

An astronaut in a white spacesuit is shown from the back, kneeling on the lunar surface. The astronaut is holding a laptop computer. The laptop screen displays the text "SMCONLINE" in yellow and white. In the background, the Earth is visible in the upper portion of the frame, and a lunar rover is parked on the right. The sky is filled with stars and the Milky Way galaxy.

**BRING THE CLASSROOM
WHEREVER YOU ARE.**

SANTA MONICA COLLEGE

FALL 2014



“Navigating college with no help is a little tough.”

Dr. Roberto Gonzalez
Dean of Student Success Initiatives at SMC



FYE

WHO IS FYE FOR?

- Recent high school graduates and first time college students who want to attend SMC.

HOW DOES FYE WORK?

- Students place at the pre-college or college level in SMC's math and English assessment before June 30, 2014; and plan to attend SMC in the fall with the option to attend SMC beginning in the summer

WHAT'S DISTINCTIVE ABOUT FYE?

- Guaranteed English and math classes for the 2014-15 year
- Early course enrollment dates for the year if in good standing
- “Summer Bridge” FYE English, math, or counseling classes (credit) & “Summer Jams” student success seminars and workshops (non-credit)
- Tutoring and supplemental instruction for math or English courses
- Academic and career counseling: financial aid and enrollment assistance, group counseling, workshops, short- and long-term educational planning
- Peer support and employment opportunities on campus



FYE freshmen students are enrolling in more classes, completing more units, and had a better first semester GPA than non-FYE freshmen at SMC!

Preparing for Assessment Helps

PREP2TEST

SMC's award-winning Prep2Test program, offered at both the high school and at SMC during a campus visitation, raises student awareness in preparing for placement exams in English and math. Students who take the short program are significantly more likely to place in college-level English and math and can choose from a broader range of general education classes. This preparation is a component of 'Admitted Student Days' at SMC and is important in assisting students in entering the First Year Experience program.



High Impact!

The First Year Experience program is succeeding. SMC has doubled the program for this fall.



SMC coordinates with local high schools to provide campus tours, assessment, and academic counseling, including one-on-one sessions. Many students learn about the First Year Experience program this way, and find it an attractive option.



First Year Experience Program

“I didn't know what the heck I was doing,” says Dr. Roberto Gonzalez, Dean of Student Success Initiatives at Santa Monica College, describing what it was like being the first in his family to go to college. He sees his experience mirrored in the students enrolled in SMC's First Year Experience (FYE) program, created last year to respond to a state-wide goal to improve overall student success at reaching degree or transfer goals within a reasonable amount of time.

In fall 2013, 268 students from some of SMC's top feeder high schools who assessed into pre- or college-level math and English applied and qualified for the FYE program. In return, they got guaranteed English and math courses for a year. The results so far are impressive: FYE freshmen students are enrolling in more classes, completing more units, and had a better first semester GPA than non-FYE freshmen at SMC!

...Continued on page 131

WELCOME TO

SANTA MONICA COLLEGE

If you don't currently attend Santa Monica College, fill out an application online at www.smc.edu/admissions for admission. Then sign up for classes online at your appointed date and time. Our campus is filled with dedicated people who want you to succeed, so if you need help, please ask!

Take a shortcut to becoming an SMC student!

Our Welcome Center offers new students a "one-stop shop" for admission, enrollment, orientation, academic counseling, financial aid, and more. No appointment necessary—just walk in the door! The Welcome Center (number 32 on the campus map) is located next to the Health Services Center.

Fast track your General Education needs

Accelerate meeting your General Education requirements by enrolling in special short-term classes. See page 110 for class listings.

STATEMENT OF EQUAL OPPORTUNITY

Santa Monica College is committed to equal opportunity in all of its academic programs and is in compliance with Equal Opportunity standards as required by Federal and State laws and District policy. Unless specifically exempted by statute or regulation, ALL SMC COURSES ARE OPEN TO ENROLLMENT AND PARTICIPATION BY ANY PERSON WHO HAS BEEN ADMITTED TO THE COLLEGE AND MEETS THE COURSE PREREQUISITES.

CONTENTS

- Admission 5
- Assessment Information 5
- Enrollment 6
- Fees 7
- Payment Policy 7
- Financial Assistance 8
- Fall 2014 Schedule of Classes Complete Listing of All Classes 9
- Planning Guides & Special Programs 105
- Campus Services 121
- College Policies and Residency 126
- Final Exam Schedule 130
- Parking & Transit Guide 132
- Financial Aid Guide 134
- Map of Santa Monica College 136

INSTITUTIONAL LEARNING OUTCOMES

Santa Monica College has identified the following Institutional Learning Outcomes as part of its mission to provide programs and services to assist students in the development of skills needed to succeed in college, prepare students for careers and transfer, and nurture a lifetime commitment to learning.

Santa Monica College students will:

- Acquire the self-confidence and self-discipline to pursue their intellectual curiosities with integrity in both their personal and professional lives;
- Obtain the knowledge and skills necessary to access, evaluate, and interpret ideas, images, and information critically in order to communicate effectively, reach conclusions, and solve problems;
- Respect the inter-relatedness of the global human environment, engage with diverse peoples, acknowledge the significance of their daily actions relative to broader issues and events;
- Assume responsibility for their own impact on the earth by living a sustainable and ethical life style; and
- Demonstrate a level of engagement in the subject matter that enables and motivates the integration of acquired knowledge and skills beyond the classroom.

DATES & DEADLINES

New and Returning Students (but NOT Continuing Students) must file an application for admission in order to receive an enrollment date and time.

You may enroll in on-campus, online, and hybrid courses on or after your enrollment appointment date and time by web at www.smc.edu.

To learn more about online classes, visit the SMC Online website (www.smconline.org).

If you enroll in any Fall semester course at SMC, you MUST attend all classes during the first week of the course or risk being dropped from it by the instructor.

Enrollment by Web

Monday through Sunday: 1 a.m. to 10 p.m.

Web: www.smc.edu (click on "Corsair Connect" on the top menu)

FALL ENROLLMENT

Continuing Students Early May 2014

Check Corsair Connect for specific date.

New Students Mid May 2014

Check Corsair Connect for specific date.

End Web Enrollment (online, hybrid, & Arranged Hours classes) Sun, Aug 31, 2014

End Web Enrollment (on-campus classes) Midnight before 2nd class meeting

Fall Semester begins **Tue, Sep 2, 2014**

Last Day to Apply for Pass/No Pass

(for full semester classes) Fri, Oct 3, 2014

Last day to petition to Graduate

(for Fall Semester) Mon, Dec 1, 2014

Fall Final Exams Tue, Dec 16 - Tue, Dec 23, 2014

Fall Semester ends Tue, Dec 23, 2014

WITHDRAWAL DEADLINES

Withdrawal deadlines (drop dates) vary from class to class. Check your Corsair Connect account for each class you enroll in to find drop dates for enrollment fee and tuition refunds, to avoid a W (Withdrawal) on your permanent record, or to receive a guaranteed W.

IMPORTANT DATES, HOLIDAYS AND BREAKS

Labor Day (Campus closed) Mon, Sept 1, 2014

Veteran's Day (Campus closed) Tue, Nov 11, 2014

Thanksgiving Holiday (Campus closed) Thurs & Fri, Nov 27 & 28, 2014

GENERAL *Information*

Admission

OFFICE HOURS

Monday: 8:30 a.m. to 4:30 p.m.

Tuesday & Wednesday: 8:30 a.m. to 6 p.m.

Thursday: 8:30 a.m. to 4:30 p.m.

Friday: 8 a.m. to 12 p.m.

Hours subject to change without notice. Please go to www.smc.edu/admissions for updates.

ENROLLMENT BY WEB

Monday – Sunday: 1 a.m. to 10 p.m.

Web: www.smc.edu (click on “Current Students” or “New Students” and then on “Corsair Connect.”)

WHO MAY ENROLL

You may enroll at Santa Monica College if you:

- Have graduated from high school, or
- Are 18 years of age or older, or
- Are 16 years of age or older and submit your “Student Score Report” for passing the California High School Proficiency Examination,

and you meet the residency requirements (see page 129) and can profit from the program.

PLEASE NOTE:

All official communication from Santa Monica College will be sent to students at their SMC student email address (last_name_first name@student.smc.edu). You can check your student email account by logging into Corsair Connect and clicking on the SMC Mail icon. Be sure to check your SMC student email often!

APPLYING FOR ADMISSION

Continuing Students do **NOT** have to reapply for admission. If you have never attended Santa Monica College (**New Student**) or have been away for two or more consecutive semesters (**Returning Student**), you must first:

- File an application for admission online (go to www.smc.edu/admissions);
- Prepare for and complete the assessment in English (or ESL) and in math; and
- At least four weeks before the start of the session, **arrange for transcripts** of previous college work (or high school work, if no college work was completed) **to be sent directly to the Admissions Office**. Copies issued to a student (even if in a sealed envelope) will NOT be accepted.

You will be e-mailed an admission letter. Please review it for information on orientation, assessment, and enrollment.

After your orientation, you will be able to sign up for classes through the “Corsair Connect” link at www.smc.edu on the date and time of your enrollment. **There is NO need to come to campus to enroll.**

International Students

Santa Monica College defines an “international student” as a student attending the College while in F-1 student status. The international student application is available online (go to www.smc.edu/iapp). Please visit www.smc.edu/international for additional information about the application process and deadline dates, tuition and fees, and support services for F-1 students. For Fall 2014, applications for out-of-country applicants must be submitted by June 15, 2014; and applications for in-country applicants who already have an F-1 visa must be submitted by July 15, 2014. For the Winter 2015 session, applications for out-of-country applicants must be submitted by October 15, 2014; and applications for in-country applicants who already have an F-1 visa must be submitted by November 15, 2014.

To maintain F-1 visa status, ALL international students MUST COMPLETE twelve (12) or more units in the Fall and Spring semesters. F-1 students may enroll in no more than one online class during a semester, and are NOT eligible to enroll in online classes during their first SMC semester/session. International students who begin their studies during a Summer or Winter session must complete a minimum of four (4) units during their first session. Summer and Winter sessions are optional for continuing international students.

- Students in F-1 status from other schools may enroll at SMC on a limited basis. Please consult with the International Education Center for more information.
- Students in other statuses (not F-1) may enroll through the Admissions Office. If you are currently in B status, you cannot enroll until you change status to F-1 or another status with education privileges. Please contact the International Education Center for details.

Veterans

Santa Monica College is approved as an institution for higher learning for veterans and veterans’ dependents entitled to educational assistance from the Veterans Administration (VA). The College cooperates with the VA in helping veterans. SMC offers academic, career, and transfer counseling, as well as priority enrollment, tutoring, and other services to support veterans in achieving their educational goals.

Students wishing to attend SMC under one of the veterans’ assistance bills must:

- File an application for admission to SMC (go to www.smc.edu/admissions), and follow all the admissions procedures;
- File an application with the VA at www.gibill.va.gov for educational benefits;
- Arrange for official transcripts from all colleges and universities you have attended to be sent to the SMC Admissions Office (failure to do so may lead to temporary suspension of benefits); and
- Take a printout of your application for VA educational benefits, a copy of your Report of Separation from Active Duty (DD214), and unofficial copies of your transcripts to the Veterans’ Resource Center, located in Room 135 of the Liberal Arts building.

The Veterans’ Counselors will review your documents and assist you in creating an educational plan. Once

you have enrolled in classes, you will need to return to the Veterans’ Resource Center and complete paperwork for your benefits. Please see the Veterans’ Counselors for details.

Students with Disabilities

If you wish to use the special counseling services provided through the Center for Students with Disabilities, call (310) 434-4265. The video phone number is (866) 957-1809. See page 122 for more information.

Printed SMC materials are available in alternate media upon request. To request publications in alternate formats for disability accommodation, e-mail DSCcontact@smc.edu or call (310) 434-4265. This Schedule of Classes is also available online (see www.smc.edu/schedules).

Disqualified Students

If you have been disqualified (dismissed) from Santa Monica College for poor academic performance or unsatisfactory progress and you have been away from SMC for one semester or less, you must file a “Disqualified Student Petition for Reinstatement to Probationary Status,” which can be accessed online through the Transfer/Counseling webpage at www.smc.edu/counseling (click on the “Disqualified and Probation Policies” link, and then click on the “Santa Monica College DQ Form” link). Please complete the form and bring it with you when you meet in person with a counselor. The counselor will determine whether reinstatement is possible and what conditions you must meet to enroll at SMC.

If you are a disqualified student and you have been away from SMC for two consecutive semesters (one year) or longer, you must file both an SMC admission application online (go to www.smc.edu and click on “New Students Apply Online,” then follow the instructions). After you submit your online application, a link to the Petition for Readmission will appear. Click on the link, then fill out and submit the petition. You must also arrange for all transcripts (official or unofficial) to be sent to the Transfer/Counseling Center, **ATTN: Readmission Committee, Santa Monica College, 1900 Pico Blvd., Santa Monica, CA 90405**. The Readmission Committee will email its decision on your request for readmission—along with any further instructions—to your SMC email account.

If you have been disqualified from SMC *more than once*, you will be asked to take a break from attending SMC for up to a maximum of one year.

For further information, please see an SMC counselor.

Assessment Center Location and Testing Hours

The Assessment Center, located in Room 109 of the Liberal Arts building, offers testing services on a walk-in, first-arrival basis Monday from 9 a.m. to 2 p.m., Tuesday and Wednesday from 9 a.m. to 5 p.m., and Thursday from 9 a.m. to 2 p.m. (see our website for limited testing hours on Fridays). Please check our website (www.smc.edu/assessment) or call (310) 434-8040 for up-to-date information on office and testing hours. To receive assessment services, you must present a valid government-issued photo identification (e.g., driver’s license, passport, current high school ID, military ID) and have already applied for SMC admission. Note that there may be an extensive wait during heavy testing periods. Students are strongly encouraged to review the practice exams available on the Assessment Center website prior to taking the tests.

Mandatory Assessment

Assessment is essential to evaluate your skills and choose the courses that best meet your needs. Assessment is used only to generate placement recommendations, and

not to advance students to higher-level courses. If you have questions about the assessment process, please stop by the Assessment Center or consult with a counselor in the Transfer/Counseling Center.

Assessment in English or ESL and in math is **mandatory** if you are:

- A first-time college student enrolling in more than six (6) units during your first semester at SMC; or
- A continuing student who has not completed the assessment process; or
- Enrolling in an English, ESL, or math course for the first time (even if not a first-time college student);
- Enrolling in courses with recommended English or math preparation; or
- A high school concurrent enrollment student taking courses other than designated activity/performance courses.

Based upon your assessment results, you will receive an English, ESL, or math placement recommendation.

All assessment results are valid for a period of one calendar year. Make sure you enroll in the courses your assessment results qualified you for BEFORE those assessment results expire. Once your results have expired, you will be blocked from enrolling in those courses and will need to retest.

Assessment Exemptions & Placement & Prerequisite Waivers

You may be exempt from assessment if you meet certain qualifications. You may also be granted placement and prerequisite waivers—as well as credit—for selected English, ESL, math, and chemistry courses under specific circumstances. Please see our webpage (www.smc.edu/assessment) for an overview, then consult with a counselor at the Transfer/Counseling Center for details.

Please note: Although you may be exempt from assessment, you still must successfully complete—or receive waivers for—any prerequisite courses (or their equivalent) that are required for classes in English (or ESL), math, chemistry, Anatomy 1, Biology 21/22/23, Microbiology 1, Physiology 3, and physics. For further information, please consult with a counselor at the Transfer/Counseling Center.

ABOUT YOUR TRANSFER UNITS

Many students use Santa Monica College as the freshman and sophomore years of a four-year college plan. SMC is a leader in transferring students to their junior year at four-year colleges and universities, including the UC and CSU systems. Each of these institutions has a list of courses that must be completed to:

- satisfy general education requirements,
- satisfy lower division pre-major requirements, and
- satisfy elective requirements.

How credit for an SMC course transfers to your future school depends on how that school will accept the course, and how clearly defined your transfer goal is.

Typically, for admission to the UC or CSU system, you will need to complete 60 UC- or CSU-transferable semester units of study—with the required grade point average—by the end of the Spring semester for Fall admission, or by the end of the Fall semester for Spring admission. However, these institutions also look at how to apply those units to your educational goal (e.g., how many of the units meet your general education requirements, your pre-major requirements, and so on).

Santa Monica College has worked out transfer agreements—called articulation agreements—with most local colleges and universities on how your units of credit transfer to meet your graduation requirements. You can

look up transfer information yourself (go to www.assist.org for details), but you will find it much easier to talk to a counselor at our Transfer/Counseling Center. To schedule an appointment with a counselor, please call (310) 434-4210.

STUDENT-ATHLETES PLEASE NOTE: A separate set of requirements may apply to you if you plan to transfer with an *athletic scholarship*. Please see an athletic counselor for a list of these requirements and to arrange for continuous counseling while enrolled at SMC.

BOOKS & MATERIALS

The Federal Higher Education Opportunity Act (HEOA) requires Santa Monica College to provide students with the International Standard Book Number (ISBN), retail price, and/or other information (subject to change) about the required or recommended textbooks and supplemental materials for each course offered at SMC. Please go to bookstore.smc.edu and click on “Buy Textbooks” for details. For other book-related information—including dates for book buybacks—please visit the SMC Bookstore website (bookstore.smc.edu).

SMC STUDENT EMAIL

Santa Monica College uses Google Gmail to communicate with students and to provide each SMC student with an email account that offers a lifetime email address (as long as Google is the service provider). Gmail accounts are very user friendly, can be reached from any computer with Internet access, include 8GB of online storage, and give students access to Google Docs and Calendar. Before you set up and start to use your Gmail account, be sure to read the Google Privacy Policy (see the link at www.smc.edu/google). To set up your Gmail account, go to www.smc.edu, click on the “New Students” or “Continuing Students” link, then click on “Corsair Connect” and follow the instructions.

ACCESSIBILITY ADVISORY

To the best of our knowledge, no programs at SMC are inaccessible, and SMC does not schedule single offerings in inaccessible locations. However, some locations are not accessible to students with specific disability-related access needs. We will relocate classes to accommodate individual students. To initiate this process, please call the Center for Students with Disabilities at (310) 434-4265 voice, (866) 957-1809 video phone, or (310) 434-4272 FAX.

The path of travel from the public bus stops on Centinela to the Bundy and Airport Arts campuses is a steep grade that may be inaccessible for some with mobility limitations. However, the Sunset Ride—an accessible public bus line—which transfers from Big Blue Bus Line #14, stops inside the Bundy Campus.

In addition, the following rooms have access restrictions:

ESL, Art, and Letters & Science buildings: Accessible restrooms require an access key.*

Letters & Science: Rooms 201, 203, 205.

Liberal Arts: Rooms 200, 204, 214, 217, 220, 223, 228, 231, 236, 237, 239, 240, 243.

Access keys are required for elevators when classes are not in session in the Business, Art, and Student Activities buildings, as well as for the Gym basement elevator.

*For restroom access-key copies, go to the Center for Students with Disabilities (Room 101 of the Admissions/Student Services Complex) or call (310) 434-4265.

VOLUNTARY FIELD TRIPS DISCLAIMER

Santa Monica College may sponsor voluntary field trips or excursions in which you may want to participate. If you do, according to the California Code of Regulations (Title 5, Section 55220), you are deemed to have held harmless the District and its officers, agents, and employees from all liability or claims which may arise out of or in connection with your participation in this activity.

STUDENT TRANSPORTATION DISCLAIMER

Some SMC classes meet at off-campus locations. Santa Monica College does not provide transportation to these sites, and all transportation arrangements are the responsibility of the student. Although College staff may assist in coordinating transportation or may recommend travel times, routes, caravanning, etc., these recommendations are not mandatory. Santa Monica College is in no way responsible and assumes no liability for any injuries or losses resulting from this non-District-sponsored transportation. If you ride with another student, that student is not an agent of, or driving on behalf of, Santa Monica College.

Enrollment

IMPORTANT: All enrollment transactions take place online through the web. You may enroll in any class with space available until the evening **before** the **second** class meeting. Beginning the day of the **second** class meeting, you must have an Instructor Approval Code—which allows you to enroll from any computer—for each class you wish to enroll in, even if the class has space available. NOTE: The enrollment deadline for online, hybrid, or Arranged Hours classes is the Sunday evening prior to the week the course begins. If the class is full, you will need an Instructor Approval Code.

You may enroll by web on or after the enrollment date and time assigned to you. You may view your enrollment date and time through the “Corsair Connect” link at www.smc.edu.

You may enroll through SMC’s website (www.smc.edu) using a home computer. You may also enroll by using computer terminals at designated times in the Admissions Office lobby, the library, or the Cayton Center. Please note that the Cayton Center terminals require a valid A.S. sticker and password.

Please note: All enrollment takes place on the web via Corsair Connect. If a class is closed, please keep trying, as it will re-open if space becomes available, or you may be able to opt into a space through the class waitpool (see below for waitpool details). For more information about the enrollment process, please see the “Enrollment Info” link at the SMC Admissions webpage (www.smc.edu/admissions).

ENROLLMENT BY WEB

You may enroll by web on or after the enrollment date and time listed for you by logging onto the “Corsair Connect” link at www.smc.edu. Beginning the day of the **second** class meeting, you will need an Instructor Approval Code to enroll. PLEASE NOTE: If you are enrolling in an online, hybrid, or Arranged Hours class WITH SPACE AVAILABLE, your enrollment deadline is the Sunday evening prior to the week the course begins. If the class is full, you will need an Instructor Approval Code. For online courses, you will need to email the instructor a request for an Instructor Approval Code.

You can enroll from any computer in the Admissions Office lobby, the library, or the Cayton Computer Lab

(which requires a valid A.S. sticker and password). You may also enroll from home if you have Internet access.

1. Go to www.smc.edu
2. Click on "Corsair Connect";
3. Enter your Student ID number and your password;
4. Follow the instructions provided.

To confirm that the classes you selected have been added, click on "Transaction Receipt" in the menu on the left. If the receipt is correct, print out a copy. **You must have this printout to contest any discrepancies.**

You may also **add** or **drop** classes by web. If you decide NOT to attend a course you have enrolled in, it is YOUR responsibility to officially withdraw from it. See withdrawal information on page 126.

For payment information, see the PAYMENT POLICY section.

WAITPOOLS

You may be given the opportunity to join a waitpool for a class section. If you are in a waitpool, you will receive a notice by email if a seat has become available, providing an opportunity for you to enroll in the course on a first-come, first-served basis. Notification of an opening DOES NOT AUTOMATICALLY ENROLL YOU IN THE CLASS. If you are not in a waitpool but find out about an open seat, you are also welcome to enroll on a first-come, first-served basis. Please visit www.smc.edu/enrollinfo for more details about the waitpool process.

SMC PHOTO I.D.

To obtain your SMC Student I.D. card, go to the Photo I.D. Station (behind the Bursar's Office). Your SMC Student I.D. provides a convenient way to speed up checking out books and materials from the Library and the campus tutoring labs and learning resource centers. When combined with AS membership and swipe-activated, your SMC Student I.D. allows you to ride free on all Big Blue Bus routes, and to purchase discount tickets for (or attend) selected student events or activities.

Fees

IMPORTANT: All efforts have been made to present complete and accurate fee information. **All fees are subject to change without notice.** Fees published in this schedule of classes were current at the time this schedule went to press. Consult the Admissions website for the latest details.

There are no enrollment, student service, or Health Services fees for Adult Education classes (designated by section numbers of 7000 or above).

PLEASE NOTE: You may be eligible for financial aid. To find out, call the Financial Aid Office at (310) 434-4343 as soon as possible. Work Study funds and State Board of Governors (BOG) fee waivers are available for the Fall semester. See page 125 for additional information.

Enrollment Fee: \$46 per Unit (subject to change)

All students—resident and nonresident—in graded credit courses must pay an enrollment fee of \$46 per unit. **This fee is subject to change without notice.**

Student I.D. Card, Activities, & Health Services Fee: \$50.50 for Fall Semester 2014

Students in Fall semester credit classes will pay a fee of \$50.50. This fee includes a mandatory \$18 Health Services fee, plus the optional \$13 for the SMC Student I.D. card,

and \$19.50 for Associated Students Membership support, both of which provide special benefits (contact the Admissions Office or Bursar's Office at time of enrollment if you do not wish to pay these fees):

- **SMC Student I.D. Card with Picture**—Offers enhanced access features and improved campus security. The I.D. card is a convenient way to speed up checking out books and materials from the SMC Library and the campus tutoring and course-related labs and learning resource centers. If you wish to take advantage of the Big Blue Bus "Any Line, Any Time" service, you will need to "activate" the I.D. card AND have a current semester Associated Students sticker. Go to www.smc.edu/transportation for details.
- **Associated Students Membership**—Supports SMC's many student clubs, scholarships, the "Any Line, Any Time" program, and other activities that foster academic achievement, social interaction, and community involvement. For details, see the A.S. webpage (www.smc.edu/associated_students) or stop by the Student Life Office (Room 202 of the Cayton Associated Students Center). Buy your A.S. membership sticker at the Bursar's Office today!
- **Health Services**—Free basic health services, information, and referrals by full-time RN; emergency first aid treatment; and free or reduced-cost immunizations.

Nonresident Tuition Fee

In ADDITION TO the per-unit enrollment fee of \$46 (subject to change), all nonresident students must pay tuition of \$279 per semester unit (for a total of \$325 per semester unit), or \$255 per semester unit (for a total of \$301 per semester unit) if eligible for AB 947 exemption. All fees are subject to change without notice. Please see the "Fees" link at www.smc.edu/admissions for details. For residency information, visit the SMC website (www.smc.edu), or call the residence clerk in the Admissions Office at (310) 434-4461 or (310) 434-4595. Please note: All nonresident tuition fees are subject to change without notice.

Materials and Supplies Fees

Some classes require additional fees for materials and supplies. Consult the class listings in this schedule to determine whether any such fees are required. Please note that these fees are NOT refundable.

On-Campus and Satellite Campus Parking Decals

An on-campus parking decal does NOT guarantee you a parking space. What a parking decal does is entitle you to use on-campus student parking areas on a space-available, first-arrival basis. NOTE: Your parking decal is for ON-CAMPUS PARKING ONLY—it is NOT a residential (street) parking permit.

For parking at **SMC's main campus**, you MUST purchase a parking decal for \$85 for the Fall semester. This decal provides access to parking lots at ALL SMC campuses. You are encouraged to purchase parking decals online through the "Corsair Connect" link at www.smc.edu. **You will be able to print a temporary permit to place on your vehicle's dashboard until the actual permit arrives by mail, usually in 3-5 business days.** Students who receive benefits under Temporary Aid for Needy Families (TANF), SSI, or a general assistance program are eligible for a parking fee reduction, provided that they have been awarded a Board of Governors Enrollment Fee Waiver for the academic year.

Parking at SMC satellite campuses (Airport Arts, Bundy, or the Performing Arts Center) is FREE for students attending classes there, but REQUIRES A DECAL. Satellite campus decals may be picked up in person or—for a small

fee to cover mailing costs—requested online through the "Corsair Connect" link at www.smc.edu. See www.smc.edu/transportation for details.

Parking at the **SMC Bundy Lot** is FREE for SMC students, but REQUIRES A DECAL. Please see SMC's transportation webpage (www.smc.edu/transportation) for the latest details.

PLEASE NOTE: Student parking decals are NOT valid for faculty/staff parking areas.

Inter-campus shuttle service is FREE (SMC I.D. required). Please consult SMC's parking webpage (www.smc.edu/transportation) for routes and operating hours.

Handicap Parking: The display of a DMV handicap placard AND an SMC parking decal entitles you to park in any handicap, student, or staff parking space.

"Any Line, Any Time" Big Blue Bus

SMC students with a current SMC Student I.D. can ride ANY Big Blue Bus ANY time—for FREE!—if they have paid the Associated Students membership fee AND have swipe-activated their SMC Student I.D. Special thanks go to the SMC Associated Students for funding this major expansion of SMC's transportation initiative—launched in 2007 in partnership with the Big Blue Bus—aimed at improving access to SMC and reducing traffic, noise, and air pollution in the community. See www.smc.edu/transportation for details.

Withdrawal Refund Schedule

See "College Policies" on page 126 for information on withdrawal refunds. Withdrawal refund deadlines appear next to each enrolled class listed in your Corsair Connect account.

Payment Policy

PAYMENT

PLEASE NOTE: You may be eligible to receive some form of financial aid. If so, you should call the Financial Aid Office at (310) 434-4343 as soon as possible. Work Study funds and State Board of Governors (BOG) fee waivers are available for the Fall semester (go to www.smc.edu/financialaid for details).

You can pay your fees by using a MasterCard or Visa credit card at the same site where you enroll. For other payment options, see the "How to Pay" information.

- **Early Enrollment** is from early May to July 30, 2014, at 7 p.m. During this period, you may enroll on or after the date and time assigned to you. Payment of enrollment and related fees (e.g., mandatory fees and nonresident tuition) **is due on or before 7 p.m. on Wednesday, July 30, 2014.** Failure to pay by this date may result in your being dropped from your classes.
- Payment of enrollment and related fees for courses you enroll in **on or after Thursday, July 31, 2014, is due immediately.** Please remember that it is YOUR responsibility to drop any courses you do not wish to continue. If you do not drop the courses by the refund deadline—even if you never went to class—you will be responsible for paying the fees and a hold will be placed on your records until all fees are paid. A hold on your records prevents you from enrolling in future courses at SMC and restricts access to Admissions Office services such as providing transcripts, enrollment verification, issuing diplomas, etc.

How to Pay

SMC offers students several payment options.

- You may pay fees in cash, by check, by money order, by cashier's check, or by Visa, MasterCard, Discover, or American Express.
- Nonresident tuition may be paid in cash, or by money order, cashier's check, or a personal check drawn on a California bank, in person, at the Bursar's Office.

You may pay:

- In person at the Bursar's Office (located north of the Counseling Complex);
- By web using a Visa or MasterCard ONLY (**web enrollment takes place on a certified secured site, and all data transactions are encrypted**; to pay fees online, log on through the "Corsair Connect" link at www.smc.edu, make sure the **correct "school semester"** is selected, and select "Pay Fees Online" from the menu on the left);
- By mailing your check, money order, or cashier's check (no cash) to Santa Monica College, Bursar's Office, 1900 Pico Boulevard, Santa Monica, CA 90405; or
- By depositing a check, money order, or cashier's check (no cash) in the collection chute at the Bursar's Office.

If you have any credit for any prior transaction(s), the amount will be applied to any owed balance.

Financial Assistance

The California community college system is funded by the State of California. Students who meet certain state residency requirements pay an enrollment fee and may qualify for a BOG Fee Waiver to cover certain costs associated the enrollment fees. The BOG Fee Waiver, however, will NOT cover the Health Services fee or the Associated Students membership fee. In addition to the BOG Fee Waiver, Santa Monica College offers students a variety of financial assistance, which includes both federal and state financial aid to help pay for some of the basic costs of living while attending college. Many of these financial aid programs have early deadline dates and require time to process the application forms. Be sure to start the financial aid process as soon as possible.

Under certain circumstances, students who meet specific California residency requirements may be exempt from paying enrollment fees if they file a BOG Fee Waiver application with the Financial Aid Office. For example, if you can document that you are a recipient of Temporary Aid to Needy Families (TANF), Social Security Income (SSI), or General Relief (GR), or that your income meets specific criteria, you may be exempt. **Before starting enrollment procedures**, please contact the Financial Aid Office (or review the information available at www.smc.edu/financialaid) to determine your eligibility for a BOG Fee Waiver.

If you feel that you need financial aid to assist you with achieving your educational goals, visit the Financial Aid Office. The Financial Aid Office is open Monday from 8:30 a.m. to 4:30 p.m., Tuesday and Wednesday from 8:30 a.m. to 6 p.m., Thursday from 8:30 a.m. to 4:30 p.m., and Friday from 8 a.m. to 12 noon. Hours are subject to change without notice. For additional information, please visit the Financial Aid Office's website at www.smc.edu/financialaid or call the office at (310) 434-4343.

Campus Services

Santa Monica College offers many campus services to assist and support you. For details, see the listings starting on page 121, or visit the SMC website (www.smc.edu).

Library. Research assistance and extensive collection of traditional, online, and multimedia resources.

Tutoring Centers. Centers specializing in math, science, humanities, modern languages, business, ESL, reading, and writing offer free tutoring services.

Computer Labs. Specialized labs and classrooms with personal computers for student use.

Center for Students with Disabilities (DSPS). Specialized support programs, including the High Tech Training Center.

Transfer/Counseling Center. Assists and advises students on educational plans and goals, and provides specialized services for transfers to four-year institutions.

Career Services Center. Helps students sort out aptitudes and interests to determine possible careers to pursue, and works to place students in on- and off-campus jobs.

African American Collegian Center. Specialized support and outreach programs for African American students.

Latino Center. Specialized support and outreach programs for Latino students.

Veterans' Resource Center. Specialized support and outreach programs for students who are veterans of military service.

International Education Center. Specialized assistance for international students, academic and transfer counseling, and study abroad programs.

Bookstore. Books, supplies, special orders, and buybacks.

Health Services. Free and low-cost health services.

Food Services. Food court and specialty snack shops.

Art Gallery. Professional guest artist and student exhibits.

Photography Gallery. Contemporary professional and student exhibits.

John Drescher Planetarium. Public lectures and shows every Friday evening.

Other Programs

Besides the academic and career-preparation courses listed in the main body of this schedule, Santa Monica College offers other programs of study. These include:

SMC Community Education. Over 450 low-cost classes each semester—for children and adults—in subjects ranging from watercolor techniques to culinary arts, along with seminars and workshops on a variety of topics. Professional certificate and continuing education programs and seminars. Free English as a Second Language (ESL) and other noncredit adult education classes. See comm.smc.edu or call (310) 434-3400 for information and listings of course offerings.

Emeritus College. Over 160 free, noncredit courses each semester in a broad range of topics for older adults. Classes are held in a variety of locations (including the Malibu Senior Center) and serve more than 3,400 seniors annually. Check www.smc.edu/emeritus or call (310) 434-4306 for program information.

FALL 2014 COURSE LISTINGS

Accounting..... 9	Engineering.....43	Italian.....71	Photography.....94
American Sign Language – Credit .. 11	English Composition – Group A.....43	Japanese.....72	Photovoltaic Systems.....95
Anatomy See "Biological Sciences"	English Fundamentals – Group B ...45	Journalism.....72	Physics.....96
Anthropology..... 11	English Skills – Group C.....47	Kinesiology Physical Education.... 73	Physiology See "Biological Sciences"
Arabic.....12	English Literature.....48	Kinesiology Physical Education Aquatics.....75	Political Science.....96
Art.....12	English – Creative Writing.....49	Kinesiology Physical Education Professional Courses.....75	Political Science – Noncredit.....97
Art History.....15	ESL – English for Second Language Speakers.....49	Kinesiology Physical Education Team Sports.....75	Psychology.....97
Astronomy.....16	ESL – Noncredit.....51	Varsity Intercollegiate Sports – Men.....76	Recycling and Resource Management.....100
Automotive Technology.....16	Entertainment Technology.....52	Varsity Intercollegiate Sports – Women.....76	Religious Studies.....100
Basic Skills – Noncredit.....16	Academy of Entertainment & Technology See "Entertainment Technology"	Korean.....76	Respiratory Therapy.....101
Biological Sciences.....17	Environmental Studies.....56	Library Studies.....77	Russian.....101
Botany See "Biological Sciences"	Fashion Design and Merchandising 56	Linguistics.....77	Speech See "Communication Studies"
Broadcasting See "Media Studies"	Film Studies.....57	Mathematics.....77	Spanish.....102
Business.....20	Foreign Languages.....58	Media Studies.....83	Speech.....102
Chemistry.....23	French.....58	Microbiology See "Biological Sciences"	Student Activities.....103
Chinese.....24	Geographic Information Systems...59	Modern Languages Classes are listed under name of specific language.	Theatre Arts.....103
Cinema See "Film Studies"	Geography.....59	Music.....84	Turkish.....104
Communication See "Media Studies"	Geology.....60	Music History and Appreciation.... 87	Urban Studies.....104
Communication Studies.....24	German.....61	Noncredit Classes.....89	Women's Studies.....104
Computer Applications.....26	Global Studies.....61	Nursing.....89	Zoology See "Biological Sciences"
Computer Science.....28	Graphic Design.....61	Nursing – Noncredit.....91	
Cosmetology.....30	Health Education.....63	Nutrition See "Biological Sciences"	
Counseling and Testing.....33	Health Occupations.....63	Office Information Systems See "Office Technology"	
Counseling – Adult Education.....35	Hebrew.....63	Office Technology.....91	
Counseling – Disabled Student Services.....35	History.....63	Persian.....92	
Dance.....36	Humanities.....66	Philosophy.....92	
Dance History and Appreciation38	Independent Studies.....66		
Early Childhood Education.....38	Interior Architectural Design.....68		
Economics.....42	Internships.....69		
Education.....43			
Energy Efficiency.....43			

FALL 2014 Schedule of Classes

ABBREVIATIONS

A = Art Complex	FIELD = Corsair Field	MC = Math Complex	SR HSNG = Senior Housing, 1122 4th St.
AET = Academy of Entertainment & Technology, 1660 Stewart St.	GYM = Gymnasium/Pavilion	MEMOR PK = Memorial Park, 1401 Olympic Blvd.	ST ANNE = St. Anne's Church, 2011 Colorado Blvd.
AIR = Airport Arts Campus, 2800 Airport Ave.	HOSP = Hospital	ONLINE-E = Distance Education course conducted over the Internet	TH ART = Theatre Arts Building
BUNDY = Bundy Campus, 3171 S. Bundy Dr.	HSS = Humanities and Social Sciences Building	PAC = Performing Arts Center, 1310 11th St.	TRACK = Archie M. Morrison Track
BUS = Business Building	JA = John Adams Middle School	PE = Physical Education Building	VA PK = Virginia Avenue Park, 2200 Virginia Ave.
CC = Counseling Complex/Annex	KEN EDWA = Ken Edwards Center, 1527 4th St.	POOL = Santa Monica Swim Center	
CONNECT = Connections for Children 2701 Ocean Park Blvd.	LA = Liberal Arts Building	SCI = Science Building	Most classes are held on the main campus unless otherwise noted. See campus map on page 136.
DRSCHR = Drescher Hall	LIB = Library	SMHS = Santa Monica High School, 601 Pico Blvd.	
ESL = ESL Building	LS = Letters & Science Building	SS = Admissions/Student Services Complex	
	LV = Library Village		
	MALIBU = Webster Elementary School, 3602 Winter Canyon Road, Malibu, CA		

Accounting

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at www.smc.edu/si.

ACCTG 1, INTRODUCTION TO FINANCIAL ACCOUNTING

5 UNITS
Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Math 20.

This course introduces the student to the sole proprietorship, partnership, and corporate forms of ownership. This course also familiarizes the student with recording, classifying and interpreting financial data for service and merchandising businesses. It includes a study of the journals, ledgers and financial statements used by these entities. Also covered are computerized accounting systems, internal control, ethics, cash, accounts and notes receivable, merchandise inventory, plant assets and intangible assets, liabilities, and equity accounts. Basic managerial accounting topics are also introduced.

1001	8:30a-10:55a MW	BUS 251	Schapa E J
1003	8:30a-10:55a TTh	BUS 254	Resnick W J

Above section 1003 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, locations.

1004	8:30a-10:55a TTh	BUS 263	Brookins G T
------	------------------	---------	--------------

Above section 1004 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, locations.

1005	9:30a-11:55a TTh	BUS 207	Maier L S
1006	12:45p-3:10p MW	BUS 251	Schapa E J
1007	12:45p-3:10p MW	BUS 263	Trippetti V J
1008	3:30p-5:55p MW	BUS 254	Trippetti V J

1009	3:30p-5:55p TTh	BUS 254	Nault W H
------	-----------------	---------	-----------

Above section 1009 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, locations.

1010	Arrange-11.3 Hours	ONLINE-E	Fitzgerald R L
------	--------------------	----------	----------------

Above section 1010 meets for 8 weeks, Oct 27 to Dec 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1011	Arrange-7.5 Hours	ONLINE-E	Halliday P D
------	-------------------	----------	--------------

Above section 1011 meets for 12 weeks, Sep 22 to Dec 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1012	Arrange-7.5 Hours	ONLINE-E	Halliday P D
------	-------------------	----------	--------------

Above section 1012 meets for 12 weeks, Sep 22 to Dec 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1013	Arrange-7.5 Hours	ONLINE-E	Resnick W J
------	-------------------	----------	-------------

Above section 1013 meets for 12 weeks, Sep 22 to Dec 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1014	Arrange-7.5 Hours	ONLINE-E	Resnick W J
------	-------------------	----------	-------------

Above section 1014 meets for 12 weeks, Sep 22 to Dec 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1015	Arrange-11.3 Hours	ONLINE-E	Demetre N J
------	--------------------	----------	-------------

Above section 1015 meets for 8 weeks, Sep 02 to Oct 24, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1016	Arrange-5 Hours	ONLINE-E	Platz W A
------	-----------------	----------	-----------

Above section 1016 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1017	Arrange-5 Hours	ONLINE-E	Platz W A
------	-----------------	----------	-----------

Above section 1017 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1018	Arrange-11.3 Hours	ONLINE-E	Brookins G T
------	--------------------	----------	--------------

Above section 1018 meets for 8 weeks, Sep 02 to Oct 24, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1019	Arrange-5 Hours	ONLINE-E	Andre J M
------	-----------------	----------	-----------

Above section 1019 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

4001	6:45p-9:10p MW	BUS 251	Hicks L E
4002	6:45p-9:10p TTh	BUS 254	Nault W H

ACCTG 2, CORPORATE FINANCIAL AND MANAGERIAL ACCOUNTING

5 UNITS
Transfer: UC, CSU

- Prerequisite: Accounting 1.

This course continues the study of introductory financial accounting principles begun in Accounting 1 and also covers introductory managerial accounting. The financial accounting portion of the course (2 units) covers the corporate form of business organization, bond financing, installment notes and other long-term liabilities, investments in debt and equity securities, international operations and the Statement of Cash Flows, corporate financial statement preparation and analysis and other GAAP and IFRS considerations. The managerial portion of the course (3 units) covers accounting concepts relevant to internal users rather than third party users of financial statements. Managerial accounting study includes full absorption and variable costing, cost accounting for job order and for mass produced goods (process costing), just-in-time, activity-based and total quality management

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

approaches to costing manufacturing operations. Also studied are segment reporting, performance measurement, cost-volume-profit analysis, flexible budgeting, capital expenditure budgeting, standard costing, responsibility accounting, and decision making processes. Ethical issues surrounding these topics are also addressed.

1020	8:30a-10:55a	MW	BUS 119	Knight R B
1021	8:30a-10:55a	TTh	BUS 119	Leviton N J
1022	9:30a-11:55a	MW	BUS 254	Bernstein T D
1023	12:45p-3:10p	MW	BUS 254	Bernstein T D
1024	12:45p-3:10p	MW	BUS 119	Knight R B
1025	12:45p-3:10p	TTh	BUS 263	Lu M
1026	12:45p-3:10p	TTh	BUS 254	Huang Ai M
1027	2:15p-4:40p	TTh	BUS 119	Leviton N J
1028	3:30p-5:55p	TTh	BUNDY 217	Arakelian A

Above section 1028 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1029	Arrange-5 Hours	ONLINE-E	Brookins G T
------	-----------------	----------	--------------

Above section 1029 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1030	Arrange-7.5 Hours	ONLINE-E	Huang Ai M
------	-------------------	----------	------------

Above section 1030 meets for 12 weeks, Sep 22 to Dec 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1031	Arrange-7.5 Hours	ONLINE-E	Huang Ai M
------	-------------------	----------	------------

Above section 1031 meets for 12 weeks, Sep 22 to Dec 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1032	Arrange-7.5 Hours	ONLINE-E	Daniel C
------	-------------------	----------	----------

Above section 1032 meets for 12 weeks, Sep 22 to Dec 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1033	Arrange-7.5 Hours	ONLINE-E	Daniel C
------	-------------------	----------	----------

Above section 1033 meets for 12 weeks, Sep 22 to Dec 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1034	Arrange-11.3 Hours	ONLINE-E	Carballo P S
------	--------------------	----------	--------------

Above section 1034 meets for 8 weeks, Oct 27 to Dec 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4003	6:45p-9:10p	TTh	BUNDY 239	Arakelian A
------	-------------	-----	-----------	-------------

Above section 4003 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ACCTG 6, ACCOUNTING CONSOLIDATIONS 3 UNITS
Transfer: CSU

• Prerequisite: Accounting 4 or 10C.

This course begins with the study of business combinations and covers in depth the preparation of consolidated financial statements and Financial Accounting Standards Board (FASB) 141. This course also covers accounting for estates and trusts.

ACCTG 6 and ACCTG 7 may be taken at the same time. ACCTG 6 does not have to be taken before ACCTG 7.

1035	Arrange-6.5 Hours	ONLINE-E	Huang Ai M
------	-------------------	----------	------------

Above section 1035 meets for 8 weeks, Sep 02 to Oct 24, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ACCTG 7, ADVANCED ACCOUNTING: SPECIAL TOPICS 3 UNITS
Transfer: CSU

• Prerequisite: Accounting 4 or 10C.

This course may be taken before Accounting 6.

This course covers special accounting topics, including accounting for foreign currency transactions, partnerships, state and local governments, not-for-profit entities and accounting research.

ACCTG 7 and ACCTG 6 may be taken at the same time. ACCTG 7 does not have to be taken after ACCTG 6.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.



1036	Arrange-6.5 Hours	ONLINE-E	Huang Ai M
------	-------------------	----------	------------

Above section 1036 meets for 8 weeks, Oct 27 to Dec 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ACCTG 10A, INTERMEDIATE ACCOUNTING A 3 UNITS
Transfer: CSU

• Prerequisite: Accounting 2.

Basic pronouncements of the Financial Accounting Standards Board and their applications to accounting are covered in this course, along with cash, receivables, temporary investments, the time value of money, income and cash flow statements and estimating procedures.

1037	Arrange-6.5 Hours	ONLINE-E	Lu M
------	-------------------	----------	------

Above section 1037 meets for 8 weeks, Sep 02 to Oct 24, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1038	Arrange-6.5 Hours	ONLINE-E	Lu M
------	-------------------	----------	------

Above section 1038 meets for 8 weeks, Sep 02 to Oct 24, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4004	6:30p-8:35p	T	BUS 252	Lu M
	Arrange-6.5 Hours	ONLINE-E	Lu M	

Above section 4004 meets for 8 weeks, Oct 28 to Dec 16, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes). This section will meet on campus on Nov 11, 18, Dec 9, and Dec 16.

ACCTG 10B, INTERMEDIATE ACCOUNTING B 3 UNITS
Transfer: CSU

• Prerequisite: Accounting 10A.

A continuation of Intermediate Accounting A (ACCTG 10A), this course includes further study of the basic pronouncements of the Financial Accounting Standards Board and their applications to accounting. Covered in detail in this course are inventories, land, buildings, equipment, intangible assets, current and long term liabilities and contingencies and stockholders' equity (paid-in capital and retained earnings.)

1039	Arrange-6.5 Hours	ONLINE-E	Lu M
------	-------------------	----------	------

Above section 1039 meets for 8 weeks, Oct 27 to Dec 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1040	Arrange-6.5 Hours	ONLINE-E	Lu M
------	-------------------	----------	------

Above section 1040 meets for 8 weeks, Oct 27 to Dec 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4005	6:00p-8:30p	Th	BUS 252	Brookins G T
	Arrange-4 Hours	ONLINE-E	Brookins G T	

Above section 4005 meets for 8 weeks, Sep 04 to Oct 23, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes). This section will meet on campus Sept 18, 25, Oct 16, and 23.

ACCTG 10C, INTERMEDIATE ACCOUNTING C 4 UNITS
Transfer: CSU

• Prerequisite: Accounting 10B or 3.

A continuation of Intermediate Accounting A and B (ACCTG 10A, 10B), this course includes further study of the pronouncements of the Financial Accounting Standards Board and other primary source GAAP and their applications to accounting for corporations. Covered in detail in this course are investments, earnings per share, financial statement analysis, revenue recognition, accounting for income taxes, pensions, leases, and full disclosure in financial reporting.

1041	Arrange-9 Hours	ONLINE-E	Haig J
------	-----------------	----------	--------

Above section 1041 meets for 8 weeks, Sep 02 to Oct 24, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4006	7:00p-9:00p	W	BUS 252	Hanson M P
	Arrange-8 Hours	ONLINE-E	Hanson M P	

Above section 4006 meets for 8 weeks, Oct 29 to Dec 17, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes). Above section 4006 will meet on campus Oct 29, Nov 19, Dec 3, and Dec 17.

ACCTG 11, COST ACCOUNTING 3 UNITS
Transfer: CSU

• Prerequisite: Accounting 2.

This course focuses on cost accounting theory with emphasis on job order and process cost accounting, accounting methods for material, labor, and factory overhead, and preparation of financial statements from cost data. Topics include cost management concepts, activity cost behavior, job order costing, process costing, budgeting, standard costing, cost/volume/profit analysis, and tactical decision making.

1042	Arrange-3 Hours	ONLINE-E	Hanson M P
------	-----------------	----------	------------

Above section 1042 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ACCTG 12, AUDITING**3 UNITS**
Transfer: CSU

- Prerequisite: Accounting 2.

This course covers the role and responsibility of certified public accountants in the audit of financial statements. Emphasis will be placed on verification of balance sheets and internal control of accounting systems and accounting cycles. Topics include AICPA and PCAOB auditing standards, professional ethics, legal liability, internal control, audit sampling and audit reports.

1043 Arrange-4.5 Hours ONLINE-E Resnick W J
Above section 1043 meets for 12 weeks, Sep 22 to Dec 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1044 Arrange-4.5 Hours ONLINE-E Resnick W J
Above section 1044 meets for 12 weeks, Sep 22 to Dec 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ACCTG 15, INDIVIDUAL INCOME TAXES**3 UNITS**
Transfer: CSU

- Prerequisite: Accounting 2.

Internal Revenue Service tax laws and regulations and accounting procedures are studied in this course to enable the tax professional to apply the information to completing federal and California state individual income taxes.

1045 Arrange-3 Hours ONLINE-E Fitzgerald R L
Above section 1045 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4007 6:45p-8:45p Th BUS 251 Haig J
Arrange-3 Hours ONLINE-E Haig J
Above section 4007 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes). Above section 4007 will meet on campus on Oct 2, 9, Dec 4, and 11th.

ACCTG 16 TAXATION OF CORPORATIONS, PARTNERSHIPS, ESTATES AND TRUSTS**3 UNITS**
Transfer: CSU

- Prerequisite: Accounting 15.

This course covers tax laws and the reporting requirements of the Internal Revenue Service as applied to corporations, partnerships, estates and trusts.

1046 Arrange-3 Hours ONLINE-E Kim J S
Above section 1046 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes). Above section 1046 meet on campus on Sept 29, Nov 10, and Dec 15.

4008 6:30p-8:30p W BUS 119 Kim J S
Arrange-3 Hours ONLINE-E Kim J S
Above section 4008 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes). Above section 4008 will meet on campus on the following dates: Oct 1, 8, Dec 10, Dec 17.

ACCTG 21, BUSINESS BOOKKEEPING**3 UNITS**

- Prerequisite: None.

This course surveys basic bookkeeping principles and practices and the use of records to help bookkeepers and business owners/managers better understand common business terms, transactions, and record keeping in small businesses. This course provides the student with the basic accounting concepts and procedures required for all businesses. Through lecture and problem solving, the student will learn to do a full set of books pertaining to a small business enterprise. Topics covered include analyzing and classifying business transactions, financial statements, worksheets and adjusting entries, bank reconciliations, payroll, specialized journals, and tax aspects of small businesses.

4009 6:30p-9:35p T BUS 251 Schapa E J

ACCTG 26, ADVANCED BUSINESS LAW**3 UNITS**
Transfer: UC, CSU

- Prerequisite: Business 5.

This course covers advanced topics in agency, partnerships, corporations, LLCs, torts, legal procedures and other advanced topics.

Accounting 26 is the same course as Business 6. Students may earn credit for one but not both.

1047 Arrange-4.5 Hours ONLINE-E Halliday-Robert Ca E
Above section 1047 meets for 12 weeks, Sep 22 to Dec 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ACCTG 31A, EXCEL FOR ACCOUNTING**3 UNITS**
Transfer: CSU

- Prerequisite: Accounting 1 or 21.

This course entails the detailed application of accounting principles, using the Excel spreadsheet package. Topics include the use of functions and formulas of Excel with emphasis on accounting as a financial analysis tool.

This course uses Excel 2010.

1048 Arrange-6.5 Hours ONLINE-E Valdivia O
Above section 1048 meets for 8 weeks, Sep 02 to Oct 24, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ACCTG 31B, ADVANCED EXCEL FOR ACCOUNTING**3 UNITS**
Transfer: CSU

- Prerequisite: Accounting 2 and 31A.

This course includes a detailed study of advanced accounting using the Excel spreadsheet package. Topics include the use of advanced functions and formulas of Excel with emphasis on accounting as a financial analysis tool.

This course uses Excel 2010.

1049 Arrange-6.5 Hours ONLINE-E Valdivia O
Above section 1049 meets for 8 weeks, Oct 27 to Dec 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ACCTG 35, QUICKBOOKS**3 UNITS**
Transfer: CSU

- Prerequisite: CIS 1 or 4 and Accounting 1 or 21.

This course provides the student with a realistic approach to computerized, integrated accounting principles using QuickBooks software package. Students will work with the various components of an accounting system in an ongoing business, as well as set up an accounting system for a new company. Topics include the creation of a QuickBooks company, and the analysis of financial statements, reports and graphs. Students will gain experience in the creation and use of invoices, purchase orders, inventory, bank accounts, and payroll. In addition, students will be able to complete the entire accounting cycle including recording adjusting entries and making corrections on the transactions as needed. Hands-on experience is provided in a microcomputer lab.

Accounting 35 is the same class as CIS 35. Student may earn credit for one, but not for both. This course uses QuickBooks Accountant 2013.

1050 9:30a-10:50a TTh BUS 259 Valdivia O
1051 Arrange-4.5 Hours ONLINE-E Zimmerman W L
Above section 1051 meets for 12 weeks, Sep 22 to Dec 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1052 Arrange-4.5 Hours ONLINE-E Zimmerman W L
Above section 1052 meets for 12 weeks, Sep 22 to Dec 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ACCTG 45, INDIVIDUAL FINANCIAL PLANNING**3 UNITS**
Transfer: CSU

- Prerequisite: None.

This course provides students with the tools to achieve their personal financial goals. It will help them make informed decisions related to spending, saving, borrowing, and investing. Topics covered include personal financial planning; money management; tax strategy; consumer credit; purchasing decisions; insurance; investing in stocks, bonds, mutual funds, and real estate; retirement; and estate planning.

Accounting 45 is the same class as Business 45. Students may earn credit for one, but not for both.

1053 12:45p-2:05p TTh BUS 207 Halliday P D

ACCTG 88A, INDEPENDENT STUDIES IN ACCOUNTING**1 UNIT**
Transfer: CSU

Please see "Independent Studies" section.

1054 Arrange-1 Hour BUS 220D Tucker J L

ACCTG 88B, INDEPENDENT STUDIES IN ACCOUNTING**2 UNITS**
Transfer: CSU

Please see "Independent Studies" section.

1055 Arrange-2 Hours BUS 220D Tucker J L

American Sign Language - Credit

Additional hours to be arranged in the Modern Language Lab for American Sign Language. For non-credit American Sign Language courses, please see "Counseling-Adult Education."

ASL 1, AMERICAN SIGN LANGUAGE 1**5 UNITS**
Transfer: UC, CSU
IGETC Foreign Language (required for UC only)

- Prerequisite: None.

This is an introductory course of American Sign Language (ASL) with an emphasis on signing, receptive skills, signing parameters, the glossing system and numbers. This course provides a historical introduction, cultural awareness and cross-cultural adjustment skills. Non-verbal communication is emphasized. Homework assignments will include, but are not limited to, attendance and involvement at community events. Language Lab is required.

1182 9:30a-11:00a TThF BUNDY 157 Staff
Arrange-1 Hour DRSCHR 219

Above section 1182 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ASL 2, AMERICAN SIGN LANGUAGE 2**5 UNITS**
Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

- Prerequisite: American Sign Language 1 or equivalent skills.

This course is a continuation of ASL 1. Instruction will include further studies of the elementary skills for the fundamentals of ASL: grammar, receptive, and expressive. There will also be extensive instruction on the Deaf Culture and Community, which will be presented in readings, videos and discussion in ASL. Non-verbal communication is emphasized. Language lab is required.

4047 7:30p-9:55p MW LA 214 Dana M
Arrange-1 Hour DRSCHR 219

Anatomy

Please see listing under "Biological Sciences."

Anthropology

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at www.smc.edu/si.

ANTHRO 1, PHYSICAL ANTHROPOLOGY**3 UNITS**Transfer: UC, CSU
IGETC AREA 5B (Biological Sciences, non-lab)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

*Maximum credit allowed for Anthropology 1 and Anthropology 5 is one course (four units).

A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of physical anthropology including Mendelian and human genetics, primate and hominid evolutionary processes, contemporary human variability and facets of primate ethology and human behavior that make our species unique in the animal kingdom.

1094 9:30a-10:50a MW DRSCHR 207 Rashidi J S
1095 9:30a-10:50a TTh DRSCHR 207 Lewis B S
1096 2:15p-3:35p MW DRSCHR 207 Denman J F
1097 2:15p-3:35p TTh DRSCHR 207 Lewis B S
1098 3:45p-5:05p MW DRSCHR 136 Haradon C M

Above section 1098 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1099 3:45p-5:05p TTh DRSCHR 207 Rashidi J S
4018 6:45p-9:50p M DRSCHR 136 Haradon C M

ANTHRO 2, CULTURAL ANTHROPOLOGY**3 UNITS**Transfer: UC, CSU
IGETC AREA 4A (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

Cultural Anthropology is the study of human society and culture, analyzing both similarities and differences amongst cultural groups. This course will introduce students to important socio-cultural concepts used by cultural anthropologists including material culture, social organization, religion, kinship, ritual and symbolic systems, race, ethnicity, and language amongst others. Students will examine how cultural anthropologists understand the notion of culture in the study of human behavior in different regions of the world. The ethnographic method as a key methodology will be stressed throughout this course.

1100 8:00a-9:20a TTh DRSCHR 207 Minzenberg E G
 1101 9:30a-10:50a MW SCI 145 Denman J F
 1102 11:15a-12:35p MW DRSCHR 205 Minzenberg E G

Above section 1102 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1103 12:45p-2:05p MW DRSCHR 208 Denman J F
 1104 12:45p-2:05p TTh DRSCHR 115 Grebler G

Above section 1104 will provide foundations in ecological literacy and help prepare students to live more sustainably.

4019 5:15p-6:35p TTh DRSCHR 207 Strauss E M
 4020 5:15p-8:05p M DRSCHR 207 Minzenberg E G
 4021 6:00p-9:05p T MALIBU 23 Staff
 4022 6:45p-9:50p Th DRSCHR 208 Zane W W

ANTHRO 3, WORLD ARCHAEOLOGY 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 4A (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is an introduction to the archaeological record documenting the evolution of human culture from the earliest stone tool makers to the primary civilizations of the Old and New Worlds. Topics include hunter-gatherer adaptations, the invention and spread of agriculture, and the development of civilizations. Archaeological techniques and methods are introduced as the means for understanding these developments.

1105 8:00a-9:20a MW DRSCHR 205 Lewis B S
 1106 12:45p-2:05p TTh DRSCHR 207 Lewis B S
 4023 6:45p-9:50p W DRSCHR 207 Lewis B S

ANTHRO 4, METHODS OF ARCHAEOLOGY 3 UNITS
 Transfer: UC, CSU

- Prerequisite: None.
- Maximum UC credit allowed for Anthropology 3 and Anthropology 4 is one course (3 units).*

This is an introductory lecture class on the field and laboratory methods used by archaeologists to understand our past. Topics include research design, data collection, relative and absolute dating, analyses of ceramic and lithic artifacts, and dietary reconstruction, as they relate to social archaeology and the interpretation of political, economic, and ideological aspects of past cultures. Case studies of major archaeological sites, as well as local sites, illustrate the application of these methods.

1107 11:15a-12:35p MW DRSCHR 208 Lewis B S

ANTHRO 5, PHYSICAL ANTHROPOLOGY WITH LAB 4 UNITS
 Transfer: UC, CSU
 IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

Maximum credit allowed for Anthropology 1 and Anthropology 5 is one course (four units).

A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of physical anthropology including Mendelian and human genetics, population genetics, primate and hominid evolutionary processes, contemporary human variability, and facets of primate ethology and human behavior that make our species unique in the animal kingdom. This course consists of three hours of lecture and three hours of laboratory work weekly. The laboratory projects will parallel the lecture topics hence the lab projects will pertain to genetics, human variation, primate anatomy, human osteology, and analysis of hominid (human) and primate fossils.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

1108 9:30a-10:50a MW DRSCHR 136 Austin J K
 8:00a-11:05a Th DRSCHR 136 Austin J K
 1109 11:15a-12:35p MW DRSCHR 136 Austin J K
 11:25a-2:30p Th DRSCHR 136 Austin J K

Above section 1109 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1110 2:45p-5:50p TTh DRSCHR 136 Gauld S C
 4024 6:45p-9:50p TW DRSCHR 136 Gauld S C

ANTHRO 7, INTRODUCTION TO LINGUISTIC ANTHROPOLOGY 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 4A (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces the student to the place of language in society and how it varies in different cultures. The course explores how language changes in different segments of society, the relationship between dialects and social hierarchy, and language variations between genders. Students will learn to analyze linguistic expressions such as oral story-telling, poetry, and narratives from a cross-cultural perspective. Also students will discuss the role of language in issues related to nationalism.

4025 6:45p-9:50p T DRSCHR 207 Cohen M M

ANTHRO 9, PALEOANTHROPOLOGY 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 5B (Biological Science)

- Skills Advisory: Eligibility for English 1.

This course focuses on the evolutionary history of our species, Homo sapiens, through an examination of the paleontological record of primate and human origins. It examines the latest ideas on comparative primate and human paleobiology and places these developments within the conceptual framework of modern evolutionary theory.

1111 2:15p-3:35p MW DRSCHR 136 Haradon C

ANTHRO 10, FORENSIC ANTHROPOLOGY 3 UNITS
 Transfer: UC, CSU

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course presents an overview of forensic anthropology, an applied field of physical anthropology. The course emphasis is on the current techniques used in the analysis of human skeletal remains, medico-legal procedures, and the role of the forensic anthropologist in the investigative process. Examines the basics of bone biology, methods of skeletal analysis, recognition of pathology and trauma, and the techniques used in crime scene investigation and individual identification.

1112 12:45p-2:05p MW DRSCHR 136 Rashidi J S

ANTHRO 14, SEX, GENDER AND CULTURE 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 4A (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course presents a cross-cultural survey of the position of men and women within an anthropological framework. It assesses, in a comparative fashion, the biological basis of sexual differentiation and the cultural interpretation of these differences through "gender roles." Comparative materials from tribal, non-western, non-industrial, and western cultures will be used to illustrate the variety of gender roles and expectations. The course focuses on cultural institutions as fundamental in creating, defining, and reinforcing gender roles. Economics, politics, the arts, ethnicity, race, religion, kinship, world view, language, and other issues which influence choices, opportunities and limitations tied to gender will be examined.

1113 9:30a-10:50a TTh DRSCHR 115 Minzenberg E G
 1114 11:15a-12:35p MW MC 1 Zane W W

ANTHRO 19, THE CULTURE OF FOOD 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 4A (Social and Behavioral Sciences)

- Prerequisite: None.
- This course satisfies the Santa Monica College Global Citizenship requirement.*

Food nourishes not only our bodies, but also our souls, and plays a critical role in the identity formation of

individuals and groups of people in society. This course explores how different cultural systems throughout the world shape the production, distribution and consumption of food. This course utilizes a cross-cultural focus to investigate the social, cultural, and ecological aspects of food, food products, and food resources in a global, historical, and comparative perspective.

1115 2:15p-3:35p TTh HSS 204 Minzenberg E G
 2:15p-3:35p TTh HSS 204 Grebler G

ANTHRO 21, PEOPLES AND POWER IN LATIN AMERICA 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 4A (Social and Behavioral Sciences)

- Prerequisite: None.
- This course satisfies the Santa Monica College Global Citizenship requirement.*

This course will introduce students to the historical and cultural use of power by peoples and cultures in Latin America. We will investigate the use of power of Latin American peoples and cultures who lived prior to contact with Europeans, in colonial and post-colonial culture in Latin America, as well as in contemporary Latin American society. The investigation of the power of the US/Mexican border and of globalization within Latin America will also be covered in this course. A cross-cultural perspective will be employed drawing from examples in Mexico and Central America, the Caribbean, South America, and from the influence of countries outside of Latin America including the United States, England, France, Portugal, Spain, China, and Japan. Power relations included in the notions of race, class, gender and sexuality, immigration and migration, and indigenism (amongst others), as they are practiced in Latin America, are explored throughout the semester.

1116 9:30a-10:50a MW DRSCHR 208 Minzenberg E G

ANTHRO 22, MAGIC, RELIGION, AND WITCHCRAFT 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 4A (Social & Behavioral Sciences)

- Prerequisite: None.
- The purpose of this course is to explore in a cross-cultural context the nature of religion and the relationships of individuals and societies to supernatural forces and persons. The course will examine general patterns of religious behavior throughout the world, delineate different theories of religion and see how they apply in various cultures. By the end of the course, the student should be able to identify several definitions and theories of religion and to discuss their merits with regard to specific cases.

1117 2:15p-3:35p MW DRSCHR 208 Zane W W

Arabic

Additional hours to be arranged in the Modern Language Lab for Arabic 1.

ARABIC 1, ELEMENTARY ARABIC I 5 UNITS
 Transfer: UC, CSU
 IGETC AREA 6A Foreign Language

- Prerequisite: None.
- This course introduces basic vocabulary and the fundamentals of Modern Standard Arabic grammar, structure, pronunciation as well as reading, writing, and speaking. Using natural and audio-lingual approaches, the course prepares students to understand spoken Arabic, to hold simple conversations, read, and write short descriptive compositions in Arabic. Aspects of contemporary Arabic culture and Arabic history are covered as well. Language lab is required.

4026 7:30p-9:55p MW MC 12 Bezrati S
 Arrange-1 Hour DRSCHR 219

Art

For all Photo classes see Photography. For classes in Interior Architectural Design, see Interior Architectural Design.

ART 10A, DESIGN I 3 UNITS
 Transfer: UC, CSU

- Prerequisite: None.
- This is an introductory course in the theory and application of the elements of 2-D design. Assignments will focus on the following design principles: line, value, form, scale, light, logic, space, depth, texture, pattern, composition and color theory. This course is required for all art majors.

1118	8:00a-10:25a	MW	A 102	Burchman J H
1119	8:00a-1:05p	F	A 102	Staff
1120	8:30a-10:55a	MW	A 118	Miyano E
1121	8:30a-10:55a	TTh	A 118	Mitchell R
1122	8:30a-10:55a	TTh	A 126	Arutian C L
1123	9:00a-2:10p	Sat	A 118	Staff
1124	11:15a-1:40p	MW	A 118	Karlsen A M
1125	11:15a-1:40p	MW	A 102	Burchman J H
1126	11:15a-4:25p	F	A 118	Zarccone J
1127	12:00p-2:25p	TTh	A 102	Vicich G M
1128	2:00p-4:25p	MW	A 118	Karlsen A M
1129	3:00p-5:25p	TTh	A 102	Staff
1130	3:45p-6:10p	TTh	A 118	Staff
4027	6:30p-8:55p	M	A 119	Shibata J M
	6:30p-8:55p	W	A 102	Shibata J M
4028	6:30p-8:55p	TTh	A 118	Mitchell R
4029	6:30p-8:55p	TTh	A 102	Staff

ART 10B, DESIGN II **3 UNITS**

Transfer: UC, CSU

• *Advisory: Art 10A.*

This course is a continuation of the study of the fundamentals of design with special emphasis on thought and design concepts with portfolio oriented projects and an introduction to 3-D design. Required for art majors.

1131	11:15a-1:40p	MW	A 119	Winsryg M W
1132	12:45p-3:10p	TTh	A 118	Davis R L
4030	6:30p-8:55p	MW	A 118	Miyano E

ART 10C, COMPUTER DESIGN **3 UNITS**

Transfer: UC, CSU

• *Advisory: Art 10A.*

This course is a continuation of the theory and application of the principles and elements of fine art and design on the computer. Introducing the basics of computer operation for digital imaging applications, scanner technologies, and learning how to apply visual design concepts with digital media. This course serves as preparation for further study in the computer arts by providing an overview of theoretical issues related to the use of computers in fine art disciplines. Studio projects focus on integrating visual design principles with digital imaging technology and personal expression.

1133	8:30a-10:55a	MW	A 119	Obiamiwe O D
1134	2:00p-4:25p	MW	A 119	Obiamiwe O D
4031	6:30p-8:55p	TTh	A 119	Lundquist T

ART 13, 3-D DESIGN **3 UNITS**

Transfer: UC, CSU

• *Advisory: Art 10A.*

This course explores the basic problems in 3-D design using plastic, metal, wood and other materials. (Recommended for design, gallery installation, ceramic and sculpture majors.)

1135	12:45p-3:10p	TTh	A 124	Hartman D G
1136	2:30p-4:55p	MW	A 124	Hartman D G
4032	5:00p-10:05p	W	A 126	Silver E M

ART 17A, 3-D JEWELRY DESIGN I **3 UNITS**

Transfer: CSU

• *Advisory: Art 10A and 20A.*

This course explores jewelry design and silversmithing as an art form and includes both fabricating and lost-wax casting techniques.

1137	11:15a-1:40p	TTh	A 126	Joller G
------	--------------	-----	-------	----------

ART 20A, DRAWING I **3 UNITS**

Transfer: UC, CSU

• *Prerequisite: None.*

This fundamental course is focused on representational drawing and composition using various black and white media. Introduction to principles, elements, and practices of drawing, employing a wide range of subject matter and drawing media. Focus on perceptually based drawing, observational skills, technical abilities, and creative responses to materials and subject matter.

1138	8:00a-10:25a	MW	A 220	Hatton C
1139	8:00a-1:10p	F	A 120	Vicich G M
1140	8:30a-10:55a	TTh	A 220	Hatton C
1141	9:00a-2:10p	Sat	A 120	Staff
1142	11:15a-1:40p	MW	A 220	Hatton C
1143	11:15a-4:25p	T	A 220	Kompanyets M
1144	11:15a-4:25p	Th	A 220	Kagan Sharon
1145	11:15a-4:25p	F	A 220	Staff
1146	12:00p-2:25p	MW	A 120	Staff
1147	2:00p-4:25p	MW	A 220	Staff
1148	3:30p-5:55p	MW	A 120	Mammarella C J
4033	5:00p-7:20p	MW	A 220	Staff
4034	6:30p-8:55p	TTh	A 120	O'Connell J L
4035	6:30p-8:55p	TTh	A 220	Staff

ART 20B, DRAWING II**3 UNITS**

Transfer: UC, CSU

• *Advisory: Art 20A.*

This course is a continuation of Art 20A with emphasis on the compositional aspects of drawing and the development of individual expression. There is an introduction to color and color theory and to the human figure. The figure is studied relative to its unique qualities of proportion, gesture, and expression.

1149	8:00a-10:25a	TTh	A 120	Kompanyets M
1150	8:00a-1:10p	F	A 100	Staff
1151	8:30a-10:55a	MW	A 120	Karlsen A M
1152	12:45p-5:50p	T	A 120	Karlsen A M
1153	12:45p-5:50p	Th	A 120	Hatton C
4036	6:30p-8:55p	MW	A 120	Mammarella C J

ART 20C, DIGITAL DRAWING**3 UNITS**

Transfer: UC, CSU

• *Advisory: Art 10C.*

This course is designed for students who are interested in broadening their range of drawing options by integrating traditional fine art drawing skills with digital technologies. Focus will be on exploration of the principles of drawing in their simplest form: marks, lines, shapes, light, perspective, proportion and spatial relationships. Using a combination of vector based and digital imaging software applications combined with traditional hands-on techniques, students will create drawing projects on the computer, as well as maintain a notebook of hands-on sketches. This course is a continuation of the compositional theories and skills developed in fundamental drawing classes, with an emphasis on preparing students to build upon their digital skills and fine art concepts and to develop personal directions in drawing.

1154	8:30a-10:55a	TTh	A 119	Winsryg M W
------	--------------	-----	-------	-------------

ART 21A, DRAWING III**3 UNITS**

Transfer: UC, CSU

• *Advisory: Art 20B.*

This is a drawing course with major emphasis on drawing from a live model in a variety of both black and white and color media. This course emphasizes anatomical and skeletal structures.

1155	8:30a-10:55a	TTh	A 100	Trujillo M E
4037	5:00p-10:05p	M	A 100	O'Connell J L

ART 21B, DRAWING IV**3 UNITS**

Transfer: UC, CSU

• *Advisory: Art 21A.*

This course is a continuation of Art 21A including composition and interpretation of drawing the figure in various media.

1156	12:45p-3:10p	TTh	A 100	Trujillo M E
------	--------------	-----	-------	--------------

ART 30A, BEGINNING WATER COLOR PAINTING I**3 UNITS**

Transfer: UC, CSU

• *Advisory: Art 10A or 20A.*

This is an introductory course to water media painting with emphasis on watercolor technique, composition, and formal theory. A spectrum of wash, glaze, and gouache techniques are explored using principles of color theory, composition, and space building concepts.

1157	2:00p-4:25p	MW	A 102	Shibata J M
------	-------------	----	-------	-------------

ART 30C, ACRYLIC PAINTING TECHNIQUES**3 UNITS**

Transfer: UC, CSU

• *Advisory: Art 10A and 20A.*

This course will focus on the basics of drawing and painting with Acrylics and Mixed Media. Acrylics are a fast drying medium that is ideally suited for the beginning art student interested in Commercial Arts as well as Fine Arts. Students will develop skills in conceptual and observational painting through still life and assignments geared toward illustration. Assignments are based on typical areas of concentration found in the field, including conceptual, decorative, surreal, editorial, design, narrative, portrait, realistic and on the practical aspect of a career in illustration.

1158	8:30a-10:55a	TTh	A 102	Ota N T
4038	5:00p-10:05p	M	A 102	Ota N T

ART 31, BEGINNING OIL PAINTING**3 UNITS**

Transfer: UC, CSU

• *Advisory: Art 10A and 20A.*

This an introductory course in oil painting. This course will emphasize building a foundation for executing and understanding paintings with coursework focusing on the

use and application of painting materials, composition, and theory.

1159	8:00a-1:05p	F	AIR 117	Lopez L G
<i>Above section 1159 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>				
1160	8:00a-1:10p	W	A 100	Trujillo M E
1161	2:00p-4:25p	MW	A 100	Davis R L
4039	5:00p-10:05p	Th	A 100	Zarccone J

ART 32, INTERMEDIATE PAINTING**3 UNITS**

Transfer: UC, CSU

• *Advisory: Art 10A and 20A.*

This course is an intermediate course in painting with a variety of types of subject matter. This course will emphasize the further use of oil paint or acrylic.

1162	2:00p-4:25p	MW	A 100	Davis R L
4040	5:00p-10:00p	T	AIR 117	Lopez L G
<i>Above section 4040 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>				
4041	5:00p-10:05p	Th	A 100	Zarccone J

ART 33, ADVANCED PAINTING**3 UNITS**

Transfer: UC, CSU

• *Advisory: Art 32 and 21A.*

This course will focus on painting from the live model. The ability to use the figure as a carrier of concepts and emotional content will be addressed, as well as light and its application to the human form. This course will continue to develop the understanding of the use and application of painting materials, composition, and theory.

1163	4:00p-9:05p	T	A 100	Trujillo M E
------	-------------	---	-------	--------------

ART 34A, CONTEMPORARY ART THEORY AND PRACTICE**3 UNITS**

Transfer: UC, CSU

• *Prerequisite: None.*

This is an introductory studio course for beginners and those who would like to discover their own style, materials, and methods for making authentic artworks. Use of traditional and non-traditional contemporary art practices and media will be presented to encourage students to find their own visual language and approach. The nature and methods of various contemporary art movements and genres will be examined.

1164	1:30p-6:35p	F	AIR 117	Lopez L G
<i>Above section 1164 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>				
4042	5:00p-10:05p	M	AIR 117	Kagan Sharon
<i>Above section 4042 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>				

ART 34B, CONTEMPORARY ART THEORY AND PRACTICE**3 UNITS**

Transfer: UC, CSU

• *Prerequisite: Art 34A.*

This course is structured to further encourage each student in the development of a personal visual language for the creation of content-oriented art works leading to a portfolio for transfer purposes. Both traditional and non-traditional art genres will be explored including installation, video, and performance. Emphasis will be placed on combining formal studio skills with an idea or concept to produce crafted and unified artworks.

4043	5:00p-10:00p	Th	AIR 117	Lopez L G
<i>Above section 4043 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>				

ART 40A, SCULPTURE I**3 UNITS**

Transfer: UC, CSU

• *Advisory: Art 10A or 20A.*

Formal and spatial problems in sculpture are covered in this course which emphasizes modeling with clay and stone carving. *See counselor regarding transfer credit limitations.

1165	8:30a-10:55a	TTh	A 124	Hartman D G
1166	12:00p-2:25p	MW	A 124	Hartman D G
4044	6:30p-8:55p	MW	A 124	Bromberg T L

ART 40B, SCULPTURE II**3 UNITS**

Transfer: UC, CSU

• *Advisory: Art 40A.*

This is a continuation of Art 40A with further exploration of sculptural materials and techniques. Emphasis is on individual growth and direction.

1167	8:30a-10:55a	MW	A 124	Hartman D G
4045	6:30p-8:55p	MW	A 124	Bromberg T L

Accelerating the Crème de la Crème



“Being around so much creativity every week inspired me to no end.”

– Hertz Alegrio, former SMC student

“Sewer, Sculptor, and Scribbler” is how Australian-born artist and Santa Monica College art student Svetlana Shigroff describes herself in her blog. Her work encompasses a variety of media—paintings, textiles, drawings, photographs, jewelry, and sculpture—all mind-bending and avant-garde.

Shigroff participates in SMC’s Mentor Program in the Arts—better known as the Art Mentor Program—which offers especially talented art students the unique experience of working intensively with faculty mentors, visiting artists, and fellow students to create individual bodies of work that scream “personal” and “autonomous,” and that are portfolio-ready and gallery-worthy.

“The Art Mentor Program allows me the chance to be reviewed by peers and get feedback on each piece I produce,” says Shigroff. “That may sound scary, but my work has evolved exponentially from this process. And the connections I have made through this program have helped me form friendships that have evolved into collaborations and group shows, and allowed me to be a part of a number of art collectives.”

SMC art professor Carlson Hatton is one of the program’s mentors and a tour de force in his field. A graduate of de Ateliers in Amsterdam and the Jan van Eyck Academie studio arts laureate program in Maastricht, the Netherlands, Hatton has shown his work at the de Appel Arts Centre in Amsterdam, the Torrance Art Museum, Ruth Bachofner Gallery, and SMC’s Pete and Susan Barrett Art Gallery.

“The Art Mentor Program tries to fuse technique and idea and a student’s interest,” says Hatton. “Students in the program end up with really well-rounded portfolios, and get exposure to what they will encounter in a four-year school: critique and projects that don’t need hand-holding, along with a looseness where they can incorporate their own interests.”

To join the Art Mentor Program, students must be enrolled full time, have completed their general education (GE) requirements with a 3.0 or higher GPA, have taken a couple of art studio classes in which their work has proven outstanding, and be developing a portfolio to apply to schools within the next two semesters. An SMC art instructor recommends students to the program based on their artistic talent.

This year, six of the 25 SMC Art Mentor Program students were accepted into UCLA for Fall 2014.

Former SMC student Steve Martinez, 22, is now a UCLA architecture major whose work was featured in the June 2014 UCLA Architecture and Urban Design exhibition. He credits the Art Mentor Program with shaping his goals as an artist/architect. “It was the emphasis on collaboration,” says Martinez. “SMC runs under the flag of being an incredibly diverse school, but the Art Mentor Program began dissecting that vast diversity within the field of art. We were encouraged to exchange and merge our ideas to form alternative questions and problems regarding someone’s work.”

Hertz Alegrio, a former SMC student studying illustration at Art Center College of Design, believed illustration would be all that he would do. Then he joined the Art Mentor Program. “The program instilled within me a newfound interest in fine art,” says Alegrio. “Though I’m studying illustration, because of the Art Mentor Program, I can see myself eventually going into fine art.”

Another Art Mentor Program alumna, Tara Gruchalski, 21, is an Art major at UCLA. “The Art Mentor Program forced me to acknowledge that my work doesn’t exist alone,” says Gruchalski.

Shigroff, Martinez, Alegrio, and Gruchalski agree that possibly the best things about the program are the relationships and collaborations they’ve made.

“Being around so much creativity every week inspired me to no end,” says Alegrio. “Not only have many of these people become lifelong friends, but also enduring artistic inspirations.” The Art Mentor Program meets every Saturday at a hangar at SMC’s Airport Campus for working sessions, demos, and critiques. The program has organized well-received shows the past two springs at SMC’s Barrett Art Gallery, and has also featured prominent LA-based artists such as Meg Cranston, Zak Smith, Jay Stuckey, and Michelle Carla Handel as guest speakers.

Art Mentor Program students have gone on to some of the most prominent art schools in the nation, including California Institute of the Arts (CalArts), Art Center College of Art and Design, San Francisco Art Institute, Chicago Art Institute, and Rhode Island College of Art and Design.

SMC offers Associate degrees in Art and in Art History, and has one of the best foundation art programs in California. To learn more, please visit www.smc.edu/academicprograms/art and click on the “Art Programs” link.

ART 40C, SCULPTURE III**3 UNITS**

Transfer: UC, CSU

- *Advisory: Art 40B.*

This course offers the advanced sculpture student the opportunity to further explore stone carving using pneumatic tools. Emphasis is on individual interpretation.

1168 8:30a-10:55a MW A 124 Hartman D G

ART 41A, FIGURE MODELING SCULPTURE I**3 UNITS**

Transfer: UC, CSU

- *Advisory: Art 21A or 40A.*

Sculpting the human figure in clay is studied. Emphasis is on relief and full figure over an armature, using live models.

1169 9:00a-2:10p F AIR 180 Simon D L
*Above section 1169 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.***ART 43A, GLASS SCULPTURE I****3 UNITS**

Transfer: UC, CSU

- *Advisory: Art 10A or 20A.*

This course explores form and function utilizing free blown and poured glass, glass construction and glass in combination with other materials, emphasizing design, construction techniques, and proficiency in the art of off-hand glassblowing.

1170 3:30p-5:55p TTh A 124 Bromberg T L

ART 43B, GLASS SCULPTURE II**3 UNITS**

Transfer: UC, CSU

- *Advisory: Art 43A.*

This course further explores form based on techniques acquired in Art 43A. Advanced techniques such as slumping, fusing, molds, surface decoration, and coloring are covered.

1171 3:30p-5:55p TTh A 124 Bromberg T L

ART 52A, CERAMICS I**3 UNITS**

Transfer: UC, CSU

- *Advisory: Art 10A.*

This is a ceramic design and construction course using basic hand building methods and wheel throwing. Emphasis is on surface decoration and glazing.

1172 8:30a-10:55a MW AIR 170 Phillips F
*Above section 1172 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.*1173 12:00p-2:25p MW AIR 170 Phillips F
*Above section 1173 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.*1174 12:45p-3:10p TTh AIR 170 Phillips F
*Above section 1174 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.***ART 52B, CERAMICS II****3 UNITS**

Transfer: UC, CSU

- *Advisory: Art 52A.*

This course is a continuation of Art 52A. Emphasis is on wheel throwing, glaze chemistry, stacking, and firing.

1175 8:30a-10:55a TTh AIR 170 Phillips F
*Above section 1175 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.***ART 52C, CERAMICS III****3 UNITS**

Transfer: UC, CSU

- *Advisory: Art 52B.*

This course emphasizes advanced concepts in wheel throwing and creating sculptural forms in a variety of methods. Students will gain increased knowledge of glaze and firing technology.

1176 8:30a-10:55a TTh AIR 170 Phillips F
*Above section 1176 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.***ART 60, INTRODUCTION TO PRINTMAKING****3 UNITS**

Transfer: UC, CSU

- *Advisory: Art 20A.*

This is an introductory course in printmaking media and techniques including lino-cut, multi-block woodcut, and etching processes.

1177 2:00p-4:25p MW A 126 Thomason M M
4046 5:00p-10:05p M A 126 Schmeltz L A**ART 60B, INTRODUCTION TO DIGITAL PRINTING****3 UNITS**

Transfer: UC, CSU

- *Advisory: Art 20A.*

An introduction to experimental digital print technologies through understanding the digital imaging process

from color management to visual concept to final ink-on-paper. Advances the idea of innovative materials and techniques that explore combining both digital and traditional hands-on methods emphasizing individual creative problems. Class projects will be completed on Epson printers (1280, 2200, &4000), including both dye-based and pigment-based inks with a variety of coated ink jet papers and uncoated fine art papers. Students working in all media are welcome to explore a collaborative and interdisciplinary approach to working in a digital image-making environment. A special emphasis on fine art portfolio development for transfer as well as documentation of art works related to contemporary art practice will be encouraged. Projects, discussions and critiques will focus on issues of intention, process, experimentation, and producing quality digital fine art prints.

1178 12:45p-3:10p TTh A 119 Winsryg M W

ART 90A, INTERNSHIP**1 UNIT**

Transfer: CSU

- *Prerequisite: None.*

The internship is designed to provide the student with on-site, practical experience in the field of Art. Students will gain work experience at an approved, supervised site.

1179 Arrange-4 Hours A 110 Meyer W J

Art History

AHIS 1, WESTERN ART HISTORY I**3 UNITS**Transfer: UC, CSU
IGETC AREA 3A (Arts)

- *Prerequisite: None.*

Formerly Art 1.

A survey of the chronological development of Western art from the Stone Age to the Gothic Period with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Near-Eastern, Egyptian, Greek, Roman, Byzantine, Romanesque and Gothic art and architecture.

1056 8:00a-9:20a MW A 214 Staff
1057 8:00a-11:05a F HSS 153 Staff
1058 9:30a-10:50a TTh A 214 Meyer W J
Arrange-3.5 Hours ONLINE-E Meyer W J*Above section 1058 meets for 8 weeks, Sep 02 to Oct 23, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).*1059 9:30a-10:50a TTh A 214 Meyer W J
Arrange-3.5 Hours ONLINE-E Meyer W J*Above section 1059 meets for 8 weeks, Sep 02 to Oct 23, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).*1060 Arrange-3 Hours ONLINE-E Staff
Above section 1060 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4010 6:45p-9:50p Th A 214 Staff

AHIS 2, WESTERN ART HISTORY II**3 UNITS**Transfer: UC, CSU
IGETC AREA 3A (Arts)

- *Prerequisite: None.*

Formerly Art 2.

This course is a survey of the chronological development of Western art from the Renaissance to the mid 19th Century with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Renaissance, Baroque, Rococo, Neoclassicism, Romanticism and Realism painting, sculpture and architecture.

1061 8:00a-9:20a TTh HSS 165 Staff
1062 11:15a-12:35p MW A 214 Staff
1063 Arrange-3 Hours ONLINE-E Staff*Above section 1063 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

1064 Arrange-3 Hours ONLINE-E Staff

Above section 1064 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

 *Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.*

AHIS 3, WESTERN ART HISTORY III**3 UNITS**Transfer: UC, CSU
IGETC AREA 3A (Arts)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

Formerly Art 8

Description A focused survey of the chronological development of art and architecture from Impressionism to the present day. This course will cover the major movements of modern and contemporary art while examining their historical, cultural and philosophical context. Specific attention will be given to art theory and its part in shaping conversations about art history and the contemporary.

1065 9:30a-10:50a MW A 214 Staff
1066 12:45p-2:05p TTh HSS 165 Meyer W J**AHIS 5, LATIN AMERICAN ART HISTORY 1****3 UNITS**Transfer: UC, CSU
IGETC AREA 3A (Art)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1*

This course surveys the art, architecture, and visual culture of Latin America from pre-history up until European contact. Art objects and monuments from select ancient civilizations of Mexico, Central America, and South America will be placed within their historical, cultural, social, and political contexts.

1067 12:30p-3:35p F A 214 Staff

AHIS 6, LATIN AMERICAN ART HISTORY 2**3 UNITS**Transfer: UC, CSU
IGETC AREA 3A (Art)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course satisfies the Santa Monica College Global Citizenship requirement.

This course is an introductory survey of the art, architecture, and visual culture of Latin America from the colonial to the contemporary period. The course examines the introduction and adaptation of European artistic models in the Americas as well as the transformation of American art as a result of the conquest, analyzing a variety of materials and media including urban planning, religious and secular architecture, painting, sculpture, manuscript drawings and prints from the colonial period (1492-1820). Students study materials from the 19th century-- examining the role of the arts in building independent nations--and from the 20th and 21st centuries, focusing on modern and contemporary art.

1068 9:00a-12:05p Sat A 214 Staff
4011 6:45p-9:50p W A 214 Staff**AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE****3 UNITS**Transfer: UC, CSU
IGETC AREA 3A (Arts and Humanities)

- *Prerequisite: None.*

This course satisfies the Santa Monica College Global Citizenship requirement. Formerly Art 79.

An introduction to artistic practices by exploring the myriad manifestations of visual culture in our world through a cross-cultural thematic approach. This course examines themes in art like Religion, Power, Reproduction and Sexuality, and traces them across cultures and time periods. Emphasis will be placed on learning the language of visual culture both in terms of the formal elements of design as well as the content of style and subject matter and finding connections and differences. Students will explore the various media of art from drawing, sculpture, fresco, oil, photography, motion pictures, architecture to contemporary advertising and design and investigate how various cultures have used specific media and themes. This course is designed to introduce Fine Art and Art History simultaneously providing a unique opportunity to explore these fields as well as to prepare students for a course of study in Fine Art and Art History.

1069 9:30a-10:50a TTh A 214 Meyer W J
Arrange-3.5 Hours ONLINE-E Meyer W J*Above section 1069 meets for 8 weeks, Oct 28 to Dec 18, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).*1070 9:30a-10:50a TTh A 214 Meyer W J
Arrange-3.5 Hours ONLINE-E Meyer W J*Above section 1070 meets for 8 weeks, Oct 28 to Dec 18, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).*

1071 Arrange-3 Hours ONLINE-E Staff
 Above section 1071 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

AHIS 17, ARTS OF ASIA – PREHISTORY TO 1900 3 UNITS

Transfer: UC, CSU
 IGETC AREA 3A (Arts)

- Prerequisite: None.
 Formerly Art 5.

This course is a survey of the chronological development of Asian art from earliest times to modern times with emphasis on the cultural, political, and social factors which influenced this evolution. The course includes the art of India, China, Japan, Korea, Thailand, Cambodia, and Indonesia.

1072 12:45p-2:05p TTh A 214 Staff
 1073 Arrange-3 Hours ONLINE-E Staff

Above section 1073 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

AHIS 18, INTRODUCTION TO AFRICAN ART HISTORY 3 UNITS

Transfer: UC, CSU
 IGETC AREA 3A (Arts)

- Prerequisite: None.

History and appreciation of the arts of Africa and The African Diaspora. Examines the continent of Africa within historical, cultural, religious, socio-political, and aesthetic contexts, the impact of African art in Europe and the Americas, and contemporary African art.

1074 9:00a-12:00p F A 214 Brown We
 1075 Arrange-3 Hours ONLINE-E Brown We

Above section 1075 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

AHIS 52, HISTORY OF PHOTOGRAPHY 3 UNITS

Transfer: UC, CSU
 IGETC AREA 3A (Arts and Humanities)

- Prerequisite: None.
 Formerly Art 73.

This is a historical survey of the evolving nature of photography from the early 1800's to the present digital age.

AHIS 52 is the same course as Photography 52. Students may receive credit for one, but not both.

1076 4:00p-5:20p TTh A 214 Fier B
 1077 Arrange-3 Hours ONLINE-E Fier B

Above section 1077 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

AHIS 72, AMERICAN ART HISTORY 3 UNITS

Transfer: UC, CSU
 IGETC AREA 3A (Art)

- Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement. Formerly Art 72.

A survey of the chronological development of painting, sculpture, and architecture in the United States from its pre-colonial past to the end of World War II. The contributions and influences of a variety of ethnic groups to the diversity of art in the United States will be addressed. The artistic contribution of Native American, African Americans, Asian Americans, Chicano/Latino Americans and European Americans will be studied in the larger context of American society, history, and culture.

1078 8:00a-9:20a MW SCI 153 Staff
 1079 Arrange-3 Hours ONLINE-E Mihaylovich K W

Above section 1079 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1080 Arrange-3 Hours ONLINE-E Mihaylovich K W
 Above section 1080 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1081 Arrange-3 Hours ONLINE-E Schapa E J
 Above section 1081 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4012 6:45p-9:50p M A 214 Staff
 4013 6:45p-9:50p T A 214 Staff

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

Astronomy

ASTRON 1, STELLAR ASTRONOMY 3 UNITS

Transfer: UC, CSU
 IGETC AREA 5A (Physical Sciences, non-lab)

- Prerequisite: None.

This course was formerly Astronomy 1A.

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Sun and other stars. Topics covered include the motions of the sky, a survey of the history of astronomy from Kepler to Einstein, gravity, radiation and matter, astronomical instrumentation, our Sun, stars, star formation, stellar evolution, galaxies and cosmology.

This course is not recommended to those who have completed Astronomy 3. Maximum credit allowed for Astronomy 1 and Astronomy 3 is one course (4 units).

1183 8:00a-11:05a Th BUS 250 Balm S P

Above section 1183 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1184 3:45p-5:05p MW DRSCHR 205 Balm S P
 1185 Arrange-3 Hours ONLINE-E Balm S P

Above section 1185 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4048 5:15p-6:35p TTh DRSCHR 205 Schwartz M J

ASTRON 2, PLANETARY ASTRONOMY 3 UNITS

Transfer: UC, CSU
 IGETC AREA 5A (Physical Sciences, non-lab)

- Prerequisite: None.

This course was formerly Astronomy 1B.

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Earth and the other planets in the solar system. Topics covered include the motions of the sky, a survey of the history of astronomy from the Greeks to Einstein, phases of the moon, eclipses, gravity, the formation of the solar system, the Earth, Terrestrial and Jovian planets, their moons, asteroids, meteoroids, comets and a discussion of extrasolar planets around other stars.

This course is not recommended to those who have completed Astronomy 4. Maximum credit allowed for Astronomy 2 and Astronomy 4 is one course (4 units).

1186 2:15p-3:35p MW DRSCHR 205 Balm S P
 4049 6:45p-9:50p M DRSCHR 205 Balm S P
 4050 6:45p-9:50p Th DRSCHR 205 Schwartz M J

ASTRON 3, STELLAR ASTRONOMY WITH LABORATORY 4 UNITS

Transfer: UC, CSU
 IGETC AREA 5A (Physical Sciences, + LAB)

- Prerequisite: None.

This survey course covers the same material as Astronomy 1 but has a laboratory portion covering astronomical observations. The laboratory portion includes the use of star charts, celestial globes, spectroscopes, optical benches, occasional visits to the planetarium, and computer simulations.

Maximum credit allowed for Astronomy 1 and Astronomy 3 is one course (four units).

1187 8:00a-11:05a TTh DRSCHR 128 Fouts G A
 1188 11:30a-2:35p M DRSCHR 128 Fouts G A
 11:30a-2:35p W DRSCHR 128 Fouts G A

ASTRON 4, PLANETARY ASTRONOMY WITH LABORATORY 4 UNITS

Transfer: UC, CSU
 IGETC AREA 5A (Physical Sciences, + LAB)

- Prerequisite: None.

This survey course covers the same material as Astronomy 2, but includes a laboratory section covering astronomical observations. The laboratory portion includes the use of star charts, celestial globes, optical benches, and occasional visits to the planetarium, and computers for computer simulations. It is a one semester survey introduction to the origin and evolution of solar systems, including planetary atmospheres, interiors, surface features, moons, and their interaction with comets, asteroids, and the solar wind.

Maximum credit allowed for Astronomy 2 and Astronomy 4 is one course (four units).

1189 8:00a-11:05a M DRSCHR 128 Fouts G A
 8:00a-11:05a W DRSCHR 128 Fouts G A
 4051 6:45p-9:50p M DRSCHR 128 Schwartz M J
 6:45p-9:50p W DRSCHR 205 Schwartz M J

ASTRON 5, LIFE IN THE UNIVERSE 3 UNITS

Transfer: UC, CSU
 IGETC AREA 5A (Physical Sciences, non-lab)

- Prerequisite: None.

This course surveys the latest ideas concerning the origin and evolution of life on earth and discusses how these ideas are influencing our search for life on other planets in our solar system and elsewhere in the Universe. Topics covered include the chemical and biological basis of life, the search for life on Mars, extrasolar planets and the search for extraterrestrial intelligence (SETI).

4052 5:15p-6:35p MW DRSCHR 205 Schwartz M J
 4053 6:45p-9:50p T DRSCHR 205 Schwartz M J
 4054 6:45p-9:50p W DRSCHR 208 Balm S P

ASTRON 6, ARCHAEOASTRONOMY 3 UNITS

Transfer: UC, CSU
 IGETC AREA 4 (Social and Behavioral Sciences)
 IGETC Area 4A (Social and Behavioral Sciences)

- Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course will stress naked-eye astronomy and the historical development of astronomical thought, from the stone age to modern times. Students will learn about celestial motions and how these motions have shaped various cultural views, and how cultural beliefs and values shaped interpretations of the phenomena seen. We will see how eclipses of the sun and moon helped mark important epochs of time, and how solar and lunar motions were used to help create calendars. The class will study the development of astronomy in western European cultures, American cultures (North America, Mesoamerica, and South America), and non-western cultures (Asia, Africa).

1190 12:45p-2:05p TTh DRSCHR 205 Fouts G A

Automotive Technology

AUTO 40, AUTOMOTIVE MAINTENANCE AND OPERATION 3 UNITS

- Prerequisite: None.

This course is an introductory course dealing with the maintenance and operation of the modern automobile. The course familiarizes the student with career opportunities in the automotive industry. Also covered are tools and equipment and safe working practices in the automotive industry

4055 6:30p-8:55p MW SMHS Kay D

AUTO 46, AUTOMOTIVE ELECTRICAL SYSTEMS 3 UNITS

- Skills Advisory: Auto 40 or equivalent.

This course covers basic electricity and automotive electrical systems such as battery, starting, charging, and electronic ignition. Test equipment and computer systems will also be covered.

4056 6:30p-8:55p TTh SMHS Kay D

AUTO 90A, AUTOMOTIVE INTERNSHIP 1 UNIT

- Prerequisite: Instructor approval required.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The internship program is designed to provide the advanced student with on-site, practical experience in the automotive field. Learning objectives and exit internship evaluation are required.

1191 Arrange-2 Hours BUS 220D Tucker J L
 Above section 1191 meets for 8 weeks, Sep 02 to Oct 24.

Basic Skills – Noncredit

The following classes are noncredit and free-- they do NOT carry academic credit or assign grades.

ENGL 990, ENGLISH ACCELERATION SUPPORT 0 UNITS

This course is designed for students to enhance and improve their skills to promote success in college-level composition and reading. It consists of instruction in composition and the comprehension and analysis of readings. It also includes discussion, in-class writing, and a review of English grammar and usage.

7009 11:00a-12:20p MW LS 201 Paik-Schoenberg J

Biological Sciences

Students must be present for the first session of biological science classes to be assured of admission to limited laboratory spaces.

Students who wish to enroll in a Life Sciences course must demonstrate that they have met the prerequisites for the course prior to enrollment. Continuing students must complete prerequisite courses with a C or better. If currently enrolled in a prerequisite course at SMC at the time of enrollment, students will be admitted to subsequent courses based upon midterm placement results, but will be dropped if the prerequisite course is not completed with a C or better. Students who have successfully completed one or more prerequisite courses (earning a grade of C- or better in both the lecture and lab courses and an average of C (2.0) or better overall) at another institution may be able to verify having met the prerequisites by submitting a transcript and course description and course syllabus for the prerequisite courses.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at www.smc.edu/si.

ANATOMY 1, GENERAL HUMAN ANATOMY

4 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

• Prerequisite: English 1.

This course is an intensive study of the gross and microscopic structure of the human body including the four major types of tissue and their subgroups, and the following organ systems: integumentary, skeletal, muscular, circulatory, respiratory, digestive, urinary, reproductive, endocrine, nervous, and sensory. Functions of the organ systems are included at the introductory level to prepare students for a course in Human Physiology. Laboratory assignments develop the skills of observation, investigation, identification, discovery and dissection. The use of actual specimens, including cat dissection and observation of a human cadaver, is emphasized to assure that students learn the relative structure, functions, textures and variations in tissues not incorporated in models. Supplemental materials such as models, photographs, charts, videotapes, and digitized images are also provided. This course is required for students preparing for many Allied Health professions including, but not limited to, Nursing, Respiratory Therapy, Physical Therapy, Physical Education and Kinesiology Training, and Physician's Assistant and is a prerequisite for Human Physiology 3.

1082	7:30a-10:35a MW Arrange-1 Hour	SCI 220 SCI 245	Dell M M
1083	7:45a-10:50a MW Arrange-1 Hour	SCI 224 SCI 245	Stephanou M L

1084	7:45a-10:50a TTh Arrange-1 Hour	SCI 224 SCI 245	Hutchinson S C
1085	7:45a-10:50a TTh Arrange-1 Hour	SCI 220 SCI 245	Wissmann P B
1086	9:00a-12:05p F 12:45p-3:50p F Arrange-1 Hour	SCI 220 SCI 220 SCI 245	Valle A M Valle A M
1087	9:00a-12:05p F 12:45p-3:50p F Arrange-1 Hour	SCI 224 SCI 224 SCI 245	Zuk P A Zuk P A
1088	9:00a-12:05p Sat 12:45p-3:50p Sat Arrange-1 Hour	SCI 224 SCI 224 SCI 245	Hill B J Hill B J
1089	11:15a-2:20p MW Arrange-1 Hour	SCI 220 SCI 245	Dell M M
1090	12:05p-3:10p TTh Arrange-1 Hour	SCI 220	Wissmann P B
1091	12:05p-3:10p TTh Arrange-1 Hour	SCI 224 SCI 245	Hutchinson S C
1092	3:25p-6:30p TTh Arrange-1 Hour	SCI 220 SCI 245	Fink S A
4014	6:45p-9:50p MW Arrange-1 Hour	SCI 220 SCI 245	Covitt G S
4015	6:45p-9:50p M Arrange-3 Hours Arrange-1 Hour	SCI 224 ONLINE-E SCI 245	Fickbohm D J Fickbohm D J

Above section 4015 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

4016	6:45p-9:50p TTh Arrange-1 Hour	SCI 224 SCI 245	Rinden N S
4017	6:45p-9:50p W Arrange-3 Hours Arrange-1 Hour	SCI 224 ONLINE-E SCI 245	Fickbohm D J Fickbohm D J

Above section 4017 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

ANATOMY 2, ADVANCED HUMAN ANATOMY

4 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

• Prerequisite: Anatomy 1.

This course emphasizes developmental, comparative, gross anatomy as applied to various disciplines such as clinical medicine, anthropology, art, illustration, kinesiology and pathology in order to demonstrate practical and professional applications of anatomy. The laboratory experience includes individualized instruction in dissection of the human body. Students prepare seminars on specific anatomy topics for presentation to faculty and other students. Guest lecturers and field trips may be included.

1093	11:15a-2:20p MW	SCI 224	Wissmann P B
------	-----------------	---------	--------------



BIOL 2, HUMAN BIOLOGY

3 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences non-lab)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This survey course explores the principles of biology using humans as examples. It includes introductions to the scientific method, cell biology, heredity, evolution, human ecology, behavior, and the major concepts of structure, function and pathology of most organ systems. The course may serve as an introduction to the future study of biology, including anatomy and physiology, or stand by itself as a non-lab life science course for general education students.

1192	8:00a-9:20a MW	SCI 151	Hutchinson S C
1193	8:00a-11:05a F	SCI 159	Dell M M
1194	8:00a-11:05a F	SCI 151	Rostami M
1195	12:45p-2:05p TTh	SCI 159	Bober M A
1196	2:15p-3:35p MW	SCI 159	Skydell J L

Above section 1192 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.

Above section 1193 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.

Above section 1196 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.

1197	3:45p-5:05p MW	SCI 159	Skydell J L
1198	Arrange-3 Hours	ONLINE-E	Houghton J L
1199	Arrange-3 Hours	ONLINE-E	McLaughlin D
4057	5:15p-6:35p TTh	SCI 159	Nelson R E

BIOL 3, FUNDAMENTALS OF BIOLOGY

4 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This general biology course is for transfer students who are not biology majors. Topics include basic molecular and cellular biology, genetics, the anatomy and physiology of plants, animals and humans, the diversity of life, evolution, and ecology. Current environmental issues and new developments in biological science are discussed. Laboratory experiences are integrated and stress scientific methodology and thinking. *Credit is allowed for one course from either Biology 3, 4, Botany 1. No UC credit given for Biology 3 if taken after Biology 21, 22 or 23.

1200	8:00a-11:05a MW	SCI 225	Londe S P
1201	8:00a-11:05a M 12:45p-2:05p MW	SCI 227 SCI 145	Sakai W H Sakai W H
1202	8:00a-11:05a TTh	SCI 225	Von Der Ohe C G
1203	8:00a-11:05a W 12:45p-2:05p MW	SCI 227 SCI 145	Sakai W H Sakai W H
1204	8:00a-11:05a F 12:00p-3:05p F	SCI 227 SCI 227	Jayachandran S Jayachandran S
1205	12:00p-3:05p MW	SCI 227	Colavito M C

Above section 1202 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information. Above section 1202 will provide foundations in ecological literacy and help prepare students to live more sustainably.

Above section 1205 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.

1206	12:00p-3:05p M 3:45p-5:05p MW	SCI 225 SCI 145	Spiegler M A Spiegler M A
1207	12:00p-3:05p W 3:45p-5:05p MW	SCI 225 SCI 145	Spiegler M A Spiegler M A

Above section 1207 will provide foundations in ecological literacy and help prepare students to live more sustainably. This section is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.

1208	12:15p-3:20p T 3:45p-5:05p TTh	SCI 225 SCI 145	Fennoy S L Fennoy S L
1209	12:15p-3:20p Th 3:45p-5:05p TTh	SCI 225 SCI 145	Fennoy S L Fennoy S L
1210	12:45p-2:05p TTh 8:00a-11:05a T	SCI 145 SCI 227	Sakai W H Sakai W H
1211	12:45p-2:05p TTh 8:00a-11:05a Th	SCI 145 SCI 227	Sakai W H Sakai W H
1212	2:15p-3:35p MW 12:15p-3:20p T	SCI 145 SCI 227	Nichols L B Nichols L B
1213	2:15p-3:35p MW 12:15p-3:20p Th	SCI 145 SCI 227	Nichols L B Nichols L B
1214	3:20p-6:25p MW	SCI 225	Staff
1215	3:20p-6:25p M 6:45p-9:50p M	SCI 227 SCI 227	Ledezma M G Ledezma M G
1216	3:20p-6:30p W Arrange-3 Hours	SCI 227 ONLINE-E	Chen T T Chen T T

Above section 1216 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

1217	3:30p-6:35p TTh	SCI 227	Raymer P C
Above section 1217 will provide foundations in ecological literacy and help prepare students to live more sustainably.			
4058	6:45p-9:50p MW	SCI 225	Romero R
4059	6:45p-9:50p TTh	SCI 227	Cassano V P
4060	6:45p-9:50p TTh	SCI 225	Kay B W
Above section 4060 will provide foundations in ecological literacy and help prepare students to live more sustainably.			
4061	6:45p-9:50p W Arrange-3 Hours	SCI 227 ONLINE-E	Chen T T Chen T T
Above section 4061 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).			

BIOL 9, ENVIRONMENTAL BIOLOGY

3 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, non-lab)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course satisfies Santa Monica College's Global Citizenship requirement.

This survey course covers ecological principles including ecosystem structure and function, population dynamics and the interdependence of living organisms. Current environmental issues and controversies such as global warming, biodiversity and species extinction, habitat destruction, food and energy resources and pollution will be explored. Strategies for sustainable living will be emphasized.

1218	9:30a-10:50a MW	SCI 151	Smith La M
Above section 1218 will provide foundations in ecological literacy and help prepare students to live more sustainably.			
1219	11:15a-12:35p MW	SCI 159	Smith La M
Above section 1219 will provide foundations in ecological literacy and help prepare students to live more sustainably.			
1220	12:00p-3:05p F	SCI 159	Tower J A
Above section 1220 will provide foundations in ecological literacy and help prepare students to live more sustainably.			
1221	2:15p-3:35p TTh	SCI 159	Jordan E A
Above section 1221 will provide foundations in ecological literacy and help prepare students to live more sustainably.			
1222	3:45p-5:05p TTh	SCI 159	Price W M
Above section 1222 will provide foundations in ecological literacy and help prepare students to live more sustainably.			
1223	3:45p-6:50p T	SCI 151	Tower J A
Above section 1223 will provide foundations in ecological literacy and help prepare students to live more sustainably.			
1224	Arrange-3 Hours	ONLINE-E	Sakurai D S
Above section 1224 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes). Above section 1224 will provide foundations in ecological literacy and help prepare students to live more sustainably.			
4062	5:15p-6:35p TTh	SCI 145	Jordan E A
Above section 4062 will provide foundations in ecological literacy and help prepare students to live more sustainably.			
4063	6:45p-8:05p TTh	SCI 145	Jordan E A
Above section 4063 will provide foundations in ecological literacy and help prepare students to live more sustainably.			

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.



BIOL 15, MARINE BIOLOGY WITH LABORATORY

4 UNITS

Transfer: *UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This survey course of marine organisms and their relationships to their environment emphasizes intertidal and offshore life forms. Included is an investigation of behavior, ecology, morphological and physiological adaptations and environmental relationship to humans. This course is three hours each of lecture and laboratory work.

*Total of four units credit for Biology 15 and Biology 15N is transferable.

