANTA MONICA COLLEGE PROMISE

Free Enrollment & Up to $3,000 for Books, Materials, and Supplies*

FREE ENROLLMENT

New full-time students (12 units or more per semester) are eligible for free enrollment and payment of A.S. Resource, Health Services, and Student Benefits fees! Ongoing eligibility requires completion of requirements for consecutive fall and spring semesters. Benefits are available for up to two consecutive years. Unit requirements vary for DSPS students.

$3,000 TEXTBOOK, MATERIALS, & SUPPLIES VOUCHERS

Eligible students may receive up to **$3,000 in vouchers for textbooks, materials, and supplies**.

- $500 for summer session
- $1,000 for fall semester
- $500 for winter session
- $1,000 for spring semester

Enrollment in short-term sessions is optional.

YOU ARE ELIGIBLE IF...

- You graduated from a **California high school or completed a high school equivalency test** (e.g., GED® or HiSET® or CPP).
- You are a California resident or an AB 540 student.
- You will take 12 units or more per semester.
- You submit your FAFSA or Dream Act application by the start of the first term of your first year at SMC and by the start of the first term of your second year.

For complete details, visit
smc.edu/freetuition

**Textbook, materials, and supplies vouchers for California College Grant-qualified students.*