1225	8:00a-9:20a TTh 12:15p-3:20p T	SCI 145 SCI 134	Tarvyd E S Tarvyd E S
1226	8:00a-9:20a TTh 12:15p-3:20p Th	SCI 145 SCI 134	Tarvyd E S Tarvyd E S
1227	12:30p-3:35p MW	SCI 134	Baghdasarian G

Above section 1227 will provide foundations in ecological literacy and help prepare students to live more sustainably.

BIOL 15N, MARINE BIOLOGY (NON-LABORATORY)

3 UNITS

Transfer: *UC, CSU

IGETC AREA 5B (Biological Sciences, non-lab)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This introduction to marine organisms parallels Biology 15 but does not include laboratory.

*Total of four units credit for Biology 15 and Biology 15N is transferable.

4064	7:00p-10:05p T	SCI 134	Moss J L
------	----------------	---------	----------

BIOL 21, CELL BIOLOGY AND EVOLUTION

4 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Science, + Lab)

• Prerequisite: Chemistry 11.

This is the first course of a three-course lecture and laboratory sequence for Biology majors, including Biology 21, 22, and 23. It describes how scientists approach the scientific method to generate scientific knowledge; studies the history, evidence, and mechanisms of evolution; identifies the chemistry of four classes of macromolecules; elucidates the cell principle including cell structure, function, and physiology; describes general energy metabolism; and illustrates the processes of growth and reproduction through mitosis, meiosis, development, and life cycles. Students are required to perform at least two experi-

ments that require data collection, computer-based data management and graphing, and scientific analysis and interpretation of data. The course is designed to meet the needs of students transferring to upper division biology study.

*No UC credit for Biology 3, 4, Botany 1 or Zoology 5 if taken after Biology 21, 22 or 23.

1228	8:00a-11:05a M 12:00p-3:05p M	SCI 124 SCI 124	Scuric Z Scuric Z
1229	8:00a-11:05a W 8:00a-9:20a TTh	SCI 124 SCI 151	Colavito M C Colavito M C
	8:00a-9:20a TTh	SCI 151	Narey V
1230	12:00p-3:05p W 8:00a-9:20a TTh	SCI 124 SCI 151	Narey V Colavito M C
	8:00a-9:20a TTh	SCI 151	Narey V
4065	6:45p-9:50p T Arrange-3 Hours	SCI 124 ONLINE-E	Chen T T Chen T T

Above section 4065 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

BIOL 22, GENETICS AND MOLECULAR BIOLOGY

4 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Science, + Lab)

• Prerequisite: Biology 21 and Chemistry 11.

• Corequisite: Chemistry 21.

It is strongly recommended that students also enroll in Chemistry 21 which is required for transfer.

This is the second course of a three-course lecture and laboratory sequence for Biology Majors, Biology 21, 22 and 23. It focuses on the structure, function and transmission of genes from the perspectives of genetics and molecular biology. A strong foundation in genetics and its relationship to molecular biology is developed through problem solving. Students perform experiments that require data analyses and demonstrate interpretations in laboratory reports. Application of Internet databases for bioinformatics is used to show relationships between DNA and protein sequences. The course is designed to meet the needs of students transferring to upper division biology study. *No UC credit for Biology 3, 4, Botany 1 or Zoology 5 if taken after Biology 21, 22 or 23.

1231	9:00a-12:05p F 9:30a-10:50a TTh	SCI 225 SCI 151	Bober M A Bober M A
	9:30a-10:50a TTh	SCI 151	Colavito M C
1232	1:00p-4:05p F 9:30a-10:50a TTh	SCI 225 SCI 151	Bober M A Bober M A
	9:30a-10:50a TTh	SCI 151	Colavito M C

BIOL 23, ORGANISMAL AND ENVIRONMENTAL BIOLOGY**5 UNITS**

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: Biology 22.
- Skills Advisory: Eligibility for English 1.

This is the third of a three-course lecture and laboratory sequence for biology majors. Organisms at and above the cellular level of organization are examined, with plants, invertebrates, and vertebrates receiving equal attention. Topics emphasized include morphology, physiology, systematics, ecology, evolution, and behavior. Additionally, each student must complete a term project which includes lab or fieldwork and library research. Transfer credit is limited if students enroll in other overlapping Biology courses or Zoology 5. *No UC credit for Biology 3, 4, Botany 1 or Zoology 5 if taken after Biology 21, 22 or 23.

1233	12:45p-2:05p MW	SCI 151	Baker E H
	12:45p-2:05p MW	SCI 151	Nichols L B
	8:00a-11:05a TTh	SCI 124	Baker E H
	8:00a-11:05a TTh	SCI 124	Nichols L B

BIOL 81, BIOBRIGHTSTART, BASIC BIOLOGY**2 UNITS**

- Prerequisite: None.

A hands-on preparatory course designed to introduce underprepared students to the magic and wonder that is the fascinating world of biology in an atmosphere that is designed to de-mystify the biological world. Basic concepts associated with biology and its role in the environment will be presented. Students will learn about the tools and methods used by biologists to gather scientific information and will use these tools to acquire the basic skills needed to succeed in College level biology courses.

Course credit may not be applied toward satisfaction of Associate degree requirements.

1234	3:45p-6:50p M	SCI 134	Buchanan A G
------	---------------	---------	--------------

BIOL 88A, INDEPENDENT STUDIES IN BIOLOGICAL SCIENCES**1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

1235	Arrange-1 Hour	SCI 285	Baghdasarian G
------	----------------	---------	----------------

BIOL 88B, INDEPENDENT STUDIES IN BIOLOGICAL SCIENCES**2 UNITS**

Transfer: CSU

Please see "Independent Studies" section.

1236	Arrange-2 Hours	SCI 285	Baghdasarian G
------	-----------------	---------	----------------

BOTANY 1, GENERAL BOTANY**4 UNITS**

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course provides an overview of photosynthetic organisms (the Plant Kingdom, photosynthetic Monerans and Protists) and Fungi. Flowering plants are emphasized. Topics covered include a survey of botanical life forms, taxonomy, the structure, development and function of cells, stems, roots leaves, flowers, and seeds; chemistry, photosynthesis, respiration, plant physiology, Mendelian and molecular genetics, genetic engineering, evolution, and ecology. Scientific thinking skills will be developed in laboratory exercises. One or more labs are field trips to local natural areas or Plant society meetings. *Credit is allowed for one course from Biology 3, 4, Botany 1. *No UC credit for Botany 1 if taken after Biology 21, 22 or 23. No credit for Biology 4 if taken after Botany 1 or Zoology 5.

1237	7:30a-10:35a TTh	SCI 333	Azuma K K
1238	8:00a-11:05a M	SCI 333	Baker E H
	12:45p-2:05p TTh	SCI 151	Baker E H
1239	8:00a-11:05a W	SCI 333	Baker E H
	12:45p-2:05p TTh	SCI 151	Baker E H
1240	9:30a-10:50a TTh	SCI 145	Tower J A
	12:15p-3:20p T	SCI 333	Tower J A
1241	9:30a-10:50a TTh	SCI 145	Tower J A
	12:15p-3:20p Th	SCI 333	Tower J A

MCRBIO 1, FUNDAMENTALS OF MICROBIOLOGY**5 UNITS**

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: Chemistry 10 or eligibility for Chemistry 11, and Physiology 3 or Biology 3 or 21.
- Skills Advisory: Eligibility for English 1.

This course involves study of several types of microorganisms with emphasis on bacteria. Principles of microbiology, metabolism, genetics, immunology, and medical

and nonmedical applications are considered. The laboratory includes aseptic transfer techniques, cultural characteristics, methods of microscopy, and analytical techniques for identifying microbial organisms. The course content is related to both general and clinical applications including recent molecular biological and serological techniques.

2808	8:00a-11:05a MWF	SCI 209	Narey V Staff
	Arrange-Time		
2809	12:45p-2:05p MW	SCI 159	Buchanan A G
	8:00a-11:05a TTh	SCI 209	Buchanan A G
2810	12:45p-2:05p MW	SCI 159	Buchanan A G
	12:15p-3:20p TTh	SCI 209	Buchanan A G
2811	2:00p-5:05p MW	SCI 209	Kluckhohn Jones L W
	Arrange-3 Hours	ONLINE-E	Kluckhohn Jones L W

Above section 2811 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

4367	6:45p-9:50p MWTh	SCI 209	Pepper E D
------	------------------	---------	------------

NUTR 1, INTRODUCTION TO NUTRITION SCIENCE**3 UNITS**

Transfer: UC, CSU

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

Human nutrition, integrating anatomy, physiology, biochemistry, and psychology, is studied in relation to wellness and degenerative disease prevention. Scientific information and principles provide the foundation for evaluating current concepts in nutrition for practical application in daily living.

2992	8:00a-9:20a MW	SCI 159	Ortega Y
2993	9:30a-10:50a MW	SCI 159	Ortega Y
2994	9:30a-10:50a TTh	BUNDY 416	González C L

Above section 2994 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2995	2:15p-5:20p M	SCI 151	Novak D S
2996	Arrange-3 Hours	ONLINE-E	Novak D S

Above section 2996 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

2997	Arrange-3 Hours	ONLINE-E	Stafsky G B
------	-----------------	----------	-------------

Above section 2997 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

2998	Arrange-6.5 Hours	ONLINE-E	González C L
------	-------------------	----------	--------------

Above section 2998 meets for 8 weeks, Oct 27 to Dec 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

2999	Arrange-6.5 Hours	ONLINE-E	González C L
------	-------------------	----------	--------------

Above section 2999 meets for 8 weeks, Sep 02 to Oct 24, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

3000	Arrange-3 Hours	ONLINE-E	Richwine D R
------	-----------------	----------	--------------

Above section 3000 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4411	6:00p-9:05p W	MALIBU 23	Staff
------	---------------	-----------	-------

Above section 4411 meets at Webster Elementary School, 3602 Winter Canyon Road, Malibu, CA 90265.

4412	6:45p-9:50p Th	SCI 159	Richwine D R
------	----------------	---------	--------------

NUTR 4, HEALTHY LIFESTYLE: FOOD AND FITNESS**3 UNITS**

Transfer: CSU

- Prerequisite: None.

This course will help individuals to develop knowledge of how to eat healthy for fitness, health and sport. They will learn how to maintain/gain or lose weight in a healthy manner. Nutrition and physical assessments will guide the development of these life style skills. Nutrients needed for achieving a healthy level of fitness and weight will be discussed. The dangers of disordered eating and body dysmorphia will be discussed. Individuals will learn how to evaluate the latest weight loss, fitness and dietary supplement fads.

3004	8:00a-9:20a MW	SCI 145	Stafsky G B
3005	8:00a-9:20a TTh	SCI 159	Ortega Y
3006	9:30a-10:50a TTh	SCI 159	Ortega Y

NUTR 7, FOOD AND CULTURE IN AMERICA**3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: Nutrition 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

The evolution of American food culture is examined from a historical, contemporary, economic, political and scientific survey of ethnic groups in America, including Native Americans, European Americans, African Americans, Asian Americans, and Latinos. Immigration,

enculturation, acculturation, religion, food availability, food preference, food behavior, food preparation, food beliefs and food-related gender roles are considered. These factors are compared and contrasted across the ethnic groups and regions in America. The impact of "Americanization" on ethnic cuisines and impact of ethnic cuisines on the American economy are explored. Current research on the health- and nutrition-related implications on ethnic groups' food choices/practices is reviewed.

3001	2:15p-5:20p W	SCI 151	González C L
3002	Arrange-6.5 Hours	ONLINE-E	González C L

Above section 3002 meets for 8 weeks, Oct 27 to Dec 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

3003	Arrange-3 Hours	ONLINE-E	Ortega Y
------	-----------------	----------	----------

Above section 3003 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

NUTR 90A, INTERNSHIP IN NUTRITION**1 UNIT**

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with real life experience in Nutrition.

3007	Arrange-6.5 Hours		González C L
------	-------------------	--	--------------

NUTR 90B, INTERNSHIP IN NUTRITION**2 UNITS**

Transfer: CSU

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is intended to provide real life experience in Nutrition.

3008	Arrange-8 Hours		González C L
------	-----------------	--	--------------

NUTR 90C, INTERNSHIP IN NUTRITION**3 UNITS**

Transfer: CSU

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is intended to provide real life experience in Nutrition.

3009	Arrange-12 Hours		González C L
------	------------------	--	--------------

NUTR 90D, INTERNSHIP IN NUTRITION**4 UNITS**

Transfer: CSU

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship program is intended to provide real world experience in the field of nutrition.

3010	Arrange-16 Hours		González C L
------	------------------	--	--------------

PHYS 3, HUMAN PHYSIOLOGY**4 UNITS**

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: Anatomy 1 and Chemistry 10 or eligibility for Chemistry 11.
- Skills Advisory: Eligibility for English 1.

This rigorous course provides a basic understanding of physiological mechanisms with a focus on the human body. Basic concepts of cellular physiology, including: molecular control; mechanisms of gene expression; ligand-binding site interactions; energy and cellular metabolism; membrane transport; membrane and action potentials; and cellular communication, including signal transduction, will be integrated within the concept of homeostasis involving the following body systems: nervous and sensory, endocrine, muscular, circulatory, immune, respiratory, renal, digestive, and reproductive. The course content includes both general and clinical applications and is intended to prepare students for advanced courses in Allied Health and Medical professions including Nursing, Physical Therapy, Respiratory Therapy, Physician's Assistant, Pharmacy, and Exercise Science/Kinesiology Training.

3104	7:45a-10:50a TTh	SCI 201	Cabrel C B
	Arrange-1 Hour	SCI 245	
3105	7:45a-10:50a F	SCI 201	Johnson Ja J
	11:30a-2:35p F	SCI 201	Johnson Ja J
	Arrange-1 Hour	SCI 245	

3106	11:15a-12:35p MW 7:45a-10:50a M Arrange-1 Hour	SCI 151 SCI 201 SCI 245	Von Der Ohe C G Von Der Ohe C G
3107	11:15a-12:35p MW 7:45a-10:50a W Arrange-1 Hour	SCI 151 SCI 201 SCI 245	Von Der Ohe C G Von Der Ohe C G
3108	11:15a-2:20p MW Arrange-1 Hour	SCI 201 SCI 245	Stephanou M L
3109	12:15p-3:20p T Arrange-3 Hours Arrange-1 Hour	SCI 201 ONLINE-E SCI 245	Azuma K K Azuma K K
<i>Above section 3109 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
3110	3:25p-6:30p MW Arrange-1 Hour	SCI 201 SCI 245	Staff
4438	6:45p-9:50p TTh Arrange-1 Hour	SCI 201 SCI 245	Price W M

ZOOL 5, INTRODUCTORY ZOOLOGY 4 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This general zoology course deals with the major animal groups from protists through vertebrates. Consideration is given to animal form, function, natural history, and behavior. Comparisons are made between groups and are used to stress the principles of evolution, classification, morphology, cell biology, organ system function, genetics, and ecology. Critical and scientific thinking skills are illustrated and developed. *Credit is allowed for one course from Biology 3, 4, Botany 1. *No UC credit for Zool 5 if taken after Biology 21, 22 or 23 and no credit for Biology 4 if taken after Zoology 5 or Botany 1.

3361	8:00a-11:05a MW	SCI 134	Tarvyd E S
3362	8:00a-11:05a TTh	SCI 134	Moss J L
3363	2:15p-3:35p TTh	SCI 145	Staff
	3:45p-6:50p T	SCI 134	Staff
3364	2:15p-3:35p TTh	SCI 145	Staff
	3:45p-6:50p Th	SCI 134	Staff
4500	7:00p-10:05p MW	SCI 134	Staff

Botany

Please see listing under "Biological Sciences."

Broadcasting

Please see listing under "Media Studies."

Business

BUS 1, INTRODUCTION TO BUSINESS 3 UNITS

Transfer: UC, CSU

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course provides students with an overview of business in an increasingly global society. Students will complete the course with knowledge of the general business environment, economic systems, business ethics, operations and project management, and technology and information systems. In addition, students will learn the fundamentals of economics, business ownership, entrepreneurship, finance, management and marketing. Key themes woven throughout the course include exploration of career options and development of business problem-solving skills.

1242	8:00a-9:20a MW	BUNDY 217	Roper-Conley C
<i>Above section 1242 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
1243	8:00a-9:20a TTh	BUS 144	Chandler F G
1244	9:30a-10:50a TTh	BUS 144	Chandler F G
1246	2:15p-3:35p MW	BUS 207	Shishido K M
1247	2:15p-3:35p TTh	BUS 144	Kelly Marcella A

Above section 1247 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

1248	3:45p-5:05p MW	BUS 207	Shishido K M
1249	Arrange-6.5 Hours	ONLINE-E	Veas S
<i>Above section 1249 meets for 8 weeks, Sep 02 to Oct 24, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1250	Arrange-4.5 Hours	ONLINE-E	Chandler F G
<i>Above section 1250 meets for 12 weeks, Sep 22 to Dec 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1251	Arrange-4.5 Hours	ONLINE-E	Chandler F G
<i>Above section 1251 meets for 12 weeks, Sep 22 to Dec 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1252	Arrange-4.5 Hours	ONLINE-E	Chandler F G
<i>Above section 1252 meets for 12 weeks, Sep 22 to Dec 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1253	Arrange-3 Hours	ONLINE-E	Kelly Marcella A
<i>Above section 1253 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1254	Arrange-6.5 Hours	ONLINE-E	Tucker J L
<i>Above section 1254 meets for 8 weeks, Oct 27 to Dec 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1255	Arrange-6.5 Hours	ONLINE-E	Tucker J L
<i>Above section 1255 meets for 8 weeks, Oct 27 to Dec 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1256	Arrange-6.5 Hours	ONLINE-E	Veas S
<i>Above section 1256 meets for 8 weeks, Sep 02 to Oct 24, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1257	Arrange-3 Hours	ONLINE-E	Kelly Marcella A
<i>Above section 1257 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1258	Arrange-3 Hours	ONLINE-E	Kelly Marcella A
<i>Above section 1258 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1259	Arrange-6.5 Hours	ONLINE-E	Veas S
<i>Above section 1259 meets for 8 weeks, Sep 02 to Oct 24, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
4066	6:00p-9:05p W	MALIBU 23	Oliveri J S
4067	6:45p-9:50p M	BUS 254	Oliveri J S
4068	6:45p-9:50p W	BUS 144	Roper-Conley C

BUS 5, BUSINESS LAW 3 UNITS

Transfer: UC, CSU

- Prerequisite: None.

This course introduces the student to the U.S legal system, including but not limited to the court structure, its hierarchy, and the procedural aspects of a lawsuit. Students are introduced to the various sources of law and taught why the court applies a particular legal principle to a particular fact pattern. The sources of law that are discussed include the common law, statutory law and administrative law and case law (stare decisis). In addition to the foregoing, the following topics are covered: contract law, tort law, criminal law and basic legal principles concerning various business entities.

1260	8:00a-9:20a MW	BUS 144	Rados-Cloke A
1261	9:30a-10:50a MW	BUS 144	Rados-Cloke A
1262	11:15a-12:35p MW	BUS 106	Rados-Cloke A
1263	11:15a-12:35p TTh	BUS 106	Nasser D M
1265	12:45p-2:05p T	BUNDY 239	Downs J M
	Arrange-1.5 Hours	ONLINE-E	Downs J M

Above section 1265 is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. For additional information, go to smconline.org (schedule of classes).

1266	3:45p-5:05p MW	BUS 144	Klugman E B
1267	Arrange-6.5 Hours	ONLINE-E	Halliday-Robert Ca E
<i>Above section 1267 meets for 8 weeks, Oct 27 to Dec 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1268	Arrange-4.5 Hours	ONLINE-E	Sindell S M
<i>Above section 1268 meets for 12 weeks, Sep 22 to Dec 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
4069	5:15p-6:35p MW	BUS 144	Klugman E B

4070	5:15p-6:35p MW	BUNDY 217	O'Neal S L
<i>Above section 4070 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
4071	6:45p-9:50p M	BUS 144	Klugman E B

BUS 6, ADVANCED BUSINESS LAW 3 UNITS

Transfer: UC, CSU

- Prerequisite: Business 5.

This course covers advanced topics in agency, partnerships, corporations, LLCs, torts, legal procedures, and other advanced topics. *Maximum UC credit for Bus 5 and 6 is one course (three units).

Business 6 is the same course as Accounting 26. Students may earn credit for one but not both.

1269	Arrange-4.5 Hours	ONLINE-E	Halliday-Robert Ca E
------	-------------------	----------	----------------------

Above section 1269 meets for 12 weeks, Sep 22 to Dec 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 11, INTRODUCTION TO THE HOSPITALITY INDUSTRY 3 UNITS

Transfer: CSU

- Prerequisite: None.

This course provides students with an introduction to the hospitality industry, explaining the interrelationships and history of key leisure industry segments. An emphasis is placed on the application of technology, sustainability, ethics, leadership, teams, critical thinking, and service standards for the restaurant, hotel, and travel-related businesses. The course examines career opportunities, operations management, human resource management, marketing, and financial considerations for each segment.

1270	8:00a-9:20a MW	BUS 106	Margolis D L
	Arrange-3 Hours	ONLINE-E	Margolis D L

Above section 1270 meets for 8 weeks, Sep 03 to Oct 22, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 15, INTRODUCTION TO INSURANCE WITH CODE AND ETHICS 2 UNITS

Transfer: CSU

- Prerequisite: None.

The purpose of this course is to introduce students to the basic overview of the property/casual insurance system. It is designed for those students who have little or no knowledge of insurance. In addition, this course will enable students to understand and apply the proper ethical behavior and obligations related to the insurance field.

4072	6:45p-8:50p Th	BUS 119	Ulbricht T
------	----------------	---------	------------

BUS 16, PERSONAL INSURANCE 3 UNITS

Transfer: CSU

- Prerequisite: None.

In this course, students will learn the essentials of personal insurance coverages. Personal property and liability topics will include automobile, homeowners, and other residential insurance, such as earthquake, flood, marine and miscellaneous coverages. The basics of financial planning, life insurance and health insurance will also be covered.

1271	9:30a-10:50a TTh	BUS 251	Staff
------	------------------	---------	-------

BUS 20, PRINCIPLES OF MARKETING 3 UNITS

Transfer: CSU

- Prerequisite: None.

This course introduces modern business marketing concepts and strategies and familiarizes the student with standards, procedures, and techniques used in marketing. Topics include marketing research; consumer behavior; target marketing; green marketing; and product, pricing, promotion, and distribution strategies.

1272	8:00a-9:20a TTh	BUS 207	Sabolic P C
1273	12:45p-2:05p TTh	BUS 144	Kelly Marcella A
1274	12:45p-2:05p TTh	BUS 106	Veas S

Above section 1274 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.

1275	Arrange-6.5 Hours	ONLINE-E	Veas S
<i>Above section 1275 meets for 8 weeks, Oct 27 to Dec 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1276	Arrange-4.5 Hours	ONLINE-E	Veas S
<i>Above section 1276 meets for 12 weeks, Sep 22 to Dec 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			

1277 Arrange-4.5 Hours ONLINE-E Veas S
Above section 1277 meets for 12 weeks, Sep 22 to Dec 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4073 6:45p-9:50p Th BUS 106 Oliveri J S

BUS 22, INTRODUCTION TO ADVERTISING 3 UNITS

Transfer: CSU

• Prerequisite: None.

Advertising psychology, strategies, and methods are covered in this introduction to the field. Topics include planning advertising campaigns for all types of media. Class projects give the student practice in creating and communicating ideas using advertising strategy and techniques.

1278 8:00a-9:20a MW BUS 207 Ivas L

BUS 23, PRINCIPLES OF SELLING 3 UNITS

Transfer: CSU

• Prerequisite: None.

The nature of selling today is both a business and an art. In this course, we will explore sales as a means for achieving career objectives. Special emphasis will be placed on combining techniques of presentation, poise, and refinement with psychology and marketing fundamentals to assist students in developing a critical understanding of consumer behavior in the sales environment, and gaining confidence in "selling" their career goals.

1279 Arrange-4.5 Hours ONLINE-E Coplen J S

Above section 1279 meets for 12 weeks, Sep 22 to Dec 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 25, ADVERTISING DISPLAY 3 UNITS

Transfer: CSU

• Prerequisite: None.

This class surveys the techniques, styles and variations of presenting tangible merchandise in physical, print and electronic formats. Color theory, design principles and consumer psychographic interests blend with advertising and sales techniques to highlight how hard and soft goods are sold in the brick-and-mortar and virtual retail sectors.

1280 9:30a-10:50a MW BUS 207 Ivas L

BUS 26, MARKETING RESEARCH AND CONSUMER BEHAVIOR 3 UNITS

Transfer: CSU

• Prerequisite: None.

The marketing research portion of the course includes the allocation and usage of secondary as well as primary data sources, the understanding of basic concepts, the collection of information, the proper analysis of the data acquired, and the screening of sample applications. The consumer behavior section of the course will introduce the student to knowledge, concepts, and models that use consumer behavior to generate explanations for the behavior of individual consumers and groups, the decisions they make, and the culture they live in. The final section of the course focuses on the application of marketing research and consumer behavior. The student will learn how these skills can help them in business, as well as how to build their own research study.

1281 Arrange-4.5 Hours ONLINE-E Coplen J S

Above section 1281 meets for 12 weeks, Sep 22 to Dec 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 29, PUBLIC RELATIONS AND PUBLICITY 3 UNITS

Transfer: CSU

• Prerequisite: None.

This is a survey course of basic principles and objectives of public relations, including publicity and promotion techniques. Emphasis is on the tools, such as media and publication, in planning public relations programs.

Business 29 is the same course as Journalism 43. Students may earn credit for one, but not both.

4074 6:45p-9:50p W DRSCHR 203 Adelman A

BUS 31, BUSINESS ENGLISH FUNDAMENTALS 3 UNITS

Transfer: CSU

• Skills Advisory: Eligibility for English 1.

This course emphasizes the use of effective grammar, punctuation, sentence and paragraph structure in writing short business reports and other business documents. This course is recommended instead of English 1 for Business and CIS majors.

1282 8:00a-9:20a MW BUS 252 Paik R

1283 9:30a-10:50a MW BUS 252 Paik R

1284 Arrange-3 Hours ONLINE-E Santillanes A

Above section 1284 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 32, BUSINESS COMMUNICATIONS 3 UNITS

Transfer: CSU

• Prerequisite: English 1 or Business 31.

This course surveys the principles and techniques of business communication as a tool for business decision-making. Methods of investigating, organizing and presenting business data and ideas are covered. Ethical and legal implications as well as critical thinking techniques are emphasized. Focus is on effective oral and written business communications.

1285 8:00a-9:20a MW BUS 263 Rockwell C

1286 9:30a-10:50a MW BUS 263 Rockwell C

1287 9:30a-10:50a TTh BUS 106 Finestone A M

1288 12:45p-2:05p MW BUS 252 Paik R

1289 Arrange-3 Hours ONLINE-E Jung D

Above section 1289 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1290 Arrange-3 Hours ONLINE-E Jung D

Above section 1290 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1291 Arrange-4.5 Hours ONLINE-E Soucy S H

Above section 1291 meets for 12 weeks, Sep 22 to Dec 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1292 Arrange-4.5 Hours ONLINE-E Soucy S H

Above section 1292 meets for 12 weeks, Sep 22 to Dec 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1293 Arrange-4.5 Hours ONLINE-E Soucy S H

Above section 1293 meets for 12 weeks, Sep 22 to Dec 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 33, BROADCAST ADVERTISING 3 UNITS

Transfer: CSU

• Prerequisite: None.

This course examines advertising as an economic support for commercial broadcast, cable, and related telecommunications media. Audience surveys, rate structures, client, ad rep firms and advertising agency relationships are discussed and explored.

Business 33 is the same course as Media Studies 18. Students may receive credit for one, but not both.

4075 6:45p-9:50p Th DRSCHR 203 Adelman A

BUS 34, INTRODUCTION TO SOCIAL MEDIA MARKETING 3 UNITS

Transfer: CSU

• Prerequisite: None.

This course provides students with an introduction to social media marketing, including social communities, publishing, entertainment, and commerce. Opportunities and limitations of current social media platforms will be examined. The course will emphasize social media's strategic role in traditional marketing, how to build effective social media marketing strategies, and how to track their effectiveness.

1294 Arrange-4.5 Hours ONLINE-E Haig J D

Above section 1294 meets for 12 weeks, Sep 22 to Dec 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 45, INDIVIDUAL FINANCIAL PLANNING 3 UNITS

Transfer: CSU

• Prerequisite: None.

This course provides students with the tools to achieve their personal financial goals. It will help them make informed decisions related to spending, saving, borrowing, and investing. Topics covered include personal financial planning; money management; tax strategy; consumer credit; purchasing decisions; insurance; investing in stocks, bonds, mutual funds, and real estate; and estate planning.

Business 45 is the same class as Accounting 45. Students may earn credit for one, but not for both.

1295 12:45p-2:05p TTh BUS 207 Halliday P D



BUS 46, INTRODUCTION TO INVESTMENTS 3 UNITS
Transfer: CSU

• Prerequisite: None.

This course provides a comprehensive view of securities, markets, and investment techniques, ranging from simple investment programs to advanced speculative market techniques.

4076 5:15p-8:05p M BUS 263 Shishido K M
Arrange-1.5 Hours ONLINE-E Shishido K M
Above section 4076 meets for 12 weeks, Sep 22 to Dec 08, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 47, PERSONAL FINANCE FOR STUDENTS 1 UNIT
Transfer: CSU

• Prerequisite: None.

This course will provide students with the fundamental tools to make informed decisions that impact their short and intermediate-term finances. Topics covered include consumer credit, money management, budgeting, consumer purchasing, insurance, and taxes.

Business 47 is the same course as Counseling 47. Students may earn credit for one but not both.

1297 Arrange-2 Hours ONLINE-E Halliday P D
Above section 1297 meets for 8 weeks, Oct 27 to Dec 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1298 Arrange-2 Hours ONLINE-E Halliday P D
Above section 1298 meets for 8 weeks, Sep 02 to Oct 24, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 50, INTRODUCTION TO INTERNATIONAL BUSINESS 3 UNITS
Transfer: CSU

• Prerequisite: None.

This course focuses on general business problems, theories, techniques and strategies necessary in the development of business activities in the global market place. The course is designed to promote an understanding of the impact that a country's culture and its political and economic environments have on a firm's international operations. The course covers the global perspective of business fundamentals as they relate to international management, communication, marketing, finance, ethics, etc.

1299 2:15p-5:35p Th BUS 251 Alexander J S

BUS 51, INTERCULTURAL BUSINESS COMMUNICATION 3 UNITS
Transfer: CSU

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course is designed to heighten awareness of culture and its impact on successful business enterprises. The student will develop skills to identify areas where culture and business intersect by focusing on four subsets of American culture (European Americans, Chicano/Latinos, African Americans and Asian Americans) as well as on international cultures. Emphasis will be placed on how a firm's success is affected by both domestic and global issues influencing intercultural communication.

4077 6:45p-9:50p M BUS 106 Welton M

BUS 52, INTERNATIONAL MARKETING 3 UNITS
Transfer: CSU

• Prerequisite: None.

This course focuses on marketing management problems, techniques and strategies necessary to incorporate the marketing concept into the framework of the world marketplace. This course is designed to promote an understanding of the impact that a country's culture and environment have on the marketing mix as well as the problems of competing in markets having different cultures.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

1301 Arrange-3 Hours ONLINE-E Mandelbaum A B
Above section 1301 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 53, IMPORTING AND EXPORTING 3 UNITS
Transfer: CSU

• Prerequisite: None.

This course presents an overview of importing and exporting as drivers of globalization. It is designed to help students explore the benefits, costs, and risks of importing and exporting as well as the trade regulations involved, the documentation and licensing required, and the public and private sources of financing and other assistance available. It stresses cross-cultural comparisons of foreign business, legal and political practices, trade patterns, and markets as a means of implementing successful import/export plans. Currency exchange, sources and methods of market research, terms of payment, broker services, insurance, letters of credit, transportation and barriers to entry will also be covered.

1302 Arrange-3 Hours ONLINE-E Rodríguez K P
Above section 1302 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 62, HUMAN RELATIONS AND ETHICAL ISSUES IN BUSINESS 3 UNITS
Transfer: CSU

• Prerequisite: None.

This course provides concrete guidance in using human relations skills in the workplace that will promote working effectively with others. Strategies are integrated throughout the course that will enable students to apply human relations theories and applications to the real world of work. Ethical issues in business are addressed where students will learn an explicit process of ethical reasoning that will aid in defining and dealing with dilemmas in the workplace. Current events and case studies will be used to develop critical skills as students apply theories and principles.

1303 Arrange-4.5 Hours ONLINE-E Babcock L G
Above section 1303 meets for 12 weeks, Sep 22 to Dec 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 63, PRINCIPLES OF ENTREPRENEURSHIP 3 UNITS
Transfer: CSU

• Prerequisite: None.

This course covers the fundamentals of how to organize, finance, and operate a small business. Topics to be covered include business plan development, financing,

legal and ethical issues, marketing, entrepreneurial team development, and business models.

1304 Arrange-6.5 Hours ONLINE-E Clausen A I
Above section 1304 meets for 8 weeks, Sep 02 to Oct 24, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4078 6:45p-9:50p Th HSS 105 Alexander J S

BUS 65, MANAGEMENT PRINCIPLES 3 UNITS
Transfer: CSU

• Prerequisite: None.

This course introduces the student to management concepts and strategies used by modern businesses. The course is designed to familiarize student with the accepted standards, procedures, and techniques employed by top, middle, and supervisory level managers. Further, the course provides students with an understanding of the role of management and how to develop plans and execute strategies in pursuit of organizational goals.

1305 11:15a-12:35p MW BUS 263 Rockwell C
Above section 1305 will provide foundations in ecological literacy and help prepare students to live more sustainably.

BUS 80, PRINCIPLES OF LOGISTICS 3 UNITS
Transfer: CSU

• Prerequisite: None.

This course provides an overview of how firms use distribution intermediaries to gain a competitive advantage in local and global markets through the integration of logistics and supply chain management. The management of the physical flow of products and information throughout the entire supply chain is examined, including physical distribution, transportation, warehousing, customer service, materials management, third-party and global logistics, systems planning, and operations and management of the supply chain.

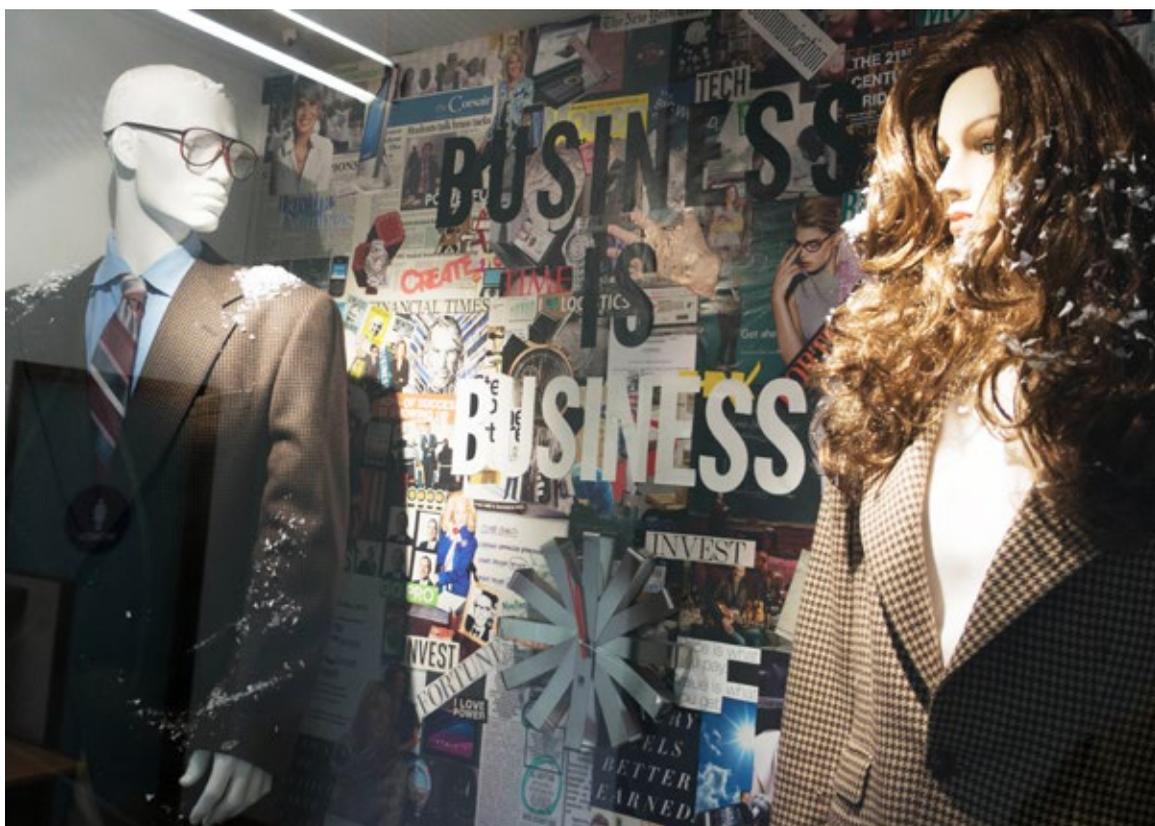
4079 6:45p-9:50p W BUS 254 Rodríguez K P

BUS 81, TRANSPORTATION MANAGEMENT 3 UNITS
Transfer: CSU

• Prerequisite: None.

The class provides an overview of the alternative modes, systems, rates, services, and regulations in global transportation. Transportation systems and providers will be examined including ocean, air, and surface carriers, as well as intermodal and special carriers.

1306 Arrange-4.5 Hours ONLINE-E Satterlee B C
Above section 1306 meets for 12 weeks, Sep 22 to Dec 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).



BUS 88A, INDEPENDENT STUDIES IN BUSINESS **1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

1307 Arrange-1 Hour BUS 220D Tucker J L

BUS 88B, INDEPENDENT STUDIES IN BUSINESS **2 UNITS**

Transfer: CSU

Please see "Independent Studies" section.

1308 Arrange-2 Hours BUS 220D Tucker J L

Chemistry

Students must be present at the first lab session of a chemistry course to be assured of admission to limited lab spaces.

Students who wish to enroll in a chemistry course must demonstrate that they have met the prerequisites for the course prior to enrollment. Continuing students must complete prerequisite courses with a C or better. If currently enrolled in a prerequisite course at SMC at the time of enrollment, students will be admitted to subsequent courses based upon midterm placement results, but will be dropped if the prerequisite course is not completed with a C or better. Students who have successfully completed one or more prerequisite courses (earning a grade of C- or better in both the lecture and lab courses and an average of C (2.0) or better overall) at another institution may be able to verify having met the prerequisites by submitting a transcript and course description and course syllabus for the prerequisite courses.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at www.smc.edu/si.

CHEM 9, EVERYDAY CHEMISTRY **5 UNITS**

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences + LAB)

Students enrolling in this course should have math skills equivalent to those entering Math 31. This course does not fulfill the prerequisite for Chemistry 11.

This course serves to fulfill the general education requirements for a laboratory science course. Students who successfully complete this course will understand basic chemical principles and how these principles relate to the world around them. They will also learn various lab techniques, including the safe handling of chemicals and the proper use of laboratory equipment.

1309	8:00a-10:15a T	SCI 332	Staff
	12:45p-3:00p TTh	SCI 153	Staff
1310	8:00a-10:15a Th	SCI 332	Staff
	12:45p-3:00p TTh	SCI 153	Staff
1311	10:30a-12:45p MW	SCI 153	Wong W W
	11:15a-1:30p T	SCI 301	Wong W W

Above section 1311 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

1312	10:30a-12:45p MW	SCI 153	Wong W W
	11:15a-1:30p Th	SCI 301	Wong W W

Above section 1312 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

1313	3:45p-6:00p TTh	SCI 153	Walker Waugh M V
	3:45p-6:00p M	SCI 332	Walker Waugh M V

CHEM 10, INTRODUCTORY GENERAL CHEMISTRY **5 UNITS**

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Math 31.

*U.C. gives no credit for Chemistry 10 if taken after Chemistry 11.

This is an introductory laboratory course. It introduces principles, laws, and nomenclature of inorganic chemistry and organic chemistry. Chemistry 10 prepares students to take the General Chemistry sequence (Chemistry 11 and Chemistry 12). It additionally serves as a basic chemistry course for the allied health majors (such as nursing and physiology). It also serves to fulfill general education requirements. Students who successfully complete this course will understand basic chemical principles and will have practiced quantitative reasoning and problem solving skills. Students will also have learned various lab techniques, including the safe and competent handling of chemicals and laboratory equipment.

1315	7:45a-10:00a MW	SCI 155	Schmidt E
	10:30a-12:45p M	SCI 332	Schmidt E
1316	7:45a-10:00a MW	SCI 155	Schmidt E
	10:30a-12:45p W	SCI 332	Schmidt E

1317	8:00a-10:15a TTh	SCI 153	Bautista M R
	8:00a-10:15a M	SCI 332	Bautista M R

Above section 1317 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.

1318	8:00a-10:15a TTh	SCI 153	Bautista M R
	8:00a-10:15a W	SCI 332	Bautista M R

Above section 1318 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.

1319	10:30a-12:45p MW	SCI 155	Strathearn M D
	7:30a-9:45a M	SCI 322	Strathearn M D

1320	10:30a-12:45p MW	SCI 155	Strathearn M D
	7:30a-9:45a W	SCI 322	Strathearn M D

1321	1:00p-3:15p MW	SCI 155	Lavallee R J
	1:00p-3:15p T	SCI 322	Lavallee R J

1322	1:00p-3:15p MW	SCI 155	Lavallee R J
	1:00p-3:15p Th	SCI 322	Lavallee R J

1323	1:00p-3:15p TTh	SCI 155	Bautista M R
	1:00p-3:15p M	SCI 332	Bautista M R

Above section 1323 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.

1325	1:15p-3:30p MW	SCI 157	Walker Waugh M V
	1:15p-3:30p T	SCI 332	Walker Waugh M V

Above section 1325 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information. Above section 1325 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.

1326	1:15p-3:30p MW	SCI 157	Walker Waugh M V
	1:15p-3:30p Th	SCI 332	Walker Waugh M V

Above section 1326 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or www.smc.edu/stem for additional program information. Above section 1326 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.

1327	1:15p-3:30p MW	SCI 153	Von Hungen P K
	4:45p-7:00p W	SCI 301	Von Hungen P K

1328	1:15p-3:30p MW	SCI 153	Von Hungen P K
	7:15p-9:30p W	SCI 301	Von Hungen P K

1329	3:30p-5:45p TTh	SCI 155	Rauda I E
	12:30p-2:45p F	SCI 322	Rauda I E

1330	3:30p-5:45p TTh	SCI 155	Rauda I E
	3:00p-5:15p F	SCI 322	Rauda I E

1331	3:30p-5:45p TTh	SCI 157	Taylor S
	10:45a-1:00p T	SCI 332	Taylor S

Above section 1331 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

1332	3:30p-5:45p TTh	SCI 157	Taylor S
	10:45a-1:00p Th	SCI 332	Taylor S

Above section 1332 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

1333	3:45p-6:00p MW	SCI 157	Lavallee R J
	3:45p-6:00p T	SCI 322	Lavallee R J

1334	3:45p-6:00p MW	SCI 157	Lavallee R J
	3:45p-6:00p Th	SCI 322	Lavallee R J

1335	3:45p-6:00p MW	SCI 153	Lazarus L L
	3:45p-6:00p T	SCI 332	Lazarus L L

1336	3:45p-6:00p MW	SCI 153	Lazarus L L
	3:45p-6:00p Th	SCI 332	Lazarus L L

4080	6:15p-8:30p MW	SCI 153	Toumari A
	6:15p-8:30p T	SCI 332	Toumari A

4081	6:15p-8:30p MW	SCI 153	Toumari A
	6:15p-8:30p Th	SCI 332	Toumari A

4082	6:30p-8:45p TTh	SCI 153	Ko H
	6:30p-8:45p M	SCI 332	Walker Waugh M V

4083	6:30p-8:45p TTh	SCI 153	Staff
	6:30p-8:45p W	SCI 332	Ko H

4084	6:45p-9:00p MW	SCI 155	Staff
	6:45p-9:00p T	SCI 322	Staff

4085	6:45p-9:00p MW	SCI 155	Staff
	6:45p-9:00p Th	SCI 322	Staff

4086	6:45p-9:00p TTh	SCI 155	Staff
	6:45p-9:00p M	SCI 322	Staff

4087	6:45p-9:00p TTh	SCI 155	Staff
	6:45p-9:00p W	SCI 322	Staff

CHEM 11, GENERAL CHEMISTRY I **5 UNITS**

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Chemistry 10 and Math 20.

Students seeking waiver of the Chemistry 10 prerequisite should take the Chemistry 10 Challenge Exam.

This course is the first semester of a two-semester, standard first year college chemistry course (Chemistry 11 and Chemistry 12). It introduces the fields of physical, organic, and inorganic chemistry. Topics to be discussed include atomic structure, chemical bonding, common types of reactions, stoichiometry, thermochemistry, and the properties of gases, liquids, and solids.

1337	8:00a-10:30a MW	SCI 140	Nauli S
	7:15a-11:15a T	SCI 322	Nauli S

Above section 1337 requires that students use a computer with Internet access to complete assignments and prepare for class. This section is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.

1338	8:00a-10:30a MW	SCI 140	Nauli S
	7:15a-11:15a Th	SCI 322	Nauli S

Above section 1338 requires that students use a computer with Internet access to complete assignments and prepare for class. This section is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.

1339	8:00a-10:30a MW	SCI 140	Nauli S
	12:00p-4:00p M	SCI 301	Nauli S

Above section 1339 requires that students use a computer with Internet access to complete assignments and prepare for class. This section is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.

1340	8:00a-10:30a TTh	SCI 140	Murphy J E
	10:00a-2:00p M	SCI 322	Murphy J E

1341	8:00a-10:30a TTh	SCI 140	Murphy J E
	10:00a-2:00p W	SCI 322	Murphy J E

1342	8:00a-10:30a TTh	SCI 140	Murphy J E
	8:00a-12:00p F	SCI 322	Murphy J E

1343	10:45a-1:15p MW	SCI 140	Gallogly E B
	2:15p-6:15p M	SCI 322	Gallogly E B

Above section 1343 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or www.smc.edu/stem for additional program information. Above section 1343 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.

1344	10:45a-1:15p MW	SCI 140	Gallogly E B
	2:15p-6:15p W	SCI 322	Gallogly E B

Above section 1344 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.

1345	10:45a-1:15p MW	SCI 140	Gallogly E B
	1:45p-5:45p T	SCI 301	Gallogly E B

Above section 1345 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.

1346	1:30p-4:00p MW	SCI 140	Scholefield M R
	8:00a-12:00p F	SCI 332	Scholefield M R

1347	1:30p-4:00p MW	SCI 140	Scholefield M R
	12:30p-4:30p F	SCI 332	Scholefield M R

1348	1:30p-4:00p MW	SCI 140	Scholefield M R
	1:45p-5:45p Th	SCI 301	Nauli S

4088	7:00p-9:30p MW	SCI 140	Abbani M A
	6:30p-10:30p T	SCI 301	Gallogly E B

4089	7:00p-9:30p MW	SCI 140	Abbani M A
	6:30p-10:30p Th	SCI 301	Abbani M A

CHEM 12, GENERAL CHEMISTRY II **5 UNITS**

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Chemistry 11 and Math 2.

This course is a continuation of Chem 11. Topics covered include kinetics, equilibrium, acid-base chemistry, precipitation reactions, coordination chemistry, thermodynamics, and electrochemistry.

1349	10:30a-1:00p MW	SCI 157	Merlic J B
	12:30p-4:30p F	SCI 301	Canalita L

Above section 1349 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or www.smc.edu/stem for additional program information. Above section 1349 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.

1350	12:45p-3:15p TTh 7:30a-11:30a M	SCI 140 SCI 301	Ferede R Ferede R
1351	12:45p-3:15p TTh 7:00a-11:00a T	SCI 140 SCI 301	Ferede R Ferede R
1352	12:45p-3:15p TTh 7:00a-11:00a Th	SCI 140 SCI 301	Ferede R Ferede R
1353	3:30p-5:45p TTh 8:00a-12:00p W	SCI 140 SCI 301	Hsieh J M Hsieh J M

Above section 1353 requires that students use a computer with Internet access to complete assignments and prepare for class. This section is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.

1354	3:30p-5:45p TTh 12:30p-4:30p W	SCI 140 SCI 301	Hsieh J M Hsieh J M
------	-----------------------------------	--------------------	------------------------

Above section 1354 requires that students use a computer with Internet access to complete assignments and prepare for class.

1355	3:30p-5:45p TTh 8:00a-12:00p F	SCI 140 SCI 301	Hsieh J M Hsieh J M
------	-----------------------------------	--------------------	------------------------

Above section 1355 requires that students use a computer with Internet access to complete assignments and prepare for class.

4090	6:00p-10:30p M 6:00p-10:30p T	SCI 301 SCI 157	Martinez H L Martinez H L
------	----------------------------------	--------------------	------------------------------

CHEM 21, ORGANIC CHEMISTRY I 5 UNITS

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Chemistry 12.

This course is a systematic introduction to the chemistry of carbon compounds. It encompasses theory and reactions of hydrocarbons and functional group derivatives. Included are bonding and structure, nomenclature, stereochemistry, synthesis, mechanism, and spectroscopic analysis. The laboratory work focuses on techniques of synthesis, isolation, purification, and analysis.

1356	8:00a-10:30a TTh 8:00a-12:00p M	SCI 157 SCI 305	Harwig J F Harwig J F
1357	8:00a-10:30a TTh 8:00a-12:00p W	SCI 157 SCI 305	Harwig J F Harwig J F
4091	6:30p-9:00p MW 2:00p-6:00p T	SCI 157 SCI 305	Kline M L Kline M L
4092	6:30p-9:00p MW 6:15p-10:15p Th	SCI 157 SCI 305	Kline M L Kline M L

CHEM 22, ORGANIC CHEMISTRY II 4 UNITS

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences)

• Prerequisite: Chemistry 21.

Maximum UC credit for Chemistry 22 and Chemistry 24 combined is 5 units.

This course is a continuation of Chemistry 21, with emphasis on the remaining functional groups and types of reactions. Also included is an introduction to the organic chemistry of biochemical compounds. Chemistry 22 includes lecture and discussion. The second semester of organic chemistry laboratory is a separate course, Chemistry 24. Chemistry 21 and 22 constitute two semesters of organic chemistry with one semester of organic chemistry laboratory. Chemistry 21, 22, and 24 constitute two semesters of organic chemistry with two semesters of laboratory.

1358	7:45a-10:15a TTh	SCI 155	Anderson Jamey L
------	------------------	---------	------------------

CHEM 24, ORGANIC CHEMISTRY II LABORATORY 2 UNITS

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences lab)

• Prerequisite/Corequisite: Chemistry 21 and 22 (Chem 22 can be taken concurrently with Chem 24)

Maximum UC credit for Chemistry 22 and Chemistry 24 combined is 5 units.

This course is the second semester of organic chemistry laboratory. The laboratory work involves microscale and miniscale synthesis, structure determination, investigation of reaction mechanism, and qualitative analysis. The lectures will discuss the theory and techniques that relate to the experiments that are performed, including NMR, IR, organic qualitative analysis, and various methods of analysis, separation, and purification of mixtures.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."



Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

Maximum UC credit for Chemistry 22 and Chemistry 24 combined is 5 units.

1359	12:45p-5:50p Th	SCI 305	Schwyter D H
1360	1:00p-6:05p W	SCI 305	Anderson Jamey L

CHEM 31, BIOCHEMISTRY I 5 UNITS

5 UNITS

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Chemistry 22.

This course is a survey of biochemistry, introducing the student to the structures and functions of important classes of biochemical compounds as well as to the central reactions of metabolism. The main topics include the structure and function of proteins, carbohydrates and lipids, the catalysis, kinetics and regulation of enzymes, the reactions of glycolysis, the citric acid cycle, electron transport/oxidative phosphorylation, and gluconeogenesis. The laboratory section of the course provides an introduction to biochemistry lab procedures including titration, peptide analysis, spectroscopy, spectrophotometry, column chromatography, gel-electrophoresis, the kinetic analysis of enzyme-catalyzed reactions, and internet based informatics tools.

1361	7:45a-10:15a MW 7:00a-11:00a Th	SCI 157 SCI 305	Schwyter D H Schwyter D H
------	------------------------------------	--------------------	------------------------------

Chinese

Additional hours to be arranged in the Modern Language Lab for Elementary Chinese.

CHINESE 1, ELEMENTARY CHINESE 1 5 UNITS

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

• Prerequisite: None.

Using an audio-lingual approach, this course teaches pronunciation, vocabulary, and grammar fundamentals as essential elements in reading, writing, and understanding elementary Chinese. The course also covers necessary culture, customs, philosophy, and history which serve as keys to studying the Chinese language. Language lab is required.

1362	12:45p-2:15p MWF Arrange-1 Hour	DRSCHR 221 DRSCHR 219	Wu X
1363	2:30p-4:00p MWF Arrange-1 Hour	DRSCHR 221 DRSCHR 219	Wu X
4093	7:30p-9:55p TTh Arrange-1 Hour	MC 2 DRSCHR 219	Wu D

CHINESE 2, ELEMENTARY CHINESE 2 5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

• Prerequisite: Chinese 1*.

This course is a continuation of Chinese 1, which covers elementary grammar. It provides students with further basic oral and writing skills while acquainting them with the language. It also includes the reading of simplified texts with emphasis on oral expression and further study of Chinese history and culture. Language lab is required. This course is taught in Chinese except in cases of linguistic difficulty as determined by the professor.

*The prerequisite for this course is comparable to two years of high school Chinese.

4094	5:00p-7:25p MW Arrange-1 Hour	MC 12 DRSCHR 219	Yu X
------	----------------------------------	---------------------	------

CHINESE 3, INTERMEDIATE CHINESE 1 5 UNITS

Transfer: UC, CSU

IGETC AREA 3 (Humanities)

• Prerequisite: Chinese 2*.

• Advisory: Skill levels equivalent to those taught in Chinese 2.

This course builds on language skills developed in Chinese 1 and 2. The course will complete and review basic grammar and key sentence patterns of Chinese, provide practice in the appropriate use of idiomatic expressions, and further develop skill in reading and writing Hanzi (Chinese characters). It will also build vocabulary, expand reading comprehension, and encourage more extensive conversation in Chinese. It will cover additional aspects about Chinese culture and history. This course is taught in Chinese except in cases of linguistic difficulty as determined by the professor..

*The prerequisite for this course is comparable to three years of high school Chinese.

4095	5:00p-7:25p MW	DRSCHR 221	Wu X
------	----------------	------------	------

Cinema

Please see listing under "Film Studies."

Communications

Please see listing under "Media Studies."

Communication Studies

Formerly "Speech."

Also see courses listed under Media Studies, Film Studies and Journalism.

COM ST 9, INTRODUCTION TO COMMUNICATION STUDIES 3 UNITS

Transfer: UC (pending), CSU

• Prerequisite: None.

This course is a survey of the discipline of communication studies that emphasizes the history, interest areas, major theories, and contemporary and emerging issues in the field. This course will specifically cover interpersonal, group, intercultural, mass and health communication in addition to an overview of public speaking.

1429	8:00a-9:20a MW	LS 119	Ogata D K
------	----------------	--------	-----------

COM ST 11, ELEMENTS OF PUBLIC SPEAKING 3 UNITS

Transfer: UC, CSU

IGETC AREA 1C (Oral Communication)

• Prerequisite: None.

• C-ID: COMM 110.

Formerly Speech 1.

This is a course in public speaking for students learning to prepare and deliver platform speeches. Assignments include speeches of description, exposition, and persuasion. Techniques for controlling tension, building self-confidence, and effective listening are emphasized.

1430	6:30a-7:50a MW	LS 119	Ogata D K
1431	8:00a-9:20a MW	PAC 105	Martin B S

Above 1431 section meets at the Performing Arts Center, 1310 11th Street.

1432	8:00a-9:20a TTh	BUNDY 415	Broccard D
------	-----------------	-----------	------------

Above section 1432 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1432 is recommended for non-native speakers of English.

1433	8:00a-9:20a TTh	LA 236	Bermudez Jr N A
1434	8:00a-11:05a F	LS 110	Bermudez Jr N A
1435	9:30a-10:50a MW	PAC 105	Martin B S

Above 1435 section meets at the Performing Arts Center, 1310 11th Street.

1436	9:30a-10:50a MW	LS 119	Ogata D K
------	-----------------	--------	-----------

Above section 1436 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1437	9:30a-10:50a MW	LA 236	Evans J D
1438	9:30a-10:50a MW	LS 110	Junius J A

Above section 1438 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

1439	9:30a-10:50a TTh	BUNDY 415	Broccard D
------	------------------	-----------	------------

Above section 1439 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1440	9:30a-10:50a TTh	LS 105	Whidden A R
------	------------------	--------	-------------

Above section 1440 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

1441	9:30a-10:50a TTh	LA 236	Kahn R A
1442	11:15a-12:35p MW	MC 10	Junius J A

Above section 1442 is part of the Black Collegians Program. See Special Programs section of schedule for program information.

1443	11:15a-12:35p M Arrange-1.5 Hours	LS 105 ONLINE-E	McNamara C V McNamara C V
------	--------------------------------------	--------------------	------------------------------

Above section 1443 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

1444	11:15a-12:35p M Arrange-1.5 Hours	LS 110 ONLINE-E	Staff Staff
------	--------------------------------------	--------------------	----------------

Above section 1444 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

1445	11:15a-12:35p TTh	LA 236	Kahn R A
1446	11:15a-12:35p W Arrange-1.5 Hours	LS 110 ONLINE-E	Brown N A Brown N A

Above section 1446 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

1447	11:15a-12:35p W Arrange-1.5 Hours	LS 105 ONLINE-E	McNamara C V McNamara C V
<i>Above section 1447 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1448	12:45p-2:05p TTh	LS 119	Ogata D K
1449	12:45p-3:50p TTh	LA 236	Preston B L
<i>Above section 1449 meets for 8 weeks, Sep 02 to Oct 23.</i>			
1450	12:45p-3:50p TTh	LA 236	Preston B L
<i>Above section 1450 meets for 8 weeks, Oct 28 to Dec 18.</i>			
1451	3:45p-5:05p MW	LS 110	Farschman K V
4100	5:15p-6:35p MW	LS 119	Howard B
4101	6:45p-9:50p M	LS 119	Howard B
4102	6:45p-9:50p M	LS 110	Farschman K V
4103	6:45p-9:50p T	LS 105	Smith F N
4104	6:45p-9:50p T	LS 110	Howard D B
4105	6:45p-9:50p T	LA 236	Preston B L
4106	6:45p-9:50p T	LS 152	Lemons B W
4107	6:45p-9:50p W	LS 119	Howard B
4108	6:45p-9:50p W	LS 105	Farschman K V
4109	6:45p-9:50p Th	LS 110	Howard D B

COM ST 12, PERSUASION**3 UNITS**

Transfer: UC, CSU

IGETC AREA 1C (Oral Communication) or 3B (Humanities)

- *Advisory: Communication Studies 11.*

Formerly Speech 2.

This course focuses on the development of persuasion in rhetorical perspective, with an emphasis on balancing logic, emotion and credibility in public speaking. The history of classical rhetoric in Ancient Greece and Rome, as well as great speakers in American history, are emphasized.

1452	8:00a-9:20a TTh	LS 105	Whidden A R
------	-----------------	--------	-------------

COM ST 13, VOICE AND DICTION**3 UNITS**

Transfer: CSU

- *Prerequisite: None.*

Formerly Speech 3.

This course focuses on improvement in voice and articulation. It features analysis of the student's voice and articulation problems and offers specific strategies for improvement. Techniques in relaxation, breath control, articulation, vocal variety and pronunciation are emphasized. In addition, students learn skills in oral interpretation, public speaking, and transcription of the International Phonetic Alphabet.

1453	12:45p-2:05p MW	LS 105	McNamara C V
------	-----------------	--------	--------------

COM ST 14, ORAL INTERPRETATION: PERFORMING LITERATURE ACROSS CULTURES**3 UNITS**

Transfer: CSU

- *Advisory: Communication Studies 11.*

Formerly Speech 4. This course satisfies the Santa Monica College Global Citizenship requirement.

This course focuses on the oral interpretation of poetry and prose, with a special emphasis on literature by and about United States' cultural groups including African Americans, Asian-Americans, European-Americans, Jewish Americans, Latino/a-Americans, Arab Americans, Indigenous peoples of the United States and others. Through the process of oral interpretation, students will analyze works of literature, discover a personal connection to the material, and share their emotional and intellectual creation-using voice and body -with an audience. By studying and performing multi-cultural literature, students will learn to appreciate the similarities and differences among cultures and how culture affects the author's voice.

1454	8:00a-9:20a TTh	LS 117	Chekroun J
------	-----------------	--------	------------

COM ST 16, FUNDAMENTALS OF SMALL GROUP DISCUSSION**3 UNITS**

Transfer: UC, CSU

IGETC AREA 1C (Oral Communication)

- *Skills Advisory: Eligibility for English 1.*

- *C-ID: COMM 140.*

Formerly Speech 6.

This course focuses on the identification and analysis of processes and challenges of communication as affected by small group interactions. This course helps students develop competence and confidence as a group member and leader through a combination of theoretical and practical knowledge of small groups in everyday life. The course focuses on the principles of communication theory as they apply to the small group setting with an emphasis on practical application through study and practice in various group activities.



1455	11:15a-12:35p MW	LS 119	Mega M A
1456	3:45p-5:05p MW	LS 119	Mega M A
4110	6:45p-9:50p T	LS 106	Flores C A

COM ST 21, ARGUMENTATION**3 UNITS**

Transfer: UC, CSU

IGETC AREA 1C (Oral Communication).

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

Formerly Speech 11.

Principles of argumentative discourse applied to contemporary issues are studied in this course. An analysis of the relationship between evidence and the process of reasoning is included.

1457	9:30a-10:50a MW	MC 9	Staff
<i>Above section 1457 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.</i>			
1458	9:30a-10:50a TTh	LS 110	Brown N A
1459	11:15a-12:35p MW	LA 236	Evans J D
1460	12:45p-2:05p TTh	LS 106	Brown N A

COM ST 31, RESEARCH METHODS FOR COMMUNICATION STUDIES**3 UNITS**

Transfer: UC, CSU

IGETC Area 4G (Social and Behavioral Sciences)

- *Skills Advisory: Eligibility for English 1.*

This course introduces the tenets and methods of social science research in general, and communication research in particular. The course provides an overview of both quantitative and qualitative research methods. Particular attention is given to experimental design, survey research, content analysis, and field research. The goal of this course is to prepare students for reading empirical research reports as well as prepare them for upper division research.

1461	2:15p-3:35p MW	LS 152	Grass Hemmert N L
------	----------------	--------	-------------------

COM ST 35, INTERPERSONAL COMMUNICATION**3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- *Prerequisite: None.*
- *C-ID: COMM 130.*

Formerly Speech 5.

Techniques for effective interpersonal communication are studied with emphasis on developing awareness of one's own actions and their impact on relationships. Verbal and nonverbal communication styles are analyzed

and practiced in one-to-one and small group situations. Lecture, discussion, and class participation are utilized to demonstrate a variety of skills including listening conflict resolution, and the effective use of language in personal and professional interactions. In addition, exercises in body language, role playing, and self-disclosure and positive/negative thinking help students understand the power of the communication process.

1462	8:00a-9:20a MW	BUNDY 240	Kraut D S
------	----------------	-----------	-----------

Above section 1462 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1463	8:00a-9:20a MW	LS 105	Sadeghi-Tabrizi F
1464	8:00a-9:20a TTh	LS 119	Ogata D K
1465	8:00a-9:20a TTh	BUNDY 240	Kraut D S

Above section 1465 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1466	9:30a-10:50a MW	BUNDY 240	Kraut D S
------	-----------------	-----------	-----------

Above section 1466 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1467	9:30a-10:50a TTh	LS 119	Ogata D K
1468	9:30a-10:50a TTh	BUNDY 240	Kraut D S

Above section 1468 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1469	11:15a-12:35p MW	MC 9	Smith H A
1470	11:15a-12:35p MW	BUNDY 240	Kraut D S

Above section 1470 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1471	12:45p-2:05p MW	MC 9	Smith H A
1472	12:45p-2:05p MW	LS 119	Mega M A
1473	2:15p-3:35p MW	MC 9	Smith H A
1474	2:15p-3:35p TTh	LS 106	Staff

Above section 1474 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.

1475	Arrange-3 Hours	ONLINE-E	Brown N A
1476	Arrange-3 Hours	ONLINE-E	Brown N A

Above section 1476 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1477	Arrange-3 Hours	ONLINE-E	Walker D A
------	-----------------	----------	------------

Above section 1477 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4111	6:45p-9:50p W	HSS 152	Kaimikaua C I
4112	6:45p-9:50p T	LA 217	Bergstrom L M

COM ST 37, INTERCULTURAL COMMUNICATION 3 UNITS

Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

- Skills Advisory: Eligibility for English 1.
- C-ID: COMM 150.

Formerly Speech 7. This course satisfies Santa Monica College's Global Citizenship requirement.

This course focuses on the identification and analysis of processes and challenges of communication as affected by different cultures, especially as it affects communication among the various cultures found within the United States (e.g. African American, Asian American, Latino/a, Middle Eastern, Native American, European American and Gay/Lesbian cultures) and among the various cultures throughout the world. The course focuses on the principles of communication theory as they apply to the intercultural setting with an emphasis on the effects of differences in beliefs, values, attitudes, socio-political organization, role expectations, language and nonverbal behavior, etc. - all of which are interrelated.

1478	9:30a-10:50a MW	LS 105	Sadeghi-Tabrizi F
1479	12:45p-2:05p MW	LS 152	Grass Hemmert N L
1480	12:45p-2:05p TTh	MC 9	Smith H A
1481	2:15p-3:35p TTh	MC 9	Smith H A
1482	Arrange-3 Hours	ONLINE-E	Kaimikaua C I

Above section 1482 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1483	Arrange-3 Hours	ONLINE-E	Grass Hemmert N L
------	-----------------	----------	-------------------

Above section 1483 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Computer Applications

Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9 are recommended for computer applications classes.

CIS 1, COMPUTER CONCEPTS WITH APPLICATIONS 3 UNITS

Transfer: UC*, CSU

- Prerequisite: None.

*No UC credit for CIS 1 or 4 if taken after CS 3.

This beginning course covers the broad use of personal computers. Topics include a description of microcomputer components, input and output devices, networking, and microprocessing concepts. Beginning word processing, spreadsheet, database, Internet, Windows, and programming concepts are introduced. Hands-on experience is provided in a microcomputer lab. Note: Programming, computer science or engineering students should enroll in Computer Science 3.

This course uses Microsoft Word 2013 and Windows 7.

1364	8:00a-9:20a MW	BUS 259	Rahni M
1365	9:30a-10:50a MW	BUS 259	Rahni M
1367	12:45p-2:05p TTh	BUS 259	Scott Jacqueline D
1366	2:15p-3:35p MW	BUS 259	Staff
1368	2:15p-3:35p TTh	BUS 259	Staff
1369	3:30p-6:35p MW	BUS 259	Staff

Above section 1369 meets for 8 weeks, Sep 03 to Oct 22.

1370	Arrange-4.5 Hours	ONLINE-E	Hurley D P
------	-------------------	----------	------------

Above section 1370 meets for 12 weeks, Sep 22 to Dec 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1371	Arrange-4.5 Hours	ONLINE-E	Hurley D P
------	-------------------	----------	------------

Above section 1371 meets for 12 weeks, Sep 22 to Dec 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1372	Arrange-4.5 Hours	ONLINE-E	Rothaupt B L
------	-------------------	----------	--------------

Above section 1372 meets for 12 weeks, Sep 22 to Dec 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

1373	Arrange-4.5 Hours	ONLINE-E	Rothaupt B L
------	-------------------	----------	--------------

Above section 1373 meets for 12 weeks, Sep 22 to Dec 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1374	Arrange-4.5 Hours	ONLINE-E	Rothaupt B L
------	-------------------	----------	--------------

Above section 1374 meets for 12 weeks, Sep 22 to Dec 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1375	Arrange-6.5 Hours	ONLINE-E	Valdivia O
------	-------------------	----------	------------

Above section 1375 meets for 8 weeks, Sep 02 to Oct 24, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4096	6:45p-9:50p M	BUS 259	Rahni M
------	---------------	---------	---------

CIS 4, INTRODUCTION TO COMPUTERS, BUSINESS APPLICATIONS 3 UNITS

Transfer: *UC, CSU

- Prerequisite: None.

This is not a beginning computing course. It is recommended that students take CIS 1 prior to CIS 4. Ability to keyboard 25 words per minute is recommended. *No UC credit for CIS 1 or 4 if taken after CS 3.

This course covers the broad use of microcomputers in business. Designed to familiarize students with the Microsoft Office Suite, it includes the study of word processing using Word, spreadsheet software using Excel, database software using Access, and presentation software using PowerPoint, as well as Windows and integration concepts.

This course teaches Word 2013, Excel 2013, Access 2013, PowerPoint 2013, and Windows 7.

1376	8:00a-9:20a MW	BUS 255	Staff
1377	8:00a-9:20a TTh	BUS 259	Scott Jacqueline D
1378	9:30a-10:50a MW	BUS 255	El-K Houry N R
1379	9:30a-10:50a TTh	BUS 255	Jerry G S
1384	9:30a-10:50a TTh	BUS 203	Staff

Above section 1384 is for Mac users and utilizes Office 2011 for Mac and Mac OS.

1380	11:00a-2:05p MW	BUS 255	El-K Houry N R
------	-----------------	---------	----------------

Above section 1380 meets for 8 weeks, Sep 03 to Oct 22.

1381	11:00a-2:05p MW	BUS 255	El-K Houry N R
------	-----------------	---------	----------------

Above section 1381 meets for 8 weeks, Oct 27 to Dec 17.

1382	11:15a-12:35p MW	BUS 259	Rothaupt B L
1383	12:45p-2:05p MW	BUS 259	Staff
1385	12:45p-2:05p TTh	BUS 255	Jerry G S
1386	2:15p-3:35p MW	BUS 253	Canada S A
1387	2:15p-3:35p TTh	BUS 255	Scott Jacqueline D
1388	3:30p-6:35p MW	BUS 259	Staff

Above section 1388 meets for 8 weeks, Oct 27 to Dec 17.

1389	3:45p-5:05p MW	BUS 253	Canada S A
------	----------------	---------	------------

1390	Arrange-4.5 Hours	ONLINE-E	Jerry G S
------	-------------------	----------	-----------

Above section 1390 meets for 12 weeks, Sep 22 to Dec 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1391	Arrange-4.5 Hours	ONLINE-E	Jerry G S
------	-------------------	----------	-----------

Above section 1391 meets for 12 weeks, Sep 22 to Dec 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1392	Arrange-4.5 Hours	ONLINE-E	Rothaupt B L
------	-------------------	----------	--------------

Above section 1392 meets for 12 weeks, Sep 22 to Dec 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1393	Arrange-4.5 Hours	ONLINE-E	Rothaupt B L
------	-------------------	----------	--------------

Above section 1393 meets for 12 weeks, Sep 22 to Dec 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1394	Arrange-6.5 Hours	ONLINE-E	Valdivia O
------	-------------------	----------	------------

Above section 1394 meets for 8 weeks, Oct 27 to Dec 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1395	Arrange-4.5 Hours	ONLINE-E	Gross D M
------	-------------------	----------	-----------

Above section 1395 meets for 12 weeks, Sep 22 to Dec 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1396	Arrange-4.5 Hours	ONLINE-E	Gross D M
------	-------------------	----------	-----------

Above section 1396 meets for 12 weeks, Sep 22 to Dec 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1397	Arrange-4.5 Hours	ONLINE-E	Pinto M M
------	-------------------	----------	-----------

Above section 1397 meets for 12 weeks, Sep 22 to Dec 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes). Above section 1397 is for Mac users and utilizes Office 2011 for Mac and Mac OS.

1398	Arrange-4.5 Hours	ONLINE-E	Gross D M
------	-------------------	----------	-----------

Above section 1398 meets for 12 weeks, Sep 22 to Dec 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4097	5:15p-6:35p MW	BUS 253	Canada S A
4098	6:45p-9:50p Th	BUS 253	Staff

CIS 9A, TECHNOLOGY PROJECT MANAGEMENT I 3 UNITS

Transfer: CSU

- Prerequisite: CS 3 or CIS 1.

This course covers the fundamentals of Project Management theory, implementation, and best practices. It is aimed at students who work mostly in the Technology sectors covering software and website development, and other areas of computer science or information systems. Students will learn the theory, as well as the use of Project Management software to plan, track and manage project resources. Topics covered include project life cycles, tasks, schedules, resources, and costs.

CIS 9A is the same course as CS 9A. Credit may be earned for one, not both.

1399	Arrange-4.5 Hours	ONLINE-E	Darwiche J
------	-------------------	----------	------------

Above section 1399 meets for 12 weeks, Sep 22 to Dec 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 23, INTERMEDIATE GEOGRAPHIC INFORMATION SYSTEMS 3 UNITS

Transfer: CSU

- Prerequisite: CIS 20.

This course emphasizes GIS principles and methodology used in both the private and public sectors. Hands-on applications using both raster and vector data and technology will expose students to more advanced understanding of GIS. Students will learn various methods of data acquisition, including Global Positioning Systems (GPS) as well as the World Wide Web. The add-on modules extend the analytical capabilities of ArcView and allow input of map features and conversion of feature themes from raster to vector. This course will also provide an introduction to several of ArcView's extension including Spatial Analyst and 3D Analyst. Students will complete a "Model Builder" to be used in siting new solar sites. Spatial Analysis will include slope and aspect maps, neighborhood and zone analysis. The course will present single and multi-layer statistical operations including classification, coordination, and modeling analysis.

CIS 23 is the same course as Geog 23 and GIS 23. Students may receive credit for one.

4099	6:45p-9:50p T	BUS 250	Kahn P J
------	---------------	---------	----------

Arrange-2 Hours

CIS 30, MICROSOFT EXCEL 3 UNITS

Transfer: CSU

- Prerequisite: CIS 4.

This course includes a detailed study of business applications using Microsoft Excel spreadsheet package. Topics include the commands, formats, and functions of Excel with emphasis on its use as a problem solving and financial analysis tool. Students will also learn to create macros, customize toolbars and menus, and integrate Excel with other applications and the World Wide Web. Students will also have an introduction to writing Visual Basic code.

This course uses Microsoft Excel 2013 Professional.

1400	2:15p-3:35p TTh	BUS 250	Bolandhemat F
1401	Arrange-4.5 Hours	ONLINE-E	Bolandhemat F

Above section 1401 meets for 12 weeks, Sep 22 to Dec 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 32, MICROSOFT ACCESS 3 UNITS

Transfer: CSU

- Prerequisite: CIS 4.

This course presents an introduction to relational database management systems using Microsoft Access. It is designed to familiarize the student with Microsoft Access and its application in the business world. Topics include: designing, maintaining and querying a database; creating forms, reports, and macros; and an introduction to writing Visual Basic code.

This course uses Microsoft Access 2013.

1402 Arrange-4.5 Hours ONLINE-E Rothaupt B L

Above section 1402 meets for 12 weeks, Sep 22 to Dec 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 35, QUICKBOOKS

3 UNITS

Transfer: CSU

• Prerequisite: CIS 1 or 4 and Accounting 1 or 21.

This course provides the student with a realistic approach to computerized, integrated accounting principles using QuickBooks software package. Students will work with the various components of an accounting system in an ongoing business, as well as set up an accounting system for a new company. Topics include the creation of a QuickBooks company, and the analysis of financial statements, reports and graphs. Students will gain experience in the creation and use of invoices, purchase orders, inventory, bank accounts, and payroll. In addition, students will be able to complete the entire accounting cycle including recording adjusting entries and making corrections on the transactions as needed. Hands-on experience is provided in a microcomputer lab.

CIS 35 is the same class as Accounting 35. Student may earn credit for one, but not for both. This course uses QuickBooks Accountant 2013.

1403 9:30a-10:50a TTh BUS 259 Valdivia O

1404 Arrange-4.5 Hours ONLINE-E Zimmerman W L
Above section 1404 meets for 12 weeks, Sep 22 to Dec 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1405 Arrange-4.5 Hours ONLINE-E Zimmerman W L
Above section 1405 meets for 12 weeks, Sep 22 to Dec 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 37A, MICROSOFT WORD I

3 UNITS

Transfer: CSU

• Prerequisite: CIS 1.

• Skills Advisory: Eligibility for English 1.

Ability to keyboard 25 words per minute is recommended.

Through the use of Microsoft Word software, skills are developed in creating, revising, formatting, storing, and printing a variety of business documents. Skills are developed from basic functions through utilizing features such as AutoText, columns, custom tab settings, mail merge, envelopes, labels, templates, headers/footers, footnotes, and editing tools. Emphasis is placed on office-quality production of documents.

This course uses Microsoft Word 2013.

1406 Arrange-6.5 Hours ONLINE-E Gross D M

Above section 1406 meets for 8 weeks, Sep 02 to Oct 24, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 37B, MICROSOFT WORD II

3 UNITS

Transfer: CSU

• Prerequisite: CIS 37A.

Using Microsoft Word, with an emphasis on the production of professional quality business copy, students learn to increase productivity through the use of automated features and multiple windows. Students develop problem solving skills through the repetitive use of document revisions and trouble-shooting assignments. Additionally, students develop advanced skills in areas of interest ranging from legal applications to graphics and brochures or newsletters.

This course uses Microsoft Word 2013.

1407 Arrange-6.5 Hours ONLINE-E Gross D M

Above section 1407 meets for 8 weeks, Oct 27 to Dec 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 40, INDESIGN

3 UNITS

Transfer: CSU

• Prerequisite: CIS 4.

• Skills Advisory: English 1 or Business 31.

Desktop publishers design and produce everything from newsletters and brochures to books and magazines for their clients and employers. In this class, students will develop the skills to integrate text and graphics to design high-quality business publication documents and layouts. Students will create and edit graphics, scan text

and images and prepare projects for print or for the Web. This class covers the objectives necessary for the Adobe InDesign certification.

1408 Arrange-4.5 Hours ONLINE-E Valdivia O

Above section 1408 meets for 12 weeks, Sep 22 to Dec 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 50, INTERNET, HTML, AND WEB DESIGN

3 UNITS

Transfer: CSU

• Prerequisite: CIS 1.

This hands-on course provides all the skills necessary to navigate, create and manage content on the World Wide Web. Students will become familiar with the Internet and its underlying technology and security. The course also covers the principles of Web page design, the use of graphics and other media files, and the creation of linked documents. Students will use both HTML and a Web authoring program to create and edit Web pages and will have the opportunity to put their Web sites online by publishing to a Web server.

1409 8:00a-11:05a MW BUS 253 Clark G B

Above section 1409 meets for 8 weeks, Sep 03 to Oct 22.

1410 Arrange-4.5 Hours ONLINE-E Bolandhemat F

Above section 1410 meets for 12 weeks, Sep 22 to Dec 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1411 Arrange-4.5 Hours ONLINE-E Bolandhemat F

Above section 1411 meets for 12 weeks, Sep 22 to Dec 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1412 Arrange-6.5 Hours ONLINE-E Vaughan Daniel H

Above section 1412 meets for 8 weeks, Oct 27 to Dec 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 51, HTML5, CSS3, AND ACCESSIBILITY

3 UNITS

Transfer: CSU

• Prerequisite: CIS 50.

• Skills Advisory: Students should have a working knowledge of Windows.

HTML5 is the next generation HTML. This hands-on course will explore the differences between HTML5 and XHTML, validating pages to current Web standards and using Cascading Style Sheets (CSS) exclusively to control the look and feel of a site. Students will create and enhance Web pages with links, graphics, tables, and forms. Proper use of HTML5 and CSS3 can provide true separation of content, structure, and presentation in Web pages, making them structurally sound, easier to maintain, and more consistent with legal requirements for accessibility.

1413 8:00a-11:05a MW BUS 253 Clark G B

Above section 1413 meets for 8 weeks, Oct 27 to Dec 17.

1414 Arrange-4.5 Hours ONLINE-E Darwiche J

Above section 1414 meets for 12 weeks, Sep 22 to Dec 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1415 Arrange-4.5 Hours ONLINE-E Jerry G S

Above section 1415 meets for 12 weeks, Sep 22 to Dec 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 54, WEB PAGE DEVELOPMENT AND SCRIPTING I

3 UNITS

Transfer: CSU

• Prerequisite: CIS 51 or CIS 59A, or Graphic Design 66.

This course is for Web site designers who need to extend their skills beyond HTML in the development of Web sites through the use of scripting. The course covers both client and server side scripting. Topics include creating animated Web pages, client-side forms validation, browser detection, popup windows, processing forms data, and generating dynamically updated Web pages.

CIS 54 is the same course as Entertainment Technology 33. Students may receive credit for one, but not both.

1416 Arrange-4.5 Hours ONLINE-E Chaban M

Above section 1416 meets for 12 weeks, Sep 22 to Dec 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 55, ADVANCED WEBPAGE DEVELOPMENT AND SCRIPTING

3 UNITS

Transfer: CSU

• Prerequisite: CIS 54.

This course is for web designers who want to expand their knowledge of creating script-based Web pages. Students will learn the more advanced techniques used in today's websites. This course assumes a good foundational knowledge of HTML 4, JavaScript and a server-side scripting language such as ASP, PHP, CFM, or ASP.NET. Students will learn how to extend JavaScript to create interactive, dynamic Web pages using Dynamic HTML, incorporate cookies, hidden fields, create animations, write search functions, and interface with databases. MySQL or Microsoft Access will be used to create data driven applications, such as a shopping cart, or a mailing list. At the completion of this course, students will be proficient in designing and developing interactive Web sites.

1417 Arrange-4.5 Hours ONLINE-E Chaban M

Above section 1417 meets for 12 weeks, Sep 22 to Dec 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 59A, DREAMWEAVER I

3 UNITS

Transfer: CSU

• Prerequisite: CIS 50.

This is an introductory course in learning Web page design with Dreamweaver. Students will learn techniques for designing Web pages and expand their knowledge of HTML, Dynamic HTML, and JavaScript. Students will learn to integrate images, sound, and other multimedia using Dreamweaver. This course covers Web site creation and management features including Web file management, navigation bars, formatting text styles, Cascading Style Sheets, and content management. Upon completing this course, students will be ready to plan, build, upload, and maintain a professional Web site.

This course uses Adobe Dreamweaver CS 6.

1418 11:15a-12:35p MW BUS 253 Clark G B

1419 Arrange-4.5 Hours ONLINE-E St Amant K

Above section 1419 meets for 12 weeks, Sep 22 to Dec 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 59B, DREAMWEAVER II

3 UNITS

Transfer: CSU

• Prerequisite: CIS 59A.

This course examines advanced Web development techniques and concepts utilizing the Dreamweaver toolset. Topics covered include site architecture, Web project management, integration with dynamic Web development tools, code management and site enhancements. Students will learn to enhance the development of Dreamweaver Web pages utilizing server-side includes, dynamic XHTML & XML, and intelligent use of graphics and color schemes. Additional topics will include the CSS toolset, site management utilizing cascading templates & libraries, including cutting edge technologies (RSS, podcasting), and dynamic content design with XML tools. Dreamweaver extension manager and use of extensions will also be covered.

1420 Arrange-4.5 Hours ONLINE-E St Amant K

Above section 1420 meets for 12 weeks, Sep 22 to Dec 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 60A, PHOTOSHOP I

3 UNITS

Transfer: CSU

• Prerequisite: CIS 1.

This course is for the non-design student interested in learning Photoshop using Personal Computers (PCs). Students will learn image creation and editing using Adobe Photoshop. Students learn to create, repair and modify images, scan photos, plan composite images and create special effects for use in a variety of applications.

This course uses Adobe Photoshop CS 6.

1421 12:45p-2:05p MW BUS 253 Staff

1422 Arrange-4.5 Hours ONLINE-E Staff

Above section 1422 meets for 12 weeks, Sep 22 to Dec 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 64, ILLUSTRATOR 3 UNITS

Transfer: CSU

• Prerequisite: CIS 60A.

This course is for the non-design students interested in learning Adobe Illustrator using Personal Computers for Windows. Students will develop the skills and use a variety of tools to create sophisticated illustrations, logos, advertisements, and other business media graphics for the Web. This class covers the objectives necessary for the Adobe Illustrator certification.

1423 Arrange-4.5 Hours ONLINE-E Valdivia O
Above section 1423 meets for 12 weeks, Sep 22 to Dec 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 67, WORDPRESS 3 UNITS

Transfer: CSU

• Prerequisite: CIS 54 and CIS 60A.

WordPress is the world's most popular Content Management System (CMS) platform, powering personal blogs, some of the largest community/society websites, eCommerce web stores and fan sites built with cutting edge technology. This course provides students with the knowledge, skills, and hands-on experience to create, enhance, and maintain a successful WordPress site. Students learn the necessary skills to install WordPress, design, and build a WordPress website, create and sustain a blog, populate the site with content aggregation, and build a content management system. Students will be able to edit the site, integrate analytics, optimize for Search Engine Optimization (SEO), and build for multiple contributors. The design and integration of WordPress themes, widgets, and plugins will be emphasized.

1424 Arrange-4.5 Hours ONLINE-E St Amant K
Above section 1424 meets for 12 weeks, Sep 22 to Dec 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 88A, INDEPENDENT STUDIES IN CIS 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.
1425 Arrange-1 Hour BUS 220G Bolandhemat F

CIS 90B, INTERNSHIP IN COMPUTER APPLICATIONS 2 UNITS

Transfer: CSU

• Prerequisite: None.
Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with the opportunity of on-site work experience in a computer lab. Students spend time weekly in a supervised computer facility.

1428 Arrange-8 Hours BUS 220G Bolandhemat F

Computer Science

Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9A are recommended for computer programming classes.

CS 3, INTRODUCTION TO COMPUTER SYSTEMS 3 UNITS

Transfer: UC*, CSU

• Prerequisite: None.
*No UC credit for CIS 1 or 4 if taken after CS 3.

This is a beginning course intended for students who plan to take additional computer programming or computer science courses. Emphasis in the course is divided between a broad survey of the field of computer information systems and the acquisition of computer skills necessary for more advanced classes. Such skills would involve use of the operating system, file management techniques, use of an editor, and an introduction to programming.

1673 8:00a-9:20a TTH BUS 203 Marchand K A
1674 9:30a-10:50a MW BUS 203 Rogler H L
1675 11:15a-12:35p MW BUS 203 Rogler H L

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

1676 2:15p-3:35p MW BUS 203 Rogler H L
1677 2:15p-3:35p TTH BUS 201 Hurley D P
1678 3:45p-5:05p MW BUS 203 Rogler H L
1679 Arrange-6.5 Hours ONLINE-E Hurley D P

Above section 1679 meets for 8 weeks, Sep 02 to Oct 24, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1680 Arrange-4.5 Hours ONLINE-E Hurley D P
Above section 1680 meets for 12 weeks, Sep 22 to Dec 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1681 Arrange-4.5 Hours ONLINE-E Hurley D P
Above section 1681 meets for 12 weeks, Sep 22 to Dec 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4128 6:45p-9:50p T BUS 201 Kurtz K A

CS 8, SYSTEMS ANALYSIS AND DESIGN 3 UNITS

Transfer: UC, CSU

• Prerequisite: Any computer programming course.
This advanced course requires students to be proficient in programming. Students with little programming experience are encouraged to take additional programming courses before enrolling in this course.

In this course students learn how to design a software system from data collection, analysis and design to final output including forms, flowcharts, and documentation. It covers the tools and techniques used in analysis, design, and project management, such as the preparation of systems specifications, detail system designs, Gantt charts, and data-flow diagrams. In this course students develop a complete system; however this course does not cover any programming concepts.

1682 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1682 meets for 12 weeks, Sep 22 to Dec 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CS 9A, TECHNOLOGY PROJECT MANAGEMENT I 3 UNITS

Transfer: CSU

• Prerequisite: CS 3 or CIS 1.
This course covers the fundamentals of Project Management theory, implementation, and best practices. It is aimed at students who work mostly in the Technology sectors covering software and website development, and other areas of computer science or information systems. Students will learn the theory, as well as the use of Project Management software to plan, track and manage project resources. Topics covered include project life cycles, tasks, schedules, resources, and costs.

CS 9A is the same course as CIS 9A. Credit may be earned for one, not both.

1683 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1683 meets for 12 weeks, Sep 22 to Dec 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CS 10, DISCRETE STRUCTURES 3 UNITS

Transfer: UC, CSU

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 8.
This course is intended for computer science, engineering, and mathematics majors. Topics include proof techniques, cardinality of sets, partial orderings and equivalence relations, symbolic logic and valid arguments, permutations and combinations with repetition, and an introduction to graph theory.

Computer Science 10 is the same course as Math 10. Students may receive credit for one, but not both.

1684 11:15a-12:35p MW LS 103 Edinger G C

CS 15, VISUAL BASIC PROGRAMMING 3 UNITS

Transfer: UC, CSU

• Prerequisite: CS 3.

This introductory course covers basic programming constructs and techniques using VB.Net. Students will learn how to plan, create and debug code based on Object Oriented Programming design and analysis techniques. Topics covered include Data Types, Variables, Decision Statements, Loops, Arrays Input/Output, and basics of Object Oriented Programming using Classes and Objects. VB .NET compiler software is included in course material. This course helps students pass Microsoft Certification Exams.

1685 12:45p-2:05p TTH BUS 203 Darwiche J
1686 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1686 meets for 12 weeks, Sep 22 to Dec 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CS 17, ASSEMBLY LANGUAGE PROGRAMMING 3 UNITS

Transfer: UC, CSU

• Prerequisite: CS 50.
Assembly Language allows the programmer to fully utilize all of the special features of the computer in the most efficient manner. It also aids the high-level language programmer in writing subroutines. The student will write Assembly Language programs that utilize the Intel Pentium chip architecture.

Students must have access to a Pentium-chip compatible computer system. Software included in course material.

1687 Arrange-4.5 Hours ONLINE Stahl H A
Above section 1687 meets for 12 weeks, Sep 22 to Dec 12, and is a Distance Education course conducted over the Internet. For additional information, go to http://homepage.smc.edu/stahl_howard

CS 19, ADVANCED VISUAL BASIC PROGRAMMING 3 UNITS

Transfer: UC, CSU

• Prerequisite: CS 15.
This course covers advanced programming techniques using Visual Basic .NET. Topics include Structures, Classes, Events, Inheritance, and Polymorphism, Overloading, Dynamic Binding, Multiple Document Interface, Windows API, Collections, and Exception Handling. Students also learn how to interface to Databases and build Web forms.

VB. NET compiler software is included in course material. This course helps students pass Microsoft Certification Exams.

1688 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1688 meets for 12 weeks, Sep 22 to Dec 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CS 20A, DATA STRUCTURES WITH C++ 3 UNITS

Transfer: UC, CSU

• Prerequisite: CS 52.
This advanced programming course will use the C++ language to teach methods of representing and manipulating data within a computer. Topics include stacks, queues, trees, sorting, searching, modeling, and dynamically created storage spaces. Students will learn the problem solving skills necessary to write complex computer programs and to make important software design and maintainability decisions.

Software included in course material.

4129 6:45p-9:50p W BUS 259 Stahl H A

CS 20B, DATA STRUCTURES WITH JAVA 3 UNITS

Transfer: UC, CSU

• Prerequisite: CS 56.
This course is an introduction into the study of computer algorithms and data structures. This advanced programming course will use the Java language to teach methods of representing and manipulating data within a computer. Topics include stacks, queues, trees, sorting, searching, modeling, and dynamically created storage spaces. Students will learn the problem solving skills necessary to write complex computer programs and to make important software design and maintainability decisions.

4130 6:45p-9:50p Th BUS 201 Jupe E

CS 30, MATLAB PROGRAMMING 3 UNITS

Transfer: UC, CSU

• Prerequisite: Math 7.
MATLAB is a scientific computing tool for data modeling and analysis, image processing, and other data intensive applications. This class is designed for science major students. It covers the basics of programming using MATLAB and uses numerical methods as an application to help students learn how to accelerate simple and complex numerical data modeling and analyses.

1689 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1689 meets for 12 weeks, Sep 22 to Dec 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CS 32, DATABASE PROGRAMMING IN VISUAL BASIC.NET**3 UNITS**
Transfer: UC, CSU

• Prerequisite: CS 15.

VB.Net is an object-oriented programming language that is part of the .Net Microsoft suite. It provides a graphical programming environment used to create applications for Microsoft Windows and the Web. This course covers advanced concepts for VB .NET that relate to interfaces to databases. Topics include Object Oriented Programming, database interfaces programming, SQL query language, using LINQ and EM, and applying security measures in connections.

VB .NET compiler software is included in course material.

4131 6:45p-9:50p T BUS 259 Staff

CS 41, LINUX NETWORK ADMINISTRATION**3 UNITS**
Transfer: CSU

• Prerequisite: CS 50.

This is a foundation course in the Linux operating system. Booting a Linux machine is dissected, from BIOS firmware to authenticated user shell. Use of shell commands, editors, programming tools, and GUIs are emphasized. Students learn to write shell script programs and install applications using the open source software distribution model. Unix process creation is detailed and a 20-line tutorial shell is developed. Local administration tasks are covered, including user account management, backup, task scheduling, logging, and clock time synchronization. As time allows recompilation of the kernel from source code will be performed.

4132 6:30p-9:35p F BUS 263 Morgan D B

CS 42, COMPUTER ARCHITECTURE**3 UNITS**
Transfer: UC, CSU

• Prerequisite: Math 20.

This course provides an introduction to fundamental operations and components that make computers possible. Topics include: number systems; Boolean algebra and logic gates (AND, OR, NOT, XOR, and NAND); simplification of Boolean functions; combination logic; sequential logic; design of the adder, subtractor, ROM, decoder, and multiplexer; register transfer logic; and processor logic, control logic, and microcomputer system design.

4133 6:45p-9:50p M BUS 207 Kurtz K A

CS 50, C PROGRAMMING**3 UNITS**
Transfer: UC, CSU

• Prerequisite: CS 3.

This course will include a review of the concepts of structured programming, error checking, sorting, searching, data types, advanced array handling methods, pointers, and data structures. Applications in business, mathematics, and science will be discussed.

1690 1:00p-4:05p Sat BUS 207 Dehkhoda A
4134 5:15p-6:35p TTh BUS 207 Dehkhoda A
4135 6:45p-9:50p T BUS 203 Dehkhoda A**CS 52, C++ PROGRAMMING****3 UNITS**
Transfer: UC, CSU

• Prerequisite: CS 50.

This course is a continuation of C language programming using the C++ superset of C. C++ offers the following enhancements to C: operator and function overloading, information hiding, inheritance, and virtual functions. C++ will be used in the context of both traditional and object-oriented programming.

Software included in course material.

1691 Arrange-4.5 Hours ONLINE-E Stahl H A

Above section 1691 meets for 12 weeks, Sep 22 to Dec 12, and is a Distance Education course conducted over the Internet. For additional information, go to http://homepage.smc.edu/stahl_howard

1692 Arrange-4.5 Hours ONLINE-E Staff

Above section 1692 meets for 12 weeks, Sep 22 to Dec 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4136 6:45p-9:50p M BUS 201 Staff

CS 53A, IOS DEVELOPMENT WITH OBJECTIVE-C**3 UNITS**
Transfer: CSU

• Prerequisite: CS 50.

Objective-C is an object-oriented language designed for iOS, Apple's advanced mobile platform. In this course, students will learn the syntax and semantics of Objective-C, be able to apply fundamental principles of top-down

algorithmic design to solve computer problems, and learn how to code, test and debug programs in this language using the XCode, the Apple integrated development environment.

Please note: Students will need access to Intel-based Mac computers but do not need to have a mobile device such as an iPad or iPhone. Students will be provided XCode to download, if needed.

4137 6:45p-9:50p Th BUS 203 Dehkhoda A

CS 55, JAVA PROGRAMMING**3 UNITS**
Transfer: UC, CSU

• Prerequisite: CS 19 or 50.

Java is a general-purpose language for writing platform-independent, robust, secure programs. This course is intended for students who have completed a course in C programming. Students will learn how to develop Java applications and applets. Topics covered include the Java programming language, object-oriented programming (OOP), the Java applications programming interface (API), and graphical user interfaces (GUI's).

1693 9:30a-10:50a TTh BUS 201 Dehkhoda A
4138 6:45p-9:50p W BUS 207 Dehkhoda A**CS 56, ADVANCED JAVA PROGRAMMING****3 UNITS**
Transfer: UC, CSU

• Prerequisite: CS 55.

Java is a general-purpose language for writing platform-independent robust, secure programs. This course continues where CS 55 leaves off in developing mastery of the use of Java programming language and its extensive APIs. Topics covered include exceptions, multithreading, multimedia, Input/Output, Java Database Connectivity (JDBC), Servlets, Remote Method Invocation (RMI), and networking.

1694 9:00a-12:05p Sat BUS 207 Dehkhoda A

CS 60, DATABASE CONCEPTS AND APPLICATIONS**3 UNITS**
Transfer: CSU

• Prerequisite: CS 3 and one programming course.

This course introduces modern database concepts while emphasizing the relational database model. Topics include design methodologies, normalization of tables to reduce redundancies, supertypes and subtypes to reduce nulls, data integrity, referential integrity, and using locks and other techniques for concurrency control in a multi-user database. Factors that should be balanced during the design of a database are described. To document databases, entity relationship diagrams, relational sche-

mas, and data dictionaries are described. Principles are applied by performing exercises using MySQL or other database management system. SQL and other languages are used to create and fill tables, retrieve data, and manipulate it by stored programs.

4139 6:45p-9:50p M BUS 250 Rogler H L

CS 65, ORACLE PROGRAMMING**3 UNITS**
Transfer: CSU

• Prerequisite: CS 3 and one programming class.

This course is a practical, hands-on overview of the Oracle Database Management System to store, retrieve, and manipulate data. Oracle is a widely used database that runs on PC's, minicomputers, and mainframes, and Oracle programmers and developers are very much in demand. Oracle's SQL is used to create and alter tables with various constraints. Data is retrieved and manipulated by using SELECTS that can group data and retrieve data from several tables by joining them or by using set operations. Views are created. PL/SQL, with its variables, symbolic constants, IF statements, and loops is used to program stored functions, stored procedures, and triggers. Cursors and error handling (exceptions) are introduced.

4140 6:45p-9:50p Th BUS 250 Rogler H L

CS 73, COMPUTER SECURITY CONCEPTS**3 UNITS**
Transfer: CSU

• Prerequisite: CS 3 or CIS 1.

In this introductory course students will learn how to defend and protect critical computer assets from various security threats including computer worms and viruses. This course will describe fundamental techniques and principles for modeling and analyzing security. Students will learn how to express security requirements, translate requirements into policies, implement mechanisms that enforce policy, and ensure that these policies are effective. Current industry best practices for safeguarding computer resources will be discussed. Various case studies will outline the typical way that security failures get exploited by attackers and how these attacks can be discovered, understood, and countered.

1695 Arrange-4.5 Hours ONLINE-E Hurley D P

Above section 1695 meets for 12 weeks, Sep 22 to Dec 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).



CS 78, SECURE SERVER INSTALLATION AND ADMINISTRATION

3 UNITS
Transfer: CSU

• Prerequisite: CS 70.

In this course students will study network service administration. This course covers physical BIOS and bootloader security, password strength and cracking, file system permissions, authentication mechanisms, remote backup and logging, and installation strategies as machine-level security considerations. A variety of particular service applications like Apache (web service) and BIND (name service) are then studied, emphasizing their strengths, weaknesses, and how to configure them for security through wrappers, file system access jails, and other mechanisms.

4141 6:45p-9:50p Th BUS 263 Morgan D B

CS 80, INTERNET PROGRAMMING

3 UNITS
Transfer: CSU

• Prerequisite: CS 3.

This course surveys the many technologies that are used to program multitiered, client/server, database-intensive, Web-based applications. Topics include: XHTML, Cascading Style Sheets (CSS), JavaScript, Extensible Markup Language (XML), RSS, Ajax, Rich Internet Applications, Web servers, databases, MySQL, PHP, Ruby on Rails, Active Server Pages (ASP), JavaServer Faces, and Web Services.

1696 2:15p-3:35p TTh BUS 203 Geddes Jr J K
1697 Arrange-4.5 Hours ONLINE-E Geddes Jr J K

Above section 1697 meets for 12 weeks, Sep 22 to Dec 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1698 Arrange-4.5 Hours ONLINE-E Geddes Jr J K

Above section 1698 meets for 12 weeks, Sep 22 to Dec 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CS 81, JAVASCRIPT AND DYNAMIC HTML

3 UNITS
Transfer: CSU

• Prerequisite: CS 80.

This introductory programming course teaches the fundamentals of computer programming with the JavaScript language, the standard for client-side Web programming. It offers a thorough treatment of programming concepts with programs that yield visible or audible results in Web pages and Web-based applications. It shows how to use Core and Client-Side JavaScript and the Document Object Model to build interactive, high-performance Web sites.

This course uses JavaScript which is open-source (free) software.

1699 Arrange-4.5 Hours ONLINE-E Geddes Jr J K

Above section 1699 meets for 12 weeks, Sep 22 to Dec 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CS 83R, SERVER-SIDE RUBY WEB PROGRAMMING

3 UNITS
Transfer: CSU

• Prerequisite: Computer Science 60 and 80 and one of the following: CS 15 or 52 or 53A or 55.

This course teaches how to design and write applications utilizing Ruby on Rails, an open-source web application framework based on the Ruby programming language. In this course, students will create applications that gather information from a web server, query databases and render results.

1700 Arrange-4.5 Hours ONLINE Stahl H A

Above section 1700 meets for 12 weeks, Sep 22 to Dec 12, and is a Distance Education course conducted over the Internet. For additional information go to http://homepage.smc.edu/stahl_howard.

CS 85, PHP PROGRAMMING

3 UNITS
Transfer: CSU

• Prerequisite: CS 81.

This course teaches how to design and write applications that extend Web servers. These applications process data submitted from Web forms and access back-end databases to dynamically generate Web pages. This

course covers the PHP server-side technology. PHP, which stands for "PHP: Hypertext Preprocessor" is a widely-used, Open Source, general-purpose scripting language that is especially suited for Web development and can be embedded into HTML.

This course uses PHP and MySQL which are open-source (free) software.

1701 Arrange-4.5 Hours ONLINE-E Geddes Jr J K

Above section 1701 meets for 12 weeks, Sep 22 to Dec 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CS 86, ANDROID DEVELOPMENT

3 UNITS
Transfer: CSU

• Prerequisite: CS 55.

• Skills Advisory: CS 56.

This course teaches how to design, develop, test, and debug applications that run on Android, a software stack for mobile devices that includes an operating system, middleware and key applications. Topics include the Android Software Development Kit (SDK), design principles, application structure, strings, graphics, user interfaces, animation, storage, networking, telephony, Location-Based Services (LBS), multimedia, 3D graphics, notifications, and services.

4142 6:45p-9:50p Th BUS 259 Geddes Jr J K

CS 88A, INDEPENDENT STUDIES IN COMPUTER SCIENCE

1 UNIT
Transfer: CSU

Please see "Independent Studies" section.

1702 Arrange-1 Hour BUS 220G Bolandhemat F

CS 88B, INDEPENDENT STUDIES IN COMPUTER SCIENCE

2 UNITS
Transfer: CSU

Please see "Independent Studies" section.

1703 Arrange-2 Hours BUS 220G Bolandhemat F

CS 88C, INDEPENDENT STUDIES IN COMPUTER SCIENCE

3 UNITS
Transfer: CSU

Please see "Independent Studies" section.

1704 Arrange-3 Hours BUS 220G Bolandhemat F

CS 90A, INTERNSHIP IN COMPUTER SCIENCE

1 UNIT
Transfer: CSU

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with the opportunity of on-site work experience in a computer lab. Students spend time weekly in a supervised computer facility.

1705 Arrange-4 Hours BUS 220G Bolandhemat F

Cosmetology

New Student Orientation will be held May 6th, July 8th, Sept 9th, and Nov 18th at 4:00 p.m. in BUS 143.

COSM 10A, RELATED SCIENCE 1A

1 UNIT

• Prerequisite: None.

This course provides essential Cosmetology-related theory carefully formulated to prepare a student to pass the written Cosmetology, Skin Care and Manicure State Board Examinations. Basic concepts of bacteriology, sanitation, health and safety, and physiology pertaining to the head, face, hands and arms, are included in this course.

1484 8:00a-12:05p M BUS 143 Vaughn C L

Above section 1484 meets for 8 weeks, Sep 08 to Oct 20.

1485 8:00a-12:05p M BUS 143 Vaughn C L

Above section 1485 meets for 8 weeks, Oct 27 to Dec 15.

COSM 10B, RELATED SCIENCE 1B

1 UNIT

• Prerequisite: None.

This course provides essential Cosmetology-related theory carefully formulated to prepare a student to pass the written Cosmetology, Skin Care and Manicure State Board Examination. Concepts of the State Board of Cosmetology Act and Regulations will be included as well as health and safety.

1486 12:30p-4:35p M BUS 143 Vaughn C L

Above section 1486 meets for 8 weeks, Sep 08 to Oct 20.

1487 12:30p-4:35p M BUS 143 Vaughn C L

Above section 1487 meets for 8 weeks, Oct 27 to Dec 15.

COSM 11A, HAIR CUTTING 1

0.5 UNIT

• Prerequisite: None.

This is the first hair cutting class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is designed to teach beginning students basic techniques of haircutting to create a variety of hair designs.

1488 8:00a-12:05p Th BUS 143 LeDonne H

Above section 1488 meets for 8 weeks, Sep 04 to Oct 23.

1489 8:00a-12:05p Th BUS 143 LeDonne H

Above section 1489 meets for 8 weeks, Oct 30 to Dec 18.

COSM 11B, HAIR STYLING 1

0.5 UNIT

• Prerequisite: None.

This is the first hairstyling class required for all entering students who wish to be licensed for Cosmetology by the State of California. This course is an introduction to hairstyling. The students will learn the basics of hairstyling including technique of rollers, pin curls, and finger waving. Students will learn how to create hairstyles to pass the State Board of Cosmetology.

This course is an introduction to hairstyling. The students will learn how to create hairstyles to pass the state board of cosmetology with the technique of rollers, pin curls, and finger waving.

1490 12:30p-4:35p Th BUS 143 Perret D M

Above section 1490 meets for 8 weeks, Sep 04 to Oct 23.

1491 12:30p-4:35p Th BUS 143 Perret D M

Above section 1491 meets for 8 weeks, Oct 30 to Dec 18.

COSM 11C, HAIR COLORING 1

0.5 UNIT

• Prerequisite: None.

This is the first hair coloring class required for all entering students who wish to be licensed for Cosmetology by the state of California.

The student will learn hair coloring and bleaching techniques and applications. This class is required to pass the California State Board of Cosmetology exam.

1492 12:30p-4:30p W BUS 143 Assadi J

Above section 1492 meets for 8 weeks, Sep 03 to Oct 22.

1493 12:30p-4:30p W BUS 143 Assadi J

Above section 1493 meets for 8 weeks, Oct 29 to Dec 17.

COSM 11D, PERMANENT WAVE 1

0.5 UNIT

• Prerequisite: None.

This is the first permanent wave class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This is the first permanent wave class required for all entering students who wish to be licensed for Cosmetology by the state of California. This course is designed to educate the students on permanent waving techniques and applications. It will provide a complete foundation for all permanent wave procedures. This class will enable the students to pass the California State Board of Cosmetology exam.

1494 8:00a-12:05p W BUS 143 Moisan A V

Above section 1494 meets for 8 weeks, Sep 03 to Oct 22.

1495 8:00a-12:05p W BUS 143 Moisan A V

Above section 1495 meets for 8 weeks, Oct 29 to Dec 17.

COSM 14A, CURLY HAIR TECHNIQUES 1

0.5 UNIT

• Prerequisite: None.

This class is required for all students who wish to be licensed for Cosmetology by the State of California. This course is an introduction to curly hair care. Students will learn thermal hair straightening techniques using the basic manipulative skills and proper application of thermal hair processing on curly and excessively curly hair.

1496 8:00a-12:05p F BUS 143 Young C P

Above section 1496 meets for 8 weeks, Sep 05 to Oct 24.

1497 8:00a-12:05p F BUS 143 Young C P

Above section 1497 meets for 8 weeks, Oct 31 to Dec 19.

COSM 14B, CURLY HAIR TECHNIQUES 2

0.5 UNIT

• Prerequisite: None.

This class is required for all students who wish to be licensed for Cosmetology by the State of California. This course is an introduction to curly hair care. Students will learn chemical and thermal hair straightening, soft perm techniques using the basic manipulative skills and proper

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.



application of thermal hair processing, curling, and chemical relaxing for excessively curly hair.

1498	12:30p-4:35p F	BUS 143	Young C P
<i>Above section 1498 meets for 8 weeks, Sep 05 to Oct 24.</i>			
1499	12:30p-4:35p F	BUS 143	Young C P
<i>Above section 1499 meets for 8 weeks, Oct 31 to Dec 19.</i>			

COSM 16, NAIL CARE 1 **0.5 UNIT**

• Prerequisite: None.

This is the first nail care class required for all entering students who wish to be licensed for Cosmetology or Manicuring by the state of California.

This is the first Nail Care class required for all entering students who wish to be licensed for Cosmetology or Manicuring by the State of California. This course provides an introduction to the basic manipulations skills in manicuring and pedicuring. The course includes the basic concepts of physiology pertaining to the hand and arm. This course is one of four in a series necessary to qualify a student to take the state Board of Barbering and Cosmetology exam.

1500	8:00a-12:05p M	BUS 143	Myers A M
<i>Above section 1500 meets for 8 weeks, Sep 08 to Oct 20.</i>			
1501	8:00a-12:05p M	BUS 143	Myers A M
<i>Above section 1501 meets for 8 weeks, Oct 27 to Dec 15.</i>			

COSM 18, SKIN CARE 1 **0.5 UNIT**

• Prerequisite: None.

This is the first skin care class required for all entering students who wish to be licensed for Cosmetology or Esthetics by the state of California.

Student will learn the proper methods to execute a manual facial, facial massage, tweezing, skin analysis, client consultation, and use of skin care products.

1502	12:30p-4:35p T	BUS 143	Lim J Y
<i>Above section 1502 meets for 8 weeks, Sep 02 to Oct 21.</i>			
1503	12:30p-4:35p T	BUS 143	Lim J Y
<i>Above section 1503 meets for 8 weeks, Oct 28 to Dec 16.</i>			

COSM 20, RELATED SCIENCE 2 **1 UNIT**

• Prerequisite: None.

This class is required for all entering students who wish to be licensed for Cosmetology, Manicuring, or Esthetics by the state of California.

This class is required for all entering students who wish to be licensed for Cosmetology, Manicuring, or Esthetics by the state of California. This course provides essential cosmetology related theory carefully formulated to prepare a student to pass the written State Board examina-

tion. Students are instructed in the basic concepts of health, safety and related chemistry.

1504	12:30p-3:35p F	LA 223	lames S V
<i>Above section 1504 meets for 8 weeks, Sep 05 to Oct 24.</i>			
1505	12:30p-3:35p F	LA 223	lames S V
<i>Above section 1505 meets for 8 weeks, Oct 31 to Dec 19.</i>			

COSM 21A, HAIR CUTTING 2 **0.5 UNIT**

• Prerequisite: Cosmetology 11A.

This is the second hair cutting class required for all entering students who wish to be licensed for Cosmetology by the State of California. This course is the continuation of Cosmetology 11A. The students will learn more advanced techniques of haircutting with the use of may different types of cutting tools.

1506	12:30p-4:35p T	BUS 143	Moisan A V
<i>Above section 1506 meets for 8 weeks, Sep 02 to Oct 21.</i>			
1507	12:30p-4:35p T	BUS 143	Moisan A V
<i>Above section 1507 meets for 8 weeks, Oct 28 to Dec 16.</i>			

COSM 21B, HAIR STYLING 2 **0.5 UNIT**

• Prerequisite: Cosmetology 11B.

This is the second hair styling class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is a continuation of Cosmetology 11B. Students will continue to learn more hairstyling techniques and proper use of blow drying and electric curling iron.

1508	12:30p-4:35p Th	BUS 143	Figueroa I M
<i>Above section 1508 meets for 8 weeks, Sep 04 to Oct 23.</i>			
1509	12:30p-4:35p Th	BUS 143	Figueroa I M
<i>Above section 1509 meets for 8 weeks, Oct 30 to Dec 18.</i>			

COSM 21C, HAIR COLORING 2 **0.5 UNIT**

• Prerequisite: Cosmetology 11C.

This is the second hair coloring class required for all entering students who wish to be licensed for Cosmetology by the state of California.

The student will learn how color affects our lives. They will learn the different types of hair color, including henna, tints, and bleaches. They will have hands on workshops and will learn salon foiling techniques. This class provides a complete foundation for color and bleaching procedures.

1510	8:00a-12:05p Th	BUS 143	Perret D M
<i>Above section 1510 meets for 8 weeks, Sep 04 to Oct 23.</i>			
1511	8:00a-12:05p Th	BUS 143	Perret D M
<i>Above section 1511 meets for 8 weeks, Oct 30 to Dec 18.</i>			

COSM 21D, PERMANENT WAVING 2 **0.5 UNIT**

• Prerequisite: Cosmetology 11D.

This is the second permanent waving class required for all entering students who wish to be licensed for Cosmetology in the State of California. This course is a continuation of Cosmetology 11D. This course provides an approach to advanced permanent waving techniques using real products in a hands on workshop.

1512	12:30p-4:35p W	BUS 143	Moisan A V
<i>Above section 1512 meets for 8 weeks, Sep 03 to Oct 22.</i>			
1513	12:30p-4:35p W	BUS 143	Moisan A V
<i>Above section 1513 meets for 8 weeks, Oct 29 to Dec 17.</i>			

COSM 24, CURLY HAIR TECHNIQUES 2 **0.5 UNIT**

• Prerequisite: Cosmetology 14.

This is the second hair styling class required for all entering students who wish to be licensed for cosmetology by the state of California. This course is a continuation of Cosmetology 14. The student will learn wet and thermal styling which includes blow dry styling and pressing and curling the hair. This class is required to pass the California state Board of cosmetology exam.

1514	8:00a-12:05p W	BUS 143	Williams Donnie
<i>Above section 1514 meets for 8 weeks, Sep 03 to Oct 22.</i>			
1515	8:00a-12:05p W	BUS 143	Williams Donnie
<i>Above section 1515 meets for 8 weeks, Oct 29 to Dec 17.</i>			

COSM 26, NAIL CARE 2 **0.5 UNIT**

• Prerequisite: Cosmetology 16.

This is the second nail care class required for all entering students who wish to be licensed for cosmetology or manicuring by the State of California. The student will learn State Board Rules and regulations, safety techniques and sanitation for Nails Care as well as the application of nail tips, nail wraps, manicures and pedicures.

1516	12:30p-4:35p M	BUS 143	Figueroa I M
<i>Above section 1516 meets for 8 weeks, Sep 08 to Oct 20.</i>			
1517	12:30p-4:35p M	BUS 143	Figueroa I M
<i>Above section 1517 meets for 8 weeks, Oct 27 to Dec 15.</i>			

COSM 28A, SKIN CARE 2A **0.5 UNIT**

• Prerequisite: Cosmetology 18.

This class is required for all students who wish to be licensed for Cosmetology or Esthetics by the state of California.

This class is required for Skin Care and Cosmetology licensing. The students will demonstrate the application of both individual and strip eyelashes, the proper method of hair removal, waxing, eyelash and eyebrow tinting and makeup application.

1518	8:00a-12:05p W	BUS 143	LeDonne H
<i>Above section 1518 meets for 8 weeks, Sep 03 to Oct 22.</i>			
1519	8:00a-12:05p W	BUS 143	LeDonne H
<i>Above section 1519 meets for 8 weeks, Oct 29 to Dec 17.</i>			

COSM 28B, SKIN CARE 2B **0.5 UNIT**

• Prerequisite: Cosmetology 18.

This course is required for Skin Care and Cosmetology licensing. The student will learn to perform electrical and chemical facials and to demonstrate the use of electrical facial machines.

1520	12:30p-4:35p W	BUS 143	Lim J Y
<i>Above section 1520 meets for 8 weeks, Sep 03 to Oct 22.</i>			
1521	12:30p-4:35p W	BUS 143	Lim J Y
<i>Above section 1521 meets for 8 weeks, Oct 29 to Dec 17.</i>			

COSM 30, RELATED SCIENCE 3 **1 UNIT**

• Prerequisite: None.

This is the third related science class required for all entering students who wish to be licensed for Cosmetology or Esthetics by the state of California.

This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in basic concepts of electricity (galvanic/sinusoidal), sanitation and disinfectant techniques.

1522	12:30p-3:35p Th	BUS 143	lames S V
<i>Above section 1522 meets for 8 weeks, Sep 04 to Oct 23.</i>			
1523	12:30p-3:35p Th	BUS 143	lames S V
<i>Above section 1523 meets for 8 weeks, Oct 30 to Dec 18.</i>			

COSM 31A, HAIR CUTTING 3 **0.5 UNIT**

• Prerequisite: Cosmetology 21A.

This is the third hair cutting class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is a continuation of 21A. The student will learn more advanced salon techniques for the latest trends of haircutting.

1524 12:30p-4:35p M BUS 143 Rogers Jr J
Above section 1524 meets for 8 weeks, Sep 08 to Oct 20.
1525 12:30p-4:35p M BUS 143 Rogers Jr J
Above section 1525 meets for 8 weeks, Oct 27 to Dec 15.

COSM 31B, HAIR STYLING 3 0.5 UNIT
• Prerequisite: Cosmetology 21B.

This is the third class required for all entering students who are preparing to be licensed for cosmetology by the State of California. This course provides an approach to different blow drying methods. Students will learn the fundamentals of blow drying long, medium, and short hair techniques, when used alone or in combination, can create many different hair designs.

1526 8:00a-12:05p F BUS 143 Perret D M
Above section 1526 meets for 8 weeks, Sep 05 to Oct 24.
1527 8:00a-12:05p F BUS 143 Perret D M
Above section 1527 meets for 8 weeks, Oct 31 to Dec 19.

COSM 31C, HAIR COLORING 3 0.5 UNIT
• Prerequisite: Cosmetology 21C.

This is the third hair coloring class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is a continuation of 21C. The students will learn how to formulate color to achieve the desired results the first time; learn about bleaching products, color applications and procedures, and advanced hair color and foil techniques.

1528 12:30p-4:35p T BUS 143 Assadi J
Above section 1528 meets for 8 weeks, Sep 02 to Oct 21.
1529 12:30p-4:35p T BUS 143 Assadi J
Above section 1529 meets for 8 weeks, Oct 28 to Dec 16.

COSM 36, NAIL CARE 3 0.5 UNIT
• Prerequisite: Cosmetology 26.

This is the third nail care class required for all entering students who wish to be licensed for cosmetology or manicuring by the State of California. The student will learn State Board Rules and regulations, safety techniques and sanitation for Nails Care as well as the application of acrylics, French manicures.

1530 12:30p-4:35p W BUS 143 Felix F
Above section 1530 meets for 8 weeks, Sep 03 to Oct 22.
1531 12:30p-4:35p W BUS 143 Felix F
Above section 1531 meets for 8 weeks, Oct 29 to Dec 17.

COSM 38, SKIN CARE 3 0.5 UNIT
• Prerequisite: Cosmetology 28.

This is the third skin care class required for all entering students who wish to be licensed for Cosmetology or Esthetics by the state of California.

This course is a continuation of 28. The students will learn more advanced techniques for chemical and electrical facials with galvanic current, high frequency, and many European massage techniques.

1532 8:00a-12:05p T BUS 143 Lim J Y
Above section 1532 meets for 8 weeks, Sep 02 to Oct 21.
1533 8:00a-12:05p T BUS 143 Lim J Y
Above section 1533 meets for 8 weeks, Oct 28 to Dec 16.

COSM 40, RELATED SCIENCE 4 1 UNIT
• Prerequisite: None.

This is the fourth related science class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in rules and regulations, basic concepts of health and safety, and chemistry.

1534 9:00a-12:05p T BUS 143 DiCamillo N
Above section 1534 meets for 8 weeks, Sep 02 to Oct 21.
1535 9:00a-12:05p T BUS 143 DiCamillo N
Above section 1535 meets for 8 weeks, Oct 28 to Dec 16.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

COSM 41B, HAIRSTYLING 4 0.5 UNIT
• Prerequisite: Cosmetology 31B.

This is the fourth class required for all entering students who wish to be licensed for Cosmetology by the State of California. This course provides an advanced approach to hair styles, including up-do's with styling techniques for different lengths of hair.

1536 12:30p-4:35p F BUS 143 Assadi J
Above section 1536 meets for 8 weeks, Sep 05 to Oct 24.
1537 12:30p-4:35p F BUS 143 Assadi J
Above section 1537 meets for 8 weeks, Oct 31 to Dec 19.

COSM 42, MEN'S HAIRSTYLING 4 0.5 UNIT
• Prerequisite: Cosmetology 31A.

This class is required for all students who wish to be licensed for Cosmetology by the state of California.

This class is designed to teach the many techniques of designing men's hair which will include wet and dry cuts, finger cutting, scissors over comb, clipper over comb, beard trims, mustache and eyebrow shaping, and blow drying.

1538 8:00a-12:05p M BUS 143 Rogers Jr J
Above section 1538 meets for 8 weeks, Sep 08 to Oct 20.
1539 8:00a-12:05p M BUS 143 Rogers Jr J
Above section 1539 meets for 8 weeks, Oct 27 to Dec 15.

COSM 46, NAIL CARE 4 0.5 UNIT
• Prerequisite: Cosmetology 36

This is the fourth nail care class required for all entering students who wish to be licensed for cosmetology or manicuring by the State of California. The student will learn State Board Rules and regulations, safety techniques and sanitation for Nails Care as well as the application of gel nails, pedicures, Spa manicures/pedicures and 3-D art.

1540 8:00a-12:05p Th BUS 143 Nunley R M
Above section 1540 meets for 8 weeks, Sep 04 to Oct 23.
1541 8:00a-12:05p Th BUS 143 Nunley R M
Above section 1541 meets for 8 weeks, Oct 30 to Dec 18.

COSM 48, SKIN CARE 4 0.5 UNIT
• Prerequisite: Cosmetology 38.

This is the fourth skin care class required for all continuing students who wish to be licensed for Esthetics and Cosmetology by the state of California. This course will be a combination of theory and practical application. It will prepare the student to take the State Board examination required to obtain a license in Skin Care.

1542 8:00a-12:05p Th BUS 143 Kepler J M
Above section 1542 meets for 8 weeks, Sep 04 to Oct 23.
1543 8:00a-12:05p Th BUS 143 Kepler J M
Above section 1543 meets for 8 weeks, Oct 30 to Dec 18.

COSM 48B, ADVANCED MAKE-UP 0.5 UNIT
• Prerequisite: Cosmetology 28A.

This class is required for all students who wish to be licensed for Esthetics and Cosmetology by the state of California. This is an intense class in make-up application.

This course will include color theory, blending make-up, the use of concealers, highlighters and contours. The application of blush, powders, lip liners and lipstick, eye makeup techniques, and the application of new trends will also be covered. Students will learn how to determine face shapes, the correct way to tweeze, wax eyebrows, and work with brow pencils. Students will learn evening glamour and high fashion make-up, hair removal, special bridal looks, coordination of the wedding party make-up, and how to conduct a wedding party consultation. Make-up techniques for color and black-and-white film and work with studio lighting are included.

1544 12:30p-4:35p Th BUS 143 LeDonne H
Above section 1544 meets for 8 weeks, Sep 04 to Oct 23.
1545 12:30p-4:35p Th BUS 143 LeDonne H
Above section 1545 meets for 8 weeks, Oct 30 to Dec 18.

COSM 50A, RELATED SCIENCE 5 2 UNITS
• Prerequisite: Completion of at least 800 hours in Cosmetology.

This is the fifth class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in basic concepts of record keeping, facials, wet styling, scalp treatment, haircutting, perms, relaxing, hair color, thermal treatments, manicuring, and artificial nails.

COSM 50A is mandatory for Cosmetology students. Esthetician students may take COSM 50A after completing 400 hours.

1546 8:00a-12:00p T BUS 143 Moisan A V
Above section 1546 meets for 8 weeks, Sep 02 to Oct 21.
1547 8:00a-12:05p T BUS 143 Moisan A V
Above section 1547 meets for 8 weeks, Oct 28 to Dec 16.

COSM 50B, PRACTICAL PREPARATION FOR STATE BOARD EXAM 1.5 UNITS
• Prerequisite: Completion of at least 1000 hours in Cosmetology.

The State Board Practical-Prep class is a class that will prepare the student to take the California State Board practical exam required to obtain a cosmetology license. The state board procedures include: wet hairstyling, thermal pressing and curling with Marcel iron, haircutting, finger waving, roller placement, pin curls, manicure, pedicure, acrylic nails, nail repair, (silk and paper), facial (chemical facial, dermal light facial, plain facial) Hair



removal, (tweezers and wax), soft perm (ammonium thioglycolate), hair straightening (sodium hydroxide), cold wave (permanent wave), hair coloring, bleaching, P.D. test (predisposition test), disinfection, sanitation and safety procedures.

1548	8:00a-12:00p M	BUS 143	Ceballos B A
	12:30p-4:35p M	BUS 143	Ceballos B A
<i>Above section 1548 meets for 8 weeks, Sep 08 to Oct 20.</i>			
1549	8:00a-12:00p M	BUS 143	Ceballos B A
	12:30p-4:35p M	BUS 143	Ceballos B A
<i>Above section 1549 meets for 8 weeks, Oct 27 to Dec 15.</i>			

COSM 50C, WRITTEN PREPARATION FOR STATE BOARD EXAM 1 UNIT

• *Prerequisite:* Completion of at least 1000 hours in Cosmetology.

This theory course is designed to successfully prepare the student to take the written portion of the California State Board exam required to obtain a cosmetology license. State Board written testing includes: wet hairstyling, thermal pressing and curling with Marcel iron, hair-cutting, finger waving, roller placement, pin curls, manicure, pedicure, acrylic nails, nail repair, (silk and paper), facial (chemical facial, dermal light facial, plain facial, hair removal (tweezers and wax), soft perm (ammonium thioglycolate), hair straightening (sodium hydroxide), cold wave (permanent wave), P.D. test (predisposition test), disinfection, sanitation and safety procedures.

1550	9:00a-12:05p W	BUS 250	DiCamillo N
<i>Above section 1550 meets for 8 weeks, Sep 03 to Oct 22.</i>			
1551	9:00a-12:05p W	BUS 250	DiCamillo N
<i>Above section 1551 meets for 8 weeks, Oct 29 to Dec 17.</i>			

COSM 64, SALON MANAGEMENT 2 UNITS

• *Prerequisite:* None.

This course presents an opportunity for a student/licentee to learn clientele building, choosing the right salon, types of leases and rent agreements, business permits, how to handle supplies, labor related laws, and key points for operating a salon as well as how to write a resume.

1552	8:00a-12:05p T	BUS 143	LeDonne H
<i>Above section 1552 meets for 8 weeks, Sep 02 to Oct 21.</i>			
1553	8:00a-12:05p T	BUS 143	LeDonne H
<i>Above section 1553 meets for 8 weeks, Oct 28 to Dec 16.</i>			

COSM 88A, INDEPENDENT STUDIES IN COSMETOLOGY 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

1554	Arrange-2 Hours	BUS 143	Rogers Jr J
<i>Above section 1554 meets for 8 weeks, Sep 02 to Oct 24.</i>			
1555	Arrange-1 Hour	BUS 143	Rogers Jr J
<i>Above section 1555 meets for 8 weeks, Oct 27 to Dec 19.</i>			

COSM 95A, SALON EXPERIENCE 1 UNIT

• *Prerequisite:* Completion of all beginning courses. Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.

COSM 95 is a variable unit course offered in four modules-- A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.

This course is a module of a variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering and Cosmetology exam, under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successful demonstration of all required operations.

1556	Arrange-6 Hours	BUS 143	Perret D M
	Arrange-Time		LeDonne H
	Arrange-Time		Kepler J M
	Arrange-Time		Felix F
	Arrange-Time		DiCamillo N
	Arrange-Time		Nunley R M

COSM 95B, SALON EXPERIENCE 2 UNITS

• *Prerequisite:* Completion of all beginning courses. Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.

COSM 95 is a variable unit course offered in four modules-- A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.

This variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering and Cosmetology exam under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successfully demonstrated all required operations.

1557	Arrange-12 Hours	BUS 143	Figueroa I M
	Arrange-Time		Perret D M
	Arrange-Time		Nunley R M
	Arrange-Time		Felix F
	Arrange-Time		Manuel S M
	Arrange-Time		Rogers Jr J

COSM 95C, SALON EXPERIENCE 3 UNITS

• *Prerequisite:* Completion of all beginning courses. Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.

COSM 95 is a variable unit course offered in four modules-- A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.

This course is a module of a variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering and Cosmetology exam, under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successful demonstration of all required operations.

1558	Arrange-18 Hours	BUS 143	Ceballos B A
	Arrange-Time		Young C P
	Arrange-Time		Kepler J M
	Arrange-Time		Monge J V

COSM 95D, SALON EXPERIENCE 4 UNITS

• *Prerequisite:* Completion of all beginning courses. Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.

COSM 95 is a variable unit course offered in four modules-- A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.

This course is a module of a variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering and Cosmetology exam, under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successful demonstration of all required operations.

1559	Arrange-24 Hours	BUS 143	Myers A M
	Arrange-Time		Moisan A V
	Arrange-Time		Rogers Jr J
	Arrange-Time		Harrison H L

Counseling and Testing

Formerly listed as Human Development.

The Counseling Department offers courses which assist students with student success strategies, learning and study skills, AA degree and transfer planning, career development and internships, conflict resolution skills and behavior management. Disabled Student Services offers several such courses and more which provide specialized information for disability-related concerns.

Students may apply a maximum of 4 units of Counseling courses to the AA degree. The following courses are exempt from this unit limitation: Counseling 12, 20 and 30.

COUNS 1, DEVELOPING LEARNING SKILLS 1 UNIT

• *Prerequisite:* None.

Maximum credit of AA applicable counseling courses may be limited, check with counseling.

This course is designed to help students at all academic levels to improve their study skills in time management, goal-setting, lecture and textbook note-taking, textbook reading, exam preparation, and test-taking to increase their academic success. This course is offered on a pass/no pass basis only.

1560	11:15a-1:20p F	MC 6	González B M
<i>Above section 1560 meets for 8 weeks, Sep 05 to Oct 24.</i>			
1561	11:15a-1:20p F	MC 6	Staff
<i>Above section 1561 meets for 8 weeks, Oct 31 to Dec 19.</i>			

COUNS 11, ORIENTATION TO HIGHER EDUCATION 1 UNIT

Transfer: CSU

• *Prerequisite:* None.

Maximum credit of AA applicable counseling courses may be limited, check with counseling.

This course introduces higher education and the Master Plan for Higher Education in California. Emphasis is on curricula available at community colleges, state and independent colleges and universities, and the University of California. Included will be discussion of non-curricular areas in higher education and general educational policies, student government and its role in education, and environmental differences in the various institutions of higher learning, especially in California. This course should prove especially useful to international students or others unfamiliar with the structure and philosophy of higher education, both public and private. Offered on a credit/no credit basis only.

1562	9:15a-10:20a F	LS 101	Staff
<i>Above section 1562 is recommended for F-1 visa students.</i>			
1563	11:15a-12:20p F	MC 8	Staff
<i>Above section 1563 is recommended for F-1 visa students.</i>			
1564	12:45p-1:50p M	LS 101	Staff
<i>Above section 1564 is recommended for F-1 visa students.</i>			
1565	12:45p-1:50p T	LS 101	Staff
<i>Above section 1565 is recommended for F-1 visa students.</i>			
1566	12:45p-1:50p W	MC 7	Staff
<i>Above section 1566 is recommended for F-1 visa students.</i>			
1567	12:45p-1:50p Th	LS 101	Staff
<i>Above section 1567 is recommended for F-1 visa students.</i>			
1568	2:15p-3:20p M	LS 101	Staff
<i>Above section 1568 is recommended for F-1 visa students.</i>			
1569	2:15p-3:20p T	MC 7	Staff
<i>Above section 1569 is recommended for F-1 visa students.</i>			
1570	2:15p-3:20p W	MC 7	Staff
<i>Above section 1570 is recommended for F-1 visa students.</i>			
1571	2:15p-3:20p Th	LS 101	Staff
<i>Above section 1571 is recommended for F-1 visa students.</i>			
1572	2:15p-3:20p Th	MC 7	Staff
<i>Above section 1572 is recommended for F-1 visa students.</i>			
1573	3:45p-4:50p T	MC 7	Staff
<i>Above section 1573 is recommended for F-1 visa students.</i>			

COUNS 12, CAREER PLANNING 1 UNIT

Transfer: CSU

• *Prerequisite:* None.

This course is designed to inform and assist students in making appropriate and satisfying career choices. Using self-evaluation instruments, students identify interests, abilities, values, and goals. Skills necessary for future career investigation and decision-making are included.

1574	8:45a-10:50a F	HSS 104	Banks D D
<i>Above section 1574 meets for 8 weeks, Sep 05 to Oct 24. Above section is part of the Black Collegians Program. See Special Programs section of schedule for program information.</i>			
1575	8:45a-10:50a F	HSS 104	Staff
<i>Above section 1575 meets for 8 weeks, Oct 31 to Dec 19.</i>			
1576	8:45a-10:50a F	HSS 105	Staff
<i>Above section 1576 meets for 8 weeks, Sep 05 to Oct 24. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.</i>			
1577	8:45a-10:50a F	HSS 105	Staff
<i>Above section 1577 meets for 8 weeks, Oct 31 to Dec 19.</i>			
1578	8:45a-10:50a F	HSS 106	Davy K L
<i>Above section 1578 meets for 8 weeks, Sep 05 to Oct 24. Above section 1578 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or www.smc.edu/stem for additional program information. Above section 1578 is recommended for students in the STEM program. Please see Special Program section of the Schedule of Classes for more information.</i>			
1579	8:45a-10:50a F	HSS 152	Staff
<i>Above section 1579 meets for 8 weeks, Sep 05 to Oct 24. Above section is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.</i>			

1580 8:45a-10:50a F HSS 106 Banks D D
 Above section 1580 meets for 8 weeks, Oct 31 to Dec 19. Above section is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information. Above section 1580 is recommended for students in the First Year Experience (FYE) program. Please see Special Program section of the Schedule of Classes for additional program information.

1581 12:45p-2:50p M MC 7 Nella M C
 Above section 1581 meets for 8 weeks, Sep 08 to Oct 20.

1582 12:45p-2:50p W LS 101 Cohn-Schneider R
 Above section 1582 meets for 8 weeks, Sep 03 to Oct 22.

1583 12:45p-2:50p W LS 101 Cohn-Schneider R
 Above section 1583 meets for 8 weeks, Oct 29 to Dec 17.

1584 2:15p-4:20p T BUS 251 Gausman J M
 Above section 1584 meets for 8 weeks, Sep 02 to Oct 22.

1585 2:15p-4:20p T BUS 251 Gausman J M
 Above section 1585 meets for 8 weeks, Oct 28 to Dec 16.

4113 6:30p-8:35p W MC 7 Davy K L
 Above section 4113 meets for 8 weeks, Sep 03 to Oct 22. Above section 4113 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or www.smc.edu/stem for additional program information. Above section 4113 is recommended for students in the STEM program. Please see the Special Program section of the Schedule of Classes for more information.

4114 6:45p-8:50p T MC 7 Morris M R
 Above section 4114 meets for 8 weeks, Sep 02 to Oct 21.

4115 6:45p-8:50p T MC 7 Morris M R
 Above section 4115 meets for 8 weeks, Oct 28 to Dec 16.

4116 6:45p-8:50p W LS 101 Staff
 Above section 4116 meets for 8 weeks, Sep 03 to Oct 22.

4117 6:45p-8:50p W LS 101 Staff
 Above section 4117 meets for 9 weeks, Oct 29 to Dec 17.

COUNS 15, JOB SEARCH TECHNIQUES 1 UNIT

• Prerequisite: None.
 Maximum credit of AA applicable counseling courses may be limited, check with counseling
 The objective of this course is to teach skills necessary for successful job hunting by students. Skills identification, interviewing techniques, researching the job market, and resume writing are explored.

4118 6:30p-8:35p W MC 7 Davy K L
 Above section 4118 meets for 8 weeks, Oct 29 to Dec 17. Above section 4118 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or www.smc.edu/stem for additional program information. Above section 4118 is recommended for students in the STEM program. Please see the Special Program section of the Schedule of Classes for additional information.

COUNS 16, JOB SUCCESS SKILLS 1 UNIT

• Prerequisite: None.
 Maximum credit of AA applicable counseling courses may be limited, check with counseling.
 This entry-level employment course provides the skills that new employees need to retain their jobs. These skills include communicating skills; getting along with employers, supervisors, and customers; exhibiting positive attitudes and behaviors; adapting to the company culture; and surviving the initial months on the job.

1589 12:45p-2:50p M MC 7 Nella M C
 Above section 1589 meets for 8 weeks, Oct 27 to Dec 15.

COUNS 20, STUDENT SUCCESS SEMINAR 3 UNITS

Transfer: UC, CSU
 • Prerequisite: None.
 This course provides an exploration of intellectual, psychological, social and physical factors that impact lifelong learning, well-being and success. Topics include motivation and self-efficacy; critical thinking, academic integrity and active study strategies; health issues and lifestyle choices; relating to others as a global citizen; written and oral communication; time management; career exploration; and educational planning.

1590 6:30a-7:50a MW MC 14 Galindo O A
 1591 6:30a-7:50a TTH MC 14 Galindo O A

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

1592 8:00a-9:20a MW MC 14 Galindo O A
 1593 8:00a-9:20a MW MC 6 Valentine D
 1594 8:00a-9:20a MW PAC 210 González B M
 Above 1594 section meets at the Performing Arts Center, 1310 11th Street.

1595 8:00a-9:20a MW MC 8 Jimenez P W
 Above section 1595 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

1596 8:00a-9:20a MW BUS 105 Canela M
 1597 8:00a-9:20a TTH MC 14 Galindo O A
 1598 8:00a-9:20a TTH MC 6 Finch L A
 Above section 1598 is recommended for Veterans of the U. S. Military. See Special Program section of the Schedule of Classes for more information.

1599 8:00a-9:20a TTH MC 7 Prado R E
 1600 8:00a-9:20a TTH MC 8 Baccus C C
 Above section 1600 is part of the Black Collegians Program. See Special Programs section of schedule for program information.

1601 8:00a-11:05a MW BUNDY 121 Lewis M L
 Above section 1601 meets for 8 weeks, Sep 03 to Oct 22, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1602 8:00a-11:05a MW BUNDY 121 Lewis M L
 Above section 1602 meets for 8 weeks, Oct 27 to Dec 17, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1603 8:00a-11:05a F MC 6 Barajas B
 Above section 1603 is recommended for Varsity student athletes. Please check the Special Program section of the Schedule of Classes for more information.

1604 8:00a-11:05a F BUS 105 Montes De Vegas A
 1605 8:00a-11:05a F MC 8 Vallejo O
 Above section 1605 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.

1606 8:00a-11:05a F MC 7 González B M
 1607 8:00a-11:05a F MC 14 Nunez-Mason R E
 1608 9:00a-12:05p Sat MC 14 Carrillo-Sarr S
 1609 9:30a-10:50a MW BUS 105 Canela M
 1610 9:30a-10:50a MW MC 14 Trejo A D
 1611 9:30a-10:50a MW MC 6 Valentine D
 Above section 1611 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.

1612 9:30a-10:50a MW MC 8 Cooper D J
 1613 9:30a-10:50a MW MC 7 Staff
 1614 9:30a-10:50a TTH MC 8 Trejo A D
 1615 9:30a-10:50a TTH MC 7 Prado R E
 1616 9:30a-10:50a TTH MC 14 Akins Raveling D
 1617 9:30a-10:50a TTH MC 6 Finch L A
 1618 11:15a-12:35p MW MC 14 Trejo A D
 1619 11:15a-12:35p MW MC 6 Valentine D
 1620 11:15a-12:35p MW MC 8 Cooper D J
 1621 12:45p-2:05p MW MC 14 Lewis M L
 1622 12:45p-2:05p MW MC 8 Cooper D J
 1623 12:45p-2:05p MW MC 6 Seiden J
 1624 12:45p-2:05p TTH MC 14 Hackett C D
 Above section 1624 is recommended for Varsity student athletes. Please see Special Program section of schedule of classes for more information.

1625 12:45p-2:05p TTH MC 8 Hanson N J
 Above section 1625 is limited to students in the EOPS program. Please check the Special Program section of the Schedule of Classes for more information.

1626 12:45p-2:05p TTH MC 6 Dahlenburg T
 1627 2:15p-3:35p MW MC 6 Jackson A E
 1628 2:15p-3:35p MW MC 14 Canela M
 1629 2:15p-3:35p MW MC 8 Staff
 1630 2:15p-3:35p TTH MC 14 Finley S F
 Above section 1630 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.

1631 2:15p-3:35p TTH MC 8 Staff
 1632 2:15p-3:35p TTH MC 6 Dahlenburg T
 1633 3:45p-5:05p MW MC 8 Dowd T Y
 1634 3:45p-5:05p MW MC 14 Carrillo-Sarr S
 1635 3:45p-5:05p TTH MC 6 Dahlenburg T
 1636 3:45p-5:05p TTH MC 8 Staff
 1637 3:45p-5:05p TTH MC 14 Carrillo-Sarr S
 1638 3:45p-6:50p MW MC 6 Jackson A E
 Above section 1638 meets for 8 weeks, Sep 03 to Oct 22.

1639 3:45p-6:50p MW MC 6 Jackson A E
 Above section 1639 meets for 8 weeks, Oct 27 to Dec 17.

1640 Arrange-3 Hours MW ONLINE-E Robinson J L
 Above section 1640 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes). Above section 1640 is recommended for students in the Health Sciences.

1641 Arrange-3 Hours ONLINE-E Seiden J
 Above section 1641 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1642 Arrange-3 Hours ONLINE-E Seiden J
 Above section 1642 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1643 Arrange-3 Hours ONLINE-E Seiden J
 Above section 1643 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1644 Arrange-3 Hours ONLINE-E Seiden J
 Above section 1644 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1645 Arrange-3 Hours ONLINE-E Hall T T
 Above section 1645 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1646 Arrange-3 Hours ONLINE-E Hall T T
 Above section 1646 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1647 Arrange-3 Hours ONLINE-E Nakao P O
 Above section 1647 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1648 Arrange-3 Hours ONLINE-E Nakao P O
 Above section 1648 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4119 5:15p-6:35p MW MC 8 Adkins L B
 4120 5:15p-6:35p TTH MC 14 Adkins L B
 4121 6:30p-9:35p T MC 8 Finley S F
 4122 6:45p-9:50p T MC 14 Martin-Tungpala N K
 4123 6:45p-9:50p T MC 6 Njoku R
 4124 6:45p-9:50p W MC 14 Martin-Tungpala N K
 4125 6:45p-9:50p W MC 8 Stewart S
 4126 6:45p-9:50p Th MC 14 Martin-Tungpala N K
 4127 6:45p-9:50p Th MC 8 Finley S F

COUNS 47, PERSONAL FINANCE FOR STUDENTS 1 UNIT

Transfer: CSU
 • Prerequisite: None.
 This course will provide students with the fundamental tools to make informed decisions that impact their short and intermediate-term finances. Topics covered include consumer credit, money management, budgeting, consumer purchasing, insurance, and taxes.

Counseling 47 is the same course as Business 47. Students may earn credit for one but not both.

1655 Arrange-2 Hours ONLINE-E Halliday P D
 Above section 1655 meets for 8 weeks, Oct 27 to Dec 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1656 Arrange-2 Hours ONLINE-E Halliday P D
 Above section 1656 meets for 8 weeks, Sep 02 to Oct 24, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

COUNS 90A, GENERAL INTERNSHIP 1 UNIT

Transfer: CSU
 • Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the students' educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1669 Arrange-4 Hours COUNS VILLAGE Rothman V J

COUNS 90B, GENERAL INTERNSHIP 2 UNITS

Transfer: CSU
 • Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the students' educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1670 Arrange-8 Hours COUNS VILLAGE Rothman V J

COUNS 90C, GENERAL INTERNSHIP

3 UNITS

Transfer: CSU

- *Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.*

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the student's educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1671 Arrange-12 Hours COUNS VILLAGE Rothman V J

COUNS 90D, GENERAL INTERNSHIP

4 UNITS

Transfer: CSU

- *Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.*

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture". Internship need not be related to the students' educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1672 Arrange-15 Hours COUNS VILLAGE Rothman V J

Counseling – Adult Education

COUNS 906, AMERICAN SIGN LANGUAGE LEVEL 1 (BEGINNER)

0 UNITS

- *Prerequisite: None.*

This introductory course is designed for the student with little or no previous knowledge of American Sign Language (ASL). ASL is taught using an interactive approach, which includes classroom conversation, games and exercises. Students learn basic everyday communication skills, using signed words and finger spelling. Course content includes information about deaf culture and the deaf community.

7001 7:00p-9:05p T LS 101 Dana M

COUNS 910, ABI CONNECTIONS

0 UNITS

- *Prerequisite: None.*

This course is taught in community settings for adults with acquired brain injuries. The course instructs students in retraining and increasing cognitive skills. Caregivers will be included in the instruction when desirable.

7002 1:00p-3:30p M TBA Laille N
1:00p-3:30p TTh BUNDY 235 Staff

Above section 7002 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

COUNS 912, BASIC LIVING SKILLS

0 UNITS

- *Prerequisite: None.*

This course is designed for developmentally disabled/slow learners. The curriculum includes development of basic skills in the areas of meal planning and preparation, shopping, money management, social behavior, leisure and pre-vocational skills.

7003 2:15p-4:50p MW BUS 252 Laille N
2:15p-4:50p Th JOSLYN P Staff
2:15p-4:50p T ALBRTSNS Laille N

Counseling – Disabled Student Services

COUNS 12H, CAREER PLANNING

1 UNIT

Transfer: CSU

- *Prerequisite: None.*

Maximum credit of AA applicable counseling courses may be limited, check with counseling.

This course is designed to inform and assist students in making appropriate and satisfying career choices. Using self-evaluation instruments, students identify interests, abilities, values, and goals. Skills necessary for future career investigation and decision-making are included.

1586 2:15p-4:20p Th DRSCHR 115 Daire M J

Above section 1586 meets for 8 weeks, Sep 04 to Oct 23.



COUNS 13H, PERSONAL AND SOCIAL AWARENESS

1 UNIT

- *Prerequisite: None.*

Maximum credit of AA applicable counseling courses may be limited, check with counseling.

This course is designed for students who wish to gain greater self-awareness, become more sensitive to others, and improve their communication skills through group interaction.

1587 2:15p-4:20p T MC 1 Rabinow-Palley L

COUNS 15H, JOB SEARCH TECHNIQUES

1 UNIT

- *Prerequisite: Counseling 12H.*

Maximum credit of AA applicable counseling courses may be limited, check with counseling.

The objective of this course is to teach skills necessary for successful job hunting. Skills identification, interviewing techniques, researching the job market, and resume writing are explored. Emphasis is placed on understanding legal rights of a person with a disability under federal and state laws.

1588 2:15p-4:20p Th DRSCHR 115 Daire M J

Above section 1588 meets for 8 weeks, Oct 30 to Dec 18.

COUNS 21H, ADAPTED COMPUTER TECHNOLOGY

1 UNIT

- *Prerequisite: None.*

In the context of word processing, students receive instruction in the assistive technology needed to provide computer access for completion of written academic assignments. This course is designed for the Disabled Students Program and students must enroll through the Disabled Students High Tech Center. Students must be concurrently enrolled in an academic class at Santa Monica College.

1649 Arrange-3 Hours SS 103 Cutler E J

COUNS 22H, ADAPTED COMPUTER TECHNOLOGY, INTERNET SKILLS FOR ACADEMIC SUCCESS

1 UNIT

- *Prerequisite: None.*

In the context of the appropriate assistive technology and ergonomics, students learn Internet skills and resources helpful for academic coursework. This class is designed for students eligible for the Disabled Students Program, and students must enroll through the Disabled Students/High Tech Center. Students must be concurrently enrolled in academic classes at SMC. Experience with basic word processing skills is strongly suggested.

1650 Arrange-3 Hours SS 103 Cutler E J

COUNS 25H, ADAPTED COMPUTER TECHNOLOGY, TECHNOLOGY TOOLS FOR ACADEMIC SUCCESS

0.5 UNIT

- *Prerequisite: None.*

In the context of the appropriate assistive technology and ergonomics, students learn software programs relevant to their academic success. Programs address academic strategies and reference tools, (e.g., brainstorming, organizing information, planning, spelling and homonym checking, dictionaries and thesauri), text to speech technology, and the fundamentals of industry-standard applications used in mainstream courses (e.g., Excel, Access, Photo Shop). This class is designed for students eligible for the Disabled Students Program, and students must enroll through the Disabled Students/High Tech Center. Students must be concurrently enrolled in academic classes at SMC. Experience with basic word processing skills is strongly suggested.

1651 Arrange-2 Hours SS 103 Cutler E J

COUNS 26, TECHNOLOGY LITERACY FOR ACADEMIC SUCCESS

1 UNIT

- *Prerequisite: None.*

In the context of the appropriate assistive technology and ergonomics, students learn features of industry-standard applications (e.g., formatting a research paper in Word, creating a multimedia PowerPoint presentation) professors expect students to use for their course assignments. Students will use these technologies to create a short research paper and a PowerPoint presentation relevant to their academic coursework and/or learning strategies. This open-entry, self-paced course is designed for students eligible for the Disabled Students program, and students must enroll through the Disabled Students/High Tech Center. Students must be concurrently enrolled in academic classes at SMC.

1652 Arrange-3 Hours SS 103 Cutler E J

COUNS 41H, INDEPENDENT LIVING SKILLS

2 UNITS

- *Prerequisite: None.*

This course is designed for those physically disabled students who wish to function more independently in their activities of daily living (ADL). Emphasis will be placed on skill acquisition in both home and community activities through an application of problem-solving methods and a learning hierarchy. Assessments of functional performance will be administered in order to provide behavioral feedback information and encourage skill improvement. Skills necessary for successful community and college adaptation will be included in instruction. Principles of

consumer advocacy and a historical framework of the disabled in the U.S. and California will be included.

1653 11:30a-2:30p F MC 14 Staff

COUNS 51, TEST TAKING/MEMORY STRATEGIES 1 UNIT

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed to teach specific learning strategies in the areas of test taking and memory. Students will learn to be more successful in taking various types of academic tests by applying specific strategies for studying for tests, retaining and recalling information, answering test questions, and learning from mistakes. This course is designed for students with learning disabilities.

1657 9:30a-10:35a TTh MC 76 Johnson A H

Above section 1657 meets for 8 weeks, Oct 28 to Dec 18. Above section 1657 is recommended for students enrolled in at least one academic class.

COUNS 52, TEXTBOOK/MEMORY STRATEGIES 1 UNIT

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed to teach specific learning strategies in the areas of textbook study and memory. Students will learn to improve comprehension of textbooks in various subject areas by reading actively, to create a variety of study tools from textbooks, and to apply techniques for remembering what has been read. This course is designed for students with learning disabilities.

1658 11:30a-12:35p TTh MC 76 Johnson A H

Above section 1658 meets for 8 weeks, Sep 02 to Oct 23. Above section 1658 is recommended for students enrolled in at least one academic class.

COUNS 54, ORGANIZATIONAL STRATEGIES 1 UNIT

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

The primary emphasis of this class is time management and task analysis. Students are taught how to break academic assignments down into individual steps and how to schedule these and other tasks on daily, weekly, and monthly calendars. Goal setting, prioritizing, procrastination, and evaluation of study time and environment are part of this planning process. Also covered are organization of materials and information, preferred learning styles, and sensory modalities. This class is designed for students with learning disabilities and especially attention deficit disorders.

1659 9:30a-10:35a MW MC 76 Axelrod L

Above section 1659 meets for 8 weeks, Sep 03 to Oct 22. Above section 1659 is recommended for student enrolled in at least one academic class.

COUNS 56, WRITTEN LANGUAGE STRATEGIES 1 UNIT

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course incorporates the use of computers and software to implement and support the step-by-step stages of writing strategies. This course is designed for students with learning disabilities.

1660 9:30a-10:35a MW MC 76 Axelrod L

Above section 1660 meets for 8 weeks, Oct 27 to Dec 17. Above section 1660 is recommended for students enrolled in at least one academic class.

COUNS 57, LISTENING, NOTE TAKING AND MEMORY 1 UNIT

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed to improve a student's ability to actively listen, take lecture notes, and to employ memory strategies. The class is specifically for students with learning disabilities. Assistive technology for note taking is also explored.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

1661 12:45p-1:45p TTh MC 76 Staff

Above section 1661 meets for 8 weeks, Sep 02 to Oct 23. Above section 1661 is recommended for students enrolled in at least one academic class.

COUNS 58, MATH STRATEGIES 1 UNIT

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course teaches students with learning disabilities strategies to improve how they learn mathematics and solve mathematical problems.

1662 12:45p-1:50p MW MC 76 Marcupulos G E

Above section 1662 meets for 8 weeks, Sep 03 to Oct 22. Above section 1662 is designed for students concurrently enrolled in Math 31.

1663 12:45p-1:50p MW MC 76 Marcupulos G E

Above section 1663 meets for 8 weeks, Oct 27 to Dec 17. Above section 1663 is designed for students concurrently enrolled in Math 31.

COUNS 59, TEXTBOOK STRATEGIES USING TECHNOLOGY 1 UNIT

• Prerequisite: None.

Students learn to apply technology-based study strategies to enhance comprehension and retention of instructional materials. Students will apply the strategies with consideration for their learning styles and the types of materials they are reading. Comprehension strategies such as patterns of organization and skimming techniques are also covered. This course is designed for students with learning disabilities.

1664 11:00a-12:00p TTh SS 103 Johnson A H

Above section 1664 meets for 8 weeks, Oct 28 to Dec 18. Above section 1664 is recommended for students enrolled in at least one academic class.

Dance

Students enrolled in Dance courses are required to purchase tickets for and attend a performance of both Synapse (Nov 22 and 23) and Global Motion (Dec 6 and 7) at the Broad Stage. For more information see www.smc.edu/dance.

DANCE 10, FUNDAMENTALS OF DANCE TECHNIQUE 2 UNITS

• Prerequisite: None.

Transfer: UC, CSU

This course places emphasis on the fundamental training necessary for success in a variety of dance and movement styles for dance students of all levels. Movement principles from sources including anatomy, biomechanics and rehabilitation will be utilized to improve body alignment, core stabilization, breath support and other aspects of technique in key dance movement patterns. Students will demonstrate proper body alignment, learn human anatomy as it pertains to the moving body, analyze different principles of movement emphasizing time, space and effort as well as enhance the mind-body connection through somatic principles.

1713 7:45a-9:50a TTh GYM 100A Aybay Owens S

7:45a-9:50a TTh GYM 100A Staff

1714 10:00a-12:05p TTh GYM 104 Aybay Owens S

Above section 1714 is intended for but not limited to advanced level dancers.

1715 12:30p-2:35p MW GYM 100A Wolin-Tupas R L

DANCE 14, BEGINNING MODERN JAZZ DANCE 1 UNIT

• Advisory: Dance 31 or 41.

Transfer: UC, CSU

This introductory course will explore the fundamental techniques of Jazz Dance. Attention is placed on basic jazz dance steps and vocabulary, with emphasis on musicality, strength and flexibility, expression, coordination and an appreciation of jazz dance as an art form. The technique also investigates the use of rhythm, dynamics, space, and energy while disciplining the body and developing motor skills as a tool for creative self expression. Written assignments on American jazz icons and attendance at the Departments Dance concerts are required.

1716 8:00a-10:05a MW GYM 102 Staff

8:00a-9:50a F GYM 102 Staff

Above section 1716 meets for 8 weeks, Sep 03 to Oct 24.

DANCE 15, INTERMEDIATE MODERN JAZZ 1 UNIT

• Prerequisite: Dance 14.

Transfer: UC, CSU

This course is a continuation of Dance 14, building on the intermediate jazz techniques and movement vocabulary. Students should be at the intermediate level. The

class introduces new skills and movement variations from various jazz styles. The technique investigates the use of rhythm, dynamics, space, and energy while disciplining the body and developing motor skills as a tool for creative self expression. Written assignments on American jazz icons and attendance at the Dance concerts are required.

1717 10:15a-1:20p MW GYM 102 Leitner D

Above section 1717 meets for 8 weeks, Sep 03 to Oct 22.

DANCE 16, ADVANCED MODERN JAZZ 1 UNIT

• Prerequisite: Dance 15.

Transfer: UC, CSU

This course places greater emphasis on advanced modern jazz techniques and skills. This course is for advanced level students.

1718 10:15a-1:20p MW GYM 102 Leitner D

Above section 1718 meets for 8 weeks, Oct 27 to Dec 17.

DANCE 17, BEGINNING TAP 1 UNIT

• Prerequisite: None.

Transfer: UC, CSU

This course introduces tap technique and styles (including rhythm tap and Broadway tap), information about the cultural and historical origins of tap, and current trends and applications of tap in concert dance and musical theater. Emphasis will be on fundamental skills and rhythms, time steps, flash footwork, short combinations, and styling.

1719 8:00a-10:05a MW GYM 102 Reich S A

8:00a-9:50a F GYM 102 Reich S A

Above section 1719 meets for 8 weeks, Oct 27 to Dec 19.

DANCE 20, ETHNIC DANCE 2 UNITS

• Prerequisite: None.

Transfer: UC, CSU

Both dance majors and non-majors learn specific ethnic dance styles within a given semester; the study of the music, art, and costume of the particular style is also included. The dance techniques learned will serve as preparation for the Ethnic Dance Performance Course (Dance 57B).

1720 12:30p-2:35p TTh GYM 100A Jesswein J N

12:30p-2:35p TTh GYM 100A Gandhi S N

Above section 1720 will teach both Middle Eastern belly dance and East Indian kathak world dance styles.

4143 6:00p-8:05p F GYM 102 Canellias L M

11:00a-1:05p Sun GYM 102 Canellias L M

DANCE 21, ASIAN PACIFIC DANCE SURVEY 2 UNITS

• Prerequisite: None.

Transfer: UC, CSU

This course introduces students to the theatrical, social, and religious traditions of Asian/Pacific Dance in its cultural context. The movement techniques of one or more forms will be studied in one semester, as well as the relationship of the dance to music, myth, and character.

Dance 21 serves as preparation for Dance 57A, the Global Motion performance class.

1721 3:30p-5:35p MW GYM 100A Susilowati S

3:30p-5:35p MW GYM 100A Ceballos Be A

Above section 1721 teaches both traditional Indonesian and Polynesian world dance styles.

DANCE 22, MEXICAN DANCE 2 UNITS

• Prerequisite: None.

Transfer: UC, CSU

This course is a Mexican dance class which introduces techniques and styles of traditional Mexican dances. Movements are taught as students learn authentic regional dances and study indigenous and outside influences, historical impact, costumes and music. The dance techniques learned will serve as preparation for the Global Motion courses (Dance 57A and Dance 57B).

1722 3:45p-5:50p MW GYM 102 Ramirez R V

Above section 1722 is part of the Adelante Program and is recommended for, but not limited to, students in the program. See Special programs section of class schedule for additional information.

DANCE 23, INTERMEDIATE MEXICAN DANCE 2 UNITS

• Prerequisite: Dance 22.

Transfer: UC, CSU

This course is an intermediate level course in the content and technique of traditional Mexican dance. Lecture topics include: the history of additional states of Mexico not included in beginning Mexican dance, the culture of those people past and present, European and African influences, impact on the indigenous people, the influence of politics, religion, music, art, and popular styles with an emphasis on the times from the Victorian Era to

present. Dance technique topics include: placement, more advanced footwork, rhythm patterns, intermediate level dances and choreography.

Dance 22 serves as preparation for Dance 57A, the Global Motion performance class.

1723 3:45p-5:50p MW GYM 102 Ramirez R V
Above section 1723 is part of the Adelante Program and is recommended for, but not limited to, students in the program. See Special programs section of class schedule for additional information.

DANCE 24, FLAMENCO DANCE 1 2 UNITS

• Prerequisite: None.

Transfer: UC, CSU

This course introduces students to the movement and music of Flamenco Dance and its cultural, historic, and geographic origins. Dance techniques are studied in relationship to Cantos or Flamenco song, and compared to Spanish classical and folk dance.

Dance 24 serves as preparation for Dance 57A, the Global Motion performance class.

1724 12:30p-2:35p MW PAC 102 Andrade A E
Above 1724 section meets at the Performing Arts Center, 1310 11th Street.

DANCE 25, AFRICAN DANCE 2 UNITS

• Prerequisite: None.

Transfer: UC, CSU

This course is an introduction to the study of African dance with an emphasis on West African traditional and contemporary dances. Emphasis is on techniques of Ghana, Nigeria, Senegal, and Dunham.

Dance 25 serves as preparation for Dance 57A, the Global Motion performance class.

1725 4:15p-6:20p MW GYM 104 Jordan A N
Above section 1725 is part of the Black Collegians Program and is recommended for, but not limited to, students in the program. See Special programs section of class schedule for additional information.

DANCE 27, BRAZILIAN DANCE 2 UNITS

• Prerequisite: None.

Transfer: UC, CSU

This course surveys Brazilian dance with an emphasis on Afro-Brazilian technique and styles. Course content will include dances of the Candomble Orixas, folkloric forms such as Maculele and Maracatu, Samba, and contemporary Brazilian choreographies. Instruction will also include lectures on the vital relationship between dance, drumming, song, costume, and legends of these living traditions. The impact of these dance forms on Brazilian society will also be presented in both lecture and movement technique.

Dance 27 serves as preparation for Dance 57A, the Global Motion performance class.

1726 2:00p-4:05p MW GYM 104 Yudin L K
Above section 1726 is recommended for but not limited to students in the Black Collegians program.

DANCE 27B, INTERMEDIATE BRAZILIAN DANCE 2 UNITS

• Prerequisite: Dance 27.

Transfer: UC, CSU

This course offers an intermediate level of Brazilian dance with an emphasis on further developing aesthetic concepts and principles of traditional and contemporary Afro-Brazilian dance movement. Course content will include in-depth study of orixa dance movement, introduction to the Silvestre Technique, folkloric dances from the Northeastern region of Brazil, contemporary Afro-Brazilian dances and further development of these living dance genres in performance. Correct body alignment and placement will be stressed with the goal of mastering new steps, more advanced footwork, rhythmic patterns and critical analysis of this global dance form.

1727 2:00p-4:05p MW GYM 104 Yudin L K
Above section 1727 is recommended for but not limited to students in the Black Collegians program.

DANCE 31, BALLET I 1 UNIT

• Prerequisite: None.

Transfer: UC, CSU

This course is designed to introduce the concepts and principles of classical ballet technique to the beginning student with emphasis on body alignment/stance. Correct body alignment and stance will be stressed throughout the semester. Class will be taught in the classically accepted manner of learning ballet technique with movement phrases demonstrated by the instructor then practiced by the student to musical accompaniment. Movement vocabulary designed to improve and enhance

each dancer's strength, limberness and flexibility will be included in each class.

1728 8:00a-9:20a MW GYM 100A Staff
1729 8:00a-10:05a MW PAC 102 Staff
8:00a-9:50a F PAC 102 Staff

Above section 1729 meets for 8 weeks, Sep 03 to Oct 24, at the Performing Arts Center, 1310 11th Street.

1730 8:00a-10:05a MW GYM 104 Molnar Cy A
8:00a-9:50a Th GYM 104 Staff

Above section 1730 meets for 8 weeks, Sep 03 to Oct 23.

1731 12:30p-1:50p MW GYM 104 Richards C R
1732 2:45p-4:05p MW PAC 102 Richards C R

Above 1732 section meets at the Performing Arts Center, 1310 11th Street.

1733 2:45p-4:05p TTh GYM 100A Jean C A
1734 3:45p-5:05p TTh PAC 102 Jordan A N

Above 1734 section meets at the Performing Arts Center, 1310 11th Street.

DANCE 32, BALLET 2 2 UNITS

• Advisory: Dance 31.

Transfer: UC, CSU

This course offers a beginning/intermediate level of classical ballet technique with an emphasis on further developing aesthetic concepts and principles of classical ballet technique learned in Dance 31. Correct body alignment and stance will continue to be stressed throughout the semester and technique combinations will be added with the goal of mastering new steps and terminology introduced in barre and centre sequences. Class will be taught in the classically accepted manner of learning ballet technique with exercises demonstrated by the instructor then practiced by the student to musical accompaniment. Movement phrases to improve and enhance strength, flexibility and endurance will be included in each class.

1735 7:45a-9:50a MTWTh GYM 104 Molnar Cy A
Above section 1735 meets for 8 weeks, Oct 27 to Dec 18.

1736 8:00a-10:05a MTWTh PAC 102 Staff
Above section 1736 meets for 8 weeks, Oct 27 to Dec 19, at the Performing Arts Center, 1310 11th Street.

1737 10:15a-12:20p MW GYM 100A Molnar Cy A
1738 4:15p-6:20p MW PAC 102 Richards C R

Above 1738 section meets at the Performing Arts Center, 1310 11th Street.

DANCE 33, BALLET 3 2 UNITS

• Advisory: Dance 32.

Transfer: UC, CSU

This course is designed to introduce the concepts and principles of classical ballet technique at the intermediate level. Dance 33 is taught in the classically accepted manner of learning ballet technique. Exercises at the barre and centre will incorporate combinations of movements practiced to various musical rhythms and dynamics. This course facilitates students learning of other dance styles, and prepares the dancer for stage performance experience. This class is intended for dance majors.

1739 1:30p-3:35p MW GYM 102 Tomasic M T

DANCE 34, BALLET 4 2 UNITS

• Advisory: Dance 33. This course is intended for experienced ballet dancers.

Transfer: UC, CSU

This course is designed for students to continue to master concepts and principles of intermediate ballet technique with an emphasis on the development of improving technical ability. Exercises at the barre and the centre will continue to incorporate combinations of movements practiced to various musical rhythms and dynamics. This course will introduce concepts of kinesiology and injury prevention as well as prepare the dancer for stage performance experience. This class is intended for dance majors.

1740 1:30p-3:35p MW GYM 102 Tomasic M T

DANCE 35, BALLET 5 2 UNITS

• Advisory: Dance 34.

Transfer: UC, CSU

This course is designed for the students with a sound understanding and mastery of ballet technique at an intermediate/advanced level of ability. Extensive ballet terminology, complex combinations of movements, diverse musical rhythms and dynamics will be introduced throughout the semester. This course will emphasize strengthening the student's technical ability and preparing the student for study at the advanced level of ballet technique. Study of kinesiology and injury prevention will be included as well as preparation for stage performance experience. This class is intended for dance majors.

1741 10:15a-12:20p MW GYM 104 Lee J Y

DANCE 36, BALLET 6

2 UNITS

Transfer: UC, CSU

• Advisory: Dance 35. This course is intended for advanced, experienced ballet dancers.

This course is designed for the student at the advanced level of ballet technique. Emphasis is placed on maintaining the advanced level of technique the dancer has achieved. Extensive ballet terminology, intricate movement combinations, diverse musical rhythms and dynamics will be centered both at barre and centre. This course will prepare students for auditions and stage performance experience in professional fields, as well as guide the student to devise the movement combinations for the class in anticipation of future teaching responsibilities. Study of kinesiology and injury prevention will continue to be included. Students majoring in dance should prepare audition for transfer. This class is intended for dance majors.

1742 10:15a-12:20p MW GYM 104 Lee J Y

DANCE 41, CONTEMPORARY MODERN DANCE I 1 UNIT

• Prerequisite: None.

Transfer: UC, CSU

This course is a beginning level of modern dance technique with an emphasis on body alignment/stance, an introduction to body awareness, movement in space, and modern dance terminology. Technique, placement and creative experiences, along with correct body alignment and stance will be stressed throughout the semester. Stretching exercises to improve and enhance each dancer's strength, limberness and flexibility will be included.

1743 8:00a-9:20a TTh GYM 102 Greene S M
1744 10:15a-12:15p MW PAC 102 Jean C A
10:15a-12:25p F PAC 102 Jean C A

Above section 1744 meets for 8 weeks, Sep 03 to Oct 24, at the Performing Arts Center, 1310 11th Street.

1745 2:00p-3:20p TTh PAC 102 Bender M M
Above 1745 section meets at the Performing Arts Center, 1310 11th Street.

4144 6:00p-7:20p TTh PAC 102 Jordan A N
Above 4144 section meets at the Performing Arts Center, 1310 11th Street.

DANCE 42, CONTEMPORARY MODERN DANCE 2 2 UNITS

• Advisory: Dance 41.

Transfer: UC, CSU

This course offers a beginning/intermediate level of modern dance technique with an emphasis on further developing aesthetic concepts and principles of movement learned in Dance 41. Correct body alignment and stance will continue to be stressed throughout the semester and technique combinations will be added with the goal of mastering new steps and terminology. More complete use of body parts, complex movement phrasing and vocabularies, and new technical skills will be introduced in class.

1746 9:30a-11:35a TTh GYM 102 Greene S M
1747 10:00a-12:05p TTh GYM 100A McDonald K E
1748 10:15a-12:25p MTWTh PAC 102 Jean C A

Above section 1748 meets for 8 weeks, Oct 27 to Dec 19, at the Performing Arts Center, 1310 11th Street.

1749 2:00p-4:05p TTh GYM 102 Aybay Owens S

DANCE 43, CONTEMPORARY MODERN DANCE 3 2 UNITS

• Advisory: Dance 42.

Transfer: UC, CSU

This course is an intermediate level of contemporary modern dance technique with an emphasis on developing technical and compositional skills. Dance 43 will embrace increased range of motion, more complex phrases with various musicality, and more in depth analysis of movement and choreography. This course is intended for dance majors.

1750 2:30p-4:35p TThF GYM 104 Tomasic M T

DANCE 44, CONTEMPORARY MODERN DANCE 4 2 UNITS

• Advisory: Dance 43. This course is intended for experienced, advanced dancers.

Transfer: UC, CSU

This course is designed for students to continue to master concepts and principles of intermediate modern dance technique with an emphasis on the development of improving technical ability. Dance 44 introduces compositional skills, diverse movement phrases with different styles, changes of levels, and increased "air" skills with multiple turns. This class is designed to prepare students for stage performance experience. This class is intended for dance majors.

1751 2:30p-4:35p TThF GYM 104 Tomasic M T

DANCE 45, MODERN DANCE 5

2 UNITS

• *Advisory: Dance 44.*

This course is an intermediate-advanced modern dance technique, continuation of dance 44. The ability to transfer, invert and do phrases in retrograde, as well as use dynamic physicality (high energy changes in levels and dynamics) is explored. Repertory excerpts are also included in this course. This class is designed to prepare students for stage performance experience. This class is intended for dance majors.

1752 12:15p-2:20p TThF GYM 104 McDonald K E

DANCE 46, MODERN DANCE 6

2 UNITS

• *Advisory: Dance 45. This course is intended for experienced, advanced dancers.*

This course is designed for students at an advanced level of contemporary modern dance technique. Emphasis is placed on maintaining the advanced level of technique the dancer has achieved. The ability to transfer, invert and do phrases in retrograde, as well as use dynamic physicality (high energy changes in levels and dynamics) is explored. Original and traditional repertory excerpts are also included in this course. This class is designed to prepare students for stage performance experience. Students majoring in dance should prepare audition for transfer. This class is intended for dance majors.

1753 12:15p-2:20p TThF GYM 104 McDonald K E

DANCE 55A, DANCE PERFORMANCE – MODERN

3 UNITS

- *Prerequisite: Audition required.*
- *Corequisite: Dance 41, 42, 43, 44, 45, or 46.*
- *Advisory: Dance 60 or 61.*

The course offers performance experience and is organized as a modern dance company for concerts and dance productions. Students participate as dancers and choreographers. Students learn artistic expressions and movement composition from professional faculty, guest choreographers and student choreographers. Styles may include traditional modern, postmodern fusion, contemporary ballet, contemporary jazz, hip-hop, performance art and mixed media. Students develop new vocabulary and creativity from related dance-theatre forms for personal artistic expression. Students will participate in community outreach by performing in local schools, campus wide activities, as well as American College Dance Festival and other conferences. This performance class is intended for dance majors. Recommended dance experience in Dance 33-36, 43-46, 61-63.

4145 4:45p-9:15p TTh GYM 104 Lee J Y
4:45p-9:15p TTh GYM 104 Tomasic M T

Student choreographer audition will be held Tues Sept 9. Sign-in at 4:00 p.m. Audition begins at 4:30 p.m. in GYM 104. Be prepared to present 2 minutes of live dance material. Dancer auditions will be held Thurs Sept 11. Sign-in at 3:00 p.m. Auditions begin at 4:30 p.m. in GYM 102. All dancers must be warmed up and wear appropriate black-on-black dancewear. See www.smc.edu/dance.

DANCE 57A, WORLD DANCE PERFORMANCE

3 UNITS

- *Prerequisite: Audition required.*
 - *Advisory: Dance 20.*
- This course satisfies the Santa Monica College Global Citizenship requirement.*

This course offers performance experience in a world dance company. World dance forms are learned, refined, and presented in order to experience cultural identity, preservation, and global citizenship. Students audition as dancers and choreographers. Students rehearse and perform styles of world dances which may include African, Mexican, Asian, European, American, Jazz, Tap, Middle Eastern, and Latin. Students work with faculty choreographers, as well as professional guest choreographers. Students will participate in community outreach by performing in local schools, campus wide activities, as well as American College Dance Festival and other conferences. This performance class is intended for dance majors.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

Recommended dance experience in Dance 15, 16 21-25, 27, 29, 33-36, 43-46.

4146 6:30p-9:35p MW GYM 102 Ramirez R V
1:30p-4:00p F GYM 102 Susilowati S

Student choreographer audition will be held Wed Sept 3 in GYM 102. Be prepared to present 3 minutes of world dance style relevant to Global Citizenship. Dancer auditions will be held Fri Sept 5. Sign-in at 11:00 a.m. Auditions begin at 12:00 p.m. All dancers must be warmed up and wear appropriate black-on-black dancewear. See www.smc.edu/dance.

DANCE 60, FUNDAMENTALS OF CHOREOGRAPHY I

2 UNITS

• *Prerequisite: None.* Transfer: UC, CSU

This course explores the process of using movement to give outward expression of inner sensations and feelings. It includes techniques of releasing tensions, developing, imagery, improvisation, and discussion of aesthetic concepts.

4147 6:30p-9:35p W PAC 102 Wolin-Tupas R L
Above 4147 section meets at the Performing Arts Center, 1310 11th Street.

DANCE 61, FUNDAMENTALS OF CHOREOGRAPHY 2

2 UNITS

• *Skills Advisory: Dance 60.* Transfer: UC, CSU

This course is a continuation of Dance 60, further developing creative process and authentic movement. Emphasis is placed on the forming process, as well as developing and refining movement material. Individual studies and group improvisations are included. *See counselor regarding transfer credit limitations.

4148 6:30p-9:35p W PAC 102 Wolin-Tupas R L
Above 4148 section meets at the Performing Arts Center, 1310 11th Street.

DANCE 70, DANCE STAGING TECHNIQUE

1 UNIT

• *Prerequisite: None.* Transfer: CSU

This course is designed to develop stage production skills for dance performances. Students will learn how to transfer a dance work from the rehearsal studios to a professional stage, using the elements of staging, lighting, scenery/props, and make-up for various styles of dance productions. Students will also learn about the process of touring with a production, site selection and fundamentals of arts management.

1754 Arrange-4 Hours Lee J Y
First scheduled meeting Thursday Sept 4 at 4:00 p.m. in GYM 104.

1755 Arrange-4 Hours Ramirez R V
Arrange-Time Susilowati S
First scheduled meeting Wed Aug 27 at 6:00 p.m. in GYM 102.

DANCE 75, THE TEACHING OF DANCE FOR CHILDREN

3 UNITS

• *Prerequisite: None.* Transfer: CSU

This course, the study of developmentally appropriate creative movement experiences for children, gives students methods to guide creativity in the pre-K and elementary classroom and to develop dance lessons tied to specific subject areas. Students gain knowledge of the movement aspect of child development and how to use creative dance to research and teach subject matter across the pre-K and elementary curriculum. It covers the role of movement in developing children's physical, motor, emotional, and cognitive skills, and includes workshops and field experience in planning and implementing appropriate creative experiences with young children.

Dance 75 and ECE 75 are the same course. Students may receive credit for one but not both.

4149 6:30p-9:35p Th GYM 4 Wolin-Tupas R L

DANCE 88A, INDEPENDENT STUDIES IN DANCE

1 UNIT

Please see "Independent Studies" section. Transfer: CSU

1757 Arrange-1 Hour Douglas Judith G

DANCE 88B, INDEPENDENT STUDIES IN DANCE

2 UNITS

Please see "Independent Studies" section.

1758 Arrange-2 Hours Douglas Judith G

DANCE 90A, DANCE INTERNSHIP

1 UNIT

• *Prerequisite: None.* Transfer: CSU

Students must arrange an approved internship prior to enrolling in this class.

The Internship Program is designed to provide the student with "real life" experience in a Dance environment.

Students will work with a local school to apply academic dance principles.

1759 Arrange-4 Hours Douglas Judith G

Dance History and Appreciation

These courses are presented in a lecture format. These are not movement classes. Please see Dance classes.

Students enrolled in Dance courses are required to purchase tickets for and attend a performance of both Synapse (Nov 22 and 23) and Global Motion (Dec 6 and 7) at the Broad Stage. For more information see www.smc.edu/dance.

DANCE 2, DANCE IN AMERICAN CULTURE

3 UNITS

Transfer: UC, CSU

- *Prerequisite: None.* IGETC AREA 3A (Arts and Humanities)
- *Skills Advisory: Eligibility for English 1.*

This course satisfies the Santa Monica College Global Citizenship requirement.

This course is a comparative and integrative study of world dance styles of the United States. Included is the study of Native American, European American, African American, Chicano/Latin American, and Asian American dance styles from their historical origins to the present. The study of dance traditions from both the technical and cultural perspective is presented in relation to social, theatrical and artistic dance. Observation and descriptive skills are learned through films, live performances and lectures.

1706 2:15p-3:35p TTh PAC 105 González G
Above 1706 section meets at the Performing Arts Center, 1310 11th Street.

1707 3:45p-5:05p MW HSS 263 Douglas Judith G
1708 3:45p-5:05p TTh PAC 105 González G
Above 1708 section meets at the Performing Arts Center, 1310 11th Street.

DANCE 5, DANCE HISTORY

3 UNITS

Transfer: UC, CSU

- *Prerequisite: None.* IGETC AREA 3A (Arts)
- *Skills Advisory: Eligibility for English 1.*

This course is a historical survey course which covers dance as a religious expression, social form and a performing art. Theatrical, social, and sacred ritual is investigated in different historic periods and places, predominately within Western civilization. Time periods covered include Ancient Egypt, Classical Greek, Dark Ages, Middle Ages, Renaissance, Baroque, Rococo, Romantic, Neo-Classic, and 20th Century. Styles and schools of thought include ballet, modern dance, jazz and tap, and world dance forms. Attendance of dance productions for which students must purchase tickets is required.

1709 9:30a-10:50a TTh HSS 165 Douglas Judith G
1710 12:45p-2:05p MW HSS 150 Lee J Y
1711 3:45p-5:05p MW HSS 153 Tomasic M T

Above section 1711 is intended for but not limited to Dance majors.

1712 Arrange-3 Hours ONLINE-E Lee J Y
Above section 1712 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Early Childhood Education

Students taking Early Childhood Education and Education courses that include field work may be required to pay for Live Scan fingerprint processing and/or a TB test.

ECE 2, PRINCIPLES AND PRACTICES OF TEACHING YOUNG CHILDREN

3 UNITS

Transfer: CSU

• *Prerequisite: Psychology 11.*

An examination of the underlying theoretical principles of developmentally appropriate practices applied to programs, environments, emphasizing the key role of relationships, constructive adult-child interactions, and teaching strategies in supporting physical, social, creative and intellectual development for all children. This course includes a review of the historical roots of early childhood programs and the evolution of the professional practices promoting advocacy, ethics and professional identity.

1761 8:00a-11:05a Th BUNDY 339 Wilson L M
Above section 1761 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Dancing Their Way Across the Globe

Getting them back on the bus wasn't easy because everyone, it seemed, wanted to have pictures taken with them.

"No, let me enjoy this moment!" was what Raquel Ramirez and Sri Susilowati—Santa Monica College Dance instructors and co-directors of SMC's Global Motion World Dance Company—heard from the students who had just finished performing the Danza Azteca on a mile-and-a-half route at the opening ceremony of the 15th Beijing International Tourism Festival (BITF) in China. It was the first time that the dance, one of pre-Hispanic Mexico's most ancient, had been performed at one of China's top dance festivals. Twenty-one dancers from SMC's Global Motion and 18 dancers from Ramirez's professional dance company, Ballet Folklórico Flor de Mayo, were selected from thousands of applicants to perform with artists from 10 other countries in late September 2013. "Often, people think that college dance troupes are amateurish," says Susilowati. "But Global Motion's quality is professional. And once judges and audiences see us perform, they realize it."

The dancers were selected for the 2013 BITF on their second try at applying to perform at the festival. And organizers of the International Folklore Arts Festival in Beijing were so impressed by the performance that they invited the dancers to return and join artists from around the globe as part of the five-day festival in September 2014. This time, their repertoire will include Tahitian, Indonesian, and Salsa—and of course, the tried, tested, and wildly popular Danza Azteca.

"My favorite part of the trip was when we got to the airport in Beijing, seeing the disbelief and joy on everyone's faces!" says Ramirez of the 2013 trip. The experience was "transformative," says Ramirez, and even better, the dancers managed to get their elaborate Danza Azteca headpieces safely to Beijing, feathers disassembled and carefully ensconced in their carry-on luggage.

In the Beijing hotel where they were staying with the other performers, a Belgian stilt-walker let then-SMC student Toni Pasion try out her stilts.

"It put things in perspective; you realize just how big the world is," says Pasion, who is now at UC Riverside. "Working with a company of dancers of different backgrounds and experience levels, and then trying to give off the same energy of the culture we were representing was such a growing experience."

"SMC is open to everybody and all cultures," says Ramirez. "And we took this message to another country. We had dancers from China, the Dominican Republic—African Americans, Latin Americans, Central Americans,



"It transformed the students in a way that I can't explain—you had to see their faces."

— Raquel Ramirez, Co-Director, SMC's Global Motion World Dance Company

Mexicans—if that doesn't make us global, then what does?"

"The experience taught students what it's like to be in a real dance company," says Susilowati, "showing them how to share space and get along with others."

In addition to Global Motion, SMC has a contemporary dance ensemble called Synapse Dance Theater. Synapse focuses on dance styles that include Modern, Postmodern, Jazz, Contemporary Ballet, Hip Hop, and Fusion.

Global Motion and Synapse are more than just performance companies. They are also classes designed to give students firsthand, professional-level performance experience. These students gain the abilities and confidence they need to go on to professional careers in dance and related fields.

Both Synapse and Global Motion dance at venues and cultural events in the Los Angeles area—and each semester in the world-class Broad Stage at the SMC Performing Arts Center—showcasing new works by student, faculty, and guest choreographers and artists.

In March 2014, SMC dance students—members of both Global Motion and Synapse—were also invited to perform in the prestigious American College Dance Festival (ACDFA) national competition at Georgia College. The SMC students were the only dancers from a community college, and were selected as finalists to perform at the ACDFA Gala.

Each semester, in addition to presenting public performances, the department hosts a free Masters of Dance lecture series, which is sponsored by the SMC Associates (www.smc.edu/associates), and has featured dancers such as Fayard Nicholas, Toni Basil, David Zurak of the Martha Graham Dance Company, and Stanley Holden of the Royal Ballet.

SMC offers an Associate degree in Dance and has set up transfer agreements with UC Irvine, UC Riverside, and UC Santa Barbara, as well as Loyola Marymount University (LMU) and Cornish College of the Arts. Please visit www.smc.edu/dance to learn more about SMC's Dance Department programs.

- 1762 11:30a-2:35p M BUNDY 339 Dophna G R
Above section 1762 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 1763 11:30a-2:35p F BUNDY 339 Dophna G R
Above section 1763 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 1764 3:00p-6:05p Th BUNDY 339 Dophna G R
Above section 1764 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 1765 Arrange-6.5 Hours ONLINE-E Pourroy D M
Above section 1765 meets for 8 weeks, Sep 02 to Oct 24, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
- 1766 Arrange-6.5 Hours ONLINE-E Pourroy D M
Above section 1766 meets for 8 weeks, Oct 27 to Dec 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ECE 4, LANGUAGE AND LITERATURE FOR THE YOUNG CHILD

3 UNITS
Transfer: CSU

- Prerequisite: Early Childhood Education 2 and Psychology 11.
- This course provides a developmental framework for planning and implementing experiences that support and extend children's abilities to use language as a means of communication, as a medium of creative expression and as a tool in the development of logical thought. It introduces techniques for assessing children's language skills and for developing a program to meet those needs through individual interactions and group activities. The course reviews the current research pertaining to language acquisition and pre-reading skills development within a culturally sensitive framework. Students will review children's literature and obtain practice in story selection, reading and storytelling to young children.
- 1767 11:30a-2:35p W BUNDY 339 Dophna G R
Above section 1767 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 4150 6:30p-9:35p T BUNDY 339 Staff
Above section 4150 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 5, MATH AND SCIENCE FOR THE YOUNG CHILD

3 UNITS
Transfer: CSU

- Prerequisite: Early Childhood Education 2 and Psychology 11.
- This course applies child development principles to the planning of science and mathematics experiences for both typically and atypically developing young children. Emphasis is placed on understanding how children develop problem-solving skills, and on recognizing how teachers can facilitate inquiry-discovery experiences for young children with diverse learning styles and needs. Course work includes participation in experiments and field experiences in life sciences. Students are required to develop and provide developmentally and culturally appropriate activities in science and mathematics activities for young children.
- 4151 6:30p-9:35p M BUNDY 339 Staff
Above section 4151 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 8, CREATIVE EXPERIENCES – ART, MUSIC AND MOVEMENT

3 UNITS
Transfer: CSU

- Prerequisite: Early Childhood Education 2 and Psychology 11.
- This course applies child development principles to planning multicultural art, music, and movement experiences for young children. It covers the role of art, music, and movement in developing children's physical-motor, social-emotional, and cognitive skills, with emphasis on providing conditions that encourage development of creativity and aesthetic awareness. Class work includes workshops and field experiences in planning and implementing appropriate creative experiences with young children.
- 1768 3:00p-6:05p W BUNDY 339 Karaolis O
Above section 1768 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

ECE 11, CHILD, FAMILY AND COMMUNITY

3 UNITS

- Transfer: UC, CSU
IGETC Area 4 (Social and Behavioral Sciences)
- Prerequisite: Psychology 11 or Early Childhood Education 2.
- This course satisfies the Santa Monica College Global Citizenship requirement.

This course is an examination of the developing child in a societal context focusing on the interrelationship of family, school and community with an emphasis on historical and socio-cultural factors. Studies of family systems in contemporary society as they impact children and their individual heritage, diverse culture, ability and language will be examined highlighting at least three major American cultures (Latino American, African American, Asian American, Native American, and European American). The processes of socialization and identity development will be highlighted showing the importance of respectful, reciprocal relationships that support and empower families.

- 1769 11:30a-2:35p M BUNDY 321 Gray L B
Above section 1769 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 1770 11:30a-2:35p W BUNDY 416 Grace Y H
Above section 1770 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 1771 3:00p-6:05p W BUNDY 416 Grace Y H
Above section 1771 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 1772 Arrange-6.5 Hours ONLINE-E Tannatt M G M
Above section 1772 meets for 8 weeks, Sep 02 to Oct 24, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
- 1773 Arrange-6.5 Hours ONLINE-E Tannatt M G M
Above section 1773 meets for 8 weeks, Oct 27 to Dec 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ECE 17, INTRODUCTION TO CURRICULUM

3 UNITS
Transfer: CSU

- Prerequisite: None.
- This course presents an overview of knowledge and skills related to providing appropriate curriculum and environments for young children from birth to age 6. Students will examine a teacher's role in supporting development and fostering the joy of learning role of play. An overview of content areas will include but not limited to: Language and literacy, social and emotional learning, sensory learning, art, music and creativity, math and science.
- 1774 Arrange-6.5 Hours ONLINE-E Manson L J
Above section 1774 meets for 8 weeks, Oct 27 to Dec 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
- 4152 6:30p-9:35p W BUNDY 339 Richard C
Above section 4152 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 19, TEACHING IN A DIVERSE SOCIETY

3 UNITS
Transfer: CSU

- Prerequisite: None.
- This course satisfies the Santa Monica College Global Citizenship requirement.
- Examination of the development of social identities in diverse societies including theoretical and practical implications of oppression and privilege as they apply to young children, families, programs, classrooms and teaching. Students will recognize and contrast cultural and historical perspectives of at least 3 American cultural groups (Latino American, African American, Asian American, Native American and European American) to promote understanding, knowledge, and skills for educating children in a pluralistic society. Various classroom strategies will be explored emphasizing culturally and linguistically appropriate anti-bias approaches supporting all children in becoming competent members of a diverse society. The course includes self-examination and reflection on issues related to social identity, stereotypes and bias, social and educational access, media and schooling.
- 1775 Arrange-6.5 Hours ONLINE-E Talleda M L
Above section 1775 meets for 8 weeks, Oct 27 to Dec 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
- 4153 6:30p-9:35p M BUNDY 416 Druker S L
Above section 4153 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 21, OBSERVATION AND ASSESSMENT

4 UNITS

- Transfer: CSU
- Prerequisite: Psychology 11, Early Childhood Education 2 and 11, and one of the following: Early Childhood Education 4, 5, 8, 17.
- This course focuses on the appropriate use of assessment and observation strategies to document development, growth, play and learning to join with families and professionals in promoting children's success. Recording strategies, rating systems, portfolios, and multiple assessment tools are explored. Students will also be required to complete 39 hours of work in an early childhood setting.
- 1776 3:00p-6:05p T BUNDY 339 Dophna G R
Arrange-3 Hours Dophna G R
Above section 1776 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 4154 6:30p-9:35p T BUNDY 321 Grace Y H
Arrange-3 Hours Grace Y H
Above section 4154 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 22, PRACTICUM IN EARLY CHILDHOOD EDUCATION

5 UNITS
Transfer: CSU

- Prerequisite: Early Childhood Education 21 and 64.
- This course is a demonstration of developmentally appropriate early childhood teaching competencies under guided supervision. Students will utilize practical classroom experiences to make connections between theory and practice, develop professional behaviors, and build a comprehensive understanding of children and families. Child centered, play-oriented approaches to teaching, learning, and assessment; and knowledge of curriculum content areas will be emphasized as student teachers design, implement and evaluate experiences that promote positive development and learning for all young children. Students will also be required to complete 90 hours of work in an early childhood setting.
- 4155 6:30p-9:35p T BUNDY 328 Backlar N P
Arrange-6 Hours Backlar N P
Above section 4155 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 41, SUPERVISION AND ADMINISTRATION OF EARLY CHILDHOOD PROGRAMS

3 UNITS
Transfer: CSU

- Prerequisite: Early Childhood Education 2, 11, 21, 22 and Psychology 11.
 - Advisory: Experience as an early childhood teacher.
- This course introduces Early Childhood Education Center supervision and administration to the experienced teacher planning to become an administrator of programs for infant, preschool and school-age programs. Basics of establishing goals, policies, job descriptions, fundraising, publicity, budgets and records will be explored. Personnel policies, staff selection, training and laws governing early childhood programs pertaining to both typical and atypical children will be emphasized. This course meets the requirements of the State Department of Social Services for directors of programs under their supervision.
- 1777 Arrange-6.5 Hours ONLINE-E Gunn A C
Above section 1777 meets for 8 weeks, Sep 02 to Oct 24, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ECE 43, SUPERVISION AND ADMINISTRATION 2

3 UNITS
Transfer: CSU

- Prerequisite: Early Childhood Education 41.
- This course builds on the content from ECE 41 and further defines the director's role in an Early Childhood Education Center for infant, preschool and school age programs. Topics include legislative policies, fiscal management, leadership, code of ethics, assessment, staff development, and the supervisor as a change agent. This course provides in-depth examination of the California Department of Education Title 5 expectations and requirements pertaining to children developing typically and atypically.
- 1778 Arrange-6.5 Hours ONLINE-E Gunn A C
Above section 1778 meets for 8 weeks, Oct 27 to Dec 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ECE 45, CHILDREN WITH SPECIAL NEEDS

3 UNITS
Transfer: CSU

- Prerequisite: None.



This introductory course in the education of children with special needs provides an overview of laws, definitions, methodologies, trends and issues, and current research in special education. The course covers various categories of disability, including learning and physical disabilities, autism, mental retardation, behavioral disorders, communication disorders, visual and/or hearing impairments, attention deficit disorders and giftedness. Topics are examined from a culturally sensitive, family-focused perspective that emphasizes the importance of understanding children with special needs in order to educate them effectively.

1779 Arrange-6.5 Hours ONLINE-E Parise W A
Above section 1779 meets for 8 weeks, Sep 02 to Oct 24, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1780 Arrange-6.5 Hours ONLINE-E Karaolis O
Above section 1780 meets for 8 weeks, Oct 27 to Dec 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4156 6:30p-9:35p Th BUNDY 339 Joachim S L
Above section 4156 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 46, INFANT THROUGH TODDLER STUDIES 3 UNITS
Transfer: CSU

• Prerequisite: Psychology 11.

This course includes an overview of the physical, social, emotional and cognitive development of both typically and atypically developing infants and toddlers, birth to three years of age. It will include basic principles of care giving, arrangement and accommodations of the environment; working with other staff, early interventionists, parents and the community; identifying young children with characteristics of special needs and those who may be at risk for disabilities, and making appropriate referrals; and providing culturally sensitive and consistent care. This course is designed for caregivers of infants and toddlers so that they will have greater understanding of the diverse needs and abilities of the young children they care for and to increase their knowledge and awareness of the issues that impact the youngest children's lives in today's families.

1781 Arrange-6.5 Hours ONLINE-E McGrath M T
Above section 1781 meets for 8 weeks, Oct 27 to Dec 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4157 6:30p-9:35p MW BUNDY 335 McGrath M T
Above section 4157 meets for 8 weeks, Sep 03 to Oct 22, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 48, ADULT SUPERVISION AND MENTORING, ECE/CD 2 UNITS

• Prerequisite: Early Childhood Education 2.
• Advisory: Early Childhood Education 21.

Completing this course is one of the steps required to become a California Mentor Teacher. It does not guarantee automatic selection as a California Mentor Teacher.

This course is required by the State of California Commission on Teacher Credentialing for Master Teachers, Site Supervisors and Program Directors. Included in the course is the study of the methods and principles of supervising student teachers, assistant teachers, parents and volunteers in early childhood/child development classrooms. Emphasis is on the role of classroom teachers and site directors who function as mentors to new teachers while simultaneously addressing the needs of children, parents and other staff. This course requires 4 hours of outside time to complete an infant/toddler or preschool observation and assessment tool.

1782 Arrange-4 Hours ONLINE-E Khokha E W
Above section 1782 meets for 8 weeks, Oct 27 to Dec 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ECE 49, EARLY INTERVENTION STRATEGIES 3 UNITS
Transfer: CSU

• Prerequisite: None.
• Advisory: Psychology 11 and Early Childhood Education 45.

This course will focus on the theories, research, and practical applications from the field of early intervention. Special education topics covered will include curriculum modification strategies to facilitate the development of cognitive, motor, social, emotional and language skills in infants, toddlers, and young children with special needs. Specific attention will be aimed at developing behavior management plans, collaborative teaching, lesson planning strategies, and methods for working with and parents of young children with special needs.

4158 6:30p-9:35p M BUNDY 321 Joachim S L
Above section 4158 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 51, THE REGGIO APPROACH

3 UNITS
Transfer: CSU

• Prerequisite: None.

In cooperation with the State Commission of Teacher Credentialing, this course will focus on the theories, research, and practical application of the Reggio Emilia Approach as applicable to early childhood education in the U.S. The key concepts of collaboration between parents, teachers and children; observation of how children construct theories; documentation and reflection of the learning process; the expanded role of the teacher as a co-creator of knowledge, and the examination of the impact of the environment in facilitating children's learning will be studied.

1783 3:00p-6:05p M BUNDY 339 Heimann R Y
3:00p-6:05p M BUNDY 339 Khokha E W

Above section 1783 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 64, HEALTH, SAFETY AND NUTRITION FOR YOUNG CHILDREN 3 UNITS
Transfer: CSU

• Prerequisite: None.

Introduction to the laws, regulations, standards, policies and procedures and early childhood curriculum related to child health safety and nutrition. The key components that ensure physical health, mental health and safety for both children and staff will be identified along with the importance of collaboration with families and health professionals. Focus on integrating the concepts into everyday planning and program development for all children.

1784 3:00p-6:05p T BUNDY 328 Backlar N P

Above section 1784 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1785 Arrange-6.5 Hours ONLINE-E Gunn A C

Above section 1785 meets for 8 weeks, Oct 27 to Dec 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1786 Arrange-6.5 Hours ONLINE-E Pourroy D M

Above section 1786 meets for 8 weeks, Sep 02 to Oct 24, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1787 Arrange-6.5 Hours ONLINE-E Manson L J

Above section 1787 meets for 8 weeks, Oct 27 to Dec 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes). Above section 1787 will provide foundations in ecological literacy and help prepare students to live more sustainably.

4159 6:30p-9:35p M BUNDY 328 Wilson L M

Above section 4159 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4159 will provide foundations in ecological literacy and help prepare students to live more sustainably.

ECE 75, THE TEACHING OF DANCE FOR CHILDREN 3 UNITS
Transfer: CSU

• Prerequisite: None.

This course, the study of developmentally appropriate creative movement experiences for children, gives students methods to guide creativity in the pre-K and elementary classroom and to develop dance lessons tied to specific subject areas. Students gain knowledge of the movement aspect of child development and how to use creative dance to research and teach subject matter across the pre-K and elementary curriculum. It covers the role of movement in developing children's physical, motor, emotional, and cognitive skills, and includes workshops and field experience in planning and implementing appropriate creative experiences with young children.

ECE 75 and Dance 75 are the same course. Students may receive credit for one but not both.

4160 6:45p-9:50p Th GYM 4 Wolin-Tupas R L

ECE 88A, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION 1 UNIT
Transfer: CSU

Please see "Independent Studies" section.

1788 Arrange-1 Hour BUNDY 317A Parise W A

Above section 1788 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 88B, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION 2 UNITS
Transfer: CSU

Please see "Independent Studies" section.

1789 Arrange-2 Hours BUNDY 317A Parise W A

Above section 1789 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Economics

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at www.smc.edu/si.

ECON 1, PRINCIPLES OF MICROECONOMICS 3 UNITS

Transfer: UC, CSU
IGETC AREA 4B (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces students to the supply and demand model, the concept of elasticity, productivity and cost structures. Within the Supply and Demand framework, the class studies the impact of government intervention on markets. The class evaluates alternative market structures in terms of prices, efficiency, and the role of the government.

1790	8:00a-9:20a MW	HSS 156	Abdel-Rahman A A
1791	9:30a-10:50a MW	HSS 153	Garcia C P
1792	9:30a-10:50a MW	HSS 156	Abdel-Rahman A A

Above section 1792 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1793	11:15a-12:35p MW	HSS 153	Garcia C P
1794	12:45p-2:05p TTh	HSS 104	Chan A K-C
1795	2:15p-3:35p TTh	HSS 104	Chan A K-C
1796	Arrange-4.5 Hours	ONLINE-E	Garcia C P

Above section 1796 meets for 12 weeks, Sep 22 to Dec 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1797	Arrange-4.5 Hours	ONLINE-E	Garcia C P
------	-------------------	----------	------------

Above section 1797 meets for 12 weeks, Sep 22 to Dec 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1798	Arrange-6.5 Hours	ONLINE-E	Gill H S
------	-------------------	----------	----------

Above section 1798 meets for 8 weeks, Oct 27 to Dec 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1799	Arrange-6.5 Hours	ONLINE-E	Gill H S
------	-------------------	----------	----------

Above section 1799 meets for 8 weeks, Oct 27 to Dec 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1800	Arrange-6.5 Hours	ONLINE-E	Gill H S
------	-------------------	----------	----------

Above section 1800 meets for 8 weeks, Oct 27 to Dec 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1801	Arrange-6.5 Hours	ONLINE-E	Gill H S
------	-------------------	----------	----------

Above section 1801 meets for 8 weeks, Oct 27 to Dec 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1802	Arrange-3 Hours	ONLINE-E	Keskinel M
------	-----------------	----------	------------

Above section 1802 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4162	6:45p-9:50p M	HSS 263	Carter T D
------	---------------	---------	------------

ECON 2, PRINCIPLES OF MACROECONOMICS 3 UNITS

Transfer: UC, CSU
IGETC AREA 4B (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces students to measurement of economic aggregates, economic models, and economic policy. Measures of economic aggregates include: GDP, the unemployment rate, the GDP Deflator, and the Consumer Price Index. The Great Depression is used as an introduction to macroeconomic policy. The course covers the tools of fiscal and monetary policy and their impact on aggregate demand, prices, income and interest rates. Additionally, the course introduces students to following models: Classical, Keynesian, Monetarist, and Supply Side

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

with their corresponding policy implications and recommendations.

1803	9:30a-10:50a MW	MC 1	Gill H S
1804	9:30a-10:50a TTh	HSS 153	Garcia C P
1805	11:15a-12:35p MW	HSS 165	Gill H S
1806	12:45p-2:05p MW	HSS 252	Abdel-Rahman A A
1807	12:45p-2:05p TTh	HSS 152	Staff

Above section 1807 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1808	2:15p-3:35p TTh	HSS 152	Al-Sabea T
1809	3:45p-5:05p TTh	HSS 263	Chan A K-C
1810	Arrange-6.5 Hours	ONLINE-E	Brown B C

Above section 1810 meets for 8 weeks, Oct 27 to Dec 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1811	Arrange-4.5 Hours	ONLINE-E	Garcia C P
------	-------------------	----------	------------

Above section 1811 meets for 12 weeks, Sep 22 to Dec 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1812	Arrange-4.5 Hours	ONLINE-E	Garcia C P
------	-------------------	----------	------------

Above section 1812 meets for 12 weeks, Sep 22 to Dec 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1813	Arrange-6.5 Hours	ONLINE-E	Brown B C
------	-------------------	----------	-----------

Above section 1813 meets for 8 weeks, Oct 27 to Dec 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1814	Arrange-3 Hours	ONLINE-E	Keskinel M
------	-----------------	----------	------------

Above section 1814 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1815	Arrange-6.5 Hours	ONLINE-E	Brown B C
------	-------------------	----------	-----------

Above section 1815 meets for 8 weeks, Sep 02 to Oct 24, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1816	Arrange-3 Hours	ONLINE-E	Keskinel M
------	-----------------	----------	------------

Above section 1816 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4163	5:15p-6:35p TTh	HSS 263	Chan A K-C
4164	6:45p-9:50p W	HSS 263	Carter T D

ECON 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES 3 UNITS

Transfer: UC, CSU
IGETC AREA 4 (Social Science)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course offers an interdisciplinary introduction to the fields of Global Studies and International Political Economy. Students will analyze critically the role of national governments, international organizations, non-governmental organizations, and multinational corporations, in regard to phenomena such as, international markets and production regimes, monetary and trade policy, international and global conflict, and environmental degradation. Contending theoretical and ideological perspectives regarding international systems, processes, and trends will be applied and evaluated.

Economics 5 is the same course as Political Science 5 and Global Studies 5. Students may earn credit for one, but not both.

1817	9:30a-10:50a MW	HSS 155	Berman Dianne R
1818	12:45p-2:05p TTh	HSS 263	Rabach E R
1819	2:15p-3:35p TTh	HSS 263	Rabach E R

ECON 15, ECONOMIC HISTORY OF THE U.S. 3 UNITS

Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences) OR 3B (Humanities)
+ satisfies CSU U.S. History graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course offers a chronological study of American economic history by major areas including agriculture, industrial development, money, banking, and transportation. The roles of business, labor, and government are given a particular emphasis.

Economics 15 is the same course as History 15. Students may earn credit for one, but not both.

1820	9:30a-10:50a MW	HSS 263	Rabach E R
1821	11:15a-12:35p MW	HSS 263	Rabach E R
4165	6:45p-9:50p Th	HSS 252	Moore D W

ECON 88A, INDEPENDENT STUDIES IN ECONOMICS 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.
1822 Arrange-1 Hour HSS 354 Schultz C K

ECON 88B, INDEPENDENT STUDIES IN ECONOMICS 2 UNITS

Transfer: CSU

Please see "Independent Studies" section.
1823 Arrange-2 Hours HSS 354 Schultz C K



Education

Students taking Early Childhood Education and Education courses that include field work may be required to pay for Live Scan fingerprint processing and/or a TB test.

There is a limitation of 6 units in Education that are transferable to the CSU. Please note, EDUC 1 and EDUC 2 are the courses recommended to students who wish to become teachers.

EDUC 1, CAREER CHOICES IN EDUCATION

3 UNITS

Transfer: UC, CSU

The course provides an introductory overview of the Early Childhood through 12th grade teaching profession. It will explore the philosophy, history and sociology of the American educational system with an emphasis on elements unique to the state of California. In addition, qualities of effective educators, elements and purposes of a professional portfolio, and critical issues in diverse contemporary classrooms will be addressed. Students will record school site observations that will be archived to a professional e-portfolio. Portfolio training will be provided within the course.

Students will perform up to 20 hours of field work in a school classroom.

1824 3:00p-6:05p Th BUNDY 416 Perez L

Above section 1824 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1825 Arrange-6.5 Hours ONLINE-E Talleda M L

Above section 1825 meets for 8 weeks, Sep 02 to Oct 24, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Energy Efficiency

ENERGY 1, INTRODUCTION TO ENERGY EFFICIENCY 3 UNITS

• Prerequisite: None.

This course will present basic energy concepts, lighting fundamentals and identification of opportunities for efficiency changes in buildings. Topics include scientific principles of energy, light and heat, energy codes and standards, metering and monitoring. Students will examine the economic, regulatory, and infrastructure issues affecting implementation of energy efficiency measures as well as their potential for solving energy and environmental problems.

1826 3:00p-6:05p MW AIR 101 Cooley S
8:00a-5:00p F AIR 101 Cooley S

Above section 1826 meets for 8 weeks, Sep 03 to Oct 24, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section 1826 hold four, all day labs on the following Fridays: Sept 5, 19, Oct 10, and 24.

ENERGY 2, RESIDENTIAL BUILDING SCIENCE 3 UNITS

• Prerequisite: None.

This course will develop an intermediate level of understanding of energy efficiency concepts especially as they apply to reductions in residential energy consumption and the practice of Building Performance Analysis. This course will cover energy and power concepts, rate options, load profile understanding, an introduction to smart grid technology, deeper understanding of the principles of heat, air, and moisture movement in residential homes. Students will be introduced to the operation of energy audit equipment such as the blower door test, the duct blaster, and the combustion analyzer. Student will learn to identify CAZ zones (combustion air zones) and to structure the placement of the blower door and duct blaster and develop the procedure for measuring air leakage rates of a typical residential home.

1827 3:00p-6:05p MW AIR 101 Cooley S

Above section 1827 meets for 8 weeks, Oct 27 to Dec 17, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ENERGY 3, COMMERCIAL BUILDING SCIENCE 4 UNITS

• Skills Advisory: Energy Efficiency 1 and 2.

This course examines energy efficiency concepts as they apply to reductions in energy consumption for commercial buildings. Assessment of building performance related to design, construction, and operation will be

analyzed. Students will examine various gas and electric rate options, HVAC systems and types of high-intensity lighting. Load profiles, calculating return on investment, and life-cycle cost of commercial building energy retrofit measures are explored.

1828 3:00p-6:05p TTh AIR 101 Cooley S

Above section 1828 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

Engineering

ENGR 12, STATICS

3 UNITS

Transfer: UC, CSU

• Prerequisite: Physics 21 and Math 7.

This course covers the following: forces in plane and space including a complete overview of vector analysis; Newton's first and third laws of motion; external and internal forces, moment of force about a point and about axes; concepts of couples and their application; equivalent system of forces and couples; free body diagram; equilibrium of rigid bodies in two and three dimensional space including reactions at supports, and connections; centroid and center of gravity; analysis of trusses by methods of joints, sections, and graphical method; analysis of frames, machines, and beams under various types of loads and supports; shear and bending moment diagrams for beams and frames; complete coverage of friction; rectangular and polar second moment of area, or moment of inertia; principles of virtual work and its applications.

4206 6:30p-8:00p TTh SCI 140 Farivar D

ENGR 16, DYNAMICS

3 UNITS

Transfer: UC, CSU

• Prerequisite: Engineering 12.

This course provides essential tools for predicting the behavior and motion of engineering systems under the influence of forces. Successful prediction of the behavior of a system requires a careful formulation of the problems through both physical and mathematical reasoning. The objective of this course is to aid students in developing a dual thought process for both the physical and mathematical understanding of problems involving the motion of bodies under the influence of forces. Topics covered include kinematics and dynamics particles; Newton's Law of Gravitation; principle of work and energy; conservation laws of mechanics; kinematics and dynamics of rigid bodies, including equations of motion, principle of work and energy, impulse, and momentum; and mechanical vibration.

2191 4:00p-5:30p TTh SCI 106 Farivar D

English Composition – Group A

Courses below open to students in English Placement Group A. Make appointment for placement test when applying in Admissions.

ENGL 1, READING AND COMPOSITION 1

3 UNITS

Transfer: UC, CSU

IGETC AREA 1A (English Composition)

• Prerequisite: English 21B or 22, ESL 21B or Group A on the Placement Test.

This introductory course in rhetoric emphasizes clear, effective written communication and preparation of the research paper.

1829 6:30a-7:50a TTh DRSCHR 204 Brigstocke J W

Above section 1829 makes use of computers with wordprocessing software. Keyboarding skills are recommended.

1830 8:00a-9:20a MW DRSCHR 210 Zehr D M

Above section 1830 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1831 8:00a-9:20a MW DRSCHR 203 Driscoll L V

Above section 1831 makes use of computers with wordprocessing software. Keyboarding skills are recommended.

1832 8:00a-9:20a MW LA 121 Sandoval A

1833 8:00a-9:20a MW BUNDY 228 Stirling M S

Above section 1833 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1834 8:00a-9:20a MW DRSCHR 204 Brigstocke J W

Above section 1834 makes use of computers with wordprocessing software. Keyboarding skills are recommended.

1835 8:00a-9:20a MW DRSCHR 222 Blackwell N

1836 8:00a-9:20a MW DRSCHR 208 Motoike K J

1837 8:00a-9:20a MW BUNDY 414 Garnica A M

Above section 1837 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1838 8:00a-9:20a MW BUNDY 212 Gildner B J

Above section 1838 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1838 is taught by an instructor experienced in teaching English as a Second Language and is intended for students whose first language is not English.

1839 8:00a-9:20a TTh DRSCHR 211 Herbert S

Theme: Media and Technology. In this section we will read, write, and think about how media and communication are changing as technology becomes increasingly integrated into our lives, including the blurring of lines between public and private writing.

1840 8:00a-9:20a TTh DRSCHR 202 Menton K T

1841 8:00a-9:20a TTh LA 223 Watts J W

1842 8:00a-9:20a TTh HSS 207 Paik-Schoenberg J

Above section 1842 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information. Theme: Media and Technology. In this section we will read, write, and think about how media and communication are changing as technology becomes increasingly integrated into our lives, including the blurring of lines between public and private writing.

1843 8:00a-9:20a TTh DRSCHR 221 Espinosa A A

Above section 1843 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.

1844 8:00a-9:20a TTh BUNDY 228 Desai D H

Above section 1844 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1845 8:00a-9:20a TTh BUNDY 155 Young W H

Above section 1845 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1846 8:00a-9:20a TTh DRSCHR 204 Brigstocke J W

Above section 1846 makes use of computers with wordprocessing software. Keyboarding skills are recommended.

1847 8:00a-9:20a TTh LA 136 Caggiano S E

1848 8:00a-9:20a TTh BUNDY 212 Goode S S

Above section 1848 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1849 8:00a-9:20a TTh BUNDY 151 Ireland S P

Above section 1849 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1850 8:00a-11:05a MW BUNDY 239 Bonar H S

Above section 1850 meets for 8 weeks, Sep 03 to Oct 22, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1851 8:00a-11:05a TTh BUNDY 152 Hansen N C

Above section 1851 meets for 8 weeks, Sep 02 to Oct 23, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Theme: Ecology and the Environment. In this section we will study the way that nature is regarded and written about. We will read, write, and think about current local, regional, and global environmental issues.

1852 8:00a-11:05a F DRSCHR 211 Sosner J A

1853 8:00a-11:05a F HSS 156 Hansen N C

Theme: Ecology and the Environment. In this section we will study the way that nature is regarded and written about. We will read, write, and think about current local, regional, and global environmental issues.

1854 8:00a-11:05a F HSS 206 LeGrande E

1855 9:00a-12:05p F DRSCHR 202 Meir N K

Theme: Business and Society. In this section we will think critically about the competing demands of business and society; we will consider the relationship between gender and work, the ethical choices that businesses make, and the responsibilities we have as consumers.

1856 9:00a-12:05p F BUNDY 212 Karron R

Above section 1856 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1857 9:00a-12:05p Sat DRSCHR 211 Remmes J

1858 9:00a-12:05p Sat HSS 206 Bonar H S

1859 9:00a-12:05p Sat HSS 151 Duran A

1860 9:30a-10:50a MW LA 121 Sandoval A

1861 9:30a-10:50a MW DRSCHR 211 Padilla M R

Above section 1861 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

1862 9:30a-10:50a MW DRSCHR 203 Driscoll L V
Above section 1862 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or www.smc.edu/stem for additional program information. Above section 1862 makes use of computers with wordprocessing software. Keyboarding skills are recommended.

1863 9:30a-10:50a MW BUNDY 228 Stirling M S
Above section 1863 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1864 9:30a-10:50a MW DRSCHR 201 Espinosa A A
 1865 9:30a-10:50a MW DRSCHR 222 Blackwell N
 1866 9:30a-10:50a MW BUNDY 212 Gildner B J
Above section 1866 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1866 is taught by an instructor experienced in teaching English as a Second Language and is intended for students whose first language is not English.

1867 9:30a-10:50a MW BUNDY 414 Garnica A M
Above section 1867 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1868 9:30a-10:50a TTh BUNDY 154 Duran A
Above section 1868 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1870 9:30a-10:50a TTh LA 239 Fonseca M L
Above section 1870 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1871 9:30a-10:50a TTh MC 16 Meyer E E
Above section 1871 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.

1872 9:30a-10:50a TTh DRSCHR 202 Menton K T
 1873 9:30a-10:50a TTh BUNDY 151 Ireland S P
Above section 1873 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1874 9:30a-10:50a TTh BUNDY 228 Desai D H
Above section 1874 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1875 9:30a-10:50a TTh LA 136 Mattessich S N
 1876 9:30a-10:50a TTh DRSCHR 211 Herbert S
Theme: Media and Technology. In this section we will read, write, and think about how media and communication are changing as technology becomes increasingly integrated into our lives, including the blurring of lines between public and private writing.

1877 9:30a-10:50a TTh BUNDY 155 Young W H
Above section 1877 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1878 9:30a-10:50a TTh DRSCHR 221 Espinosa A A
 1879 9:30a-10:50a TTh HSS 207 Paik-Schoenberg J
Above section 1879 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information. Theme: Media and Technology. In this section we will read, write, and think about how media and communication are changing as technology becomes increasingly integrated into our lives, including the blurring of lines between public and private writing.

1880 11:15a-12:35p MW DRSCHR 204 Vishwanadha H
Above section 1880 makes use of computers with wordprocessing software. Keyboarding skills are recommended.

1881 11:15a-12:35p MW LA 217 Fredrick J A
 1882 11:15a-12:35p MW DRSCHR 201 Zehr D M
 1883 11:15a-12:35p MW BUNDY 228 Possemato F
Above section 1883 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1884 11:15a-12:35p MW BUNDY 154 Hertz U L
Above section 1884 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1885 11:15a-12:35p MW BUNDY 155 Martinez-Gil C
Above section 1885 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1886 11:15a-12:35p MW BUNDY 414 Meeks C
Above section 1886 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1887 11:15a-12:35p TTh DRSCHR 203 Arms E D
Above section 1887 makes use of computers with wordprocessing software. Keyboarding skills are recommended. Above section 1889 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

1888 11:15a-12:35p TTh DRSCHR 210 Rubio G H
Above section 1888 is taught by an instructor experienced in teaching English as a Second Language and is intended for students whose first language is not English. Above section 1859 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

1889 11:15a-12:35p TTh BUNDY 212 Goode S S
Above section 1889 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1889 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

1890 11:15a-12:35p TTh DRSCHR 211 Arieff D E
Above section 1890 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section. Theme-- Morality and Money: The Moral Limits of Money.

1891 11:15a-12:35p TTh BUNDY 151 LeGrande E
Above section 1891 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1891 is taught by an instructor experienced in teaching English as a Second Language and is intended for students whose first language is not English. Above section 1859 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

1892 11:15a-12:35p TTh DRSCHR 221 Mavromati A C
Theme: Media and Technology. In this section we will read, write, and think about how media and communication are changing as technology becomes increasingly integrated into our lives, including the blurring of lines between public and private writing. Above section 1892 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

1894 11:15a-2:20p TTh BUNDY 154 Karron R
Above section 1894 meets for 8 weeks, Sep 02 to Oct 23, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1894 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

1895 11:30a-2:35p F HSS 206 McQueeney E P
 1896 12:45p-2:05p MW BUNDY 228 Kauffman S R
Above section 1896 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1897 12:45p-2:05p MW HSS 207 Rajski B
Above section 1897 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.

1898 12:45p-2:05p MW BUS 105 Eberle B M
 1899 12:45p-2:05p MW DRSCHR 202 Engelmann D S
Above section 1899 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu for additional information. Theme: Ecology and the Environment. In this section we will study the way that nature is regarded and written about. We will read, write, and think about current local, regional, and global environmental issues.

1900 12:45p-2:05p MW DRSCHR 212 Pacchioli J J
 1901 12:45p-2:05p MW DRSCHR 222 Padilla M R
 1902 12:45p-2:05p MW BUNDY 154 Hertz U L
Above section 1902 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1903 12:45p-2:05p TTh BUNDY 228 Hamada M J
Above section 1903 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1904 12:45p-2:05p TTh BUNDY 152 Goode S S
Above section 1904 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1905 12:45p-2:05p TTh LA 200 Menton K T
 1906 12:45p-2:05p TTh DRSCHR 212 Krusoe J A
 1907 12:45p-2:05p TTh DRSCHR 210 Pacchioli J J
 1908 12:45p-2:05p TTh LA 121 Mattessich S N
 1909 12:45p-2:05p TTh BUS 251 Watts J W
 1910 12:45p-2:05p TTh DRSCHR 204 Arms E D
Above section 1910 makes use of computers with wordprocessing software. Keyboarding skills are recommended.

1911 12:45p-2:05p TTh BUNDY 151 LeGrande E
Above section 1911 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1911 is taught by an instructor experienced in teaching English as a Second Language and is intended for students whose first language is not English.

1912 12:45p-2:05p TTh LA 239 Ju S
 1913 12:45p-2:05p TTh DRSCHR 201 Caggiano S E
Above section 1913 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.

1914 2:15p-3:35p MW BUNDY 228 Kauffman S R
Above section 1914 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1915 2:15p-3:35p MW DRSCHR 202 Engelmann D S
Theme: Ecology and the Environment. In this section we will study the way that nature is regarded and written about. We will read, write, and think about current local, regional, and global environmental issues.

1916 2:15p-3:35p MW DRSCHR 222 Simpson L E
 1917 2:15p-3:35p MW DRSCHR 204 Overall S J
Above section 1917 makes use of computers with wordprocessing software. Keyboarding skills are recommended.

1918 2:15p-3:35p MW LA 217 Fredrick J A
 1919 2:15p-3:35p MW HSS 207 Rajski B
 1920 2:15p-3:35p MW HSS 206 Edelman C
 1921 2:15p-3:35p MW MC 13 Lane P D
 1922 2:15p-3:35p TTh BUS 207 Pritchard L A
 1923 2:15p-3:35p TTh DRSCHR 212 Krusoe J A
 1924 2:15p-3:35p TTh DRSCHR 221 Doucet W J
Above section 1924 is part of the Black Collegians Program. See Special Programs section of schedule for program information.

1925 2:15p-3:35p TTh LA 239 Ju S
Above section 1925 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.

1926 2:15p-3:35p TTh HSS 153 Rubio G H
Above section 1926 is taught by an instructor experienced in teaching English as a Second Language and is intended for students whose first language is not English.

1927 2:15p-3:35p T HSS 206 Meyer E E
 Arrange-1.5 Hours ONLINE-E Meyer E E
Above section 1927 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

1928 2:15p-3:35p Th HSS 206 Remmes J
 Arrange-1.5 Hours ONLINE-E Remmes J
Above section 1928 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

1929 3:45p-5:05p MW HSS 106 Kaplan M A
 1930 3:45p-5:05p MW HSS 203 Will L J
Above section 1930 is taught by an instructor experienced in teaching English as a Second Language and is intended for students whose first language is not English.

1931 3:45p-5:05p MW DRSCHR 202 Ju S
 1932 3:45p-5:05p MW DRSCHR 210 Davis C V
Above section 1932 is taught by an instructor experienced in teaching English as a Second Language and is intended for students whose first language is not English.

1933 3:45p-5:05p MW HSS 206 Edelman C
 1934 3:45p-5:05p TTh DRSCHR 202 Phillips L K
Above section 1934 is taught by an instructor experienced in teaching English as a Second Language and is intended for students whose first language is not English.

1935 3:45p-5:05p TTh DRSCHR 210 Rajski B
 1936 3:45p-5:05p TTh HSS 207 Burak C D
 1937 3:45p-5:05p TTh BUNDY 228 Oba R K
Above section 1937 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Distance Education Classes

Distance Education classes are taught via the internet. There are no class meetings on campus.

1938 Arrange-6.5 Hours ONLINE-E Aghabegian Diana E
Above section 1938 meets for 8 weeks, Sep 02 to Oct 24, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1939 Arrange-6.5 Hours ONLINE-E Aghabegian Diana E
Above section 1939 meets for 8 weeks, Oct 27 to Dec 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1940 Arrange-6.5 Hours ONLINE-E Gustin M J
Above section 1940 meets for 8 weeks, Sep 02 to Oct 24, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1941 Arrange-6.5 Hours ONLINE-E Gustin M J
Above section 1941 meets for 8 weeks, Sep 02 to Oct 24, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1942 Arrange-6.5 Hours ONLINE-E Del George D K
Above section 1942 meets for 8 weeks, Sep 02 to Oct 24, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1943 Arrange-6.5 Hours ONLINE-E Del George D K
Above section 1943 meets for 8 weeks, Oct 27 to Dec 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

English Fundamentals – Group B

Courses below open to students in English Assessment Groups A and B. Make appointment for assessment when applying in Admissions.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at www.smc.edu/si.

ENGL 20, READING AND WRITING 2 5 UNITS

• Prerequisite: English 85 OR English 81A and 83A.

This course is designed to help students improve intermediate reading and writing skills necessary for college success. Students will increase their reading comprehension and vocabulary; they will build their understanding of patterns of organization used in academic writing, as well as their inferential reading techniques. Through the integrated study of reading and writing, students will develop an efficient writing process appropriate to audience and purpose. The course requires classroom work, weekly reading/writing lab work, and homework. In English 20, students will also review grammar and usage and develop skill in writing in-class, timed essays.

2032	7:45a-9:15a MWF 9:30a-10:20a MW	DRSCHR 221 DRSCHR 312	Garcia M S
2033	7:45a-9:15a MWF 9:30a-10:20a MW	BUS 254 DRSCHR 308	Staff
2034	8:00a-10:25a MW 11:35a-12:25p MW	HSS 203 DRSCHR 313	Paik-Schoenberg J

Above section 2034 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.

2035	8:30a-10:55a MW 8:30a-10:10a F	DRSCHR 218 DRSCHR 308	Wright N E
2036	8:30a-10:55a TTh 11:05a-11:55a Th	BUS 105 DRSCHR 315	Todd G T

Above section 2036 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2037	8:30a-10:55a TTh 11:05a-11:55a T	HSS 206 DRSCHR 315	Sterr S D
------	-------------------------------------	-----------------------	-----------

Above section 2037 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information. Above section 2037 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2038	9:30a-11:55a MW 8:30a-9:20a MW	HSS 207 DRSCHR 308	Todd G T
2039	11:15a-1:40p MW 2:15p-3:05p M Arrange-1 Hour	HSS 203 DRSCHR 313	Pritchard L A

Above section 2039 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.

2040	11:15a-1:40p MW 2:15p-3:05p W	MC 4 DRSCHR 313	Hotsinpiller Matthew
2041	12:45p-3:10p TTh 10:45a-11:35a T Arrange-1 Hour	DRSCHR 213 DRSCHR 313	Wright N E

Above section 2041 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.

2042	12:45p-3:10p TTh 11:45a-12:35p Th	MC 5 DRSCHR 313	Todd G T
------	--------------------------------------	--------------------	----------

Above section 2042 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.

2043	2:15p-4:40p MW 10:30a-12:20p F	LS 105 DRSCHR 308	Hotsinpiller Matthew
2044	2:15p-4:40p MW 10:30a-12:10p F	HSS 252 DRSCHR 312	O'Hara D M
2045	2:15p-4:40p MW 1:15p-2:05p MW	DRSCHR 201 DRSCHR 313	Pritchard L A

Above section 2045 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.

2046	2:15p-4:40p TTh 1:15p-2:05p TTh	LA 200 DRSCHR 313	Hotsinpiller Matthew
------	------------------------------------	----------------------	----------------------

4189	5:15p-7:40p TTh	DRSCHR 222	Staff
------	-----------------	------------	-------

4190	6:45p-9:10p MW 5:45p-6:35p MW	DRSCHR 215 DRSCHR 308	Woodruff S K
------	----------------------------------	--------------------------	--------------

1944 Arrange-6.5 Hours ONLINE-E Cramer T R
Above section 1944 meets for 8 weeks, Sep 02 to Oct 24, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1945 Arrange-6.5 Hours ONLINE-E Cramer T R
Above section 1945 meets for 8 weeks, Oct 27 to Dec 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1946 Arrange-6.5 Hours ONLINE-E Cramer T R
Above section 1946 meets for 8 weeks, Sep 02 to Oct 24, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1947 Arrange-6.5 Hours ONLINE-E Lynch J J
Above section 1947 meets for 8 weeks, Oct 27 to Dec 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1948 Arrange-6.5 Hours ONLINE-E Lynch J J
Above section 1948 meets for 8 weeks, Sep 02 to Oct 24, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1949 Arrange-6.5 Hours ONLINE-E Lynch J J
Above section 1949 meets for 8 weeks, Sep 02 to Oct 24, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1950 Arrange-6.5 Hours ONLINE-E Reichle R E
Above section 1950 meets for 8 weeks, Oct 27 to Dec 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1951 Arrange-6.5 Hours ONLINE-E Del George D K
Above section 1951 meets for 8 weeks, Oct 27 to Dec 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Evening Classes

4166 5:15p-6:35p MW HSS 106 Kaplan M A

4167 5:15p-6:35p MW HSS 203 Will L J

Above section 4167 is taught by an instructor experienced in teaching English as a Second Language and is intended for students whose first language is not English.

4168 5:15p-6:35p TTh DRSCHR 211 Murphy E M

4169 5:15p-6:35p TTh DRSCHR 202 Phillips L K

Above section 4169 is taught by an instructor experienced in teaching English as a Second Language and is intended for students whose first language is not English.

4170 6:45p-9:50p M DRSCHR 210 Sosner J A

4171 6:45p-9:50p T DRSCHR 215 Kemper D E

4172 6:45p-9:50p T BUNDY 212 Oba R K

Above section 4172 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4173 6:45p-9:50p W HSS 206 Edelman C

4174 6:45p-9:50p W DRSCHR 202 Sosner J A

4175 6:45p-9:50p W DRSCHR 210 Hall J E

Theme: Money and Success. In this section we will read, write, and think about issues of money, class, equality, and opportunity.

4176 6:45p-9:50p Th DRSCHR 211 Klein R E

ENGL 31, ADVANCED COMPOSITION 3 UNITS

Transfer: UC, CSU

• Prerequisite: English 1.

This advanced writing course is intended especially for English majors and other students desiring to develop rhetorical skills beyond those practiced in English 1. It stresses critical analysis and argument, and focuses on style in effectively communicating with various audiences.

2154 11:15a-12:35p TTh DRSCHR 201 Caggiano S E

Above section 2154 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

ENGL 48, SPEED READING AND COLLEGE VOCABULARY 3 UNITS

Transfer: CSU

• Prerequisite: Eligibility for English 1.

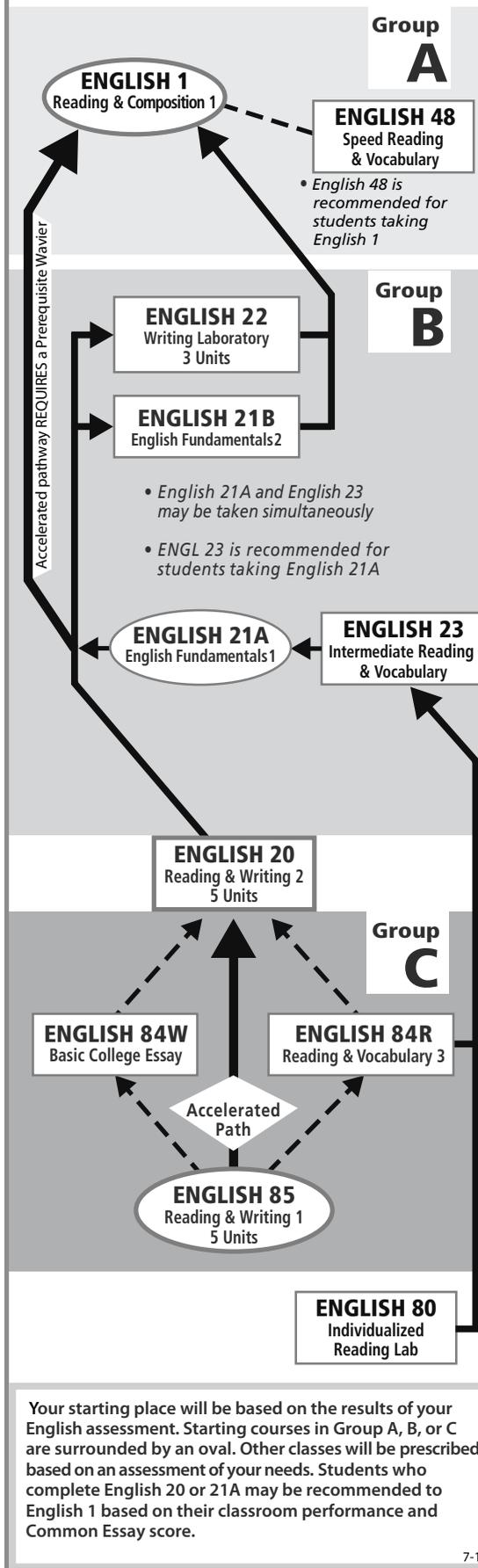
This course is designed for college-level readers who wish to develop reading versatility, effectiveness and efficiency in reading and studying. It includes rapid reading applied to general materials, skimming, study-reading of college texts, an introduction to critical reading, and general vocabulary building.

2157 Arrange-4.5 Hours ONLINE-E Steeber S J

Above section 2157 meets for 12 weeks, Sep 22 to Dec 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ENGLISH

Course Sequence Leading to English 1



ENGL 21A, ENGLISH FUNDAMENTALS 1 3 UNITS

• Prerequisite: English 84W and 84R or Group B on the Placement Test.

This course is the first semester of a two-semester course, English 21A/B. It consists of instruction in composition and the comprehension and analysis of readings, focusing on rhetorical strategies appropriate to audience and purposes in academic disciplines and the workplace. It also consists of a review of English grammar and usage.

2047	6:30a-7:50a TTh	LA 121	Habel L W
2048	8:00a-9:20a MW	LA 239	Cardenas T P
2049	8:00a-9:20a MW	BUNDY 155	Triplet J
<i>Above section 2049 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2050	8:00a-9:20a MW	DRSCHR 214	Fuchs C A
2051	8:00a-9:20a MW	MC 3	Staff
2052	8:00a-9:20a MW	MC 13	Heller G R
2053	8:00a-9:20a TTh	BUNDY 414	Hamada M J
<i>Above section 2053 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2054	8:00a-9:20a TTh	PAC 105	Anderson E
<i>Above 2054 section meets at the Performing Arts Center, 1310 11th Street.</i>			
2055	8:00a-9:20a TTh	LA 121	Habel L W
2056	8:00a-9:20a TTh	MC 4	Staff
2057	8:00a-9:20a TTh	MC 13	Nason N B
2058	8:00a-11:05a TTh	DRSCHR 212	Blackwell N
<i>Above section 2058 meets for 8 weeks, Sep 02 to Oct 23. Above section is part of the Black Collegians Program. See Special Programs section of schedule for program information.</i>			
2059	8:00a-11:05a F	HSS 207	Kauffman S R
2060	8:00a-11:05a F	HSS 204	Dempsey A L
2061	9:00a-12:05p F	HSS 103	Staff
2062	9:00a-12:05p Sat	HSS 207	Garcia Gu
2063	9:00a-12:05p Sat	DRSCHR 215	Staff
2064	9:30a-10:50a MW	LA 239	Cardenas T P
2065	9:30a-10:50a MW	BUNDY 152	Dempsey A L
<i>Above section 2065 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2066	9:30a-10:50a MW	BUNDY 155	Triplet J
<i>Above section 2066 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2067	9:30a-10:50a MW	LA 223	Yudell J
2068	9:30a-10:50a MW	DRSCHR 214	Fuchs C A
2069	9:30a-10:50a MW	MC 13	Heller G R
2070	9:30a-10:50a TTh	BUNDY 414	Hamada M J
<i>Above section 2070 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2071	9:30a-10:50a TTh	MC 13	Staff
2072	9:30a-10:50a TTh	DRSCHR 203	Misaghi A M
<i>Above section 2072 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information. Above section 2072 makes use of computers with wordprocessing software. Keyboarding skills are recommended. Theme: Food. This section will explore food and its relationship to health, family, and the environment. This section is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.</i>			
2073	9:30a-10:50a TTh	MC 12	Stein J A
2074	9:30a-10:50a TTh	LA 121	Habel L W
2075	9:30a-10:50a TTh	PAC 105	Anderson E
<i>Above 2075 section meets at the Performing Arts Center, 1310 11th Street.</i>			
2076	9:30a-10:50a TTh	LA 223	Dossett G H
2077	11:15a-12:35p MW	LA 239	Nelson Launa A
2078	11:15a-12:35p MW	BUS 105	Colton P M
2079	11:15a-12:35p MW	DRSCHR 222	Beardsley J D
<i>Above section 2079 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.</i>			
2080	11:15a-12:35p MW	BUNDY 151	Padilla E
<i>Above section 2080 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2081	11:15a-12:35p MW	LA 136	Fonseca M L
<i>Above section 2081 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.</i>			
2082	11:15a-12:35p MW	MC 13	Heller G R

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

2083	11:15a-12:35p TTh	DRSCHR 202	Staff
<i>Above section 2083 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			
2084	11:15a-12:35p TTh	DRSCHR 212	Staff
<i>Above section 2084 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			
2085	11:15a-12:35p TTh	PAC 105	Anderson E
<i>Above 2085 section meets at the Performing Arts Center, 1310 11th Street. Above section 2085 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			
2086	11:15a-12:35p TTh	HSS 206	Stein J A
<i>Above section 2086 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			
2087	11:15a-12:35p TTh	BUS 105	Staff
<i>Above section 2087 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			
2088	11:15a-12:35p TTh	DRSCHR 217	Nason N B
<i>Above section 2088 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			
2089	11:15a-2:20p MW	BUNDY 216	Dixon M J
<i>Above section 2089 meets for 8 weeks, Sep 03 to Oct 22, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2090	11:30a-2:35p F	HSS 152	Staff
2091	12:45p-2:05p MW	MC 2	Lozada C H
<i>Above section 2091 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.</i>			
2092	12:45p-2:05p MW	BUNDY 212	Carlander D P
<i>Above section 2092 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2093	12:45p-2:05p MW	BUNDY 151	Dempsey A L
<i>Above section 2093 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2094	12:45p-2:05p MW	DRSCHR 204	Overall S J
<i>Above section 2094 makes use of computers with wordprocessing software. Keyboarding skills are recommended.</i>			
2095	12:45p-2:05p MW	LA 239	Nelson Launa A
2096	12:45p-2:05p MW	BUNDY 152	Triplet J
<i>Above section 2096 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2097	12:45p-2:05p MW	HSS 206	Fuchs C A
2098	12:45p-2:05p MW	LA 217	Cardenas T P
2099	12:45p-2:05p TTh	DRSCHR 202	Landau D M E
2100	12:45p-2:05p TTh	DRSCHR 203	Misaghi A M
<i>Above section 2100 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information. Above section 2100 makes use of computers with wordprocessing software. Keyboarding skills are recommended. Theme: Food. This section will explore food and its relationship to health, family, and the environment. This section will explore food and its relationship to health, family, and the environment.</i>			
2101	12:45p-2:05p TTh	LA 217	Meyer E E
2102	12:45p-2:05p TTh	BUNDY 155	Padilla E
<i>Above section 2102 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2103	2:15p-3:35p MW	LA 239	Nelson Launa A
2104	2:15p-3:35p MW	HSS 203	Dossett G H
2105	2:15p-3:35p TTh	DRSCHR 203	Misaghi A M
<i>Above section 2105 makes use of computers with wordprocessing software. Keyboarding skills are recommended. Theme: Food. This section will explore food and its relationship to health, family, and the environment. This section is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.</i>			
2106	2:15p-3:35p TTh	DRSCHR 202	Landau D M E
2107	2:15p-3:35p TTh	MC 13	Hartman M
2108	3:45p-5:05p MW	HSS 207	Lozada C H
2109	3:45p-5:05p MW	DRSCHR 211	Rosales C M
2110	3:45p-5:05p TTh	DRSCHR 201	Bell S L
2111	3:45p-5:05p TTh	DRSCHR 212	Constantin G N
<i>Above section 2111 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.</i>			

Evening Classes

4191	5:15p-6:35p MW	HSS 207	Lozada C H
4192	5:15p-6:35p TTh	DRSCHR 212	Constantin G N
4193	6:45p-9:50p T	HSS 207	Constantin G N
4194	6:45p-9:50p W	HSS 203	Bell S L
4195	6:45p-9:50p Th	HSS 207	Garcia Gu

ENGL 21B, ENGLISH FUNDAMENTALS 2 3 UNITS

• Prerequisite: English 21A or ESL 21A or English 20.

This course is the second semester of a two-semester course, English 21AB. It continues the study of composition, the fundamentals of English grammar and usage, and analysis of readings. Students will explore research techniques, as they write essays with multiple sources.

English 21B and 22: maximum of 3 units applied toward the SMC AA degree.

2112	8:00a-9:20a MW	DRSCHR 202	Staff
<i>Theme: Science and Ethics.</i>			
2113	8:00a-9:20a MW	DRSCHR 207	Staff
2114	8:00a-9:20a TTh	LA 214	Johnson D J
2115	8:00a-9:20a TTh	MC 3	Winkler K D
2116	8:00a-9:20a TTh	BUNDY 154	Lemon W R
<i>Above section 2116 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2117	8:00a-9:20a TTh	BUS 251	Motoike K J
<i>Theme: Science and Ethics.</i>			
2118	8:00a-11:05a TTh	DRSCHR 212	Blackwell N
<i>Above section 2118 meets for 8 weeks, Oct 28 to Dec 18. Above section is part of the Black Collegians Program. See Special Programs section of schedule for program information.</i>			
2119	8:00a-11:05a F	DRSCHR 212	Tyson T L
2120	9:30a-10:50a MW	MC 16	Tyson T L
2121	9:30a-10:50a MW	DRSCHR 202	Motoike K J
<i>Theme: Science and Ethics.</i>			
2122	9:30a-10:50a TTh	LA 214	Johnson D J
2123	11:15a-12:35p MW	HSS 206	Cano D R
<i>Above section 2123 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.</i>			
2124	11:15a-12:35p TTh	BUNDY 414	Lemon W R
<i>Above section 2124 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2124 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			
2125	11:15a-12:35p TTh	MC 4	Bostick J D
<i>Above section 2125 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			
2126	11:15a-12:35p TTh	MC 2	Staff
<i>Above section 2126 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			
2127	11:15a-12:35p TTh	BUNDY 157	Duran A
<i>Above section 2127 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2127 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			
2128	11:15a-2:20p MW	BUNDY 216	Dixon M J
<i>Above section 2128 meets for 8 weeks, Oct 27 to Dec 17, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2129	11:30a-2:35p F	HSS 207	Dixon M J
2130	12:45p-2:05p MW	MC 3	Miller N A
2131	12:45p-2:05p MW	DRSCHR 218	Doucet W J
2132	12:45p-2:05p MW	DRSCHR 211	Garcia M S
<i>Theme: Science and Technology</i>			
2133	12:45p-2:05p TTh	BUNDY 414	Lemon W R
<i>Above section 2133 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2134	12:45p-2:05p TTh	MC 13	Staff
2135	12:45p-2:05p TTh	HSS 206	Cano D R
2136	2:15p-3:35p MW	DRSCHR 211	Cano D R
2137	2:15p-3:35p MW	HSS 151	Will L J
2138	2:15p-3:35p MW	DRSCHR 218	Doucet W J
2139	2:15p-3:35p TTh	LA 136	Young R U
2140	2:15p-3:35p TTh	MC 3	Bostick J D
2141	3:45p-5:05p TTh	LA 136	Young R U
2142	3:45p-5:05p TTh	DRSCHR 211	Murphy E M
2143	Arrange-4.5 Hours	ONLINE-E	Vishwanadha H
<i>Above section 2143 meets for 12 weeks, Sep 22 to Dec 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
4196	6:45p-9:50p T	HSS 206	Phillips L K
4197	6:45p-9:50p Th	HSS 106	Murphy E M

ENGL 22, WRITING LABORATORY 3 UNITS

• Prerequisite: English 21A or English 20.

This course provides extensive practice in composition, from pre-writing activities through rough drafts to final drafts, from single paragraphs to themes of several pages. Review of the fundamentals is assigned where needed.

English 21B and 22: maximum of 3 units applied toward the SMC AA degree.

2144	7:45a-9:15a MWF	MC 16	Staff
------	-----------------	-------	-------

ENGL 23, INTERMEDIATE READING AND VOCABULARY**3 UNITS**

• Prerequisite: Group B on the Placement Test.

This course is an intermediate course designed to improve the reading skills necessary for college success and is strongly recommended for all students who score at the B level on the English Assessment Test. It concentrates on techniques of comprehension, such as finding the main idea, recognizing details and patterns of organization, as well as inference and critical reading skills. It also focuses on vocabulary development, study reading techniques and reading rate and flexibility.

2145	8:00a-9:20a MW Arrange-2 Hours	MC 4 DRSCHR 312	Sandstrom J L
2146	9:30a-10:50a MW Arrange-2 Hours	MC 4 DRSCHR 312	Sandstrom J L
2147	12:45p-2:05p MW Arrange-2 Hours	MC 13 DRSCHR 312	Hartman M
2148	3:45p-5:05p TTh Arrange-2 Hours	LA 115 DRSCHR 312	Staff

English Skills – Group C

Courses below open to English Placement Group C students. Make appointment for placement when applying in Admissions. Course credit for Group C courses may not be applied towards the A.A. Degree.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at www.smc.edu/si.

ENGL 80, READING LABORATORY**3 UNITS**

• Prerequisite: None.

This course is designed for students with below-average reading skills. The course provides a comprehensive laboratory approach to developmental reading. It is addressed primarily to students who need long-term individualized work in reading. Following assessment, an educational plan and learning objectives will be designed for each student. Emphasis will be placed on word attack skills and comprehension. English 80 is offered Pass/No Pass.

2159	12:45p-2:05p TWTh	DRSCHR 312	Shapiro E P
------	-------------------	------------	-------------

ENGL 84R, READING AND VOCABULARY III**3 UNITS**

• Prerequisite: English 83B.
• Corequisite: English 84W.

English 84R is for students who have earned credit for English 83A but who need further development in reading comprehension, rate and vocabulary. English 84R serves as a bridge to English 23. The course focuses on (1) analytical skills (how to find the main idea and patterns of organization); (2) inferential skills; (3) critical reading (telling fact from opinion, evaluating writer's message and purpose); (4) textbook reading (reading graphic aids, underlining, outlining, mapping, and summarizing).

2160	11:15a-12:35p TTh Arrange-2 Hours	MC 13 DRSCHR 312	Hartman M
------	--------------------------------------	---------------------	-----------

Above section 2160 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

ENGL 84W, THE BASIC COLLEGE ESSAY**3 UNITS**

• Prerequisite: Credit in English 81B or English 85.

English 84W focuses upon the basic college essay and the prewriting techniques useful in its creation. Varieties of essays are studied as well as those sentence skills that aim to locate and correct major sentence errors. This class features a scheduled group lab of one hour per week.

2161	8:00a-9:20a MW 9:30a-10:20a W	LA 115 DRSCHR 315	Yudell J
2162	11:15a-12:35p TTh 9:30a-10:20a T	DRSCHR 215 DRSCHR 308	Yudell J

Above section 2162 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

ENGL 85, READING AND WRITING 1**5 UNITS**

• Prerequisite: None.

This course is designed to improve basic reading and writing skills necessary for college success. Students will develop reading comprehension, vocabulary, patterns of organization, and inferential techniques, and employ these skills in the prewriting and writing process. The integration of reading and writing enables students to

apply what they have read to the writing process, starting with the paragraph and expanding to the basic essay. The course requires classroom work, lab work and homework. English 85 is offered as a credit/ no credit class.

2163	8:00a-10:25a MW 10:35a-11:25a MW Arrange-1 Hour	DRSCHR 215 DRSCHR 312 DRSCHR 312	Markarian E A
2164	8:00a-10:25a MW 10:35a-11:25a MW Arrange-1 Hour	HSS 206 DRSCHR 315 DRSCHR 312	Campbell L A

Above section 2164 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information. Theme: Ecology and the Environment. In this section we will study the way that nature is regarded and written about. We will read, write, and think about current local, regional, and global environmental issues. This section is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.

2165	8:00a-10:25a TTh 10:35a-11:25a TTh Arrange-1 Hour	DRSCHR 215 DRSCHR 312 DRSCHR 312	Markarian E A
------	---	--	---------------

Above section 2165 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

2166	8:00a-10:25a TTh 10:35a-11:25a TTh Arrange-1 Hour	LA 115 DRSCHR 308 DRSCHR 312	James K R
------	---	------------------------------------	-----------

Above section 2166 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information. This section is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.

2167	8:30a-10:55a MW 11:05a-11:55a MW Arrange-1 Hour	LA 200 DRSCHR 308 DRSCHR 312	Davison IV G S
------	---	------------------------------------	----------------

2168	8:30a-10:55a MW 11:35a-12:25p MW Arrange-1 Hour	LA 136 DRSCHR 312 DRSCHR 312	James K R
------	---	------------------------------------	-----------

Above section 2168 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.

2169	8:30a-10:55a TTh 11:35a-12:25p TTh Arrange-1 Hour	DRSCHR 213 DRSCHR 312 DRSCHR 312	Campbell L A
------	---	--	--------------

Theme: Ecology and the Environment. In this section we will study the way that nature is regarded and written about. We will read, write, and think about current local, regional, and global environmental issues. Above section 2169 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2170	8:30a-10:55a TTh 11:35a-12:25p TTh Arrange-1 Hour	LA 200 DRSCHR 308 DRSCHR 312	Davison IV G S
------	---	------------------------------------	----------------

Above section 2170 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2171	8:30a-10:55a TTh 8:30a-10:20a F Arrange-1 Hour	DRSCHR 201 DRSCHR 312 DRSCHR 312	Weatherford K C
------	--	--	-----------------

Above section 2171 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.

2172	9:30a-11:55a MW 8:30a-9:20a MW Arrange-1 Hour	LA 115 DRSCHR 312 DRSCHR 312	Weatherford K C
------	---	------------------------------------	-----------------

Above section 2172 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information. Theme: Food. This section will explore food and its relationship to health, family, and the environment. This section is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.

2173	9:30a-11:55a MW 12:05p-12:55p MW Arrange-1 Hour	MC 3 DRSCHR 308 DRSCHR 312	Klemp R M
------	---	----------------------------------	-----------

2174	9:30a-11:55a TTh 8:30a-9:20a TTh Arrange-1 Hour	MC 9 DRSCHR 308 DRSCHR 312	Klemp R M
------	---	----------------------------------	-----------

Above section 2174 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2175	11:15a-1:40p MW 1:50p-2:40p MW Arrange-1 Hour MW	LA 121 DRSCHR 315 DRSCHR 312	Campbell L A
------	--	------------------------------------	--------------

Theme: Ecology and the Environment. In this section we will study the way that nature is regarded and written about. We will read, write, and think about current local, regional, and global environmental issues. This section is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.

2176	11:30a-1:55p TTh 2:15p-3:05p TTh Arrange-1 Hour	MC 1 DRSCHR 308 DRSCHR 312	Staff
------	---	----------------------------------	-------

Above section 2176 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2177	11:40a-2:05p MW 2:15p-3:05p MW Arrange-1 Hour	DRSCHR 215 DRSCHR 308 DRSCHR 312	Markarian E A
------	---	--	---------------

2178	12:45p-3:10p MW 3:20p-4:10p MW Arrange-1 Hour	LA 115 DRSCHR 315 DRSCHR 312	Hioureas E C
------	---	------------------------------------	--------------

Theme: Food. This section will explore food and its relationship to health, family, and the environment. This section is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.

2179	12:45p-3:10p MW 3:20p-4:10p MW Arrange-1 Hour	LA 200 DRSCHR 308 DRSCHR 312	Davison IV G S
------	---	------------------------------------	----------------

2180	12:45p-3:10p MW 3:20p-4:10p MW Arrange-1 Hour	LA 136 DRSCHR 312 DRSCHR 312	James K R
------	---	------------------------------------	-----------

Above section 2180 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.

2181	12:45p-3:10p TTh 3:20p-4:10p TTh Arrange-1 Hour	DRSCHR 215 DRSCHR 308 DRSCHR 312	Hioureas E C
------	---	--	--------------

Above section 2181 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information. Theme: Food. This section will explore food and its relationship to health, family, and the environment. This section is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.

2182	12:45p-3:10p TTh 3:20p-4:10p TTh Arrange-1 Hour	LA 115 DRSCHR 315 DRSCHR 312	Eberle B M
------	---	------------------------------------	------------

2183	12:45p-3:10p TTh 3:20p-4:10p TTh Arrange-1 Hour	MC 4 DRSCHR 312 DRSCHR 312	Mavromati A C
------	---	----------------------------------	---------------

2184	2:15p-4:40p MW 1:10p-2:00p MW Arrange-1 Hour	LA 121 DRSCHR 308 DRSCHR 312	Schnitzler A P
------	--	------------------------------------	----------------

Theme: Media and Film.

2185	2:15p-4:40p MW 4:50p-5:40p MW Arrange-1 Hour	LA 214 DRSCHR 308 DRSCHR 312	Staff
------	--	------------------------------------	-------

2186	2:15p-4:40p MW 4:50p-5:40p MW Arrange-1 Hour	DRSCHR 215 DRSCHR 312 DRSCHR 312	Colton P M
------	--	--	------------

2187	2:15p-4:40p TTh 1:15p-2:05p TTh Arrange-1 Hour	MC 11 DRSCHR 308 DRSCHR 312	Schnitzler A P
------	--	-----------------------------------	----------------

Above section 2187 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information. Theme: Media and Film.

2188	3:30p-5:55p MW 6:05p-6:55p MW Arrange-1 Hour	DRSCHR 213 DRSCHR 315 DRSCHR 312	Miller N A
------	--	--	------------

2189	3:30p-5:55p TTh 2:20p-3:10p TTh Arrange-1 Hour	DRSCHR 215 DRSCHR 315 DRSCHR 312	Krug J M
------	--	--	----------

Above section 2189 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.

2190	3:45p-6:10p TTh 2:20p-3:10p TTh Arrange-1 Hour	HSS 155 DRSCHR 312 DRSCHR 312	Shapiro E P
------	--	-------------------------------------	-------------

4204	5:15p-7:40p MW 4:15p-5:05p MW Arrange-1 Hour	HSS 204 DRSCHR 315 DRSCHR 312	Weatherford K C
------	--	-------------------------------------	-----------------

4205	6:45p-9:10p MW 5:45p-6:35p MW Arrange-1 Hour	HSS 106 DRSCHR 312 DRSCHR 312	Shapiro E P
------	--	-------------------------------------	-------------

English Literature

ENGL 2. CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION

3 UNITS

Transfer: UC, CSU
IGETC AREA 1B (English Critical Thinking)

• Prerequisite: English 1.

This course helps students to develop their critical thinking and writing skills beyond the level achieved in Reading and Composition 1. The course emphasizes the application of logical reasoning, analysis, and strategies of argumentation in critical thinking and writing, using literature (both fiction and non-fiction) and literary criticism as subject matter.

1953	8:00a-9:20a MW	DRSCHR 211	Fonseca M L
1954	8:00a-9:20a MW	DRSCHR 201	Espinosa A A
Above section 1954 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.			
1955	8:00a-9:20a MW	HSS 207	Jones Altieri M F
1956	8:00a-9:20a MW	DRSCHR 212	Herbert S
1957	8:00a-9:20a TTh	DRSCHR 217	Padilla M R
Above section 1957 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.			
1958	8:00a-9:20a TTh	LA 217	Pak M
1959	8:00a-9:20a TTh	DRSCHR 210	Arief D E
1960	8:00a-11:05a MW	BUNDY 239	Bonar H S
Above section 1960 meets for 8 weeks, Oct 27 to Dec 17, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
1961	8:00a-11:05a TTh	BUNDY 152	Hansen N C
Above section 1961 meets for 8 weeks, Oct 28 to Dec 18, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
1962	8:00a-11:05a F	DRSCHR 215	Garnica A M
1963	8:00a-11:05a F	DRSCHR 210	Driscoll L V
1964	9:00a-12:05p F	HSS 205	Sterr S D
1965	9:00a-12:05p Sat	DRSCHR 212	Ireland S P
1966	9:30a-10:50a MW	DRSCHR 212	Herbert S
Above section 1966 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.			
1967	9:30a-10:50a MW	BUNDY 154	Hertz U L
Above section 1967 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
1968	9:30a-10:50a MW	LA 217	Watts J W
1969	9:30a-10:50a MW	DRSCHR 204	Bristocke J W
Above section 1969 makes use of computers with wordprocessing software. Keyboarding skills are recommended.			
1970	9:30a-10:50a MW	BUNDY 151	Padilla E
Above section 1970 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
1971	9:30a-10:50a MW	DRSCHR 210	Dossett G H
Above section 1971 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.			
1972	9:30a-10:50a MW	BUS 106	Meir N K
1973	9:30a-10:50a TTh	BUNDY 212	Padilla E
Above section 1973 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
1974	9:30a-10:50a TTh	LA 217	Pak M
1975	9:30a-10:50a TTh	MC 4	Bostick J D
1976	9:30a-10:50a TTh	DRSCHR 204	Bristocke J W
Above section 1976 makes use of computers with wordprocessing software. Keyboarding skills are recommended.			
1977	11:15a-12:35p MW	LA 200	Tyson T L
1978	11:15a-12:35p MW	BUNDY 212	Costello K B
Above section 1978 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
1979	11:15a-12:35p MW	DRSCHR 218	Meir N K
1980	11:15a-12:35p MW	MC 11	Lane P D
1981	11:15a-12:35p TTh	DRSCHR 213	Young R U
Above section 1981 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.			

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."



Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

1982	11:15a-12:35p TTh	BUNDY 228	Young W H
Above section 1982 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1982 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.			
1983	11:15a-12:35p TTh	BUNDY 155	Desai D H
Above section 1983 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1983 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.			
1984	11:15a-2:20p TTh	BUNDY 154	Karron R
Above section 1984 meets for 8 weeks, Oct 28 to Dec 18, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1984 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.			
1985	11:30a-2:35p F	DRSCHR 210	Burak C D
1986	11:30a-2:35p F	DRSCHR 211	Doucet W J
Above section 1986 is part of the Black Collegians Program. See Special Programs section of schedule for program information.			
1987	12:45p-2:05p MW	BUNDY 155	Gildner B J
Above section 1987 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
1988	12:45p-2:05p MW	LA 214	Watts J W
1989	12:45p-2:05p MW	DRSCHR 214	Ju S
1990	12:45p-2:05p MW	BUNDY 414	Meeks C
Above section 1990 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
1991	12:45p-2:05p MW	MC 11	Lane P D
1992	12:45p-2:05p TTh	DRSCHR 211	Cramer T R
Above section 1992 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.			
1993	12:45p-2:05p TTh	LA 136	Zehr D M
1994	12:45p-2:05p TTh	DRSCHR 221	Rajski B
1995	12:45p-2:05p TTh	MC 3	Johnson D J
1996	2:15p-3:35p MW	BUNDY 212	Carlander D P
Above section 1996 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
1997	2:15p-3:35p MW	DRSCHR 212	Landau D M E
1998	2:15p-3:35p MW	BUNDY 414	Meeks C
Above section 1998 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
1999	2:15p-3:35p MW	BUNDY 155	Possemato F
Above section 1999 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
2000	2:15p-3:35p TTh	HSS 207	Staff
2001	2:15p-3:35p TTh	DRSCHR 201	Del George D K
2002	2:15p-3:35p TTh	LA 121	Mattessich S N
Above section 2002 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.			
2003	2:15p-3:35p TTh	DRSCHR 211	Cramer T R
2004	2:15p-3:35p TTh	DRSCHR 210	Pacchioli J J
2005	2:15p-3:35p TTh	BUNDY 228	Oba R K
Above section 2005 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
2006	3:45p-5:05p MW	LA 217	Fredrick J A
2007	3:45p-5:05p MW	DRSCHR 222	Simpson L E
Above section 2007 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.			
2008	3:45p-5:05p MW	HSS 155	Hall J E
2009	3:45p-5:05p MW	DRSCHR 212	Landau D M E
2010	3:45p-5:05p MW	BUNDY 212	Possemato F
Above section 2010 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
2011	3:45p-5:05p TTh	HSS 206	Kemper D E

Distance Education Classes

Distance Education classes are taught via the internet. There are no class meetings on campus.

2012	Arrange-6.5 Hours	ONLINE-E	Remmes J
Above section 2012 meets for 8 weeks, Sep 02 to Oct 24, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).			
2013	Arrange-6.5 Hours	ONLINE-E	Gustin M J
Above section 2013 meets for 8 weeks, Oct 27 to Dec 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).			
2014	Arrange-6.5 Hours	ONLINE-E	Staff
Above section 2014 meets for 8 weeks, Sep 02 to Oct 24, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).			

2015	Arrange-6.5 Hours	ONLINE-E	Hassman T
Above section 2015 meets for 8 weeks, Sep 02 to Oct 24, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).			
2016	Arrange-6.5 Hours	ONLINE-E	Aghabegian Diana E
Above section 2016 meets for 8 weeks, Oct 27 to Dec 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).			
2017	Arrange-6.5 Hours	ONLINE-E	Hassman T
Above section 2017 meets for 8 weeks, Sep 02 to Oct 24, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).			
2018	Arrange-6.5 Hours	ONLINE-E	Hassman T
Above section 2018 meets for 8 weeks, Oct 27 to Dec 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).			
2019	Arrange-6.5 Hours	ONLINE-E	Janakos L D
Above section 2019 meets for 8 weeks, Sep 02 to Oct 24, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).			
2020	Arrange-6.5 Hours	ONLINE-E	Janakos L D
Above section 2020 meets for 8 weeks, Oct 27 to Dec 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).			
2021	Arrange-6.5 Hours	ONLINE-E	Longo J P
Above section 2021 meets for 8 weeks, Oct 27 to Dec 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).			
2022	Arrange-4.5 Hours	ONLINE-E	Boretz M S
Above section 2022 meets for 12 weeks, Sep 22 to Dec 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).			
2023	Arrange-6.5 Hours	ONLINE-E	Schamp J L
Above section 2023 meets for 8 weeks, Sep 02 to Oct 24, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).			

Evening Classes

4177	5:15p-6:35p TTh	HSS 207	Kaplan M A
4178	6:45p-9:50p M	DRSCHR 204	Overall S J
Above section 4178 makes use of computers with wordprocessing software. Keyboarding skills are recommended.			
4179	6:45p-9:50p M	HSS 150	Hall J E
4180	6:45p-9:50p T	DRSCHR 202	Engelmann D S
4181	6:45p-9:50p T	DRSCHR 212	Bell S L
4182	6:45p-9:50p W	DRSCHR 222	Padilla M R
4183	6:45p-9:50p Th	LA 200	Diniro D A
4184	6:45p-9:50p Th	DRSCHR 212	Kemper D E

ENGL 3, WORLD LITERATURE 1

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

This course is a study of some of the masterpieces of world literature from Homer to Cervantes.

4185	6:45p-9:50p Th	HSS 206	Humphrey T F
------	----------------	---------	--------------

ENGL 4, WORLD LITERATURE 2

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

The course explores significant works of fiction, poetry, and drama from the Enlightenment to the present. In addition, the course examines the social, intellectual, and historical foundations that have shaped the literature of this period.

2024	9:30a-10:50a TTh	DRSCHR 210	Zehr D M
4186	6:45p-9:50p W	DRSCHR 201	Mattessich S N

ENGL 5, ENGLISH LITERATURE 1

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

• Advisory: English 2.

This course traces the historical development of English literature from the Anglo-Saxon period through the end of the Neo-Classical Period in 1798.

2025	12:45p-2:05p MW	DRSCHR 201	Driscoll L V
4187	6:45p-9:50p M	HSS 203	Klein R E

ENGL 6, ENGLISH LITERATURE 2**3 UNITS**Transfer: UC, CSU
IGETC AREA 3B (Humanities)• *Prerequisite: English 1.*

A continuation of English 5, this course covers English literature from the Romantic Age to the 20th Century.

2026	11:15a-12:35p MW	DRSCHR 210	Dossett G H
4188	6:45p-9:50p W	DRSCHR 212	Simpson L E

ENGL 7, AMERICAN LITERATURE 1**3 UNITS**Transfer: UC, CSU
IGETC AREA 3B (Humanities)• *Prerequisite: English 1.*

This course surveys American literature from its beginnings to the Civil War.

2027	11:15a-12:35p MW	DRSCHR 212	Pacchioli J J
------	------------------	------------	---------------

ENGL 8, AMERICAN LITERATURE 2**3 UNITS**Transfer: UC, CSU
IGETC AREA 3B (Humanities)• *Prerequisite: English 1.*

This course covers the period from the Civil War to World War II. This is a survey course in American literature, designed to introduce the students to a variety of the novels, short stories, and poems that make up the best of that literature.

2028	2:15p-3:35p TTh	LA 217	Staff
------	-----------------	--------	-------

ENGL 10, ETHNIC LITERATURE OF THE U.S.**3 UNITS**Transfer: UC, CSU
IGETC AREA 3B (Humanities)• *Prerequisite: English 1.*• *Advisory: English 2.*

This course satisfies the Santa Monica College Global Citizenship requirement.

This course compares and contrasts the literature written by and about United States ethnic groups, primarily Native Americans, Asian Americans, African Americans, and Latino/Latina Americans, as well as European and Jewish Americans. Students will examine how writers from each of these groups contribute to the creation of cultural identity and spheres of influence: social, political, intellectual, and historical; and how they language a sense of place. Students will come to understand the significant influence of these writers on the development of an American literature.

2029	2:15p-3:35p MW	BUS 144	Rosales C M
------	----------------	---------	-------------

ENGL 14, CONTEMPORARY AMERICAN LITERATURE**3 UNITS**Transfer: UC, CSU
IGETC AREA 3B (Humanities)• *Prerequisite: English 1.*

This course surveys contemporary American literature since World War II, with special emphasis on the novel. The selected texts include some of the essential and recurring themes in the history of American literature reflecting a diverse and evolving landscape of gender, ethnic and race relationships. The course content also aims to closely examine current literary criticism and cultural studies in order to familiarize students with different approaches to the interpretation of texts.

2030	11:15a-12:35p MW	DRSCHR 202	Engelmann D S
------	------------------	------------	---------------

ENGL 15, SHAKESPEARE**3 UNITS**Transfer: UC, CSU
IGETC AREA 3B (Humanities)• *Prerequisite: English 1.*

In this course, students read and analyze seven or eight of Shakespeare's most popular plays, as well as study his life, times, and theatre.

2031	12:45p-2:05p MW	DRSCHR 210	Vishwanadha H
------	-----------------	------------	---------------

ENGL 26, INTRODUCTION TO THE HUMANITIES**3 UNITS**Transfer: UC, CSU
IGETC AREA 3B (Humanities)• *Prerequisite: English 1.*

In this introduction to the humanities students will survey literature in conjunction with great works of art through the ages (painting, sculpture, music, architecture, dance) exploring how, at widely separated points in time, artists and writers have expressed and responded to cultural, political, and intellectual concerns of their day. In doing so, they will see literature in the context of other art forms.

English 26 is the same course as Humanities 26. Students may earn credit for one, but not both.

2149 Arrange-3 Hours ONLINE-E Remmes J

Above section 2149 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ENGL 32, HISTORY AND LITERATURE OF CONTEMPORARY AFRICA**3 UNITS**

Transfer: CSU

• *Prerequisite: None.*

This course examines the works of African writers of the essay, the novel and shorter fiction, drama and poetry, with emphasis on the interpersonal, cultural, and political tensions of modern and post-modern Africa as expressed in its literature and history. It explores the universality of this literature while at the same time recognizing its sources in the conflicts of modern history and society.

English 32 is the same course as History 30. Students may earn credit for one, but not both.

2155	3:45p-5:05p TTh	DRSCHR 221	Doucet W J
------	-----------------	------------	------------

Above section 2155 recommended for but not limited to participants in the Black Collegians program.

ENGL 40, ASIAN LITERATURE**3 UNITS**Transfer: UC, CSU
IGETC AREA 3B (Humanities)• *Prerequisite: English 1.*

Major works of Asian literature will provide a window to the rich cultures of a fascinating part of the world. Students will study literature of at least four Asian countries. The course is designed to introduce students to the important values of the society, the major beliefs and traditions of the culture, and prominent motifs of the arts of these countries.

2156	Arrange-4.5 Hours	ONLINE-E	Vishwanadha H
------	-------------------	----------	---------------

Above section 2156 meets for 12 weeks, Sep 22 to Dec 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ENGL 50, MYTHOLOGY**3 UNITS**Transfer: UC, CSU
IGETC AREA 3B (Humanities)• *Prerequisite: English 1.*

This course studies the major characters and tales from Greek and Roman mythology. It takes a thematic approach to myths and legends from a variety of sources, examining humanity's attempt to explain the unknown: the beginning of the world, creation of living creatures, explanation of natural phenomena, relationships between gods and mortals, deeds of super heroes, testing, death, and afterlife. The emphasis is primarily on Western culture—Greek and Roman myths which have influenced literature and allied arts from earliest time.

2158	12:45p-2:05p TTh	HSS 207	Sterr S D
------	------------------	---------	-----------

ENGL 51, LITERATURE OF THE BIBLE: OLD TESTAMENT**3 UNITS**Transfer: UC, CSU
IGETC AREA 3B (Humanities)• *Prerequisite: English 1.*

This course provides an analytical and critical study of the Old Testament of the Bible, focusing on its component genres and literary qualities. Attention is given to how Biblical literature has been and can be interpreted, studied, and used. Representative types of Biblical literature are examined.

English 51 is the same course as Religious Studies 51. Students may receive credit for one, but not both.

4202	6:45p-9:50p W	HSS 150	Remmes J
------	---------------	---------	----------

ENGL 52, LITERATURE OF THE BIBLE: NEW TESTAMENT**3 UNITS**Transfer: UC, CSU
IGETC AREA 3B (Humanities)• *Prerequisite: English 1.*

This course introduces the students to the variety and wealth of literature contained in the New Testament. Attention is given to the ways in which Biblical literature has been and can be interpreted, studied, and used. The various types of literature in the Bible are set forth and representative pages of each of these types are presented and examined.

English 52 is the same course as Religious Studies 52. Students may receive credit for one but not both.

4203	5:15p-6:35p T	DRSCHR 210	Del George D K
	Arrange-1.5 Hours N	ONLINE-E	Del George D K

Above section 4203 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

English – Creative Writing**ENGL 30A, BEGINNING CREATIVE WRITING****3 UNITS**

Transfer: UC, CSU

• *Prerequisite: English 1.*

This course is designed to introduce students to the craft and technique involved in writing short fiction and/or poetry.

**Maximum UC transfer credit 3 units.*

2150	11:15a-12:35p MW	DRSCHR 211	Padilla M R
2151	2:15p-3:35p MW	DRSCHR 210	Davis C V
4198	6:45p-9:50p M	DRSCHR 211	Krusoe J A
4199	6:45p-9:50p T	DRSCHR 211	Padilla M R

ENGL 30B, ADVANCED CREATIVE WRITING**3 UNITS**

Transfer: UC, CSU

• *Prerequisite: English 30A.*

This course continues the student's training in the craft and technique of writing short fiction or poetry, and introduces creative non-fiction.

**Maximum UC transfer credit 3 units.*

2152	11:15a-12:35p MW	DRSCHR 211	Padilla M R
2153	2:15p-3:35p MW	DRSCHR 210	Davis C V
4200	6:45p-9:50p T	DRSCHR 211	Padilla M R
4201	6:45p-9:50p W	DRSCHR 211	Krusoe J A

ESL – English for Second Language Speakers

For the following classes, please make an appointment for ESL assessment when applying. These classes are limited to students whose first language is not English.

Intensive English**ESL 10G, MULTIPLE SKILLS PREPARATION: LISTENING, SPEAKING, AND GRAMMAR****6 UNITS**• *Prerequisite: None.*

ESL 10G is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers. This course concentrates on listening, speaking, and grammar. It is recommended that students take this course concurrently with ESL 10W.

Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. It is recommended that students take this course concurrently with ESL10W.

2199	7:45a-10:50a MW	BUS 101	Tudman K L
2200	7:45a-10:50a TTh	BUS 101	Kahn A B
2201	12:45p-3:50p MW	LA 243	Ellis T L
2202	12:45p-3:50p TTh	BUS 101	Hahn Ch S
4209	5:45p-8:50p TTh	BUS 101	Stenos M S

ESL 10W, MULTIPLE SKILLS PREPARATION: READING AND WRITING**6 UNITS**• *Prerequisite: None.*

ESL 10W is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers. This course concentrates on reading, writing, and computer assisted language learning (CALL). It is recommended that students take this course concurrently with ESL10G.

Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. It is recommended that students take this course concurrently with ESL10G.

2203	7:45a-10:50a T	LA 243	Harclerode J E
	7:45a-9:20a Th	DRSCHR 203	Harclerode J E
	9:30a-10:50a Th	LA 243	Harclerode J E
2204	8:00a-9:35a M	LA 243	Koenig Golombek L K
	9:45a-11:05a M	BUS 250	Koenig Golombek L K
	8:00a-11:05a W	LA 243	Koenig Golombek L K
2205	12:45p-3:50p M	BUS 101	Spector A L
	12:45p-2:05p W	DRSCHR 203	Spector A L
	2:15p-3:50p W	BUS 101	Spector A L
2206	12:45p-3:50p T	LA 243	Wolfe R A
	12:45p-2:05p Th	LA 243	Wolfe R A
	2:15p-3:50p Th	DRSCHR 204	Wolfe R A
4210	5:45p-8:50p M	LA 243	Kunimoto T A
	5:45p-7:05p W	DRSCHR 204	Kunimoto T A
	7:20p-8:50p W	LA 243	Kunimoto T A

ESL Writing

ESL 11A, BASIC ENGLISH 1 6 UNITS

• **Prerequisite:** ESL 10G and 10W or Group C on the ESL Placement Assessment.

Students who receive a final grade of "C" in ESL 10G or W should enroll in support courses (ESL14A/B, 15, 16A/B/C, 17) before taking ESL 11A or concurrently with ESL 11A.

ESL 11A is an intermediate, multi-skills course with an emphasis on paragraph writing for non-native speakers of English who have completed ESL 10G and ESL 10W or score at Level C on the SMC Placement Assessment.

2207 7:45a-10:50a MW ESL 123 Lodmer E L
2208 7:45a-10:50a TTh ESL 123 Marasco J A
2209 7:45a-10:55a TThF ESL 104 Nightingale M D

Above section 2209 meets for 10 weeks, Sep 02 to Nov 07.

2210 11:00a-2:05p MW ESL 123 Jaffe S R
2211 11:00a-2:05p TTh LA 220 Dellapasqua L C

Above section 2211 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2212 12:45p-3:50p MW ESL 104 Kim E
2213 12:45p-3:50p TTh ESL 123 Graziadei K N
2214 2:15p-5:20p MW ESL 123 Stivener M
2215 2:15p-5:20p TTh ESL 125 Horowitz R S
4211 6:45p-9:50p TTh ESL 123 Cerqueira B L

ESL 11B, BASIC ENGLISH 2 3 UNITS

Transfer: UC*, CSU

• **Prerequisite:** ESL 11A.

• **Skills Advisory:** Students who receive a final grade of "C" in ESL 11A should enroll in support courses (ESL14A/B, 15, 16A/B/C, 17) before taking ESL 11B or concurrently with ESL 11B.

ESL 11B is an intermediate, multi-skills course for non-native speakers of English who have completed ESL 11A. It focuses on paragraph writing and introduces the essay. *ESL 11B, 21A, 21B, and 25 combined: maximum credit 8 units.

2216 7:45a-11:05a TTh ESL 104 Nightingale M D
Above section 2216 meets for 7 weeks, Nov 13 to Dec 23.

2217 8:00a-9:20a MW ESL 103 Levitt D J
2218 9:30a-10:50a MW LA 220 Marasco J A
2219 11:15a-12:35p MW ESL 103 Ashleigh S B
2220 11:15a-12:35p TTh ESL 105 Wolfe R A

Above section 2220 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2221 12:45p-2:05p MW ESL 105 Gill A M
2222 2:15p-3:35p TTh ESL 105 Staff
4212 6:45p-9:50p W ESL 105 Staff

ESL 21A, ENGLISH FUNDAMENTALS 1 3 UNITS

Transfer: UC*, CSU

• **Prerequisite:** ESL 11B or appropriate score on the ESL Placement Assessment.

• **Skills Advisory:** Students who receive a final grade of "C" in 11B should enroll in support courses (ESL20A/20B, 23) before taking ESL 21A or concurrently with ESL 21A.

ESL 21A is an intermediate communicative writing course for non-native speakers. ESL 21A is the first part of the ESL 21A/B sequence. *ESL 11B, 21A, 21B and 25 combined: maximum credit, 8 units.

2238 7:45a-10:50a MW ESL 104 Staff
Above section 2238 meets for 8 weeks, Sep 03 to Oct 22.

2239 7:45a-10:50a TTh ESL 103 Hoover J
Above section 2239 meets for 8 weeks, Sep 02 to Oct 23.

2240 8:00a-9:20a MW ESL 125 Hoover J
2241 8:00a-9:20a TTh ESL 105 Koenig Golombek L K
2242 8:00a-9:20a TTh LA 220 Staff

2243 9:30a-10:50a MW ESL 103 Jaffe S R
2244 9:30a-10:50a MW ESL 125 Hoover J
2245 9:30a-10:50a MF ESL 105 Leveque V F

2246 9:30a-10:50a TTh LA 220 Jaffe S R
2247 9:30a-10:50a Wed & Sat ESL 105 Caffee N B

2248 11:15a-12:35p MW ESL 125 Staff
2249 11:15a-12:35p MW LA 243 Levitt D J

2250 11:15a-12:35p MW ESL 105 Gill A M
2251 11:15a-12:35p MF ESL 104 Leveque V F

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

2252 11:15a-12:35p TTh BUS 101 Kim E

Above section 2252 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2253 11:15a-12:35p TTh ESL 104 Levitt D J

Above section 2253 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2254 11:15a-12:35p TTh LA 243 Jo C J

Above section 2254 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2255 11:15a-12:35p Wed & Sat ESL 104 Caffee N B

2256 12:45p-2:05p MW ESL 125 Graziadei K N

2257 12:45p-3:50p TTh ESL 103 Jo C J

Above section 2257 meets for 8 weeks, Sep 02 to Oct 23.

2258 12:45p-3:50p TTh ESL 104 Silver J L

Above section 2258 meets for 8 weeks, Oct 28 to Dec 18.

2259 2:15p-3:35p MW ESL 105 Leveque V F

2260 2:15p-3:35p TTh LA 220 Yenser S J

2261 3:45p-5:05p MW ESL 105 Yenser S J

2262 4:15p-5:35p TTh ESL 103 Harclerode J E

4213 6:45p-9:50p M BUS 101 Caffee N B

ESL 21B, ENGLISH FUNDAMENTALS 2 3 UNITS

Transfer: UC*, CSU

• **Prerequisite:** ESL 21A.

• **Skills Advisory:** Students who receive a final grade of "C" in ESL 21A should enroll in support courses (ESL20A/20B, 23, 28) before taking ESL 21B or concurrently with ESL 21B.

ESL 21B is the second part of the ESL 21A/B sequence. It continues the emphasis of essay writing, editing of grammar and mechanical errors, reading, and critical thinking. *ESL 11B, ESL 21A, ESL 21B, and ESL 25 combined: maximum credit, 8 units.

2263 7:45a-10:50a MW ESL 104 Staff
Above section 2263 meets for 8 weeks, Oct 27 to Dec 17.

2264 7:45a-10:50a TTh ESL 103 Hoover J

Above section 2264 meets for 8 weeks, Oct 28 to Dec 18.

2265 8:00a-9:20a TTh ESL 125 Lodmer E L

2266 9:30a-10:50a TTh ESL 125 Lodmer E L

2267 9:30a-10:50a TTh ESL 105 Koenig Golombek L K

2268 11:15a-12:35p MF BUS 101 Kunimoto T A

2269 11:15a-12:35p TTh ESL 103 Kahn A B

Above section 2269 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2270 11:15a-12:35p Wed & Sat BUS 101 Ibaraki A T

2271 12:45p-2:05p MW ESL 103 Ibaraki A T

2272 12:45p-3:50p TTh ESL 104 Silver J L

Above section 2272 meets for 8 weeks, Sep 02 to Oct 23.

2273 12:45p-3:50p TTh ESL 103 Jo C J

Above section 2273 meets for 8 weeks, Oct 28 to Dec 18.

2274 2:15p-3:35p MW ESL 125 Tracey M P

2275 2:15p-3:35p MW LA 220 Yenser S J

2276 3:45p-5:05p MW ESL 125 Tracey M P

2277 4:15p-5:35p TTh ESL 104 Stenos M S

4214 5:15p-6:35p MW BUS 101 Walker D D

4215 6:45p-9:50p W BUS 101 Tracey M P

ESL 25, COMPOSITION FUNDAMENTALS REVIEW 3 UNITS

Transfer: *UC, CSU

• **Prerequisite:** ESL 21B or placement in Group A.

This course reviews and reinforces writing strategies including: the composing process, editing, and revision for English language. Extensive help will be given in vocabulary acquisition and word forms, sentence structure, word order, and citation of sources using MLA or APA.

*ESL 11B, 21A, 21B and 25 combined: maximum credit 8 units.

2280 11:15a-12:35p TTh ESL 123 Staff

Above section 2280 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

Speaking and Listening

ESL 14A, PRONUNCIATION AND SPELLING: VOWEL AND CONSONANT SOUNDS 2 UNITS

• **Prerequisite:** ESL 10G and ESL 10W or placement in ESL 11A.

This course offers the study and practice of the vowel and consonant sounds that are basic to North American pronunciation and speech style, and it emphasizes listening skills and auditory discrimination of these sounds. It also introduces the spelling patterns in relationship to the vowel and consonant sounds. This course is appropriate for students at the ESL 11A level or higher.

2223 11:00a-2:05p MW LA 220 Marasco J A

Above section 2223 meets for 8 weeks, Sep 03 to Oct 22.

2224 Arrange-4.5 Hours ONLINE-E Spector A L

Above section 2224 meets for 12 weeks, Sep 22 to Dec 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ESL 14B, PRONUNCIATION: RHYTHM AND INTONATION 3 UNITS

• **Prerequisite:** ESL 10G and ESL 10W or placement in ESL 11A.

This course is designed to help ESL students communicate more effectively by learning the rhythm and intonation patterns of standard North American English. The course includes a brief review of all vowel sounds and specific consonants.

2225 11:00a-2:05p MW LA 220 Marasco J A

Above section 2225 meets for 8 weeks, Oct 27 to Dec 17.

ESL 15, CONVERSATION AND CULTURE IN THE U.S. 3 UNITS

• **Prerequisite:** Group "C" on the English placement exam or successful completion of ESL 10G and 10W.

This speaking/listening course for group "A", "B", and "C" level non-native speakers of English examines the cross cultural differences that affect communication. It prepares students to understand and speak English more clearly and fluently in pairs, groups, class discussions, interviews, panels, and speeches. Conversation techniques, vocabulary acquisition, and reading, critical thinking, and problem-solving skills are employed.

2226 8:00a-9:20a MW LA 220 Bostwick L H

2227 8:00a-11:05a F ESL 125 Tudman K L

Grammar

ESL 16A, THE NOUN SYSTEM AND ARTICLES 1 UNIT

• **Prerequisite:** ESL 10G and ESL 10W with a grade of C or better.

This course helps non-native speakers of English to communicate effectively using the noun system (count, non-count, proper, common, singular, plural), modifiers and quantifiers (possessives; determiners: this, that, these, those), and articles (a, an, the). The course also helps students use correct subject-verb agreement.

*Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. concurrent enrollment in ESL 11A or B is recommended; however, this course is open to students whose assessment results are B or A.

2228 Arrange-3 Hours ONLINE-E Nightingale M D

Above section 2228 meets for 8 weeks, Oct 27 to Dec 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ESL 16B, USING VERB TENSES 1 UNIT

• **Prerequisite:** ESL 10G and ESL 10W.

Concurrent enrollment in ESL 11A or B is recommended; however this course is open to students who place at the A or B level.

This course helps non-native speakers of English to communicate effectively using verb forms including: present, past, future, perfects, passives, conditionals, and modals.

2229 8:00a-11:05a F LA 220 Ashleigh S B

Above section 2229 meets for 8 weeks, Oct 31 to Dec 19.

2230 Arrange-3 Hours ONLINE-E Nightingale M D

Above section 2230 meets for 8 weeks, Sep 02 to Oct 24, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ESL 16C, SENTENCE STRUCTURE AND PUNCTUATION 1 UNIT

• **Prerequisite:** ESL 10G and ESL 10W.

Concurrent enrollment in ESL 11A or ESL 11B is recommended.

This course helps students whose first language is not English to construct grammatically correct sentences using appropriate punctuation. Students will learn to combine sentence elements (clauses and phrases) to produce effective sentences.

2231 8:00a-11:05a F LA 220 Ashleigh S B

Above section 2231 meets for 8 weeks, Sep 05 to Oct 24.

2232 Arrange-3 Hours ONLINE-E Nightingale M D

Above section 2232 meets for 8 weeks, Oct 27 to Dec 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ESL 20A, ADVANCED GRAMMAR WORKSHOP 1 3 UNITS

- Prerequisite: ESL 11A/B.
- Skills Advisory: Concurrent enrollment in ESL 21A.

This is the first half of an advanced ESL grammar course designed to increase students' grammar and editing proficiency. Students will recognize and employ more sophisticated language necessary for the successful completion of ESL/English 21A/B, ESL 25, English 22, and English 1.

Concurrent enrollment recommended in ESL/English 21A/B; ESL/English assessment Group B or A.

2234 4:15p-5:35p MW LA 220 Ellis T L
2235 Arrange-4.5 Hours ONLINE-E Randall T R

Above section 2235 meets for 12 weeks, Sep 22 to Dec 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ESL 20B, ADVANCED GRAMMAR WORKSHOP 2 3 UNITS

- Prerequisite: ESL 11A/B.

This is the second half of an advanced ESL grammar course designed to increase students' grammar and editing proficiency. Students will recognize and employ more sophisticated language necessary for the successful completion of ESL/English 21A/B, English 22, and English 1.

Concurrent enrollment in ESL/English 21A or English 21B is recommended. English assessment Group B or A.

2236 4:00p-5:20p TTh BUS 101 Walker D D
2237 Arrange-4.5 Hours ONLINE-E Harclerode J E

Above section 2237 meets for 12 weeks, Sep 22 to Dec 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Reading**ESL 17, INTERMEDIATE READING SKILLS 3 UNITS**

- Prerequisite: ESL 10G and ESL 10W with a grade of C or better.

This course is designed for intermediate students who want to improve their reading skills. Students will improve their reading comprehension and critical thinking skills by learning strategies such as previewing, skimming, scanning, and making inferences. They will learn how to identify main ideas and details and an author's purpose and tone. They will analyze novels and reading passages from their texts. Students are encouraged to take ESL 17 concurrently with ESL 11A or 11B.

2233 8:00a-11:05a F BUS 101 Stivener M

ESL 23, ACADEMIC READING AND STUDY SKILLS 3 UNITS

- Prerequisite: ESL 11B or placement in ESL 21A.

This course is a high intermediate to advanced course designed for students seeking to improve their reading and study skills. It concentrates on helping students improve reading comprehension, reading rate and flexibility, study skills, and note taking. Students are encouraged to take ESL 23 concurrently with ESL 21A/21B and ESL 20A/20B. *Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements.

2278 2:15p-5:20p MW ESL 103 Jordan S
Above section 2278 meets for 8 weeks, Sep 03 to Oct 22.

2279 Arrange-4.5 Hours ONLINE-E Graziadei K N
Above section 2279 meets for 12 weeks, Sep 22 to Dec 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Vocabulary**ESL 28, ACADEMIC VOCABULARY SKILLS 3 UNITS**

- Prerequisite: ESL 11B or placement ESL 21A.

This course is designed for students who wish to develop their techniques for understanding academic vocabulary and using English words idiomatically. It emphasizes context and usage of academic words from the Academic Word List (Coxhead 2000) or a similar corpus. Students will learn to comprehend and use approximately 200 new words to improve their reading comprehension, speaking, and writing skills for academic success. It is designed for students at the 21A or 21B level or students who have placed in Group B on the English or ESL Placement Exam.

2281 2:15p-5:20p MW ESL 103 Ibaraki A T
Above section 2281 meets for 8 weeks, Oct 27 to Dec 17.

2282 Arrange-4.5 Hours ONLINE-E Randall T R
Above section 2282 meets for 12 weeks, Sep 22 to Dec 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ESL - Noncredit

The following classes are noncredit and free-- they do NOT carry academic credit or assign grades.

ESL 902: HIGH BEGINNING ESL

An integrated course including listening, speaking, reading and writing basic English. Emphasis on: longer sentences; verb tenses; dialog; common idiomatic expressions; expanding vocabulary.

7010 9:30a-12:30p MW BUNDY 236 Culberg L

Above section 7010 meets for 16 weeks, Sep 03 to Dec 17, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 904: HIGH INTERMEDIATE ESL

An integrated course including listening, speaking, reading and writing basic English. Emphasis on: comprehension and fluency; increased vocabulary; improved spelling; development of paragraph writing skills.

7011 9:30a-12:30p TTh BUNDY 435 Staff

Above section 7011 meets for 16 weeks, Sep 02 to Dec 18, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 906: HIGH ADVANCED ESL

This multi-skills course is designed for the high-advanced non-credit ESL student who is planning to matriculate to the College. In this course students continue to expand and refine their English skills, proficiency, and vocabulary. Students consolidate their understanding of English grammar and extend their awareness and command of the English language, in particular areas of syntax, semantics, and oral fluency. Students prepare to function in American society and take credit college courses.

7012 9:00a-3:00p Sat PAC 105 Joshi K

Above section 7012 meets for 16 weeks, Sep 06 to Dec 20, at the Performing Arts Center, 1310 11th Street.

7013 9:30a-12:30p MW BUNDY 428 Staff

Above section 7013 meets for 16 weeks, Sep 03 to Dec 17, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 911: BEGINNING LISTENING, SPEAKING AND PRONUNCIATION

This course is designed for the beginning ESL student. The focus is improvement of the student's pronunciation and comprehension of English through exercises which improve aural discrimination of sounds, build association of sounds with written letters; teach placement of lips, tongue and teeth for correct pronunciation; impart correct intonation and stress patterns; improve conversation skills; teach socio-cultural context for intonation and vocabulary.

7014 9:30a-12:30p T BUNDY 236 Morrow E F

Above section 7014 meets for 16 weeks, Sep 02 to Dec 16, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 913: INTERMEDIATE LISTENING, SPEAKING AND PRONUNCIATION

This course is designed for the intermediate ESL student. The focus is refinement of pronunciation and comprehension of English through exercises which improve aural discrimination of sounds; association of sounds with written letters; improve intonation, stress patterns and positions of mouth; improve and expand conversation skills and vocabulary; refine socio-cultural contact for intonation, vocabulary and subject matter.

7015 9:30a-12:30p M BUNDY 435 Staff

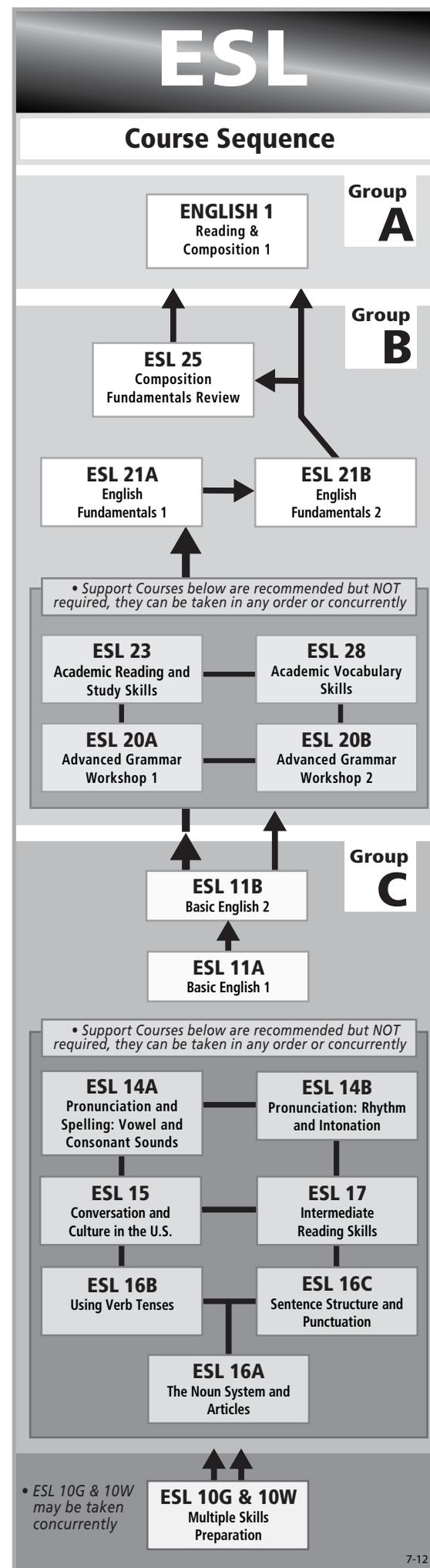
Above section 7015 meets for 16 weeks, Sep 08 to Dec 15, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 961: BEGINNING READING AND WRITING

This course is designed for the beginning ESL student and focuses on providing students with basic English vocabulary, reading comprehension, and writing skills. Students learn basic idiomatic expressions and grammatical structures, enabling them to: construct simple sentences and short paragraphs; use basic English vocabulary in real-life situations; demonstrate comprehension of different types of writing; and produce short (1- or 2-paragraph) writing samples.

7017 9:30a-12:30p Th BUNDY 236 Morrow E F

Above section 7017 meets for 16 weeks, Sep 04 to Dec 18, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.



7-12

**ESL 963, INTERMEDIATE READING AND WRITING**

This course is designed for the intermediate ESL student, and focuses on improving students' English vocabulary, reading comprehension, and writing skills. Students expand their knowledge of idiomatic expressions and grammatical structures, enabling them to: construct intermediate-level sentences and paragraphs; use more complex English vocabulary in real-life situations; identify and describe various types of writing; and produce medium-length (2- or 3-paragraph) writing samples.

7018 1:30p-4:30p W BUNDY 435 Easton J A
Above section 7018 meets for 16 weeks, Sep 03 to Dec 17, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 965, ADVANCED READING AND WRITING

This course is designed for the advanced ESL student. The course focuses on the analysis and comprehension of advanced-level English vocabulary, idiomatic expressions, and grammatical structures, enabling students to: construct complex sentences and paragraphs; use advanced-level vocabulary in real-life situations; analyze the content of various types of writing, including some literature; and understand and produce basic five-paragraph essays.

7019 9:30a-12:30p T BUNDY 428 Staff
Above section 7019 meets for 16 weeks, Sep 02 to Dec 16, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 971: BEGINNING IDIOMS, PREPOSITIONS, AND VOCABULARY

This course is designed for the beginning ESL student. Students learn basic English vocabulary, idiomatic expressions, phrasal verbs, and grammatical structures, and begin engaging in simple dialogs and conversations that are culturally-appropriate and applicable to a variety of real-life situations.

7020 9:30a-12:30p F BUNDY 236 Starke D
Above section 7020 meets for 16 weeks, Sep 05 to Dec 19, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

7021 1:30p-4:30p M BUNDY 236 Bostwick L H
Above section 7021 meets for 16 weeks, Sep 08 to Dec 15, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

ESL 973: INTERMEDIATE IDIOMS, PREPOSITIONS, AND VOCABULARY

This course is designed for the intermediate ESL student. Students build an intermediate-level English vocabulary, and expand their knowledge and use of idiomatic expressions, phrasal verbs, and grammatical structures. Students engage in intermediate-level dialogs and conversations that are culturally-appropriate and applicable to a variety of real-life situations.

7022 9:30a-12:30p W BUNDY 435 Easton J A
Above section 7022 meets for 16 weeks, Sep 03 to Dec 17, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 975: ADVANCED IDIOMS, PREPOSITIONS, AND VOCABULARY

This course is designed for the advanced ESL student. The course focuses on enriching and refining students' knowledge and use of idioms, phrasal verbs, and vocabulary. Students learn advanced-level English vocabulary, idiomatic expressions, and grammatical structures, and engage in complex and culturally-appropriate dialogs and conversations.

7023 9:30a-12:30p Th BUNDY 428 Staff
Above section 7023 meets for 16 weeks, Sep 04 to Dec 18, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Entertainment Technology

The following courses are open to enrollment by any student who has been accepted to the college except where prerequisites are indicated. Please call (310) 434-3700 or visit the Academy website at <http://academy.smc.edu> for information on admission to the Entertainment Technology program which offers courses in Animation, Game Development, Post Production, Visual Effects and Web Design. Internships are also available.

ET 2, STORYTELLING

3 UNITS
Transfer: CSU

• Prerequisite: None.

This introductory critical thinking class covers the fundamentals of storytelling and story structure. Students will explore a general history of storytelling, from its pictorial roots of cave paintings to its modern forms in entertainment media. This class includes an overview of different cultures and how these cultures use story to entertain and disseminate social values. Emphasis will be on how story is used in modern Western society and how storytelling impacts moral issues. Guest lectures from the entertainment industry will come to share with the class their ideas

on storytelling in modern media. Students will learn to prepare and tell effective stories.

2283 2:30p-5:35p W BUNDY 121 Keeshen J F
Above section 2283 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4216 6:30p-9:35p M BUNDY 121 Keeshen J F
Above section 4216 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ET 11, COMPUTER SKILLS FOR DIGITAL MEDIA

3 UNITS

Transfer: CSU

• Prerequisite: None.

This introductory course covers the computer skills, concepts, and essential software needed to work successfully in the fields of computer animation and interactive media. Students will learn the use of general computer skills such as file organization for projects, keyboard shortcuts, using local area networks, and using proper file suffixes. Digital image concepts such as vector and raster images, color bit depth, and pixel dimensions will be introduced. Key software applications will be covered for raster image editing, vector image editing, audio, web browsing, and spreadsheets.

2284 Arrange-5 Hours ONLINE-E Abode Jr P J
Above section 2284 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ET 15, BEGINNING 3D LEVEL DESIGN

3 UNITS

Transfer: CSU

• Prerequisite: Entertainment Technology 24

• Skills Advisory: Entertainment Technology 13

This course covers the fundamentals of game design and prototyping using 3D software authoring tools to incorporate various pre-existing static and dynamic game assets into original game levels. The focus of this class is on intelligent level design and creating script driven play mechanics to introduce interactivity and various game play elements. Students will plan and design levels effectively on paper before developing working 3D prototypes that can be play tested. Basic knowledge of 3D graphics is required.

This course uses the UnrealEngine 3.

2285 9:30a-12:35p T AIR 136 Hussain W
Arrange-1 Hour

Above section 2285 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 18, DIGITAL STORYBOARDING

3 UNITS

Transfer: CSU

• Prerequisite: Entertainment Technology 2.

• Skills Advisory: Entertainment Technology 11, 91, 92.

This introductory course explores the fundamentals of the storyboarding process used in the entertainment industry. Through the use of computer software and the digital drawing tablet, students will learn the basic principles of visual storytelling including techniques such as staging, composition and camera movement. The class will analyze and discuss the various applications of digital storyboarding for games, web, 2D and 3D animation, and visual effects.

2286 9:30a-1:35p Th AIR 135 Klautky E K
Above section 2286 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

2287 2:00p-6:05p T AIR 135 Keeshen J F
Above section 2287 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 19A, BEGINNING 2D ANIMATION

3 UNITS

Transfer: CSU

• Prerequisite: None.

• Skills Advisory: Entertainment Technology 11, 91, 92.

This introductory course teaches the basic principles of digital animation. Through lectures and projects, students will learn animation fundamentals such as timing, staging, squash and stretch, anticipation, follow through, overlapping action, arcs, and exaggeration. The material covered in this course serves as a foundation for advanced courses in games, web, 2D and 3D animation, and visual effects.

2288 2:00p-6:05p M AIR 135 Brown S S
Arrange-1 Hour

Above section 2288 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 19B, ADVANCED 2D ANIMATION**3 UNITS**
Transfer: CSU• *Prerequisite: Entertainment Technology 19A.*

This advanced course focuses on the tools and methods used to create digital character animation. Through lectures and projects, students will further their understanding and application of the 12 principles of animation such as timing, weight, anticipation, squash and stretch, overlapping action, exaggeration and staging. Students will be introduced to the basics of lip-synch and performance animation.

4217 5:30p-9:35p W AIR 135 Davis J A
Arrange-1 Hour*Above section 4217 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.***ET 20, VISUAL DEVELOPMENT****3 UNITS**• *Prerequisite: Entertainment Technology 2, 18, 91, 94.*

This course explores the pre-production process used in the entertainment industry. Students will learn how to visually develop an idea for production. Areas covered by this course include story/concept development, art direction, writing, storyboarding, layout, sound design, and timing. Students will create an individual story bible, style guide and animatic based on an assigned theme. The course will also examine the differences in film, broadcast and video game production, and their impact on the design process.

4218 6:30p-9:35p T AIR 135 Keeshen J F
Arrange-1 Hour*Above section 4218 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.***ET 24, 3D FUNDAMENTALS****4 UNITS**
Transfer: CSU• *Prerequisite: None.*• *Skills Advisory: Entertainment Technology 11.*

This introductory course provides a basic overview of the tools used in the creation of 3D digital animation. Topics covered include modeling, character rigging, animation, shading, lighting and rendering. This course emphasizes the fundamental concepts of 3D digital animation as well as an understanding of the software. In addition to completing weekly exercises, students will apply the skills they learn to create an individual project.

*This course uses Autodesk Maya.***2289 9:30a-1:35p Th AIR 136 Staff**
Arrange-2 Hours*Above section 2289 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.***2290 2:00p-6:05p T AIR 136 Hussain W**
Arrange-2 Hours*Above section 2290 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.***ET 24B, 3D CHARACTER ANIMATION****3 UNITS**
Transfer: CSU• *Prerequisite: Entertainment Technology 24.*

This course focuses on the basic principles of character animation as applied to 3D characters. Techniques such as posing, timing, weight, anticipation, squash and stretch, overlapping action, and staging are covered. Students will also be introduced to the basics of performance animation. In addition to completing weekly exercises, students will apply the skills they learn to create an individual project.

*This course uses Autodesk Maya.***4219 6:30p-9:35p Th AIR 136 Staff**
Arrange-1 Hour*Above section 4219 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.***ET 24C, ADVANCED 3D CHARACTER ANIMATION****3 UNITS**
Transfer: CSU• *Prerequisite: Entertainment Technology 24B.*

This course focuses on advanced principles of 3D character animation. Students will learn to create effective performance animation using the fundamentals of acting, staging and exaggeration. Advanced topics such as facial animation, lip-synch and motion capture will also be covered.

*This course uses Autodesk Maya.***2291 9:30a-12:35p Sat AIR 136 Shum J**
Arrange-1 Hour*Above section 2291 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.***ET 25, 3D MODELING****3 UNITS**
Transfer: CSU• *Prerequisite: Entertainment Technology 24.*

This course provides an overview of the production process used to construct digital characters and environments. Using industry-standard tools and methods, students will learn to create production-ready 3D models. Organic and inorganic modeling with polygons, NURBS and subdivision surfaces will be covered. Students will also learn the basic principles of digital sculpting software as well as methods for optimizing models for 3D game engines.

*This course uses Autodesk Maya and Pixologic ZBrush.***4220 6:30p-9:35p M AIR 135 Williams V J**
Arrange-2 Hours*Above section 4220 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.***ET 25B, 3D CHARACTER CREATION****3 UNITS**
Transfer: CSU• *Prerequisite: Entertainment Technology 25.*

This course covers digital character creation techniques from basic design principles to advanced digital sculpting techniques. The first part of the course explores the aesthetic and psychological aspects of design that will enable students to create compelling and original character and creature concepts. The second part of the course focuses on the technical aspects of creating characters in Maya. Students will advance from creating basic cartoon characters to high-end, film-ready creatures using fluids, hair, cloth, dynamics and digital sculpting tools to achieve the highest level of realism and energy in their digital sculptures.

*This course uses Autodesk Maya and Pixologic ZBrush.***2292 9:30a-12:35p Sat AIR 135 Choi Y***Above section 2292 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.***ET 26, 3D RENDERING****3 UNITS**
Transfer: CSU• *Prerequisite: Entertainment Technology 25.*

This course provides an overview of the production process used to render digital characters and environments. Using industry-standard tools and methods, students will learn to create photo-realistic and stylized renderings. Advanced shading, lighting, rendering and compositing techniques will be covered.

*This course uses Autodesk Maya.***2293 1:00p-4:05p Sat AIR 136 Derakhshani D**
Arrange-2 Hours*Above section 2293 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.***ET 31A, DIGITAL VIDEO FUNDAMENTALS****3 UNITS**
Transfer: CSU• *Skills Advisory: Entertainment Technology 11.*

This introductory course familiarizes students with the fundamental aspects of digital video production. Covering acquisition formats, authoring formats and delivery formats, the class provides a strong foundation for working with digital picture (both motion picture and still pictures) and digital sound in non-linear digital video post production. Topics will include digital vs. analog, time code, frame rates, frame size, frame aspect ratio, pixel aspect ratio, data transfer rates, key frames, NTSC and PAL television standards, image composition and acquisition, video capture and compression. The technical aspects of video hardware and computer hardware will also be covered.

2294 9:30a-12:35p M AIR 137 Louie W B
Arrange-1 Hour*Above section 2294 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.***2295 2:00p-5:05p Th AIR 137 Louie W B**
Arrange-1 Hour*Above section 2295 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.***ET 31B, DIGITAL VIDEO EDITING****3 UNITS**• *Prerequisite: Entertainment Technology 31A.*

This course focuses on the fundamental techniques, skills, and theories of editing as well as the technical requirements for assembling a digital video project. Through a series of hands-on projects, students will put traditional theories of picture and sound editing into practice. The course will also cover the history of nonlin-

ear editing and provide an overview of the post production process.

2296 2:00p-5:05p T AIR 137 Louie W B
Arrange-1 Hour*Above section 2296 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.***ET 32, DIGITAL COMPOSITING****3 UNITS**
Transfer: CSU• *Skills Advisory: Entertainment Technology 31A, 37.*

Digital compositing is the process of digitally manipulating a combination of source images to produce a seamless whole. This course provides a complete overview of the compositing process as it is used in film/television, visual effects, and multimedia. Areas covered include image creation and manipulation techniques as well as design and color fundamentals. Through a series of exercises and projects, students will develop the aesthetic and technical skills necessary for integrating diverse visual elements into cohesive imagery.

4223 6:30p-9:35p M AIR 136 Uzan D
Arrange-1 Hour*Above section 4223 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.***ET 33, ADVANCED DIGITAL COMPOSITING****3 UNITS**
Transfer: CSU• *Prerequisite: Entertainment Technology 32.*

This course introduces students to advanced digital compositing techniques using nodal compositing software applications. Areas covered include color correction, keying, rotoscoping, tracking, digital paint and camera projection. By completing a series of exercises and projects based on professional visual effects methodology, students will hone the aesthetic and technical skills necessary for integrating diverse visual elements into cohesive imagery.

*This course uses The Foundry's Nuke.***4224 6:30p-9:35p W AIR 136 Uzan D**
Arrange-1 Hour*Above section 4224 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.***ET 34, WEB ANIMATION I****3 UNITS**
Transfer: CSU• *Skills Advisory: Entertainment Technology 11.*

This class focuses on all aspects of web animation, giving special attention to characters and graphics, as well as interactivity and light programming. Students learn the tricks of controlling file size, special approaches for importing and creating animation, and all other production techniques needed for building complete web animation projects.

2297 9:30a-12:30p W AIR 135 Rotblatt S J
Arrange-2 Hours*Above section 2297 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.***ET 37, DIGITAL IMAGING FOR DESIGN I****3 UNITS**
Transfer: CSU• *Skills Advisory: Entertainment Technology 11.*

Using Adobe Photoshop, this computer class teaches students how to scan, manipulate, and enhance digital images for graphic reproduction and use on the web. Includes retouching, color adjustment and color correction techniques.

*Entertainment Technology 37 is the same course as Graphic Design 64. Students may receive credit for one, but not both.***2298 1:00p-4:05p Sat AIR 135 Duganne J A**
Arrange-2 Hours*Above section 2298 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.***4225 6:30p-9:35p Th AIR 135 Cameneti M A**
Arrange-2 Hours*Above section 4225 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.***ET 38, DIGITAL IMAGING FOR DESIGN 2****3 UNITS**
Transfer: CSU• *Prerequisite: Entertainment Technology 37 or Graphic Design 64.*

Building on previously developed, advanced Photoshop skills, this course will navigate students through the more highly advanced features of the program to create and manipulate images specifically for use in multimedia, digital video, 2D animation, and 3D animation. Topics include

Making Space for Cutting Edge Skills

Let's face it: Phrases like "the best of" and "the original," are so overused they don't even make you blink. So look for the proof in the pudding. Or take a walk down Stewart Street in Santa Monica, where Santa Monica College's Academy of Entertainment & Technology (AET) sits, at the moment a construction zone undergoing a major makeover and expansion. AET programs are temporarily headquartered at the Airport Campus.

In the mid nineties, the entertainment industry pointed out that California's workforce was painfully short of employees with digital media technical skills. Industry reports and media coverage at the time concluded that a big reason was a lack of training programs. "SMC's then-President Piedad Robertson pulled together a group of people from the entertainment industry," says Dean of External Programs Katharine Muller, "and asked what they wanted." An advisory board that included prominent industry executives was formed, and discussions were held at city, county, and state levels. The result was the purchase of the AET campus, and the start of the very first entertainment technology program of its kind in the United States.

Today, AET is home to the Design Technology Department, which offers Associate degrees and various certificates in areas such as Animation and Digital Media, Game Design and Digital Effects, Graphic Design, and Interior Architectural Design. "The instructors here are experienced professionals who know their stuff," says Muller. "They work closely with industry advisors to keep SMC's curriculum up to par with industry trends."

Take for example, Chris Fria, who has worked in animation production for television (*King of the Hill*, *South Park*), video games, and feature films. After enjoying training the crew as lead technical director on the *South Park* movie, Fria applied to teach at SMC "on a whim."

That was 12 years ago. Today, Fria is Chair of the Design Technology Department, where he has overseen major shifts in curriculum. The program's students have gone on to graphic design and animation jobs at companies such as DreamWorks Animation, *Lucky* magazine, Motion Theory, Science Media LLC, and even the Democratic National Committee.

SMC's Academy of Entertainment & Technology is no longer the only institution of higher education to offer such programs—but having set the standard means sitting back is never an option. Enter EMERGE.

EMERGE is part of a new initiative at SMC called ICTE (Information, Communication, Technology, and Entertainment). The initiative was launched in response to the national and international growth of the "ICT" industry, which merges interrelated, fast-changing high

technologies: computers, software, information systems, and digital media, to name a few.

"EMERGE will explore to see where content overlaps between disciplines," says Fria, "and try to bring these different groups of students closer, so they can collaborate on projects they wouldn't have considered otherwise."

And when the AET campus reopens in 2016, it will be the proof of that overlap... in concrete. In addition to Design Technology, the campus will house SMC's Communication and Media Studies Department, which includes the College's new, already acclaimed film production program, as well as programs in broadcasting and journalism. The newsroom for *The Corsair*, SMC's student newspaper, will also be at AET.

"The renovated AET will be fabulous for our new AS degree program in Film Production," says Salvador Carrasco, professor of SMC film production. "We'll be able to operate like a mini-studio in close collaboration with all the other programs housed there. We're going to have direct access to cutting-edge facilities and technology that will allow us, for instance, to shoot a

scene with a RED camera on the sound stage and simultaneously make that material available—in real time—to an AVID editing class."

The program's first film, *Solidarity*, won Best Short Drama at the 2013 San Diego Film Festival and was an official entry at the 2014 Cannes Film Festival and a finalist at BAFTA (British Academy of Film and Theater Arts).

Also emerging on the new campus will be KCRW, Southern California's leading NPR radio station, which is licensed to SMC and currently operates out of studios in a basement under the College's cafeteria.

"KCRW is thrilled to be above ground for the first time in our modern history," says KCRW General Manager Jennifer Ferro. "The AET campus is situated right in the center of Los Angeles' creative economy, a tremendous benefit for both KCRW and SMC students, who make a valuable contribution to KCRW's life and vitality."

Visit www.smcdesigntech.org for more information on the programs offered through AET's Design Technology Department.

"The idea is to smooth the transition for our students from the AET classroom to the workplace."

— Salvador Carrasco, Professor of SMC Film Production



intense and extensive investigations into alpha channel creation and development, lighting effects generation within alpha channels and layer effects, displacement and bump mapping techniques, texture mapping relating to alpha channel and creature surface decoration, and the utilization of techniques incorporating Illustrator and Photoshop together.

2299 2:00p-5:05p Th AIR 135 Duganne J A
Arrange-2 Hours

Above section 2299 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 40, DIGITAL AUDIO FUNDAMENTALS 3 UNITS

• *Skills Advisory: Entertainment Technology 11.*

Transfer: CSU

This course will introduce students to the fundamentals of digital audio design and provide them with the basic tools to use the technology appropriately, creatively, and effectively. A large element of hands-on practical experience will be balanced by an emphasis on understanding the fundamental theoretical principles of the technology and its applications within the entertainment industry. Topics covered will include the basic characteristics and differences between analog and digital audio; principles of good audio design; the essential hardware and software tools of music production in a digital environment; characteristics and differences between the main digital audio formats; basic principles of sound waveform editing; and recording techniques for multimedia and video integration.

This course uses DigiDesign Pro Tools.

2300 9:00a-12:05p Sat AIR 137 Beasley F
Arrange-2 Hours

Above section 2300 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

2301 2:00p-5:05p M AIR 137 Javelosa D A
Arrange-2 Hours

Above section 2301 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 41, DIGITAL AUDIO EDITING 3 UNITS

• *Prerequisite: Entertainment Technology 31B, 40.*

Transfer: CSU

In this course, students will combine skills acquired in the advanced digital media courses to design and implement sound for their portfolio projects. Areas covered include live audio recording, working with prerecorded audio elements, and inventing sounds using Foley techniques. The principles of sound sweetening and multi-track layering will be addressed, as well as multi-track compositing. Students will also learn techniques seamlessly moving audio between audio and video editing tools.

This course uses DigiDesign Pro Tools.

2302 1:00p-4:05p Sat AIR 137 Beasley F
Arrange-2 Hours

Above section 2302 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 42, PRINCIPLES OF GAME DEVELOPMENT 3 UNITS

• *Prerequisite: None.*

Transfer: CSU

This course is an introductory overview of the electronic game development process that underlines the historical context, content creation strategies, and future trends in the industry. The course will also explain how games are produced, tested, and released. This course will also cover the history of game platforms up to the most recent systems, and the expanded growth in Mobile, Casual, and Serious game development.

2303 2:00p-5:05p W AIR 132 Javelosa D A

Above section 2303 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

4226 6:30p-9:35p M AIR 131 Javelosa D A

Above section 4226 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 44, GAME DESIGN/PLAY MECHANICS 3 UNITS

• *Advisory: Entertainment Technology 42.*

Transfer: CSU

This course covers the fundamentals of game design. The focus is on building a solid understanding of play mechanics: the formal elements of play, the dramatic elements that make a game meaningful to its players, and the system dynamics that shape the overall experience. Lectures will use historical and current games and genres to illustrate key concepts. Topics include strategy and tactics, resource management, emergent complexity, puzzles and puzzle development, and the business of games. Students will learn the process of design through

prototyping, playtesting and revising their own original game concepts.

2304 2:00p-5:05p T AIR 132 Javelosa D A
Above section 2304 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

4227 6:30p-9:35p W AIR 131 Javelosa D A
Above section 4227 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 60, POST PRODUCTION PROJECT 3 UNITS

Transfer: CSU

• *Prerequisite: Entertainment Technology 2, 41 and 59.*

This computer-based course covers the design and production of a faculty supervised project for portfolio development. Students will produce an original post production project from creation of the original concept through the completion of the finished project. Emphasis will be placed on design quality and technical execution. Students will complete one major project for their portfolio.

2305 2:00p-5:05p F AIR 137 Louie W B
Above section 2305 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 61, HISTORY OF ANIMATION 3 UNITS

Transfer: CSU

• *Prerequisite: None.*

This course will explore the history of animation through its earliest beginnings to the present. In addition to the chronological order of events, this course will look at the multi-faceted aspects of this relatively modern art form. The influences of economics and social/political pressures on the art form will be examined. Included will be the study of individual animators and studios, big and small; different art techniques, materials 2D and 3D. The class will also examine the principles of movement and how they apply to the zoetrope as well as the computer.

Entertainment Technology 61 is the same as Graphic Design 74. Students may receive credit for one but not both.

2306 Arrange-6.5 Hours ONLINE-E Poirier N P
Above section 2306 meets for 8 weeks, Sep 02 to Oct 24, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

2307 Arrange-6.5 Hours ONLINE-E Winfrey A M
Above section 2307 meets for 8 weeks, Oct 27 to Dec 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ET 65, DIGITAL EFFECTS II 3 UNITS

Transfer: CSU

• *Prerequisite: Entertainment Technology 64.*

This course focuses on advanced methodologies for creating digital effects. Topics covered include advanced particle simulations, expressions and scripting techniques, dynamic simulations, rendering solutions, and effects compositing. This course emphasizes procedural workflows and the interdependency of various software tools to achieve efficient and flexible results. This course uses Side Effects Houdini.

4228 6:30p-9:35p T AIR 136 Campbell R
Arrange-1 Hour

Above section 4228 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 72, CAREER DEVELOPMENT 2 UNITS

Transfer: CSU

• *Prerequisite: None.*

This course provides an overview of the strategies and techniques to develop a career within the entertainment industry, which includes jobs in the production of live action, animation, game, interactive, internet, visual effects, as well as performance and other entertainment fields. Students will learn to identify and research potential career paths in these various industries. They will develop personal marketing tools, such as resume, cover letter and other presentation materials (i.e. demo reels, personal websites, portfolios, etc.), that will help to brand and promote them into the industry. Networking skills and interviewing techniques will prepare them for any entry-level position in the entertainment industry.

2308 Arrange-4 Hours ONLINE-E Nagel J G
Above section 2308 meets for 8 weeks, Sep 02 to Oct 24, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).



Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

ET 75, DIGITAL PRODUCTION FOR 2D ANIMATION 3 UNITS

Transfer: CSU

• *Prerequisite: None.*

This course covers the mechanics of digital production for animated films and commercials, TV series, short, and feature-length films. The student will have hands-on experience with the following stages of production: scanning animation drawings, digital pencil testing, digital inking and painting, asset management of scene files, the electronic exposure sheet, sound synchronizing to picture, background painting, digital compositing, and camera moves.

2309 9:30a-12:35p T AIR 135 Davis J A
Arrange-2 Hours

Above section 2309 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 88A, INDEPENDENT STUDIES IN ENTERTAINMENT TECHNOLOGY 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

2310 Arrange-1 Hour AIR 104 Fria C T
Above section 2310 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 88B, INDEPENDENT STUDIES IN ENTERTAINMENT TECHNOLOGY 2 UNITS

Please see "Independent Studies" section.

2311 Arrange-2 Hours AIR 104 Fria C T
Above section 2311 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 90A, INTERNSHIP 1 UNIT

Transfer: CSU

• *Prerequisite: Student must be a continuing SMC student who has completed 6 or more units in the Entertainment Technology program. 2.0 grade point average and an approved internship with instructor prior to enrollment.*

The Internship Program is designed to provide the student with on-site practical experience in a related field. Students spend a minimum of 60 hours during the term in a supervised facility. Exit internship evaluation, time log, and oral are required.

2312 Arrange-3 Hours AIR 104 Fria C T
Above section 2312 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 90B, INTERNSHIP 2 UNITS

Transfer: CSU

• *Prerequisite: Student must be a continuing SMC student who has completed 6 or more units in the Entertainment Technology program. 2.0 grade point average and an approved internship with instructor prior to enrollment.*

The Internship Program is designed to provide the student with on-site practical experience in a related field. Students spend a minimum of 120 hours during the term in a supervised facility. Exit internship evaluation, time log, and oral are required.

2313 Arrange-6 Hours AIR 104 Fria C T
Above section 2313 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 90C, INTERNSHIP 3 UNITS

Transfer: CSU

• *Prerequisite: Student must be a continuing SMC student who has completed 6 or more units in the Entertainment Technology program. 2.0 grade point average and an approved internship with instructor prior to enrollment.*

The Internship Program is designed to provide the student with on-site practical experience in a related field. Students spend a minimum of 180 hours during the term in a supervised design facility. Exit internship evaluation, time log, and an oral are required.

2314 Arrange-9 Hours AIR 104 Fria C T
Above section 2314 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 91, PERSPECTIVE DRAWING 2 UNITS

Transfer: CSU

• *Prerequisite: None.*

This course focuses on the principles of three-dimensional drawing. Emphasis is placed on fundamental concepts such as diminution, foreshortening, convergence and shading. Concepts such as horizon lines, vanishing points, and picture planes will be covered. Perspective drawing methods will be applied to rendering interiors, exteriors, objects and figures.

2315 2:00p-6:05p M AIR 131 Klautky E K
Above section 2315 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 92, FIGURE IN MOTION

3 UNITS

• Prerequisite: None.

Transfer: CSU

This is the foundation course for traditional and computer animators to understand and draw the figure in motion. This course teaches the student to visualize and quick sketch the figure in three-dimensional as it moves through space. Emphasis is placed on construction, volume, key poses and gestures as the figure moves in a given action. Students will also develop portfolio drawings necessary for job interviews in the industry.

4229 4:30p-9:35p W AIR 180 Karol-Crowther C I
Above section 4229 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 94, COLOR THEORY AND APPLICATION

2 UNITS

• Prerequisite: None.

Transfer: CSU

Students in this course will study the development of color perception, harmony, expression, visualization, and the application of color in traditional and digital imagery using a 2-D, 3-D, or 4-D format through a series of problem-solving exercises and projects.

2316 9:00a-1:05p M AIR 135 Brown S S
Above section 2316 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 96, COSTUMED FIGURE DRAWING

2 UNITS

• Prerequisite: None.

Transfer: CSU

Students who successfully complete this course will learn to both understand and predict the physical correlation between the figure and its costume, acquiring in the process knowledge of the structural topology of draping. Attention will be given to the planar surface structure (tonal and directional) of draped fabric in relation to linear perspective and light source.

4230 5:30p-9:35p T AIR 180 Robinson K C
Above section 4230 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

Academy of Entertainment & Technology

Please see listing under "Entertainment Technology."

Environmental Studies

ENVRN 7, INTRODUCTION TO ENVIRONMENTAL STUDIES

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This introductory course will use an interdisciplinary approach to provide students with a broad perspective on environmental problems and solutions. Students will be introduced to the strategies used by scientists, economists, political analysts, and other writers and researchers to investigate and analyze environmental and urban issues, human/nature relationships, natural and built environments, and environmental citizenship.

Environmental Studies 7 is the same course as Geography 7. Students may earn credit for one, but not both.

4207 6:45p-9:50p T HSS 263 Selby W A
Above section 4207 will provide foundations in ecological literacy and help prepare students to live more sustainably.

ENVRN 20, ENVIRONMENTAL ETHICS

3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course introduces the field of environmental ethics with an emphasis on global environmental problems and

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

global citizenship. The conceptual foundations of environmental attitudes and values are examined through an historical survey of philosophies of nature and human/nature relations. Ethical theories are presented and used to analyze contemporary environmental problems, e.g. mistreatment of animals, pollution, climate change, species extinction, natural resource depletion, environmental racism etc. The ethical assumptions underlying various national and international responses to environmental problems will be analyzed and evaluated.

Envrn 20 is the same course as Philos 20. Students may earn credit for one but not both.

2192 9:30a-10:50a MW MC 11 Huffaker P

ENVRN 40, ENVIRONMENTAL PSYCHOLOGY

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course will focus on the theory and application of psychological principles as they relate to the causes of, and potential solutions to, current global environmental problems. Modern ecological issues (such as global climate change, habitat-loss, etc.) have their historical origin in human behavior; this class will focus both on relevant causal behaviors, and on the mental mechanisms that give rise to such behavior. An evolutionary perspective will be employed to identify the pathways by which the clash of a "universal human nature" and the modern environment results in an "evolutionary mismatch." Evolutionary models such as the "tragedy of the commons" will be elucidated with relevant and real world examples. In addition, the course will explore potential avenues to effectively reshape human kind's social, technological and economic relationship with its environment. As such, a systems approach will be taken that considers the human as a part of, as well as an influence on, ecosystems. Cutting edge research will be integrated from different domains of psychology (cognitive, social, developmental and evolutionary, etc.) as well as related fields (genetics, behavioral economics, game-theory, anthropology, etc.) to comprehensively study the human-environment interaction.

ENVRN 40 is the same course as PSYCH 40. Students may earn credit for one but not both.

4208 5:45p-6:35p MW HSS 254 Schwartz A F

Above section 4208 will provide foundations in ecological literacy and help prepare students to live more sustainably.

Fashion Design and Merchandising

FASHN 1, FASHION TRENDS AND DESIGN

3 UNITS

Transfer: CSU

• Prerequisite: None.

This course is designed to serve both students of fashion design and fashion merchandising in preparing them to become familiar with the nature of fashion design and its components and to understand how environmental factors influence the style, color, texture, and design of garments. Fashion materials, theories of fashion adoption, sources of design inspiration, and manufacturing a garment will be discussed.

2317 8:00a-9:20a TTh BUS 106 Mobasheri F H
2318 11:15a-12:35p MW DRSCHR 115 Mobasheri F H
4231 6:45p-9:50p TTh BUS 207 Ardell J B

Above section 4231 meets for 8 weeks, Oct 28 to Dec 18.

FASHN 2, COLOR ANALYSIS

3 UNITS

Transfer: CSU

• Prerequisite: None.

This course is an exploration of color theory and elements of design with emphasis on the expertise of color mixing and creative color combinations. Theory is applied to textile, fashion design, and fashion merchandising.

2319 12:45p-3:50p Th BUS 105 Lake R G

FASHN 3, APPAREL CONSTRUCTION

3 UNITS

Transfer: CSU

• Prerequisite: None.

This course is an introduction to basic sewing techniques of costume and manufacturing apparel and provides familiarization with the tools used in the fashion industry. Development of fundamental skills and terminology of clothing construction. Emphasis is on interrelationship of fabric, fiber, design and construction techniques. This course is required of all Fashion Design and Merchandising majors.

2320 8:00a-11:05a Sat BUS 107 Staff
11:15a-2:20p Sat BUS 107 Staff
2321 12:45p-3:50p MW BUS 107 Staff
2322 4:00p-10:10p W BUS 107 Rain B L



FASHN 5, FASHION BUYING**3 UNITS**

Transfer: CSU

• *Prerequisite:* None.

This is an introductory course in fashion buying to acquaint the students with the life of a buyer that includes considerations and practices of an executive or middle manager. The buyer's position includes responsibilities such as making evaluations and maintaining standards that are complete and constant. This course will also present an awareness of quality effect of stocking merchandise and knowing and effectively practicing what to buy, when to buy, and how much to buy.

2323 11:15a-12:35p TTh BUS 107 Mobasheri F H

Above section 2323 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

FASHN 6A, PATTERN ANALYSIS AND DESIGN**2 UNITS**

Transfer: CSU

• *Prerequisite:* Fashion 3.

This course is a study of the basic pattern drafting techniques of the apparel industry and the transfer of a design to a flat pattern. Students learn to design and make their own patterns.

2324 2:45p-6:50p F BUS 107 Staff

FASHN 6B, PATTERN DRAFTING AND DESIGN INTERMEDIATE**3 UNITS**

Transfer: CSU

• *Prerequisite:* Fashion 6A.

This course is a continuation of Fashion 6A with emphasis on more advanced and complex design creations in harmony with the current trends.

2325 8:00a-12:05p F BUS 107 Ardell J B
12:30p-2:35p F BUS 107 Ardell J B**FASHN 7, FABRICS FOR FASHION DESIGN AND MERCHANDISING****3 UNITS**

Transfer: UC, CSU

• *Prerequisite:* None.

A detailed study of textiles from fiber to finished fabric is covered in this course including identifications of fiber types, construction, printing, dyeing, and finishes of natural/man-made fabrics. Emphasis is on fabric design, principles of patterns, and methods of textile decoration.

2326 2:30p-5:35p MW BUS 105 Lake R G

FASHN 8, HISTORY OF FASHION DESIGN**3 UNITS**

Transfer: CSU

• *Prerequisite:* None.

This survey of fashion of the Western world introduces historic dress as an inspiration and a design resource for students of fashion design and fashion buying and merchandising. The evolution silhouette and the cut and construction of men's and women's garments are analyzed using slides of paintings, drawings, sculpture and historic costume. Contemporary examples in fashion are compared to their historic sources.

2327 12:45p-2:05p TTh BUS 107 Mobasheri F H

FASHN 9A, FASHION ILLUSTRATION AND ADVERTISING**3 UNITS**

Transfer: CSU

• *Prerequisite:* None.

This course will give students skill in drawing fashion figures and deals with contemporary idealized proportions used for fashion today for both fashion design and fashion merchandising. Students will develop individual style in their presentation, and learn to use their drawing as a means of communicating their ideas and designs.

4232 6:45p-9:50p Th BUS 105 Armstrong J I

FASHN 9B, ADVANCED FASHION ILLUSTRATION AND ADVERTISING**2 UNITS**

Transfer: CSU

• *Prerequisite:* Fashion 2 and 9A.

This course provides the student with advanced techniques used to illustrate fashion and is for students of fashion design or fashion merchandising. Techniques are taught that are used for quick and realistic sketching and rendering with water color to illustrate various designs and textures.

2328 12:45p-4:50p T BUS 105 Staff

FASHN 10, ADVANCED DESIGN AND CONSTRUCTION**3 UNITS**

Transfer: CSU

• *Prerequisite:* Fashion 3.

Emphasis on unique and creative designs with manipulation of appropriate and more difficult fabrics. Students will gain more confidence and speed in their design developments, pattern making and construction.

4233 6:00p-9:05p TTh BUS 107 Staff

FASHN 11, ADVANCED CLOTHING – TAILORING**2 UNITS**

Transfer: CSU

• *Prerequisite:* Fashion 3.

This course explores traditional and contemporary tailoring techniques as applied to the design and construction of men's and women's coats, suits, jackets and other tailored garments. It includes a study of the ready-to-wear and retail clothing fields, with emphasis on the individual as a consumer of tailored garments.

4234 6:00p-10:05p M BUS 107 Staff

FASHN 13, DRAPING I**3 UNITS**

Transfer: CSU

• *Prerequisite:* Fashion 6A.

This course covers the principles of draping and the ability to develop a pattern in three-dimensional form, opening new ways of designing and creating and recognizing the qualities of a well-designed garment.

2329 7:45a-10:50a MW BUS 107 Staff

FASHN 14, DRAPING II**3 UNITS**

Transfer: CSU

• *Prerequisite:* Fashion 13.

This course is a continuation of Fashion 13 and deals with more complex and original designs for draping. Students will learn how to analyze and interpret complicated designs by means of draping and gain enough experience and speed to create and develop more advanced designs.

2330 2:15p-5:20p TTh BUS 107 Mobasheri F H

FASHN 15, ETHNIC FASHION**3 UNITS**

Transfer: CSU

• *Skills Advisory:* Fashion 6A or 9.

Apparel worn as national dress by people all over the world is surveyed. The origins and functions of clothing in different cultures are examined. Creative designing is inspired by ethnic costumes.

4235 6:00p-9:05p W BUS 105 Armstrong J I

FASHN 18, COMPUTER ASSISTED FASHION ILLUSTRATION AND DESIGN**2 UNITS**

Transfer: CSU

• *Prerequisite:* Fashion 1 and 9A.

Computer-assisted applications are used as tools to design and create original and innovative work for fashion marketing or fashion design. This is an introductory course requiring basic computer skills.

4236 5:15p-9:20p F BUS 255 Armstrong R W

FASHN 19, FASHION MARKETING**3 UNITS**

Transfer: CSU

• *Prerequisite:* Fashion 1 and 5.

This course will provide students with an understanding of the psychology, sociology and cultural influences that affect consumer fashion purchasing behavior. The interaction of aspects of the fashion business, including planning, pricing, promotion and distribution, will be covered. Students will learn about how to reach targeted customers locally or globally, with accuracy of products, prices, promotions and channels of distribution.

2331 12:45p-2:05p TTh BUS 201 Staff

FASHN 20, WINDOW DISPLAY FOR FASHION**3 UNITS**

Transfer: CSU

• *Prerequisite:* Fashion 1 and 5.

This course involves study and exploration of the importance of window display. Students will research different methods used for window display as a means of fashion promotion. Evaluation of various techniques used and comparison of successful displays within each fashion market category will be conducted.

4237 6:15p-9:20p M BUS 105 Ivas L

Film Studies

Formerly Cinema. Also see courses listed under Journalism, Communication Studies and Media Studies.

FILM STUDIES 1, FILM APPRECIATION: INTRODUCTION TO CINEMA**3 UNITS**Transfer: UC, CSU
IGETC Area 3A (Arts)• *Skills Advisory:* Eligibility for English 1.

Formerly Cinema 9.

This course will introduce the art, technology, language, and appreciation of film, exploring the varieties of film

experience, film and the other arts, and the ways of viewing. Students will learn about the basic cinematic techniques and structures, including mise-en-scene and montage, use of cinematic time and space, the image, soundtrack, and the script. Consideration will also be given to analyzing the fundamentals of film production, directing, acting, and editing; how the elements of the production process are analyzed separately, then brought together to show how they create the emotional and intellectual impact of the film experience. Film examples will be screened in class.

This course is intended as a beginning course to introduce students to cinema.

2332 8:00a-12:05p F LS 152 Staff

2333 2:15p-6:20p Th LS 117 Laffey S A

Above section 2333 will provide foundations in ecological literacy and help prepare students to live more sustainably.

2334 Arrange-4 Hours ONLINE-E Hunt S E

Above section 2334 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4238 5:30p-9:35p Th BUNDY 121 Leech M R

Above section 4238 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

FILM STUDIES 2, HISTORY OF MOTION PICTURES**3 UNITS**Transfer: UC, CSU
IGETC AREA 3A (Arts)• *Prerequisite:* None.• *Skills Advisory:* Eligibility for English 1.

Formerly Cinema 1.

A broad survey is made of the history, theory, techniques, and development of motion pictures. The history of film as a major art form and its major artists, works, and styles are emphasized. Film examples are screened in class.

2335 2:15p-6:20p M A 214 Kanin J D

Theme: History of American Film

2336 2:15p-6:20p T HSS 165 Kanin J D

Theme: History of International Film

4239 5:45p-9:50p M HSS 165 Carrasco S

FILM STUDIES 5, FILM AND SOCIETY**3 UNITS**Transfer: UC, CSU
IGETC AREA 3B (Humanities)• *Prerequisite:* None.• *Skills Advisory:* Eligibility for English 1.

Formerly Cinema 5. Maximum of 3 units awarded for UC credit.

This course presents motion pictures as reflections and influences of American society. Films are often selected from specific decades and analyzed as records of social attitudes shaping the present and past.

2337 12:45p-4:50p M BUNDY 121 Staff

Above section 2337 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Theme: Storytelling, Film and Society

2338 2:15p-6:20p Th HSS 165 Kanin J D

Theme: American Film and Society of the 1950s

FILM STUDIES 6, WOMEN IN FILM**3 UNITS**Transfer: UC, CSU
IGETC AREA 3A and 3B (Arts and Humanities)• *Prerequisite:* None.

Formerly Cinema 8.

This course is a historical study and survey of the multiple and varied images of women in film. Students will screen and analyze films over seven decades, beginning with the 1930s. Students will also read, discuss, and write about women's roles in these films. The focus is to analyze the representation of women in each film screened, to discuss how character roles have changed over time, and to examine occupation, dress, and rules of behavior.

2339 12:45p-4:50p F LS 152 Hunt S E

Theme: Representations of Working Women

FILM STUDIES 7, AMERICAN CINEMA: CROSSING CULTURES**3 UNITS**

Transfer: UC, CSU

• *Skills Advisory:* Eligibility for English 1.

Formerly Cinema 7. This course satisfies the Santa Monica College Global Citizenship requirement.

This course surveys American motion pictures that have been made by filmmakers representing three United States ethnic groups, including African Americans, Latino Americans, and Asian Americans. Students will also analyze Hollywood's treatment of those ethnic cultures throughout film history.

4240 5:45p-9:50p W SCI 145 Carrasco S

FILM STUDIES 8, THE POPULAR FILM GENRES

3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

Formerly Cinema 2. Maximum of 3 units of UC credit awarded for this course.

This introductory course surveys the development and artistic, social, and entertainment ingredients of basic film genres. Emphasis on such types as the science-fiction film, western, gangster film, crime and detective thriller ("film noir"), musical, comedy, or horror film.

- 2340 2:15p-6:20p T BUNDY 121 Laffey S A
Above section 2340 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. This section will provide foundations in ecological literacy and help prepare students to live more sustainably. Theme: History of the Documentary.
- 4241 5:45p-9:50p M LS 117 Rosenberg V L
Theme: Immortal Hollywood – Movies of the 30s and 40s
- 4242 6:00p-10:05p W HSS 165 Kanin J D
Theme: Crime and Detective Thrillers: Film Noir

FILM STUDIES 9, THE GREAT FILM MAKERS

3 UNITS

Transfer: UC, CSU

- Skills Advisory: Eligibility for English 1.
- Formerly Cinema 4. Maximum of 3 units of UC credit awarded for this course.

This course covers a limited number of film directors, writers, producers, and/or actors, examining their work in artistic, social, and historical terms. The course content and emphasis changes each term.

- 2341 9:00a-1:05p F BUNDY 121 Flood S W
Above section 2341 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Theme: Great Directors: Martin Scorsese

FILM STUDIES 11, LITERATURE INTO FILM

3 UNITS

Transfer: UC, CSU
IGETC Area 3B

- Prerequisite: English 1.

In this course, students will explore literary classics on screen, comparing the narrative dynamics of cinema and literature by comparing the text with the film. In so doing, students will gain an understanding of the text to film adaptation process, the expressive powers of each, and each medium's unique potentialities and deficiencies. Selected novels, short stories, plays, and nonfiction works will be examined as each evolves into film.

Film Studies 11 is the same course as English 11. Students may earn credit for one but not both.

- 2342 2:15p-6:20p W A 214 Poirier N P
Theme: Adaptation

FILM STUDIES 20, BEGINNING SCRIPTWRITING

3 UNITS

Transfer: UC, CSU

- Prerequisite: English 1.
- Formerly Cinema 11A.

This course is designed to teach the student the basic tools of scriptwriting for film, television, or theater, focusing on the aesthetic and commercial demands of each medium.

- 2343 2:15p-5:20p M BUNDY 157 Birnbaum M J
Above section 2343 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 2344 3:45p-5:05p TTh LS 152 Matthews M N

FILM STUDIES 21, ADVANCED SCRIPTWRITING

3 UNITS

Transfer: CSU

- Prerequisite: Film Studies 20.
- Formerly Cinema 11B.

This course is designed to provide intermediate level training in skills required to create scripts for film, television, or theatre. Techniques of writing and marketing scripts are explored.

- 2345 11:15a-12:35p TTh LS 117 Matthews M N
Above section 2345 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

- 2346 12:45p-3:50p M BUNDY 127 Rosenthal L
Above section 2346 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 4243 6:45p-9:50p W LS 110 Noland G K

FILM STUDIES 30, PRODUCTION PLANNING FOR FILM AND VIDEO

3 UNITS

Transfer: CSU

- Advisory: Film Studies 20.

Formerly Cinema 3, Production Planning for Film and Video.

This course is designed for students who are interested in transforming a creative concept into a practical production plan. By viewing, discussing, and analyzing scripts, television, and film, students will learn skills necessary to start production of a film or video.

- 2347 12:45p-4:50p W BUS 250 Daniels R

FILM STUDIES 31, INTRODUCTION TO DIGITAL FILMMAKING

3 UNITS

Transfer: CSU

- Prerequisite: None.

This is an introductory course covering the basic techniques of digital filmmaking. Topics will include the theory and practice of visualization, camera technique, lighting, sound recording, directing, and other fundamentals of learning the craft of digital video production. Students will engage in various filming exercises, as well as in group and individual projects, under the direct and continuous supervision of their instructor.

- 2348 8:00a-12:05p M AIR 117 Bartesaghi S
Above section 2348 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.
- 2349 12:45p-4:50p M AIR 117 Bartesaghi S
Above section 2349 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

FILM STUDIES 32, ADVANCED DIGITAL FILMMAKING

3 UNITS

Transfer: CSU

- Prerequisite: Film Studies 31.
- Corequisite: Film 32.

Students must also enroll in Film 32L which constitutes the lab portion of Advanced Digital Filmmaking.

This course focuses on advanced techniques of digital filmmaking, allowing the student to gain increased proficiency in cinematography, lighting, sound recording, and the acquiring of images in the HD (High Definition) format. Through a series of exercises and projects, students learn the role and responsibilities of the film director during pre-production, production and post-production. Topics include the visualization of the screenplay, script breakdown, preparation of shot lists, direction of actors, and the staging of action for the camera. Students will produce elaborate and well-crafted narrative scenes, working in collaboration with other students in the class.

- 2350 8:00a-12:05p W AIR 117 Carrasco S
Above section 2350 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

FILM STUDIES 32L, ADVANCED DIGITAL FILMMAKING LAB

1 UNIT

Transfer: CSU

- Corequisite: Film 32.
- Students must also enroll in Film 32.

This is the laboratory component of Film 32. The laboratory projects will parallel the lecture topics. The lab projects will pertain to directing, cinematography, lighting, sound recording, and the acquiring of images in the HD (High Definition) format. Students will produce elaborate and well-crafted narrative scenes, working in collaboration with other students in the class.

- 2351 12:30p-1:35p W AIR 117 Carrasco S
Arrange-2 Hours
Carrasco S
Above section 2351 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

FILM STUDIES 33, DIRECTING THE SHORT FILM

3 UNITS

Transfer: UC, CSU

- Prerequisite: Film Studies 32.

In this course, students prepare, rehearse, direct and edit a key scene from an original screenplay that will be shot in its entirety outside of class throughout the semester. By means of this hands-on approach to their own creative material, students come up with a unique directorial vision and narrative point-of-view, apply the appropriate cinematic style, and realistically schedule and budget the production of their short films.

- 2352 8:00a-12:05p Th AIR 117 Carrasco S

Above section 2352 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

FILM STUDIES 33L, DIRECTING THE SHORT FILM LAB

2 UNITS

Transfer: CSU

- Corequisite: Film 33
- Students must also enroll in Film 33.

In this course students will develop and complete a short film. This course is the laboratory component for Film 33 and will parallel the lecture topics of that course.

- 2353 Arrange-6 Hours Carrasco S

FILM STUDIES 40, CINEMATOGRAPHY

3 UNITS

Transfer: UC, CSU

- Prerequisite: None.

In this hands-on course, students will delve into the art and craft of cinematography: the methods and techniques by which motion picture photography and lighting help give a film meaning and aesthetic purpose. Through lectures, demonstrations and exercises in a supervised classroom environment, students will learn to operate state-of-the-art digital and electronic equipment while applying the fundamental principles of lighting, composition, exposure, focus, lens selection, and camera dynamics into purposeful visual storytelling.

- 2354 8:00a-12:05p T AIR 117 Smith C W
Above section 2354 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.
- 2355 12:45p-4:50p T AIR 117 Smith C W
Above section 2355 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

FILM STUDIES 90B, INTERNSHIP IN FILM STUDIES

2 UNITS

Transfer: CSU

- Prerequisite: Instructor approval. Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

Students engage in and internship in film studies or film production under the direction of a faculty member. Learning objectives and exit internship evaluation are required. Limited availability.

- 2356 Arrange-2 Hours Bartesaghi S

Foreign Languages

SMC offers courses in American Sign Language, Arabic, Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Russian, Spanish, and Turkish. Classes are listed under name of specific language.

French

Additional hours to be arranged in the Modern Language Lab for Elementary French.

FRENCH 1, ELEMENTARY FRENCH I

5 UNITS

Transfer: UC, CSU
IGETC Foreign Language (required for UC only)

- Prerequisite: None.

This course introduces the students to basic vocabulary and fundamental sentence structures in the present and past. Pronunciation, grammar and everyday vocabulary are stressed as indispensable tools for comprehension and expression. French customs, culture and everyday life are also highlighted. The course is taught in French except in cases of linguistic difficulty as determined by the professor. Language lab is required.

- 2357 9:30a-11:00a MWF MC 12 Chapman S P
DRSCHR 219
- 2358 11:10a-12:40p MWF MC 12 Posner L
DRSCHR 219
- 2359 2:30p-4:55p TTh DRSCHR 218 Breedlove K E
DRSCHR 219
- 4244 5:00p-7:25p TTh DRSCHR 218 Breedlove K E
DRSCHR 219
- 4245 7:30p-9:55p MW HSS 153 Kokovena E A
DRSCHR 219

FRENCH 2, ELEMENTARY FRENCH II

5 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

- Prerequisite: French 1*.

This course completes the basics of the language further stressing pronunciation, grammar and everyday vocabulary as indispensable tools for comprehension. It also includes simplified readings highlighting French customs,



Geographic Information Systems

GIS 20, INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS 3 UNITS

Transfer: UC, CSU

- *Prerequisite:* None.

GIS are computer-based systems used to collect, store and analyze geographic information. This course will present the concepts and applications of GIS using ArcGIS software designed to operate on Personal Computer (PCs). Other related technologies, such as map reading, remote sensing and basic cartographic skills will also be explored.

GIS is the same course as Geography 20 and Computer Information Systems 20. Students may receive credit for one, but not both.

2389 Arrange-5 Hours ONLINE-E Drake V G

Above section 2389 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes). Above section 2389 will provide foundations in ecological literacy and help prepare students to live more sustainably.

GIS 23, INTERMEDIATE GEOGRAPHIC INFORMATION SYSTEMS 3 UNITS

Transfer: CSU

- *Prerequisite:* Geography 20 or GIS 20.

This course emphasizes GIS principles and methodology used in both the private and public sectors. Hands-on applications using both raster and vector data and technology will expose students to more advanced understanding of GIS. Students will learn various methods of data acquisition, including Global Positioning Systems (GPS) as well as the World Wide Web. The add-on modules extend the analytical capabilities of ArcView and allow input of map features and conversion of feature themes from raster to vector. This course will also provide an introduction to several of ArcView's extension including Spatial Analyst and 3D Analyst. Students will complete a Model Builder to be used in siting new solar sites. Spatial Analysis will include slope and aspect maps, neighborhood and zone analysis. The course will present single and multi-layer statistical operations including classification, coordination, and modeling analysis.

GIS 23 is the same course as Geography 23. Students may receive credit for one, but not both.

4256 6:45p-9:50p T BUS 250 Kahn P J
Arrange-2 Hours

culture, and everyday life. This course is taught in French except in cases of linguistic difficulty as determined by the professor. Language lab is required.

**The prerequisite for this course is comparable to two years of high school French.*

2360	12:45p-2:15p TThF	DRSCHR 218	Breedlove K E
	Arrange-1 Hour	DRSCHR 219	
2361	2:30p-4:55p MW	DRSCHR 214	Aparicio M A
	Arrange-1 Hour	DRSCHR 219	
4246	7:30p-9:55p MW	DRSCHR 217	Aparicio M A
	Arrange-1 Hour	DRSCHR 219	

FRENCH 3, INTERMEDIATE FRENCH I 5 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- *Prerequisite:* French 2*.

This course reviews French grammar emphasizing idiomatic construction and expressions. Oral discussions and conversations are based on selected readings from contemporary French literature. The course is taught in French except in cases of linguistic difficulty as determined by the professor.

**The Prerequisite for this course is comparable to three years of high school French.*

2362 2:30p-4:55p TTh DRSCHR 222 Aparicio M A

FRENCH 4, INTERMEDIATE FRENCH II 5 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- *Prerequisite:* French 3*.

This course continues the review of functional French grammar with emphasis upon idiomatic constructions and expressions. Oral discussions are based on selected readings from contemporary French literature. This course is taught in French except in cases of linguistic difficulty as determined by the professor.

**The prerequisite for this course is comparable to four years of high school French.*

4247 7:30p-9:55p MW MC 2 Isner-Ball D R

FRENCH 8, CONVERSATIONAL FRENCH 2 UNITS

Transfer: UC, CSU

- *Prerequisite:* French 2*.

This course provides an opportunity to acquire fluency in spoken French with emphasis on natural, colloquial use. This course is taught in French unless in cases of linguistic difficulty as determined by the professor.

The prerequisite for this course is comparable to three years of high school French.

2363 1:00p-2:05p TTh DRSCHR 222 Aparicio M A

Geography

All Geography classes include environmental and/or urban studies material in the course content.

GEOG 1, INTRODUCTION TO NATURAL ENVIRONMENT 3 UNITS

Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, non-lab)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.
- *C-ID:* GEOG 110.

This course surveys the distribution and relationships of environmental elements in our atmosphere, lithosphere, hydrosphere and biosphere, including weather, climate, water resources, landforms, soils, natural vegetation, and wildlife. Focus is on the systems and cycles of our natural world, including the effects of the sun and moon on environmental processes, and the roles played by humans. *Maximum credit allowed for Geography 1 and 5 is one course (four units).

2364	8:00a-9:20a TTh	MC 2	Young B C
2365	9:30a-10:50a TTh	MC 2	Young B C
4248	6:45p-9:50p T	HSS 251	Drayse M H

GEOG 2, INTRODUCTION TO HUMAN GEOGRAPHY 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This course is a study of humanity and its planetary home of distinctive places, spaces, landscapes, and environments. The course systematically considers geographic patterns, processes, and issues, beginning with the basic questions of Where? and Why There? Specific topics examined include human population change and migration; agriculture and food systems; urban-economic development; cultural and environmental change in an age of globalization, with specific attention paid to language, religion, ethnic identity, and biodiversity; and international geopolitics.

2366	8:00a-9:20a TTh	HSS 251	Morris P S
2367	9:30a-10:50a MW	BUS 201	Morris P S
2368	3:45p-5:05p TTh	DRSCHR 205	Abate A

GEOG 3, WEATHER AND CLIMATE 3 UNITS

Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, non-lab)

- *Prerequisite:* None.
- *C-ID:* GEOG 130.

This course is a survey of the earth's atmosphere, with special reference to the causes and regional distribution of weather and climate. The nature and causes of winds, clouds, precipitation, and severe storms are studied. Students will learn techniques of local weather observation and prediction.

2369	12:45p-2:05p MW	HSS 251	Selby W A
<i>Above section 2369 will provide foundations in ecological literacy and help prepare students to live more sustainably</i>			
2370	Arrange-3 Hours	ONLINE-E	Kranz J
<i>Above section 2370 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			

GEOG 5, PHYSICAL GEOGRAPHY WITH LAB 4 UNITS

Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, + LAB)

- *Prerequisite:* None.
- *C-ID:* GEOG 115.

This course surveys the distribution and relationships of environmental elements in our atmosphere, lithosphere, hydrosphere and biosphere, including weather, climate, water resources, landforms, soils, natural vegetation, and wildlife. Focus is on the systems and cycles of our natural world, including the effects of the sun and moon on environmental processes, and the roles played by humans. Laboratory work emphasizes the practical application of concepts presented in lecture, introduces the student to some of the tools and methods used in Physical Geography, and may include field study opportunities. Students may receive credit for either Geography 1 or 5 but not both. *Maximum credit allowed for Geography 1 and 5 is one course (four units).

2371	9:30a-12:35p MW	HSS 251	Selby W A
<i>Above section 2371 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information. Above section 2371 will provide foundations in ecological literacy and help prepare students to live more sustainably</i>			

2372 12:45p-3:50p TTh HSS 251 Drake V G
Above section 2372 will provide foundations in ecological literacy and help prepare students to live more sustainably
 2373 2:15p-5:20p MW HSS 251 Hackling J
 4249 6:45p-9:50p MW HSS 251 Patrich J G

GEOG 7, INTRODUCTION TO ENVIRONMENTAL STUDIES **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This introductory course will use an interdisciplinary approach to provide students with a broad perspective on environmental problems and solutions. Students will be introduced to the strategies used by scientists, economists, political analysts, and other writers and researchers to investigate and analyze environmental and urban issues, human/nature relationships, natural and built environments, and environmental citizenship.

Geography 7 is the same course as Environmental Studies 7. Students may earn credit for one, but not both.

4250 6:45p-9:50p T HSS 263 Selby W A
Above section 4250 will provide foundations in ecological literacy and help prepare students to live more sustainably

GEOG 8, INTRODUCTION TO URBAN STUDIES **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.

This course introduces students to the multi-disciplinary study of urban society and space. Cities are examined both as complex social-economic groupings of people, and as material landscapes of buildings, pathways, and public and private spaces. Attention is paid to what cities are and have been (the evolving urban experience of the past and present) as well as to ever-changing ideas about what cities should be (urban planning and design for the future). While the overall perspective of the course is global, its primary focus is on the cities of North America and, in particular, the Los Angeles metropolitan area. This emphasis is evident both in the classroom and in field trips or other assignments that ask students to apply classroom ideas to our local urban setting.

Geography 8 is the same course as Urban Studies 8. Students may earn credit for one, but not both.

2374 9:30a-10:50a F HSS 251 Morris P S
 Arrange-1.5 Hours ONLINE-E Morris P S
Above section 2374 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

2375 Arrange-3 Hours ONLINE-E Morris P S
Above section 2375 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

GEOG 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 4E (Social & Behavioral Sciences)

• Prerequisite: None.

• C-ID: GEOG 125.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course introduces Global Studies through a survey of the world's major geographic regions. Students will encounter core concepts related to processes of global connection and change, while also developing basic geographic literacy in the distribution of human and natural features on Earth. Students will examine and discuss significant issues—cultural, social, political-economic, and environmental—impacting humanity today as both problem and possibility. In particular, this course considers the diverse localized impacts of globalization as a continuing story of peoples and places isolated and connected by imperial, colonial, and international systems of the past and present.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

Geography 11 is the same course as Global Studies 11. Students may earn credit for one but not both.

2376 9:30a-10:50a TTh HSS 251 Morris P S
Above section 2376 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

2377 2:15p-3:35p TTh DRSCHR 205 Abate A

GEOG 14, GEOGRAPHY OF CALIFORNIA **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.

• C-ID: GEOG 140.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course surveys the physical and human geography of California and the process shaping its landscapes. Topics include natural features and resources, such as geology, climate, plants and animals, and hydrology. Historical and current trends in human population, migration, and settlement patterns are considered, including a review of the state's major cultural groups. Primary and advanced economic activities are examined within modern rural and urban settings. Emphasis is on the profound connections between these topics, on California's unequalled diversity, and the rapid change that is transforming our people and its landscapes.

2378 9:30a-10:50a TTh HSS 203 Selby W A
Above section 2378 will provide foundations in ecological literacy and help prepare students to live more sustainably.

2379 11:15a-12:35p MW DRSCHR 207 Drake V G
Above section 2379 will provide foundations in ecological literacy and help prepare students to live more sustainably.

GEOG 20, INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS **3 UNITS**
 Transfer: UC, CSU

• Prerequisite: None.

GIS are computer-based systems used to collect, store and analyze geographic information. This course will present the concepts and applications of GIS using ArcGIS software designed to operate on Personal Computer (PCs). Other related technologies, such as map reading, remote sensing and basic cartographic skills will also be explored.

Geography 20 is the same course as GIS 20 and CIS 20. Students may earn credit for one course only.

2380 Arrange-5 Hours ONLINE-E Drake V G
Above section 2380 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes). Above section 2380 will provide foundations in ecological literacy and help prepare students to live more sustainably.

GEOG 23, INTERMEDIATE GEOGRAPHIC INFORMATION SYSTEMS **3 UNITS**
 Transfer: CSU

• Prerequisite: Geography 20.

This course emphasizes GIS principles and methodology used in both the private and public sectors. Hands-on applications using both raster and vector data and technology will expose students to more advanced understanding of GIS. Students will learn various methods of data acquisition, including Global Positioning Systems (GPS) as well as the World Wide Web. The add-on modules extend the analytical capabilities of ArcView and allow input of map features and conversion of feature themes from raster to vector. This course will also provide an introduction to several of ArcView's extension including Spatial Analyst and 3D Analyst. Students will complete a Model Builder to be used in siting new solar sites. Spatial Analysis will include slope and aspect maps, neighborhood and zone analysis. The course will present single and multi-layer statistical operations including classification, coordination, and modeling analysis.

Geography 23 is the same course as GIS 23 and CIS 23. Students may receive credit for one, but not both.

4251 6:45p-9:50p T BUS 250 Kahn P J
 Arrange-2 Hours

GEOG 35F, FIELD STUDY: CALIFORNIA **1 UNIT**
 Transfer: CSU

• Prerequisite: None.

This course combines classroom and laboratory studies with actual field studies in geography. Field experiences are designed to apply basic geographic concepts and techniques in the study of diverse landscapes and the

processes shaping them. Students will attend two 3-hour lecture classes and are required to attend two planned weekend field trips that include California coastal, mountain, and desert locations.

2381 4:00p-7:05p F HSS 251 Selby W A
 Arrange-40 Hours FIELD Selby W A

Above section 2381 has required on campus meetings Sept 5 and Nov 7. Two required field trips which may include coastal, mountain, desert, and other locations will be held Oct 3-5 and Oct 24-26. This section will provide foundations in ecological literacy and help prepare students to live more sustainably.

Geology

GEO 1, INTRODUCTION TO PHYSICAL GEOLOGY – NON-LAB **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 5 (Physical Sciences, non-lab)

• Prerequisite: None.

Maximum credit allowed for Geology 1 and 4 is one course (4 units).

This course illustrates the many geologic processes that have shaped our planet. Lecture topics include rocks, minerals, landslides, streams, ground water, glaciers, oceans, earthquakes, and plate tectonics. Upon completion of this course, the student will have a greater awareness and understanding of their constantly changing environment.

2382 9:30a-10:50a MW DRSCHR 205 Grippo A
 2383 12:45p-2:05p MW DRSCHR 205 Kremenetski K V
 4252 6:45p-9:50p T DRSCHR 208 Robinson R C

GEO 4, PHYSICAL GEOLOGY WITH LAB **4 UNITS**
 Transfer: UC, CSU
 IGETC AREA 5 (Physical Sciences, + LAB)

• Prerequisite: None.

This course presents, in a lecture and laboratory setting, the exciting geologic processes that have shaped the earth. Lecture topics are the same as those covered in Geology 1. Laboratory exercises expand this information by dealing with rock and mineral identification, topographic and geologic map interpretation, and aerial photos. Completion of this course provides the student with a good understanding and awareness of the planet Earth. *Maximum credit allowed for Geology 1 and 4 is one course (four units).

2384 12:45p-3:50p TTh DRSCHR 128 Thompson C K
 4253 6:45p-9:50p M DRSCHR 208 Thompson C K
 6:45p-9:50p W DRSCHR 128 Thompson C K

GEO 5, EARTH HISTORY **4 UNITS**
 Transfer: UC, CSU
 IGETC AREA 5 (Physical Science + lab)

• Prerequisite: None.

This course is an introduction to the history of Earth and of its changes over deep time. Sedimentary rocks are studied for stratigraphic and environmental significance, and are put in relation with fossils in order to provide the students with the proper tools to reconstruct and put in a relative sequence the geological and biological evolution of Earth over time. Numerical methods are also illustrated in order to put this sequence within a precise time frame. Eventually, the application of both relative and numerical methods to the study of plate tectonics and geologic structures will allow the student to understand how Earth history is reconstructed. A particular emphasis is devoted to the study of North American sequences.

4254 6:45p-9:50p TTh DRSCHR 128 Grippo A

GEO 31, INTRODUCTION TO PHYSICAL OCEANOGRAPHY **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 5 (Physical Sciences, non-lab)

• Prerequisite: None.

This course provides the student with an understanding of the physical and geological aspects of oceanography. Lecture topics include the origin of the oceans, plate tectonics, sea floor topography, waves, beaches, estuaries, lagoons, and lakes. Completion of this course will give the student a greater knowledge of the fascinating and dynamic world of the oceans.

2385 9:30a-10:50a TTh DRSCHR 205 Thompson C K
Above section 2385 will provide foundations in ecological literacy and help prepare students to live more sustainably.

German

Additional hours to be arranged in the Modern Language Lab for Elementary German.

GERMAN 1, ELEMENTARY GERMAN I 5 UNITS

Transfer: UC, CSU
IGETC Foreign Language (required for UC only)

- Prerequisite: None.

The German courses at Santa Monica College use a communicative approach to teaching the German language. The course is designed to give students the ability to understand, speak, read and write simple German. Primary goals are to introduce beginning students to basic structures of the German language by developing vocabulary and a command of idiomatic expressions; to familiarize students with sentence structure through written exercises and short compositions; to give students a basic foundation in German history and culture; and to interest students in traveling to German-speaking countries. Language lab is required.

2386	11:10a-12:40p MWF	LA 214	Van Rensselaer I E
	Arrange-1 Hour	DRSCHR 219	
2387	2:30p-4:55p TTh	MC 12	Terrasi S K
4255	7:30p-9:55p TTh	HSS 154	Lashgari Rensel M
	Arrange-1 Hour	DRSCHR 219	

GERMAN 2, ELEMENTARY GERMAN II 5 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

- Prerequisite: German 1*.

This course is a continuation of German 1 with additional stress on conversation, reading, and essential grammatical elements. Aspects of German culture and history are covered as well. Language lab is required.

*The prerequisite for this course is comparable to two years of high school German.

2388	2:30p-4:55p MW	MC 16	Tanaka D J
	Arrange-1 Hour	DRSCHR 219	

Global Studies

GLOBAL STUDIES 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES 3 UNITS

Transfer: UC, CSU
IGETC AREA 4 (Social Science)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course offers an interdisciplinary introduction to the fields of Global Studies and International Political Economy. Students will analyze critically the role of national governments, international organizations, non-governmental organizations, and multinational corporations, in regard to phenomena such as, international markets and production regimes, monetary and trade policy, international and global conflict, and environmental degradation. Contending theoretical and ideological perspectives regarding international systems, processes, and trends will be applied and evaluated.

Global Studies 5 is the same course as Economics 5 and Political Science 5. Students may earn credit for only one course.

2390	9:30a-10:50a MW	HSS 155	Berman Dianne R
2391	12:45p-2:05p TTh	HSS 263	Rabach E R
2392	2:15p-3:35p TTh	HSS 263	Rabach E R

GLOBAL STUDIES 10, GLOBAL ISSUES 3 UNITS

Transfer: UC, CSU

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This introductory course offers an interdisciplinary approach to exploring the origins, current status, trends and possible solutions of major global issues. Students will examine multiple issues of concern such as international war and conflict, global inequality, food, water, energy, climate change, population growth, migration, and social

change. This Global Studies course will emphasize interdisciplinary inquiry by drawing upon both the holistic body of work in global studies, as well as the approaches of related fields such as anthropology, economics, environmental studies, geography, history, philosophy, political science, psychology, sociology, and women's studies.

2393	12:45p-2:05p TTh	HSS 151	D Del Piccolo G L
------	------------------	---------	-------------------

GLOBAL STUDIES 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES 3 UNITS

Transfer: UC, CSU
IGETC AREA 4E (Social & Behavioral Sciences)

- Prerequisite: None.
- C-ID: GEOG 125.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course introduces Global Studies through a survey of the world's major geographic regions. Students will encounter core concepts related to processes of global connection and change, while also developing basic geographic literacy in the distribution of human and natural features on Earth. Students will examine and discuss significant issues--cultural, social, political-economic, and environmental--impacting humanity today as both problem and possibility. In particular, this course considers the diverse localized impacts of globalization as a continuing story of peoples and places isolated and connected by imperial, colonial, and international systems of the past and present.

Global Studies 11 is the same course as Geography 11. Students may earn credit for one but not both.

2394	9:30a-10:50a TTh	HSS 251	Morris P S
------	------------------	---------	------------

Above section 2394 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

2395	2:15p-3:35p TTh	DRSCHR 205	Abate A
------	-----------------	------------	---------

GLOBAL STUDIES 95, GLOBAL LOS ANGELES – EXPERIENTIAL LEARNING 2 UNITS

Transfer: CSU

- Prerequisite: None.

This course is a practicum in global studies in a local setting. As a hands-on course, students will engage in experiential learning outside the classroom through various agencies which have significant ties to international/global issues. Each student will develop a reading list, customized to their particular agency's focus and complete a minimum of 30 hours of volunteer work with that agency. Students are required to complete a faculty-led orientation and submit academically-sound reflection journals to the SMC instructor. By applying theoretical ideas and empirical data to their experiences, students develop a deeper understanding of international and global relations and issues, particularly as they impact the target population(s) of the organization with which students are working.

2396	Arrange-2 Hours		D Del Piccolo G L
------	-----------------	--	-------------------

Graphic Design

GR DES 18, INTRODUCTION TO GRAPHIC DESIGN APPLICATIONS 3 UNITS

Transfer: UC, CSU

- Prerequisite: None.

This computer course provides an overview of digital applications used in the field of Graphic Design: Photoshop, Illustrator and InDesign. Also covered: Operating Systems, file management and computer navigation basics.

2397	9:30a-12:35p F	AIR 133	Hill R L
	Arrange-2 Hours		

Above section 2397 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

2398	2:00p-5:05p M	AIR 133	Lancaster W F
	Arrange-2 Hours		

Above section 2398 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

2399	2:00p-5:05p W	AIR 137	Armstrong R W
	Arrange-2 Hours		

Above section 2399 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

2400	2:00p-5:05p F	AIR 133	Armstrong R W
	Arrange-2 Hours		

Above section 2400 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.



GR DES 31, GRAPHIC DESIGN STUDIO 1

2 UNITS
Transfer: CSU

• Prerequisite: None.

This studio course introduces the graphic design process including concept, visualization, documentation, and professional presentation. With an emphasis on visual communication strategies, students will explore the fundamental text and image interaction and develop various types of graphic identity designs including symbolic, pictorial, or typographic. This is the first in a sequence of three courses.

2401 9:30a-1:35p T AIR 132 Wood S J
Above section 2401 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.
2402 9:30a-1:35p Sat AIR 132 Donon S G
Above section 2402 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.
4257 5:30p-9:35p M AIR 132 Donon S G
Above section 4257 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

GR DES 33, TYPOGRAPHY DESIGN 1

2 UNITS
Transfer: CSU

• Prerequisite: Graphic Design 18.

This studio course introduces classical typography—tradition, terminology, specification, and production. With an emphasis on legibility and craftsmanship, students will develop rectilinear typographic compositions while learning type indication, comping, and professional presentation techniques. This is the first in a sequence of two courses.

2403 9:30a-1:35p W AIR 132 Tanaka Bonita R
Above section 2403 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.
4258 5:30p-9:35p Th AIR 132 Staff
Above section 4258 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

GR DES 34, PUBLICATION AND PAGE DESIGN I

3 UNITS
Transfer: CSU

• Prerequisite: None.

This computer course introduces students to Adobe InDesign, a page layout computer application. Students will learn to incorporate type and imagery into creative projects, such as brochures, print publications and posters.

2404 9:30a-12:35p M AIR 133 Mazzara E
Arrange-2 Hours
Above section 2404 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.
2405 9:30a-12:35p W AIR 133 Mazzara E
Arrange-2 Hours
Above section 2405 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.
2406 Arrange-10 Hours ONLINE-E Mazzara E
Above section 2406 meets for 8 weeks, Sep 02 to Oct 24, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

GR DES 35, DRAWING FOR GRAPHIC DESIGN

2 UNITS
Transfer: CSU

• Prerequisite: None.

This studio course is an introduction to quick sketching techniques for graphic design students. Students will develop and practice techniques employed by working graphic artists to quickly create drawings for concept, layout development and communication to clients, photographers, illustrators and associates, utilizing a variety of media, including pen, pencil, and markers.

2407 9:30a-1:35p T AIR 131 Gerds D A
Above section 2407 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.
2408 1:00p-5:05p W AIR 131 Robinson K C
Above section 2408 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

GR DES 38, DIGITAL ILLUSTRATION 1

4 UNITS
Transfer: CSU

• Skills Advisory: Graphic Design 35.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

This computer course is designed for students interested in the computer as a digital illustration tool and covers the basics of computer illustration and its use in print and web-based media. Students will create vector-based artwork, manipulate type and learn how to create dynamic content and illustrations for print and online delivery using an industry standard application, Adobe Illustrator. This course also explores fundamental design concepts and finding creative solutions using Illustrator's multiplicity of tools.

2409 12:45p-4:50p W AIR 133 Baduel Z M
Arrange-2 Hours
Above section 2409 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.
4259 5:30p-9:35p W AIR 133 Baduel Z M
Arrange-2 Hours
Above section 4259 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

GR DES 41, GRAPHIC DESIGN STUDIO 2

2 UNITS
Transfer: CSU

• Prerequisite: Graphic Design 31.

This studio course introduces the application of graphic identity designs to corporate identity programs, retail identity systems, and other uses, primarily in 2D. With an emphasis on visual problem-solving strategies, students will generate design criteria research, analysis, design implications, and design system development. This is the second in a sequence of three courses.

2410 1:00p-5:05p Th AIR 132 Baduel Z M
Above section 2410 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.
4260 5:30p-9:35p T AIR 132 Baduel Z M
Above section 4260 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

GR DES 51, GRAPHIC DESIGN STUDIO 3

2 UNITS
Transfer: CSU

• Prerequisite: Graphic Design 41.

This studio course introduces the development of multifaceted promotional design programs with applications in 2-D and 3-D. With an emphasis on unifying concepts, students will create comprehensive design programs which may include print, packaging, advertising, media, and environments. This is the third in a sequence of three courses.

4261 5:30p-9:35p W AIR 132 Lancaster W F
Above section 4261 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

GR DES 64, DIGITAL IMAGING FOR DESIGN

3 UNITS
Transfer: CSU

• Prerequisite: None.

Using Adobe Photoshop, this computer class teaches students how to scan, manipulate, and enhance digital images for graphic reproduction and use on the web. Includes retouching, color adjustment and color correction techniques.

Graphic Design 64 is the same course as Entertainment Technology 37. Students may receive credit for one, but not both.

2411 9:30a-12:35p Th AIR 133 Lancaster W F
Arrange-2 Hours
Above section 2411 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.
2412 Arrange-5 Hours ONLINE-E Kasra M
Above section 2412 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
4262 6:30p-9:35p M AIR 133 Lancaster W F
Arrange-2 Hours
Above section 4262 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

GR DES 65, WEB DESIGN 1

2 UNITS
Transfer: CSU

• Prerequisite: None.

• Skills Advisory: Graphic Design 18 or Entertainment Technology 11.

This course is designed as an introduction to web design for students with a basic knowledge of computers and graphic design applications. Students will learn to think critically about web design and apply basic conceptual design principles. Components of design such as color, typography, layout and composition will be discussed. Other topics include: an overview of the web and how it works, designing a navigation interface, web graphics, information architecture, HTML, web hosting, and file/site management. Students will design and create a simple web page utilizing basic features of a web authoring software.

2413 9:30a-12:35p W AIR 137 MacGillivray J J
Arrange-1 Hour
Above section 2413 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.
2414 9:30a-12:35p Th AIR 137 Staff
Arrange-1 Hour
Above section 2414 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.



2415 Arrange-5 Hours ONLINE-E Cavanaugh J Y
2:00p-5:05p Th AIR 133 Cavanaugh J Y
Above section 2415 meets for 8 weeks, Sep 04 to Oct 23, and is a hybrid class taught online via the Internet and at the Airport Arts Campus, 2880 Airport Avenue, Santa Monica Airport. For additional information, go to smconline.org (schedule of classes).

2416 Arrange-5 Hours ONLINE-E Cavanaugh J Y
2:00p-5:05p Th AIR 133 Cavanaugh J Y
Above section 2416 meets for 8 weeks, Oct 30 to Dec 18, and is a hybrid class taught online via the Internet and at the Airport Arts Campus, 2880 Airport Avenue, Santa Monica Airport. For additional information, go to smconline.org (schedule of classes).

GR DES 66, WEB DESIGN 2 3 UNITS

Transfer: CSU

• Prerequisite: Graphic Design 65 and Graphic Design 64, or Entertainment Technology 37.

This computer-based course is focused on the successful design and implementation of web sites and builds on the concepts and fundamental techniques covered in Graphic Design 65. Students will learn different approaches and technologies in delivering online content. Topics include: Dynamic HTML, web hosts and servers, search engines, web graphics, web animation, and web authoring tools. Design issues such as effective communication, technical constraints, typography, navigation interface, and information architecture will be addressed. Students will design and create a multi-page web site utilizing advanced features of a web authoring software.

This course is the same as Entertainment Technology 14. Students may earn credit for one but not both.

2417 2:00p-5:05p T AIR 133 Cavanaugh J Y
Arrange-2 Hours
Above section 2417 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

4263 6:30p-9:35p T AIR 133 Cavanaugh J Y
Arrange-2 Hours
Above section 4263 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

GR DES 67, WEB DESIGN 3 3 UNITS

Transfer: CSU

• Prerequisite: Graphic Design 66, Entertainment Technology 34.

This computer-based advanced web course builds on the conceptual and technical knowledge acquired in Graphic Design 66, and focuses on developing and creating complete, commercial quality web sites. Working in teams, students will participate in a directed design and implementation of a medium-sized commercial web site. Technical topics include: Cascading Style Sheets (CSS), advanced page slicing, layer-based menus, optimization schemes, and site maintenance. Students will also learn how to embed audio, video and vector-based animation on their web sites. Other topics include: client management, production methodology, content accessibility, teamwork, and site production budgets. Students will conceptualize, design, and produce a complete and dynamic commercial-quality web site with multimedia components.

4264 6:30p-9:35p Th AIR 133 Cavanaugh J Y
Arrange-2 Hours
Above section 4264 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

GR DES 71, MOTION GRAPHICS 1 3 UNITS

Transfer: CSU

• Prerequisite: Graphic Design 64.

This hands-on course focuses on communication design for motion. Students will conceptualize, design and produce innovative visual communication solutions using motion. Motion Graphics is a form of communication with a range of applications: film, television, communication design, branding and advertising. Projects will cover best practices for animation and visual effects in broadcast design, film titles, and video production by combining graphics, typography and narrative storytelling.

2418 9:30a-12:35p F AIR 137 Heaton W B
Arrange-2 Hours
Above section 2418 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

4265 6:30p-9:35p M AIR 137 Staff
Arrange-2 Hours
Above section 4265 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

4266 6:30p-9:35p F AIR 137 Gerdts E L
Arrange-2 Hours
Above section 4266 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

GR DES 75, MOBILE DESIGN 1 3 UNITS

Transfer: CSU

• Prerequisite: Graphic Design 66.

This course focuses on designing for mobile touch-screen interfaces including smartphones and tablets. Mobile design requires the skill of designing for smaller, hand-held devices and has its own set of characteristics and constraints. Students will conceptualize, design, and implement front-end development to prototype designs for mobile devices. Projects will cover best practices for designing for mobile devices and will cover the basics of mobile Web and mobile app prototyping including design process, interface design, and interaction design patterns.

4267 6:30p-9:35p W AIR 137 Staff
Arrange-2 Hours
Above section 4267 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

GR DES 88A, INDEPENDENT STUDIES IN GRAPHIC DESIGN 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

2419 Arrange-1 Hour AIR 102 Lancaster W F
Above section 2419 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

GR DES 90A, INTERNSHIP 1 UNIT

Transfer: CSU

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in the class.

The Internship Program is designed to provide the students with "real life" experience in a graphic design environment. Students will work with a local firm to apply graphic design principles.

2420 Arrange-4 Hours AIR 102 Lancaster W F
Above section 2420 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

GR DES 90B, INTERNSHIP 2 UNITS

Transfer: CSU

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in the class.

The Internship Program is designed to provide the students with "real life" experience in a graphic design environment. Students will work with a local firm to apply graphic arts principles.

2421 Arrange-8 Hours AIR 102 Lancaster W F
Above section 2421 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

GR DES 90C, INTERNSHIP 3 UNITS

Transfer: CSU

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in the class.

The Internship Program is designed to provide the student with "real life" experience in a graphic design environment. Students will work with a local firm to apply graphic arts principles.

2422 Arrange-12 Hours AIR 102 Lancaster W F
Above section 2422 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

Health Education

See *Kinesiology Physical Education Professional Courses PRO CR 12 for training in first aid.*

HEALTH 10, FUNDAMENTALS OF HEALTHFUL LIVING 3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This course is designed to develop proper attitudes toward healthful living. Topics include developmental tasks of young adults; mental health and stress; cause and prevention of diseases; effects of alcohol, tobacco and drugs; sexuality and fertility management; aging; and environmental and health management issues.

2423 8:00a-9:20a MW DRSCHR 115 Strong L M
2424 8:00a-9:20a TTh MC 9 Kaufman D
2425 9:30a-10:50a MW DRSCHR 115 Strong L M
2426 2:15p-3:35p MW BUS 106 Chavez E C
2427 Arrange-3 Hours ONLINE-E Stafsky G B

Above section 2427 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Health Occupations

For Inhalation Therapy see Respiratory Therapy. RN Nurses who take Continuing Education courses at SMC use BRN provider #01050.

HEALTH 61, MEDICAL TERMINOLOGY 3 UNITS

Transfer: CSU

• Prerequisite: None.

This course is designed to build the student's medical and professional vocabulary as required for a career in the medical field or allied health sciences. Students undertake a comprehensive study of medical terminology with an emphasis on determining meanings by dividing words into their component parts. An overview of anatomy by each body system, including diagnostic, pathologic, therapeutic, surgical and pharmacologic terminology is completed. Common clinical procedures, laboratory tests and abbreviations are also included.

2428 4:00p-7:05p W BUNDY 235 Rees D M
Above section 2428 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.

Hebrew

Additional hours to be arranged in the Modern Language Lab for Elementary Hebrew.

HEBREW 1, ELEMENTARY HEBREW I 5 UNITS

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

• Prerequisite: None.

This course teaches the primary fundamentals of classical and modern Hebrew. Grammar and pronunciation, as well as reading and writing skills are developed. The approach is modified audio-lingual utilizing both spoken and written Hebrew. Examples are taken from traditional sources and modern Israeli culture and customs. Language laboratory is required.

4268 5:00p-7:25p TTh MC 2 Margolis F S
Arrange-1 Hour DRSCHR 219

HEBREW 2, ELEMENTARY HEBREW II 5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

• Prerequisite: Hebrew 1*.

This course completes instruction in the essential fundamentals of the Hebrew language. Reading, writing, pronunciation, and advanced grammar are taught. Examples are taken from both traditional sources and modern Israeli culture and customs. Language lab is required.

*The prerequisite for this course is comparable to two years of high school Hebrew.

4269 6:45p-9:10p MW HSS 207 Zwang-Weissman L
Arrange-1 Hour DRSCHR 219

History

HIST 1, HISTORY OF WESTERN CIVILIZATION I 3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course surveys the development of Western Civilization from its beginnings in the valleys of the Tigris-Euphrates and Nile Rivers to Europe of the 16th century. It addresses cultures of the Near East, Greece, and Rome; the medieval period; the Renaissance; and the Reformation, introducing the social, economic, political, intellectual, and artistic transformations that shaped what came to be known as the West.

2429 8:00a-9:20a MW HSS 103 Cooper J A
2430 11:15a-12:35p TTh HSS 204 Staff
2431 2:15p-3:35p MW HSS 105 Romano H M
2432 3:45p-5:05p TTh HSS 104 Stiles C L
2433 Arrange-3 Hours ONLINE-E Byrne D

Above section 2433 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4270 6:45p-9:50p W HSS 104 Stiles C L

HIST 2, HISTORY OF WESTERN CIVILIZATION II 3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the development of Western Civilization from the 16th century into the 21st century. It addresses social, economic, political, intellectual, and artistic transformations that relate to the development of nation-states, industrialization, imperialism, and international conflicts and migration.

2434	11:15a-12:35p MW	HSS 205	Byrne D
2435	11:15a-12:35p TTh	HSS 104	Manoff R J
2436	11:15a-12:35p TTh	BUNDY 235	Kerze M

Above section 2436 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2436 requires the use of a computer with internet access in order to complete course assignments.

2437	12:45p-2:05p MW	HSS 105	Romano H M
------	-----------------	---------	------------

Above section 2437 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

2438	2:15p-3:35p MW	HSS 204	Kent M L
2439	Arrange-4.5 Hours	ONLINE-E	Verlet M C

Above section 2439 meets for 12 weeks, Sep 22 to Dec 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

2440	Arrange-4.5 Hours	ONLINE-E	Verlet M C
------	-------------------	----------	------------

Above section 2440 meets for 12 weeks, Sep 22 to Dec 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4271	6:45p-9:50p T	HSS 103	Rasmussen K A
------	---------------	---------	---------------

HIST 3, HISTORY OF BRITISH CIVILIZATION I 3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the development of British Civilization from Roman times to the Restoration of 1660. It addresses the significant social, economic, political, intellectual, and artistic transformations that shaped British and Irish history, from Roman occupation through the medieval period and the political and religious upheavals of the English Reformation, Civil Wars, and Restoration.

4272	6:45p-9:50p T	HSS 104	Stiles C L
------	---------------	---------	------------

HIST 4, HISTORY OF BRITISH CIVILIZATION II 3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the development of British Civilization from the Restoration of 1660 into the post-World War II period. It addresses the significant social, economic, political, intellectual, and artistic transformations that shaped British and Irish history, including the development of a constitutional monarchy, the industrial revolution, establishment of a global empire, Irish independence, and involvement in world wars.

4273	6:45p-9:50p Th	HSS 104	Stiles C L
------	----------------	---------	------------

HIST 5, HISTORY OF LATIN AMERICA 1 3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the history of Latin America, from its pre-Columbian origins to the end of the colonial period in the early nineteenth century. Using a thematic and chronological approach, it addresses the initial encounters between pre-Columbians, Iberians, and West Africans; the subsequent development of Iberian political, economic, social, and cultural colonialism; and the movements for political change.

2441	9:30a-10:50a TTh	HSS 204	Staff
2442	12:45p-2:05p TTh	HSS 106	Staff

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

HIST 6, HISTORY OF LATIN AMERICA 2 3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys modern Latin American history from independence to the present. Using a thematic and chronological approach, it addresses post-colonial developments in Mexico, Central and South America, and the Caribbean, including such topics as the social and cultural challenges of nation-building and economic growth through periods of political conflict to contemporary globalization.

2443	9:30a-10:50a MW	HSS 204	Staff
------	-----------------	---------	-------

HIST 10, ETHNICITY AND AMERICAN CULTURE 3 UNITS

Transfer: UC (meets UC Berkeley American Cultures graduation requirement),
CSU
IGETC AREA 3B (Humanities) or 4F (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course surveys ethnic groups in America from pre-contact to the present, including Native Americans, European Americans, African Americans, Asian Americans, and Latinos, emphasizing the forces prompting emigration and immigration, their roles in shaping American society and culture, their reception by and adaptation to American society, as well as an examination of contending theoretical models of the immigrant experience in America.

2444	8:00a-9:20a MW	HSS 106	Kawaguchi L A
2445	8:00a-9:20a TTh	HSS 106	Kawaguchi L A
2446	9:30a-10:50a MW	HSS 106	Kawaguchi L A
2447	9:30a-10:50a TTh	HSS 205	Saavedra Y
2448	11:15a-12:35p MW	HSS 106	Staff
2449	11:15a-12:35p TTh	HSS 205	Ruiz R
2450	12:45p-2:05p MW	BUNDY 235	Wilkinson Jr E C

Above section 2450 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2451	12:45p-2:05p MW	HSS 106	Staff
2452	12:45p-2:05p TTh	HSS 205	Ruiz R
2453	Arrange-3 Hours	ONLINE-E	Kawaguchi L A

Above section 2453 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

HIST 11, HISTORY OF THE UNITED STATES THROUGH RECONSTRUCTION 3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities) or 4F (Social & Behavioral Sciences)
+ satisfies CSU U.S. History graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the United States from the colonial period through post-Civil War Reconstruction, addressing developments in American culture; ethnic, racial, gender, and class relations; politics; and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

2454	8:00a-9:20a TTh	BUNDY 235	Keville T J
------	-----------------	-----------	-------------

Above section 2454 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2455	8:00a-9:20a TTh	HSS 105	Staff
2456	9:00a-12:05p Sat & Sun	HSS 103	Nielsen C S

Above section 2456 meets for 8 weeks, Oct 26 to Dec 20.

2457	9:30a-10:50a TTh	HSS 104	Chi J S
2458	11:15a-12:35p MW	HSS 204	Staff
2459	2:15p-3:35p MW	HSS 106	Staff
2460	3:45p-5:05p MW	HSS 105	Slaughter M A
2461	3:45p-5:05p TTh	HSS 105	Keville T J
2462	Arrange-3 Hours	ONLINE-E	Nielsen C S

Above section 2462 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4274	6:45p-9:50p T	HSS 105	Slaughter M A
------	---------------	---------	---------------

HIST 12, UNITED STATES HISTORY SINCE RECONSTRUCTION 3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities) or 4F (Social & Behavioral Sciences)
+ satisfies CSU U.S. History graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the United States from post-Civil War Reconstruction to the present, addressing developments in American culture; ethnic, racial, gender, and

class relations; politics; and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

2463	8:00a-9:20a MW	HSS 104	Chi J S
2464	9:30a-10:50a MW	HSS 104	Chi J S
2465	9:30a-10:50a TTh	BUNDY 235	Keville T J

Above section 2465 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2466	9:30a-10:50a TTh	HSS 105	Staff
2467	11:15a-12:35p MW	HSS 104	Chi J S
2468	11:15a-12:35p TTh	HSS 106	Cruz J S
2469	12:45p-2:05p TTh	HSS 105	Staff
2470	2:15p-3:35p MW	HSS 104	Bolelli D

Above section 2470 will provide foundations in ecological literacy and help prepare students to live more sustainably.

2471	Arrange-3 Hours	ONLINE-E	Vanbenschoten W D
------	-----------------	----------	-------------------

Above section 2471 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

2472	Arrange-3 Hours	ONLINE-E	Vanbenschoten W D
------	-----------------	----------	-------------------

Above section 2472 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4275	6:45p-9:50p W	HSS 103	Bolelli D
------	---------------	---------	-----------

Above section 4275 will provide foundations in ecological literacy and help prepare students to live more sustainably.

HIST 13, HISTORY OF THE U.S. AFTER 1945 3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course addresses political, social, cultural, economic, and international developments of the U.S. from 1945 to the present. Major topics include the emergence of political consensus then polarization, the economics and demographics of suburbanization, the Civil Rights movement; the Cold War, including the Vietnam War, and its aftermath; trends related to environmentalism, immigration, and technology, and responses to 9/11.

2473	9:30a-10:50a MW	HSS 105	Borghei S C
2474	11:15a-12:35p MW	HSS 105	Borghei S C
2475	Arrange-3 Hours	ONLINE-E	McMillen R

Above section 2475 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

HIST 14, U.S. ENVIRONMENTAL HISTORY 3 UNITS

Transfer: UC, CSU
+ satisfies CSU U.S. History graduation requirement
IGETC Area 4F (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys environmental history of the United States from earliest human migration to the present, focusing on the complex and consequential ways people have perceived, relied on, interacted with, and been impacted by the natural world. Topics include diverse patterns of interaction with land, water, plants, animals, and energy sources, as well as the economic, political, social, cultural, technological and global aspects of these patterns.

History 14 is the same course as Environmental Studies 14. Students may earn credit for one, but not both.

2476	9:30a-10:50a TTh	HSS 106	Kawaguchi L A
------	------------------	---------	---------------

HIST 15, ECONOMIC HISTORY OF THE U.S. 3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities) or 4 (Social and Behavioral Science)
+ satisfies CSU U.S. History graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a chronological study of American economic history by major areas, including agriculture, industrial development, money, banking, and transportation. The roles of business, labor, and government are given a particular emphasis.

History 15 is the same course as Economics 15. Students may earn credit for one, but not both.

2477	9:30a-10:50a MW	HSS 263	Rabach E R
2478	11:15a-12:35p MW	HSS 263	Rabach E R
4276	6:45p-9:50p Th	HSS 252	Moore D W

HIST 16, AFRICAN AMERICAN HISTORY 3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys African American history from its beginnings in Africa through slavery, abolition, the Civil Rights movement, and into the present. The course will pay particular attention to the development of internal and external definitions of freedom and equality and to African Americans' influences on the social, economic, political, and cultural development of the United States.

2479 12:45p-2:05p TTh HSS 204 Staff
2480 Arrange-4.5 Hours ONLINE-E McMillen R

Above section 2480 meets for 12 weeks, Sep 22 to Dec 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

HIST 19, HISTORY OF MEXICO

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys Mexican history from pre-Columbian civilizations to the present. It addresses such major political, economic, social, and cultural developments as the Spanish conquest and colonial era; nineteenth-century struggles for independence; and political and economic transitions of the twentieth- and twenty-first centuries.

2481 8:00a-9:20a TTh HSS 205 Saavedra Y

HIST 20, HISTORY OF CALIFORNIA

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys Californian history from its earliest settlement to the present. It addresses political, economic, social, cultural, and external developments that accompanied the state's transformation from the Native American through the Spanish, Mexican, and American periods.

2482 11:15a-12:35p MW BUNDY 235 Wilkinson Jr E C
Above section 2482 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2483 Arrange-3 Hours ONLINE-E Vanbenschoten W D
Above section 2483 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

HIST 22, HISTORY OF THE MIDDLE EAST

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the history of the Middle East, from the ancient civilizations of the Tigris-Euphrates river valley to the present. Major topics include the religious, ethnic, social and political differences that developed prior to and since the emergence of Islam; the establishment of new states following the world wars, and the 21st-century engagement with globalizing trends.

2484 12:45p-2:05p TTh HSS 103 Petrocelli R M

HIST 24, HISTORY OF EAST ASIA TO 1600

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys East Asian history to 1600, tracing the rise of classical Chinese civilization and the subsequent dispersion of this culture to Korea and Japan. Addressing the connections, convergences, and divergences in the histories of China, Japan, and Korea, it examines such topics as the earliest state-formations and the emergence and maturation of market economies and popular cultures prior to the modern era.

2485 8:00a-9:20a MW HSS 205 Ghanbarpour C

HIST 29, JEWISH HISTORY

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the Jewish people and their history from biblical times to the present. The focus is on the development of major institutions, ideas, religious and cultural movements as well as the interaction between Jews and those amongst whom they have lived, from ancient Israel through the global diaspora.

2486 2:15p-3:35p TTh HSS 154 Pangburn K A

HIST 32, GLOBAL ENVIRONMENTAL HISTORY

3 UNITS

Transfer: UC, CSU
IGETC Area 4F (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys global environmental history from early human evolution to the present, focusing on the complex and consequential ways people have perceived, relied on, interacted with and been impacted by the natural world. Topics include the diverse patterns of interaction with land, water, plants, animals, and energy sources, as well as their economic, political, social, cultural, and technological aspects in the local, regional, and global context.

History 32 is the same course as Environmental Studies 32. Students may earn credit for one, but not both.

2487 9:30a-10:50a MW HSS 205 Ghanbarpour C

HIST 33, WORLD CIVILIZATIONS I

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys world history from the rise of humanity to 1500, addressing human impact on the physical environment, the domestication of plants and animals, and the establishment of complex cultures. A thematic and chronological approach will be used to examine the major civilizations of Africa, Asia, the Middle East, the Americas, and Europe in terms of their political, social, economic, and cultural development and their inter-regional relations.

2488 9:30a-10:50a MW HSS 103 Petrocelli R M

2489 9:30a-10:50a MW BUNDY 415 Fogleman A M

Above section 2489 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2490 9:30a-10:50a TTh HSS 103 Petrocelli R M

Above section 2490 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

2491 11:15a-12:35p MW HSS 103 Petrocelli R M

2492 11:15a-12:35p TTh HSS 103 Staff

2493 12:45p-2:05p TTh HSS 154 Pangburn K A

HIST 34, WORLD CIVILIZATIONS II

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys world history from 1500 to the present, addressing major developments that contrib-

uted to global change. A thematic and chronological approach will be used to examine the economic, social, cultural, and political transformations associated with development of and resistance to colonialism and imperialism, technological and industrial change in Africa, the Americas, Asia, Europe, and the Middle East, through the twentieth-century wars and global transitions that shape the contemporary world.

2494 8:00a-9:20a MW HSS 105 Ellefson D C

2495 8:00a-9:20a TTh HSS 104 Ellefson D C

2496 11:15a-12:35p MW BUNDY 415 Fogleman A M

Above section 2496 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2497 11:15a-12:35p TTh HSS 105 Farrell J

2498 12:45p-2:05p MW HSS 204 Kent M L

2499 2:15p-3:35p TTh HSS 105 Farrell J

HIST 38, AFRICAN HISTORY I

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the political, economic, social, religious, and intellectual activities of African civilization, addressing such topics as early human origins and settlement, the establishment of regional and Islamic states, the emergence and development of European imperialism, and African independence movements. It also traces the influence of the African diaspora on the Caribbean area and Brazil.

2500 12:45p-2:05p MW HSS 103 Petrocelli R M

HIST 41, NATIVE AMERICAN HISTORY

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys Native American history from earliest settlement to the present, addressing such topics as colonial-era interactions with Europeans, the development of U.S.-Indian policy, and the effort to reclaim sovereign rights. Focusing primarily on native peoples of the United States, this course pays particular attention to the development of internal and external definitions of freedom and equality and to Native Americans' influence on the social, economic, political, and cultural development of America.

2501 12:45p-2:05p MW HSS 104 Bolelli D

Above section 2501 will provide foundations in ecological literacy and help prepare students to live more sustainably.



HIST 43, MEXICAN-AMERICAN HISTORY **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the history of the US Southwest from Native American settlement through the periods of foreign colonization and conquest to contemporary times. Focusing primarily on Mexican Americans in this border region and, more currently, throughout the nation, the course pays particular attention to the development of internal and external definitions of freedom and equality and to Mexican Americans' influence on the social, economic, political, and cultural development of America.

2502 2:15p-3:35p TTh HSS 205 Ruiz R

HIST 47, THE PRACTICE OF HISTORY **3 UNITS**
 Transfer: UC, CSU
 IGETC Area 1B (Critical Thinking) OR 4F (Social and Behavioral Sciences)

- Prerequisite: English 1.

It is recommended that students Hist 47 students enroll in Media 20 in the subsequent semester. The two courses are linked to create an innovative digital history project course. Students choose, research, and complete their own original work on local history topics and then have the opportunity to turn their research into short documentaries in Media 20. Past topics have included Santa Monica's mob history, the Venice canals, the Getty Villa, and the birth of skateboarding.

This course presents an overview of historians' methods of research, critical analysis, and written argumentation and introduces historiography and historical theory. Students will apply these methods through a variety of extensive writing projects, leading to a properly documented academic research paper. The research component of the course strengthens students' information competency skills.

2503 2:15p-5:20p T HSS 106 Chi J S

HIST 52, WOMEN IN AMERICAN CULTURE **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the history of American women from diverse communities, from the fifteenth century through the modern women's movement to the present. It addresses such topics as traditional gender roles; their transformation through war, industrialization, reform movements, and cultural modernity; and relationships between women of different races and ethnicities. The course will pay particular attention to the development of internal and external definitions of freedom and equality and to women's influence on the social, economic, political, and cultural development of the United States.

2504 8:00a-9:20a TTh HSS 103 Manoff R J

HIST 53, HISTORY OF RELIGION **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys major themes and trends in the history of religion from prehistoric times to the present. Analyzing the essential principles and historical context of such religions as Buddhism, Taoism, Confucianism, Shinto, Hinduism, Judaism, Christianity, Islam, and tribal and contemporary religions, it addresses the cultural, political, social and other roles religion has played throughout history.

2505 2:15p-3:35p TTh HSS 103 Soomekh S
 2506 Arrange-3 Hours ONLINE-E Kerze M

Above section 2506 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

HIST 55, HISTORY OF SCIENCE **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 3B (Humanities) or 4 (Social Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

This course surveys the global history of science from its earliest beginnings through the theories of the ancient Greeks to contemporary debates. Examining major scientific paradigms, it focuses on how the natural and physical sciences developed in specific philosophical, political, religious, and social contexts.

2507 8:00a-9:20a TTh HSS 204 Kerze M

HIST 90A, INTERNSHIP IN HISTORY **1 UNIT**
 Transfer: CSU

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The internship in history is intended to provide the student with experience working as a historian in the field, conducting work on local history projects.

2510 2:15p-5:20p Th HSS 106 Vanbenschoten W D

Humanities

HUM 26, INTRODUCTION TO THE HUMANITIES **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 3B (Humanities)

- Prerequisite: English 1.

In this introduction to the humanities students will survey literature in conjunction with great works of art through the ages (painting, sculpture, music, architecture, dance) exploring how, at widely separated points in time, artists and writers have expressed and responded to cultural, political, and intellectual concerns of their day. In doing so, they will see literature in the context of other art forms.

Humanities 26 is the same course as English 26. Credit may be earned for one, but not both.

2511 Arrange-3 Hours ONLINE-E Remmes J

Above section 2511 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Independent Studies

Independent study is intended for advanced students interested in doing independent research on special study topics. To be eligible, a student must demonstrate to the department chairperson the competence to do independent study. To apply for Independent Studies, the student is required, in a petition that may be obtained from the department chair, to state objectives to be achieved, activities and procedures to accomplish the study project, and the means by which the supervising instructor may assess accomplishment. Please see discipline listing for details. A maximum of six units of independent studies is allowed. Granting of UC transfer credit for an Independent Studies course is contingent upon an evaluation of the course outline by a UC campus.

ACCTG 88A, INDEPENDENT STUDIES IN ACCOUNTING **1 UNIT**
 Transfer: CSU

1054 Arrange-1 Hour BUS 220D Tucker J L

ACCTG 88B, INDEPENDENT STUDIES IN ACCOUNTING **2 UNITS**
 Transfer: CSU

1055 Arrange-2 Hours BUS 220D Tucker J L

ART 90A, INTERNSHIP **1 UNIT**
 Transfer: CSU

- Prerequisite: None.

The internship is designed to provide the student with on-site, practical experience in the field of Art. Students will gain work experience at an approved, supervised site.

1179 Arrange-4 Hours A 110 Meyer W J

AUTO 90A, AUTOMOTIVE INTERNSHIP **1 UNIT**
 • Prerequisite: Instructor approval required.

Students must arrange an approved internship prior to enrolling in this Class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The internship program is designed to provide the advanced student with on-site, practical experience in the automotive field. Learning objectives and exit internship evaluation are required.

1191 Arrange-2 Hours BUS 220D Tucker J L

Above section 1191 meets for 8 weeks, Sep 02 to Oct 24.

BIOL 88A, INDEPENDENT STUDIES IN BIOLOGICAL SCIENCES **1 UNIT**
 Transfer: CSU

1235 Arrange-1 Hour SCI 285 Baghdasarian G

BIOL 88B, INDEPENDENT STUDIES IN BIOLOGICAL SCIENCES **2 UNITS**
 Transfer: CSU

1236 Arrange-2 Hours SCI 285 Baghdasarian G

BUS 88A, INDEPENDENT STUDIES IN BUSINESS **1 UNIT**
 Transfer: CSU

1307 Arrange-1 Hour BUS 220D Tucker J L

BUS 88B, INDEPENDENT STUDIES IN BUSINESS **2 UNITS**
 Transfer: CSU

1308 Arrange-2 Hours BUS 220D Tucker J L

CIS 88A, INDEPENDENT STUDIES IN CIS **1 UNIT**
 Transfer: CSU

1425 Arrange-1 Hour BUS 220G Bolandhemat F

CIS 88C, INDEPENDENT STUDIES IN CIS **3 UNITS**
 Transfer: CSU

1427 Arrange-3 Hours BUS 220G Bolandhemat F

COSM 88A, INDEPENDENT STUDIES IN COSMETOLOGY **1 UNIT**
 Transfer: CSU

1554 Arrange-2 Hours BUS 143 Rogers Jr J

Above section 1554 meets for 8 weeks, Sep 02 to Oct 24.

1555 Arrange-1 Hour BUS 143 Rogers Jr J

Above section 1555 meets for 8 weeks, Oct 27 to Dec 19.

CS 88A, INDEPENDENT STUDIES IN COMPUTER SCIENCE **1 UNIT**
 Transfer: CSU

1702 Arrange-1 Hour BUS 220G Bolandhemat F

CS 88B, INDEPENDENT STUDIES IN COMPUTER SCIENCE **2 UNITS**
 Transfer: CSU

1703 Arrange-2 Hours BUS 220G Bolandhemat F

CS 88C, INDEPENDENT STUDIES IN COMPUTER SCIENCE **3 UNITS**
 Transfer: CSU

1704 Arrange-3 Hours BUS 220G Bolandhemat F

DANCE 88A, INDEPENDENT STUDIES IN DANCE **1 UNIT**
 Transfer: CSU

1757 Arrange-1 Hour Douglas Judith G

DANCE 88B, INDEPENDENT STUDIES IN DANCE **2 UNITS**
 Douglas Judith G

1758 Arrange-2 Hours Douglas Judith G

ECE 88A, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION **1 UNIT**
 Transfer: CSU

1788 Arrange-1 Hour BUNDY 317A Parise W A

Above section 1788 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 88B, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION **2 UNITS**
 Transfer: CSU

1789 Arrange-2 Hours BUNDY 317A Parise W A

Above section 1789 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECON 88A, INDEPENDENT STUDIES IN ECONOMICS **1 UNIT**
 Transfer: CSU

1822 Arrange-1 Hour HSS 354 Schultz C K

ECON 88B, INDEPENDENT STUDIES IN ECONOMICS **2 UNITS**
 Transfer: CSU

1823 Arrange-2 Hours HSS 354 Schultz C K

ET 88A, INDEPENDENT STUDIES IN ENTERTAINMENT TECHNOLOGY **1 UNIT**
 Transfer: CSU

2310 Arrange-1 Hour AIR 104 Fria C T

Above section 2310 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 88B, INDEPENDENT STUDIES IN ENTERTAINMENT TECHNOLOGY **2 UNITS**
 Transfer: CSU

2311 Arrange-2 Hours AIR 104 Fria C T

Above section 2311 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

GR DES 88A, INDEPENDENT STUDIES IN GRAPHIC DESIGN **1 UNIT**
 Transfer: CSU

2419 Arrange-1 Hour AIR 102 Lancaster W F

Above section 2419 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

Going Outside the Box

"Embrace where you are and forget where you came from," says Santa Monica College student Johannes Westin, 28, originally from Sweden. "It's how you make the most out of a study abroad experience."

After having the epiphany that it would be really nice to converse in Korean when hanging out with his Korean roommates, Westin first enrolled in Korean classes at SMC. Then he went on to spend three semesters abroad at Soon Chun Hyang University in the South Korean city of Asan on a California Colleges for International Education scholarship. In South Korea, he found himself a part of family holidays with friends he made there, and deduced that his fellow Swedes could learn a thing or two from Koreans. "Especially about social interactions," he clarifies. In Winter 2015, SMC students taking Physical Anthropology (Anthropology 1) with Dr. Catherine Haradon and Intercultural Communication (Communication Studies 37) with Dr. Nancy Grass Hemmert will have the chance to travel with their instructors to South Africa.

Dr. Haradon will lead visits to paleoanthropological sites where fossils of early humans have been discovered, and Dr. Grass Hemmert will provide a very practical lens—via her class themes and concepts—through which students can process surprising or shocking experiences they may encounter in their travels. Students will also hear guest lectures at the University of Cape Town, visit Johannesburg and historic sites like Robben Island, and go on a safari in Kruger National Park.

In Summer 2015, the Study Abroad menu will offer trips led by SMC instructors to Turkey, with study at Bahcesehir University in Istanbul, and to China, where students will travel to Beijing and attend The Beijing Center for Chinese Studies. Why, of all places, South Africa, Turkey, and China? "We were looking at important areas of the world to which our students haven't had a lot of exposure," says Kelley Brayton, SMC's Dean of International Education.

Over the past 20 years, archaeology professor Brandon Lewis has taken close to a 1,000 SMC students to the Three Rivers Region of northwestern Belize, Peru, Bolivia and Guatemala on an Archaeological Field Techniques course he describes as "jungle survivor." Working at excavations, exploring caves the Mayans believed to be entrances to *Xibalba* (the realm of death), camping in the jungle, snorkeling and studying the world's second largest barrier reef, and getting supplies to children living with AIDS are just a few highlights.



"Studying abroad will change your life. It's like jumping into the unknown and finding new possibilities."

– Kelley Brayton, Dean of International Education

"What better way to be a global citizen?" asks Lewis, one of the directors of the La Milpa Archaeology Project in Belize, which has been featured by *National Geographic*. Another SMC veteran of field studies abroad is life sciences professor Ed Tarvyd, who has led students in Natural Studies and Marine Biology field studies courses to Tahiti, the Galapagos Islands, Hawaii, Belize, and other locations since the 1960s. While swimming with humpback whales in Tahiti isn't too low of a highlight, Tarvyd defines his favorite moments as those "when students tell me that I've opened their eyes to an entire new experience in life."

Most study abroad courses offered at SMC are 3-unit transferable courses and fulfill the Global Citizenship requirement for those pursuing an Associate degree. Courses roughly follow the format of three weeks at SMC and three weeks at the destination abroad, though schedules vary. Scholarships and other financial aid are available for study abroad programs.

SMC's pursuit of 'global citizenship' doesn't necessarily require students to get a passport and visa, either. Each year, about 50 SMC students join faculty

and staff for a daylong field trip of Los Angeles—a 'study in-broad tour'—with geography instructor Bill Selby and Dr. Grass Hemmert. Students travel to historic and cultural LA-area landmarks; sample cuisines of Mexico, El Salvador, Japan, and Ethiopia; and go home with a full stomach and a new appreciation for Greater Los Angeles. "The idea," says Selby, "is to tour the world in our own backyard, and learn that we have to understand each other to make LA, and the world, work."

Visit www.smc.edu/studyabroad to learn more about SMC's Study Abroad programs.



KIN PE 88A, INDEPENDENT STUDIES IN PHYSICAL EDUCATION**1 UNIT**

Transfer: CSU

2633	Arrange-1 Hour		Roque E M
2634	Arrange-2 Hours		Roque E M

Above section 2634 meets for 8 weeks, Oct 27 to Dec 19.

MATH 88A, INDEPENDENT STUDIES IN MATHEMATICS**1 UNIT**

Transfer: CSU

2807	Arrange-1 Hour	MC 26	Emerson A J
------	----------------	-------	-------------

MEDIA 88A, INDEPENDENT STUDIES IN MEDIA STUDIES**1 UNIT**

Transfer: CSU

2855	Arrange-1 Hour		Grass Hemmert N L
------	----------------	--	-------------------

MEDIA 88B, INDEPENDENT STUDIES IN MEDIA STUDIES**2 UNITS**

Transfer: CSU

2856	Arrange-2 Hours		Grass Hemmert N L
------	-----------------	--	-------------------

MUSIC 88A, INDEPENDENT STUDIES IN MUSIC**1 UNIT**

Transfer: CSU

2940	Arrange-1.5 Hours		Martin J M
------	-------------------	--	------------

MUSIC 88B, INDEPENDENT STUDIES IN MUSIC**2 UNITS**

Transfer: CSU

2941	Arrange-3 Hours		Martin J M
------	-----------------	--	------------

PHILOS 88A, INDEPENDENT STUDIES IN PHILOSOPHY**1 UNIT**

Transfer: CSU

3063	Arrange-1 Hour	HSS 354	Schultz C K
------	----------------	---------	-------------

PHILOS 88B, INDEPENDENT STUDIES IN PHILOSOPHY**2 UNITS**

Transfer: CSU

3064	Arrange-2 Hours	HSS 354	Schultz C K
------	-----------------	---------	-------------

PHOTO 88A, INDEPENDENT STUDIES IN PHOTOGRAPHY**1 UNIT**

Transfer: CSU

3095	Arrange-1 Hour	BUS 120	Lowcock F E
------	----------------	---------	-------------

PHOTO 88B, INDEPENDENT STUDIES IN PHOTOGRAPHY**2 UNITS**

Transfer: CSU

3096	Arrange-2 Hours	BUS 120	Lowcock F E
------	-----------------	---------	-------------

POL SC 88A, INDEPENDENT STUDIES IN POLITICAL SCIENCE**1 UNIT**

Transfer: CSU

3171	Arrange-1 Hour	HSS 354	Schultz C K
------	----------------	---------	-------------

SOCIOL 88A, INDEPENDENT STUDIES IN SOCIOLOGY**1 UNIT**

Transfer: CSU

3288	Arrange-1 Hour	HSS 354	Schultz C K
------	----------------	---------	-------------

SOCIOL 88B, INDEPENDENT STUDIES IN SOCIOLOGY**2 UNITS**

Transfer: CSU

3289	Arrange-2 Hours	HSS 354	Schultz C K
------	-----------------	---------	-------------

TH ART 18A, TECHNICAL THEATRE PRODUCTION WORKSHOP**1 UNIT**

Transfer: UC, CSU

• Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

3315	Arrange-3 Hours	TH ART MAIN STG	Anzelc L L
------	-----------------	-----------------	------------

Above section 3315 will hold its first class meeting on Sept 2 at 11:00 a.m. and 6:00 p.m. in the Scene Shop (Th Art room 130). Students must attend one of these meetings.

TH ART 18B, TECHNICAL THEATRE PRODUCTION WORKSHOP**2 UNITS**

Transfer: UC, CSU

• Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

3316	Arrange-6 Hours	TH ART MAIN STG	Anzelc L L
------	-----------------	-----------------	------------

Above section 3316 will hold its first class meeting on Sept 2 at 11:00 a.m. and 6:00 p.m. in the Scene Shop (Th Art room 130). Students must attend one of these meetings.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."



Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

TH ART 18C, TECHNICAL THEATRE PRODUCTION WORKSHOP**3 UNITS**

Transfer: UC, CSU

• Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

3317	Arrange-9 Hours	TH ART MAIN STG	Anzelc L L
------	-----------------	-----------------	------------

Above section 3317 will hold its first class meeting on Sept 2 at 11:00 a.m. and 6:00 p.m. in the Scene Shop (Th Art room 130). Students must attend one of these meetings.

WOM ST 88A, INDEPENDENT STUDIES IN WOMEN'S STUDIES**1 UNIT**

Transfer: CSU

3359	Arrange-1 Hour	HSS 354	Schultz C K
------	----------------	---------	-------------

WOM ST 88B, INDEPENDENT STUDIES IN WOMEN'S STUDIES**2 UNITS**

Transfer: CSU

3360	Arrange-2 Hours	HSS 354	Schultz C K
------	-----------------	---------	-------------

Interior Architectural Design

The classes listed as INTARC were formerly listed as INTDSN.

INTARC 28A, VISUAL STUDIES 1**3 UNITS**

Transfer: CSU

• Prerequisite: None.

This course is an introduction to basic hand drawing skills. Students will learn plans, elevations, sections and architectural symbols with emphasis on line quality and lettering. Students will also learn the basics of manual perspective drawings. Students produce a set of construction drawings of an interior space.

3372	9:30a-12:35p MW	AIR 131	Fraulino C
------	-----------------	---------	------------

Above section 2519 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

3373	9:30a-3:50p Sat	AIR 131	Magno H R
------	-----------------	---------	-----------

Above section 2520 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

4502	6:30p-9:35p TTh	AIR 131	Noonan I
------	-----------------	---------	----------

Above section 4278 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

INTARC 28, VISUAL STUDIES 2**3 UNITS**

Transfer: CSU

• Prerequisite: Interior Architectural Design 32.

This course is an introduction to 3-D drawing for interior architectural designers. The emphasis is on simplified systems of linear perspective drawing and the fundamentals of quick sketching. Studies include an introduction to perspective and rendering of interior installations through the use of size, scale, and shading relationship to show depth and 3-D form in furniture and interiors.

2515	9:00a-3:20p F	AIR 131	Soto A J
------	---------------	---------	----------

Above section 2515 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

INTARC 29, COMPUTER SKILLS FOR INTERIOR ARCHITECTURAL DESIGN**2 UNITS**

Transfer: CSU

• Prerequisite: None.

This introductory course covers the use of the computer as a tool for Interior Architectural Design in illustration, drafting, design and presentations. Students will gain basic computer literacy while being exposed to a variety of digital applications used in the field of Interior Design.

This course uses Google Sketch Up, Autodesk AutoCAD, Autodesk Revit, and Adobe Photoshop.

2516	2:00p-4:05p T	AIR 134	Cordova S A
------	---------------	---------	-------------

Above section 2516 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

INTARC 30, PRINCIPLES OF INTERIOR ARCHITECTURAL DESIGN**3 UNITS**

Transfer: CSU

• Prerequisite: None.

This lecture course applies the elements and principles in planning total interior environments that meet individual, functional, legal, and environmental needs. Selection of all materials and products used in interior

environments will be emphasized for both the functional and aesthetic quality.

2517	9:00a-12:05p T	AIR 124	Hao J Y
------	----------------	---------	---------

Above section 2517 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

4277	5:00p-8:05p M	AIR 124	Hao J Y
------	---------------	---------	---------

Above section 4277 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

INTARC 31, INTERIOR ARCHITECTURAL DESIGN STUDIO 1**3 UNITS**

Transfer: CSU

• Corequisite: Interior Architectural Design 32.

The first in a sequence of design studio courses introducing the concepts and theories of beginning interior architectural design. Emphasis is placed on the design process in developing solutions for design projects. Students will explore basic space planning, code considerations, and how to graphically represent their ideas through drawings and other media. Projects are developed for portfolio presentation.

2518	9:00a-12:05p MW	AIR 124	Hao J Y
------	-----------------	---------	---------

Above section 2518 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

INTARC 33, INTERIOR ARCHITECTURAL DESIGN CAREER AND PORTFOLIO**3 UNITS**

Transfer: CSU

• Prerequisite: Interior Architectural Design 40.

This lecture course examines the Interior Architectural Design profession, industry, related occupations, and work sites. The course emphasizes personal, educational, and professional qualifications required for entry into the Interior Architectural Design profession.

4279	6:30p-9:35p T	AIR 124	Gregory D K
------	---------------	---------	-------------

Above section 4279 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

INTARC 34, 2D APPLIED COLOR THEORY**3 UNITS**

Transfer: CSU

• Prerequisite: None.

This course practices basic color design theory and application. Students utilize tools, materials, and equipment to develop technical skills applicable to interior, architectural, and other related fields of design. Students identify cultural heritages and the psychological implications of design and are introduced to Computer Palettes.

2521	9:00a-3:20p F	AIR 124	Adair J S
------	---------------	---------	-----------

Above section 2521 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

INTARC 35, 2D DIGITAL DRAFTING**3 UNITS**

Transfer: CSU

• Prerequisite: Interior Architectural Design 29 and 32.

This lecture and lab course introduces the basic skills, uses, and techniques for computer-aided design and drafting as applied to Interior Architectural Design.

This course uses Autodesk AutoCAD.

2522	9:30a-12:35p TTh	AIR 134	Cordova S A
------	------------------	---------	-------------

Above section 2522 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

2523	Arrange-6 Hours	ONLINE-E	Rose M L
------	-----------------	----------	----------

Above section 2523 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

INTARC 36, INTERIOR ARCHITECTURAL DESIGN MATERIALS AND PRODUCTS**3 UNITS**

Transfer: CSU

• Prerequisite: None.

This course analyzes, applies, and evaluates products and materials used in Interior Architectural Design. Topics include interior textiles, furnishings, and finish materials and products.

2524	9:30a-12:35p Th	AIR 131	Staff
------	-----------------	---------	-------

Above section 2524 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

INTARC 37, SET DESIGN AND ART DIRECTION FOR FILM AND T.V.**3 UNITS**

Transfer: CSU

• Prerequisite: Interior Architectural Design 32.

This lecture course examines the Motion Picture Industry as it relates to the Art Department of Film and TV, specifically focusing on the job of the Production Designer, Art Director, Set Decorator, and Set Designer. The course emphasizes personal, educational, and professional qualifications required for entry into the Motion

Picture Industry as a professional Production Designer, Art Director, Set Decorator, and Set Designer.

4280 6:30p-9:35p Th AIR 124 Harbour R W
Above section 4280 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

INTARC 38, 3D DIGITAL DRAFTING 1 3 UNITS
Transfer: CSU

• *Prerequisite: Interior Architectural Design 35.*

This lecture and lab course teaches advanced skills in 3-D computer-aided drafting for interior architectural design applications.

This course uses Autodesk AutoCAD and Revit.

4281 6:30p-9:35p MW AIR 134 Tooke J L
Above section 4281 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

INTARC 40, INTERIOR ARCHITECTURAL DESIGN STUDIO 2 3 UNITS
Transfer: CSU

• *Prerequisite: Interior Architectural Design 31.*

• *Corequisite: Interior Architectural Design 38.*

This class is an advanced studio course in professional design solutions to space planning problems. Topics include in-depth client analysis, necessary divisions and allocations of space, activity planning, traffic circulation, the relationship of scale and mass of furnishings to human factors, and the use of interior space. The course emphasizes detailed drawings of residential and contract spaces, class critiques, and the execution of final projects for portfolio presentation. This studio course examines the principles of design for interiors through the use of advanced computer aided design techniques and strategies available with AutoCAD.

2525 1:00p-4:05p MW AIR 124 Hao J Y
Above section 2525 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

INTARC 41, HISTORY OF INTERIOR ARCHITECTURE AND FURNISHINGS I 3 UNITS
Transfer: CSU

• *Prerequisite: None.*

This course is a comprehensive slide lecture study of furniture, architecture, decorative arts, and interiors from the major style periods of Antiquity through 18th Century France. Lectures concentrate on furniture styles, ornament, craftsmen, techniques, the evolution of the interior and its impact on current furniture styles. This class is directed toward careers in interior architectural design, furniture design and restoration, set design and art direc-

tion, historic preservation, and retail sales in residential and commercial design.

2526 2:00p-5:05p T AIR 124 Noonan I
Above section 2526 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

INTARC 45, INTERIOR ARCHITECTURAL DESIGN STUDIO 3 3 UNITS
Transfer: CSU

• *Prerequisite: Interior Architectural Design 40.*

The third in a sequence of design studio courses. Students will explore commercial design through: universal design, sustainable design, space planning, lighting systems, interior components, architectural elements, codes and specification writing. These factors are integrated into research projects emphasizing a problem-solving approach. This studio course emphasizes individual solutions, class and instructor critiques and projects for portfolio presentation.

2527 1:00p-4:05p MW AIR 124 Hao J Y
Above section 2527 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

INTARC 46, CONSTRUCTION DOCUMENTS 3 UNITS
Transfer: CSU

• *Prerequisite: Interior Architectural Design 32 and 35.*

This advanced drafting course demonstrates methods and techniques used in the development of architectural construction documents for residential and commercial structures. Construction theory and practice from site selection to completion are included.

This course uses Autodesk Revit.

4282 6:30p-9:35p TTh AIR 134 Wang D
Above section 4282 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

INTARC 50, CODES AND SPECIFICATIONS 3 UNITS
Transfer: CSU

• *Prerequisite: None.*

This course explores federal regulations, building codes and standards, and specifications concerning life-safety issues, Americans with Disabilities Act, and universal design requirements relative to residential and contract design. Special attention is given to performance, health and safety, testing, and compliance for interior products and finish materials.

4283 6:30p-9:35p W AIR 124 Adair J S
Above section 4283 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

INTARC 90A, INTERNSHIP 1 UNIT
Transfer: CSU

• *Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.*

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend a minimum of 60 hours during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

2528 Arrange-4 Hours AIR 102 Hao J Y
Above section 2528 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

INTARC 90B, INTERNSHIP 2 UNITS
Transfer: CSU

• *Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.*

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend a minimum of 120 hours during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

2529 Arrange-8 Hours AIR 102 Hao J Y
Above section 2529 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

INTARC 90C, INTERNSHIP 3 UNITS
Transfer: CSU

• *Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.*

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend a minimum of 180 hours during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

2530 Arrange-12 Hours AIR 102 Hao J Y
Above section 2530 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

INTARC 90D, INTERNSHIP 4 UNITS
Transfer: CSU

• *Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.*

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend time during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

2531 Arrange-16 Hours AIR 102 Hao J Y
Above section 2531 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

Internships

Internships are offered in the following disciplines: Computer Applications, Computer Science, Counseling, Dance, Entertainment Technology, Film Studies, Graphics Design, History, Interior Architectural Design, Journalism, Media Studies, Nutrition, Photography, and Political Science. See Special Programs section.

CIS 90B, INTERNSHIP IN COMPUTER APPLICATIONS 2 UNITS
Transfer: CSU

• *Prerequisite: None.*

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with the opportunity of on-site work experience in a computer lab. Students spend time weekly in a supervised computer facility.

1428 Arrange-8 Hours BUS 220G Bolandhemat F

COUNS 90A, GENERAL INTERNSHIP 1 UNIT
Transfer: CSU

• *Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.*

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the students' educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1669 Arrange-4 Hours COUNS VILLAGE Rothman V J



COUNS 90B, GENERAL INTERNSHIP

2 UNITS

Transfer: CSU

• *Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.*

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the students' educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1670 Arrange-8 Hours COUNS VILLAGE
Rothman V J

COUNS 90C, GENERAL INTERNSHIP

3 UNITS

Transfer: CSU

• *Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.*

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the student's educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1671 Arrange-12 Hours COUNS VILLAGE
Rothman V J

COUNS 90D, GENERAL INTERNSHIP

4 UNITS

Transfer: CSU

• *Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.*

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture". Internship need not be related to the students' educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1672 Arrange-15 Hours COUNS VILLAGE
Rothman V J

CS 90A, INTERNSHIP IN COMPUTER SCIENCE

1 UNIT

Transfer: CSU

• *Prerequisite: None.*

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with the opportunity of on-site work experience in a computer lab. Students spend time weekly in a supervised computer facility.

1705 Arrange-4 Hours BUS 220G Bolandhemat F

DANCE 90A, DANCE INTERNSHIP

1 UNIT

Transfer: CSU

• *Prerequisite: None.*

Students must arrange an approved internship prior to enrolling in this class.

The Internship Program is designed to provide the student with "real life" experience in a Dance environment. Students will work with a local school to apply academic dance principles.

1759 Arrange-4 Hours Douglas Judith G

ET 90A, INTERNSHIP

1 UNIT

Transfer: CSU

• *Prerequisite: Student must be a continuing SMC student who has completed 6 or more units in the Entertainment Technology program. 2.0 grade point average and an approved internship with instructor prior to enrollment.*

The Internship Program is designed to provide the student with on-site practical experience in a related field. Students spend a minimum of 60 hours during the term in a supervised facility. Exit internship evaluation, time log, and oral are required.

2312 Arrange-3 Hours AIR 104 Fria C T
Above section 2312 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.



ET 90B, INTERNSHIP

2 UNITS

Transfer: CSU

• *Prerequisite: Student must be a continuing SMC student who has completed 6 or more units in the Entertainment Technology program. 2.0 grade point average and an approved internship with instructor prior to enrollment.*

The Internship Program is designed to provide the student with on-site practical experience in a related field. Students spend a minimum of 120 hours during the term in a supervised facility. Exit internship evaluation, time log, and oral are required.

2313 Arrange-6 Hours AIR 104 Fria C T
Above section 2313 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 90C, INTERNSHIP

3 UNITS

Transfer: CSU

• *Prerequisite: Student must be a continuing SMC student who has completed 6 or more units in the Entertainment Technology program. 2.0 grade point average and an approved internship with instructor prior to enrollment.*

The Internship Program is designed to provide the student with on-site practical experience in a related field. Students spend a minimum of 180 hours during the term in a supervised design facility. Exit internship evaluation, time log, and an oral are required.

2314 Arrange-9 Hours AIR 104 Fria C T
Above section 2314 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

FILM STUDIES 90B, INTERNSHIP IN FILM STUDIES

2 UNITS

Transfer: CSU

• *Prerequisite: Instructor approval. Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

Students engage in and internship in film studies or film production under the direction of a faculty member. Learning objectives and exit internship evaluation are required. Limited availability.

2356 Arrange-2 Hours Bartesaghi S

GR DES 90A, INTERNSHIP

1 UNIT

Transfer: CSU

• *Prerequisite: None.*

Students must arrange an approved internship prior to enrolling in the class.

The Internship Program is designed to provide the students with "real life" experience in a graphic design environment. Students will work with a local firm to apply graphic design principles.

2420 Arrange-4 Hours AIR 102 Lancaster W F
Above section 2420 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

GR DES 90B, INTERNSHIP

2 UNITS

Transfer: CSU

• *Prerequisite: None.*

Students must arrange an approved internship prior to enrolling in the class.

The Internship Program is designed to provide the students with "real life" experience in a graphic design environment. Students will work with a local firm to apply graphic arts principles.

2421 Arrange-8 Hours AIR 102 Lancaster W F
Above section 2421 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

GR DES 90C, INTERNSHIP

3 UNITS

Transfer: CSU

• *Prerequisite: None.*

Students must arrange an approved internship prior to enrolling in the class.

The Internship Program is designed to provide the student with "real life" experience in a graphic design environment. Students will work with a local firm to apply graphic arts principles.

2422 Arrange-12 Hours AIR 102 Lancaster W F
Above section 2422 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

HIST 90A, INTERNSHIP IN HISTORY

1 UNIT

Transfer: CSU

• *Prerequisite: None.*

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The internship in history is intended to provide the student with experience working as a historian in the field, conducting work on local history projects.

2510 2:15p-5:20p Th HSS 106 Vanbenschoten W D

INTARC 90A, INTERNSHIP

1 UNIT

Transfer: CSU

• *Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.*

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend a minimum of 60 hours during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

2528 Arrange-4 Hours AIR 102 Hao J Y
Above section 2528 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

INTARC 90B, INTERNSHIP**2 UNITS**

Transfer: CSU

- *Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.*

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend a minimum of 120 hours during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

2529 Arrange-8 Hours AIR 102 Hao J Y
Above section 2529 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

INTARC 90C, INTERNSHIP**3 UNITS**

Transfer: CSU

- *Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.*

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend a minimum of 180 hours during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

2530 Arrange-12 Hours AIR 102 Hao J Y
Above section 2530 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

INTARC 90D, INTERNSHIP**4 UNITS**

Transfer: CSU

- *Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.*

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend time during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

2531 Arrange-16 Hours AIR 102 Hao J Y
Above section 2531 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

JOURN 90A, INTERNSHIP IN JOURNALISM**1 UNIT**

Transfer: CSU

- *Prerequisite: None.*

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

Students become acquainted with careers in magazines, newspapers or online publications by working in a media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Journalism 90A requires 60 hours (arranged 4 hours/week for 16-week semester); Journalism 90B requires 120 hours (8 hours/week for 16-week semester).

Students must have taken or be concurrently enrolled in at least one journalism class, with a minimum of seven units (including the internship) maintained throughout the semester at SMC. Limited availability.

2555 Arrange-4 Hours Rubin S M

JOURN 90B, INTERNSHIP IN JOURNALISM**2 UNITS**

Transfer: CSU

- *Prerequisite: None.*

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

Students become acquainted with careers in magazines, newspapers or online publications by working in a media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Journalism 90A requires 60 hours (arranged 4 hours/week for 16-week semester); Journalism 90B requires 120 hours (8 hours/week for 16-week semester).

Students must have taken or be concurrently enrolled in at least one journalism class, with a minimum of seven units (including the internship) maintained throughout the semester at SMC. Limited availability.

2556 Arrange-8 Hours LS 131F Rubin S M

MEDIA 90B, INTERNSHIP IN MEDIA STUDIES**2 UNITS**

Transfer: CSU

- *Prerequisite: Media 11 or 13 or 14. Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

Formerly Broadcasting 90B.

Students become acquainted with the career fields of radio, television or other media by working in a professional broadcasting or media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Broadcast 90B requires 120 hours (8 hours/week for 16-week semester).

Students must have taken or be concurrently enrolled in a minimum of one broadcasting class, with a minimum of 7 units (including the internship), maintained throughout the semester at SMC. Limited availability.

2857 Arrange-8 Hours Grass Hemmert N L

NUTR 90A, INTERNSHIP IN NUTRITION**1 UNIT**

- *Prerequisite: None.*

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with real life experience in Nutrition.

3007 Arrange-6.5 Hours González C L

NUTR 90B, INTERNSHIP IN NUTRITION**2 UNITS**

Transfer: CSU

- *Prerequisite: None.*

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is intended to provide real life experience in Nutrition.

3008 Arrange-8 Hours González C L

NUTR 90C, INTERNSHIP IN NUTRITION**3 UNITS**

Transfer: CSU

- *Prerequisite: None.*

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is intended to provide real life experience in Nutrition.

3009 Arrange-12 Hours González C L

NUTR 90D, INTERNSHIP IN NUTRITION**4 UNITS**

Transfer: CSU

- *Prerequisite: None.*

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship program is intended to provide real world experience in the field of nutrition.

3010 Arrange-16 Hours González C L

PHOTO 90A, PHOTOGRAPHY INTERNSHIP**1 UNIT**

Transfer: CSU

- *Prerequisite: None.*

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with "real life" experience in a photography environment.

3098 Arrange-4 Hours BUS 120C Mohr C D

PHOTO 90B, INTERNSHIP IN PHOTOGRAPHY**2 UNITS**

Transfer: CSU

- *Prerequisite: None.*

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with "real life" experience in a photography environment.

3099 Arrange-8 Hours BUS 120C Mohr C D

PHOTO 90C, INTERNSHIP IN PHOTOGRAPHY**3 UNITS**

Transfer: CSU

- *Prerequisite: None.*

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with "real life" experience in a photography environment.

3100 Arrange-12 Hours BUS 120C Mohr C D

PHOTO 90D, INTERNSHIP IN PHOTOGRAPHY**4 UNITS**

Transfer: CSU

- *Prerequisite: None.*

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with "real life" experience in a photography environment.

3101 Arrange-16 Hours BUS 120C Mohr C D

POL SC 10, GOVERNMENT INTERNSHIPS**3 UNITS**

Transfer: CSU

- *Skills Advisory: Eligibility for English 1.*

Approved internship must be arranged prior to enrollment.

Students will relate their academic experience to local, state, or national governments by working in a governmental agency for a summer or semester. Academic credit is based on a written report or research paper relating the student's internship experience and an oral examination. Enrollment must be concurrent with an approved internship assignment.

3159 Arrange-12 Hours HSS 357 Buckley A D

Italian

Additional hours to be arranged in the Modern Language Lab for Elementary Italian.

ITAL 1, ELEMENTARY ITALIAN I**5 UNITS**

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

- *Prerequisite: None.*

Using the communicative approach, this course stresses the fundamentals of pronunciation, grammar, practical vocabulary, useful phrases, and the ability to understand, speak, read, and write simple Italian. Using fundamental sentence structures in the present and past tenses, students practice speaking and holding simple conversations in class and writing compositions. Lectures and discussions are included covering geography, customs and culture in Italy. The course is conducted in Italian except in cases of linguistic difficulty as determined by the professor. Language lab is required.

2532 9:30a-11:00a MWF LA 214 Staff
Arrange-1 Hour DRSCHR 219
4284 7:30p-9:55p TTh DRSCHR 218 Trombetta G N
Arrange-1 Hour DRSCHR 219

ITAL 2, ELEMENTARY ITALIAN II**5 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

- *Prerequisite: Italian 1*.*

This course is a continuation of Italian 1 and completes the elementary grammar. The course stresses the fundamentals of pronunciation, grammar, practical vocabulary, useful phrases, and the ability to understand, speak, read, and write simple Italian. Using fundamental sentence structures in the present and past tenses, students practice speaking and holding simple conversations in class and writing compositions. The course includes the reading of simplified texts with emphasis on oral expression and further study of Italian history and culture. The course is conducted in Italian, except in the case of linguistic difficulty as determined by the professor. Language lab is required.

**The prerequisite for this course is comparable to two years of high school Italian.*

2533 9:30a-11:00a TThF DRSCHR 218 Muñiz Gracia A
Arrange-1 Hour DRSCHR 219
2534 12:45p-2:15p TTh LA 214 Muñiz Gracia A
12:45p-2:15p F HSS 104 Muñiz Gracia A
Arrange-1 Hour DRSCHR 219

ITAL 4, INTERMEDIATE ITALIAN 2**5 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- *Prerequisite: Italian 3*.*

This course reviews and refines grammatical concepts covered in the previous levels and further explores other moods and tenses such as the compound tenses, the imperative mood and indirect discourse. Culture, literature, vocabulary enhancement, and conversation are core elements of the curriculum. The course increases awareness of the Italian culture, history, literature, geography, and customs, including socio-political practices and cultur-

al artifacts through reading and writing assignments, as well as oral presentations. It is taught in Italian except in cases of extreme difficulty as determined by the professor. It prepares students for literature and civilization classes.

*The prerequisite for this course is comparable to four years of high school Italian.

2535 2:30p-4:55p TTh LA 214 Muñiz Gracia A

Japanese

Additional hours to be arranged in the Modern Language Lab for Elementary Japanese.

JAPAN 1, ELEMENTARY JAPANESE I

5 UNITS

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

• Prerequisite: None.

This course, using a communicative approach, introduces the student to Japanese sentence structure, basic vocabulary, and the two Japanese phonetic scripts of Hiragana, Katakana, plus a selected number of Kanji. Students learn to ask and answer basic questions and write about simple actions in the present/future and past tenses. They also are introduced to important elements of Japanese culture and customs of the Japanese people. This course is taught in Japanese unless in cases of linguistic difficulty as determined by the professor. Language lab is required.

2536	7:45a-9:15a TTh 7:45a-9:15a F Arrange-1 Hour	DRSCHR 218 DRSCHR 217 DRSCHR 219	Skrobak Ma F Skrobak Ma F
2537	9:30a-11:00a MWF Arrange-1 Hour	MC 2 DRSCHR 219	Hashimoto Y
2538	9:30a-11:00a TThF Arrange-1 Hour	DRSCHR 217 DRSCHR 219	Skrobak Ma F
2539	2:30p-4:55p MW Arrange-1 Hour	MC 2 DRSCHR 219	Owens Y T
2540	2:30p-4:55p TTh Arrange-1 Hour	MC 2 DRSCHR 219	Comrie A K
4285	5:00p-7:25p MW Arrange-1 Hour	MC 16 DRSCHR 219	Tsuboi Y
4286	7:30p-9:55p TTh Arrange-1 Hour	MC 16 DRSCHR 219	Johnston S K

JAPAN 2, ELEMENTARY JAPANESE II

5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

• Prerequisite: Japanese 1*.

This course is the continuation of Japanese 1. This course stresses more advanced vocabulary and more advanced sentence structures emphasizing short forms and te-forms. Students further develop oral and aural skills and reading comprehension skills by reading texts on various topics. They also hold conversations in both formal and informal styles of speech, and write compositions using short forms. This course also advances students' knowledge of Japanese culture and traditions. This course is taught in Japanese except in cases of linguistic difficulty as determined by the professor. Language lab is required.

*The prerequisite for this course is comparable to two years of high school Japanese.

2541	7:45a-9:15a TThF Arrange-1 Hour	HSS 203 DRSCHR 219	Kinjo H
2542	12:45p-2:15p TThF Arrange-1 Hour	HSS 203 DRSCHR 219	Kubo M S
2543	2:30p-4:55p MW Arrange-1 Hour	HSS 205 DRSCHR 219	Staff
4287	5:00p-7:25p TTh Arrange-1 Hour	HSS 203 DRSCHR 219	Miura Y

JAPAN 3, INTERMEDIATE JAPANESE I

5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: Japanese 2*.

Focusing on four communication skills (listening, speaking, reading and writing), the course builds up a solid foundation for the Intermediate-Low Japanese, to achieve a practical command of language for manag-

ing everyday social interactions and routine tasks. The course also familiarizes students of different registers (spoken vs. written) and writing styles ("desu/masu" vs. essay). Reading materials include semi-authentic articles on specific topics and writing focuses on styles as well as multiple paragraph organization. Traditional and current aspects of the Japanese culture are explored throughout the course and studied in reading. This course is taught in Japanese unless in cases of linguistic difficulty as determined by the professor.

*The prerequisite for this course is comparable to three years of high school Japanese.

2544 8:45a-11:10a TTh DRSCHR 222 Tada K
4288 7:30p-9:55p MWF BUNDY 157 Takemori K

Above section 4288 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

JAPAN 4, INTERMEDIATE JAPANESE II

5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: Japanese 3*.

Focusing on four communication skills (listening, speaking, reading and writing), the course builds up a solid foundation for the intermediate-High Japanese and further develops proficiency to be able to manage relatively complex situations. The course also introduces honorific languages, in addition to colloquial informal register. The socially and culturally appropriate use of the language is exercised in a broader range of social contexts. Reading and writing put an extra emphasis on accuracy and pragmatic components as well as fluency. This course is taught in Japanese except in cases of linguistic difficulty as determined by the instructor.

The prerequisite for this course is comparable to four years of high school Japanese.

2545 12:45p-3:10p TTh DRSCHR 214 Skrobak Ma F

Journalism

Also see courses listed under Media Studies, Communication Studies, and Film Studies.

JOURN 1, THE NEWS

3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

• Advisory: Eligibility for English 1.

This introductory course acquaints the student with journalism techniques with a focus on the newspaper medium, including broadcast and online formats. The course encourages a thoughtful awareness and critical analysis of news reporting. Theory is combined with assignments that apply the basic principles of newswriting.

2546 11:15a-12:35p TTh BUNDY 415 Stambler L S

Above section 2546 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2547 3:45p-5:05p MW LS 101 Obsatz S B

2548 Arrange-3 Hours ONLINE-E Rubin S M

Above section 2548 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

JOURN 4A, NEWSCASTING AND NEWSWRITING

3 UNITS

Transfer: CSU

• Prerequisite: None.

This course familiarizes the students with the expectations of journalism by the public and teaches the student the basic news writing guidelines used in broadcast journalism. Through news writing assignments and exercises, the student will become adept in basic broadcast news writing.

Journalism 4A is the same course as Media Studies 14. Students may earn credit for one, but not both.

4289 6:45p-9:50p T DRSCHR 203 Giggans J H

Arrange-2 Hours

JOURN 8, WRITING TO SELL

3 UNITS

Transfer: CSU

• Prerequisite: None.

• Skills Advisory: Minimum keyboarding skills.

English Assessment Group A.

Students study article-writing opportunities for magazines, newspapers and online media. In this lecture and discussion class, students write freelance articles for submission to commercial and campus publications.

2549 12:45p-2:05p TTh BUNDY 415 Stambler L S

Above section 2549 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4290 6:30p-9:35p T BUNDY 415 Stambler L S

Above section 4290 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

JOURN 15, INTRODUCTION TO MULTIMEDIA STORYTELLING

3 UNITS

Transfer: CSU

• Prerequisite: None.

• C-ID: JOUR 120.

This course provides an introduction to multimedia storytelling with a nonfiction focus. Students learn how to produce multimedia content such as digital videos, audio slideshows, blogs, web pages, podcasts and other emerging digital media content. The course trains students to produce multimedia content for an online news site such as The Corsair, but is also useful for students with a more casual interest in multimedia production. Students also learn about ethical and social issues affecting multimedia storytelling.

4291 6:45p-9:50p W LS 152 Rubin S M

JOURN 16, PRODUCING THE CAMPUS NEWSPAPER

4 UNITS

Transfer: CSU

• Prerequisite: Journalism 1.

Students produce the print editions of the college's weekly newspaper, The Corsair, and help produce the online edition. Each week students assign, research and write stories; copy edit; lay out pages and send the pages via the Internet to the printer. This class may be repeated once for credit.

2550 9:30a-10:50a TTh LS 172 Rubin S M
Arrange-3 Hours LS 172 Rubin S M

JOURN 17, EDITING THE CAMPUS NEWSPAPER

2 UNITS

Transfer: CSU

• Prerequisite: Journalism 1.

• C-ID: JOUR 131.

This course provides advanced instruction for student editors of the Corsair newspaper and its online edition. Students assign and copy edit stories and photos, work with writers and photographers on their assignments, design pages, "package" stories with graphics and photos, and solve ethical problems using accepted professional practices. Students will comprise the editing staff of the Corsair, including the editor in chief, page editors, copy editors, graphics editor, photo editor and online coordinator. Journalism 17 students may be concurrently enrolled in either Journalism 16 or Journalism 22/Photography 14. Journalism 17 may be repeated once for credit.

2551 4:00p-8:05p M LS 172 Rubin S M
2552 4:00p-8:05p T LS 172 Rubin S M

JOURN 21, NEWS PHOTOGRAPHY

3 UNITS

Transfer: CSU

• Prerequisite: Photography 1.

• C-ID: JOUR 160.

This survey course in basic news photography is designed for journalism or photography majors and students interested in having work published in magazines and newspapers. Students learn basic camera and storytelling techniques, photocomposition, and picture layout principles. A 35-mm single-lens reflex camera with manual focus capability is required. Journalism 21 is the same course as Photography 13. Students may earn credit for one, but not both.

Journalism 21 is the same course as Photography 13. Students may receive credit for one but not both.

2553 12:45p-2:05p TTh LS 117 Burkhart G J

JOURN 22, PHOTOGRAPHY FOR PUBLICATION

3 UNITS

Transfer: CSU

• Prerequisite: Journalism 21 or Photography 13.

This advanced course provides an in-depth study of photojournalism with an emphasis on creation of photo story ideas, photo essays and feature photos for publication. Photo editing and layout for newspapers, magazines, and online publishing will be covered. Students will comprise the staff of the campus newspaper, The Corsair, and online publications. This course may be repeated once for credit. A 35-mm single-lens reflex camera with manual focus capability is required. Journalism 22 is the same course as Photography 14. Students may earn credit for one, but not both.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."



Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

Journalism 22 is the same course as Photography 14. Students may earn credit for one, but not both.

2554 9:30a-10:50a TTh LS 117 Burkhart G J
Arrange-3 Hours LS 117 Burkhart G J

JOURN 43, PUBLIC RELATIONS AND PUBLICITY 3 UNITS
Transfer: CSU

• *Prerequisite: None.*

This is a survey course of basic principles and objectives of public relations, including publicity and promotion techniques. Emphasis is on the tools, such as media and publication, in planning public relations programs. This course is the same as Business 29. Credit may be earned for either, but not both.

Journalism 43 is the same course as Business 29. Students may earn credit for one, but not both.

4292 6:45p-9:50p W DRSCHR 203 Adelman A

JOURN 90A, INTERNSHIP IN JOURNALISM 1 UNIT
Transfer: CSU

• *Prerequisite: None.*

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

Students become acquainted with careers in magazines, newspapers or online publications by working in a media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Journalism 90A requires 60 hours (arranged 4 hours/week for 16-week semester); Journalism 90B requires 120 hours (8 hours/week for 16-week semester).

Students must have taken or be concurrently enrolled in at least one journalism class, with a minimum of seven units (including the internship) maintained throughout the semester at SMC. Limited availability.

2555 Arrange-4 Hours Rubin S M

JOURN 90B, INTERNSHIP IN JOURNALISM 2 UNITS
Transfer: CSU

• *Prerequisite: None.*

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

Students become acquainted with careers in magazines, newspapers or online publications by working in a media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are

required. Limited availability. Journalism 90A requires 60 hours (arranged 4 hours/week for 16-week semester); Journalism 90B requires 120 hours (8 hours/week for 16-week semester).

Students must have taken or be concurrently enrolled in at least one journalism class, with a minimum of seven units (including the internship) maintained throughout the semester at SMC. Limited availability.

2556 Arrange-8 Hours LS 131F Rubin S M

Kinesiology Physical Education

**Maximum UC transfer credit for any or all of the courses combined is four units.*

KIN PE 3, INTRODUCTION TO EXERCISE PHYSIOLOGY I 3 UNITS
Transfer: UC*, CSU

• *Prerequisite: None.*

This is an introduction to the principles of Exercise Physiology. The course will discuss topics related to exercise and human performance. These topics will include: energy transfer and utilization, nutrition, and measurement of human performance as it relates to physical activity and life-long wellness.

**Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 29A, 29B combined is 8 units.*

2557 8:30a-10:55a TTh MC 1 Garrett J B

KIN PE 4, INTRODUCTION TO SPORT PSYCHOLOGY 3 UNITS
Transfer: CSU

• *Prerequisite: None.*

This course will develop the connection between the mental and physical aspects of competition and the ways to enhance or improve one's performance. Psychological practices such as stress reduction, goal oriented imagery and positive visualization will be implemented with physical training methods to improve overall performance.

2558 8:00a-9:20a MW HSS 153 Aura J

KIN PE 5A, BEGINNING BADMINTON 1 UNIT
Transfer: UC*, CSU

• *Prerequisite: None.*

This course covers the basic skills in playing badminton, including the rules and techniques of the basic skills: serving, underhand and overhand strokes.

2559 11:00a-12:20p TTh GYM 100 Kalafer F

KIN PE 10, FITNESS LAB

1 UNIT

Transfer: UC*, CSU

• *Prerequisite: None.*

This is a physical fitness course designed to develop and encourage positive attitudes and habits in a personalized exercise program. This program is designed to work the five health-related components of fitness. The primary training activity is aerobic weight training utilizing a sequence of body specific weight lifting machines and stationary bicycles organized into an "Aerobic Super Circuit." The aerobic super circuit combines low intensity, high repetition weight training with aerobic area (treadmills, steppers, bikes) and a stretching, and flexibility area.

2563 7:45a-9:20a MW GYM FIT CNTR Seymour P S
Above section 2563 meets for 14 weeks, Sep 03 to Dec 03.
2564 7:45a-9:20a TTh GYM FIT CNTR Seymour P S
Above section 2564 meets for 14 weeks, Sep 02 to Dec 04.
2565 9:30a-11:05a MW GYM FIT CNTR Barnett R T
Above section 2565 meets for 14 weeks, Sep 03 to Dec 03.
2566 9:30a-11:05a TTh GYM FIT CNTR Tiamfook M J
Above section 2566 meets for 14 weeks, Sep 02 to Dec 04.
2567 11:15a-12:50p MW GYM FIT CNTR Newbill I M
Above section 2567 meets for 14 weeks, Sep 03 to Dec 03.
2568 11:15a-12:50p TTh GYM FIT CNTR Plutchok K A
Above section 2568 meets for 14 weeks, Sep 02 to Dec 04.
Above section 2568 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.
2569 1:00p-2:45p MW GYM FIT CNTR Staff
Above section 2569 meets for 14 weeks, Sep 03 to Dec 03.
2570 3:00p-4:35p MW GYM FIT CNTR Benditson A
3:00p-4:35p MW GYM FIT CNTR Herold M J
Above section 2570 meets for 14 weeks, Sep 03 to Dec 03.
2571 3:00p-4:35p TTh GYM FIT CNTR Soto D P
Above section 2571 meets for 14 weeks, Sep 02 to Dec 04.

KIN PE 11A, BEGINNING WEIGHT TRAINING 1 UNIT
Transfer: UC*, CSU

• *Prerequisite: None.*

This class is a beginning level weight training course. It will cover all of the fundamentals of lifting and safety as well as core training and more. Students will be required to do an assigned program for half of the class. Students will design their own program for the second half of the class.

2572 8:00a-9:20a TTh GYM 2 Barnett R T
2573 9:30a-10:50a MW GYM 2 O'Fallon D R

KIN PE 11B, INTERMEDIATE WEIGHT TRAINING 1 UNIT
Transfer: UC*, CSU

• *Prerequisite: None.*

This course is an intermediate level course in the various methods of weight training. It is intended to aid the students in evaluating their training and muscular development goals as well as setting up weight training programs to accomplish them.

2574 8:00a-9:20a MW GYM 2 Barnett R T
2575 12:45p-2:05p TTh GYM 2 Barnett R T
2576 2:15p-3:35p MW GYM 2 Seymour P S

KIN PE 11C, ADVANCED WEIGHT TRAINING 1 UNIT
Transfer: UC*, CSU

• *Prerequisite: None.*

This course is intended to aid students in evaluating their weight training, muscular development goals and to learn advanced concepts in strength training.

2577 12:45p-2:05p MW GYM 2 Barnett R T
2578 2:15p-3:35p MW GYM 2 Seymour P S
2579 3:45p-5:05p MW GYM 2 Murray Z M
2580 3:45p-5:05p TTh GYM 2 Murray Z M

KIN PE 17, BOXING FOR FITNESS 1 UNIT
Transfer: UC*, CSU

• *Prerequisite: None.*

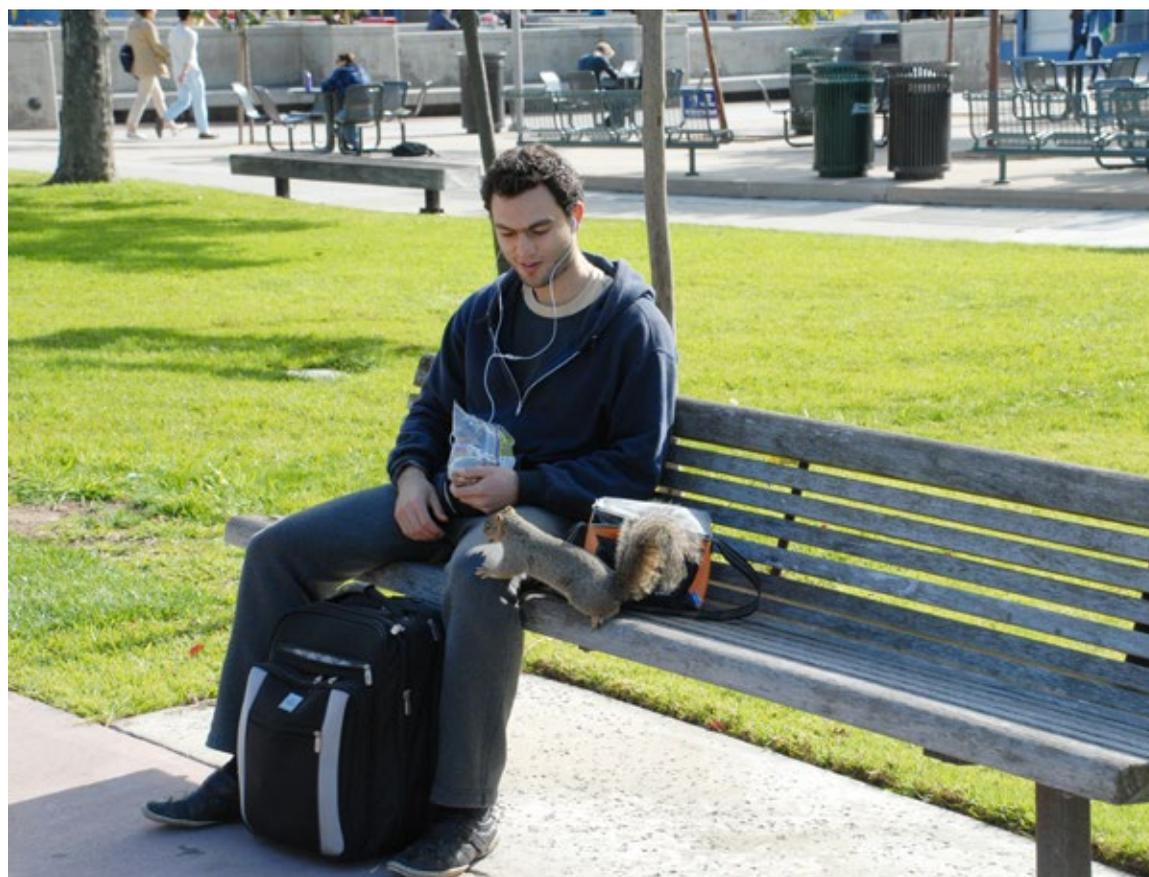
This course will combine basic exercises and techniques from boxing and kickboxing to promote a fun and effective aerobic workout. Instruction will include boxing to music using gloves, focus pads and heavy bag exercises. These exercises will improve cardiovascular endurance, strength development, and flexibility for lifetime fitness.

2581 2:15p-3:35p TTh GYM 4 Strong L M

KIN PE 19C, FITNESS – BODY LEVEL EXERCISES 1 UNIT
Transfer: UC*, CSU

• *Prerequisite: None.*

Traditional and aerobic exercises are used to develop the body while concentration on specific body areas.





2582	9:30a-10:50a TTh	GYM 2	Shickman T D
2583	11:15a-12:35p MW	GYM 2	Roque E M
2584	12:45p-2:05p TTh	TRACK	Garcia S M

KIN PE 19E, PILATES MAT EXERCISE **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: None.

This course is designed to introduce the student to Pilates mat technique of exercise. Pilates is a unique method of body control and conditioning. It consists of stretching and strengthening the muscles, while improving flexibility and balance.

2585	2:15p-3:35p MW	GYM 4	Porter L A
------	----------------	-------	------------

Above section 2585 requires that students purchase a ball and band for about \$20. Details will be provided at the first class session.

KIN PE 25A, BEGINNING GOLF **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: None.

This course is designed to teach basic fundamentals, rules, and etiquette of golf.

2587	8:00a-9:20a TTh	WSTCHSTR	Ralston L C
------	-----------------	----------	-------------

Above section 2587 is held at Westchester golf course, 6900 W. Manchester Ave., Los Angeles CA 90045. Fees of \$119 are charged for green fees, range fees and clubs during class time plus a rules book. For map or directions refer to www.lpgalynn.com.

KIN PE 25B, INTERMEDIATE GOLF **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: Kinesiology/Physical Education 25A.

This course is a continuation of the basic skills of golf, especially in the area of short game, long irons, and woods.

2588	7:30a-10:35a W	WSTCHSTR	Ralston L C
------	----------------	----------	-------------

Above section 2588 is held at Westchester golf course, 6900 W. Manchester Ave., Los Angeles CA 90045. Fees of \$119 are charged for green fees, range fees and clubs during class time plus a rules book. For map or directions refer to www.lpgalynn.com.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

KIN PE 25C, ADVANCED GOLF **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: None.

This course provides an emphasis on playing rounds at local golf courses, types of competition, and the where-to-go and what-to-do of golf.

2589	7:30a-10:35a W	WSTCHSTR	Ralston L C
------	----------------	----------	-------------

Above section 2589 is held at Westchester golf course, 6900 W. Manchester Ave., Los Angeles CA 90045. Fees of \$119 are charged for green fees, range fees and clubs during class time plus a rules book. For map or directions refer to www.lpgalynn.com.

KIN PE 41W, SELF DEFENSE – WOMEN **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: None.

This course provides knowledge of the laws relating to self defense, basics of anatomy as applied to defense techniques, and physical techniques that are effective in self defense.

2590	8:00a-9:20a MW	GYM 4	Eastcott M B
------	----------------	-------	--------------

KIN PE 53A, TABLE TENNIS **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: None.

This class will discuss all basic strokes used in competitive table tennis. Video tapes will be incorporated to demonstrate and analyze the movement and timing necessary to add variety to oncoming shots.

2609	8:00a-11:05a F	GYM 100	Livshin B S
------	----------------	---------	-------------

KIN PE 53B, INTERMEDIATE TABLE TENNIS **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: None.

This course is designed to teach the intermediate strokes used in competitive table tennis. The students will require the skills necessary to participate in Collegiate recreational Leagues, collegiate tournaments, sponsored by The Association of College Unions and USA sanctioned tournaments (recreational or rated events).

2610	8:00a-11:05a F	GYM 100	Livshin B S
------	----------------	---------	-------------

KIN PE 54A, BEGINNING TENNIS, FIRST LEVEL **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: None.

Techniques and drill in fundamental skills, forehand and serve are introduced. Instruction includes rules, scoring, and court etiquette that prepares student for limited play.

2611	9:30a-10:50a TTh	MEMOR PK	Goldenson R M
2612	12:45p-2:05p MW	MEMOR PK	Gavankar S S

KIN PE 54B, BEGINNING TENNIS, SECOND LEVEL **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: Physical Education 54A.

This course continues with drills in basic skills and introduces more advanced strokes, lob, volley, and overhead smash. Game strategies for singles and doubles play are developed.

2613	9:30a-10:50a TTh	MEMOR PK	Goldenson R M
2614	12:45p-2:05p MW	MEMOR PK	Gavankar S S

KIN PE 54C, INTERMEDIATE TENNIS **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: Physical Education 54B.

Conditioning and advanced drills designed to improve placement and consistency during match play are offered.

2615	11:15a-12:35p TTh	MEMOR PK	Goldenson R M
------	-------------------	----------	---------------

Above section 2615 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

KIN PE 54D, ADVANCED TENNIS **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: Physical Education 54C.

This course is designed to improve play for competition in singles and doubles contests outside of school.

2616	11:15a-12:35p TTh	MEMOR PK	Goldenson R M
------	-------------------	----------	---------------

Above section 2616 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

KIN PE 56A, BEGINNING TRACK AND FIELD **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: None.

This course involves an overview of all track and field events with lectures and student participation.

2617	11:15a-12:35p MW	FIELD	Silva L
------	------------------	-------	---------

KIN PE 58A, BEGINNING YOGA **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: None.

Basic yoga positions and exercises, control breathing, relaxation techniques, and stretching postures are addressed in the class.

All yoga classes require that students provide their own yoga mats.

2621	9:30a-10:50a MW	GYM 4	Bennett J L
2622	9:30a-10:50a TTh	GYM 4	Sandoval H J
2623	12:45p-2:05p MW	GYM 4	Porter L A
2624	3:45p-5:05p MW	GYM 4	Huner K A

KIN PE 58B, INTERMEDIATE YOGA **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: None.

Exposure to intermediate and advanced postures, relaxation, and concentration exercises are covered in the class.

All yoga classes require that students provide their own yoga mats.

2625	8:00a-9:20a TTh	GYM 4	Roque E M
2626	8:00a-11:05a F	GYM 4	Huner K A
2627	11:15a-12:35p MW	GYM 4	Bennett J L
2628	3:45p-5:05p TTh	GYM 4	Porter L A

KIN PE 58C, ADVANCED YOGA **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: None.

This is an in-depth yoga course for the advanced student who has previous yoga experience resulting in knowledge of 25 basic poses.

All yoga classes require that students provide their own yoga mats.

2629	8:00a-11:05a F	GYM 4	Huner K A
2630	11:15a-12:35p MW	GYM 4	Bennett J L
2631	11:15a-12:35p TTh	GYM 4	Sandoval H J

Above section 2631 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

KIN PE 88A, INDEPENDENT STUDIES IN PHYSICAL EDUCATION **1 UNIT**
Transfer: CSU

Please see "Independent Studies" section.

2633	Arrange-1 Hour		Roque E M
2634	Arrange-2 Hours		Roque E M

Above section 2634 meets for 8 weeks, Oct 27 to Dec 19.

Kinesiology Physical Education Aquatics

*Maximum UC transfer credit for any or all of the courses combined is four units.

KIN PE 48A, BEGINNING SWIMMING 1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

This course is for students with limited or no experience in swimming. Instruction begins with floating to freestyle with rhythmic breathing and progresses to back float, and backstroke. Students then will be introduced to the short-axis competitive strokes-- butterfly and breast stroke.

2596	8:00a-9:20a MW	POOL	Carter-Aaron L J
2597	9:30a-10:50a MW	POOL	Shima T H

KIN PE 48B, ELEMENTARY SWIMMING 1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

This course is designed for second level swimmers. Concentration is on stroke instruction and conditioning. Swimmers must be able to complete 25 yards of freestyle with side breathing in deep water.

2599	8:00a-9:20a MW	POOL	Contarsy S A
2600	8:00a-9:20a TTh	POOL	Bullock J A
	8:00a-9:20a TTh	POOL	Eskridge B M
2601	9:30a-10:50a TTh	POOL	Carter-Aaron L J
2602	11:15a-12:35p MW	POOL	Chavez E C

KIN PE 48C, INTERMEDIATE SWIMMING 1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

This course provides instruction and practice in all swimming strokes and competition. Emphasis is placed on performance and conditioning.

2603	11:15a-12:35p MW	POOL	Shima T H
2604	11:15a-12:35p TTh	POOL	Carter-Aaron L J

Above section 2604 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

KIN PE 48D, ADVANCED SWIMMING 1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

This course provides advanced instruction and practice in swimming strokes and competition. Emphasis is placed on performance and conditioning.

2605	6:00a-7:20a MW	POOL	Contarsy S A
2606	11:15a-12:35p MW	POOL	Shima T H
2607	11:15a-12:35p TTh	POOL	Carter-Aaron L J

Above section 2607 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

KIN PE 49A, BOARD DIVING 1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

This course provides instruction and practice in the mastery of a variety of intricate diving techniques. This course is open to divers of all skill levels from beginning to advanced.

2608	8:00a-9:20a TTh	POOL	Roman P A
------	-----------------	------	-----------

Kinesiology Physical Education Professional Courses

PRO CR 6A, COACHING OF FOOTBALL 3 UNITS

Transfer: UC*, CSU

• Prerequisite: None.

This course offers instruction and practice in the skills of football. The course will also provide experience in teaching and coaching techniques of football at the high school or college level.

*Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 29A, 29B combined is 8 units.

3174	2:15p-3:35p MW	HSS 103	Garcia S M
	Arrange-1 Hour	FIELD	

PRO CR 7, COACHING OF SOCCER 3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This course is designed to prepare physical education teachers in theory of coaching soccer at the High school, Collegiate, or Club level. This course will include the mental and physical preparation of becoming a coach, a comprehensive analysis of fundamental skills, game strategy, team offense and team defense through lecture, participation, and analysis of rules, and instructional procedures.

*Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 7, 8, 9, 29A, 29B combined is 8 units.

3175	3:45p-6:50p M	HSS 104	Benditson A
------	---------------	---------	-------------

PRO CR 8, COACHING OF BASKETBALL 3 UNITS

Transfer: UC*, CSU

• Prerequisite: None.

This course is designed to prepare physical education teachers in the theory of coaching basketball at the High School, Collegiate, or Club level. This course studies the various aspects of coaching basketball. The emphasis of the class will be on the theory of how to organize a basketball program from start to finish of a season. The development of individual/team skills both offensive and defensive will be examined. This course includes a comprehensive analysis of the principle of movement, motor skills and strategy concepts used in basketball.

*Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 7, 8, 9, 29A, 29B combined is 8 units.

3176	9:30a-10:50a TTh	BUS 252	O'Fallon D R
------	------------------	---------	--------------

PRO CR 10, INTRODUCTION TO KINESIOLOGY 3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

Maximum credit in skills courses is eight units.

This course provides the student with an overview of the scope, history, and philosophy of the profession. Included is an in-depth look at requirements and preparation for employment opportunities.

3177	12:45p-2:05p MW	BUS 106	Chavez E C
	Arrange-1 Hour		

PRO CR 11, INTRODUCTION TO SPORTS INJURIES 3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This course introduces the student to the anatomy and physiology of sports injuries. The prevention and treatment of injuries as well as techniques of applying supportive materials are included.

4449	5:15p-6:35p MW	BUS 201	Pritikin A
	Arrange-1 Hour		

PRO CR 12, EMERGENCY CARE AND WATER SAFETY 3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This course deals with preventing accidents, caring for common injuries, and emergency procedures at the scene of accidents or sudden illness and learning fundamental principles behind teaching water safety. The instruction will include the practice of American Red Cross senior life saving, water safety, lifeguard training, first aid, and CPR/AED for the professional rescuer. Successful completion of course requirements leads to American National Red Cross advanced first aid, bloodborne pathogens, CPR, Water Safety Instructor certificates, and fundamentals of instructor training.

3178	8:00a-11:05a F	POOL	Shima T H
	8:00a-11:05a F	HSS 150	Shima T H
	Arrange-1 Hour		

PRO CR 15, SPORTS MANAGEMENT 3 UNITS

Transfer: CSU

• Prerequisite: None.

This introductory leadership course provides foundation for the preparation of future sport managers. The text provides information on sport management, sport law, sport marketing, sport finance, sport ethics and sport history. This course also introduces all of the support systems necessary to sustain the sport industry (broadcasting, media relations, and facility and event management). Field trips and guest lecturers may be arranged and some internships may be available for qualified students.

3179 11:15a-12:35p TTh BUS 252 Shickman T D
Above section 3179 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

PRO CR 19, FIELD EXPERIENCE 2 UNITS

Transfer: CSU

• Prerequisite: None.

This course offers the student an opportunity to plan, organize, and conduct a beginning level activity class of his or her choice as a teaching assistant with a member of the physical education department.

3180	Arrange-2 Hours		Roque E M
------	-----------------	--	-----------

Kinesiology Physical Education Team Sports

KIN PE 9A, BEGINNING BASKETBALL 1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

This is an activity course designed to introduce the student to basketball skills and rules.

2560	9:30a-10:50a TTh	GYM 100	Barnett R T
------	------------------	---------	-------------

KIN PE 9B, INTERMEDIATE BASKETBALL 1 UNIT

Transfer: UC*, CSU

• Prerequisite: Physical Education 9A.

This course is designed to introduce the student to the strategies of team defensive basketball. Topics include the skills required to play defense, drills to improve on those skills, development of defensive strategies and drills to improve in the execution of those strategies.

2561	8:00a-9:20a TTh	GYM 100	Jenkins J M
------	-----------------	---------	-------------

KIN PE 9C, ADVANCED BASKETBALL 1 UNIT

Transfer: UC*, CSU

• Prerequisite: Physical Education 9B.

This is an activity course designed with an emphasis on high level competition among students with previous experience. The course stresses advanced fundamentals and strategies.

2562	11:15a-12:35p MW	GYM 100	Royal S A
------	------------------	---------	-----------

KIN PE 21, COED TOUCH FOOTBALL 1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

This course covers rules, strategies, and skills necessary to successfully participate in touch football as a leisure time activity.

2586	11:15a-12:35p MW	FIELD	Barnett R T
------	------------------	-------	-------------

KIN PE 43A, BEGINNING SOCCER 1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

This course is designed to introduce the student to soccer skills and rules. The student will participate in soccer activities with an emphasis on the technical side of the game.

2591	8:00a-9:20a MW	FIELD	Herold M J
2592	8:00a-9:20a TTh	FIELD	Enfield M D

KIN PE 43C, ADVANCED SOCCER 1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

This course is a continuation of the introductory soccer course with an emphasis placed on advanced technical skills and an introduction to team tactics and systems of play.

2593	9:30a-10:50a MW	FIELD	Herold M J
2594	9:30a-10:50a TTh	FIELD	Enfield M D

KIN PE 45C, ADVANCED SOFTBALL 1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

This course is designed for individuals with above average skills. Activities are centered around skills learned in KIN PE 45A game situations.

2595	3:45p-5:05p MW	JA FIELD	Soto D P
------	----------------	----------	----------

KIN PE 46, PERFORMANCE CHEERLEADING 1 UNIT

Transfer: UC, CSU

• Prerequisite: None.

This course is designed to develop performance-level cheerleading skills and routines. The course provides a consistent laboratory for the development and enhancement of the skills required to participate in cheerleading. The improvement of cardiovascular fitness, muscular strength, and flexibility will be necessary for the high

performance of cheerleading. Performance, safety, and cooperation will be emphasized in the course. Students will perform at selected athletic events as a team.

4293 7:30p-9:10p MW GYM 100 Moorehead J R

KIN PE 57A, BEGINNING VOLLEYBALL **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: None.

This course develops the basic skills in playing volleyball, including rules and techniques of playing indoor volleyball.

2618 8:00a-9:20a MW GYM 100 Roque E M

KIN PE 57B, INTERMEDIATE VOLLEYBALL **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: Physical Education 57A.

This course covers techniques and strategies in playing power six-person, four-person and two-person volleyball. The continuing development of high level skills is emphasized.

2619 9:30a-10:50a MW GYM 100 Roque E M

KIN PE 57C, ADVANCED VOLLEYBALL **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: Physical Education 57B.

This course covers advanced techniques and strategies of the game in a competitive class situation. The continuing development of high level skills is emphasized. One repeat allowed.

2620 6:30a-7:50a MW GYM 100 Mayer J L

KIN PE 59A, BEGINNING BEACH VOLLEYBALL **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: None.

This course covers basic techniques and strategies in playing beach volleyball at the two-person levels. The beginning development of high level skills is emphasized.

2632 8:00a-11:05a F BEACH Mayer J L

Varsity Intercollegiate Sports – Men

Athletic courses provide an opportunity for inter-conference, invitational, sectional or state involvement at a high level of mental and physical competition. Athletic excellence is stressed throughout. One repeat of each varsity sport is allowed. Maximum credit for UC transfer for any or all of these courses combined is four units.

VAR PE 9V, VARSITY BASKETBALL FOR MEN **2 UNITS**
Transfer: UC, CSU

The varsity basketball course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is TBA in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat of each course is allowed.

Must be enrolled in at least 12 units, including this course.

3340 Arrange-10 Hours GYM 100 Jenkins J M

VAR PE 14V, VARSITY CROSS COUNTRY FOR MEN **2 UNITS**
Transfer: UC, CSU

The varsity athletics cross country course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is TBA in conjunction with regular season practice and competitions as scheduled by local and state community college athletics organizations. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3342 Arrange-10 Hours FIELD Barron E A

VAR PE 21V, VARSITY FOOTBALL FOR MEN **2 UNITS**
Transfer: UC, CSU

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

The varsity football course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is to be arranged in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat for each course is allowed.

Must be enrolled in at least 12 units, including this course.

3344 Arrange-10 Hours FIELD Lindheim G M

VAR PE 43V, VARSITY SOCCER FOR MEN **2 UNITS**
Transfer: UC, CSU

• Prerequisite: Must be enrolled in at least 12 units, including this course.

The varsity soccer course provides a consistent laboratory for the development and enhancement of the skills required to participate in college soccer. The course is TBA in conjunction with regular season practice and competition as scheduled by the local and state community college athletics organizations. To participate, students must be enrolled in 12 units and club or high school soccer experience is expected. One repeat is allowed.

3345 Arrange-10 Hours FIELD Pierce T L

VAR PE 50V, VARSITY WATER POLO FOR MEN **2 UNITS**
Transfer: UC, CSU

The varsity water polo course provides a consistent laboratory for the development and enhancement of the skills required to participate in college water polo. The course is TBA in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3347 Arrange-10 Hours POOL Eskridge B M

VAR PE 60, CONDITIONING FOR INTERCOLLEGIATE SPORT **1 UNIT**
Transfer: UC, CSU

• Prerequisite: None.

This conditioning course provides a consistent laboratory for sport specific training and conditioning related to intercollegiate athletics participation. Emphasis is on individual and team activities that contribute to advancement in their designated sport.

3350 6:30a-7:50a MW GYM 100 Mayer J L

Above section 3350 is recommended for varsity volleyball players.

3352 12:45p-2:05p MW FIELD Garcia S M

3353 3:45p-5:05p MW GYM 2 Murray Z M

Above section 3353 is recommended for varsity football players.

3354 3:45p-5:05p MW JA FIELD Soto D P

Above section 3354 is recommended for varsity softball athletes.

3355 3:45p-5:05p TTh GYM 2 Murray Z M

Above section 3355 is recommended for varsity football players.

Varsity Intercollegiate Sports – Women

Athletic courses provide an opportunity for inter-conference, invitational, sectional or state involvement at a high level of mental and physical competition. Athletic excellence is stressed throughout. One repeat of each varsity sport is allowed. Maximum credit for UC transfer for any or all of these courses combined is four units.

VAR PE 9W, VARSITY BASKETBALL FOR WOMEN **2 UNITS**
Transfer: UC, CSU

The varsity basketball course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is TBA in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat of each course is allowed.

Must be enrolled in at least 12 units, including this course.

3341 Arrange-10 Hours GYM 100 Strong L M

VAR PE 14W, VARSITY CROSS COUNTRY FOR WOMEN **2 UNITS**
Transfer: UC, CSU

The varsity athletics cross country course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics.

The course is TBA in conjunction with regular season practice and competitions as scheduled by local and state community college athletics organizations. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3343 Arrange-10 Hours FIELD Barron E A

VAR PE 43W, VARSITY SOCCER FOR WOMEN **2 UNITS**
Transfer: UC, CSU

The varsity soccer course provides a consistent laboratory for the development and enhancement of the skills required to participate in college soccer. The course is TBA in conjunction with regular season practice and competition as scheduled by the local and state community college athletics organizations. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3346 Arrange-10 Hours JA FIELD Pehanich J

VAR PE 50W, VARSITY WATER POLO FOR WOMEN **2 UNITS**
Transfer: UC, CSU

The varsity water polo course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is to be arranged in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat for each course is allowed.

Must be enrolled in at least 12 units, including this course.

3348 Arrange-10 Hours POOL Bullock J A

VAR PE 57W, VARSITY VOLLEYBALL FOR WOMEN **2 UNITS**
Transfer: UC, CSU

The varsity volleyball course provides a consistent laboratory for the development and enhancement of the skills required to participate in college volleyball. The course is TBA in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3349 Arrange-10 Hours GYM 100 Ryan N A

VAR PE 60, CONDITIONING FOR INTERCOLLEGIATE SPORT **1 UNIT**
Transfer: UC, CSU

• Prerequisite: None.

This conditioning course provides a consistent laboratory for sport specific training and conditioning related to intercollegiate athletics participation. Emphasis is on individual and team activities that contribute to advancement in their designated sport.

3351 11:15a-12:35p TTh GYM 2 Silva L

Above section 3351 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section. Above section is recommended for varsity track and field athletes.

4499 7:30p-9:10p MW GYM 100 Moorehead J R

Above section 4499 is recommended for varsity cheerleaders.

Korean

Additional hours to be arranged in the Modern Language Lab for Elementary Korean.

KOREAN 1, ELEMENTARY KOREAN I **5 UNITS**
Transfer: UC, CSU
IGETC Foreign Language (required for UC only)

• Prerequisite: None.

This course teaches the Korean Hangul by applying the natural approach in the classroom. The materials are designed to encourage the students to feel free to interact in Korean as naturally and as spontaneously as possible. It introduces vocabulary skills, decoding skills, and fundamental sentence structures in the present and past. Pronunciation, grammar, and everyday vocabulary are stressed as indispensable tools for comprehension and expression. Aspects of Korean culture and history are covered as well. Language lab is required.

2635 7:45a-9:15a MW DRSCHR 217 Cha J

7:45a-9:15a F DRSCHR 218 Cha J

Arrange-1 Hour DRSCHR 219

2636 9:30a-11:00a TThF DRSCHR 214 Kim Ju

Arrange-1 Hour DRSCHR 219

KOREAN 2, ELEMENTARY KOREAN II **5 UNITS**
Transfer: UC, CSU
IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

• *Prerequisite: Korean 1*.*

This course is a continuation of Korean 1. Using the natural approach, this course stresses vocabulary and fundamental sentence structure in the past and future indicative tenses and in the subjunctive mode. Basic aural and reading comprehension is also developed. Students will hold simple conversations, learning common sayings, and write short compositions about past and future actions. Readings of simplified texts and study of Korean culture are included. Language lab is required.

*The prerequisite for this course is comparable to two years of high school Korean.

2637	9:30a-11:00a MW	DRSCHR 217	Cha J
	9:30a-11:00a F	DRSCHR 207	Cha J
	Arrange-1 Hour	DRSCHR 219	

KOREAN 3, INTERMEDIATE KOREAN I

5 UNITS

Transfer: UC, CSU

• *Prerequisite: Korean 2 or skills equivalent to that of Korean 2*.*

This course is a continuation of Korean 2 and teaches Korean by applying the Natural Approach in the classroom. Materials are designed to encourage students to interact in Korean as naturally and as spontaneously as possible. Developed in accordance with performance-based principles and methodology, the course is learner-centered using primary resources and function/task-oriented balancing acquiring and using skills. The integration of speaking, listening, reading, writing, and culture is stressed. Grammar points are systematically introduced with simple but adequate explanations and abundant examples, exercises, and drills. Aspects of Korean culture and history are covered as well.

The prerequisite for this course is comparable to three years of high school Korean.

2638	12:45p-2:15p MWF	DRSCHR 217	Cha J
------	------------------	------------	-------

Library Studies

LIBR 1, LIBRARY RESEARCH METHODS

1 UNIT

Transfer: UC, CSU

• *Prerequisite: None.*

This course is designed to introduce students to library research and resources available in academic libraries to facilitate formal course work at all levels. Through effective use of both paper and electronic resources, students learn to access information in reference works, books, periodicals, and government documents. This course also presents techniques for successfully compiling sources for the research paper, including topic selection, documentation, and bibliography production. Recommended for all students.

2639	11:30a-1:40p F	LIB 192	Womack C Z
	Above section 2639 meets for 8 weeks, Oct 31 to Dec 19.		

2640	2:30p-3:35p MW	LIB 192	Womack C Z
	Above section 2640 meets for 8 weeks, Sep 03 to Oct 22.		
2641	2:30p-3:35p MW	LIB 192	Womack C Z
	Above section 2641 meets for 8 weeks, Oct 27 to Dec 17.		
2642	2:30p-3:35p TTh	LIB 192	Womack C Z
	Above section 2642 meets for 8 weeks, Sep 02 to Oct 23.		
4294	6:15p-8:20p M	LIB 192	Staff
	Above section 4294 meets for 8 weeks, Oct 27 to Dec 15.		

Linguistics

LING 1, INTRODUCTION TO LINGUISTICS

3 UNITS

Transfer: UC, CSU

• *Prerequisite: None.*

This course satisfies the Santa Monica College Global Citizenship requirement.

This course is an introduction to the study of language. It provides an overview of the field of linguistics, its three dimensions of language structure: the sound system (phonetics and phonology), vocabulary (morphology), and grammar (syntax), and the way linguistic structure and context give rise to meaning (semantics and pragmatics). In addition the course considers how social practices are shaped by and shape language use, as well as how language is acquired and learned. The course provides a grounding in linguistics as a field of study, basic analytic skills for viewing and discussing language from a variety of perspectives, and greater awareness of the relevance of language across and within cultures.

2643	12:45p-2:05p TTh	DRSCHR 217	Harclerode J E
	12:45p-2:05p TTh	DRSCHR 217	Hashimoto Y

Mathematics

Students new to the Santa Monica College mathematics program who wish to enroll in a course must take the Math Assessment test before enrolling. A student who has successfully completed college level math courses (earned a grade of C or better) at another institution may be able to verify having met prerequisites by submitting an official transcript. Continuing students must complete prerequisite courses with a grade of "C" or better.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at www.smc.edu/si.

MATH 2, PRECALCULUS

5 UNITS

Transfer: *UC, CSU

IGETC AREA 2 (Mathematical Concepts)

• *Prerequisite: Math 20 and Math 32.*

• *Advisory: Eligibility for English 1.*

*Maximum UC credit for Math 2, 22 and 26 is one course.

An intensive preparation for calculus. This course is intended for computer science, engineering, mathematics, and natural science majors. Topics include algebraic, exponential, logarithmic and trigonometric functions and their inverses and identities, conic sections, sequences, series, the binomial theorem and mathematical induction.

2644	6:45a-7:50a MTWTh	MC 67	Saso M
	Above section 2644 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.		
2645	7:45a-9:15a TThF	MC 73	Murray D B
	Above section 2645 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.		
2646	8:15a-9:20a MTWTh	LA 231	Edinger G C
	Above section 2646 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information. This section is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.		
2647	8:15a-9:20a MTWTh	MC 10	Lee P H
2648	8:15a-9:20a MTWTh	MC 70	Rodas B G
	Above section 2648 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information. Above section 2648 requires that students have internet access. Students are required to purchase an access code in order to complete online homework. This section is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.		
2649	9:30a-10:35a MTWTh	LA 228	Herichi H
2650	9:30a-10:35a MTWTh	LS 203	Nguyen D T
	Above section 2650 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or www.smc.edu/stem for additional program information. Above section 2650 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.		
2651	12:45p-1:50p MTWTh	LS 201	Jimenez B S
	Above section 2651 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.		
2652	12:45p-1:50p MTWTh	LS 203	London J S
	Above section 2652 requires that students have internet access. Students are required to purchase an access code in order to complete online homework. This section is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.		
2653	12:45p-2:15p TThF	LS 205	Hong A M
	Above section is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.		
2654	2:00p-3:05p MTWTh	MC 71	McGraw C K
	Above section 2654 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.		
2655	2:15p-4:40p MW	LS 205	Smith S P
	Above section 2655 requires that students have internet access.		
2656	2:15p-4:40p TTh	BUNDY 153	Fine R F
	Above section 2656 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.		
2657	2:30p-4:55p MW	MC 12	Graves L P
2658	3:45p-4:50p MTWTh	MC 9	Siamptani M
	Above section 2658 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.		
4295	5:00p-7:25p MW	MC 71	Ramsey E D
4296	5:00p-7:25p TTh	MC 71	Chau E
	Above section 4296 requires that students have internet access.		
4297	6:45p-9:10p TTh	BUNDY 153	Fry G P
	Above section 4297 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.		
4298	7:35p-10:00p MW	MC 82	Karkafi R H
4299	7:35p-10:00p TTh	MC 9	England A M

MATH 7, CALCULUS 1

5 UNITS

Transfer: UC, CSU

IGETC AREA 2 (Mathematical Concepts)

• *Prerequisite: Math 2.*

This course is intended for computer science, engineering, mathematics and natural science majors. Topics in



this course include limits, continuity, and derivatives and integrals of algebraic and trigonometric functions, with mathematical and physical applications.

Maximum UC credits allowed for only one series, either Math 7, 8 or 23, 24 or 28, 29.

2659	6:45a-9:10a TTh	MC 83	Mazorow M M
Above section 2659 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.			
2660	7:00a-8:05a MTWTh	LS 201	Jimenez B S
Above section 2660 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or www.smc.edu/stem for additional program information.			
2661	7:45a-9:15a TThF	LS 205	Hong A M
2662	8:00a-10:25a TTh	BUNDY 213	Bene A J
Above section 2662 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
2663	8:15a-9:20a MTWTh	MC 66	Wong B L
Above section 2663 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.			
2664	9:30a-10:35a MTWTh	MC 82	Lee P H
2665	12:45p-1:50p MTWTh	LA 228	Konya W
2666	12:45p-1:50p MTWTh	MC 74	Boosheri S G
Above section 2666 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.			
2667	12:45p-2:15p TThF	MC 83	Murray D B
Above section 2667 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.			
2668	2:15p-4:40p MW	MC 66	Nestler A E
2669	3:45p-4:50p MTWTh	MC 70	Carty B
4300	5:00p-7:25p MW	MC 66	Garcia E E
4301	5:00p-7:25p TTh	MC 70	Zakeri G A
4302	7:35p-10:00p MW	MC 83	Kim J J
4303	7:35p-10:00p MW	LS 201	Askarian S N
4304	7:35p-10:00p TTh	MC 11	Mardirosian R

MATH 8, CALCULUS 2 **5 UNITS**
 Transfer: UC, CSU
 IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 7.

A second course in calculus. Topics include derivatives and integrals of transcendental functions with mathematical and physical applications, indeterminate forms and improper integrals, infinite sequences and series, and curves, including conic sections, described by parametric equations and polar coordinates.

Maximum UC credit is allowed for only one series, either Math 7, 8 or 23, 24 or 28, 29.

2670	8:15a-9:20a MTWTh	LS 201	Jimenez B S
Above section 2670 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.			
2671	9:30a-10:35a MTWTh	MC 83	Konya W
2672	12:45p-1:50p MTWTh	MC 82	Jahangard E
Above section 2672 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.			
2673	12:45p-1:50p MTWTh	LS 103	Staff
2674	2:30p-4:55p TTh	LS 205	Soleymani S
Above section 2674 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or www.smc.edu/stem for additional program information. Above section 2674 requires that students have internet access.			
2675	3:45p-4:50p MTWTh	MC 71	Kamin G
Above section 2675 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.			
4305	5:00p-7:25p MW	MC 70	Nestler A E
4306	5:00p-7:25p TTh	LS 205	Malakar S R
4307	7:35p-10:00p MW	MC 71	Garcia E E
4308	7:35p-10:00p TTh	MC 83	Zakeri G A

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

MATH 10, DISCRETE STRUCTURES **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 8.

This course is intended for computer science, engineering, and mathematics majors. Topics include proof techniques, cardinality of sets, partial orderings and equivalence relations, symbolic logic and valid arguments, permutations and combinations with repetition, and an introduction to graph theory.

Math 10 is the same course as CS 10. Students may earn credit for one, but not both.

2676	11:15a-12:35p MW	LS 103	Etinger G C
------	------------------	--------	-------------

MATH 11, MULTIVARIABLE CALCULUS **5 UNITS**
 Transfer: UC, CSU
 IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 8.

Topics include vectors and analytic geometry in two and three dimensions, vector functions with applications, partial derivatives, extrema, Lagrange multipliers, multiple integrals with applications, vector fields, Green's Theorem, Divergence Theorem, and Stokes' Theorem.

2677	8:15a-9:20a MTWTh	MC 71	Konya W
2678	9:30a-11:00a TThF	LS 205	Hong A M
2679	12:45p-1:50p MTWTh	MC 10	Rodas B G

Above section 2679 requires that students have internet access.

4309	7:35p-10:00p TTh	MC 66	Nestler A E
------	------------------	-------	-------------

MATH 13, LINEAR ALGEBRA **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 8.

• Skills Advisory: Eligibility for English 1.

Topics include matrices and linear transformations; abstract vector spaces and subspaces; linear independence and bases; determinants; systems of linear equations; eigenvalues and eigenvectors.

2680	2:00p-3:20p TTh	MC 66	Mazorow M M
------	-----------------	-------	-------------

Above section 2680 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.

2681	2:15p-3:35p MW	MC 70	Jahangard E
4310	7:35p-8:55p TTh	LS 205	Askarian S N

MATH 15, ORDINARY DIFFERENTIAL EQUATIONS **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 8.

This course is an introduction to ordinary differential equations. Topics include first order equations, linear equations, reduction of order, variation of parameters, spring motion and other applications, Cauchy-Euler equations, power series solutions, Laplace transform, and systems of linear differential equations.

2682	11:15a-12:35p MW	MC 71	Konya W
4311	5:15p-6:35p TTh	MC 74	Nestler A E

MATH 18, INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS **3 UNITS**
 • Prerequisite: Math 31.

Topics include linear, quadratic, exponential and logarithmic functions and equations; systems of linear equations and inequalities; sequences and series. The emphasis is on setting up and solving applications of the algebraic material.

Math 18 is designed for students who are required to complete Math 54 only or Math 21 only. If you are unsure which transfer level math course you need, it is recommended you take Math 20. Maximum allowable units for Math 18 and Math 20 is 5 units.

2683	8:00a-9:20a MW	LS 103	Cho M
2684	9:30a-10:50a TTh	MC 66	Boosheri S G

Above section 2684 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.

2685	11:15a-12:35p MW	MC 66	Boosheri S G
------	------------------	-------	--------------

Above section 2685 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.

2686	11:15a-12:35p TTh	MC 70	Fine R F
------	-------------------	-------	----------

Above section 2686 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.

2687	12:45p-2:05p MW	MC 83	Quevedo J M
------	-----------------	-------	-------------

Above section 2687 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

4312	5:15p-6:35p MW	LA 231	Atique N
Above section 4312 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.			
4313	7:35p-8:55p TTh	LS 103	Karasik P A

MATH 20, INTERMEDIATE ALGEBRA **5 UNITS**
 • Prerequisite: Math 31.

Topics include rational, irrational and complex numbers; fundamental operations on algebraic expressions and functions; introduction to polynomial, rational, exponential and logarithmic functions, equations and graphs; circles and parabolas; matrix row reduction. Emphasis is on advanced algebraic factoring and simplification.

Math 20 serves as a prerequisite to all college level math classes. Students whose terminal math course is Math 54 or Math 21 may want to consider taking Math 18 instead.

2688	6:45a-7:50a MTWTh	LS 152	Quevedo J M
------	-------------------	--------	-------------

Above section 2688 requires that students have internet access. Students are required to purchase an access code in order to complete online homework. This section is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.

2689	7:00a-8:05a MTWTh	MC 71	Foster M
------	-------------------	-------	----------

Above section 2689 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.

2690	8:00a-10:25a MW	BUNDY 213	Sims J M
------	-----------------	-----------	----------

Above section 2690 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information. Above section 2690 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.

2691	8:00a-10:25a MW	BUNDY 156	Harandian R
------	-----------------	-----------	-------------

Above section 2691 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2692	8:00a-10:25a TTh	BUNDY 156	Tran C D
------	------------------	-----------	----------

Above section 2692 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2692 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.

2693	8:15a-9:20a MTWTh	MC 74	Boosheri S G
------	-------------------	-------	--------------

Above section 2693 requires that students have internet access. Students are required to purchase an access code in order to complete online homework. This section is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.

2694	8:15a-9:20a MTWTh	LS 203	Foster M
------	-------------------	--------	----------

Above section 2694 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information. Above section 2694 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.

2695	9:30a-10:35a MTWTh	LA 231	London J S
------	--------------------	--------	------------

Above section 2695 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information. Above section 2695 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.

2696	9:30a-10:35a MTWTh	MC 71	Quevedo J M
------	--------------------	-------	-------------

Above section 2696 requires that students have internet access. Students are required to purchase an access code in order to complete online homework. This section is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.

2697	9:30a-11:00a TThF	MC 73	Murray D B
------	-------------------	-------	------------

Above section 2697 is part of the Black Collegians Program, and part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

2698	9:30a-11:55a TTh	BUNDY 221	Wang E
------	------------------	-----------	--------

Above section 2698 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2699	9:30a-11:55a TTh	BUNDY 153	Chen C
------	------------------	-----------	--------

Above section 2699 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2699 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.

2700	11:15a-1:40p MW	LS 205	Lee K H
2701	11:30a-12:35p MTWTh	BUNDY 213	Green L A

Above section 2701 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

MATHEMATICS

COURSE SEQUENCING CHART

Your starting point in the math course sequence depends on the results of your Math Assessment test. For that reason, it is wise to prepare before taking the Math Assessment. Information about the Math Assessment and practice test materials are available at the SMC Assessment website, www.smc.edu/assessment.

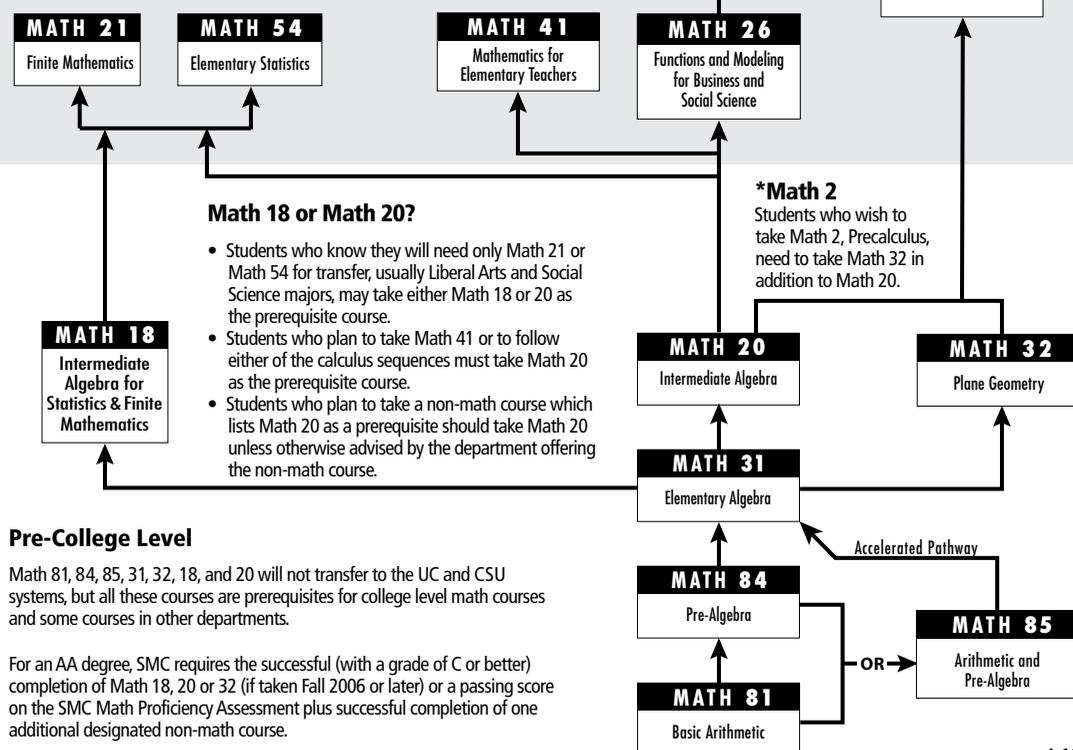
Higher Level Mathematics Courses

**Although these courses may be taken in any order after completion of Math 8, students are advised to complete Math 11 and Math 15 before enrolling in Math 13.



College Level – Transfer Courses

The transfer math course you choose depends on your major and the university to which you want to transfer. Please consult with an SMC counselor or refer to www.assist.org or www.smc.edu/transfer to make sure that the course you take is appropriate for your goals.



Math 18 or Math 20?

- Students who know they will need only Math 21 or Math 54 for transfer, usually Liberal Arts and Social Science majors, may take either Math 18 or 20 as the prerequisite course.
- Students who plan to take Math 41 or to follow either of the calculus sequences must take Math 20 as the prerequisite course.
- Students who plan to take a non-math course which lists Math 20 as a prerequisite should take Math 20 unless otherwise advised by the department offering the non-math course.

***Math 2**
Students who wish to take Math 2, Precalculus, need to take Math 32 in addition to Math 20.

Pre-College Level

Math 81, 84, 85, 31, 32, 18, and 20 will not transfer to the UC and CSU systems, but all these courses are prerequisites for college level math courses and some courses in other departments.

For an AA degree, SMC requires the successful (with a grade of C or better) completion of Math 18, 20 or 32 (if taken Fall 2006 or later) or a passing score on the SMC Math Proficiency Assessment plus successful completion of one additional designated non-math course.

4-12

- 2702 12:45p-1:50p MTWTh BUNDY 213 Foreman N J
Above section 2702 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2702 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.
- 2703 12:45p-1:50p MTWTh MC 73 Lopez Ma
Above section 2703 requires that student have internet access. This section is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.
- 2704 12:45p-3:10p MW PAC 105 Baskauskas V A
Above 2704 section meets at the Performing Arts Center, 1310 11th Street.
- 2705 2:15p-4:40p MW BUNDY 213 Meknuni M
Above section 2705 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 2706 2:15p-4:40p TTh BUNDY 213 Owens D J
Above section 2706 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 2707 2:15p-4:40p TTh MC 10 Martinez M G

- Above section 2707 requires that students have internet access. Students are required to purchase an access code in order to complete online homework. This section is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.
- 2708 2:30p-4:00p TThF MC 83 Scott R H
Above section 2708 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.
- 4314 5:00p-7:25p MW BUNDY 213 Tadele G T
Above section 4314 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4314 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.
- 4315 5:00p-7:25p MW LS 205 Chitgar M H
Above section 4315 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information. Above section 4315 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.

- 4316 5:00p-7:25p TTh BUNDY 213 Wong J D
Above section 4316 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 4317 6:30p-8:55p MW BUNDY 153 Jiang J
Above section 4317 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 4318 6:45p-9:10p MW BUNDY 156 Nikolaychuk A M
Above section 4318 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 4319 6:45p-9:10p TTh MC 10 Staff
Above section 4319 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.
- 4320 6:45p-9:10p TTh BUNDY 156 Yan S K
Above section 4320 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 4321 7:35p-10:00p MW MC 73 Bateman M
4322 7:35p-10:00p MW LS 205 Okonjo-Adigwe C E
4323 7:35p-10:00p TTh MC 82 Aka D O
4324 7:35p-10:00p W HSS 156 Liao G
12:30p-2:55p Sat HSS 153 Liao G
Above section 4324 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.

MATH 21, FINITE MATHEMATICS

3 UNITS

Transfer: UC, CSU
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 18 or 20.

This is a terminal mathematics course for liberal arts and social science majors. Topics include sets and counting, probability, linear systems, linear programming, statistics, and mathematics of finance, with emphasis on applications.

- 2710 8:00a-9:20a TTh LS 103 Moassessi M
Above section 2710 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information. Above section 2710 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.
- 2711 8:00a-11:05a F MC 66 Harjuno T
Above section 2711 requires that students have internet access.
- 2709 9:30a-10:50a MW MC 70 Gromova I M
2712 10:45a-12:05p TTh BUNDY 156 Gharamanians J
Above section 2712 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 2713 11:15a-12:35p MW MC 82 Saso M
2714 12:45p-2:05p MW LA 231 Graves L P
2715 2:00p-3:20p TTh LA 228 Carty B
2716 2:15p-3:35p MW LA 228 Lai I
Above section 2716 requires that students have internet access.
- 4325 5:15p-6:35p MW LS 203 Kim J J
4326 7:35p-8:55p TTh MC 70 Harjuno T
Above section 4326 requires that students have internet access.

MATH 26, FUNCTIONS AND MODELING FOR BUSINESS AND SOCIAL SCIENCE

3 UNITS

Transfer: UC*, CSU
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Mathematics 20.

This course is a preparatory course for students anticipating enrollment in Math 28 (Calculus 1 for Business and Social Science). Topics include algebraic, exponential and logarithmic functions and their graphical representations, and using these functions to model applications in business and social science.

Math 26 is not recommended as a terminal course to satisfy transfer requirements. *Maximum UC credit for Math 2, 22 and 26 is one course.

- 2717 9:30a-10:50a TTh MC 70 Rodas B G
Above section 2717 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.
- 2718 11:15a-12:35p MW LA 231 Smith S P
Above section 2718 requires that students have internet access.
- 2719 2:00p-3:20p MW LS 203 Harandian R
2720 2:15p-3:35p MW LA 231 Kamin G
2721 3:30p-4:50p TTh MC 66 Nguyen D T
Above section 2721 requires that students have internet access.
- 4327 6:00p-7:20p TTh MC 83 Kaviani K

MATH 28, CALCULUS 1 FOR BUSINESS AND SOCIAL SCIENCE

5 UNITS

Transfer: UC, CSU
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 26.

This class was formerly Math 23.

Nothing Mediocre About SMC's Scholars

In 1985, the *Titanic* was found, the plastic thingamajig that saves hot pizza from the top of the box was invented, and Santa Monica College became the first community college with a Transfer Alliance Program (TAP) with UCLA, guaranteeing SMC students UCLA admission if they met certain qualifications. TAP evolved into SMC's Scholars Program.

Now, 29 years later, SMC's Scholars Program is the most robust in the state, serving approximately 1,100 students each year. The program offers a selection of rigorous classes, along with individual counseling and tutoring, to prepare students for transfer to four-year colleges and universities. Students in the program are guaranteed priority admission to selected schools, including UCLA, UC Irvine, Loyola Marymount University (LMU), Chapman University, Mills College, and Occidental College. In Fall 2013, more students were admitted to UCLA from SMC's Scholars Program than from any other California community college.

"What sets this program apart from that of other colleges," says SMC Vice President of Academic Affairs Jeff Shimizu, "is that we made a commitment to make transferring students a priority." Shimizu was the first counselor for the Scholars Program, helping its first group of 90 students in 1985. "From the beginning, our faculty supported the Scholars Program and set a strong standard that filtered through to other programs: We're not going to settle for mediocre," says Shimizu. "We're going to strive to be better and be the best at what we do."

Teresa Pitts, 52, had "a bumpy start with education." She didn't graduate with her high school class, and she dropped out of college twice. At 46, after the deaths of her beloved older brother and mom, Pitts came back to SMC, then transferred and graduated from UCLA with honors, an inspirational story covered by *Huffington Post* and *USA Today*.

Pitts was working full time when she came to SMC, but was determined to see her education through. And the Scholars Program counselors were there for her all the way, starting with getting her through the panic of thinking she wouldn't be accepted into UCLA because of her past academic record.

"But Teresa (Garcia) fought for me," says Pitts. Next stop for Pitts: law school. "I always say the Scholars Program 'packages' students," says Counselor Teresa Garcia, who has been the program's leader for the last 14 years. "The students are ready—we just help them develop and show the potential they've already got."

Andrea Jimenez, 21, is an SMC Scholar working toward an Associate degree in Public Policy. "Being an undocumented immigrant meant financial aid was

not available when I graduated from Santa Monica High School," says Jimenez, "so I couldn't go to New York University or to UC Irvine, where I was accepted." Instead, she came to SMC and joined the Scholars Program.

Today, Jimenez is also working full time and has already been accepted into UC Santa Barbara, but she's waiting to hear back from UCLA, her top choice. "In six years," she says, "I see myself as a UCLA Law School graduate."

Jariel Bytheway graduated cum laude from UCLA in 2009 with a Political Science, International Relations degree, and was accepted directly into defense contractor Raytheon's prestigious rotational Leadership Development Program. He now works with clients such as NASA as a Lead Contracts Negotiator for Raytheon.

Bytheway describes his life at SMC as "simply difficult." After he was accepted into the Scholars Program,

his determination to succeed was noticed by the counselors, who helped guide him through the transfer process—twice! After a poor academic performance in his last semester, Bytheway's initial acceptance to UCLA was rescinded.

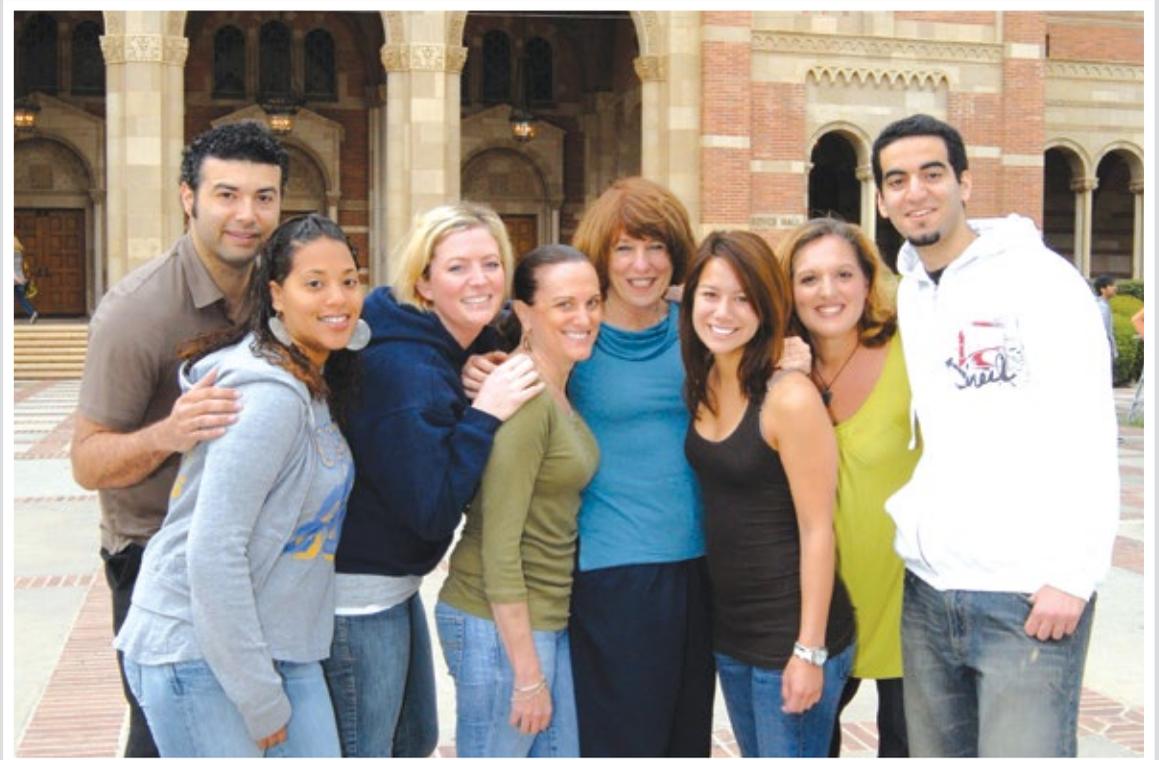
"I was devastated," says Bytheway. "For the first time in my life, I contemplated quitting." But the Scholars Program counselors wouldn't let that happen, helped him craft a plan to earn reinstatement to UCLA—and you already know the rest of his story.

How successful is the Scholars Program? Recent data from UCLA showed that students in the program had an application success rate of 90%, compared to about 35% for the general SMC student population.

And since SMC has held its spot as California's top transfer institution for over 20 years, no one's arguing. Visit www.smc.edu/scholars to find out more about the Scholars Program.

"I believe my success was insured the day I was accepted into the Scholars Program."

– Teresa Pitts, former SMC Scholar now a UCLA student



This course is intended for students majoring in business or social sciences. It is a survey of differential and integral calculus with business and social science applications. Topics include limits, differential calculus of one variable, including exponential and logarithmic functions, introduction to integral calculus, and mathematics of finance.

2722 9:30a-10:35a MTWTh MC 10 Wong B L
2723 12:45p-1:50p MTWTh MC 71 McGraw C K
4328 7:35p-10:00p TTh LA 231 Kaviani K

MATH 29, CALCULUS 2 FOR BUSINESS AND SOCIAL SCIENCE

3 UNITS

Transfer: UC, CSU
IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 28.
Formerly Math 24.

Topics include techniques and applications of integration, improper integrals, functions of several variables, partial derivatives, method of least squares, maxima and minima of functions of several variables with and without constraints, methods of LaGrange Multipliers, double integrals and their application, elementary differential equations with applications, probability and calculus.

Maximum UC credit is allowed for only one series, either Math 7, 8 or 28, 29.

2724 9:30a-10:50a MW MC 73 Rodas B G
Above section 2724 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.

MATH 31, ELEMENTARY ALGEBRA

5 UNITS

- Prerequisite: Math 84 or Math 85.

Topics include: Arithmetic operations with real numbers, polynomials, rational expressions, and radicals; factoring polynomials; linear equations and inequalities in one and two variables; systems of linear equations and inequalities in two variables; application problems; equations with rational expressions; equations with radicals; introduction to quadratic equations in one variable.

This course is equivalent to one year high school algebra. Course credit may not be applied toward satisfaction of Associate Degree requirements. Students enrolled in this course are required to spend 16 documented supplemental learning hours outside of class during the semester. This can be accomplished in the Math Lab on the main campus, BUNDY 116, or electronically (purchase of an access code required).

2725 6:45a-7:50a MTWTh MC 82 Phung Q T
Arrange-1 Hour

Above section 2725 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information. Above section 2725 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.

2726 8:15a-9:20a MTWTh LA 228 Rahnavard M H
Arrange-1 Hour

2727 9:30a-10:35a MTWTh LS 201 Jimenez B S
Arrange-1 Hour

Above section 2727 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information. Above section 2727 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.

2728 9:30a-11:55a MW BUNDY 153 Ward J E
Arrange-1 Hour

Above section 2728 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2729 11:00a-12:30p MWF MC 83 Cho M
Arrange-1 Hour

2730 12:45p-1:50p MTWTh BUNDY 217 Fanelli D
Arrange-1 Hour

Above section 2730 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2730 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.

2731 12:45p-1:50p MTWTh MC 66 Nguyen D T
Arrange-1 Hour

Above section 2731 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

2732 12:45p-2:15p MWF MC 12 Bresloff J L
Arrange-1 Hour

Above section 2732 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information. Above section 2732 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.

2733 12:45p-3:10p TTh MC 70 Garcia E E
Arrange-1 Hour

Above section 2733 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information. Above section 2733 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.

2734 2:00p-3:05p MTWTh MC 73 Staff
Arrange-1 Hour

2735 2:15p-3:20p MTWTh MC 82 Allen C A
Arrange-1 Hour

Above section 2735 requires that students have internet access.

2736 2:15p-4:40p MW BUNDY 156 King W S
Arrange-1 Hour

Above section 2736 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2736 requires that students have internet access.

2737 2:15p-4:40p TTh MC 74 Emerson A J
Arrange-1 Hour

Above section 2737 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information. Above section 2737 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.

2738 3:15p-4:20p MTWTh BUNDY 221 Staff
Arrange-1 Hour

Above section 2738 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2738 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.

2739 3:15p-5:40p MW LS 103 Bronie B L
Arrange-1 Hour

Above section 2739 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.

2740 3:30p-4:35p MTWTh MC 82 Chan H J
Arrange-1 Hour

Above section 2740 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.

2741 3:30p-5:55p MW MC 74 Huang C Y
Arrange-1 Hour

Above section 2741 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.

4329 5:00p-7:25p MW LS 201 Saakian L
Arrange-1 Hour

4330 5:00p-7:25p TTh MC 66 Man S
Arrange-1 Hour

4331 6:45p-9:10p W LS 203 Owaka E A
12:30p-2:55p Sat LS 203 Owaka E A
Arrange-1 Hour

4332 7:35p-10:00p MW LS 103 Sheynshteyn A S
Arrange-1 Hour

Above section 4332 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.

4333 7:35p-10:00p MW MC 70 Ghahramanyan A
Arrange-1 Hour

4334 7:35p-10:00p TTh MC 73 Evinyan Z
Arrange-1 Hour

4335 7:35p-10:00p TTh MC 71 Mozafari R R
Arrange-1 Hour

MATH 32, PLANE GEOMETRY

3 UNITS

- Prerequisite: Math 31.
- Skills Advisory: Math 20.

This is an introductory course in geometry whose goal is to increase student's mathematical maturity and reasoning skills. Topics include elementary logical reasoning, properties of geometric figures, congruence, similarity, and right triangle relationships using trigonometric properties. Formal proof is introduced and used within the course.

2742 8:00a-9:20a TTh BUS 201 London J S

2743 9:30a-10:50a MW MC 66 Gizaw A

2744 11:15a-12:35p MW LS 101 Gizaw A

2745 11:15a-12:35p TTh MC 71 Miano I A

Above section 2745 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information. Above section 2745 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2746 2:00p-3:20p MW MC 10 Huang C Y

2747 3:30p-4:50p TTh LS 201 Pachas-Flores W
Above section 2747 requires that students have internet access.

4336 5:15p-6:35p MW MC 83 Lai I
Above section 4336 requires that students have internet access.

4337 5:15p-6:35p TTh LA 228 Mardirosian R

4338 6:00p-7:20p MW LA 228 Perez R E

MATH 41, MATHEMATICS FOR ELEMENTARY SCHOOL TEACHERS

3 UNITS

Transfer: CSU

- Prerequisite: Math 20.

This course is designed for preservice elementary school teachers. The course will examine five content areas: Numeration (historical development of numeration system); Set Theory (descriptions of sets, operations of sets, Venn Diagrams); Number Theory (divisibility, primes and composites, greatest common divisor, least common multiple); Properties of Numbers (whole numbers, integers, rational numbers and models for teaching binary operations); and Problem Solving (strategies, models to solve problems, inductive and deductive reasoning).

Math 41 fulfills the mathematics requirement for the Liberal Arts major at CSU campuses but does not meet the mathematics admission requirement at any of the CSU campuses. Please contact a counselor if you have questions.

4339 5:15p-8:20p T BUNDY 221 Perez L

Above section 4339 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

MATH 49, BEGINNING AND INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS

6 UNITS

- Prerequisite: Math 84 or Math 85.

This is an accelerated course covering the topics of Beginning and Intermediate algebra. Specific topics include arithmetic operations with real numbers, change of units and percents, polynomials, rational expressions, and radicals; linear equations and inequalities; systems of linear equations and inequalities; application problems; equations with rational expressions; equations with radicals; linear, quadratic, exponential and logarithmic functions and equations; factoring; drawing and interpreting graphs; sequences and series. The emphasis is on setting up and solving applications of the algebraic material.

2748 6:45a-8:05a MTWTh MC 70 Lopez Ma

Above section 2748 requires that student have internet access.

2749 9:30a-10:50a MTWTh MC 74 Phung Q T

Above section 2749 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.

2750 2:00p-3:20p MTWTh LS 201 Pachas-Flores W

Above section 2750 requires that student have internet access.

MATH 54, ELEMENTARY STATISTICS

4 UNITS

Transfer: UC, CSU

IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 20 or Math 18 with a grade of C or better.

It is recommended that students who were planning to take Math 52 to fulfill requirements should take Math 54.

This course covers concepts and procedures of descriptive statistics, elementary probability theory and inferential statistics. Course material includes: summarizing data in tables and graphs; computation of descriptive statistics; measures of central tendency; variation; percentiles; sample spaces; classical probability theory; rules of probability; probability distributions; binomial, normal, T, Chi-square and F distributions; making inferences; decisions and predictions. This course develops confidence intervals for population parameters, hypothesis testing for both one and two populations, correlation and regression, ANOVA, test for independence and non-parametric method. This course develops statistical thinking through the study of applications in a variety of disciplines. The use of a statistical/graphing calculator or statistical analysis software is integrated into the course.

2751 7:00a-9:05a TTh BUNDY 221 Ghahramanyan J

Above section 2751 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2751 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.

2752 8:00a-10:05a MW MC 67 McGraw C K
Above section 2752 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.

2753 8:00a-10:05a TTh MC 67 McGraw C K
Above section 2753 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information. This section is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.

2754 8:00a-12:05p F MC 70 Xie M C
Above section 2754 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.

2755 9:00a-1:05p Sat HSS 152 Zilberbrand M
Above section 2755 requires that students have internet access.

2756 10:15a-12:20p MW MC 67 Jahangard E
Above section 2756 requires that students have internet access. Students are required to purchase an access code in order to complete online homework. This section is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.

2757 10:15a-12:20p MW BUNDY 221 Miao W
Above section 2757 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2757 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.

2758 10:15a-12:20p TTh MC 67 Soleymani S
Above section 2758 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information. Above section 2758 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.

2759 12:45p-2:50p MW MC 67 Edinger G C
Above section 2759 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations. Above section 2759 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.

2760 12:45p-2:50p MW BUNDY 221 Foster M
Above section 2760 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2760 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.

2761 12:45p-2:50p TTh BUNDY 156 Bojkov A
Above section 2761 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2761 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.

2762 12:45p-2:50p TTh BUNDY 221 Foster M
Above section 2762 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2762 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.

2763 12:45p-2:50p TTh MC 67 Edinger G C
Above section 2763 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations. Above section 2763 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.

2764 2:00p-4:05p MW BUNDY 153 Miao W
Above section 2764 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2764 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.

2765 2:15p-4:20p MW MC 1 Nguyen D T
Above section 2765 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information. Above section 2765 requires that students have internet access. Students are required

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

to purchase an access code in order to complete online homework.

2766 3:00p-5:05p MW MC 67 McDonnell P L
2767 3:00p-5:05p TTh MC 67 Jahangard E
Above section 2767 requires that students have internet access. Students are required to purchase an access code in order to complete online homework. This section is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.

2768 3:30p-5:35p MW PAC 105 Baskauskas V A
Above 2768 section meets at the Performing Arts Center, 1310 11th Street.

2769 3:45p-5:50p MW MC 10 Pachas-Flores W
Above section 2769 requires that students have internet access. Students are required to purchase an access code in order to complete online homework. This section is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.

4340 5:15p-7:20p MW MC 67 Martinez M G
Above section 4340 requires that student have internet access.

4341 5:15p-7:20p TTh MC 67 Martinez M G
Above section 4341 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information. Above section 4341 requires that student have internet access.

4342 5:15p-9:20p Th BUNDY 221 Yankey K A
Above section 4342 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4342 requires that students have internet access.

4343 6:45p-8:50p MW BUNDY 221 Yee D K
Above section 4343 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4343 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.

4344 6:45p-8:50p MW MC 10 Pachas-Flores W
Above section 4344 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information. Above section 4344 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.

4345 7:35p-9:40p MW MC 67 Perez R E
Above section 4345 requires that students have internet access.

4346 7:35p-9:40p TTh MC 67 Malakar S R
Above section 4346 requires that students have internet access.

MATH 81, BASIC ARITHMETIC 3 UNITS

• Prerequisite: None.

The aim of this course is to develop number and operation sense with regard to whole numbers, fractions, decimals and percents; as well as measurement and problem solving skills. Course content also includes ratios, proportions, and practical applications of the arithmetic material.

*Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. Students enrolled in this course are required to spend 16 documented supplemental learning hours outside of class during the session. This can be accomplished in the Math Lab on the main campus, in Bundy 116, or electronically (purchase of an access code required).

2770 6:30a-7:50a TTh MC 74 Rahnavard M H
Arrange-1 Hour
2771 8:00a-9:20a MTWTh MC 82 Phung Q T
Arrange-2 Hours

Above section 2771 meets for 8 weeks, Sep 02 to Oct 23. Above section 2771 requires that students have internet access. Students are required to purchase an access code in order to complete online homework. This section is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.

2772 8:00a-9:20a MW LS 152 Quevedo J M
Arrange-1 Hour

Above section 2772 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information. Above section 2772 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.

2773 8:00a-11:05a F MC 74 Lai I
Arrange-1 Hour
Above section 2773 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information. Above section 2773 requires that students have internet access. This section is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.

2774 9:00a-12:05p Sat LS 103 Ulrich J W
Arrange-1 Hour

2775 11:15a-12:35p MW MC 74 Bayssa B T
Arrange-1 Hour

2776 1:00p-2:20p TTh LA 231 Phua N
Arrange-1 Hour
Above section 2776 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.

2777 2:15p-3:35p MW MC 11 Bayssa B T
Arrange-1 Hour

2778 2:30p-3:50p TTh LA 231 Wang E
Arrange-1 Hour

2779 3:45p-5:05p MW MC 73 Esmaeili F A
Arrange-1 Hour
Above section 2779 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information. Above section 2779 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations. This section requires that students have internet access. Students are required to purchase an access code in order to complete online homework.

4347 4:30p-5:50p TTh MC 73 Evinyan Z
Arrange-1 Hour

4348 5:00p-6:20p MW BUNDY 156 King W S
Arrange-1 Hour
Above section 4348 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information. Above section 4348 requires that students have internet access."

4349 5:15p-6:35p MW MC 82 Ghahramanyan A
Arrange-1 Hour

4350 5:15p-6:35p TTh MC 10 Chan H J
Arrange-1 Hour
Above section 4350 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.

4351 5:15p-6:35p TTh BUNDY 156 Yan S K
Arrange-1 Hour
Above section 4351 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4352 6:00p-7:20p MW MC 73 Okonjo-Adigwe C E
Arrange-1 Hour
Above section 4352 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.

4353 6:00p-7:20p TTh MC 231 Aka D O
Arrange-1 Hour

4354 6:00p-7:20p TTh MC 73 Lee L S
Arrange-1 Hour

4355 6:45p-8:05p MW MC 74 Bojkov A
Arrange-1 Hour

4356 6:45p-9:50p MW HSS 205 Hecht S E
Arrange-2 Hours
Above section 4356 meets for 8 weeks, Sep 03 to Oct 22. Above section 4356 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.

4357 6:45p-9:50p T MC 74 Sheynshteyn A S
Arrange-1 Hour

4358 7:35p-8:55p MW LA 228 Chitgar M H
Arrange-1 Hour
Above section 4358 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.

MATH 84, PRE-ALGEBRA 3 UNITS

• Prerequisite: Math 81.

This course prepares the student for Elementary Algebra. It assumes a thorough knowledge of arithmetic. Course content includes integers, signed fractions, signed decimals, grouping symbols, the order of operations, exponents, and algebraic expressions and formulas. The emphasis is on concepts essential for success in algebra.

*Course credit may not be applied toward satisfaction of Associate In Arts Degree requirements. Students enrolled in this course are required to spend 16 documented supplemental learning hours outside of class during the session.

This can be accomplished in the Math Lab on the main campus, in Bundy 116, or electronically (purchase of an access code required).

2780	6:30a-7:50a MW Arrange-1 Hour	LS 103	Gizaw A
2781	6:30a-7:50a TTh Arrange-1 Hour	MC 9	Staff
2782	8:00a-9:20a MTWTh Arrange-2 Hours	MC 82	Phung Q T
<i>Above section 2782 meets for 8 weeks, Oct 27 to Dec 18. Above section 2782 requires that students have internet access. Students are required to purchase an access code in order to complete online homework. This section is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.</i>			
2783	8:00a-9:20a MW Arrange-1 Hour	LS 205	London J S
<i>Above section 2783 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information. Above section 2783 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.</i>			
2784	8:00a-11:05a F Arrange-1 Hour	LA 228	Chen C
2785	9:00a-12:05p Sat Arrange-1 Hour	LS 203	Owaka E A
2786	9:30a-10:50a MW Arrange-1 Hour	LS 205	Lee K H
2787	11:15a-12:35p MW Arrange-1 Hour	LS 203	Tsvikyan A
<i>Above section 2787 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information. Above section 2787 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.</i>			
2788	11:15a-12:35p TTh Arrange-1 Hour	MC 83	Staff
2789	12:45p-2:05p MW Arrange-1 Hour	MC 70	Staff
2790	2:15p-3:35p MW Arrange-1 Hour	MC 83	Ward J E
2791	2:15p-3:35p TTh Arrange-1 Hour	SCI 151	Chau E
<i>Above section 2791 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information. Above section 2791 requires that students have internet access.</i>			
2792	3:45p-5:05p MW Arrange-1 Hour	MC 83	Ortega J A
<i>Above section 2792 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.</i>			
2793	3:45p-5:05p TTh Arrange-1 Hour	LS 103	Halaka E F
2794	4:15p-5:35p MW Arrange-1 Hour	BUNDY 153	Jiang J
<i>Above section 2794 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2795	4:15p-5:35p TTh Arrange-1 Hour	MC 83	Staff
4359	5:00p-6:20p TTh Arrange-1 Hour	BUNDY 153	Owens D J
<i>Above section 4359 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
4360	6:00p-7:20p MW Arrange-1 Hour	LS 103	Ortega J A
4361	6:00p-7:20p TTh Arrange-1 Hour	MC 82	Korkhmazyan N N
4362	6:00p-7:20p TTh Arrange-1 Hour	LS 103	Bronie B L
<i>Above section 4362 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.</i>			
4363	6:45p-9:50p MW Arrange-2 Hours	HSS 205	Hecht S E
<i>Above section 4363 meets for 8 weeks, Oct 27 to Dec 17. Above section 4363 requires that students have internet access. Students are required to purchase an access code in order to complete online homework."</i>			
4364	7:35p-8:55p TTh Arrange-1 Hour	LS 201	Man S

MATH 85, ARITHMETIC AND PREALGEBRA 5 UNITS

• Prerequisite: None.

This course offers an accelerated option for preparation for Elementary Algebra. The material covered is equivalent to that covered separately in Math 81 (Basic Arithmetic) and Math 84 (Prealgebra). This course develops number and operation sense with regard to whole numbers, integers, rational numbers, mixed numbers, and decimals. Grouping symbols, order of operations, estimation and approximation, scientific notation, ratios, percents, proportions, geometric figures, and units of measurement with conversions are included. An introduction to algebraic topics, including simple linear equations, algebraic expressions and formulas, and practical applications of the material also are covered. All topics will be covered without the use of a calculating device.

This course is fast-paced and intensive. Course credit may not be applied toward satisfaction of Associate degree requirements.

2796 6:50a-9:15a MW MC 73 Tsvikyan A
Above section 2796 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.

2797 7:00a-8:05a MTWTh MC 66 Lee P H

2798 8:00a-9:05a MTWTh BUNDY 153 Miano I A
Above section 2798 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.

2799 9:30a-10:35a MTWTh LS 103 Lopez Ma
Above section 2799 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information. Above section 2799 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.

2800 9:30a-10:35a MTWTh LS 101 Staff

2801 11:15a-12:20p MTWTh LA 228 Esmaili F A
Above section 2801 requires that students have internet access. Students are required to purchase an access code in order to complete online homework. This section is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

2802 11:15a-12:20p MTWTh MC 73 Yankey K A

2803 12:45p-1:50p MTWTh BUNDY 153 Petikyan G
Above section 2803 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2804 2:00p-3:05p MTWTh LS 103 Halaka E F

2805 3:30p-5:55p TTh LS 203 Lee L S

2806 4:00p-5:05p MTWTh LA 231 Raffel C C
Above section 2806 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.

4365 5:00p-7:25p TTh LS 201 Karasik P A

4366 7:35p-10:00p MW MC 5 Atique N

Above section 4366 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.

MATH 88A, INDEPENDENT STUDIES IN MATHEMATICS 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

2807 Arrange-1 Hour MC 26 Emerson A J

Media Studies

The courses listed here were previously listed under Broadcasting and Communication.

Also see courses listed under Communication Studies, Film Studies, and Journalism.

MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS 3 UNITS

Transfer: UC, CSU

• Prerequisite: None. IGETC AREA 4G (Social & Behavioral Sciences)

• C-ID: JOUR 100.

Formerly Communication 1.

This course introduces aspects of communications and the impact of mass media on the individual and society. The survey includes newspapers, magazines, radio, television, cable, motion pictures, online media, advertising,

public relations, theories of communication, and mass communication modes, processes and effects.

2812	8:00a-9:20a MW	LS 106	Rosenberg V L
2813	8:00a-9:20a TTh	LS 106	Movius L
2814	9:30a-10:50a TTh	LS 106	Movius L
2816	11:15a-12:35p TTh	LS 110	Savage T L
2817	11:15a-12:35p TTh	LS 105	Mitchell S V
2818	12:45p-2:05p TTh	LS 152	Brewer S L
2819	12:45p-2:05p TTh	LS 110	Muñoz M E
2820	12:45p-2:05p W Arrange-1.5 Hours	BUNDY 127 ONLINE-E	Brewer S L

Above section 2820 is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. For additional information, go to smconline.org (schedule of classes).

2821	2:15p-3:35p MW	LS 110	Lange J G
2822	2:15p-3:35p TTh	LS 105	Dickinson L M

Above section 2822 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information. Above section 2822 is part of the First Year Experience (FYE) program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.

2823	2:15p-3:35p TTh	LS 110	Muñoz M E
2824	3:45p-5:05p TTh	LS 119	Charles H E
2825	4:00p-5:20p MW	LS 117	Lange J G
2826	Arrange-3 Hours	ONLINE-E	Brewer S L

Above section 2826 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

2827 Arrange-3 Hours ONLINE-E Brewer S L

Above section 2827 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

2828 Arrange-3 Hours ONLINE-E Movius L

Above section 2828 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

3369	8:00a-9:20a TTh	LS 101	Brewington R H
4368	5:15p-6:35p TTh	LS 152	Matthews M N
4369	6:45p-9:50p M	LS 105	Coleman D
4370	6:45p-9:50p W	BUNDY 240	Simmons R D

Above section 4370 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4371 6:45p-9:50p Th BUNDY 240 Simmons R D

Above section 4371 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

MEDIA 2, READING MEDIA: ACQUIRING MEDIA LITERACY SKILLS 3 UNITS

Transfer: CSU

• Prerequisite: None.

Formerly Communication 2.

This course will acquaint students with the inquiry process as applied to electronic and print media texts from sources such as television, radio, film, podcasting, World Wide Web sites and video games. Students will gain the necessary skills to understand their multi-media world and its many layers of meanings and messages. Students will learn to "read" and design visual, as well as print messages through the processes of analysis, deconstruction and decoding. This course is designed to meet Information Competency guidelines.

2829 11:15a-12:35p TTh BUNDY 240 Schofield J E

Above section 2829 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2829 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

MEDIA 10, MEDIA, GENDER, AND RACE 3 UNITS

Transfer: UC (meets UC Berkeley American Cultures graduation requirement); CSU

• Prerequisite: None. IGETC AREA 4G (Social and Behavior Sciences)

Formerly Communication 10. This course satisfies the Santa Monica College Global Citizenship requirement.

This course is an historical overview of media in the United States. Using readings from selected texts, clips from movies, radio and television broadcasts, as well as period literature, students analyze and debate representations in the media with a focus on class, gender, and race/ethnicity. Critical thinking is stressed in this course.

2830 8:00a-11:05a MW LS 117 Gougis M J

Above section 2830 meets for 8 weeks, Sep 03 to Oct 22.

2831 8:00a-11:05a MW LS 117 Gougis M J

Above section 2831 meets for 8 weeks, Oct 27 to Dec 17.

2832 9:30a-10:50a MW LS 152 Movius L

3374	9:30-10:50a	TTh	LS 152	Muñoz M E
<i>Above section 3374 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/fye for additional program information. Students enrolling in this section are encouraged to also enroll in English 1, section 1842. The two classes will focus on a common theme.</i>				
2833	11:15a-12:35p	MW	LS 117	Gougis M J
2834	11:15a-12:35p	MW	LS 152	Movius L
2835	12:45p-2:05p	MW	BUNDY 240	Horwitz J T
<i>Above section 2835 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.</i>				
2836	12:45p-2:05p	TTh	BUNDY 240	Schofield J E
<i>Above section 2836 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>				
2837	12:45p-2:05p	TTh	LS 105	Dickinson L M
2838	12:45p-3:50p	M	LS 117	Coleman D
<i>Above section 2838 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.</i>				
2839	2:15p-3:35p	MW	LS 119	Staff
2840	2:15p-3:35p	TTh	BUNDY 240	Schofield J E
<i>Above section 2840 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>				
2841	2:15p-3:35p	TTh	LS 152	Brewer S L
2842	2:15p-3:35p	TTh	LS 119	Charles H E
2843	3:45p-5:05p	MW	LS 152	Goldstein Martin M
2844	Arrange-3 Hours		ONLINE-E	Muñoz M E
<i>Above section 2844 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>				
2845	Arrange-3 Hours		ONLINE-E	Muñoz M E
<i>Above section 2845 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>				
2846	Arrange-3 Hours		ONLINE-E	Pernisco N
<i>Above section 2846 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>				
4372	5:15p-6:35p	MW	LS 106	Obsatz S B
4374	6:45p-9:50p	M	LS 152	Goldstein Martin M
4375	6:45p-9:50p	T	LS 117	Sharma Su
4376	6:45p-9:50p	W	BUNDY 415	Staff
<i>Above section 4376 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>				
4377	6:45p-9:50p	W	LS 117	Goldstein Martin M

MEDIA 11, INTRODUCTION TO BROADCASTING **3 UNITS**
 • Prerequisite: None. Transfer: CSU
 Formerly Broadcasting 1.

Radio, television and related electronic media are introduced in this course with emphasis on history, programming, FCC regulations, operations, economics, and social impact. The course also includes an examination of the newer technologies such as the Internet, cable, direct broadcast satellites, computers, wireless phones, and the communications technology revolution.

2847	8:00a-9:20a	TTh	LS 110	Savage T L
2848	9:30a-10:50a	MW	LS 106	Shaw R D

MEDIA 12, BROADCASTING PROGRAMMING AND MANAGEMENT **3 UNITS**
 • Prerequisite: None. Transfer: CSU
 Formerly Broadcasting 2.

Principles of radio and television programming and management, including program sources, programming theories, station organization, community involvement, market demographics, and fulfillment of FCC requirements are covered in this course.

2849	11:15a-12:35p	MW	LS 106	Giggans J H
------	---------------	----	--------	-------------

MEDIA 13, BROADCASTING ANNOUNCING AND PRODUCTION **3 UNITS**
 • Prerequisite: None. Transfer: CSU
 Formerly Broadcasting 3A.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

This course offers training and practical experience in announcing for radio and television and for radio control room operation, combining voice, recordings, editing, and other elements in broadcasting performance and production.

2850	12:45p-3:50p	W	LS 106	Brewington R H
4378	6:45p-9:50p	M	LS 106	Brewington R H

MEDIA 14, NEWSCASTING AND NEWSWRITING **3 UNITS**
 • Prerequisite: None. Transfer: CSU
 Formerly Broadcasting 4A.

This course familiarizes the student with the expectations of journalism by the public and teaches the student the basic news writing guidelines used in broadcast journalism. Through news writing assignments and exercises, the student will become adept in basic broadcast news writing.

4379	6:45p-9:50p	T	DRSCHR 203	Giggans J H
------	-------------	---	------------	-------------

MEDIA 16, SPORTSCASTING FALL SPORTS **3 UNITS**
 • Prerequisite: None. Transfer: CSU
 Formerly Broadcasting 5A.

Sports reporting for the broadcast media, including a study of sources of information, statistic and personal background on athletes, as well as techniques of interviewing, color reporting, and play-by-play announcing are covered in this course. Special emphasis will be given to the particular demands and playing environments of fall sports such as football. Field work in coverage of football and other fall sports involves interview shows with coaches, players, and sports figures.

4380	6:45p-9:50p	W	LS 106	Riggs L E
------	-------------	---	--------	-----------

MEDIA 18, BROADCAST ADVERTISING **3 UNITS**
 • Prerequisite: None. Transfer: CSU
 Formerly Broadcasting 8.

This course examines advertising as an economic support for commercial broadcast, cable, and related telecommunications media. Audience surveys, rate structures, client, ad rep firms and advertising agency relationships are discussed and explored.

Media Studies 18 is the same course as Business 33. Students may receive credit for one, but not both.

4381	6:45p-9:50p	Th	DRSCHR 203	Adelman A
------	-------------	----	------------	-----------

MEDIA 19, BROADCASTING WORKSHOP **3 UNITS**
 • Prerequisite: Media Studies 13 or 14. Transfer: CSU
 Formerly Broadcasting 9.

This course offers further training and practical experience in producing and announcing for radio. Students use digital audio workstations to produce commercials, newscasts, promos and various other audio projects. Lecture topics include an overview of current industry trends, plus instruction on voiceovers, digital editing and mixing, podcasting, Internet streaming and satellite radio. Students will also have the opportunity to host a weekly radio show to help prepare them for professional radio station work. One repeat of the course is allowed.

2851	8:00a-11:05a	F	LS 106	Beaton J L
------	--------------	---	--------	------------

MEDIA 20, INTRODUCTION TO WRITING AND PRODUCING SHORT FORM MEDIA **3 UNITS**
 • Prerequisite: None. Transfer: CSU
 Formerly Broadcasting 20.

This course offers basic training and practical experience in writing, producing, shooting, music selection, and directing voice-over talent for short-form media projects. These project forms include on-air promos, commercials, public service announcements, webisodes, and special marketing campaigns. The course will take a hands-on approach to enable the development of basic copywriting and production skills, and will provide students with an introductory understanding of television, radio, and alternative media branding and marketing strategies. Storytelling, scriptwriting, and coordinating essential production elements will be emphasized.

2852	2:15p-5:20p	Th	BUNDY 121	Captor R
<i>Above section 2852 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>				

MEDIA 46, TELEVISION PRODUCTION **3 UNITS**
 • Prerequisite: None. Transfer: CSU
 Formerly Broadcasting 46.

This course provides basic training in the use of television equipment and facilities; camera operations; audio and video control; lighting; graphics; editing; portable video, and audio production techniques.

2853	12:45p-3:50p	M	LS 106	Fetzer G C
Arrange-2 Hours Fetzer G C				

MEDIA 48, TELEVISION FIELD PRODUCTION WORKSHOP **3 UNITS**
 • Prerequisite: None. Transfer: CSU
 Formerly Broadcasting 48.

Students will produce a variety of electronic media projects primarily for airing on public cable access and public television station channels. Projects will also be developed for pod-casting, inclusion in video/film festivals, and distribution to other media entities. The emphasis in this course is on the development of creative video camera techniques, writing, producing, and editing skills for the production of digital media. Students will also have the opportunity to produce video segments for the Corsair newspaper online edition.

2854	12:45p-3:50p	W	LS 117	Shaw R D
Arrange-2 Hours Shaw R D				

MEDIA 88A, INDEPENDENT STUDIES IN MEDIA STUDIES **1 UNIT**
 Transfer: CSU

Please see "Independent Studies" section.

2855	Arrange-1 Hour			Grass Hemmert N L
------	----------------	--	--	-------------------

MEDIA 88B, INDEPENDENT STUDIES IN MEDIA STUDIES **2 UNITS**
 Transfer: CSU

Please see "Independent Studies" section.

2856	Arrange-2 Hours			Grass Hemmert N L
------	-----------------	--	--	-------------------

MEDIA 90B, INTERNSHIP IN MEDIA STUDIES **2 UNITS**
 Transfer: CSU

• Prerequisite: Media 11 or 13 or 14. Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.
 Formerly Broadcasting 90B.

Students become acquainted with the career fields of radio, television or other media by working in a professional broadcasting or media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Broadcast 90B requires 120 hours (8 hours/week for 16-week semester).

Students must have taken or be concurrently enrolled in a minimum of one broadcasting class, with a minimum of 7 units (including the internship), maintained throughout the semester at SMC. Limited availability.

2857	Arrange-8 Hours			Grass Hemmert N L
------	-----------------	--	--	-------------------

Microbiology

Please see listing under "Biological Sciences."

Modern Languages

SMC offers courses in American Sign Language, Arabic, Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Russian, Spanish, and Turkish. Classes are listed under name of specific language.

Music

Please also see course listing in "Music History" below.

Some performance courses require auditions during the first week of class. A maximum of 12 units is allowed in performance courses.

MUSIC 1, FUNDAMENTALS OF MUSIC **3 UNITS**
 Transfer: UC*, CSU
 IGETC AREA 3A (Arts)

• Prerequisite: None.
 *No UC transfer credit for Music 1 if taken after Music 2. See also Music 66.

This course provides the study of the rudiments of music notation, including scales, intervals, triads and seventh

chords. Also included are rhythmic drills, sight singing and exercises using computer-assisted-instruction. This course (or the equivalent) is a prerequisite for all other music theory courses.

Music 1 is equivalent to the theory portion of Music 66. Credit may be earned for Music 1 or 66 but not both.

2858 8:00a-11:05a F PAC 116 Young A L
Above 2858 section meets at the Performing Arts Center, 1310 11th Street.

2859 11:15a-12:35p MW PAC 114 Chou L
Above 2859 section meets at the Performing Arts Center, 1310 11th Street.

2860 12:45p-2:05p MW PAC 114 Takesue S A
Above 2860 section meets at the Performing Arts Center, 1310 11th Street.

2861 2:15p-3:35p MW PAC 210 Zusman S P
Above 2861 section meets at the Performing Arts Center, 1310 11th Street. Above section is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

2862 2:15p-3:35p TTh PAC 114 Titmus J G
Above 2862 section meets at the Performing Arts Center, 1310 11th Street.

2863 3:45p-5:05p MW PAC 116 Driscoll B S
Above 2863 section meets at the Performing Arts Center, 1310 11th Street.

2864 3:45p-5:05p TTh PAC 114 Titmus J G
Above 2864 section meets at the Performing Arts Center, 1310 11th Street.

4382 6:45p-9:50p M PAC 116 Mora R K
Above 4382 section meets at the Performing Arts Center, 1310 11th Street.

4383 6:45p-9:50p T PAC 116 Holt D K
Above 4383 section meets at the Performing Arts Center, 1310 11th Street.

4384 6:45p-9:50p W PAC 116 Mora R K
Above 4384 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 2, MUSICIANSHIP

2 UNITS

Transfer: UC*, CSU

- Prerequisite: Music 1.
- Corequisite: Music 6.

*No UC transfer credit for Music 1 if taken after Music 2.

This course covers sight singing with the "movable do" system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions. Also included are ear training exercises using computer-assisted-instruction. Correlated with Music 6 (Diatonic Harmony).

2865 8:00a-9:20a MW PAC 116 Driscoll B S
Above 2865 section meets at the Performing Arts Center, 1310 11th Street. Students enrolling in this section should also enroll in Music 6, section 2869.

2866 11:15a-12:35p MW PAC 116 Driscoll B S
Above 2866 section meets at the Performing Arts Center, 1310 11th Street. Students enrolling in this section should also enroll in Music 6, section 2870.

4385 6:45p-9:50p Th PAC 203 Dutton D L

Above 4385 section meets at the Performing Arts Center, 1310 11th Street. Students enrolling in this section should also enroll in Music 6, section 4386.

MUSIC 3, MUSICIANSHIP

2 UNITS

Transfer: UC, CSU

- Prerequisite: Music 2.
- Corequisite: Music 7.

This course provides a guided study of basic musical phenomena and traditional notation through sight singing, dictation, ear training, and keyboard harmony with the primary aim of developing musical perception, comprehension and fluency. Topics covered include sight singing with the "movable do" system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions. Also included are ear training exercises using computer-assisted-instruction. Correlated with Music 7 (Chromatic Harmony).

2867 8:00a-9:20a MW PAC 203 Goodman D B
Above 2867 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 4, MUSICIANSHIP

2 UNITS

Transfer: UC, CSU

- Prerequisite: Music 3.
- Corequisite: Music 8.

This course provides a guided study of basic musical phenomena and traditional notation through sight singing, dictation, ear training, and keyboard harmony with the primary aim of developing musical perception, comprehension and fluency. Topics covered include sight singing with the "movable do" system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions. Also included are ear training exercises using computer-assisted-instruction. Correlated with Music 8 (Modulation and Analysis).

2868 8:00a-9:20a TTh PAC 203 Goodman D B
Above 2868 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 6, DIATONIC HARMONY

3 UNITS

Transfer: UC, CSU

- Corequisite: Music 2.
- Skills Advisory: Music 1.

This course provides a study of the diatonic materials of the common practice: triads, seventh chords, root progressions, and the strict discipline of part writing based on the Bach chorale. Also included are cadences, nonchord tones, phrase structure, and modulation to closely related keys. Correlated with Music 2 (Musicianship).

2869 9:30a-10:50a MW PAC 116 Driscoll B S
Above 2869 section meets at the Performing Arts Center, 1310 11th Street. Students enrolling in this section should also enroll in Music 2, section 2865.

2870 12:45p-2:05p MW PAC 116 Driscoll B S

Above 2870 section meets at the Performing Arts Center, 1310 11th Street. Students enrolling in this section should also enroll in Music 2, section 2866.

4386 6:45p-9:50p M PAC 203 Dutton D L

Above 4386 section meets at the Performing Arts Center, 1310 11th Street. Students enrolling in this section should also enroll in Music 2, section 4385.

MUSIC 7, CHROMATIC HARMONY

3 UNITS

Transfer: UC, CSU

- Prerequisite: Music 6.
- Corequisite: Music 3.

This course continues the study of conventional harmony by introducing secondary dominants, diminished seventh chords, dominant ninth chords, and altered chords such as the Neapolitan, augmented sixth chords, and contemporary chord extensions. The discipline of part writing is continued, and the notions of both permanent and transient modulation presented. Correlated with Music 3 (Musicianship).

2871 9:30a-10:50a MW PAC 203 Goodman D B
Above 2871 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 8, MODULATION AND ANALYSIS

3 UNITS

Transfer: UC, CSU

- Prerequisite: Music 7.
- Corequisite: Music 4.

This course is designed to integrate the elements of harmonic structure presented in Music 6 and 7 with broader concepts of style so that entire compositions of the common practice period can be analyzed and understood. Emphasis is placed on chord analysis, phrase structure, tonal relationships, and macro-form. As a supplement, an introduction to the melodic and harmonic devices of the 20th Century is given. Correlated with Music 4 (Musicianship).

2872 9:30a-10:50a TTh PAC 203 Goodman D B
Above 2872 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 40, OPERA WORKSHOP

2 UNITS

Transfer: UC, CSU

- Prerequisite: Pre-enrollment audition required.
- Skills Advisory: Music 50B.

The philosophy of this course is that everyone who wants to sing opera should have the opportunity to do so. In this workshop, those who are enrolled will be assigned parts commensurate with their experience, vocal technique and enthusiasm for participation.

4392 6:45p-9:50p T PAC 107 De Stefano J D
Arrange-1 Hour De Stefano J D

MUSIC 45, MUSICAL THEATRE WORKSHOP

3 UNITS

Transfer: UC, CSU

- Prerequisite: Pre-enrollment auditions required.

Theories, techniques and practices of musical theatre performance are studied with laboratory instruction leading to public performances. The class concentrates on preparing and performing scenes, culminating in a public performance. *See counselor regarding transfer credit limitations.

Music 45 is the same course as Theatre Arts 45. Students may earn credit for one, but not both.

2897 12:45p-5:20p MW TH ART STUDIO Staff
Arrange-3 Hours TH ART STUDIO Staff

MUSIC 50A, ELEMENTARY VOICE

2 UNITS

Transfer: UC, CSU

- Prerequisite: None.

Introduction to the fundamental principles of singing: breath control, tone production, diction and the use of appropriate song material.

2898 11:15a-12:35p MW PAC 115 Trabold W E
Above 2898 section meets at the Performing Arts Center, 1310 11th Street.

2899 12:45p-2:05p TTh PAC 115 Kahn D Z
Above 2899 section meets at the Performing Arts Center, 1310 11th Street.

2900 2:15p-3:35p MW PAC 115 De Stefano J D
Above 2900 section meets at the Performing Arts Center, 1310 11th Street.

2901 2:15p-3:35p TTh PAC 115 De Stefano J D
Above 2901 section meets at the Performing Arts Center, 1310 11th Street.

4393 6:45p-9:50p M PAC 115 Parnell D J
Above 4393 section meets at the Performing Arts Center, 1310 11th Street.



MUSIC 50B, INTERMEDIATE VOICE

2 UNITS

Transfer: UC, CSU

• *Advisory: Music 50A.*

Continued development of vocal technique, musicianship, style and interpretations and song repertoire.

2902 9:30a-10:50a TTh PAC 115 De Stefano J D
Above 2902 section meets at the Performing Arts Center, 1310 11th Street.

2903 12:45p-2:05p MW PAC 115 De Stefano J D
Above 2903 section meets at the Performing Arts Center, 1310 11th Street.

4394 6:45p-9:50p Th PAC 115 Oliver G A
Above 4394 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 52, ADVANCED PRODUCTION – MUSICAL THEATRE

5 UNITS

Transfer: UC, CSU

• *Prerequisite: Pre-enrollment auditions required.*

This course includes rehearsals and performances of the department's musical theatre production. Dance laboratory is included. *See counselor regarding transfer credit limitations.

4395 7:00p-10:05p MTWThF TH ART MAIN STG Gray G L
Arrange-10 Hours
Above section 4395 meets for 8 weeks, Sep 02 to Oct 24.

MUSIC 53, JAZZ VOCAL ENSEMBLE

2 UNITS

Transfer: CSU

• *Prerequisite: Audition required.*

The jazz vocal ensemble is open to all students, subject to audition standards. Selected vocal students function as a musical ensemble. They prepare and perform vocal music in the jazz and popular idiom.

4396 6:45p-9:50p Th PAC 107 Brekke I J
Arrange-1 Hour Brekke I J

MUSIC 55, CONCERT CHORALE

2 UNITS

Transfer: UC, CSU

• *Prerequisite: Audition required.*

The concert chorale is open to all students, subject to audition standards. The course includes study and performance of major choral works, both a cappella and accompanied.

4397 6:45p-9:50p W PAC 107 Huls J J
Arrange-1 Hour Huls J J

MUSIC 57, ADVANCED VOCAL PERFORMANCE TECHNIQUES

2 UNITS

Transfer: UC, CSU

• *Prerequisite: Pre-enrollment audition required.*

This course is designed for the advanced vocal student. It includes an introduction to the International Phonetic Association sound symbols and their usage in performance preparation; appropriate stylistic exercise and vocalise techniques; song form analysis; in-depth song preparation techniques; professional standards of conduct when working with other musicians; and advanced stage performance and auditioning techniques. Repertoire from the Classical, Jazz, Musical Theater, and Pop genres will be included. The course will include individual in-class performances and culminate in a final public performance of selected material. Acceptance into the course shall be by audition.

4398 6:45p-9:50p W PAC 115 Parnell D J
Above 4398 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 59, CHAMBER CHOIR

2 UNITS

Transfer: UC, CSU

• *Prerequisite: Audition required.*

The chamber choir studies and performs compositions ranging from the madrigal to contemporary works suitable for smaller ensembles.

2904 3:00p-6:05p T PAC 107 Belan W L
Arrange-1 Hour PAC 107 Belan W L
Above 2904 section meets at the Performing Arts Center, 1310 11th Street.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

MUSIC 60A, ELEMENTARY PIANO, FIRST LEVEL

2 UNITS

Transfer: UC, CSU

• *Prerequisite: None.*

See also Music 66.

Instruction in this course ranges from an introduction to the keyboard to the reading of simple pieces at sight in all major keys. Technical problems, basic music theory, major scales, hand-over-hand arpeggios, simple chording and an introduction to piano literature are stressed.

Music 60A is equivalent to the piano portion of Music 66. Credit may be earned for Music 60A or Music 66 but not both.

2905 8:00a-9:20a MW PAC 206 Sterling J
Above 2905 section meets at the Performing Arts Center, 1310 11th Street.

2906 8:00a-9:20a TTh PAC 206 Tuit R H
Above 2906 section meets at the Performing Arts Center, 1310 11th Street.

2907 9:30a-10:50a MW PAC 200 Sterling J
Above 2907 section meets at the Performing Arts Center, 1310 11th Street.

2908 9:30a-10:50a TTh PAC 200 Staff
Above 2908 section meets at the Performing Arts Center, 1310 11th Street.

2909 10:00a-1:05p Sat PAC 206 Gliadkovskaya E
Above 2909 section meets at the Performing Arts Center, 1310 11th Street.

2910 11:15a-2:20p F PAC 206 Gliadkovskaya E
Above 2910 section meets at the Performing Arts Center, 1310 11th Street.

2911 12:45p-2:05p TTh PAC 200 Chou L
Above 2911 section meets at the Performing Arts Center, 1310 11th Street.

2912 2:15p-3:35p TTh PAC 200 Staff
Above 2912 section meets at the Performing Arts Center, 1310 11th Street.

2913 3:00p-6:05p Th PAC 206 Schreiner G
Above 2913 section meets at the Performing Arts Center, 1310 11th Street.

2914 3:45p-5:05p MW PAC 206 Chou L
Above 2914 section meets at the Performing Arts Center, 1310 11th Street.

4399 6:45p-9:50p T PAC 200 Sterling J
Above 4399 section meets at the Performing Arts Center, 1310 11th Street.

4400 6:45p-9:50p Th PAC 206 Schreiner G
Above 4400 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 60B, ELEMENTARY PIANO, SECOND LEVEL

2 UNITS

Transfer: UC, CSU

• *Skills Advisory: Music 60A.*

Instruction in this course ranges from an introduction to major and harmonic minor scale fingerings, minor key signatures, hand-over-hand arpeggios, triad inversions, primary chord harmonization, sight reading and transposition. Pieces are studied with attention to basic concepts of piano technique and interpretation such as phrasing, tone, touches and dynamics.

2915 9:30a-10:50a TTh PAC 206 Tuit R H
Above 2915 section meets at the Performing Arts Center, 1310 11th Street.

2916 11:15a-12:35p MW PAC 200 Kim J
Above 2916 section meets at the Performing Arts Center, 1310 11th Street.

2917 2:15p-3:35p MW PAC 200 Chou L
Above 2917 section meets at the Performing Arts Center, 1310 11th Street.

4401 6:45p-9:50p W PAC 206 Chou L
Above 4401 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 60C, ELEMENTARY PIANO, THIRD LEVEL

2 UNITS

Transfer: UC, CSU

• *Skills Advisory: Music 60B.*

Instruction in this course includes an emphasis on repertoire by master composers with attention to technical approach, interpretation and harmonic analysis. Major and harmonic minor scales, arpeggios and inversions are continued.

2918 9:30a-10:50a MW PAC 206 Kozlova Yu V
Above 2918 section meets at the Performing Arts Center, 1310 11th Street.

2919 2:15p-3:35p MW PAC 206 Kim J
Above 2919 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 60D, ELEMENTARY PIANO, FOURTH LEVEL

2 UNITS

Transfer: UC, CSU

• *Skills Advisory: Music 60C.*

In this course elementary pieces from the standard repertoire of all musical periods are studied with an emphasis on technique, interpretation and harmonic analysis. Keyboard musicianship skills, including major and harmonic minor scales, major and minor arpeggios and chord progressions involving seventh chords and secondary triads, are stressed.

2920 12:45p-2:05p MW PAC 200 Kozlova Yu V
Above 2920 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 61A, INTERMEDIATE PIANO, FIFTH LEVEL

2 UNITS

Transfer: UC, CSU

• *Skills Advisory: Music 60D.*

A study of intermediate level original piano compositions by master composers. Includes technical studies, analysis of literature performed, in-depth instruction on the interpretation of literature performed, major and minor scales (4 octaves, hands together), chord progressions and harmonization.

2921 12:45p-2:05p MW PAC 206 Chou L
Above 2921 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 64, PIANO ENSEMBLE

2 UNITS

Transfer: UC, CSU

• *Skills Advisory: Music 61A or Music 61B.*

Student must have the ability to sight read adequately.

This course is designed for advanced and moderately advanced pianists interested in performing standard literature by master composers for duo piano (2 players/2 pianos), piano duet (2 players/2piano), and piano quartet (4 players/2 pianos). It will cover music written for this medium from the 18th century to the present. The course will offer public performances in piano ensemble and will require extensive outside preparation. Students should have the ability to sight read adequately.

2922 11:15a-12:35p MW PAC 206 Kozlova Yu V
Above 2922 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 65A, KEYBOARD IMPROVISATION I

2 UNITS

Transfer: UC, CSU

• *Skills Advisory: Music 60C.*

Instruction includes 7th, 9th, 11th and 13th chords; their voicing and use in jazz standards. Improvisation techniques for jazz, blues, pop, Latin and gospel style are included.

4402 6:45p-9:50p T PAC 206 Augustine W J
Above 4402 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 66, FUNDAMENTALS OF MUSIC AND ELEMENTARY PIANO

5 UNITS

Transfer: UC, CSU

• *Prerequisite: None.*

See also Music 1 and Music 60A.

This course combines the study of the rudiments of music theory with an introduction to the keyboard. Included is the knowledge of music notation, scales, intervals, triads and seventh chords, rhythmic drills and sight singing. Piano studies include technical exercises, major scales, hand-over-hand arpeggios, simple chording and an introduction to piano literature. The fundamentals of music component of this course (or the equivalent) is a prerequisite for all other music theory courses. The piano component (or the equivalent) is a prerequisite for all other piano courses.

Music 66 is equivalent to taking Music 1 and Music 60A. A student taking Music 66 may not earn credit for Music 1 or Music 60A.

2923 8:00a-9:20a MW PAC 200 Takesue S A
9:30a-10:50a MW PAC 114 Takesue S A
Above 2923 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 70A, STRING INSTRUMENT TECHNIQUES

2 UNITS

Transfer: UC, CSU

• *Prerequisite: None.*

This course provides instruction in and reinforcement of the basic skills needed to play the instruments of the orchestral string family (violin, viola, cello and bass). Included are hand position, bow hold, fingerings, intonation, and posture.

2924 12:45p-2:05p MW PAC 107 Bergman J F
Above 2924 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 70B, INTERMEDIATE STRINGS TECHNIQUES 2 UNITS
Transfer: UC, CSU

• *Skills Advisory: Music 70A.*

This course is designed as an intermediate level class to continue development of the skills needed to play bowed string instruments (violin, viola, cello, string bass) and to improve reading skills. This course will offer a first level ensemble experience with emphasis on precision, intonation, balance, and blend. A separate time will be scheduled to help prepare more advanced students for the orchestra.

2925 2:15p-3:35p MW PAC 107 Staff
Above 2925 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 70C, INTERMEDIATE STRINGS ORCHESTRA 2 UNITS
Transfer: UC, CSU

• *Prerequisite: Music 70B or audition.*

This course provides study of musical style and rehearsal techniques as they relate to the performance of intermediate level string orchestra literature. Ability to play a string instrument is required. During the course attention also will be given to technical development of the students in relation to the music that is being studied.

2926 2:15p-3:35p MW PAC 107 Staff
Above 2926 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 71, WOODWIND INSTRUMENT TECHNIQUES 2 UNITS
Transfer: UC, CSU

• *Prerequisite: None.*

This course provides instruction in and reinforcement of the basic technical skills need to play instruments of the woodwind family, including embouchure development, standard and auxiliary fingerings, hand position, posture, and diaphragmatic breathing. Instruments of the woodwind family include flute, clarinet, oboe, bassoon, and bass clarinet.

2927 3:45p-5:05p MW PAC 107 Mora R K
Above 2927 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 72, BRASS INSTRUMENT TECHNIQUES 2 UNITS
Transfer: UC, CSU

• *Prerequisite: None.*

This course is the study of fundamental techniques, including tone production, fingerings, embouchure and hand position, of standard brass instruments which include trumpet, horn, euphonium, trombone and tuba.

2928 3:45p-5:05p MW PAC 107 Mora R K
Above 2928 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 73A, PERCUSSION INSTRUMENT TECHNIQUES 2 UNITS
Transfer: UC, CSU

• *Prerequisite: None.*

Instruction in the basic techniques of concert percussion for beginners, emphasizing snare drum and orchestra bells. Techniques of other instruments, including bass drum, cymbals, triangle, tambourine and timpani will be demonstrated. Students will play individually and in small ensembles.

2929 9:00a-12:05p F PAC 107 Altmire M
Above 2929 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 73B, INTERMEDIATE PERCUSSION ENSEMBLE INSTRUMENT TECHNIQUES 2 UNITS
Transfer: UC, CSU

• *Skills Advisory: Music 73A.*

Instruction in percussion and snare drum at a more advanced level than given in Music 73A. Additional instruction will be given in other percussion instruments, such as bass drum, cymbals, timpani, and tambourine. Class rehearsal as well as outside preparation will lead to public performance.

2930 9:00a-12:05p F PAC 107 Altmire M
Above 2930 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 74, ORCHESTRA 2 UNITS
Transfer: UC, CSU

• *Prerequisite: Audition required.*

This course provides study of musical style and rehearsal techniques as they relate to the performance of orchestra literature.

4403 6:45p-9:50p T PAC STAGE Martin J M
Arrange-1 Hour PAC STAGE Martin J M
Above 4403 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 76, INTERMEDIATE BRASS, WOODWINDS, AND PERCUSSION 2 UNITS
Transfer: UC, CSU

• *Skills Advisory: Music 71, 72, or 73.*

This course is designed as an intermediate level class to continue skill development of the individual brass, woodwind, and percussion instruments and improve reading skills. The course will offer a first-level ensemble experience with emphasis directed to precision, intonation, balance and blend.

2931 3:45p-5:05p MW PAC 107 Mora R K
Above 2931 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 77, WIND ENSEMBLE 2 UNITS
Transfer: UC, CSU

• *Prerequisite: Pre-enrollment audition is required.*

This course provides study and performance of musical literature written for wind ensemble with emphasis on style and rehearsal technique as they relate to the performance of band literature. Ability to play a band instrument is required.

4404 6:45p-9:50p W PAC STAGE Mc Keown K O
Arrange-1 Hour PAC STAGE Mc Keown K O
Above 4404 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 78, JAZZ ENSEMBLE 2 UNITS
Transfer: UC, CSU

• *Prerequisite: Audition required.*

This course provides rehearsal and performance of literature written for large jazz ensembles with emphasis on methods and materials. Musical materials include published arrangements of standard tunes, special arrangements of standard tunes, and contemporary compositions in the jazz idiom and selected according to the ability of the group. Ability to play an instrument and instructor's approval are required.

4405 6:45p-9:50p M PAC 107 Fiddmont F K
Arrange-1 Hour PAC 107 Fiddmont F K
Above 4405 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 79A, JAZZ IMPROVISATION 2 UNITS
Transfer: UC, CSU

Prerequisite: Music 1.

This course focuses on the development of idiomatic jazz improvisation skills through the study of jazz standard tunes, 12 bar blues, jazz theory, ear training, transcriptions and performance.

2932 9:30a-10:50a TTh PAC 107 Fiddmont F K
Above 2932 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 84A, POPULAR GUITAR, FIRST LEVEL 2 UNITS
Transfer: UC, CSU

• *Prerequisite: A guitar in good playing condition.*

The study and performance of popular guitar styles in the range of beginning to intermediate skills of music reading, interpretation and performance.

2933 8:00a-9:20a TTh PAC 104 Cheesman J M
Above 2933 section meets at the Performing Arts Center, 1310 11th Street.

2934 9:30a-10:50a TTh PAC 104 Cheesman J M
Above 2934 section meets at the Performing Arts Center, 1310 11th Street.

2935 3:00p-6:05p T PAC 104 Schulman J
Above 2935 section meets at the Performing Arts Center, 1310 11th Street.

2936 3:00p-6:05p Th PAC 104 Harmon J M
Above 2936 section meets at the Performing Arts Center, 1310 11th Street.

2937 3:45p-5:05p MW PAC 104 Schulman J
Above 2937 section meets at the Performing Arts Center, 1310 11th Street.

4406 6:45p-9:50p M PAC 104 Carter T M
Above 4406 section meets at the Performing Arts Center, 1310 11th Street.

4407 6:45p-9:50p T PAC 104 Harmon J M
Above 4407 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 84B, POPULAR GUITAR, SECOND LEVEL 2 UNITS
Transfer: UC, CSU

• *Skills Advisory: Music 84A.*

The study and performance of popular guitar styles in the range of intermediate difficulty are the goals of this course. The course includes finger styles as found in Folk, Rock, Jazz, and their variations.

2938 12:45p-2:05p MW PAC 104 Cheesman J M
Above 2938 section meets at the Performing Arts Center, 1310 11th Street.

4408 6:45p-9:50p Th PAC 104 Harmon J M
Above 4408 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 84C, POPULAR GUITAR, THIRD LEVEL 2 UNITS
Transfer: UC, CSU

• *Skills Advisory: Music 84B.*

The study and performance of popular guitar styles in the range of intermediate difficulty are the goals of this course. The course includes finger styles as found in Folk, Rock, Jazz, and their variations.

2939 12:45p-2:05p TTh PAC 104 Carter T M
Above 2939 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 87A, CLASSICAL AND FLAMENCO GUITAR, FIRST LEVEL 2 UNITS
Transfer: UC, CSU

• *Prerequisite: Nylon strung classical guitar in good condition.*

This course focuses on music reading in first position from beginning to intermediate level and on right and left hand skills.

4409 6:45p-9:50p W PAC 104 Schulman J
Above 4409 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 88A, INDEPENDENT STUDIES IN MUSIC 1 UNIT
Transfer: UC, CSU

Please see "Independent Studies" section.

2940 Arrange-1.5 Hours Martin J M

MUSIC 88B, INDEPENDENT STUDIES IN MUSIC 2 UNITS
Transfer: UC, CSU

Please see "Independent Studies" section.

2941 Arrange-3 Hours Martin J M

MUSIC 94, CONCERT MUSIC CLASS 1 UNIT
Transfer: UC, CSU

• *Prerequisite: Audition required.*

• *Corequisite: Music 92; Music 40, 45, 52, 53, 55, 59, 74, 76, 77, or 78.*

This course is designed to provide students with class performance/instruction in the applied areas of instrumental performance, vocal performance, and composition. Students may repeat this class for credit for a total of four semesters.

2942 12:45p-2:05p TTh PAC 107 De Stefano J D
Arrange-1 Hour De Stefano J D

Music History and Appreciation

Attendance at one Music department concert for which students may have to purchase tickets is required. Online classes are exempted.

MUSIC 30, MUSIC HISTORY I 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts)

• *Prerequisite: None.*

• *Skills Advisory: Eligibility for English 1.*

This course is a survey of music in Western Civilization from Antiquity through Baroque (approximately 800 BC to 1750 AD). Emphasis is placed upon the principal composers and their works related to the history and philosophy of each stylistic period and interrelationships with the arts and humanities in general. The stylistic periods covered include Greco-Roman, Romanesque, Gothic, Renaissance and Baroque. The course is designed for the music major, but open to all.

2873 9:30a-10:50a TTh PAC 114 Trabold W E
Above 2873 section meets at the Performing Arts Center, 1310 11th Street.



MUSIC 32, APPRECIATION OF MUSIC

3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is designed for the non-major. It utilizes a broad approach to musical literature, primarily of the sixteenth through twenty-first centuries, and its place in the cultural development of Western Civilization. It provides the tools for a basic understanding of music, an awareness of the primary musical styles, comprehension of the building blocks of music, and the development of an attentive level of listening.

2874	8:00a-9:20a MW	PAC 114	Bergman J F
Above 2874 section meets at the Performing Arts Center, 1310 11th Street.			
2875	9:00a-12:05p F	PAC 114	Carter T M
Above 2875 section meets at the Performing Arts Center, 1310 11th Street.			
2876	9:30a-10:50a MW	PAC 107	Bergman J F
Above 2876 section meets at the Performing Arts Center, 1310 11th Street.			
2877	12:45p-2:05p MW	PAC 210	Zusman S P
Above 2877 section meets at the Performing Arts Center, 1310 11th Street. Above section is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.			
2878	12:45p-2:05p TTh	PAC 116	Martin J M
Above 2878 section meets at the Performing Arts Center, 1310 11th Street.			
2879	12:45p-2:05p TTh	PAC 114	Trabold W E
Above 2879 section meets at the Performing Arts Center, 1310 11th Street.			
2880	Arrange-6.5 Hours	ONLINE	Young A L
Above section 2880 meets for 8 weeks, Sep 02 to Oct 24, and is a Distance Education course conducted over the Internet. For additional information, go to http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx . Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at http://www.connect4education.com/ or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at http://www.connect4education.com/ .			

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

2881	Arrange-6.5 Hours	ONLINE	Goodman D B
Above section 2881 meets for 8 weeks, Oct 27 to Dec 19, and is a Distance Education course conducted over the Internet. For additional information, go to http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx . Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at http://www.connect4education.com/ or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at http://www.connect4education.com/ .			
2882	Arrange-6.5 Hours	ONLINE	Young A L
Above section 2882 meets for 8 weeks, Oct 27 to Dec 19, and is a Distance Education course conducted over the Internet. For additional information, go to http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx . Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at http://www.connect4education.com/ or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at http://www.connect4education.com/ .			
2883	Arrange-4.5 Hours	ONLINE	Titmus J G
Above section 2883 meets for 12 weeks, Sep 22 to Dec 12, and is a Distance Education course conducted over the Internet. For additional information, go to http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx . Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at http://www.connect4education.com/ or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at http://www.connect4education.com/ .			
2884	Arrange-6.5 Hours	ONLINE	Holt D K
Above section 2884 meets for 8 weeks, Oct 27 to Dec 19, and is a Distance Education course conducted over the Internet. For additional information, go to http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx . Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at http://www.connect4education.com/ or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at http://www.connect4education.com/ .			
2885	Arrange-6.5 Hours	ONLINE	Holt D K
Above section 2885 meets for 8 weeks, Sep 02 to Oct 24, and is a Distance Education course conducted over the Internet. For additional information, go to http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx . Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at http://www.connect4education.com/ or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at http://www.connect4education.com/ .			

2886	Arrange-6.5 Hours	ONLINE-E	Staff
Above section 2886 meets for 8 weeks, Sep 02 to Oct 24, and is a Distance Education course conducted over the Internet. For additional information, go to http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx . Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at http://www.connect4education.com/ or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at http://www.connect4education.com/ .			
2887	Arrange-6.5 Hours	ONLINE	Smith J E
Above section 2887 meets for 8 weeks, Oct 27 to Dec 19, and is a Distance Education course conducted over the Internet. For additional information, go to http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx . Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at http://www.connect4education.com/ or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at http://www.connect4education.com/ .			
2888	Arrange-6.5 Hours	ONLINE	Turner J F
Above section 2888 meets for 8 weeks, Oct 27 to Dec 19, and is a Distance Education course conducted over the Internet. For additional information, go to http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx . Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at http://www.connect4education.com/ or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at http://www.connect4education.com/ .			

MUSIC 33, JAZZ IN AMERICAN CULTURE

3 UNITS

Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU
IGETC AREA 3A (Arts)

- Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course concentrates on the origin, development and major musical styles of Jazz music in American culture with significant emphasis placed on the sociopolitical and economic realities that resulted in shaping the musical decisions of the primary innovators. The course will further illustrate how the multicultural intersection of the African-American, European-American and Chicano/Latino communities has been, and continues to be, an essential element for the existence and proliferation of this uniquely American art form. Designed for the non-major.

2889	8:00a-9:20a TTh	PAC 114	Fiddmont F K
Above 2889 section meets at the Performing Arts Center, 1310 11th Street. Above section is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.			
2890	8:00a-9:20a TTh	PAC 107	Pillich G S
Above 2890 section meets at the Performing Arts Center, 1310 11th Street.			
2891	11:15a-12:35p MW	PAC 107	Fiddmont F K
Above 2891 section meets at the Performing Arts Center, 1310 11th Street.			
2892	12:45p-2:05p MW	A 214	O'Neal K A
2893	3:00p-6:05p T	PAC 116	Terry L
Above 2893 section meets at the Performing Arts Center, 1310 11th Street.			
2894	3:45p-5:05p MW	PAC 114	O'Neal K A
Above 2894 section meets at the Performing Arts Center, 1310 11th Street.			
4387	6:45p-9:50p M	PAC 114	O'Neal K A
Above 4387 section meets at the Performing Arts Center, 1310 11th Street.			
4388	6:45p-9:50p W	PAC 114	Terry L
Above 4388 section meets at the Performing Arts Center, 1310 11th Street.			
4389	6:45p-9:50p Th	PAC 116	Terry L
Above 4389 section meets at the Performing Arts Center, 1310 11th Street.			

MUSIC 36, HISTORY OF ROCK MUSIC

3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Arts and Humanities)

- Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course is a musical and cultural survey of popular music widely referred to as Rock & Roll. Musical trends are followed from influential traditions of early blues and jazz at the beginning of the twentieth century and include the emergence of Rock & Roll in the early 1950's, Motown, the British Invasion, Art Rock, Heavy Metal,

Punk, Rap and Hip-Hop, Techno, Grunge, Electronica, Garage Rock and Modern Rock.

2895 12:15p-3:20p F PAC 116 Altmire M
Above 2895 section meets at the Performing Arts Center, 1310 11th Street.

4390 6:45p-9:50p T PAC 114 Parnell D J
Above 4390 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 37, MUSIC IN AMERICAN CULTURE

3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Arts)

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course is a survey of the music of Native Americans, European Americans, African Americans, Latino Americans and Asian Americans from their historical roots to the present, including blues, gospel, bluegrass, zydeco, salsa, mariachi, norteno, and taiko, and the impact of traditional music on American pop styles. The course examines musical elements, the role of music in society, and how music reflects culture. Students will develop listening and descriptive skills through a variety of media including recordings, video and live demonstration. The course is open to all regardless of previous musical background or experience.

2896 8:00a-9:20a TTh A 214 Alviso J R
4391 6:45p-9:50p Th PAC 114 Alviso J R
Above 4391 section meets at the Performing Arts Center, 1310 11th Street.

Noncredit Classes

The following classes are noncredit and free to students. These classes do NOT carry academic credits or grades. For more information, please look for the following course headings in this schedule of classes.

American Sign Language – Noncredit

Please see listing under Counseling – Adult Education (COUNS 906, American Sign Language Level 1).

Basic Skills - Noncredit

ESL – Noncredit

Nursing – Noncredit

Political Science – Noncredit

Nursing

NURSNG 10, NURSING SKILLS

2 UNITS

Transfer: CSU

• Prerequisite: Admission to Nursing Program: Anatomy 1, English 1, Microbiology 1, Physiology 3.

Nursing 10 and 10L must be taken concurrently.

The focus of this introductory nursing fundamental course is to provide the beginning student with a conceptual basis in meeting self-care deficits of older adults in a non-acute environment. Emphasis is placed on assisting the student in learning to use Orem's Self Care Model and the nursing process as an underlying framework for the development of critical thinking while implementing basic nursing care.

2943 8:45a-10:50a M BUNDY 416 Thiercof H A
8:45a-10:50a T BUNDY 335 Thiercof H A
Above section 2943 meets for 8 weeks, Sep 02 to Oct 21, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.

NURSNG 10L, NURSING SKILLS LABORATORY

2 UNITS

Transfer: CSU

• Prerequisite: Admission to Nursing Program: Anatomy 1, English 1, Microbiology 1, Physiology 3.

Nursing 10 and 10L must be taken concurrently.

The focus of this clinical course is to provide the opportunity for skill performance and transfer of theory to the clinical setting. The clinical setting will include the Health Sciences Learning Center laboratory and non-acute clinical environments with focus on the older adult.

2944 7:00a-1:10p WTh BUNDY 340 Thiercof H A
2:15p-3:45p Th BUNDY 328 Thiercof H A
7:00a-1:10p WTh HOSP Thiercof H A

Above section 2944 meets for 8 weeks, Sep 03 to Oct 23, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2945 7:00a-1:10p WTh BUNDY 329 Godawa K S
2:15p-3:45p Th BUNDY 328 Thiercof H A
7:00a-1:10p WTh HOSP Godawa K S

Above section 2945 meets for 8 weeks, Sep 03 to Oct 23, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2946 7:00a-1:10p WTh BUNDY 321 Galaraga E
2:15p-3:45p Th BUNDY 236 Short A D
7:00a-1:10p WTh HOSP Galaraga E

Above section 2946 meets for 8 weeks, Sep 03 to Oct 23, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2947 7:00a-1:10p WTh HOSP Staff
2:15p-3:45p Th BUNDY 236 Short A D
7:00a-1:10p WTh BUNDY 340 Staff

Above section 2947 meets for 8 weeks, Sep 03 to Oct 23, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

NURSNG 15, NURSING FUNDAMENTALS

2 UNITS

Transfer: CSU

• Prerequisite: Nursing 10, 10L and 36.

• Corequisite: Nursing 15L.

The focus of this nursing fundamentals course is to provide the continuing student with opportunities to develop competencies in providing nursing assistance to meet patient/client self-care deficits. Students will utilize the nursing process and the Orem's Self-Care Model as the framework to apply critical thinking skills while implementing nursing care for adults. Medical-Surgical nursing content will be introduced with the focus on fluid volume imbalance, peri-operative care and genito-urinary health deviations. Nursing care will be provided to adults and older adults in acute and non-acute environments. The companion clinical course, Nursing 15L must be taken concurrently.

2948 8:45a-10:50a MT BUNDY 321 Thiercof H A
Above section 2948 meets for 8 weeks, Oct 27 to Dec 16, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.

NURSNG 15L, NURSING FUNDAMENTALS LABORATORY

2 UNITS

Transfer: CSU

• Prerequisite: Nursing 10, 10L and 36.

Concurrent enrollment in Nursing 15 is required.

The focus of this nursing laboratory course is to provide the continuing student with the opportunity for application of theoretical knowledge to the provision of client care in the clinical setting. Students will begin to utilize critical thinking skills as they apply theoretical concepts to clinical practice while implementing nursing care for adults and older adults. Nursing care will be provided to adults and older adults in acute and non-acute environments.

2949 2:15p-3:35p W BUNDY 328 Short A D
7:00a-1:10p WTh HOSP Godawa K S

Above section 2949 meets for 8 weeks, Oct 29 to Dec 18, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2950 2:15p-3:35p Th BUNDY 328 Short A D
7:00a-1:10p WTh HOSP Thiercof H A

Above section 2950 meets for 8 weeks, Oct 29 to Dec 18, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2951 2:15p-3:35p Th BUNDY 328 Short A D
7:00a-1:10p WTh HOSP Galaraga E

Above section 2951 meets for 8 weeks, Oct 29 to Dec 18, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2952 2:15p-3:45p W BUNDY 328 Short A D
7:00a-1:10p WTh HOSP Peters H Y

Above section 2952 meets for 8 weeks, Oct 29 to Dec 18, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

NURSNG 16, PHYSICAL ASSESSMENT

1 UNIT

Transfer: CSU

• Prerequisite: Nursing 10, 10L or equivalent.

The focus of this course is to enable the student to further develop techniques of physical assessment. It includes a description of fundamental assessment techniques including measurement of vital signs, then details assessment procedures and findings for specific body sys-

tems. The examination techniques presented are related primarily to adult patients. Gerontological considerations are included for each body system, with a focus on identifying normal age-related variations.

2953 4:00p-6:05p TTh BUNDY 236 Williams E J
Above section 2953 meets for 8 weeks, Oct 28 to Dec 18, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.

NURSNG 17, PHARMACOLOGICAL ASPECTS OF NURSING

3 UNITS

Transfer: CSU

• Prerequisite: Physiology 3.

This is an introductory course in pharmacology designed to enable the student to recognize the various classes of drugs used in modern medicine. It includes a brief review of anatomy and physiology, how drugs exert their effects, the major indication for drug use, routes of administration, expected and adverse drug effects, precautions and contraindications. Emphasis is on prescription drugs, but over the counter medications are also included.

2954 3:00p-6:05p M BUNDY 239 Friedman M H
Above section 2954 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.

2955 Arrange-3 Hours ONLINE-E Friedman M H
Above section 2955 is a Distance Education course conducted over the Internet. For additional information, go to smonline.org (schedule of classes).

4410 6:45p-9:50p M BUNDY 239 Friedman M H
Above section 4410 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.

NURSNG 20, INTRODUCTION TO MEDICAL-SURGICAL NURSING

2 UNITS

Transfer: CSU

• Prerequisite: Nursing 15, 15L.

This course must be taken concurrently with the laboratory component, Nursing 20L and Nursing 17.

The focus of this course is on the pathophysiology and required nursing assistance for adult patients, including the geriatric patient, with acid-base imbalances, electrolyte imbalances and related endocrine health deviations. Universal self-care requisites are applied to specific client groups requiring nursing care to manage hypertension and peripheral vascular disease. The pathophysiology and required nursing assistance for clients with health deviations affecting the musculoskeletal system, and the eye and ear are also explored. Special emphasis is placed on having the student utilize Orem's Self-Care Model and the nursing process in planning, implementing and evaluating nursing care of selected patients. Strategies to promote critical thinking will serve as the foundation for making nursing care decisions.

2956 7:30a-9:35a M BUNDY 335 Angel V M
7:30a-9:35a Th BUNDY 335 Angel V M

Above section 2956 meets for 8 weeks, Sep 04 to Oct 23, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.

NURSNG 20L, INTRODUCTION TO MEDICAL-SURGICAL NURSING LABORATORY

2 UNITS

Transfer: CSU

• Prerequisite: Nursing 15 and 15L.

This course must be taken concurrently with Nursing 20.

The focus of this nursing laboratory course is to provide the student with the opportunity to apply essential medical-surgical knowledge and skills to the provision of client care in the clinical setting. Students will utilize critical thinking, therapeutic communication, and Orem's self-care model when providing nursing care for the adult and older adult with electrolyte, acid-base, and endocrine imbalances; and musculoskeletal, hypertensive, peripheral vascular and sensory health deviations. Nursing care will be provided in acute and community settings.

2957 7:00a-11:00a TW HOSP Angel V M
11:30a-2:40p TW HOSP Angel V M

Above section 2957 meets for 8 weeks, Sep 02 to Oct 22.

2958 7:00a-11:00a TW HOSP Penafiora D D
11:30a-2:40p TW HOSP Penafiora D D

Above section 2958 meets for 8 weeks, Sep 02 to Oct 22.

2959 7:00a-11:00a TW HOSP Mayorga A
11:30a-2:40p TW HOSP Mayorga A
Above section 2959 meets for 8 weeks, Sep 02 to Oct 22.

2960 7:00a-11:00a TW HOSP Soshnik R M
 11:30a-2:40p TW HOSP Soshnik R M
 Above section 2960 meets for 8 weeks, Sep 02 to Oct 22.

NURSNG 25, PSYCHIATRIC – MENTAL HEALTH NURSING **1.5 UNITS**
 Transfer: CSU

• Prerequisite: Nursing 20 and 20L (or Nursing 19 and Advanced Placement).

This course must be taken concurrently with Nursing 25L.

The focus of this specialty course is to introduce the nursing student to the principles of psychiatric-mental health nursing as applied to patients across the life span. Emphasis will be placed on meeting self-care deficits of patients exhibiting symptoms of common psychiatric disorders and patients experiencing emotional responses to stress and illness. This course will cover concepts of mental health, mental illness, stress, and coping, assessment of common psychiatric disorders, biological and psychosocial modes of intervention, and therapeutic nursing responses.

2961 11:00a-2:05p M BUNDY 335 Farber G C
 Above section 2961 meets for 8 weeks, Oct 27 to Dec 15, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.

NURSNG 25L, PSYCHIATRIC MENTAL HEALTH NURSING LABORATORY **1.5 UNITS**
 Transfer: CSU

• Prerequisite: Nursing 20 and 20L (or Nursing 19 and Advanced Placement).

• Advisory: Speech 5 and Psychology 19.

This course must be taken concurrently with Nursing 25.

The focus of this nursing laboratory course is to provide the student with the opportunity to apply theoretical knowledge to patient care in the clinical setting. Students will utilize critical thinking strategies, therapeutic communication skills, and Orem's self-care model when providing nursing care to patients manifesting behaviors of psychiatric disorders. The clinical setting will include acute psychiatric facilities and non-acute community mental health programs.

2962 7:00a-11:05a Th HOSP Wise J K
 11:30a-5:30p Th HOSP Wise J K
 9:30a-10:30a M BUNDY 329 Farber G C
 Above section 2962 meets for 8 weeks, Oct 27 to Dec 18, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2963 7:00a-12:00p TW HOSP Risinger L A
 Above section 2963 meets for 8 weeks, Oct 28 to Dec 17.

2964 7:00a-12:00p TW HOSP Farber G C
 Above section 2964 meets for 8 weeks, Oct 28 to Dec 17.

2965 7:00a-12:00p ThF HOSP Farber G C
 9:30a-10:30a M BUNDY 329 Farber G C
 Above section 2965 meets for 8 weeks, Oct 27 to Dec 19, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

NURSNG 28, COMMUNITY-BASED NURSING PRACTICE **1 UNIT**
 Transfer: CSU

• Prerequisite: Nursing 20 and 20L or Nursing 19 and Advanced Placement.

Nursng 28, 25, 25L and 16 must be taken concurrently.

This course provides the nursing student with the opportunity to apply the nursing process to care for individuals and groups where they live, work, go to school, or as they move through the health care system. The emphasis is on health promotion, assessment of universal self-care requisites, and management of chronic conditions. Clinical practice and validation opportunities are provided in home health, outpatient, and ambulatory care settings.

2966 Arrange-3 Hours HOSP Thiercof H A
 2:30p-3:35p T BUNDY 335 McDonald J M
 Arrange-3 Hours HOSP McDonald J M
 Arrange-3 Hours HOSP McDonald J M

Above section 2966 meets for 8 weeks, Oct 28 to Dec 16, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

NURSNG 30, INTERMEDIATE MEDICAL-SURGICAL NURSING **2.5 UNITS**
 Transfer: CSU

• Prerequisite: Nursing 16, Nursing 17, Nursing 25, Nursing 25L, Nursing 28.

Nursing 30 and 30L must be taken concurrently.

This course presents increasingly complex concepts involving adults with both medical and surgical health deviations and the required nursing assistance. It utilizes Orem's Self-Care Model in meeting health deviation needs of the patient experiencing gastrointestinal, renal, oncological, hematological, female reproductive, and immune system disorders. The universal self-care requisites are assessed and evaluated. Emphasis is placed on the development of a broad, scientific knowledge base including reasoning, judgment, communication, critical thinking, and professional role development. The nursing process and professional role development are used as an organization and practice framework. Gerontology concepts are presented along with health promotion and health maintenance strategies.

2967 12:30p-3:00p M BUNDY 335 Williams E J
 12:30p-3:00p T BUNDY 335 Williams E J

Above section 2967 meets for 8 weeks, Sep 02 to Oct 21, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.

NURSNG 30L, INTERMEDIATE MEDICAL-SURGICAL NURSING LABORATORY **2.5 UNITS**
 Transfer: CSU

• Prerequisite: Nursing 16, Nursing 17, Nursing 25, Nursing 25L, Nursing 28.

Nursing 30 and 30L must be taken concurrently.

The focus of this nursing laboratory course is to provide the continuing student with the opportunity to apply increasingly complex medical-surgical concepts of care for adults with health deviations. Students will assess, plan, provide, and evaluate the provision of nursing assistance in the clinical laboratory. The Orem's Self-Care Model will be used as a framework to safely meet nursing needs of the patient with gastrointestinal, renal, oncological, hematological, female reproductive, and immune system disorders. Students will assess the adult and older adult's self-care requisites, determine the therapeutic self-care demand, and apply the nursing process. Professional role development is integrated throughout, along with application of critical thinking, communication theory, clinical judgment, and sound reasoning. Laboratory experiences will be held in the acute care or community setting.

2968 7:00a-11:00a WTh HOSP Williams E J
 11:30a-3:30p WTh HOSP Williams E J

Above section 2968 meets for 8 weeks, Sep 03 to Oct 23.

2969 7:00a-11:00a WTh HOSP Stovall K
 11:30a-3:30p WTh HOSP Stovall K

Above section 2969 meets for 8 weeks, Sep 03 to Oct 23.

2970 7:00a-11:00a WTh HOSP Staff
 11:30a-3:30p WTh HOSP Staff

Above section 2970 meets for 8 weeks, Sep 03 to Oct 23.

2971 7:00a-11:00a WF HOSP Lee A K
 11:30a-3:30p WF HOSP Lee A K

Above section 2971 meets for 8 weeks, Sep 03 to Oct 24.

NURSNG 35, ADVANCED MEDICAL-SURGICAL NURSING **2.5 UNITS**
 Transfer: CSU

• Prerequisite: Nursing 30 and 30L or Nursing 19 and Advanced Placement.

Nursing 35 and 35L must be taken concurrently.

The focus in this course is to enable the student to develop competencies in understanding complex health problems and managing health deviations related to the neurosensory, cardiovascular, and respiratory disorders and the burn injury patient. Students will utilize Orem's Self-Care Model and the nursing process in assessing self-care requisites of selected patients. Students will determine the therapeutic self-care demand and design a plan of care that promotes the optimal level of function of adults and older adults with complex health problems. Principles of delegation are explored.

2972 8:00a-10:35a T BUNDY 335 Aberbook V A
 8:00a-10:35a F BUNDY 335 Aberbook V A

Above section 2972 meets for 8 weeks, Oct 28 to Dec 19, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.

NURSNG 35L, ADVANCED MEDICAL-SURGICAL NURSING LABORATORY **2.5 UNITS**
 Transfer: CSU

• Prerequisite: Nursing 30 and 30L or Nursing 19 and Advanced Placement.

Nursing 35 and 35L must be taken concurrently.

The focus of this nursing laboratory course is to allow the student an opportunity to demonstrate competencies in skills and managing health deviations related to the neurosensory, cardiovascular, respiratory disorders and the burn injury patient. Students will exhibit competencies in utilizing Orem's Self-Care Model and the nursing process to calculate the therapeutic self-care demand of selected patients. Students will utilize the clinical pathways in providing care to patients with complex health problems. Principles of delegation are implemented.

2973 6:30a-10:30a MW HOSP Angel V M
 11:00a-3:00p MW HOSP Angel V M

Above section 2973 meets for 8 weeks, Oct 27 to Dec 17.

2974 6:30a-10:30a MW HOSP Aberbook V A
 11:00a-3:00p MW HOSP Aberbook V A

Above section 2974 meets for 8 weeks, Oct 27 to Dec 17.

2975 6:30a-10:30a WTh HOSP Staff
 11:00a-3:00p WTh HOSP Staff

Above section 2975 meets for 8 weeks, Oct 29 to Dec 18.

2976 6:30a-10:30a WTh HOSP Staff
 11:00a-3:00p WTh HOSP Staff

Above section 2976 meets for 8 weeks, Oct 29 to Dec 18.

NURSNG 36, CALCULATIONS IN DRUGS AND SOLUTIONS **1 UNIT**

• Prerequisite: None.

This course reviews the mathematics used in medical calculation. It investigates the systems of measurements and methods of computing safe and accurate medical dosages.

2977 4:00p-6:05p Th BUNDY 335 Lopez G M

Above section 2977 meets for 8 weeks, Oct 30 to Dec 18, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.

2978 4:00p-6:05p Th BUNDY 335 Lopez G M

Above section 2978 meets for 8 weeks, Sep 04 to Oct 23, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.

NURSNG 40, NURSING OF CHILDREN **1.5 UNITS**
 Transfer: CSU

• Prerequisite: Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).

Nursing 40 and 40L must be taken concurrently.

The focus of this course is to assist the nursing student in acquiring the essential knowledge and principles of pediatric nursing. The student will plan and provide nursing care to the hospitalized child with common health deviations. Preventive and safety measures appropriate to the developmental level of children are incorporated due to children being dependent-care agents. Students will utilize critical thinking/problem solving to modify therapeutic nursing interventions and communication techniques based on the developmental level of the child. Emphasis is also on health promotion, preventive measures, developmental principles, and the impact of illness on the family.

2979 10:00a-12:30p WTh BUNDY 335 Adler E

Above section 2979 meets for 5 weeks, Sep 03 to Oct 02, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.

2980 10:00a-12:30p W BUNDY 328 Adler E
 10:00a-12:30p Th BUNDY 328 Adler E

Above section 2980 meets for 5 weeks, Oct 08 to Nov 06, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.

NURSNG 40L, NURSING OF CHILDREN LAB **1.5 UNITS**
 Transfer: CSU

• Prerequisite: Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).

Nursing 40 and 40L must be taken concurrently.

The pediatric clinical experience provides opportunities to assist the nursing student in planning and managing nursing assistance for hospitalized pediatric patients with common health deviations. The learner will have opportunities to demonstrate competency in the application of critical thinking to aid in decision-making, organizational



skills, nursing theory, and concepts. Implementation strategies reflect increasing breadth and depth of theory and utilization of therapeutic communication techniques appropriate for the pediatric population.

2981	6:30a-10:30a MF	HOSP	Adler E
	11:00a-2:50p MF	HOSP	Adler E
<i>Above section 2981 meets for 5 weeks, Sep 05 to Oct 03.</i>			
2982	6:30a-10:30a MF	HOSP	Estrella D J
	11:00a-2:50p MF	HOSP	Estrella D J
<i>Above section 2982 meets for 5 weeks, Oct 06 to Nov 07.</i>			
2983	2:00p-6:00p MT	HOSP	Wise J K
	6:30p-9:55p MT	HOSP	Wise J K
<i>Above section 2983 meets for 5 weeks, Sep 02 to Sep 30.</i>			
3365	2:00p-6:00p MT	HOSP	Wise J K
	6:30p-9:55p MT	HOSP	Wise J K
<i>Above section 3365 meets for 5 weeks, Oct 06 to Nov 04.</i>			

NURSNG 45, WOMEN'S HEALTH CARE **1.5 UNITS**

Transfer: CSU

• *Prerequisite: Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).*

Nursing 45 and 45L must be taken concurrently.

This course utilizes Orem's Self Care Model as a framework to assess the special needs of women and manage their health care throughout the life span. Emphasis is placed on the enhancement of critical thinking skills to promote health of the childbearing family during the antepartum, intrapartum, and postpartum periods. Focus is on the normal process of childbearing and newborn care and includes discussion of high-risk maternal and perinatal conditions. Therapeutic communication techniques are integrated that recognize the unique relationship of the perinatal nurse and the childbearing family. Course content builds upon previously acquired medical/surgical concepts, professional role, and leadership behaviors.

2984	11:30a-2:00p WTh	BUNDY 328	Aberbook V A
<i>Above section 2984 meets for 5 weeks, Sep 03 to Oct 02, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.</i>			
2985	2:00p-4:30p W	BUNDY 236	Staff
	2:00p-4:30p Th	BUNDY 321	Staff
<i>Above section 2985 meets for 5 weeks, Oct 08 to Nov 06, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.</i>			

NURSNG 45L, WOMEN'S HEALTH CARE LAB **1.5 UNITS**

Transfer: CSU

• *Prerequisite: Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).*

Nursing 45 and 45L must be taken concurrently.

The focus of this nursing laboratory course is to provide the student with the opportunity to apply the self care model when managing the care of women across the life span. Students will assess, plan, provide, and evaluate care of women during the childbearing experience in the clinical setting. Opportunities will be provided to allow the student to enhance critical thinking skills while promoting women's health behaviors. Students will utilize therapeutic communication strategies in all interactions with clients while providing care. Laboratory experiences will occur in the acute care setting and will build upon previously acquired medical/surgical concepts, professional, and leadership behaviors.

2986	7:00a-11:00a MT	HOSP	Staff
	11:30a-2:55p MT	HOSP	Staff
<i>Above section 2986 meets for 5 weeks, Oct 06 to Nov 04.</i>			
2987	7:00a-11:00a MT	HOSP	Aberbook V A
	11:30a-2:55p MT	HOSP	Aberbook V A
<i>Above section 2987 meets for 5 weeks, Sep 02 to Sep 30.</i>			
2988	7:00a-11:00a MT	HOSP	Aberbook V A
	11:30a-2:55p MT	HOSP	Staff
<i>Above section 2988 meets for 5 weeks, Oct 06 to Nov 04.</i>			
3367	7:00a-11:00a MT	HOSP	Staff
	11:30a-2:55p MT	HOSP	Staff
<i>Above section 3367 meets for 5 weeks, Sep 02 to Sep 30.</i>			

NURSNG 50, PROFESSIONAL ROLE TRANSITION **1 UNIT**

Transfer: CSU

• *Prerequisite: Nursing 40 and 40L; Nursing 45 and 45L.*

Nursing 50 and 50L must be taken concurrently.

The purpose of this course is to facilitate the transition from student nurse to the role of entry-level staff nurse. Emphasis is on the theoretical concepts of leadership and management. The student will integrate knowledge and skills pertinent to the role of manager of care for a group of patients and members of the health care team. The role of manager incorporates delegation, priority setting, legal-ethical issues, and health care delivery systems. Issues and trends relevant to professional nursing will be explored.

2989	9:00a-12:05p M	BUNDY 328	Williams E J
<i>Above section 2989 meets for 7 weeks, Nov 10 to Dec 22, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.</i>			

NURSNG 50L, PROFESSIONAL ROLE TRANSITION LAB **2 UNITS**

Transfer: CSU

• *Prerequisite: Nursing 40 and 40L; Nursing 45 and 45L.*

Nursing 50 and 50L must be taken concurrently.

The purpose of this course is to facilitate the transition from student nurse to the role of entry level staff

nurse. Emphasis is on the implementation of theoretical concepts of leadership and management. This course will allow the student to apply knowledge and skills pertinent to the role of manager of care for a group of patients and members of the health care team. The role of manager incorporates delegation, priority setting, legal ethical considerations, and health care delivery.

2990	1:00p-2:25p M	BUNDY 328	Williams E J
	Arrange-16.5 Hours	HOSP	Williams E J

Above section 2990 meets for 7 weeks, Nov 10 to Dec 22, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2991	1:15p-2:40p M	BUNDY 329	Duli L R
	Arrange-16.5 Hours	HOSP	Duli L R

Above section 2991 meets for 7 weeks, Nov 10 to Dec 22, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3368	1:15p-2:40p M	BUNDY 415	Staff
	Arrange-16.5 Hours	HOSP	Staff

Above section 3368 meets for 8 weeks, Nov 03 to Dec 22, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Nursing – Noncredit

The courses below are intended for students enrolled in the Santa Monica College nursing program.

NURSNG 900, SUPERVISED TUTORING **0 UNITS**

The purpose of this course is to provide additional assistance to nursing students, enrolled in Santa Monica College Nursing Program, in order to facilitate understanding the core concepts taught in the courses in the nursing curriculum. The course will assist the student in being able to determine their comprehension of the content taught in the nursing course (s) and facilitate the transfer of nursing concepts. A stimulating learning environment will be created for active communication and interaction among students and instructor. The learning environment will provide an opportunity for students to verbalize their thinking, understanding of underlying pathophysiology and its relevance to the therapeutic regime and therapeutic nursing interventions. Consistent attendance and participation are essential to the effectiveness of the supervised tutoring sessions.

7025	9:45a-11:45a M	BUNDY 329	Staff
------	----------------	-----------	-------

Above section 7025 meets for 8 weeks, Sep 08 to Oct 20, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

7026	11:00a-1:00p M	BUNDY 329	Staff
------	----------------	-----------	-------

Above section 7026 meets for 8 weeks, Oct 27 to Dec 15, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

7027	11:00a-1:00p M	BUNDY 328	Staff
------	----------------	-----------	-------

Above section 7027 meets for 8 weeks, Sep 08 to Oct 20, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Nutrition

Please see listing under "Biological Sciences."

Office Information Systems

Please see listing under "Office Technology."

Office Technology

The classes listed under "Office Technology" were formerly listed under "Office Information Systems."

OFTECH 1, KEYBOARDING I **3 UNITS**

Transfer: CSU

• *Prerequisite: None.*

This course is designed to teach keyboard mastery by touch, improve speed and accuracy, and use Microsoft Word to create and revise business documents. Proofreading skill development is also included.

This course uses Microsoft Word 2010 in the PC (windows) environment.

3011	Arrange-7 Hours	ONLINE-E	Leiva C Y
------	-----------------	----------	-----------

Above section 3011 meets for 12 weeks, Sep 22 to Dec 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

OFTECH 1A, KEYBOARDING 1A

1 UNIT

Transfer: CSU

• Prerequisite: None.

This course is intended for students without previous keyboarding instruction. Emphasis is on keyboard mastery, correct keyboarding techniques, and proofreading skills.

3012	9:30a-10:20a TTh	BUS 253	Gross D M
3013	12:45p-2:50p TTh	BUS 253	Gross D M
Above section 3013 meets for 8 weeks, Sep 02 to Oct 23.			
3014	12:45p-2:50p TTh	BUS 253	Gross D M
Above section 3014 meets for 8 weeks, Oct 28 to Dec 18.			

OFTECH 1B, KEYBOARDING 1B

1 UNIT

Transfer: CSU

• Prerequisite: Office Technology 1A.

Students develop speed and accuracy. Emphasis is on using Microsoft Word to produce letters, memos, tables, and reports.

3015	9:30a-10:20a TTh	BUS 253	Gross D M
3016	12:45p-2:50p TTh	BUS 253	Gross D M
Above section 3016 meets for 8 weeks, Sep 02 to Oct 23.			
3017	12:45p-2:50p TTh	BUS 253	Gross D M
Above section 3017 meets for 8 weeks, Oct 28 to Dec 18.			

OFTECH 1C, KEYBOARDING 1C

1 UNIT

Transfer: CSU

• Prerequisite: Office Technology 1B.

Course content includes keyboard mastery by touch, correct keyboarding techniques, and proper formatting of letters, memos, reports, tables, and other kinds of personal and business communications.

3018	9:30a-10:20a TTh	BUS 253	Gross D M
3019	12:45p-2:50p TTh	BUS 253	Gross D M
Above section 3019 meets for 8 weeks, Sep 02 to Oct 23.			
3020	12:45p-2:50p TTh	BUS 253	Gross D M
Above section 3020 meets for 8 weeks, Oct 28 to Dec 18.			

OFTECH 5, ENGLISH SKILLS FOR THE OFFICE

3 UNITS

Transfer: CSU

• Prerequisite: None.

This course is designed to review principles of grammar, punctuation, capitalization, and number format; improve vocabulary and spelling; and develop proofreading and editing skills. Word Processing software is used to create and revise business documents.

3021	Arrange-6.5 Hours	ONLINE-E	Mantabe P
Above section 3021 meets for 8 weeks, Oct 27 to Dec 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).			

OFTECH 9, KEYBOARDING IMPROVEMENT

1 UNIT

Transfer: CSU

• Prerequisite: None.

This course emphasizes speed and accuracy development, keyboarding technique, and proofreading skills.

3022	9:30a-10:20a TTh	BUS 253	Gross D M
3023	12:45p-2:50p TTh	BUS 253	Gross D M
Above section 3023 meets for 8 weeks, Sep 02 to Oct 23.			
3024	12:45p-2:50p TTh	BUS 253	Gross D M
Above section 3024 meets for 8 weeks, Oct 28 to Dec 18.			

OFTECH 10, SKILL BUILDING ON THE KEYBOARD

3 UNITS

Transfer: CSU

• Prerequisite: Office Technology 1, 1C or keyboarding skills of 35 words per minute.

Computers are used in all work environments. To function efficiently, computer users must be able to input data on a computer keyboard quickly and accurately. This course is designed to develop the computer keyboarding skills that are required to function in the workplace.

3025	Arrange-7 Hours	ONLINE-E	Leiva C Y
Above section 3025 meets for 12 weeks, Sep 22 to Dec 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).			

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

OFTECH 20, MEDICAL VOCABULARY

3 UNITS

Transfer: CSU

• Prerequisite: None.

This course is designed to develop medical vocabulary skills. Topics include word parts (roots, combining forms, prefixes, and suffixes), body structure, major body systems, and pharmacology. HIPAA (Health Insurance Portability and Accountability Act) guidelines and Internet research tools are also discussed.

3026	Arrange-4.5 Hours	ONLINE-E	Mantabe P
Above section 3026 meets for 12 weeks, Sep 22 to Dec 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).			

OFTECH 23, MEDICAL BILLING (MEDISOFT)

3 UNITS

Transfer: CSU

• Prerequisite: None.

The course introduces the basics of medical insurance billing and current payment methodologies in hospital and physician office settings. Students use MediSoft, a popular medical billing accounting software program, to enter patient and case information, schedule appointments, process transactions, and produce reports and patient statements.

3027	Arrange-4.5 Hours	ONLINE-E	Williamson Te D
Above section 3027 meets for 12 weeks, Sep 22 to Dec 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).			

OFTECH 24, MEDICAL CODING/BILLING 1

3 UNITS

Transfer: CSU

• Prerequisite: None.

Coding is defined as the translation of diagnoses, procedures, services, and supplies into numeric and/or alphanumeric components for statistical reporting and reimbursement purposes. This course introduces students to ICD--CM, CPT, and HCPCS coding procedures.

This course will cover ICD-10.

3028	Arrange-4.5 Hours	ONLINE-E	Williamson Te D
Above section 3028 meets for 12 weeks, Sep 22 to Dec 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).			

OFTECH 30, LEGAL OFFICE PROCEDURES

3 UNITS

Transfer: CSU

• Prerequisite: OFTECH 1, Keyboarding 1, or OFTECH 1C, Keyboarding 1C, or 35 wpm.

This course is designed to prepare students to perform common tasks required of law office administrative assis-

tants. Topics of study include the law office environment; clerical and administrative duties; computers and office systems; court structure; litigation procedures; substantive law (litigation; family; wills, trusts, and probate; business organization; real estate; and criminal) and legal research. Emphasis is on terminology, procedures, and document preparation. Job-hunting skills are also discussed.

3029	Arrange-4.5 Hours	ONLINE-E	Staff
Above section 3029 meets for 12 weeks, Sep 22 to Dec 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).			

Persian

Additional hours to be arranged in the Modern Language Lab for Elementary Persian.

PERSIN 1, ELEMENTARY PERSIAN I

5 UNITS

Transfer: UC, CSU
IGETC Foreign Language (required for UC only)

• Prerequisite: None.

This course introduces basic vocabulary and the fundamentals of modern Persian grammar, structure, and pronunciation as well as reading, writing, and speaking. Using natural and audio-lingual approaches, the course prepares students to hold simple conversations in Persian and write short descriptive compositions. Aspects of Persian culture, history, and geography are covered as well. Students are required to review multi-media materials (audio and video). Language lab is required.

4413	7:30p-9:55p TTh	LA 214	Pourzangiabadi B
Arrange-1 Hour		DRSCHR 219	

Philosophy

PHILO 1, KNOWLEDGE AND REALITY

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course introduces students to the analysis of various metaphysical and epistemological questions and problems in philosophy, typically including, the nature and limits of knowledge, the existence of God, the Mind-Body Problem, the Freedom vs. Determination debate, and the Absolutism vs. Relativism debate. Related topics in ethics may also be included.



3030	8:00a-9:20a MW	HSS 155	Huffaker P
3031	8:00a-9:20a MW	HSS 151	Kaufman S M
3032	8:00a-9:20a TTh	HSS 151	Kamler H F
3033	9:30a-10:50a MW	HSS 252	Katherine A L

Above section 3033 will provide foundations in ecological literacy and help prepare students to live more sustainably.

3034	9:30a-10:50a TTh	HSS 263	Huffaker P
3035	9:30a-10:50a TTh	MC 11	Kamler H F
3036	11:15a-12:35p MW	HSS 252	Katherine A L

Above section 3036 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information. Above section 3036 will provide foundations in ecological literacy and help prepare students to live more sustainably.

3037	11:30a-2:35p F	HSS 156	Flores Robert
	11:30a-2:35p F	HSS 156	Rogler H L
3038	2:15p-3:35p MW	HSS 165	Katherine A L

Above section 3038 will provide foundations in ecological literacy and help prepare students to live more sustainably.

3039	Arrange-6.5 Hours	ONLINE-E	Flores Robert
------	-------------------	----------	---------------

Above section 3039 meets for 8 weeks, Sep 02 to Oct 24, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

3040	Arrange-6.5 Hours	ONLINE-E	Flores Robert
------	-------------------	----------	---------------

Above section 3040 meets for 8 weeks, Sep 02 to Oct 24, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

3041	Arrange-6.5 Hours	ONLINE-E	Bennet S E
------	-------------------	----------	------------

Above section 3041 meets for 8 weeks, Oct 27 to Dec 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

3042	Arrange-6.5 Hours	ONLINE-E	Bennet S E
------	-------------------	----------	------------

Above section 3042 meets for 8 weeks, Oct 27 to Dec 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4414	5:15p-6:35p MW	HSS 152	Llaguno M A
------	----------------	---------	-------------

PHILOS 2, ETHICS 3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course provides an introduction to the nature of ethical theory (moral philosophy), an analysis of significant ethical theories, and an exploration of the problems encountered in the continuing quest for a satisfactory ethical theory for contemporary society. Some of the main topics in normative ethics and meta-ethics are covered.

3043	11:15a-12:35p MW	HSS 150	Stramel J S
3044	12:45p-2:05p MW	HSS 151	Kaufman S M
3045	2:15p-3:35p TTh	HSS 150	Stramel J S

PHILOS 3, EARLY PHILOSOPHERS 3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This historical introduction to philosophy traces the development of Western philosophy from the early Greeks through the Middle Ages. The ideas which have influenced the development of Western culture are emphasized.

3046	12:45p-2:05p TTh	HSS 150	Stramel J S
------	------------------	---------	-------------

Above section 3046 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

3047	2:15p-3:35p MW	HSS 150	Stramel J S
------	----------------	---------	-------------

PHILOS 4, MODERN PHILOSOPHERS 3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This study of the principal philosophical developments since the Renaissance emphasizes the relation of philosophy to the growth of science and social and cultural changes in the modern period.

3048	9:30a-10:50a TTh	HSS 252	Katherine A L
3049	3:45p-5:05p MW	HSS 152	Llaguno M A

PHILOS 5, CONTEMPORARY MORAL CONFLICTS 3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a philosophic examination of major ethical debates in contemporary American society. Topics may include capital punishment, abortion, euthanasia, racial and sexual equality, affirmative action, sexual morality, pornography, "victimless crimes," bio-medical research, animal rights, and environmental issues. Preparatory to those investigations, time is devoted to studying some of the most important moral theories and various types of moral reasoning.

3050	3:45p-5:05p MW	HSS 150	Stramel J S
------	----------------	---------	-------------

Above section 3050 will focus on human sexuality.

PHILOS 7, LOGIC AND CRITICAL THINKING 3 UNITS

Transfer: UC, CSU

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

A course in general logic emphasizing its applications to practical situations. The course covers both inductive and deductive techniques.

3051	Arrange-6.5 Hours	ONLINE-E	Flores Robert
------	-------------------	----------	---------------

Above section 3051 meets for 8 weeks, Sep 02 to Oct 24, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

3052	Arrange-6.5 Hours	ONLINE-E	Flores Robert
------	-------------------	----------	---------------

Above section 3052 meets for 8 weeks, Sep 02 to Oct 24, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

3053	Arrange-6.5 Hours	ONLINE-E	Ortega G R
------	-------------------	----------	------------

Above section 3053 meets for 8 weeks, Oct 27 to Dec 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

PHILOS 9, SYMBOLIC LOGIC 3 UNITS

Transfer: UC, CSU

- Prerequisite: None.

PHILOS 9 fulfills CSU GE Area A3: Critical Thinking effective Fall 2011.

This is a beginning course in modern logic covering symbolic notation and translations, and decision procedures for validity and invalidity of arguments in sentential logic and predicate logic.

3054	12:45p-2:05p MW	HSS 152	Falconer K L
------	-----------------	---------	--------------

PHILOS 10, BIO-ETHICS 3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Arts and Humanities)

- Prerequisite: None.

This is an introduction to moral philosophy as applied to a range of normative issues raised by contemporary biology and medicine. The course introduces the main moral theories and strategies for moral decision-making, and such topics as assisted or alternative reproduction, abortion, cloning and genetic engineering, suicide, euthanasia and physician-assisted suicide, animal and human experimentation, research, practitioner-patient relationships, and allocation of scarce medical resources.

3055	2:15p-3:35p TTh	HSS 151	Staff
------	-----------------	---------	-------

PHILOS 20, ENVIRONMENTAL ETHICS 3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course introduces the field of environmental ethics with an emphasis on global environmental problems and global citizenship. The conceptual foundations of environmental attitudes and values are examined through an historical survey of philosophies of nature and human/nature relations. Ethical theories are presented and used to analyze contemporary environmental problems, e.g. mistreatment of animals, pollution, climate change, species extinction, natural resource depletion, environmental racism etc. The ethical assumptions underlying various national and international responses to environmental problems will be analyzed and evaluated.

PHILOS 20 is the same course as ENVRN 20. Students may earn credit for one but not both.

3056	9:30a-10:50a MW	MC 11	Huffaker P
------	-----------------	-------	------------

PHILOS 22, ASIAN PHILOSOPHY 3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

The cultural settings and basic concepts of the major philosophical and religious systems of India, China, and Japan are studied. Rituals and literature are used to compare and contrast Asian and non-Asian belief systems.

3057	12:45p-2:05p MW	HSS 263	Quesada D M
------	-----------------	---------	-------------

PHILOS 23, PHILOSOPHY OF RELIGION 3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This is an introduction to several traditional philosophical problems connected with religious belief. Among the issues to be discussed are the existence and nature of God, the problem of evil, the mysticism, the rationality of religious belief, and the relationship between reason and revelation.

3058	2:15p-3:35p MW	HSS 152	Falconer K L
------	----------------	---------	--------------

PHILOS 24, PHILOSOPHY IN LITERATURE 3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

A philosophical inquiry into themes such as knowledge, truth, justice, freedom, responsibility, love, technology, punishment, self-deception, death, religious faith, and the meaning of life through the examination of selected literary works (novels, short stories, plays, poetry). The course will also focus on certain philosophical issues relevant to the philosophy of literature (ie, how humans emotionally relate to fictional characters, interpretation and artistic intention in literary art, how literature is to be defined, the status of truth in literature).

3059	11:15a-12:35p MW	HSS 155	Kaufman S M
------	------------------	---------	-------------

Above section 3059 will focus on philosophy and children's literature.

PHILOS 51, POLITICAL PHILOSOPHY 3 UNITS

Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences) or Area 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This inter-disciplinary course in philosophy and political science examines fundamental ideas about human nature, politics, and the state in the writings of major Western thinkers from Plato to Marx.

Philosophy 51 is the same course as Political Science 51. Students may earn credit for one, but not both.

3060	8:00a-9:20a MW	HSS 154	Oifer E R
------	----------------	---------	-----------

Above section 3060 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information. Above section 3060 will provide foundations in ecological literacy and help prepare students to live more sustainably.

3061	9:30a-10:50a MW	HSS 154	Oifer E R
------	-----------------	---------	-----------

Above section 3061 will provide foundations in ecological literacy and help prepare students to live more sustainably.

4415	6:45p-9:50p W	HSS 151	Kurvink S J
------	---------------	---------	-------------

PHILOS 52, CONTEMPORARY POLITICAL THOUGHT 3 UNITS

Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences) or Area 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This interdisciplinary course in philosophy and political science examines arguments and discourses developed within contemporary political thought. How those discourses critique and/or are rooted in modern ideologies, such as liberalism and socialism will be considered. The theoretical perspectives presented in the course will be used to critically examine important issues in contemporary politics.

Philosophy 52 is the same course as Political Science 52. Students may earn credit for one, but not both.

3062	8:00a-9:20a TTh	HSS 154	Oifer E R
4416	6:45p-9:50p M	HSS 151	Kurvink S J

PHILOS 88A, INDEPENDENT STUDIES IN PHILOSOPHY 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

3063	Arrange-1 Hour	HSS 354	Schultz C K
------	----------------	---------	-------------

PHILOS 88B, INDEPENDENT STUDIES IN PHILOSOPHY 2 UNITS

Transfer: CSU

Please see "Independent Studies" section.

3064	Arrange-2 Hours	HSS 354	Schultz C K
------	-----------------	---------	-------------

Photography

PHOTO 1, INTRODUCTION TO PHOTOGRAPHY 3 UNITS

Transfer: UC, CSU

• *Prerequisite:* None.

This non-laboratory course is an introduction to photography including camera techniques and creative considerations. Using the HD/SLR camera format and natural light, students shoot digitally for specific assignments emphasizing exposure, depth-of-field, motion, composition, and image quality. A 35mm Digital Single Lens Reflex camera with manual focus lens and exposure capabilities is required.

3065	8:00a-9:20a MW	BUS 133	Myers A D
3066	8:00a-9:20a TTh	BUS 133	Staff
3067	8:00a-11:05a F	BUS 133	Staff
3068	9:00a-12:05p Sat	BUS 133	Staff
3069	9:30a-10:50a MW	BUS 133	Myers A D
3070	9:30a-10:50a TTh	BUS 133	Gregory C M
3071	11:15a-12:35p TTh	BUS 133	Gregory C M

Above section 3071 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

3072	12:45p-2:05p MW	DRSCHR 115	Mangus E P
3073	2:00p-5:05p F	BUS 133	Sanseri J D
3074	2:30p-5:35p T	DRSCHR 115	Thawley J
3075	2:30p-5:35p W	BUS 133	Staff
3076	2:30p-5:35p Th	BUS 133	Mohr C D
3077	2:45p-5:50p M	BUNDY 416	Mangus E P

Above section 3077 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4417	5:15p-6:35p MW	DRSCHR 115	Staff
4418	5:15p-6:35p TTh	DRSCHR 213	Staff
4419	6:30p-9:35p T	BUS 119	Thawley J
4420	6:30p-9:35p Th	BUS 144	Slowinski R
4421	6:30p-9:35p F	DRSCHR 115	Lopez M
4422	6:45p-9:50p M	BUS 133	Staff
4423	6:45p-9:50p W	BUS 201	McDonald S D

PHOTO 2, BASIC PHOTOGRAPHY LAB TECHNIQUES 2 UNITS

Transfer: CSU

• *Prerequisite:* Photography 1 (Concurrent enrollment allowed).

This introductory lab course prepares students for general specialization in photography. Black and white exposure techniques, development controls, printing techniques, and film exposures are included. Specific shooting and printing assignments explore a variety of natural light situations and shooting challenges. Weekly lectures support practical supervised laboratory periods. Required for photography majors.

3078	9:00a-10:05a F	DRSCHR 115	Sanseri J D
	10:15a-1:15p F	DRSCHR 127	Sanseri J D
3079	9:00a-12:00p Sat	DRSCHR 127	Lopez M
	12:15p-1:20p Sat	DRSCHR 115	Lopez M
4424	6:00p-8:50p M	DRSCHR 127	Valesella M D
	9:00p-10:05p M	DRSCHR 115	Valesella M D
4425	6:00p-8:50p T	DRSCHR 127	Moulton S A
	9:00p-10:05p T	BUS 101	Moulton S A

PHOTO 5, DIGITAL ASSET MANAGEMENT, MODIFICATION AND OUTPUT 3 UNITS

Transfer: CSU

• *Prerequisite:* Photography 1.

An introduction to digital camera exposure methods in various lighting conditions, image processing, basic color theory, color management, and various digital output techniques for both color and black & white imagery. Students are required to use outside commercial lab services and must furnish an approved digital camera with removable lenses (DSLR) which is capable of capturing in the Camera Raw format. A knowledge of basic computer functions is essential.

3080	8:00a-11:05a M	BUS 131	Anderson Da
3081	9:00a-12:05p Sat	BUS 131	Tshing M
3082	9:00a-12:35p T	BUS 131	Staff
3083	12:45p-3:50p W	BUS 131	Mohr C D
4426	6:00p-9:05p Th	BUS 131	McDonald S D
4427	6:00p-9:05p F	BUS 131	Staff

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."



Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

PHOTO 7, ADVANCED PORTFOLIO DEVELOPMENT 3 UNITS

Transfer: UC, CSU

• *Prerequisite:* Photography 6.

This class provides the advanced commercial student with the opportunity to develop work to a professional level under the supervision of a faculty adviser on a one-to-one basis. Study facilities as well as color and black and white laboratory privileges are available to the student in support of this portfolio work. Assignments are designed by the student with instructor approval. Admission by interview only.

3084	Arrange-9 Hours	BUS 120H	Lowcock F E
------	-----------------	----------	-------------

PHOTO 13, NEWS PHOTOGRAPHY 3 UNITS

Transfer: CSU

• *Prerequisite:* Photography 1.

This survey course in basic news photography is designed for journalism or photography majors and students interested in having work published in magazines and newspapers. Students learn basic camera and storytelling techniques, photo composition, and picture layout principles. A 35-mm single-lens reflex camera with manual focus capability is required. Photography 13 is the same course as Journalism 21. Students may earn credit for one, but not both.

Photography 13 is the same course as Journalism 21. Students may earn credit for one, but not both.

3085	12:45p-2:05p TTh	LS 117	Burkhart G J
------	------------------	--------	--------------

PHOTO 14, PHOTOGRAPHY FOR PUBLICATION 3 UNITS

Transfer: CSU

• *Prerequisite:* Journalism 21 or Photography 13.

This advanced course provides an in-depth study of photojournalism with an emphasis on creation of photo story ideas, photo essays and feature photos for publication. Photo editing and layout for newspapers, magazines, and online publishing will be covered. Students will comprise the staff of the campus newspaper, The Corsair, and online publications. This course may be repeated once for credit. A 35-mm single-lens reflex camera with manual focus capability is required. Photography 14 is the same course as Journalism 22. Students may earn credit for one, but not both.

Photography 14 is the same course as Journalism 22. Students may receive credit for one, but not both.

3086	9:30a-10:50a TTh	LS 117	Burkhart G J
	Arrange-3 Hours		Burkhart G J

PHOTO 21, ALTERNATIVE PHOTOGRAPHIC PROCESSES 3 UNITS

Transfer: CSU

• *Prerequisite:* Photography 2.

Introduction into non-traditional and historical photographic processes. Emphasis is placed primarily on non-silver techniques and processes, including the making of enlarged negatives. Processes may include cyanotype, Van Dyke, platinum/palladium and others

4428	5:00p-8:00p W	DRSCHR 127	Staff
	8:10p-10:15p W	DRSCHR 115	Staff

PHOTO 29, VIDEO PRODUCTION FOR STILL PHOTOGRAPHERS 3 UNITS

Transfer: CSU

• *Prerequisite:* Photography 3.

This class is designed to provide the intermediate photography student with the skill set to produce video content in tandem with still photography. This course covers preparing a narrative using a storyboard, HD video camera techniques, lighting for video, recording sound, and video editing. Students will shoot assignments in both still and video formats outputting to broadcast, internet, DVD and print.

4429	5:00p-8:00p W	DRSCHR 110	Staff
	8:10p-10:15p W	BUS 131	Staff

PHOTO 30, TECHNIQUES OF ARTIFICIAL LIGHTING 4 UNITS

Transfer: CSU

• *Prerequisite:* Photography 5 (Concurrent enrollment allowed).

In this class students will acquire a solid foundation of in lighting tools and the practical application of lighting. Students will learn the proper selection and effective use of a light source whether photographing a portrait, a still life or any type of location photography.

3087	8:00a-11:05a MW	DRSCHR 110G	Mohr C D
	11:15a-1:15p M	BUS 133	Mohr C D
4430	5:00p-8:05p T	DRSCHR 110G	Staff
	8:15p-10:15p T	DRSCHR 115	Staff
	6:00p-9:00p Th	DRSCHR 110G	Staff

PHOTO 31, LIGHTING FOR PEOPLE 1 4 UNITS

Transfer: CSU

• *Prerequisite:* Photography 30 and 39 (Concurrent enrollment in 39 is permitted).

In this class, students will be exposed to common approaches for photographing people. Topics are practical in nature and will include lighting methods for individuals and groups both in the studio and on location. The use of various flash systems and their modifiers, augmenting existing light, posing subjects, wardrobe decisions, hair & make up, and more will be addressed. Assignments and lessons will emphasize common genres including, but not limited to, weddings, corporate portraits, family portraits, and headshots.

3088	2:00p-5:05p T	BUS 133	Staff
	2:00p-5:05p Th	DRSCHR 110G	Staff
4431	6:00p-9:05p W	DRSCHR 110G	Staff
	6:00p-9:05p F	BUS 133	Staff

PHOTO 32, LIGHTING FOR PEOPLE 2 4 UNITS

Transfer: CSU

• *Prerequisite:* Photography 31.

Photo 32 is an advanced course that builds on skills learned in Photo 31 and focuses on techniques for photographing people in commercial settings. Assignments are designed to enhance creativity while utilizing advanced commercial lighting techniques for photographing people. Lectures and demonstrations will take place both in and out of the studio, and are geared toward commercial considerations for photographing people. Commercial genres discussed will include magazine/editorial portraits, advertising, fashion, and glamour/beauty.

3089	2:00p-5:05p M	BUS 133	Sanseri J D
	2:00p-5:05p W	DRSCHR 110G	Sanseri J D

PHOTO 33, LIGHTING FOR PRODUCTS 4 UNITS

Transfer: CSU

• *Prerequisite:* Photography 30 and 39 (Concurrent enrollment in 39 is permitted).

In this course, students are challenged with lighting applications for a broad range of products for use in a variety of promotional markets. Students research and apply current photographic styles for each type of product. In addition, students learn how to work with models to enhance the product statement and retouching techniques for both models and product types.

4432	6:00p-9:05p M	DRSCHR 110G	Sanseri J D
	6:00p-9:05p W	BUS 133	Sanseri J D

PHOTO 37, ADVANCED BLACK AND WHITE PRINTING TECHNIQUES 3 UNITS

Transfer: CSU

• *Prerequisite:* Photography 2.

• *Advisory:* Photography 3.

Students will learn the zone system control of exposure and development of films, basic sensitometry, advanced printing techniques including bleaching and toning, use of multiple contrast filters, and archival preservation techniques.

4433	5:00p-8:00p Th	DRSCHR 127	Moulton S A
	8:10p-10:15p Th	DRSCHR 115	Moulton S A

PHOTO 39, BEGINNING PHOTOSHOP 3 UNITS

Transfer: CSU

• *Prerequisite:* Photography 2 and 50 or 51.

This course is an introduction to digital imaging on the computer for photography majors using Adobe Photoshop. Students will learn how to manipulate and enhance digital images, including scanning and retouching for output to a variety of media.

3090	8:00a-1:10p Th	BUS 131	Lowcock F E
4434	5:00p-10:05p M	BUS 131	Staff

PHOTO 40, DIGITAL CAPTURE 3 UNITS

Transfer: CSU

• *Prerequisite:* Photography 6, 39, and concurrent enrollment in 42.

Students will use medium and large format cameras with digital capture backs, featuring the use of Adobe Photoshop, Ultimatte's Knockout masking software, and virtual reality software. Course will cover acquisition theory and color space theory with emphasis on output to print, screen, web, and photo-digital media.

3091	8:00a-10:05a W	BUS 131	Lowcock F E
	11:00a-2:05p W	DRSCHR 110L	Lowcock F E



PHOTO 42, ADVANCED PHOTOSHOP

3 UNITS
Transfer: CSU

• Prerequisite: Photography 39.

This course covers advanced level digital image manipulation on the computer using Adobe Photoshop and page layout software. Students will continue to explore more complex features of Photoshop, and will make use of the full range of input/output devices and options available in the digital image lab's service bureau.

3092	11:00a-2:05p F	BUS 131	Hesketh J C
	2:15p-4:15p F	BUS 131	Hesketh J C
4435	5:00p-8:05p T	BUS 131	Withers J J
	8:15p-10:15p T	BUS 131	Withers J J

PHOTO 43, PORTFOLIO DEVELOPMENT

3 UNITS
Transfer: CSU

• Prerequisite: Photography 31 and 33.

This course covers advanced studio lighting techniques, commercial setups, and set styling and portfolio development for advanced commercial photography students. Students are also provided with an introduction to portfolio presentation with an emphasis on personal style and photographic specialty.

4436	6:00p-9:05p T	BUS 133	Mohr C D
------	---------------	---------	----------

PHOTO 52, HISTORY OF PHOTOGRAPHY

3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts and Humanities)

• Prerequisite: None.

This is a historical survey of the evolving nature of photography from the early 1800's to the present digital age.

Photography 52 is the same course as AHIS 52. Students may earn credit for one, but not both.

3093	4:00p-5:20p TTh	A 214	Fier B
3094	Arrange-3 Hours	ONLINE-E	Fier B

Above section 3094 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

PHOTO 60, BUSINESS PRACTICES IN PHOTOGRAPHY

3 UNITS
Transfer: CSU

• Advisory: Photography 1.

This lecture course examines the necessary steps that a photographer must take to start a commercial photography business. Relevant local, state and federal regulatory and taxing agencies and application forms, professional support services, general ledger accounts setup pertinent to photography, photographic business insurance needs, and employer obligations are discussed. Students will learn how to create a simple business plan applicable to photographic ventures. The course also examines issues of sound financial practices specific to profitability in commercial photography, paying particular attention to

matters of copyright and image licensing, calculating cost of doing business, strategies for pricing image usage, and negotiating job fees.

4437	6:30p-9:35p Th	BUS 133	Anderson Da
------	----------------	---------	-------------

PHOTO 88A, INDEPENDENT STUDIES IN PHOTOGRAPHY 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

3095	Arrange-1 Hour	BUS 120	Lowcock F E
------	----------------	---------	-------------

PHOTO 88B, INDEPENDENT STUDIES IN PHOTOGRAPHY

2 UNITS
Transfer: CSU

Please see "Independent Studies" section.

3096	Arrange-2 Hours	BUS 120	Lowcock F E
------	-----------------	---------	-------------

PHOTO 90A, PHOTOGRAPHY INTERNSHIP

1 UNIT
Transfer: CSU

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The internship Program is designed to provide the student with "real life" experience in a photography environment.

3098	Arrange-4 Hours	BUS 120C	Mohr C D
------	-----------------	----------	----------

PHOTO 90B, INTERNSHIP IN PHOTOGRAPHY

2 UNITS
Transfer: CSU

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with "real life" experience in a photography environment.

3099	Arrange-8 Hours	BUS 120C	Mohr C D
------	-----------------	----------	----------

PHOTO 90C, INTERNSHIP IN PHOTOGRAPHY

3 UNITS
Transfer: CSU

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with "real life" experience in a photography environment.

3100	Arrange-12 Hours	BUS 120C	Mohr C D
------	------------------	----------	----------

PHOTO 90D, INTERNSHIP IN PHOTOGRAPHY

4 UNITS
Transfer: CSU

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with "real life" experience in a photography environment.

3101	Arrange-16 Hours	BUS 120C	Mohr C D
------	------------------	----------	----------

Photovoltaic Systems

Students interested in a degree or certificate in Solar Photovoltaic systems should attend the orientation on Tues Aug 20, 6-8 p.m. in HSS 251.

PV 1, INTRODUCTION TO SOLAR ENERGY SYSTEMS 3 UNITS

• Prerequisite: None.

Students will gain a basic understanding of the introductory principles of solar photovoltaic systems and renewable energy alternatives. Basic electrical theory, the variables of PV system design, and capacity requirements for photovoltaic systems will be reviewed. Topics will include the scientific principles, materials and manufacturing, system components, codes, energy efficiency, and safe installation procedures for each technology. Students will examine the economic, regulatory, and infrastructure issues affecting the adoption of solar technologies, as well as their potential in solving energy and environmental problems.

4470	6:30p-9:35p MW	AIR 101	Cooley S
	8:00a-5:00p F	AIR 101	Cooley S
	8:00a-5:00p F	AIR 101	Cooley S
	8:00a-5:00p F	AIR 101	Cooley S
	8:00a-5:00p F	AIR 101	Cooley S

Above section 4470 meets for 8 weeks, Sep 03 to Oct 24, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section 4470 will hold four, all day labs on the following Fridays: Sept 12, 26, Oct 3, and 17.

PV 2, INTERMEDIATE SOLAR PHOTOVOLTAIC SYSTEM INSTALLATION 3 UNITS

• Prerequisite: Photovoltaic Systems 1.

This course will prepare students for entry-level employment in the solar photovoltaic (PV) industry and for potential follow-on training in system design. Combining theory and hands-on application, this course will include basic electricity, electricity fundamentals in solar PV systems and PV safety. Introduction to site analysis, PV system sizing and design, components and equipment, product installation, net metering laws, local codes, and National Electrical Code (NEC) PV requirements will be discussed.

4471	6:30p-9:35p MW	AIR 101	Staff
	8:00a-5:00p F	AIR 101	Staff
	8:00a-5:00p F	AIR 101	Staff
	8:00a-5:00p F	AIR 101	Staff
	8:00a-5:00p F	AIR 101	Staff

Above section 4471 meets for 8 weeks, Oct 27 to Dec 19, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section 4471 will have four, all day labs on the following Fridays: Oct 31, Nov 14, 21, and Dec 5.

PV 3, ADVANCED SOLAR PHOTOVOLTAIC SYSTEMS 4 UNITS

• Prerequisite: Photovoltaic Systems 2.

This course will examine the theoretical and technical dimensions of solar photovoltaic systems in detail. It will provide the hands-on instruction necessary for entry to mid-level employment in the industry. Students will learn advanced principles of electricity and how they apply to solar PV systems. They will review PV safety, site analysis, PV system sizing and design, components and equipment. Detailed discussions on product installation, troubleshooting, net metering laws, local codes, and National Electrical Code (NEC) PV requirements will be covered. Successful participants will be qualified to take the North America Board of Certified Energy Practitioners (NABCEP) Entry Level exam.

4472	6:15p-9:20p T	AIR 101	Ruiz E S
	8:00a-5:00p Sat	AIR 101	Ruiz E S
	8:00a-5:00p Sat	AIR 101	Ruiz E S
	8:00a-5:00p Sat	AIR 101	Ruiz E S
	8:00a-5:00p Sat	AIR 101	Ruiz E S
	8:00a-5:00p Sat	AIR 101	Ruiz E S
	8:00a-5:00p Sat	AIR 101	Ruiz E S

Above section 4472 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section 4472 will have six, all day labs on the following Saturdays: Sept 6, 20, Oct 11, Nov 8, 22, and Dec 13.

Physics

PHYSICS 6, GENERAL PHYSICS 1 WITH LAB 4 UNITS

Transfer: UC, CSU
IGETC AREA 5 (Physical Sciences, + LAB)

- Prerequisite: Math 2.

This course is an algebra-based study of the mechanics of solids and liquids, elastic properties of matter, heat and sound. See counselor regarding transfer credit limitations.

3111	8:00a-11:05a M	SCI 101	Paik S T
	8:00a-11:05a F	SCI 157	Paik S T
3112	8:00a-11:05a W	SCI 101	Paik S T
	8:00a-11:05a F	SCI 157	Paik S T
4439	6:45p-9:50p MW	SCI 101	Do M H

PHYSICS 7, GENERAL PHYSICS 2 WITH LAB 4 UNITS

Transfer: UC, CSU
IGETC AREA 5 (Physical Sciences, + LAB)

- Prerequisite: Physics 6.

This course is an algebra-based study of electricity and magnetism, geometrical and physical optics, special relativity, and quantum physics.

3113	8:00a-11:05a TTh	SCI 122	Paik S T
------	------------------	---------	----------

PHYSICS 8, CALCULUS-BASED GENERAL PHYSICS 1 WITH LAB 4 UNITS

Transfer: UC, CSU
IGETC AREA 5 (Physical Sciences, + LAB)

- Prerequisite: Math 7.

This course is a calculus-based study of the mechanics of solids and liquids, elastic properties of matter, heat, and wave motion.

3114	11:15a-1:45p MW	SCI 101	Staff
	10:45a-12:45p F	SCI 101	Staff
3115	12:30p-3:00p TTh	SCI 101	Bilikova J
	1:00p-3:00p F	SCI 101	Bilikova J

PHYSICS 9, CALCULUS-BASED GENERAL PHYSICS 2 WITH LAB 4 UNITS

Transfer: UC, CSU
IGETC AREA 5 (Physical Sciences, + LAB)

- Prerequisite: Physics 8.

This course is a calculus-based study of electricity and magnetism, geometrical and physical optics, special relativity, and quantum physics.

3116	3:00p-5:30p MW	SCI 122	Menachekanian E
	3:00p-5:00p F	SCI 122	Menachekanian E

PHYSICS 12, INTRODUCTORY PHYSICS NON-LAB 3 UNITS

Transfer: UC, CSU
IGETC AREA 5 (Physical Sciences, non-lab)

- Prerequisite: None.

Physics 12 is designed for the student who is interested in a more conceptual and less mathematical approach to physics. It is a survey course introducing the topics of mechanics, heat, sound, electricity and magnetism, light and modern physics. The emphasis will be on developing conceptual understanding of the laws of nature through lectures, demonstrations, and class discussions. High school math recommended.

3117	9:00a-12:05p F	SCI 153	Masada R S
4440	7:00p-10:05p Th	SCI 157	Murphy T J

PHYSICS 14, INTRODUCTORY PHYSICS WITH LABORATORY 4 UNITS

Transfer: UC, CSU
IGETC AREA 5 (Physical Science, + LAB)

- Prerequisite: None.

Physics 14 is recommended for students who have not had high school physics but are planning to take Physics.

This course is similar to Physics 12 in content and difficulty level, but with a laboratory session added to enhance the learning experience. Physics 14 is designed for the student who is interested in a more conceptual and less mathematical approach to physics. It is a survey course introducing the topics of mechanics, heat, sound, electricity and magnetism, light, and modern physics. The emphasis will be on developing conceptual understand-

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

ing of the laws of nature through hands-on experiences, laboratory experiments, and computer interactions, in addition to lectures and demonstrations. Maximum credit for Physics 12 and 14 combined is 4 units. High School math recommended.

3118	8:00a-11:05a M	SCI 122	Menachekanian E
	8:00a-11:05a F	SCI 155	Menachekanian E
3119	8:00a-11:05a TTh	SCI 106	Morse P A
3120	8:00a-11:05a W	SCI 122	Menachekanian E
	8:00a-11:05a F	SCI 155	Menachekanian E
3121	2:00p-5:05p M	SCI 101	Henderson J M
	2:00p-5:05p F	SCI 157	Henderson J M
3122	2:00p-5:05p W	SCI 101	Henderson J M
	2:00p-5:05p F	SCI 157	Henderson J M
4441	7:00p-10:05p TTh	SCI 101	Kocharian A

PHYSICS 21, MECHANICS WITH LAB 5 UNITS

Transfer: UC, CSU
IGETC AREA 5 (Physical Sciences, + Lab)

- Prerequisite: Math 7.
*Formerly Physics 1.

This course is a calculus-based study of the mechanics of rigid bodies, emphasizing Newton's laws and its applications. This course includes an introduction to fluids. It is designed for engineering, physical science, and computer science majors.

3123	8:00a-11:00a TTh	SCI 101	Staff
	8:00a-10:00a F	SCI 101	Staff
3124	12:00p-2:30p MW	SCI 106	Said A W
	11:30a-2:30p F	SCI 106	Said A W
3125	4:00p-6:30p MW	SCI 155	Morris J J
	3:30p-6:30p T	SCI 101	Morris J J
3126	4:00p-6:30p MW	SCI 155	Morris J J
	3:30p-6:30p Th	SCI 101	Morris J J
4442	6:30p-10:35p MW	SCI 106	Lev N R

PHYSICS 22, ELECTRICITY AND MAGNETISM WITH LAB 5 UNITS

Transfer: UC, CSU
IGETC Area 5 (Physical Science, + LAB)

- Prerequisite: Math 8, Physics 21.
*Formerly Physics 3.

This course is a calculus-based study of the electricity and magnetism including the electric and magnetic properties of materials, direct and alternating circuits, electromagnetic interactions and wave theory. In addition, this course introduces special relativity. It is designed for engineering, physical science, and computer science majors.

3127	12:00p-2:30p MW	SCI 122	Morris J J
	12:00p-2:00p F	SCI 122	Morris J J
3128	12:30p-4:00p TTh	SCI 122	Hall A J
4443	6:30p-10:00p MW	SCI 122	Gamble B K

PHYSICS 23, FLUIDS, WAVES, THERMODYNAMICS, OPTICS WITH LAB 5 UNITS

Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences, + LAB)

- Prerequisite: Math 8, Physics 21.
*Formerly Physics 2.

This course is a calculus-based study of the wave motion, heat, kinetic theory, and optics. It is designed for engineering, physical science, and computer science majors.

3129	8:00a-10:00a MW	SCI 106	Cheung Kw H
	8:00a-11:00a F	SCI 106	Cheung Kw H
3130	3:00p-5:30p MW	SCI 106	Rojas R R
	3:00p-5:00p F	SCI 106	Rojas R R
4444	6:45p-10:15p TTh	SCI 106	Majlessi A

Physiology

Please see listing under "Biological Sciences."

Political Science

POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT 3 UNITS

Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)
+ satisfies CSU Constitution & American Ideals graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys and analyzes the principles, institutions, policies, and politics of U.S. National and California State Governments.

3131	8:00a-9:20a MW	HSS 165	Tahvildaranjess R A
------	----------------	---------	---------------------

Above section 3131 will hold exams online. Students must have access to a computer and the internet in order to take exams.

3132 8:00a-9:20a MW HSS 252 Schultz C K
Above section 3132 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.

3133 8:00a-9:20a TTh HSS 252 Schultz C K
Above section 3133 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

3134 9:30a-10:50a MW HSS 150 Schultz C K
Above section 3134 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

3135 9:30a-10:50a MW HSS 165 Tahvildaranjess R A
Above section 3135 will hold exams online. Students must have access to a computer and the internet in order to take exams.

3136 9:30a-10:50a TTh HSS 151 Woods V

9:30a-10:50a TTh HSS 151 Finkel D B

3137 9:30a-12:35p F HSS 165 Buckley A D

3138 12:45p-2:05p TTh HSS 252 Woods V

3139 2:15p-3:35p TTh HSS 252 Woods V

3140 3:45p-5:05p MW HSS 151 Kurvink S J

3141 Arrange-6.5 Hours ONLINE-E Buckley A D

Above section 3141 meets for 8 weeks, Sep 02 to Oct 24, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

3142 Arrange-6.5 Hours ONLINE-E Buckley A D

Above section 3142 meets for 8 weeks, Oct 27 to Dec 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

3143 Arrange-6.5 Hours ONLINE-E Tahvildaranjess R A
Above section 3143 meets for 8 weeks, Sep 02 to Oct 24, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4445 6:45p-9:50p T HSS 150 Staff

4446 6:45p-9:50p Th HSS 150 Staff

POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS 3 UNITS

Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course examines the political systems of selected industrial democracies and Communist and Third World political systems. Emphasis is placed on the institutional structure, political processes, and political cultures of these countries.

3144 8:00a-9:20a MW HSS 263 Berman Dianne R

3145 8:00a-9:20a TTh HSS 152 Gabler C L

3146 9:30a-10:50a TTh HSS 152 Gabler C L

3147 Arrange-6.5 Hours ONLINE-E Buckley A D

Above section 3147 meets for 8 weeks, Sep 02 to Oct 24, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

3148 Arrange-6.5 Hours ONLINE-E Buckley A D

Above section 3148 meets for 8 weeks, Oct 27 to Dec 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

3149 Arrange-6.5 Hours ONLINE-E Berman Dianne R
Above section 3149 meets for 8 weeks, Oct 27 to Dec 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

POL SC 3, INTRODUCTION TO POLITICS: JUSTICE, POWER AND AGENCY 3 UNITS

Transfer: UC, CSU
IGETC Area 4H (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course focuses on the nature and study of politics, from both a historical and contemporary perspective. Students explore the methods and approaches used in the field of Political Science to analyze a variety of political concepts and problems, including the nature and distribution of power, justice, global citizenship, sustainability, political leadership and political agency.

3150 8:00a-9:20a TTh HSS 153 Campbell R K
Above section 3150 will focus on sport as a way to understand politics.

POL SC 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES**3 UNITS**Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.
This course satisfies the Santa Monica College Global Citizenship requirement.

This course offers an interdisciplinary introduction to the fields of Global Studies and International Political Economy. Students will analyze critically the role of national governments, international organizations, non-governmental organizations, and multinational corporations, in regard to phenomena such as, international markets and production regimes, monetary and trade policy, international and global conflict, and environmental degradation. Contending theoretical and ideological perspectives regarding international systems, processes, and trends will be applied and evaluated.

Political Science 5 is the same course as Economics 5 and Global Studies 5. Students may earn credit for one course.

3151	9:30a-10:50a MW	HSS 155	Berman Dianne R
3152	12:45p-2:05p TTh	HSS 263	Rabach E R
3153	2:15p-3:35p TTh	HSS 263	Rabach E R

POL SC 7, INTERNATIONAL POLITICS**3 UNITS**Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This course examines the structure and operation of the international system. Emphasis is placed on the nature and sources of conflict and cooperation and issues of war and peace among states in the international system.

3154	8:00a-9:20a TTh	HSS 263	Berman Dianne R
3155	9:30a-10:50a TTh	HSS 155	Berman Dianne R

Above section 3155 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

3156	11:15a-12:35p TTh	HSS 155	Chalala E D
3157	Arrange-6.5 Hours	ONLINE-E	Buckley A D

Above section 3157 meets for 8 weeks, Sep 02 to Oct 24, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

3158	Arrange-6.5 Hours	ONLINE-E	Buckley A D
------	-------------------	----------	-------------

Above section 3158 meets for 8 weeks, Oct 27 to Dec 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

POL SC 10, GOVERNMENT INTERNSHIPS**3 UNITS**

Transfer: UC, CSU

- *Skills Advisory:* Eligibility for English 1.
Approved internship must be arranged prior to enrollment.

Students will relate their academic experience to local, state, or national governments by working in a governmental agency for a summer or semester. Academic credit is based on a written report or research paper relating the student's internship experience and an oral examination. Enrollment must be concurrent with an approved internship assignment.

3159	Arrange-12 Hours	HSS 357	Buckley A D
------	------------------	---------	-------------

POL SC 14, MIDDLE EAST GOVERNMENT AND POLITICS**3 UNITS**Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This comparative study of the government and politics of the Middle Eastern states gives emphasis to the study of the relationship between political development, political organization, and social structure.

3160	8:00a-9:20a TTh	HSS 155	Chalala E D
------	-----------------	---------	-------------

POL SC 21, RACE, ETHNICITY, AND THE POLITICS OF DIFFERENCE**3 UNITS**Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.
This course satisfies the Santa Monica College Global Citizenship requirement.

The social construction of racial and ethnic groups in American society and their relationship to local, state and national government is covered. Of particular concern are

problems of assimilation and integration into the political system, the politics of exclusion, discrimination, voting behavior and pressure group politics, ideology, resistance and political action, the social construction of race and racism, the poor and the culture of poverty, political problems of the aged, the young, women, gay lesbian, bisexual, and transgendered people.

3161	12:45p-2:05p MW	HSS 165	Tahvildaranjess R A
------	-----------------	---------	---------------------

Above section 3161 will hold all exams online. Students must have access to a computer and the internet to take exams.

POL SC 22, ENVIRONMENTAL POLITICS AND POLICIES**3 UNITS**Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course examines environmental politics, including, but not limited to the issues of population, natural resource use, habitat loss, global climate change and pollution. The political, economic, and social origins of environmental change and degradation are examined, as well as democratic, bureaucratic and market-based solutions to environmental problems advocated by environmental movements, interest groups and political parties. Arguments for best public policy responses to a range of environmental problems will be assessed and debated. The course offers a practical problem-solving approach which includes local, state, national and global environmental politics. Course content focuses primarily on political concepts, such as sustainable development and ecological democracy, and on the relations between a range of contemporary political values and the environmental policy recommendations of each. The course explores various perspectives on what it means to take political responsibility for reducing the human impact on the earth.

Political Science 22 is the same course as Environmental Studies 22. Students may earn credit for one, but not both

3162	9:30a-10:50a TTh	HSS 154	Oifer E R
------	------------------	---------	-----------

POL SC 31, INTRODUCTION TO PUBLIC POLICY**3 UNITS**Transfer: UC, CSU
IGETC AREA 4H (Social and Behavioral Sciences)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This course is an introduction to public policy. The course covers core topics in American public policy and focuses on institutions, policy actors, and major theoretical models. In addition, the course covers the nature and practice of policy analysis in order to demonstrate how to employ evaluative criteria in substantive policy areas.

3163	8:00a-9:20a TTh	HSS 156	Davis Sh L
3164	9:30a-10:50a MW	HSS 152	Gabler C L
3165	11:15a-12:35p MW	HSS 152	Gabler C L
3166	Arrange-6.5 Hours	ONLINE-E	Gabler C L

Above section 3166 meets for 8 weeks, Sep 02 to Oct 24, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

3167	Arrange-6.5 Hours	ONLINE-E	Gabler C L
------	-------------------	----------	------------

Above section 3167 meets for 8 weeks, Oct 27 to Dec 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

POL SC 51, POLITICAL PHILOSOPHY**3 UNITS**Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences) or Area 3B (Humanities)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This inter-disciplinary course in philosophy and political science examines fundamental ideas about the nature of man, politics, and the state, in the writings of thinkers from Plato through Marx.

Political Science 51 is the same course as Philosophy 51. Students may earn credit for one, but not both.

3168	8:00a-9:20a MW	HSS 154	Oifer E R
------	----------------	---------	-----------

Above section 3168 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information. Above section 3168 will provide foundations in ecological literacy and help prepare students to live more sustainably.

3169	9:30a-10:50a MW	HSS 154	Oifer E R
------	-----------------	---------	-----------

Above section 3169 will provide foundations in ecological literacy and help prepare students to live more sustainably.

4447	6:45p-9:50p W	HSS 151	Kurvink S J
------	---------------	---------	-------------

POL SC 52, CONTEMPORARY POLITICAL THOUGHT**3 UNITS**Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences) or Area 3B (Humanities)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This interdisciplinary course in philosophy and political science examines arguments and discourses developed within contemporary political thought. How those discourses critique and/or are rooted in modern ideologies, such as liberalism and socialism will be considered. The theoretical perspectives presented in the course will be used to critically examine important issues in contemporary politics.

Political Science 52 is the same course as Philosophy 52. Students may earn credit for one, but not both.

3170	8:00a-9:20a TTh	HSS 154	Oifer E R
4448	6:45p-9:50p M	HSS 151	Kurvink S J

POL SC 88A, INDEPENDENT STUDIES IN POLITICAL SCIENCE**1 UNIT**

Transfer: UC, CSU

Please see "Independent Studies" section.

3171	Arrange-1 Hour	HSS 354	Schultz C K
------	----------------	---------	-------------

POL SC 95, PUBLIC POLICY – EXPERIENTIAL LEARNING**2 UNITS**

Transfer: UC, CSU

- *Prerequisite/Corequisite:* Political Science 31. May be taken concurrently.
- *Skills Advisory:* Eligibility for English 1.

This course builds upon the content of Political Science 31, Introduction to Public Policy, to provide the student with field experience in the discipline. This course addresses the theoretical underpinnings of democratic civic engagement and is a practicum in public policy in a local setting. In this hands-on course, the student will engage in experiential learning through various governmental and nongovernmental agencies which have a role in developing and/or implementing public policy. The student will develop a reading list, customized to his/her particular agency's focus and complete a minimum of 30 hours of volunteer work with that agency. The course exposes the student to organized, meaningful public policy research and implementation in substantive policy arenas and will be supervised in his/her off-campus experiential learning project pertaining to the development of public policy.

This course is graded on a P/NP basis only.

3173	Arrange-2 Hours		Tahvildaranjess R A
	12:00p-1:30p F	HSS 361	Tahvildaranjess R A

Above section 3173 will meet every other Friday beginning Sept 5.

Political Science – Noncredit**POL SC 930, PREPARATION FOR CITIZENSHIP****0 UNITS**

This course prepares students to successfully apply for and be granted US Citizenship by the Office of Homeland Security. Students will learn about US History and Civics to prepare for their final interview and how to correctly fill out and submit the N-400 Application for Citizenship. Students will also learn interviewing techniques that will help them prepare for the final interview with the US Government.

7028	6:30p-8:30p MW	ST ANNES	Staff
------	----------------	----------	-------

Above section 7028 meets for 16 weeks, Sep 03 to Dec 17.

Psychology

See Counseling for courses in educational and vocational planning and personal awareness.

PSYCH 1, GENERAL PSYCHOLOGY**3 UNITS**Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This survey course introduces modern psychology by presenting scientific and humanistic interpretations of the human mind and behavior. Topics discussed include the methods psychologists use to gather data, the biological bases of behavior, the basic processes of perception,

learning and motivation, the development of thinking and personality, and social influences on behavior.

3181	8:00a-9:20a MW	HSS 253	Staff
3182	8:00a-9:20a MW	HSS 256	Staff
3183	8:00a-9:20a TTh	HSS 253	Staff
3184	8:00a-9:20a TTh	HSS 256	Guild L A
3185	8:00a-9:20a TTh	HSS 254	Shirinyan D
3186	8:00a-9:20a TTh	MC 5	Berg D S
3187	8:00a-11:05a F	HSS 253	O'Leary B A
3188	9:30a-10:50a MW	HSS 253	Chin D
3189	9:30a-10:50a MW	HSS 255	Laurent M G
3190	9:30a-10:50a MW	MC 5	Staff
3191	9:30a-10:50a TTh	HSS 256	Guild L A
3192	9:30a-10:50a TTh	HSS 254	Phillips D M
3193	9:30a-10:50a TTh	MC 5	Berg D S
3194	9:30a-10:50a TTh	HSS 253	Staff
3195	11:15a-12:35p MW	HSS 253	Chin D
3196	11:15a-12:35p MW	HSS 254	Phillips D M

Above section 3196 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

3197	11:15a-12:35p MW	HSS 256	Farwell L A
3198	11:15a-12:35p MW	MC 5	Loeb T B
3199	11:15a-12:35p TTh	HSS 254	Chambers C
3200	11:15a-12:35p TTh	HSS 253	Staff
3201	11:15a-12:35p TTh	MC 5	Staff
3202	11:30a-2:35p F	HSS 255	Devich-Navarro M

Above section 3202 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

3203	11:30a-2:35p F	HSS 254	Staff
3204	12:45p-2:05p MW	HSS 254	Phillips D M
3205	12:45p-2:05p MW	HSS 256	Loeb T B
3206	12:45p-2:05p TTh	HSS 254	Phillips D M
3207	12:45p-2:05p TTh	HSS 253	Shirinyan D
3208	2:15p-3:35p MW	HSS 256	Farwell L A
3209	2:15p-3:35p MW	HSS 255	Davis-King D T
3210	2:15p-3:35p MW	HSS 253	O'Leary B A

Above section 3210 is part of the Black Collegians Program. See Special Programs section of schedule for program information.

3211	2:15p-3:35p TTh	HSS 254	Chambers C
3212	2:15p-3:35p TTh	HSS 253	Staff
3213	2:15p-3:35p TTh	HSS 255	Staff
3214	3:45p-5:05p MW	HSS 254	Schwartz A F
3215	3:45p-5:05p MW	HSS 255	Davis-King D T
3216	3:45p-5:05p TTh	HSS 254	Chambers C
3217	3:45p-5:05p TTh	HSS 256	Sage R
3218	Arrange-3 Hours	ONLINE-E	Farwell L A

Above section 3218 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

3219	Arrange-3 Hours	ONLINE-E	Farwell L A
------	-----------------	----------	-------------

Above section 3219 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4450	5:15p-6:35p MW	HSS 253	Staff
4451	5:15p-6:35p MW	HSS 255	Abara J P
4452	5:15p-6:35p MW	HSS 256	Farwell L A
4453	5:15p-6:35p TTh	HSS 253	Khasky A D
4454	5:15p-6:35p TTh	HSS 255	Davis-King D T
4455	6:45p-9:50p M	HSS 253	Smith-Clark C T
4456	6:45p-9:50p T	HSS 253	Smith-Clark C T
4457	6:45p-9:50p W	HSS 254	Abara J P
4458	6:45p-9:50p Th	HSS 254	Olson Gene C

PSYCH 2, PHYSIOLOGICAL PSYCHOLOGY 3 UNITS

Transfer: UC, CSU

IGETC AREA 5 (Biological Sciences, non-lab)

• Prerequisite: Psychology 1.

This introductory course emphasizes the biological approach and methods as tools for adding to our understanding of human psychology. Information about the functioning of the human nervous system is used to provide insight into mental, emotional, and behavioral processes. The role of biological factors underlying sensation, perception, motivation, learning, thinking, language processes, and psychopathology is stressed.

3220	8:00a-9:20a MW	HSS 254	Shirinyan D
3221	9:30a-10:50a MW	HSS 254	Shirinyan D
3222	9:30a-10:50a TTh	HSS 255	Russell R L

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

3223	11:15a-12:35p TTh	HSS 256	Sage R
3224	12:45p-2:05p MW	HSS 253	Shirinyan D

Above section 3224 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

3225	12:45p-2:05p TTh	HSS 255	Russell R L
3226	2:15p-3:35p TTh	HSS 256	Sage R
4459	5:15p-6:35p TTh	HSS 254	Olson Gene C
4460	6:45p-9:50p T	HSS 254	Olson Gene C

PSYCH 3, PERSONALITY: DYNAMICS AND DEVELOPMENT 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: Psychology 1.

This course provides an introduction to personality psychology. Topics covered include the utility of personality in predicting behavior, the influences of personality, the major theories of personality development and dynamics, and the application of personality theory and concepts to health, psychopathology, and treatment. Assessment of personality will also be discussed. This course will use a lecture, discussion, and demonstration format in exploring these topics.

3227	Arrange-6.5 Hours	ONLINE-E	Chin D
------	-------------------	----------	--------

Above section 3227 meets for 8 weeks, Sep 02 to Oct 24, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

3228	Arrange-6.5 Hours	ONLINE-E	Chin D
------	-------------------	----------	--------

Above section 3228 meets for 8 weeks, Oct 27 to Dec 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

PSYCH 5, THE PSYCHOLOGY OF COMMUNICATION 3 UNITS

Transfer: UC, CSU

• Prerequisite: Psychology 1.

This course emphasizes the study of communication as a process of giving, receiving, and interpreting verbal and non-verbal behavior in a variety of interpersonal situations. Communications research, listening skills, conflict resolution, feedback, communication barriers, and message organization are covered. Experiential exercises, including role playing and small group interactions, provide techniques for the development of more effective communication styles. Issues in gender and cross-cultural communication and conflict will be discussed, with an emphasis on methods to improve interpersonal interaction in culturally diverse settings.

3229	9:30a-10:50a MW	HSS 256	Staff
3230	3:45p-5:05p MW	HSS 256	Staff
4461	6:45p-9:50p T	HSS 256	Staff

PSYCH 6, MARRIAGE, FAMILY, AND HUMAN INTIMACY 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: Psychology 1.

This course provides insight into and preparation for establishing rewarding relationships as the basis for a successful and fulfilling individual, marital, and family life. Included are values clarification, communication techniques, current views of male and female roles in society, mate selection, sexual involvement and adjustment, family planning, and child rearing. Special emphasis is placed on understanding the need for compromise and adjustment in a marriage and family unit in our rapidly changing society.

3231	12:45p-2:05p TTh	HSS 256	Guild L A
------	------------------	---------	-----------

PSYCH 11, CHILD GROWTH AND DEVELOPMENT 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This course will examine the major developmental milestones for children, both typically and atypically developing, from conception through adolescence in the areas of physical, psychosocial, and cognitive development. Emphasis will be on interactions between maturational and environmental factors within a culturally sensitive framework. While studying developmental theory and investigative research methodologies, students will observe children, evaluate individual differences and analyze characteristics of development at various stages.

3232	8:00a-9:20a TTh	BUNDY 217	Schwartz A F
------	-----------------	-----------	--------------

Above section 3232 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3233	8:00a-9:20a TTh	HSS 255	Matheson C C
------	-----------------	---------	--------------

Above section 3233 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

3234	9:30a-10:50a MW	BUNDY 216	Berg D S
------	-----------------	-----------	----------

Above section 3234 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3235	9:30a-10:50a MW	BUNDY 217	Schwartz A F
------	-----------------	-----------	--------------

Above section 3235 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3236	9:30a-10:50a TTh	BUNDY 217	Tannatt M G M
------	------------------	-----------	---------------

Above section 3236 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3237	11:15a-12:35p TTh	BUNDY 217	Tannatt M G M
------	-------------------	-----------	---------------

Above section 3237 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3238	11:15a-12:35p TTh	HSS 255	Matheson C C
3239	11:30a-2:35p M	BUNDY 416	Bacino J R

Above section 3239 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3240	11:30a-2:35p T	BUNDY 339	Grace Y H
------	----------------	-----------	-----------

Above section 3240 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3241	11:30a-2:35p WF	BUNDY 157	McGrath M T
------	-----------------	-----------	-------------

Above section 3241 meets for 8 weeks, Sep 03 to Oct 24, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3242	11:30a-2:35p Th	BUNDY 339	Grace Y H
------	-----------------	-----------	-----------

Above section 3242 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3243	2:15p-3:35p MW	HSS 254	Schwartz A F
3244	Arrange-6.5 Hours	ONLINE-E	Parise W A

Above section 3244 meets for 8 weeks, Sep 02 to Oct 24, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

3245	Arrange-6.5 Hours	ONLINE-E	Parise W A
------	-------------------	----------	------------

Above section 3245 meets for 8 weeks, Oct 27 to Dec 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

3366	11:15a-12:35p MW	BUNDY 217	Tannatt M G M
------	------------------	-----------	---------------

Above section 3366 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4462	6:30p-9:35p Th	BUNDY 335	Mosley K R
------	----------------	-----------	------------

Above section 4462 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4463	6:45p-9:50p Th	HSS 253	Davison L L
------	----------------	---------	-------------

PSYCH 13, SOCIAL PSYCHOLOGY 3 UNITS

Transfer: UC, CSU

• Prerequisite: Psychology 1. IGETC AREA 4 (Social & Behavioral Sciences)

This course is a study of the nature of social interaction and group processes that affect the motivations, attitudes, perceptions, and behaviors of individuals.

3246	11:15a-12:35p MW	HSS 255	Staff
3247	12:45p-2:05p MW	HSS 255	Staff
3248	3:45p-5:05p TTh	HSS 253	Khasky A D
4464	6:45p-9:50p W	HSS 255	Tingen I W

PSYCH 14, ABNORMAL PSYCHOLOGY 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: Psychology 1.

This course provides an introduction to biological, environmental, social, and psychological determinants of psychopathology and behavioral deviation. Historical and current theories of abnormal mental or behavioral functioning, their implications for therapy, and community support systems are discussed.

3249	3:45p-5:05p MW	HSS 253	O'Leary B A
4465	6:45p-9:50p M	HSS 255	Devich-Navarro M

PSYCH 19, LIFESPAN HUMAN DEVELOPMENT 3 UNITS

Transfer: UC, CSU

• Prerequisite: Psychology 1. IGETC AREA 4I (Social & Behavioral Sciences)

This course traces physical, emotional, social, and intellectual development throughout the lifespan from conception through aging and dying. The impact on the individual of the family, the culture, and socio-economic factors will be a special emphasis. Theoretical understanding of lifespan issues will provide a foundation for exploration of their practical implications at each stage of development. This course is open to all and is especially geared toward health professionals.

3250	8:00a-9:20a MW	HSS 255	Laurent M G
3251	8:00a-11:05a F	BUNDY 416	Feiger H T

Above section 3251 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Inside the Wire at SMC

"Home," says Eddie Gutierrez, 35, Santa Monica College student and a 12-year veteran of the Marine Corps, when asked what SMC's Veterans' Resource Center (VRC) means to him.

Gutierrez, whose plan is to transfer to the Kinesiology program at Cal State Long Beach, and someday own his own gym, says the staff and counselors at the VRC know exactly how to get him the classes he needs and what papers to fill out. No wonder he calls them "awesome. Not all schools have VRCs," says Gutierrez. "I'm so lucky to be at SMC, where there is one."

Every hour, a clock tower standing tall in the lawn outside SMC's cafeteria startles lounging lovers, birds, and professors in mid-sentence all over the main campus. The tower is a reminder of SMC's history of supporting military veterans, built as a memorial to those who served in World War II. Veterans have been coming to SMC under the GI Bill since then. Today, there are about 700 veterans on campus,

"Our veterans deserve a special place on campus where they feel safe and welcome as they transition to civilian life," says Brenda Benson, Dean of Counseling and Retention. "Our VRC counselors and support staff thoroughly enjoy their work with veterans, and have great respect and admiration for what these students have done for our country and been through as individuals."

The VRC is open to all veterans and serves about 450 SMC students who receive educational benefits from the Veterans' Administration. The center acts as a 'one-stop shop' where veterans can find everything from academic and career counseling, assistive technology training for vets with disabilities, and individual and family therapy, to a computer lab, referrals to residential programs for homeless veterans, referrals to substance abuse programs and groups—and frequently, doughnuts.

Joshua Blackmon, 47, a Marine Corps and Army veteran, first came to SMC in 2001, when the VRC did not have the home and resources it does now. In 2003, Blackmon's unit got called into service. When he finally returned to SMC in the summer of 2013, the campus felt like a different place, says Blackmon, because of the VRC.

"Ah, my God!" exclaims Blackmon. "I can't speak highly enough about them. I just love them." Blackmon wants to transfer to UCLA's School of Engineering in 2015.

Linda Sinclair's eyes fill with tears when asked what she finds meaningful about her work with the VRC.



"We want to give veterans a place where they literally feel safe."

– Linda Sinclair, Veterans' Resource Center faculty leader

Sinclair is the VRC's faculty leader, and has many stories about the veterans in her life: her father, a WWII vet who told sometimes silly combat stories; her high school friend, a Vietnam vet whose grief and pain she witnessed first-hand; and other friends of hers in graduate school.

Sinclair talks about individuals who have returned from the service, graduated from Ivy League schools, and become highly successful, but who are "falling apart inside. I don't want the vets now to be living with that hurt 40 years from now," says Sinclair.

And what do the veterans bring to SMC?

"Maturity, leadership, experience," says Sinclair.

"They're here because they want to be here—not because someone made them." Three veterans have been student trustees and two have been presidents of the Associated Students.

The VRC provides training for faculty, staff, and the community about how best to help veterans transition

from military life to civilian and college life. A psychologist from the nonprofit US Vets is at the Veterans' Resource Center one day a week to work with students. The VRC also serves as a liaison for veteran service organizations such as the Veterans of Foreign Wars (VFW) and the American Legion.

Please see www.smc.edu/vet for more information about the Veterans' Resource Center.





- 3252 Arrange-6.5 Hours ONLINE-E Druker S L
Above section 3252 meets for 8 weeks, Sep 02 to Oct 24, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
- 3253 Arrange-6.5 Hours ONLINE-E Druker S L
Above section 3253 meets for 8 weeks, Oct 27 to Dec 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
- 4466 6:30p-9:35p T BUNDY 217 Davison L L
Above section 4466 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 4467 6:45p-9:50p W HSS 253 Davison L L

PSYCH 25, HUMAN SEXUALITY 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: Psychology 1.

This study of sexual behavior begins with anatomy and physiology, reproduction, and other biological topics. Pre- and post-natal development, gender differentiation, and psychosexual development are discussed to provide the background for considering the diversity of adult sexuality. In regularly scheduled small group meetings, the student is given an opportunity to explore and compare his or her own psychological and behavioral dynamics with the different values, beliefs, and practices of other individuals and other cultures.

- 3254 3:45p-5:05p TTh HSS 255 De Villers L C
 4468 6:45p-9:50p T HSS 255 De Villers L C

PSYCH 40, ENVIRONMENTAL PSYCHOLOGY 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course will focus on the theory and application of psychological principles as they relate to the causes of, and potential solutions to, current global environmental problems. Modern ecological issues (such as global climate change, habitat-loss, etc.) have their historical origin in human behavior; this class will focus both on relevant

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

causal behaviors, and on the mental mechanisms that give rise to such behavior. An evolutionary perspective will be employed to identify the pathways by which the clash of a "universal human nature" and the modern environment results in an "evolutionary mismatch." Evolutionary models such as the "tragedy of the commons" will be elucidated with relevant and real world examples. In addition, the course will explore potential avenues to effectively reshape human kind's social, technological and economic relationship with its environment. As such, a systems approach will be taken that considers the human as a part of, as well as an influence on, ecosystems. Cutting edge research will be integrated from different domains of psychology (cognitive, social, developmental and evolutionary, etc.) as well as related fields (genetics, behavioral economics, game-theory, anthropology, etc.) to comprehensively study the human-environment interaction.

PSYCH 40 is the same course as ENVRN 40. Students may earn credit for one but not both.

- 4469 5:45p-6:35p MW HSS 254 Schwartz A F

The above section 4469 will provide foundations in ecological literacy and help prepare students to live more sustainably.

Recycling and Resource Management

For more information about the Recycling and Resource Management program please contact the Center for Environmental and Urban Studies at 310-434-3909 or ceus@smc.edu. The Center is located at 1744 Pearl St., Santa Monica CA 90405.

RRM 1, INTRODUCTION TO RECYCLING RESOURCE MANAGEMENT 3 UNITS

Transfer: CSU

• Prerequisite: None.

This course introduces general terminology and principles regarding waste, recycling, resource management and Zero Waste. The history of waste and resource management in California, including residential, commercial and institutional reuse, recycling, and composting programs, is addressed. An overview of national, state, and local legislation and regulations related to waste and resource management and recycling is provided. The course covers waste diversion practices such as reduce, reuse, recycle, and also introduces principles in recovery, remanufacturing and repurchasing.

- 3259 3:15p-6:20p MW HSS 154 Charles V H

Above section 3259 meets for 8 weeks, Sep 03 to Oct 22.

RRM 2, CULTURE AND ZERO WASTE 3 UNITS

Transfer: CSU

• Prerequisite: None.

This course will provide an overview of our "throw-away" culture and the motivations behind consumerism and related waste disposal practices. Key issues of the course include carbon footprint, plastics in our environment, consumer laws and cultural mindsets. The course will identify key government agencies and policies and how to collaborate and obtain funding for outreach. Environmental educational skills, programs, and methods will be reviewed. Case studies of successful youth campaigns will be explored and the basics of establishing strong educational programs examined.

- 4475 6:45p-9:50p MW HSS 154 Sommer S L

Above section 4475 meets for 8 weeks, Sep 03 to Oct 22.

RRM 3, RESOURCE MANAGEMENT AND ZERO WASTE FOR COMMUNITIES 3 UNITS

Transfer: CSU

• Prerequisite: None.

This course will identify how resource management and Zero Waste policies and programs are developed within a community, what type of planning and facilities are needed, and how to finance the systems. Students will also review sample sustainability and zero waste plans and will discuss different approaches communities have taken to developing Zero Waste goals. Students will also learn about tools for local government, best practices for RFPs (Request for Proposals) and contracts, enforcement options, design of resource recovery parks, performance reporting and financial records, Extended Producer Responsibility and Local Producer Responsibility policies and programs, bans, rules and incentives, and local markets and uses for discarded resources.

- 3260 3:15p-6:20p MW HSS 154 Huls J M

Above section 3260 meets for 8 weeks, Oct 27 to Dec 17.

RRM 4, RESOURCE MANAGEMENT AND ZERO WASTE IN BUSINESS 3 UNITS

Transfer: CSU

• Prerequisite: None.

This course will provide hands-on applications and tools for businesses to design, implement and oversee waste reduction and resource management programs. It will review a variety of best practices for successful waste diversion and recovery in businesses, detailing how businesses can implement those practices to achieve Zero Waste. Examination of case studies will be used to demonstrate how different companies have implemented successful waste diversion and sustainability programs, including triple bottom line business practices. This course will also provide students with an understanding of how to plan and implement commercial food and organics programs.

- 4476 6:45p-9:50p MW HSS 154 Staff

Above section 4476 meets for 8 weeks, Oct 27 to Dec 17.

Religious Studies

REL ST 51, LITERATURE OF BIBLE: OLD TESTAMENT 3 UNITS

Transfer: UC, CSU

IGETC Area 3B (Humanities)

• Prerequisite: English 1.

This course provides an analytical and critical study of the Old Testament of the Bible, focusing on its component genres and literary qualities. Attention is given to how Biblical literature has been and can be interpreted, studied, and used. Representative types of Biblical literature are examined.

Religious Studies 51 is the same course as English 51. Students may earn credit for one, but not both.

- 4473 6:45p-9:50p W HSS 150 Remmes J

REL ST 52, LITERATURE OF BIBLE: NEW TESTAMENT 3 UNITS

Transfer: UC, CSU

IGETC Area 3B (Humanities)

• Prerequisite: English 1.

This course introduces the students to the variety and wealth of literature contained in the New Testament. Attention is given to the ways in which Biblical literature has been and can be interpreted, studied, and used. The various types of literature in the Bible are set forth and representative pages of each of these types are presented and examined.

Religious Studies 52 is the same course as English 52. Students may earn credit for one, but not both.

4474 5:15p-6:35p T DRSCHR 210 Del George D K
 Arrange-1.5 Hours N ONLINE-E Del George D K

Above section 4474 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

Respiratory Therapy

Enrollment in the Respiratory Therapy classes, with the exception of Res Th 1, requires admission to the program. Students must complete the following courses prior to admission: Anatomy 1, Physiology 3, Chemistry 10, Communication Studies 11, and Math 18 or Math 20. Please call 310-434-3453 for additional information.

RES TH 1, INTRODUCTION TO RESPIRATORY THERAPY 2 UNITS

Transfer: CSU

• Prerequisite: None.

This is a survey course in respiratory therapy that provides an overview of the profession, including the various educational routes, credentialing mechanisms, professional associations, and job responsibilities of a respiratory therapist. Pulmonary anatomy, physiology and pathophysiology, measurement scales, and basic gas behavior are taught. Principles of medical gas manufacture, storage, and safety systems are introduced.

3257 4:00p-6:05p W BUNDY 239 Santana S A

Above section 3257 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.

RES TH 60, RESPIRATORY PHYSIOLOGY 4 UNITS

Transfer: CSU

• Prerequisite: Respiratory Therapy 60 and admission to the Respiratory Therapy program.

This course presents the physiology of the cardiopulmonary system from a clinical perspective including basic anatomy, pulmonary ventilation, diffusion of gases, pulmonary circulation, ventilation/perfusion relationships, blood gas transport, acid-base balance, mechanics of breathing and neural control of breathing.

3258 8:00a-12:30p T BUNDY 239 Santana S A

Above section 3258 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.

Russian

Additional hours to be arranged in the Modern Language Lab for Russian 1.

RUSS 1, ELEMENTARY RUSSIAN I 5 UNITS

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

• Prerequisite: None.

This course provides students with basic vocabulary and fundamental sentence structures in the present and past tenses, using the nominative, locative and accusative and genitive case of nouns and pronouns. Basic listening and reading comprehension is developed, and students engage in conversation, make oral presentations, and write brief compositions. Significant geographic, historical, literary and contemporary political, social and cultural issues are also introduced. Language lab is required.

4477 7:30p-9:55p MW MC 16 Bauckus S J
 Arrange-1 Hour DRSCHR 219

Sociology

SOCIOL 1, INTRODUCTION TO SOCIOLOGY 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course introduces the objective study of society and human social interaction. Emphasis is placed on both macro and micro sociological theory and methods of sociological inquiry, as well as cultural development, the process of socialization, social structure, social stratification—particularly in the areas of social class, race and ethnicity—and gender—and social change. Students are highly encouraged to complete Sociology 1 prior to enrolling in other sociology courses.

Students may earn credit for either Sociology 1 or 15 but not both. Only Sociology 15 fulfills the Santa Monica College Global Citizenship requirement.

3261 8:00a-9:20a MW HSS 150 Staff

3262 9:30a-10:50a MW HSS 151 D Del Piccolo G L
 Above section 3262 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/fye for additional program information.

3263 9:30a-10:50a TTh HSS 156 Preciado C

Above section 3263 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

3264 11:15a-12:35p MW HSS 154 Staff

3265 11:15a-12:35p TTh HSS 150 Staff

Above section 3265 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

3266 12:45p-2:05p MW HSS 156 Massey R A

Above section 3266 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

3267 12:45p-2:05p MW HSS 154 Staff

3268 12:45p-2:05p TTh HSS 155 Staff

3269 2:15p-3:35p TTh HSS 155 Staff

3270 3:45p-5:05p MW HSS 165 Livings G S

3271 Arrange-3 Hours ONLINE-E Dishman W H

Above section 3271 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

3272 Arrange-3 Hours ONLINE-E Dishman W H

Above section 3272 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

3273 Arrange-6.5 Hours ONLINE-E Massey R A

Above section 3273 meets for 8 weeks, Sep 02 to Oct 24, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

3274 Arrange-3 Hours ONLINE-E Dishman W H

Above section 3274 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

3275 Arrange-6.5 Hours ONLINE-E Massey R A

Above section 3275 meets for 8 weeks, Oct 27 to Dec 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

3276 Arrange-6.5 Hours ONLINE-E Gheyntanchi E

Above section 3276 meets for 8 weeks, Sep 02 to Oct 24, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

3277 Arrange-6.5 Hours ONLINE-E Gheyntanchi E

Above section 3277 meets for 8 weeks, Sep 02 to Oct 24, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4478 6:45p-9:50p M HSS 155 Scaife M L

SOCIOL 2, SOCIAL PROBLEMS 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course involves a sociological analysis of contemporary social problems on the local, national, and international level. Critical inquiry and analysis is conducted into issues such as global inequality, environmental destruction, urban deterioration, economic and political power distribution, poverty, racism, sexism, and problems of work, family, education, drugs, and crime. Theoretical perspectives of sociology and current sociological research are explored.

Students may earn credit for either Sociology 2 or 2S but not both. Only Sociology 2S fulfills the Santa Monica College Global Citizenship Requirement.

3278 12:45p-2:05p MW HSS 155 Scaife M L

3279 2:15p-3:35p MW HSS 155 Scaife M L

SOCIOL 2 S, SOCIAL PROBLEMS – SERVICE LEARNING 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

By relying heavily on the instructional method of service-learning, this course involves a sociological analysis of contemporary social problems on the local, national, and

international level. Critical inquiry and analysis is conducted into issues such as global inequality, environmental destruction, urban deterioration, economic and political power distribution, poverty, racism, sexism, and problems of work, family, education, drugs, and crime. Theoretical perspectives of sociology and current sociological research are explored. This course requires students to engage in learning outside the classroom in conjunction with various community-based organizations.

Students may earn credit for either Sociology 2 or 2S but not both. Only Sociology 2S fulfills the Global Citizenship requirement.

3280 11:15a-12:35p MW HSS 151 D Del Piccolo G L

SOCIOL 4, SOCIOLOGICAL ANALYSIS 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course introduces students to the fundamental principles and methods of sociological research design and implementation. Students examine the key varieties of evidence—including qualitative and quantitative data, data-gathering and sampling methods, logic of comparison, and causal reasoning. The work of several scholars is evaluated and students create their own research design related to a sociological issue.

3281 2:15p-3:35p MW HSS 156 Massey R A

3282 Arrange-6.5 Hours ONLINE-E Gheyntanchi E

Above section 3282 meets for 8 weeks, Oct 27 to Dec 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

SOCIOL 30, AFRICAN AMERICANS IN CONTEMPORARY SOCIETY 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course involves a sociological examination of the social, cultural, political, and economic conditions experienced by African Americans in the United States. Current and past institutional practices relating to equality, segregation, cultural pluralism, and assimilation are analyzed. Social movements within African American communities as well as intra- and intergroup relations are also considered.

3283 11:15a-12:35p MW HSS 156 Massey R A

Above section 3283 is part of the Black Collegians Program. See Special Programs section of schedule for program information.

SOCIOL 31, LATINAS/OS IN CONTEMPORARY SOCIETY 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course introduces students to the characteristics and issues facing the large pan-ethnic Latina/o population in the United States. Attention will be given to the social, cultural, economic and political factors impacting the various Latino groups, as well as how those factors contribute both to differentiate and build coalition with other groups in American society. While the experiences of the diverse Latina/o groups will be examined, particular emphasis is placed on the experiences of Mexican Americans.

3284 12:45p-2:05p TTh HSS 156 Preciado C

SOCIOL 32, ASIAN AMERICANS IN CONTEMPORARY SOCIETY 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course introduces students to the social conditions and issues facing Asian/Pacific Americans. Using a sociological perspective, the pan-ethnic identity of Asian/Pacific Americans will be critically examined. Attention will be given to the social, cultural, economic, and political factors impacting the various Asian/Pacific groups, as well as how those factors impact both intra- and intergroup relations.

3285 12:45p-2:05p TTh MC 11 Williams Leon T K

SOCIOL 33, SOCIOLOGY OF SEX AND GENDER 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course addresses the distinction between biological sex and the social construction of gender. Issues of gender inequality in societal institutions and social structures will be the focus of critical analyses of the consequences of the sex/gender system in the United States. Understanding the impact of the matrix of domination (based on race, ethnicity, and class) on gender is a central issue. A global perspective, which examines and compares the place of gender in nations of the North with those of the South, is also emphasized.

3286 12:45p-2:05p MW HSS 153 Livings G S

SOCIOL 34, RACIAL AND ETHNIC RELATIONS IN AMERICAN SOCIETY 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course involves the critical examination of patterns, practices, and relations among racial and ethnic groups in the United States. Particular attention will be given to problems of ongoing discrimination, prejudice, assimilation and cultural pluralism, and power differences between groups. Interconnections between race, ethnicity, social class, gender, and other systems of inequality will be emphasized. Social movements organized within and among racial and ethnic groups that address institutional inequalities in this society will be analyzed.

3287 2:15p-3:35p MW HSS 153 Livings G S

SOCIOL 88A, INDEPENDENT STUDIES IN SOCIOLOGY 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

3288 Arrange-1 Hour HSS 354 Schultz C K

SOCIOL 88B, INDEPENDENT STUDIES IN SOCIOLOGY 2 UNITS

Transfer: CSU

Please see "Independent Studies" section.

3289 Arrange-2 Hours HSS 354 Schultz C K

Spanish

Additional hours to be arranged in the Modern Language Lab for Elementary Spanish.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at www.smc.edu/si.

SPAN 1, ELEMENTARY SPANISH I 5 UNITS

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

- Prerequisite: None.

This course, using the Natural Approach, introduces the students to basic vocabulary and fundamental sentence structure in the present and preterit tenses. Basic aural and reading comprehension is developed and students hold simple conversations and write short compositions about present and past actions. This course is taught in Spanish, except in the case of linguistic difficulty as determined by the professor. Language lab is required.

3290 7:45a-9:15a TThF DRSCHR 208 Bolívar-Owen E
Arrange-1 Hour DRSCHR 219

3291 9:30a-11:00a MW BUNDY 157 Zárate S
9:30a-11:00a F BUNDY 156 Zárate S
Arrange-1 Hour DRSCHR 219

Above section 3291 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3292 9:30a-11:00a TThF DRSCHR 208 Bolívar-Owen E
Arrange-1 Hour DRSCHR 219

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

3293 12:45p-3:10p TTh DRSCHR 208 Bolívar-Owen E

Arrange-1 Hour DRSCHR 219

3294 2:30p-4:55p MW DRSCHR 217 Erickson M P

Arrange-1 Hour DRSCHR 219

4479 5:15p-7:40p MW BUNDY 154 Rodríguez Jeannette
Arrange-1 Hour DRSCHR 219

Above section 4479 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4480 7:30p-9:35p T DRSCHR 217 Erickson M P

Arrange-3 Hours ONLINE-E Erickson M P

Arrange-1 Hour DRSCHR 219

Above section 4480 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

4481 7:30p-9:35p W DRSCHR 221 Erickson M P

Arrange-3 Hours ONLINE-E Erickson M P

Arrange-1 Hour DRSCHR 219

Above section 4481 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

4482 7:30p-9:55p MW HSS 252 Quiñones H C

Arrange-1 Hour DRSCHR 219

SPAN 2, ELEMENTARY SPANISH II 5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

- Prerequisite: Spanish 1*.

This course is a continuation of Spanish 1. Using the Natural Approach, this course stresses basic vocabulary and fundamental sentence structure in the past and future indicative tenses and the subjunctive mood. The course develops basic aural and reading comprehension. Students hold simple conversations and write short compositions in the past and future. They read simple texts and further study Spanish and Latin American culture. Language laboratory is required.

*The prerequisite for this course is comparable to two years of high school Spanish.

3295 7:45a-9:15a MWF DRSCHR 213 Barriodemendoza M

Arrange-1 Hour DRSCHR 219

3296 7:45a-9:15a TThF MC 12 Mizuki A H

Arrange-1 Hour DRSCHR 219

3297 9:30a-11:00a MWF DRSCHR 213 Candelaria C

Arrange-1 Hour DRSCHR 219

3298 2:30p-4:55p TTh BUNDY 239 Schaffer S C

Arrange-1 Hour DRSCHR 219

Above section 3298 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4483 7:30p-9:55p TTh HSS 203 Kim Yunsook

Arrange-1 Hour DRSCHR 219

SPAN 3, INTERMEDIATE SPANISH I 5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: Spanish 2*.

This course is taught through thematic units in Spanish on a variety of current and cultural topics. In addition, this course reviews Spanish grammar, emphasizing idiomatic constructions and expressions. Emphasis is also placed on the use of learned structures in compositions. Reading skills and basic literary analysis are developed using selected readings from Spanish and Spanish-American literature.

*The prerequisite for this course is comparable to three years of high school Spanish.

3299 9:30a-11:55a MW DRSCHR 221 Anderson R A

4484 7:30p-9:55p MW HSS 105 Ndoley M N

SPAN 4, INTERMEDIATE SPANISH II 5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: Spanish 3*.

This course is taught through thematic units in Spanish on a variety of current and cultural topics. This course provides an in-depth review of Spanish grammar, idioms, and vocabulary. Developing a more sophisticated and structurally advanced writing style is also emphasized. Reading comprehension and literary analysis are developed using selected readings from Spanish and Spanish-American literature. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor.

*The prerequisite for this course is comparable to four years of high school Spanish.

4485 5:00p-7:25p TTh DRSCHR 217 Vogel-Zuiderweg L

SPAN 8, CONVERSATIONAL SPANISH 2 UNITS

Transfer: UC, CSU

- Prerequisite: Spanish 2*.

This course provides an opportunity to acquire intermediate fluency in spoken Spanish with emphasis on

natural, colloquial usage. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor.

The prerequisite for this course is comparable to three years of high school Spanish.

3300 12:45p-1:50p MW LA 236 Figueroa A B

SPAN 11, SPANISH FOR NATIVE SPEAKERS I 5 UNITS

Transfer: UC, CSU

IGETC AREA Foreign Language (required for UC only)

- Prerequisite: None.

This course is designed for students who speak Spanish at home and who need to improve their vocabulary and knowledge of the grammar as well as their spelling, writing skills, and reading comprehension. Formal aspects of the language will be stressed including: spelling, punctuation, and accentuation. In addition, there is a focus on formal writing and the writing process. Reading, reading strategies and comprehension as well as basic literary analysis are stressed. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor. Language lab is required.

Students may receive credit for either Spanish 1 or Spanish 11, but not both.

3301 12:45p-3:10p TTh BUNDY 157 Zamudio Brooks M G
Arrange-1 Hour DRSCHR 219

Above section 3301 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3302 1:30p-4:50p MW BUS 201 Anderson R A

Arrange-1.5 Hours DRSCHR 219

Above section 3302 meets for 12 weeks, Sep 22 to Dec 10. Above section 3302 is recommended for but not limited to participants in the Adelante program.

SPAN 12, SPANISH FOR NATIVE SPEAKERS 2 5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

- Prerequisite: Spanish 11 or equivalent*.

This is the second semester of an accelerated sequence of two designed for students whose native language is Spanish but have had little academic training in the language. In addition to a review of tenses from Spanish 11 and continued study of accent rules and orthography, the second semester will focus on advanced grammar concepts including subjunctive tenses (simple and compound) and the sequence of tenses. Composition skills taught in Spanish 11 will be strengthened in Spanish 12. There will also be a focus on reading strategies and vocabulary building. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor.

The prerequisite for this course is comparable to three years of high school Spanish.

3303 2:30p-4:55p TTh DRSCHR 217 Anderson R A

SPAN 20, LATIN AMERICAN CIVILIZATION 3 UNITS

Transfer: UC, CSU

IGETC AREA 3B, OR 4 (Humanities, Social & Behavioral Sciences)

- Skills Advisory: Spanish 3 level skills.

This course introduces students to the development of Latin American culture from pre-Columbian times to the present. It will explore history, literature, art music, geography, archeology, culture, customs and traditions of Spanish America. This course will be taught in Spanish.

3304 11:15a-12:35p MW DRSCHR 217 Buzatu A

SPAN 31A, PRACTICAL SPANISH 3 UNITS

Transfer: CSU

- Prerequisite: None.

This course is designed for the student with no previous knowledge of Spanish and develops basic conversation skills in the present tense. It emphasizes the use of set-up phrases, idiomatic expressions, correct pronunciation, development of useful thematic vocabulary and the ability to communicate at a practical and basic level. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor.

3305 12:45p-2:50p TTh MC 16 Mizuki A H

Above section 3305 meets for 12 weeks, Sep 23 to Dec 11.

3306 2:15p-4:20p MW MC 5 Figueroa A B

Above section 3306 meets for 12 weeks, Sep 22 to Dec 10.

4486 5:00p-7:05p TTh LA 214 Buzatu A

Above section 4486 meets for 12 weeks, Sep 23 to Dec 11.

Speech

Please see listing under "Communication Studies."

Student Activities

STUGOV 81, INTRODUCTION TO STUDENT GOVERNMENT

1 UNIT

Transfer: CSU

• *Prerequisite:* None.

This course explores the fundamental principles and practical applications of student government organizations. Students will have an opportunity to reflect upon and assess their leadership and communication styles and subsequently, create a personal development plan conducive to becoming more effective student leaders. Topics in the course will include, but are not limited to, parliamentary procedure, guidelines governing the function of the Associated Students (e.g., Constitution and Bylaws, Title 5 and Education Code), and ethical decision-making. Strategies for academic success will be embedded throughout the course.

3307 10:00a-12:05p F HSS 151 Blaydes B C
Above section 3307 meets for 8 weeks, Sep 05 to Oct 24.

Theatre Arts

Pre-enrollment auditions are required for Theatre Arts production classes (Th Art 43, 44, 45, 50, 52 and 54). Theatre Arts majors enroll in Theatre Arts 5. All sections require attendance of theatre productions for which students must purchase tickets.

TH ART 2, INTRODUCTION TO THE THEATRE

3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Arts)

• *Prerequisite:* None.

This course provides the student with a general knowledge of theatre and its influence on modern society. Historical growth, basic vocabulary, skills, and crafts of theatre are emphasized. Attendance of theatre productions for which students must purchase tickets is required.

Theatre Arts majors enroll in Theatre Arts 5.

3308 11:15a-12:35p MW TH ART 102 Jones J L
3309 11:15a-2:20p F TH ART STUDIO Adair-Lynch T A
3310 2:15p-3:35p TTH TH ART 102 Jones J L

Above section 3310 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.

4487 7:00p-10:05p T TH ART 102 Anderson C B

TH ART 5, HISTORY OF WORLD THEATRE

3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Arts)

• *Prerequisite:* None.

• *Skills Advisory:* Eligibility for English 1.

This course covers the history of theatre and dramatic literature with emphasis on the relationship of the theatre to cultural development. Attendance of theatre productions for which students must purchase tickets is required.

3311 9:30a-10:50a MW TH ART STUDIO Adair-Lynch T A
3312 12:45p-2:05p TTH TH ART 102 Harrop A M

TH ART 10A, VOICE DEVELOPMENT FOR THE STAGE

3 UNITS

Transfer: UC, CSU

• *Prerequisite:* None.

The study of speech designed to develop the skills for performing classic and modern dramatic literature is stressed in this course. Attendance of theatre productions for which students must purchase tickets is required.

3313 9:30a-10:50a TTH TH ART 101 Robbins C R
4488 7:00p-10:05p W TH ART 101 Dunn K S

TH ART 13, STAGE DIALECTS

2 UNITS

Transfer: CSU

• *Advisory:* Theatre Arts 10A.

Specific training is given in the performance of the regional American and foreign dialects most often used in the theatre.

4489 7:00p-10:05p Th TH ART 101 Robbins C R

TH ART 15A, STAGE MOVEMENT FOR THE ACTOR

1 UNIT

Transfer: UC, CSU

• *Prerequisite:* None.

See counselor regarding transfer credit limitations.

This course develops the student's awareness of the body as an instrument of communication in stage acting. Attendance of theatre productions for which students must purchase tickets is required.

3314 11:15a-12:35p MW TH ART 101 Sawoski P

TH ART 15B, ADVANCED STAGE MOVEMENT FOR THE ACTOR,

1 UNIT

Transfer: CSU

• *Prerequisite:* None.

This course develops the student's awareness of the body as an instrument of communication in stage acting. Attendance of theatre productions for which students must purchase tickets is required.

4490 5:30p-6:50p MW TH ART 101 Sawoski P
5:30p-6:50p MW TH ART 101 Reed C G

TH ART 18A, TECHNICAL THEATRE PRODUCTION WORKSHOP

1 UNIT

Transfer: UC, CSU

• *Prerequisite:* None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

3315 Arrange-3 Hours TH ART MAIN STG Anzelc L L
Above section 3315 will hold its first class meeting on Sept 2 at 11:00 a.m. and 6:00 p.m. in the Scene Shop (Th Art room 130). Students must attend one of these meetings.

TH ART 18B, TECHNICAL THEATRE PRODUCTION WORKSHOP

2 UNITS

Transfer: UC, CSU

• *Prerequisite:* None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

3316 Arrange-6 Hours TH ART MAIN STG Anzelc L L
Above section 3316 will hold its first class meeting on Sept 2 at 11:00 a.m. and 6:00 p.m. in the Scene Shop (Th Art room 130). Students must attend one of these meetings.

TH ART 18C, TECHNICAL THEATRE PRODUCTION WORKSHOP

3 UNITS

Transfer: UC, CSU

• *Prerequisite:* None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

3317 Arrange-9 Hours TH ART MAIN STG Anzelc L L
Above section 3317 will hold its first class meeting on Sept 2 at 11:00 a.m. and 6:00 p.m. in the Scene Shop (Th Art room 130). Students must attend one of these meetings.

TH ART 20, STAGECRAFT

3 UNITS

Transfer: UC, CSU

• *Prerequisite:* None.

This course covers the construction, painting and rigging of stage scenery, properties and effects. It includes the use of construction tools, shop safety and procedures, and an introduction to scenic design. Attendance of theater productions for which students must purchase tickets is required.

3318 12:45p-3:10p TTH TH ART STUDIO Allen L A

TH ART 22, STAGE LIGHTING

3 UNITS

Transfer: UC, CSU

• *Prerequisite:* None.

This course introduces the student to the theory and practice of modern stage lighting. The properties and control of light are covered, including electricity, color, instrumentation and design. Attendance of theater productions for which students must purchase tickets is required.

3319 9:30a-10:50a TTH TH ART STUDIO Allen L A

TH ART 25, INTRODUCTION TO THEATRICAL SOUND

3 UNITS

Transfer: UC, CSU

• *Prerequisite:* None.

This course introduces the student to the theory and practice of modern theatrical sound design. The role of sound in theatre is explored with a focus on its unique contribution in supporting the dramatic narrative. Lecture and laboratory instruction will cover basic sound theory and acoustics, use of contemporary audio equipment, tools, and techniques, and crafting a sound design from concept to completion. Attendance of theatre productions for which students must purchase tickets is required.

3320 11:15a-2:20p F TH ART 102 Dalzell A S

TH ART 26, INTRODUCTION TO STAGE COSTUMING

3 UNITS

Transfer: UC, CSU

• *Prerequisite:* None.

Costume construction theory and practice are the essential elements in this course, including a survey of the history of costume. Attendance of theatre productions for which students must purchase tickets is required.

3321 12:45p-2:50p M TH ART 102 Hludzik E A
12:45p-2:50p W TH ART 139 Hludzik E A
Arrange-2 Hours Hludzik E A

TH ART 28A, BEGINNING STAGE MAKE-UP

1 UNIT

Transfer: UC, CSU

• *Prerequisite:* None.

A study of the art and application of stage make-up with practice in the techniques of creating facial characterizations and alterations for specific roles and types. Attendance of theatre productions for which students must purchase tickets is required.

3322 11:15a-12:35p MW TH ART 132 Adair-Lynch T A
11:15a-12:35p MW TH ART 137 Adair-Lynch T A

TH ART 41, ACTING I

3 UNITS

Transfer: UC, CSU

• *Prerequisite:* None.

This course introduces the beginning student to the art of stage acting. The major emphasis is on actor development and growth through character portrayal, scene performance, and written work. Attendance of theatre productions for which students must purchase tickets is required.

3323 8:00a-9:20a TTh TH ART 102 Pellegrini V M
3324 9:00a-12:00p F TH ART 101 Staff
3325 9:30a-10:50a MW TH ART 102 Esfandyari S
3326 12:45p-2:05p MW TH ART 101 Captor R
3327 12:45p-2:05p TTh TH ART 101 Jones J L

Above section 3327 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.

4491 7:00p-10:05p M TH ART 102 Gage P T
4492 7:00p-10:05p W TH ART 102 Schwartz D N
4493 7:00p-10:05p Th TH ART 102 Anderson C B

TH ART 42, ACTING II

3 UNITS

Transfer: UC, CSU

• *Skills Advisory:* Theatre Arts 41.

This course provides continued and intensive development of acting skills. Focus on realistic acting techniques, rehearsal skills, character building, scene study and performance, and play analysis. Attendance of theatre productions for which students must purchase tickets is required.

3328 9:30a-10:50a MW TH ART 101 Martin A F
3329 9:30a-10:50a TTh TH ART 102 Martin A F
4494 7:00p-10:05p T TH ART 101 Campbell D A

TH ART 44, ACTING, HISTORICAL STYLES – LATE

3 UNITS

Transfer: *CSU

• *Prerequisite:* None.

• *Skills Advisory:* Theatre Arts 41 or 42.

This course contains development of acting skills and explores several non-realistic acting styles through performance of prepared scenes and culminating in a final public performance. Styles covered in class may include Commedia dell'Arte, Farce, Melodrama, Ibsen, Chekhov, Brecht, Theatre of the Absurd (Beckett, Pinter, Ionesco, Genet, Stoppard, Sheppard). Attendance of theatre productions for which the students must purchase tickets is required.

3330 2:15p-5:20p TTh TH ART 101 Harrop A M

TH ART 45, MUSICAL THEATRE WORKSHOP

3 UNITS

Transfer: UC, CSU

• *Prerequisite:* Pre-enrollment auditions required.

This course introduces the student to the basic fundamentals of musical theatre performance. In addition to current musicals students are encouraged to investigate a variety of early musicals. Public performances outside of regular class meeting times are required. Attendance at theatre productions for which students must purchase tickets is also required.

Theatre Arts 45 is the same course as Music 45. Students may earn credit for one, but not both.

3331 12:45p-5:20p MW TH ART STUDIO Jones J L
Arrange-3 Hours Jones J L

Above section 3331 requires a pre-enrollment audition. For audition information go to www.smc.edu/theatreauditions or call (310)434-4319.

TH ART 46, COMEDY ACTING WORKSHOP

3 UNITS
Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Theatre Arts 41.

This course explores comedic acting skills through the application and development of progressive comedy techniques. Through acquired knowledge of the genre and analysis of plays, this course fosters the development of acting techniques for theatrical venues. Students will rehearse and prepare material and learn about the processes of comedy acting for the live theatre. Attendance of theatre productions for which students must purchase tickets is required.

4495 7:00p-10:05p M TH ART 101 Adair-Lynch T A

TH ART 50, ADVANCED PRODUCTION – FULL PLAY

3 UNITS
Transfer: UC, CSU

- Prerequisite: Pre-enrollment auditions required.

This course includes rehearsals and performances of a full-length theatrical production in the Main Stage. Emphasis is placed on cooperative blending of all theatrical activities into a finished public performance.

4496 7:00p-10:05p MTWThF TH ART MAIN STG Harrop A M
Arrange-10 Hours

Above section 4496 meets for 8 weeks, Oct 27 to Dec 19. Above section 4496 requires a pre-enrollment audition. For audition information go to www.smc.edu/theatreauditions or call (310)434-4319.

TH ART 51, STAGE MAKE-UP WORKSHOP

0.5 UNIT
Transfer: UC, CSU

- Prerequisite: None.

Concurrent Enrollment in Theatre Arts 50 or 52.

A study of the art and practical application of stage make-up for those performing in Theatre Arts Department productions.

3332 Arrange-1.5 Hours F TH ART 101 Sawoski P

Above section 3332 meets for 8 weeks, Sep 05 to Oct 24.

3333 Arrange-1.5 Hours F TH ART 101 Harrop A M

Above section 3333 meets for 8 weeks, Oct 31 to Dec 19.

TH ART 52, ADVANCED PRODUCTION – MUSICAL THEATRE

5 UNITS
Transfer: UC, CSU

- Prerequisite: Pre-enrollment auditions required.

This course includes rehearsals and performances of the department's musical theatre production. Dance laboratory is included.

4497 7:00p-10:05p MTWThF TH ART MAIN STG Sawoski P
Arrange-10 Hours Sawoski P

Above section 4497 meets for 8 weeks, Sep 02 to Oct 24. Above section 4497 requires a pre-enrollment audition. For audition information go to www.smc.edu/theatreauditions or call (310)434-4319.

TH ART 55, ADVANCED PRODUCTION – SMALL THEATRE VENUE

3 UNITS
Transfer: CSU

- Prerequisite: Pre-enrollment audition required.

This course involves rehearsals and performances of a theatrical production designed for a smaller venue. Such a production includes, but is not limited to any of the following: Non-traditional themes, newer or lesser-known playwrights, student or faculty-written works, multi-cultural works and multiple theatrical genres. The course applies advanced acting skills in the selected genre to the development and performance of a production. Emphasis is placed on cooperative blending of all theatre activities into a finished public performance. Students rehearse and learn about the processes of performing for the live theatre. Attendance of theatre productions for which students must purchase tickets is required.

3334 8:00a-11:05a F TH ART STUDIO Adair-Lynch T A
Arrange-6.5 Hours Adair-Lynch T A

Above section 3334 meets for 11 weeks, Sep 05 to Nov 14. Above section 3334 requires a pre-enrollment audition. For audition information go to www.smc.edu/theatreauditions or call (310)434-4319.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

Turkish

Additional hours to be arranged in the Modern Language Lab for Turkish 1.

TURKSH 1, ELEMENTARY TURKISH 1

5 UNITS
Transfer: UC (pending), CSU

- Prerequisite: None.

Elementary Turkish uses a communicative approach to introduce basic vocabulary and the fundamentals of modern Turkish grammar, sentence structure, and pronunciation. Language skills in listening comprehension, reading, writing, and speaking are taught by using audiovisual tools and interactive activities. The course prepares students to hold simple conversations and write short dialogs and compositions in modern Turkish. Aspects of Turkish culture, history and geography are covered as well. Students will be introduced to traditional Turkish arts such as the art of water marbling, Karagöz shadow play and Orta Oyunu Theater. This course is conducted primarily in Turkish except in cases of linguistic difficulty. Language lab is required.

4498 7:30p-9:55p TTh HSS 156 Staff
Arrange-1 Hour DRSCR 219

Urban Studies

URBAN 8, INTRODUCTION TO URBAN STUDIES

3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.

This course introduces students to the multi-disciplinary study of urban society and space. Cities are examined both as complex social-economic groupings of people, and as material landscapes of buildings, pathways, and public and private spaces. Attention is paid to what cities are and have been (the evolving urban experience of the past and present) as well as to ever-changing ideas about what cities should be (urban planning and design for the future). While the overall perspective of the course is global, its primary focus is on the cities of North America and, in particular, the Los Angeles metropolitan area. This emphasis is evident both in the classroom and in field trips or other assignments that ask students to apply classroom ideas to our local urban setting.

Urban Studies 8 is the same course as Geography 8. Students may earn credit for one, but not both.

3338 9:30a-10:50a F HSS 251 Morris P S
Arrange-1.5 Hours ONLINE-E Morris P S

Above section 3338 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

3339 Arrange-3 Hours ONLINE-E Morris P S

Above section 3339 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Women's Studies

WOM ST 10, INTRODUCTION TO WOMEN'S STUDIES

3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.

Introduction to the study of women and men in society, covering comparative issues of social, political, and economic position in the workplace, family, cultural institutions; historical basis of women's subordination; the female experience; the male experience; relations between women and men; intersections of ethnicity/race, class and gender; violence against women; cultural images of women and men; social roles of women and men and movements for social change.

3356 8:00a-9:20a TTh HSS 150 Klein M C

Above section 3356 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

3357 12:45p-2:05p TTh HSS 153 Manoff R J

WOM ST 30, WOMEN AND POPULAR CULTURE

3 UNITS
Transfer: UC, CSU

- Prerequisite: None.

Utilizing feminist theories and feminist analysis, this course examines the relationship between women and popular culture. Students will examine historical and contemporary images and roles of women in popular culture (including print, film, television, music, advertising, and consumerism) and situate these images and roles within changing socio-historical, political, and economic contexts. This course utilizes the lens of feminist theories to critically analyze how popular culture constructs gender and how these constructions become cultural norms and values. The intersection of gender, race, class, and sexual orientation is examined throughout the course and the relationship between popular culture and feminist movements is emphasized.

3358 9:30a-10:50a TTh HSS 150 Klein M C

WOM ST 88A, INDEPENDENT STUDIES IN WOMEN'S STUDIES

1 UNIT
Transfer: CSU

Please see "Independent Studies" section.

3359 Arrange-1 Hour HSS 354 Schultz C K

WOM ST 88B, INDEPENDENT STUDIES IN WOMEN'S STUDIES

2 UNITS
Transfer: CSU

Please see "Independent Studies" section.

3360 Arrange-2 Hours HSS 354 Schultz C K

Zoology

Please see listing under "Biological Sciences."



PLANNING *Guide*

Online Classes

SMC Online classes are distance education courses conducted over the Internet. Some courses are hybrid classes which also require students to attend a portion of their class on the SMC campus. Students are responsible for their own Internet access and computer resources. Go to smconline.org for more details.

ACCTG 1, INTRODUCTION TO FINANCIAL ACCOUNTING • 5 units; UC, CSU

1010	Arrange-11.3 Hours	ONLINE-E	Fitzgerald R L
<i>Above section 1010 meets for 8 weeks, Oct 27 to Dec 19.</i>			
1011	Arrange-7.5 Hours	ONLINE-E	Halliday P D
<i>Above section 1011 meets for 12 weeks, Sep 22 to Dec 12.</i>			
1012	Arrange-7.5 Hours	ONLINE-E	Halliday P D
<i>Above section 1012 meets for 12 weeks, Sep 22 to Dec 12.</i>			
1013	Arrange-7.5 Hours	ONLINE-E	Resnick W J
<i>Above section 1013 meets for 12 weeks, Sep 22 to Dec 12.</i>			
1014	Arrange-7.5 Hours	ONLINE-E	Resnick W J
<i>Above section 1014 meets for 12 weeks, Sep 22 to Dec 12.</i>			
1015	Arrange-11.3 Hours	ONLINE-E	Demetre N J
<i>Above section 1015 meets for 8 weeks, Sep 02 to Oct 24.</i>			
1016	Arrange-5 Hours	ONLINE-E	Platz W A
1017	Arrange-5 Hours	ONLINE-E	Platz W A
1018	Arrange-11.3 Hours	ONLINE-E	Brookins G T
<i>Above section 1018 meets for 8 weeks, Sep 02 to Oct 24.</i>			

ACCTG 2, CORPORATE FINANCIAL AND MANAGERIAL ACCOUNTING • 5 units; UC, CSU

1029	Arrange-5 Hours	ONLINE-E	Brookins G T
1030	Arrange-7.5 Hours	ONLINE-E	Huang Ai M
<i>Above section 1030 meets for 12 weeks, Sep 22 to Dec 12.</i>			
1031	Arrange-7.5 Hours	ONLINE-E	Huang Ai M
<i>Above section 1031 meets for 12 weeks, Sep 22 to Dec 12.</i>			
1032	Arrange-7.5 Hours	ONLINE-E	Daniel C
<i>Above section 1032 meets for 12 weeks, Sep 22 to Dec 12.</i>			
1033	Arrange-7.5 Hours	ONLINE-E	Daniel C
<i>Above section 1033 meets for 12 weeks, Sep 22 to Dec 12.</i>			
1034	Arrange-11.3 Hours	ONLINE-E	Carballo P S
<i>Above section 1034 meets for 8 weeks, Oct 27 to Dec 19.</i>			

ACCTG 6, ACCOUNTING CONSOLIDATIONS • 3 units; CSU

1035	Arrange-6.5 Hours	ONLINE-E	Huang Ai M
<i>Above section 1035 meets for 8 weeks, Sep 02 to Oct 24.</i>			

ACCTG 7, ADVANCED ACCOUNTING: SPECIAL TOPICS • 3 units; CSU

1036	Arrange-6.5 Hours	ONLINE-E	Huang Ai M
<i>Above section 1036 meets for 8 weeks, Oct 27 to Dec 19.</i>			

ACCTG 10A, INTERMEDIATE ACCOUNTING A • 3 units; CSU

1037	Arrange-6.5 Hours	ONLINE-E	Lu M
<i>Above section 1037 meets for 8 weeks, Sep 02 to Oct 24.</i>			
1038	Arrange-6.5 Hours	ONLINE-E	Lu M
<i>Above section 1038 meets for 8 weeks, Sep 02 to Oct 24.</i>			
4004	6:30p-8:35p T	BUS 252	Lu M
Arrange-6.5 Hours ONLINE-E Lu M			
<i>Above section 4004 meets for 8 weeks, Oct 28 to Dec 16, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes). This section will meet on campus on Nov 11, 18, Dec 9, and Dec 16.</i>			

ACCTG 10B, INTERMEDIATE ACCOUNTING B • 3 units; CSU

1039	Arrange-6.5 Hours	ONLINE-E	Lu M
<i>Above section 1039 meets for 8 weeks, Oct 27 to Dec 19.</i>			
1040	Arrange-6.5 Hours	ONLINE-E	Lu M
<i>Above section 1040 meets for 8 weeks, Oct 27 to Dec 19.</i>			
4005	6:00p-8:30p Th	BUS 252	Brookins G T
Arrange-4 Hours ONLINE-E Brookins G T			
<i>Above section 4005 meets for 8 weeks, Sep 04 to Oct 23, and is a hybrid class taught on campus and online via the Internet. This section will meet on campus Sept 18, 25, Oct 16, and 23.</i>			

ACCTG 10C, INTERMEDIATE ACCOUNTING C • 4 units; CSU

1041	Arrange-9 Hours	ONLINE-E	Haig J
<i>Above section 1041 meets for 8 weeks, Sep 02 to Oct 24.</i>			
4006	7:00p-9:00p W	BUS 252	Hanson M P
Arrange-8 Hours ONLINE-E Hanson M P			
<i>Above section 4006 meets for 8 weeks, Oct 29 to Dec 17, and is a hybrid class taught on campus and online via the Internet. Above section 4006 will meet on campus Oct 29, Nov 19, Dec 3, and Dec 17.</i>			

ACCTG 11, COST ACCOUNTING • 3 units; CSU

1042	Arrange-3 Hours	ONLINE-E	Hanson M P
------	-----------------	----------	------------

ACCTG 12, AUDITING • 3 units; CSU

1043	Arrange-4.5 Hours	ONLINE-E	Resnick W J
<i>Above section 1043 meets for 12 weeks, Sep 22 to Dec 12.</i>			
1044	Arrange-4.5 Hours	ONLINE-E	Resnick W J
<i>Above section 1044 meets for 12 weeks, Sep 22 to Dec 12.</i>			

ACCTG 15, INDIVIDUAL INCOME TAXES • 3 units; CSU

1045	Arrange-3 Hours	ONLINE-E	Fitzgerald R L
4007	6:45p-8:45p Th	BUS 251	Haig J
Arrange-3 Hours ONLINE-E Haig J			
<i>Above section 4007 is a hybrid class taught on campus and online via the Internet. Above section 4007 will meet on campus on Oct 2, 9, Dec 4, and 11th.</i>			

ACCTG 16 TAXATION OF CORPORATIONS, PARTNERSHIPS, ESTATES AND TRUSTS • 3 units; CSU

1046	Arrange-3 Hours	ONLINE-E	Kim J S
<i>Above section 1046 meet on campus on Sept 29, Nov 10, and Dec 15.</i>			
4008	6:30p-8:30p W	BUS 119	Kim J S
Arrange-3 Hours ONLINE-E Kim J S			
<i>Above section 4008 is a hybrid class taught on campus and online via the Internet. Above section 4008 will meet on campus on the following dates: Oct 1, 8, Dec 10, Dec 17.</i>			

ACCTG 26, ADVANCED BUSINESS LAW • 3 units; UC, CSU

1047	Arrange-4.5 Hours	ONLINE-E	Halliday-Robert Ca E
<i>Above section 1047 meets for 12 weeks, Sep 22 to Dec 12.</i>			

ACCTG 31A, EXCEL FOR ACCOUNTING • 3 units; CSU

1048	Arrange-6.5 Hours	ONLINE-E	Valdivia O
<i>Above section 1048 meets for 8 weeks, Sep 02 to Oct 24.</i>			

ACCTG 31B, ADVANCED EXCEL FOR ACCOUNTING • 3 units; CSU

1049	Arrange-6.5 Hours	ONLINE-E	Valdivia O
<i>Above section 1049 meets for 8 weeks, Oct 27 to Dec 19.</i>			

ACCTG 35, QUICKBOOKS • 3 units; CSU

1051	Arrange-4.5 Hours	ONLINE-E	Zimmerman W L
<i>Above section 1051 meets for 12 weeks, Sep 22 to Dec 12.</i>			
1052	Arrange-4.5 Hours	ONLINE-E	Zimmerman W L
<i>Above section 1052 meets for 12 weeks, Sep 22 to Dec 12.</i>			

AHIS 1, WESTERN ART HISTORY I • 3 units; UC, CSU

1058	9:30a-10:50a TTh	A 214	Meyer W J
Arrange-3.5 Hours ONLINE-E Meyer W J			
<i>Above section 1058 meets for 8 weeks, Sep 02 to Oct 23, and is a hybrid class taught on campus and online via the Internet.</i>			
1059	9:30a-10:50a TTh	A 214	Meyer W J
Arrange-3.5 Hours ONLINE-E Meyer W J			
<i>Above section 1059 meets for 8 weeks, Sep 02 to Oct 23, and is a hybrid class taught on campus and online via the Internet.</i>			
1060	Arrange-3 Hours	ONLINE-E	Staff

AHIS 2, WESTERN ART HISTORY II • 3 units; UC, CSU

1063	Arrange-3 Hours	ONLINE-E	Staff
1064	Arrange-3 Hours	ONLINE-E	Staff

AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE • 3 units; UC, CSU

1069	9:30a-10:50a TTh	A 214	Meyer W J
Arrange-3.5 Hours ONLINE-E Meyer W J			
<i>Above section 1069 meets for 8 weeks, Oct 28 to Dec 18, and is a hybrid class taught on campus and online via the Internet.</i>			

1070	9:30a-10:50a TTh	A 214	Meyer W J
Arrange-3.5 Hours ONLINE-E Meyer W J			
<i>Above section 1070 meets for 8 weeks, Oct 28 to Dec 18, and is a hybrid class taught on campus and online via the Internet.</i>			
1071	Arrange-3 Hours	ONLINE-E	Staff

AHIS 17, ARTS OF ASIA - PREHISTORY TO 1900 • 3 units; UC, CSU

1073	Arrange-3 Hours	ONLINE-E	Staff
------	-----------------	----------	-------

AHIS 18, INTRODUCTION TO AFRICAN ART HISTORY • 3 units; UC, CSU

1075	Arrange-3 Hours	ONLINE-E	Brown We
------	-----------------	----------	----------

AHIS 52, HISTORY OF PHOTOGRAPHY • 3 units; UC, CSU

1077	Arrange-3 Hours	ONLINE-E	Fier B
------	-----------------	----------	--------

AHIS 72, AMERICAN ART HISTORY • 3 units; UC, CSU

1079	Arrange-3 Hours	ONLINE-E	Mihaylovich K W
1080	Arrange-3 Hours	ONLINE-E	Mihaylovich K W
1081	Arrange-3 Hours	ONLINE-E	Schapa E J

ANATMY 1, GENERAL HUMAN ANATOMY • 4 units; UC, CSU

4015	6:45p-9:50p M	SCI 224	Fickbohm D J
Arrange-3 Hours ONLINE-E Fickbohm D J			
Arrange-1 Hour SCI 245			
<i>Above section 4015 is a hybrid class taught on campus and online via the Internet.</i>			
4017	6:45p-9:50p W	SCI 224	Fickbohm D J
Arrange-3 Hours ONLINE-E Fickbohm D J			
Arrange-1 Hour SCI 245			
<i>Above section 4017 is a hybrid class taught on campus and online via the Internet.</i>			

ASTRON 1, STELLAR ASTRONOMY • 3 units; UC, CSU

1185	Arrange-3 Hours	ONLINE-E	Balm S P
------	-----------------	----------	----------

BIOL 2, HUMAN BIOLOGY • 3 units; UC, CSU

1198	Arrange-3 Hours	ONLINE-E	Houghton J L
1199	Arrange-3 Hours	ONLINE-E	McLaughlin D

BIOL 3, FUNDAMENTALS OF BIOLOGY • 4 units; UC, CSU

1216	3:20p-6:30p W	SCI 227	Chen T T
Arrange-3 Hours ONLINE-E Chen T T			
<i>Above section 1216 is a hybrid class taught on campus and online via the Internet.</i>			
4061	6:45p-9:50p W	SCI 227	Chen T T
Arrange-3 Hours ONLINE-E Chen T T			
<i>Above section 4061 is a hybrid class taught on campus and online via the Internet.</i>			

BIOL 9, ENVIRONMENTAL BIOLOGY • 3 units; UC, CSU

1224	Arrange-3 Hours	ONLINE-E	Sakurai D S
<i>Above section 1224 will provide foundations in ecological literacy and help prepare students to live more sustainably.</i>			

BIOL 21, CELL BIOLOGY AND EVOLUTION • 4 units; UC, CSU

4065	6:45p-9:50p T	SCI 124	Chen T T
Arrange-3 Hours ONLINE-E Chen T T			
<i>Above section 4065 is a hybrid class taught on campus and online via the Internet.</i>			

BUS 1, INTRODUCTION TO BUSINESS • 3 units; UC, CSU

1249	Arrange-6.5 Hours	ONLINE-E	Veas S
<i>Above section 1249 meets for 8 weeks, Sep 02 to Oct 24.</i>			
1250	Arrange-4.5 Hours	ONLINE-E	Chandler F G
<i>Above section 1250 meets for 12 weeks, Sep 22 to Dec 12.</i>			
1251	Arrange-4.5 Hours	ONLINE-E	Chandler F G
<i>Above section 1251 meets for 12 weeks, Sep 22 to Dec 12.</i>			
1252	Arrange-4.5 Hours	ONLINE-E	Chandler F G
<i>Above section 1252 meets for 12 weeks, Sep 22 to Dec 12.</i>			
1253	Arrange-3 Hours	ONLINE-E	Kelly Marcella A
1254	Arrange-6.5 Hours	ONLINE-E	Tucker J L
<i>Above section 1254 meets for 8 weeks, Oct 27 to Dec 19.</i>			
1255	Arrange-6.5 Hours	ONLINE-E	Tucker J L
<i>Above section 1255 meets for 8 weeks, Oct 27 to Dec 19.</i>			
1256	Arrange-6.5 Hours	ONLINE-E	Veas S
<i>Above section 1256 meets for 8 weeks, Sep 02 to Oct 24.</i>			
1257	Arrange-3 Hours	ONLINE-E	Kelly Marcella A
1258	Arrange-3 Hours	ONLINE-E	Kelly Marcella A
1259	Arrange-6.5 Hours	ONLINE-E	Veas S
<i>Above section 1259 meets for 8 weeks, Sep 02 to Oct 24.</i>			

BUS 5, BUSINESS LAW • 3 units; UC, CSU

1265	12:45p-2:05p T	BUNDY 239	Downs J M
Arrange-1.5 Hours ONLINE-E Downs J M			
<i>Above section 1265 is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

- 1267 Arrange-6.5 Hours ONLINE-E Halliday-Robert Ca E
Above section 1267 meets for 8 weeks, Oct 27 to Dec 19.
- 1268 Arrange-4.5 Hours ONLINE-E Sindell S M
Above section 1268 meets for 12 weeks, Sep 22 to Dec 12.

BUS 6, ADVANCED BUSINESS LAW • 3 units; UC, CSU

- 1269 Arrange-4.5 Hours ONLINE-E Halliday-Robert Ca E
Above section 1269 meets for 12 weeks, Sep 22 to Dec 12.

BUS 11, INTRODUCTION TO THE HOSPITALITY INDUSTRY • 3 units; CSU

- 1270 8:00a-9:20a MW BUS 106 Margolis D L
Arrange-3 Hours ONLINE-E Margolis D L
Above section 1270 meets for 8 weeks, Sep 03 to Oct 22, and is a hybrid class taught on campus and online via the Internet.

BUS 20, PRINCIPLES OF MARKETING • 3 units; CSU

- 1275 Arrange-6.5 Hours ONLINE-E Veas S
Above section 1275 meets for 8 weeks, Oct 27 to Dec 19.
- 1276 Arrange-4.5 Hours ONLINE-E Veas S
Above section 1276 meets for 12 weeks, Sep 22 to Dec 12.
- 1277 Arrange-4.5 Hours ONLINE-E Veas S
Above section 1277 meets for 12 weeks, Sep 22 to Dec 12.

BUS 23, PRINCIPLES OF SELLING • 3 units; CSU

- 1279 Arrange-4.5 Hours ONLINE-E Coplen J S
Above section 1279 meets for 12 weeks, Sep 22 to Dec 12.

BUS 26, MARKETING RESEARCH AND CONSUMER BEHAVIOR • 3 units; CSU

- 1281 Arrange-4.5 Hours ONLINE-E Coplen J S
Above section 1281 meets for 12 weeks, Sep 22 to Dec 12.

BUS 31, BUSINESS ENGLISH FUNDAMENTALS • 3 units; CSU

- 1284 Arrange-3 Hours ONLINE-E Santillanes A

BUS 32, BUSINESS COMMUNICATIONS • 3 units; CSU

- 1289 Arrange-3 Hours ONLINE-E Jung D
1290 Arrange-3 Hours ONLINE-E Jung D
1291 Arrange-4.5 Hours ONLINE-E Soucy S H
Above section 1291 meets for 12 weeks, Sep 22 to Dec 12.
- 1292 Arrange-4.5 Hours ONLINE-E Soucy S H
Above section 1292 meets for 12 weeks, Sep 22 to Dec 12.
- 1293 Arrange-4.5 Hours ONLINE-E Soucy S H
Above section 1293 meets for 12 weeks, Sep 22 to Dec 12.

BUS 34, INTRODUCTION TO SOCIAL MEDIA MARKETING • 3 units; CSU

- 1294 Arrange-4.5 Hours ONLINE-E Haig J D
Above section 1294 meets for 12 weeks, Sep 22 to Dec 12.

BUS 46, INTRODUCTION TO INVESTMENTS • 3 units; CSU

- 4076 5:15p-8:05p M BUS 263 Shishido K M
Arrange-1.5 Hours ONLINE-E Shishido K M
Above section 4076 meets for 12 weeks, Sep 22 to Dec 08, and is a hybrid class taught on campus and online via the Internet.

BUS 47, PERSONAL FINANCE FOR STUDENTS • 1 unit; CSU

- 1297 Arrange-2 Hours ONLINE-E Halliday P D
Above section 1297 meets for 8 weeks, Oct 27 to Dec 19.
- 1298 Arrange-2 Hours ONLINE-E Halliday P D
Above section 1298 meets for 8 weeks, Sep 02 to Oct 24.

BUS 52, INTERNATIONAL MARKETING • 3 units; CSU

- 1301 Arrange-3 Hours ONLINE-E Mandelbaum A B

BUS 53, IMPORTING AND EXPORTING • 3 units; CSU

- 1302 Arrange-3 Hours ONLINE-E Rodriguez K P

BUS 62, HUMAN RELATIONS AND ETHICAL ISSUES IN BUSINESS • 3 units; CSU

- 1303 Arrange-4.5 Hours ONLINE-E Babcock L G
Above section 1303 meets for 12 weeks, Sep 22 to Dec 12.

BUS 63, PRINCIPLES OF ENTREPRENEURSHIP • 3 units; CSU

- 1304 Arrange-6.5 Hours ONLINE-E Clausen A I
Above section 1304 meets for 8 weeks, Sep 02 to Oct 24.

BUS 81, TRANSPORTATION MANAGEMENT • 3 units; CSU

- 1306 Arrange-4.5 Hours ONLINE-E Satterlee B C
Above section 1306 meets for 12 weeks, Sep 22 to Dec 12.

CIS 1, COMPUTER CONCEPTS WITH APPLICATIONS • 3 units; UC*, CSU

- 1370 Arrange-4.5 Hours ONLINE-E Hurley D P
Above section 1370 meets for 12 weeks, Sep 22 to Dec 12.
- 1371 Arrange-4.5 Hours ONLINE-E Hurley D P
Above section 1371 meets for 12 weeks, Sep 22 to Dec 12.



- 1372 Arrange-4.5 Hours ONLINE-E Rothaupt B L
Above section 1372 meets for 12 weeks, Sep 22 to Dec 12.
- 1373 Arrange-4.5 Hours ONLINE-E Rothaupt B L
Above section 1373 meets for 12 weeks, Sep 22 to Dec 12.
- 1374 Arrange-4.5 Hours ONLINE-E Rothaupt B L
Above section 1374 meets for 12 weeks, Sep 22 to Dec 12.
- 1375 Arrange-6.5 Hours ONLINE-E Valdivia O
Above section 1375 meets for 8 weeks, Sep 02 to Oct 24.

CIS 4, INTRODUCTION TO COMPUTERS, BUSINESS APPLICATIONS • 3 units; *UC, CSU

- 1390 Arrange-4.5 Hours ONLINE-E Jerry G S
Above section 1390 meets for 12 weeks, Sep 22 to Dec 12.
- 1391 Arrange-4.5 Hours ONLINE-E Jerry G S
Above section 1391 meets for 12 weeks, Sep 22 to Dec 12.
- 1392 Arrange-4.5 Hours ONLINE-E Rothaupt B L
Above section 1392 meets for 12 weeks, Sep 22 to Dec 12.
- 1393 Arrange-4.5 Hours ONLINE-E Rothaupt B L
Above section 1393 meets for 12 weeks, Sep 22 to Dec 12.
- 1394 Arrange-6.5 Hours ONLINE-E Valdivia O
Above section 1394 meets for 8 weeks, Oct 27 to Dec 19.
- 1395 Arrange-4.5 Hours ONLINE-E Gross D M
Above section 1395 meets for 12 weeks, Sep 22 to Dec 12.
- 1396 Arrange-4.5 Hours ONLINE-E Gross D M
Above section 1396 meets for 12 weeks, Sep 22 to Dec 12.
- 1397 Arrange-4.5 Hours ONLINE-E Pinto M M
Above section 1397 meets for 12 weeks, Sep 22 to Dec 12.
Above section 1397 is for Mac users and utilizes Office 2011 for Mac and Mac OS.
- 1398 Arrange-4.5 Hours ONLINE-E Gross D M
Above section 1398 meets for 12 weeks, Sep 22 to Dec 12.

CIS 9A, TECHNOLOGY PROJECT MANAGEMENT I • 3 units; CSU

- 1399 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1399 meets for 12 weeks, Sep 22 to Dec 12.

CIS 30, MICROSOFT EXCEL • 3 units; CSU

- 1401 Arrange-4.5 Hours ONLINE-E Bolandhemat F
Above section 1401 meets for 12 weeks, Sep 22 to Dec 12.

CIS 32, MICROSOFT ACCESS • 3 units; CSU

- 1402 Arrange-4.5 Hours ONLINE-E Rothaupt B L
Above section 1402 meets for 12 weeks, Sep 22 to Dec 12.

CIS 35, QUICKBOOKS • 3 units; CSU

- 1404 Arrange-4.5 Hours ONLINE-E Zimmerman W L
Above section 1404 meets for 12 weeks, Sep 22 to Dec 12.
- 1405 Arrange-4.5 Hours ONLINE-E Zimmerman W L
Above section 1405 meets for 12 weeks, Sep 22 to Dec 12.

CIS 37A, MICROSOFT WORD I • 3 units; CSU

- 1406 Arrange-6.5 Hours ONLINE-E Gross D M
Above section 1406 meets for 8 weeks, Sep 02 to Oct 24.

CIS 37B, MICROSOFT WORD II • 3 units; CSU

- 1407 Arrange-6.5 Hours ONLINE-E Gross D M
Above section 1407 meets for 8 weeks, Oct 27 to Dec 19.

CIS 40, INDESIGN • 3 units; CSU

- 1408 Arrange-4.5 Hours ONLINE-E Valdivia O
Above section 1408 meets for 12 weeks, Sep 22 to Dec 12.

CIS 50, INTERNET, HTML, AND WEB DESIGN • 3 units; CSU

- 1410 Arrange-4.5 Hours ONLINE-E Bolandhemat F
Above section 1410 meets for 12 weeks, Sep 22 to Dec 12.
- 1411 Arrange-4.5 Hours ONLINE-E Bolandhemat F
Above section 1411 meets for 12 weeks, Sep 22 to Dec 12.
- 1412 Arrange-6.5 Hours ONLINE-E Vaughan Daniel H
Above section 1412 meets for 8 weeks, Oct 27 to Dec 19.

CIS 51, HTML5, CSS3, AND ACCESSIBILITY • 3 units; CSU

- 1414 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1414 meets for 12 weeks, Sep 22 to Dec 12.
- 1415 Arrange-4.5 Hours ONLINE-E Jerry G S
Above section 1415 meets for 12 weeks, Sep 22 to Dec 12.

CIS 54, WEB PAGE DEVELOPMENT AND SCRIPTING I • 3 units; CSU

- 1416 Arrange-4.5 Hours ONLINE-E Chaban M
Above section 1416 meets for 12 weeks, Sep 22 to Dec 12.

CIS 55, ADVANCED WEBPAGE DEVELOPMENT AND SCRIPTING • 3 units; CSU

- 1417 Arrange-4.5 Hours ONLINE-E Chaban M
Above section 1417 meets for 12 weeks, Sep 22 to Dec 12.

CIS 59A, DREAMWEAVER I • 3 units; CSU

- 1419 Arrange-4.5 Hours ONLINE-E St Amant K
Above section 1419 meets for 12 weeks, Sep 22 to Dec 12.

CIS 59B, DREAMWEAVER II • 3 units; CSU

- 1420 Arrange-4.5 Hours ONLINE-E St Amant K
Above section 1420 meets for 12 weeks, Sep 22 to Dec 12.

CIS 60A, PHOTOSHOP I • 3 units; CSU

- 1422 Arrange-4.5 Hours ONLINE-E Staff
Above section 1422 meets for 12 weeks, Sep 22 to Dec 12.

CIS 64, ILLUSTRATOR • 3 units; CSU

- 1423 Arrange-4.5 Hours ONLINE-E Valdivia O
Above section 1423 meets for 12 weeks, Sep 22 to Dec 12.

CIS 67, WORDPRESS • 3 units; CSU

- 1424 Arrange-4.5 Hours ONLINE-E St Amant K
Above section 1424 meets for 12 weeks, Sep 22 to Dec 12.

COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU

- 1443 11:15a-12:35p M LS 105 McNamara C V
Arrange-1.5 Hours ONLINE-E McNamara C V
Above section 1443 is a hybrid class taught on campus and online via the Internet.
- 1446 11:15a-12:35p W LS 110 Brown N A
Arrange-1.5 Hours ONLINE-E Brown N A
Above section 1446 is a hybrid class taught on campus and online via the Internet.

1447 11:15a-12:35p W LS 105 McNamara C V
 Arrange-1.5 Hours ONLINE-E McNamara C V
Above section 1447 is a hybrid class taught on campus and online via the Internet.

COM ST 35, INTERPERSONAL COMMUNICATION • 3 units; UC, CSU

1475 Arrange-3 Hours ONLINE-E Brown N A
 1476 Arrange-3 Hours ONLINE-E Brown N A
 1477 Arrange-3 Hours ONLINE-E Walker D A

COM ST 37, INTERCULTURAL COMMUNICATION • 3 units; UC, CSU

1482 Arrange-3 Hours ONLINE-E Kaimikaua C I
 1483 Arrange-3 Hours ONLINE-E Grass Hemmert N L

COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU

1640 Arrange-3 Hours MW ONLINE-E Robinson J L
Above section 1640 is recommended for students in the Health Sciences.

1641 Arrange-3 Hours ONLINE-E Seiden J
 1642 Arrange-3 Hours ONLINE-E Seiden J
 1643 Arrange-3 Hours ONLINE-E Seiden J
 1644 Arrange-3 Hours ONLINE-E Seiden J
 1645 Arrange-3 Hours ONLINE-E Hall T T
 1646 Arrange-3 Hours ONLINE-E Hall T T
 1647 Arrange-3 Hours ONLINE-E Nakao P O
 1648 Arrange-3 Hours ONLINE-E Nakao P O

COUNS 47, PERSONAL FINANCE FOR STUDENTS • 1 unit; CSU

1655 Arrange-2 Hours ONLINE-E Halliday P D
Above section 1655 meets for 8 weeks, Oct 27 to Dec 19.
 1656 Arrange-2 Hours ONLINE-E Halliday P D
Above section 1656 meets for 8 weeks, Sep 02 to Oct 24.

CS 3, INTRODUCTION TO COMPUTER SYSTEMS • 3 units; UC*, CSU

1679 Arrange-6.5 Hours ONLINE-E Hurley D P
Above section 1679 meets for 8 weeks, Sep 02 to Oct 24.
 1680 Arrange-4.5 Hours ONLINE-E Hurley D P
Above section 1680 meets for 12 weeks, Sep 22 to Dec 12.
 1681 Arrange-4.5 Hours ONLINE-E Hurley D P
Above section 1681 meets for 12 weeks, Sep 22 to Dec 12.

CS 8, SYSTEMS ANALYSIS AND DESIGN • 3 units; UC, CSU

1682 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1682 meets for 12 weeks, Sep 22 to Dec 12.

CS 9A, TECHNOLOGY PROJECT MANAGEMENT I • 3 units; CSU

1683 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1683 meets for 12 weeks, Sep 22 to Dec 12.

CS 15, VISUAL BASIC PROGRAMMING • 3 units; UC, CSU

1686 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1686 meets for 12 weeks, Sep 22 to Dec 12.

CS 17, ASSEMBLY LANGUAGE PROGRAMMING • 3 units; UC, CSU

1687 Arrange-4.5 Hours ONLINE Stahl H A
Above section 1687 meets for 12 weeks, Sep 22 to Dec 12, and is a Distance Education course conducted over the Internet. For additional information, go to http://homepage.smc.edu/stahl_howard

CS 19, ADVANCED VISUAL BASIC PROGRAMMING • 3 units; UC, CSU

1688 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1688 meets for 12 weeks, Sep 22 to Dec 12.

CS 30, MATLAB PROGRAMMING • 3 units; UC, CSU

1689 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1689 meets for 12 weeks, Sep 22 to Dec 12.

CS 52, C++ PROGRAMMING • 3 units; UC, CSU

1691 Arrange-4.5 Hours ONLINE-E Stahl H A
Above section 1691 meets for 12 weeks, Sep 22 to Dec 12, and is a Distance Education course conducted over the Internet. For additional information, go to http://homepage.smc.edu/stahl_howard
 1692 Arrange-4.5 Hours ONLINE-E Staff
Above section 1692 meets for 12 weeks, Sep 22 to Dec 12.

CS 73, COMPUTER SECURITY CONCEPTS • 3 units; CSU

1695 Arrange-4.5 Hours ONLINE-E Hurley D P
Above section 1695 meets for 12 weeks, Sep 22 to Dec 12.

CS 80, INTERNET PROGRAMMING • 3 units; CSU

1697 Arrange-4.5 Hours ONLINE-E Geddes Jr J K
Above section 1697 meets for 12 weeks, Sep 22 to Dec 12.

1698 Arrange-4.5 Hours ONLINE-E Geddes Jr J K
Above section 1698 meets for 12 weeks, Sep 22 to Dec 12.

CS 81, JAVASCRIPT AND DYNAMIC HTML • 3 units; CSU

1699 Arrange-4.5 Hours ONLINE-E Geddes Jr J K
Above section 1699 meets for 12 weeks, Sep 22 to Dec 12.

CS 83R, SERVER-SIDE RUBY WEB PROGRAMMING • 3 units; CSU

1700 Arrange-4.5 Hours ONLINE Stahl H A
Above section 1700 meets for 12 weeks, Sep 22 to Dec 12, and is a Distance Education course conducted over the Internet. For additional information go to http://homepage.smc.edu/stahl_howard.

CS 85 PHP PROGRAMMING • 3 units; CSU

1701 Arrange-4.5 Hours ONLINE-E Geddes Jr J K
Above section 1701 meets for 12 weeks, Sep 22 to Dec 12.

DANCE 5, DANCE HISTORY • 3 units; UC, CSU

1712 Arrange-3 Hours ONLINE-E Lee J Y

ECE 2, PRINCIPLES AND PRACTICES OF TEACHING YOUNG CHILDREN • 3 units; CSU

1765 Arrange-6.5 Hours ONLINE-E Pourroy D M
Above section 1765 meets for 8 weeks, Sep 02 to Oct 24.
 1766 Arrange-6.5 Hours ONLINE-E Pourroy D M
Above section 1766 meets for 8 weeks, Oct 27 to Dec 19.

ECE 11, CHILD, FAMILY AND COMMUNITY • 3 units; UC, CSU

1772 Arrange-6.5 Hours ONLINE-E Tannatt M G M
Above section 1772 meets for 8 weeks, Sep 02 to Oct 24.
 1773 Arrange-6.5 Hours ONLINE-E Tannatt M G M
Above section 1773 meets for 8 weeks, Oct 27 to Dec 19.

ECE 17, INTRODUCTION TO CURRICULUM • 3 units; CSU

1774 Arrange-6.5 Hours ONLINE-E Manson L J
Above section 1774 meets for 8 weeks, Oct 27 to Dec 19.

ECE 19, TEACHING IN A DIVERSE SOCIETY • 3 units; CSU

1775 Arrange-6.5 Hours ONLINE-E Talleda M L
Above section 1775 meets for 8 weeks, Oct 27 to Dec 19.

ECE 41, SUPERVISION AND ADMINISTRATION OF EARLY CHILDHOOD PROGRAMS • 3 units; CSU

1777 Arrange-6.5 Hours ONLINE-E Gunn A C
Above section 1777 meets for 8 weeks, Sep 02 to Oct 24.

ECE 43, SUPERVISION AND ADMINISTRATION 2 • 3 units; CSU

1778 Arrange-6.5 Hours ONLINE-E Gunn A C
Above section 1778 meets for 8 weeks, Oct 27 to Dec 19.

ECE 45, CHILDREN WITH SPECIAL NEEDS • 3 units; CSU

1779 Arrange-6.5 Hours ONLINE-E Parise W A
Above section 1779 meets for 8 weeks, Sep 02 to Oct 24.
 1780 Arrange-6.5 Hours ONLINE-E Karaolis O
Above section 1780 meets for 8 weeks, Oct 27 to Dec 19.

ECE 46, INFANT THROUGH TODDLER STUDIES • 3 units; CSU

1781 Arrange-6.5 Hours ONLINE-E McGrath M T
Above section 1781 meets for 8 weeks, Oct 27 to Dec 19.

ECE 48, ADULT SUPERVISION AND MENTORING, ECE/CD • 2 units

1782 Arrange-4 Hours ONLINE-E Khokha E W
Above section 1782 meets for 8 weeks, Oct 27 to Dec 19.

ECE 64, HEALTH, SAFETY AND NUTRITION FOR YOUNG CHILDREN • 3 units; CSU

1785 Arrange-6.5 Hours ONLINE-E Gunn A C
Above section 1785 meets for 8 weeks, Oct 27 to Dec 19.
 1786 Arrange-6.5 Hours ONLINE-E Pourroy D M
Above section 1786 meets for 8 weeks, Sep 02 to Oct 24.
 1787 Arrange-6.5 Hours ONLINE-E Manson L J
Above section 1787 meets for 8 weeks, Oct 27 to Dec 19. Above section 1787 will provide foundations in ecological literacy and help prepare students to live more sustainably.

ECON 1, PRINCIPLES OF MICROECONOMICS • 3 units; UC, CSU

1796 Arrange-4.5 Hours ONLINE-E Garcia C P
Above section 1796 meets for 12 weeks, Sep 22 to Dec 12.
 1797 Arrange-4.5 Hours ONLINE-E Garcia C P
Above section 1797 meets for 12 weeks, Sep 22 to Dec 12.
 1798 Arrange-6.5 Hours ONLINE-E Gill H S
Above section 1798 meets for 8 weeks, Oct 27 to Dec 19.
 1799 Arrange-6.5 Hours ONLINE-E Gill H S
Above section 1799 meets for 8 weeks, Oct 27 to Dec 19.

1800 Arrange-6.5 Hours ONLINE-E Gill H S
Above section 1800 meets for 8 weeks, Oct 27 to Dec 19.
 1801 Arrange-6.5 Hours ONLINE-E Gill H S
Above section 1801 meets for 8 weeks, Oct 27 to Dec 19.
 1802 Arrange-3 Hours ONLINE-E Keskinel M

ECON 2, PRINCIPLES OF MACROECONOMICS • 3 units; UC, CSU

1810 Arrange-6.5 Hours ONLINE-E Brown B C
Above section 1810 meets for 8 weeks, Oct 27 to Dec 19.
 1811 Arrange-4.5 Hours ONLINE-E Garcia C P
Above section 1811 meets for 12 weeks, Sep 22 to Dec 12.
 1812 Arrange-4.5 Hours ONLINE-E Garcia C P
Above section 1812 meets for 12 weeks, Sep 22 to Dec 12.
 1813 Arrange-6.5 Hours ONLINE-E Brown B C
Above section 1813 meets for 8 weeks, Oct 27 to Dec 19.
 1814 Arrange-3 Hours ONLINE-E Keskinel M
 1815 Arrange-6.5 Hours ONLINE-E Brown B C
Above section 1815 meets for 8 weeks, Sep 02 to Oct 24.
 1816 Arrange-3 Hours ONLINE-E Keskinel M

EDUC 1, CAREER CHOICES IN EDUCATION • 3 units; UC, CSU

1825 Arrange-6.5 Hours ONLINE-E Talleda M L
Above section 1825 meets for 8 weeks, Sep 02 to Oct 24.

ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU

1927 2:15p-3:35p T HSS 206 Meyer E E
 Arrange-1.5 Hours ONLINE-E Meyer E E
Above section 1927 is a hybrid class taught on campus and online via the Internet.
 1928 2:15p-3:35p Th HSS 206 Remmes J
 Arrange-1.5 Hours ONLINE-E Remmes J
Above section 1928 is a hybrid class taught on campus and online via the Internet.
 1938 Arrange-6.5 Hours ONLINE-E Aghabegian Diana E
Above section 1938 meets for 8 weeks, Sep 02 to Oct 24.
 1939 Arrange-6.5 Hours ONLINE-E Aghabegian Diana E
Above section 1939 meets for 8 weeks, Oct 27 to Dec 19.
 1940 Arrange-6.5 Hours ONLINE-E Gustin M J
Above section 1940 meets for 8 weeks, Sep 02 to Oct 24.
 1941 Arrange-6.5 Hours ONLINE-E Gustin M J
Above section 1941 meets for 8 weeks, Sep 02 to Oct 24.
 1942 Arrange-6.5 Hours ONLINE-E Del George D K
Above section 1942 meets for 8 weeks, Sep 02 to Oct 24.
 1943 Arrange-6.5 Hours ONLINE-E Del George D K
Above section 1943 meets for 8 weeks, Oct 27 to Dec 19.
 1944 Arrange-6.5 Hours ONLINE-E Cramer T R
Above section 1944 meets for 8 weeks, Sep 02 to Oct 24.
 1945 Arrange-6.5 Hours ONLINE-E Cramer T R
Above section 1945 meets for 8 weeks, Oct 27 to Dec 19.
 1946 Arrange-6.5 Hours ONLINE-E Cramer T R
Above section 1946 meets for 8 weeks, Sep 02 to Oct 24.
 1947 Arrange-6.5 Hours ONLINE-E Lynch J J
Above section 1947 meets for 8 weeks, Oct 27 to Dec 19.
 1948 Arrange-6.5 Hours ONLINE-E Lynch J J
Above section 1948 meets for 8 weeks, Sep 02 to Oct 24.
 1949 Arrange-6.5 Hours ONLINE-E Lynch J J
Above section 1949 meets for 8 weeks, Sep 02 to Oct 24.
 1950 Arrange-6.5 Hours ONLINE-E Reichle R E
Above section 1950 meets for 8 weeks, Oct 27 to Dec 19.
 1951 Arrange-6.5 Hours ONLINE-E Del George D K
Above section 1951 meets for 8 weeks, Oct 27 to Dec 19.

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU

2012 Arrange-6.5 Hours ONLINE-E Remmes J
Above section 2012 meets for 8 weeks, Sep 02 to Oct 24.
 2013 Arrange-6.5 Hours ONLINE-E Gustin M J
Above section 2013 meets for 8 weeks, Oct 27 to Dec 19.
 2014 Arrange-6.5 Hours ONLINE-E Staff
Above section 2014 meets for 8 weeks, Sep 02 to Oct 24.
 2015 Arrange-6.5 Hours ONLINE-E Hassman T
Above section 2015 meets for 8 weeks, Sep 02 to Oct 24.
 2016 Arrange-6.5 Hours ONLINE-E Aghabegian Diana E
Above section 2016 meets for 8 weeks, Oct 27 to Dec 19.
 2017 Arrange-6.5 Hours ONLINE-E Hassman T
Above section 2017 meets for 8 weeks, Sep 02 to Oct 24.
 2018 Arrange-6.5 Hours ONLINE-E Hassman T
Above section 2018 meets for 8 weeks, Oct 27 to Dec 19.
 2019 Arrange-6.5 Hours ONLINE-E Janakos L D
Above section 2019 meets for 8 weeks, Sep 02 to Oct 24.
 2020 Arrange-6.5 Hours ONLINE-E Janakos L D
Above section 2020 meets for 8 weeks, Oct 27 to Dec 19.
 2021 Arrange-6.5 Hours ONLINE-E Longo J P
Above section 2021 meets for 8 weeks, Oct 27 to Dec 19.

2022 Arrange-4.5 Hours ONLINE-E Boretz M S
Above section 2022 meets for 12 weeks, Sep 22 to Dec 12.
 2023 Arrange-6.5 Hours ONLINE-E Schamp J L
Above section 2023 meets for 8 weeks, Sep 02 to Oct 24.

ENGL 21B, ENGLISH FUNDAMENTALS 2 • 3 units

2143 Arrange-4.5 Hours ONLINE-E Vishwanadha H
Above section 2143 meets for 12 weeks, Sep 22 to Dec 12.

ENGL 26, INTRODUCTION TO THE HUMANITIES • 3 units; UC, CSU

2149 Arrange-3 Hours ONLINE-E Remmes J

ENGL 40, ASIAN LITERATURE • 3 units; UC, CSU

2156 Arrange-4.5 Hours ONLINE-E Vishwanadha H
Above section 2156 meets for 12 weeks, Sep 22 to Dec 12.

ENGL 48, SPEED READING AND COLLEGE VOCABULARY • 3 units; CSU

2157 Arrange-4.5 Hours ONLINE-E Steeber S J
Above section 2157 meets for 12 weeks, Sep 22 to Dec 12.

ENGL 52, LITERATURE OF THE BIBLE: NEW TESTAMENT • 3 units; UC, CSU

4203 5:15p-6:35p T DRSCR 210 Del George D K
 Arrange-1.5 Hours N ONLINE-E Del George D K
Above section 4203 is a hybrid class taught on campus and online via the Internet.

ESL 14A, PRONUNCIATION AND SPELLING: VOWEL AND CONSONANT SOUNDS • 2 units

2224 Arrange-4.5 Hours ONLINE-E Spector A L
Above section 2224 meets for 12 weeks, Sep 22 to Dec 12.

ESL 16A, THE NOUN SYSTEM AND ARTICLES • 1 unit

2228 Arrange-3 Hours ONLINE-E Nightingale M D
Above section 2228 meets for 8 weeks, Oct 27 to Dec 19.

ESL 16B, USING VERB TENSES • 1 unit

2230 Arrange-3 Hours ONLINE-E Nightingale M D
Above section 2230 meets for 8 weeks, Sep 02 to Oct 24.

ESL 16C, SENTENCE STRUCTURE AND PUNCTUATION • 1 unit

2232 Arrange-3 Hours ONLINE-E Nightingale M D
Above section 2232 meets for 8 weeks, Oct 27 to Dec 19.

ESL 20A, ADVANCED GRAMMAR WORKSHOP 1 • 3 units

2235 Arrange-4.5 Hours ONLINE-E Randall T R
Above section 2235 meets for 12 weeks, Sep 22 to Dec 12.

ESL 20B, ADVANCED GRAMMAR WORKSHOP 2 • 3 units

2237 Arrange-4.5 Hours ONLINE-E Harclerode J E
Above section 2237 meets for 12 weeks, Sep 22 to Dec 12.

ESL 23, ACADEMIC READING AND STUDY SKILLS • 3 units

2279 Arrange-4.5 Hours ONLINE-E Graziadei K N
Above section 2279 meets for 12 weeks, Sep 22 to Dec 12.

ESL 28, ACADEMIC VOCABULARY SKILLS • 3 units

2282 Arrange-4.5 Hours ONLINE-E Randall T R
Above section 2282 meets for 12 weeks, Sep 22 to Dec 12.

ET 11, COMPUTER SKILLS FOR DIGITAL MEDIA • 3 units; CSU

2284 Arrange-5 Hours ONLINE-E Abode Jr P J

ET 61, HISTORY OF ANIMATION • 3 units; CSU

2306 Arrange-6.5 Hours ONLINE-E Poirier N P
Above section 2306 meets for 8 weeks, Sep 02 to Oct 24.
 2307 Arrange-6.5 Hours ONLINE-E Winfrey A M
Above section 2307 meets for 8 weeks, Oct 27 to Dec 19.

ET 72, CAREER DEVELOPMENT • 2 units; CSU

2308 Arrange-4 Hours ONLINE-E Nagel J G
Above section 2308 meets for 8 weeks, Sep 02 to Oct 24.

FILM STUDIES 1, FILM APPRECIATION: INTRODUCTION TO CINEMA • 3 units; UC, CSU

2334 Arrange-4 Hours ONLINE-E Hunt S E

GEOG 3, WEATHER AND CLIMATE • • 3 units; UC, CSU

2370 Arrange-3 Hours ONLINE-E Kranz J

GEOG 8, INTRODUCTION TO URBAN STUDIES • 3 units; UC, CSU

2374 9:30a-10:50a F HSS 251 Morris P S
 Arrange-1.5 Hours ONLINE-E Morris P S
Above section 2374 is a hybrid class taught on campus and online via the Internet.

2375 Arrange-3 Hours ONLINE-E Morris P S

GEOG 20, INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS • 3 units; UC, CSU

2380 Arrange-5 Hours ONLINE-E Drake V G
Above section 2380 will provide foundations in ecological literacy and help prepare students to live more sustainably.

GIS 20, INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS • 3 units; UC, CSU

2389 Arrange-5 Hours ONLINE-E Drake V G
Above section 2389 will provide foundations in ecological literacy and help prepare students to live more sustainably.

GR DES 34, PUBLICATION AND PAGE DESIGN I • 3 units; CSU

2406 Arrange-10 Hours ONLINE-E Mazzara E
Above section 2406 meets for 8 weeks, Sep 02 to Oct 24.

GR DES 64, DIGITAL IMAGING FOR DESIGN • 3 units; CSU

2412 Arrange-5 Hours ONLINE-E Kasra M

GR DES 65, WEB DESIGN 1 • 2 units; CSU

2415 Arrange-5 Hours ONLINE-E Cavanaugh J Y
 2:00p-5:05p Th AIR 133 Cavanaugh J Y
Above section 2415 meets for 8 weeks, Sep 04 to Oct 23, and is a hybrid class taught online via the Internet and at the Airport Arts Campus, 2880 Airport Avenue, Santa Monica Airport.
 2416 Arrange-5 Hours ONLINE-E Cavanaugh J Y
 2:00p-5:05p Th AIR 133 Cavanaugh J Y
Above section 2416 meets for 8 weeks, Oct 30 to Dec 18, and is a hybrid class taught online via the Internet and at the Airport Arts Campus, 2880 Airport Avenue, Santa Monica Airport.

HEALTH 10, FUNDAMENTALS OF HEALTHFUL LIVING • 3 units; UC, CSU

2427 Arrange-3 Hours ONLINE-E Stafsky G B

HIST 1, HISTORY OF WESTERN CIVILIZATION I • 3 units; UC, CSU

2433 Arrange-3 Hours ONLINE-E Byrne D

HIST 2, HISTORY OF WESTERN CIVILIZATION II • 3 units; UC, CSU

2439 Arrange-4.5 Hours ONLINE-E Verlet M C
Above section 2439 meets for 12 weeks, Sep 22 to Dec 12.
 2440 Arrange-4.5 Hours ONLINE-E Verlet M C
Above section 2440 meets for 12 weeks, Sep 22 to Dec 12.

HIST 10, ETHNICITY AND AMERICAN CULTURE • 3 units; UC*, CSU

2453 Arrange-3 Hours ONLINE-E Kawaguchi L A

HIST 11, HISTORY OF THE UNITED STATES THROUGH RECONSTRUCTION • 3 units; UC, CSU

2462 Arrange-3 Hours ONLINE-E Nielsen C S

HIST 12, UNITED STATES HISTORY SINCE RECONSTRUCTION • 3 units; UC, CSU

2471 Arrange-3 Hours ONLINE-E Vanbenschoten W D
 2472 Arrange-3 Hours ONLINE-E Vanbenschoten W D

HIST 13, HISTORY OF THE U.S. AFTER 1945 • 3 units; UC, CSU

2475 Arrange-3 Hours ONLINE-E Mcmillen R

HIST 16, AFRICAN AMERICAN HISTORY • 3 units; UC, CSU

2480 Arrange-4.5 Hours ONLINE-E McMillen R
Above section 2480 meets for 12 weeks, Sep 22 to Dec 12.

HIST 20, HISTORY OF CALIFORNIA • 3 units; UC, CSU

2483 Arrange-3 Hours ONLINE-E Vanbenschoten W D

HIST 53, HISTORY OF RELIGION • 3 units; UC, CSU

2506 Arrange-3 Hours ONLINE-E Kerze M

HUM 26, INTRODUCTION TO THE HUMANITIES • 3 units; UC, CSU

2511 Arrange-3 Hours ONLINE-E Remmes J

INTARC 35, 2D DIGITAL DRAFTING • 3 units; CSU

2523 Arrange-6 Hours ONLINE-E Rose M L

JOURN 1, THE NEWS • 3 units; UC, CSU

2548 Arrange-3 Hours ONLINE-E Rubin S M

MCRBIO 1, FUNDAMENTALS OF MICROBIOLOGY • 5 units; UC, CSU

2811 2:00p-5:05p MW SCI 209 Kluckhohn Jones L W
 Arrange-3 Hours ONLINE-E Kluckhohn Jones L W
Above section 2811 is a hybrid class taught on campus and online via the Internet.

MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS • 3 units; UC, CSU

2820 12:45p-2:05p W BUNDY 127 Brewer S L
 Arrange-1.5 Hours ONLINE-E Brewer S L
Above section 2820 is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2826 Arrange-3 Hours ONLINE-E Brewer S L
 2827 Arrange-3 Hours ONLINE-E Brewer S L
 2828 Arrange-3 Hours ONLINE-E Movius L

MEDIA 10, MEDIA, GENDER, AND RACE • 3 units; UC*, CSU

2844 Arrange-3 Hours ONLINE-E Muñoz M E
 2845 Arrange-3 Hours ONLINE-E Muñoz M E
 2846 Arrange-3 Hours ONLINE-E Pernisco N

MUSIC 32, APPRECIATION OF MUSIC • 3 units; UC, CSU

2880 Arrange-6.5 Hours ONLINE Young A L
Above section 2880 meets for 8 weeks, Sep 02 to Oct 24, and is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at <http://www.connect4education.com/>.

2881 Arrange-6.5 Hours ONLINE Goodman D B
Above section 2881 meets for 8 weeks, Oct 27 to Dec 19, and is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at <http://www.connect4education.com/>.

2882 Arrange-6.5 Hours ONLINE Young A L
Above section 2882 meets for 8 weeks, Oct 27 to Dec 19, and is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at <http://www.connect4education.com/>.

2883 Arrange-4.5 Hours ONLINE Titmus J G
Above section 2883 meets for 12 weeks, Sep 22 to Dec 12, and is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at <http://www.connect4education.com/>.

2884 Arrange-6.5 Hours ONLINE Holt D K
Above section 2884 meets for 8 weeks, Oct 27 to Dec 19, and is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at <http://www.connect4education.com/>.

2885 Arrange-6.5 Hours ONLINE Holt D K
Above section 2885 meets for 8 weeks, Sep 02 to Oct 24, and is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at <http://www.connect4education.com/>.

2886 Arrange-6.5 Hours ONLINE-E Staff
Above section 2886 meets for 8 weeks, Sep 02 to Oct 24, and is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at <http://www.connect4education.com/>.

2887 Arrange-6.5 Hours ONLINE Smith J E
Above section 2887 meets for 8 weeks, Oct 27 to Dec 19, and is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at <http://www.connect4education.com/>.

2888 Arrange-6.5 Hours ONLINE Turner J F
Above section 2888 meets for 8 weeks, Oct 27 to Dec 19, and is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at <http://www.connect4education.com/>.

NURSN 17, PHARMACOLOGICAL ASPECTS OF NURSING • 3 units; CSU

2955 Arrange-3 Hours ONLINE-E Friedman M H

NUTR 1, INTRODUCTION TO NUTRITION SCIENCE • 3 units; UC, CSU

2996 Arrange-3 Hours ONLINE-E Novak D S

2997 Arrange-3 Hours ONLINE-E Stafsky G B

2998 Arrange-6.5 Hours ONLINE-E González C L

Above section 2998 meets for 8 weeks, Oct 27 to Dec 19.

2999 Arrange-6.5 Hours ONLINE-E González C L

Above section 2999 meets for 8 weeks, Sep 02 to Oct 24.

3000 Arrange-3 Hours ONLINE-E Richwine D R

NUTR 7, FOOD AND CULTURE IN AMERICA • 3 units; UC, CSU

3002 Arrange-6.5 Hours ONLINE-E González C L

Above section 3002 meets for 8 weeks, Oct 27 to Dec 19.

3003 Arrange-3 Hours ONLINE-E Ortega Y

OFTECH 1, KEYBOARDING I • 3 units; CSU

3011 Arrange-7 Hours ONLINE-E Leiva C Y

Above section 3011 meets for 12 weeks, Sep 22 to Dec 12.

OFTECH 5, ENGLISH SKILLS FOR THE OFFICE • 3 units; CSU

3021 Arrange-6.5 Hours ONLINE-E Mantabe P

Above section 3021 meets for 8 weeks, Oct 27 to Dec 19.

OFTECH 10, SKILL BUILDING ON THE KEYBOARD • 3 units; CSU

3025 Arrange-7 Hours ONLINE-E Leiva C Y

Above section 3025 meets for 12 weeks, Sep 22 to Dec 12.

OFTECH 20, MEDICAL VOCABULARY • 3 units; CSU

3026 Arrange-4.5 Hours ONLINE-E Mantabe P

Above section 3026 meets for 12 weeks, Sep 22 to Dec 12.

OFTECH 23, MEDICAL BILLING (MEDISOFT) • 3 units; CSU

3027 Arrange-4.5 Hours ONLINE-E Williamson Te D

Above section 3027 meets for 12 weeks, Sep 22 to Dec 12.

OFTECH 24, MEDICAL CODING/BILLING I • 3 units; CSU

3028 Arrange-4.5 Hours ONLINE-E Williamson Te D

Above section 3028 meets for 12 weeks, Sep 22 to Dec 12.

OFTECH 30, LEGAL OFFICE PROCEDURES • 3 units; CSU

3029 Arrange-4.5 Hours ONLINE-E Staff

Above section 3029 meets for 12 weeks, Sep 22 to Dec 12.

PHILO 1, KNOWLEDGE AND REALITY • 3 units; UC, CSU

3039 Arrange-6.5 Hours ONLINE-E Flores Robert

Above section 3039 meets for 8 weeks, Sep 02 to Oct 24.

3040 Arrange-6.5 Hours ONLINE-E Flores Robert

Above section 3040 meets for 8 weeks, Sep 02 to Oct 24.

3041 Arrange-6.5 Hours ONLINE-E Bennet S E

Above section 3041 meets for 8 weeks, Oct 27 to Dec 19.

3042 Arrange-6.5 Hours ONLINE-E Bennet S E

Above section 3042 meets for 8 weeks, Oct 27 to Dec 19.

PHILO 7, LOGIC AND CRITICAL THINKING • 3 units; UC, CSU

3051 Arrange-6.5 Hours ONLINE-E Flores Robert

Above section 3051 meets for 8 weeks, Sep 02 to Oct 24.

3052 Arrange-6.5 Hours ONLINE-E Flores Robert

Above section 3052 meets for 8 weeks, Sep 02 to Oct 24.

3053 Arrange-6.5 Hours ONLINE-E Ortega G R

Above section 3053 meets for 8 weeks, Oct 27 to Dec 19.

PHOTO 52, HISTORY OF PHOTOGRAPHY • 3 units; UC, CSU

3094 Arrange-3 Hours ONLINE-E Fier B

PHYS 3, HUMAN PHYSIOLOGY • 4 units; UC, CSU

3109 12:15p-3:20p T SCI 201 Azuma K K

Arrange-3 Hours ONLINE-E Azuma K K

Arrange-1 Hour SCI 245

Above section 3109 is a hybrid class taught on campus and online via the Internet.

POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT • 3 units; UC, CSU

3141 Arrange-6.5 Hours ONLINE-E Buckley A D

Above section 3141 meets for 8 weeks, Sep 02 to Oct 24.

3142 Arrange-6.5 Hours ONLINE-E Buckley A D

Above section 3142 meets for 8 weeks, Oct 27 to Dec 19.

3143 Arrange-6.5 Hours ONLINE-E Tahvildaranjess R A

Above section 3143 meets for 8 weeks, Sep 02 to Oct 24.

POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS • 3 units; UC, CSU

3147 Arrange-6.5 Hours ONLINE-E Buckley A D

Above section 3147 meets for 8 weeks, Sep 02 to Oct 24.

3148 Arrange-6.5 Hours ONLINE-E Buckley A D

Above section 3148 meets for 8 weeks, Oct 27 to Dec 19.

3149 Arrange-6.5 Hours ONLINE-E Berman Dianne R

Above section 3149 meets for 8 weeks, Oct 27 to Dec 19.

POL SC 7, INTERNATIONAL POLITICS • 3 units; UC, CSU

3157 Arrange-6.5 Hours ONLINE-E Buckley A D

Above section 3157 meets for 8 weeks, Sep 02 to Oct 24.

3158 Arrange-6.5 Hours ONLINE-E Buckley A D

Above section 3158 meets for 8 weeks, Oct 27 to Dec 19.

POL SC 31, INTRODUCTION TO PUBLIC POLICY • 3 units; UC, CSU

3166 Arrange-6.5 Hours ONLINE-E Gabler C L

Above section 3166 meets for 8 weeks, Sep 02 to Oct 24.

3167 Arrange-6.5 Hours ONLINE-E Gabler C L

Above section 3167 meets for 8 weeks, Oct 27 to Dec 19.

PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU

3218 Arrange-3 Hours ONLINE-E Farwell L A

3219 Arrange-3 Hours ONLINE-E Farwell L A

PSYCH 3, PERSONALITY: DYNAMICS AND DEVELOPMENT • 3 units; UC, CSU

3227 Arrange-6.5 Hours ONLINE-E Chin D

Above section 3227 meets for 8 weeks, Sep 02 to Oct 24.

3228 Arrange-6.5 Hours ONLINE-E Chin D

Above section 3228 meets for 8 weeks, Oct 27 to Dec 19.

PSYCH 11, CHILD GROWTH AND DEVELOPMENT • 3 units; UC, CSU

3244 Arrange-6.5 Hours ONLINE-E Parise W A

Above section 3244 meets for 8 weeks, Sep 02 to Oct 24.

3245 Arrange-6.5 Hours ONLINE-E Parise W A

Above section 3245 meets for 8 weeks, Oct 27 to Dec 19.

PSYCH 19, LIFESPAN HUMAN DEVELOPMENT • 3 units; UC, CSU

3252 Arrange-6.5 Hours ONLINE-E Druker S L

Above section 3252 meets for 8 weeks, Sep 02 to Oct 24.

3253 Arrange-6.5 Hours ONLINE-E Druker S L

Above section 3253 meets for 8 weeks, Oct 27 to Dec 19.

REL ST 52, LITERATURE OF BIBLE: NEW TESTAMENT • 3 units; UC, CSU

4474 5:15p-6:35p T DRSCR 210 Del George D K

Arrange-1.5 Hours N ONLINE-E Del George D K

Above section 4474 is a hybrid class taught on campus and online via the Internet.

SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU

3271 Arrange-3 Hours ONLINE-E Dishman W H

3272 Arrange-3 Hours ONLINE-E Dishman W H

3273 Arrange-6.5 Hours ONLINE-E Massey R A

Above section 3273 meets for 8 weeks, Sep 02 to Oct 24.

3274 Arrange-3 Hours ONLINE-E Dishman W H

3275 Arrange-6.5 Hours ONLINE-E Massey R A

Above section 3275 meets for 8 weeks, Oct 27 to Dec 19.

3276 Arrange-6.5 Hours ONLINE-E Gheyanchi E

Above section 3276 meets for 8 weeks, Sep 02 to Oct 24.

3277 Arrange-6.5 Hours ONLINE-E Gheyanchi E

Above section 3277 meets for 8 weeks, Sep 02 to Oct 24.

SOCIOL 4, SOCIOLOGICAL ANALYSIS • 3 units; UC, CSU

3282 Arrange-6.5 Hours ONLINE-E Gheyanchi E

Above section 3282 meets for 8 weeks, Oct 27 to Dec 19.

SPAN 1, ELEMENTARY SPANISH I • 5 units; UC, CSU

4480 7:30p-9:35p T DRSCR 217 Erickson M P

Arrange-3 Hours ONLINE-E Erickson M P

Arrange-1 Hour DRSCR 219

Above section 4480 is a hybrid class taught on campus and online via the Internet.

URBAN 8, INTRODUCTION TO URBAN STUDIES • 3 units; UC, CSU

3338 9:30a-10:50a F HSS 251 Morris P S

Arrange-1.5 Hours ONLINE-E Morris P S

Above section 3338 is a hybrid class taught on campus and online via the Internet.

3339 Arrange-3 Hours ONLINE-E Morris P S



Malibu Classes

These classes meet at Webster Elementary School, 3602 Winter Canyon Road, Malibu, CA 90265, next to the Malibu Civic Center, about 15 miles from the Santa Monica main campus.

ANTHRO 2, CULTURAL ANTHROPOLOGY • 3 units; UC, CSU
4021 6:00p-9:05p T MALIBU 23 Staff

NUTR 1, INTRODUCTION TO NUTRITION SCIENCE • 3 units; UC, CSU
4411 6:00p-9:05p W MALIBU 23 Staff

BUS 1, INTRODUCTION TO BUSINESS • 3 units; UC, CSU
4066 6:00p-9:05p W MALIBU 23 Oliveri J S

General Education Classes

You can build your schedule through the variety of formats we offer such as weekend and short-term classes and classes held at our satellite campuses (Airport Arts Campus, Bundy Campus, and Performing Arts Center).

Weekend College

You can satisfy some of your Associate degree and transfer requirements by attending SMC on the weekend! We offer General Education, transferable courses to help you progress toward your personal educational goals. We also offer classes related to our career technical certificates. There are sections offered in a short-term, accelerated format; in a "hybrid" format using both online instruction and in class instruction; as well as traditional, full semester length courses. We also have sections which meet one weeknight plus Saturday morning. Below is a listing of these sections. Please see the full schedule for section details including IGETC credit and course start date

AHIS 6, LATIN AMERICAN ART HISTORY 2 • 3 units; UC, CSU
1068 9:00a-12:05p Sat A 214 Staff

ANATMY 1, GENERAL HUMAN ANATOMY • 4 units; UC, CSU
1088 9:00a-12:05p Sat SCI 224 Hill B J
12:45p-3:50p Sat SCI 224 Hill B J
Arrange-1 Hour SCI 245

ART 10A, DESIGN I • 3 units; UC, CSU
1123 9:00a-2:10p Sat A 118 Staff

ART 20A, DRAWING I • 3 units; UC, CSU
1141 9:00a-2:10p Sat A 120 Staff

COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU
1608 9:00a-12:05p Sat MC 14 Carrillo-Sarr S

CS 50, C PROGRAMMING • 3 units; UC, CSU
1690 1:00p-4:05p Sat BUS 207 Dehhkoda A

CS 56 ADVANCED JAVA PROGRAMMING • 3 units; UC, CSU
1694 9:00a-12:05p Sat BUS 207 Dehhkoda A

DANCE 20, ETHNIC DANCE • 2 units; UC, CSU
4143 11:00a-1:05p Sun GYM 102 Canellias L M
6:00p-8:05p F GYM 102 Canellias L M

ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU
1857 9:00a-12:05p Sat DRSCHR 211 Remmes J
1858 9:00a-12:05p Sat HSS 206 Bonar H S
1859 9:00a-12:05p Sat HSS 151 Duran A

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU
1965 9:00a-12:05p Sat DRSCHR 212 Ireland S P

ENGL 21A, ENGLISH FUNDAMENTALS 1 • 3 units
2062 9:00a-12:05p Sat HSS 207 Garcia Gu
2063 9:00a-12:05p Sat DRSCHR 215 Staff

ESL 21A, ENGLISH FUNDAMENTALS • 1 • 3 units; UC*, CSU
2247 9:30a-10:50a Wed & Sat ESL 105 Caffee N B
2255 11:15a-12:35p Wed & Sat ESL 104 Caffee N B

ESL 21B, ENGLISH FUNDAMENTALS 2 • 3 units; UC*, CSU
2270 11:15a-12:35p Wed & Sat BUS 101 Ibaraki A T

HIST 11, HISTORY OF THE UNITED STATES THROUGH RECONSTRUCTION • 3 units; UC, CSU
2456 9:00a-12:05p Sat & Sun HSS 103 Nielsen C S

MATH 20, INTERMEDIATE ALGEBRA • 5 units
4324 7:35p-10:00p W HSS 156 Liao G
12:30p-2:55p Sat HSS 153 Liao G

MATH 31, ELEMENTARY ALGEBRA • 5 units
4331 6:45p-9:10p W LS 203 Owaka E A
12:30p-2:55p Sat LS 203 Owaka E A
Arrange-1 Hour

MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU
2755 9:00a-1:05p Sat HSS 152 Zilberbrand M

MATH 81, BASIC ARITHMETIC • 3 units
2774 9:00a-12:05p Sat LS 103 Ulrich J W
Arrange-1 Hour

MATH 84, PRE-ALGEBRA • 3 units
2785 9:00a-12:05p Sat LS 203 Owaka E A
Arrange-1 Hour

MUSIC 60A, ELEMENTARY PIANO, FIRST LEVEL • 2 units; UC, CSU
2909 10:00a-1:05p Sat PAC 206 Gliadkovskaya E

PHOTO 1, INTRODUCTION TO PHOTOGRAPHY • 3 units; UC, CSU
3068 9:00a-12:05p Sat BUS 133 Staff

PHOTO 2, BASIC PHOTOGRAPHY LAB TECHNIQUES • 2 units; CSU
3079 12:15p-1:20p Sat DRSCHR 115 Lopez M
9:00a-12:00p Sat DRSCHR 127 Lopez M

PHOTO 5, DIGITAL ASSET MANAGEMENT, MODIFICATION AND OUTPUT • 3 units; CSU
3081 9:00a-12:05p Sat BUS 131 Tshing M

Short-Term

You can accelerate meeting your General Education requirements by enrolling in special 8-week and 12-week sessions. Courses usually begin at the start of the semester and again in April.

AHIS 1, WESTERN ART HISTORY I • 3 units; UC, CSU
1058 9:30a-10:50a TTh A 214 Meyer W J
Arrange-3.5 Hours ONLINE-E Meyer W J
Above section 1058 meets for 8 weeks, Sep 02 to Oct 23.
1059 9:30a-10:50a TTh A 214 Meyer W J
Arrange-3.5 Hours ONLINE-E Meyer W J
Above section 1059 meets for 8 weeks, Sep 02 to Oct 23.

AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE • 3 units; UC, CSU
1069 9:30a-10:50a TTh A 214 Meyer W J
Arrange-3.5 Hours ONLINE-E Meyer W J
Above section 1069 meets for 8 weeks, Oct 28 to Dec 18.
1070 9:30a-10:50a TTh A 214 Meyer W J
Arrange-3.5 Hours ONLINE-E Meyer W J
Above section 1070 meets for 8 weeks, Oct 28 to Dec 18.

CIS 1, COMPUTER CONCEPTS WITH APPLICATIONS • 3 units; UC*, CSU
1369 3:30p-6:35p MW BUS 259 Staff
Above section 1369 meets for 8 weeks, Sep 03 to Oct 22.
1370 Arrange-4.5 Hours ONLINE-E Hurley D P
Above section 1370 meets for 12 weeks, Sep 22 to Dec 12.
1371 Arrange-4.5 Hours ONLINE-E Hurley D P
Above section 1371 meets for 12 weeks, Sep 22 to Dec 12.
1372 Arrange-4.5 Hours ONLINE-E Rothaupt B L
Above section 1372 meets for 12 weeks, Sep 22 to Dec 12.
1373 Arrange-4.5 Hours ONLINE-E Rothaupt B L
Above section 1373 meets for 12 weeks, Sep 22 to Dec 12.

1374 Arrange-4.5 Hours ONLINE-E Rothaupt B L
Above section 1374 meets for 12 weeks, Sep 22 to Dec 12.
1375 Arrange-6.5 Hours ONLINE-E Valdivia O
Above section 1375 meets for 8 weeks, Sep 02 to Oct 24.

CIS 4, INTRODUCTION TO COMPUTERS, BUSINESS APPLICATIONS • 3 units; *UC, CSU

1380 11:00a-2:05p MW BUS 255 El-K Houry N R
Above section 1380 meets for 8 weeks, Sep 03 to Oct 22.
1381 11:00a-2:05p MW BUS 255 El-K Houry N R
Above section 1381 meets for 8 weeks, Oct 27 to Dec 17.
1388 3:30p-6:35p MW BUS 259 Staff
Above section 1388 meets for 8 weeks, Oct 27 to Dec 17.
1390 Arrange-4.5 Hours ONLINE-E Jerry G S
Above section 1390 meets for 12 weeks, Sep 22 to Dec 12.
1391 Arrange-4.5 Hours ONLINE-E Jerry G S
Above section 1391 meets for 12 weeks, Sep 22 to Dec 12.
1392 Arrange-4.5 Hours ONLINE-E Rothaupt B L
Above section 1392 meets for 12 weeks, Sep 22 to Dec 12.
1393 Arrange-4.5 Hours ONLINE-E Rothaupt B L
Above section 1393 meets for 12 weeks, Sep 22 to Dec 12.
1394 Arrange-6.5 Hours ONLINE-E Valdivia O
Above section 1394 meets for 8 weeks, Oct 27 to Dec 19.
1395 Arrange-4.5 Hours ONLINE-E Gross D M
Above section 1395 meets for 12 weeks, Sep 22 to Dec 12.
1396 Arrange-4.5 Hours ONLINE-E Gross D M
Above section 1396 meets for 12 weeks, Sep 22 to Dec 12.
1397 Arrange-4.5 Hours ONLINE-E Pinto M M
Above section 1397 meets for 12 weeks, Sep 22 to Dec 12.
Above section 1397 is for Mac users and utilizes Office 2011 for Mac and Mac OS.
1398 Arrange-4.5 Hours ONLINE-E Gross D M
Above section 1398 meets for 12 weeks, Sep 22 to Dec 12.

CIS 9A, TECHNOLOGY PROJECT MANAGEMENT I • 3 units; CSU

1399 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1399 meets for 12 weeks, Sep 22 to Dec 12.

CIS 30, MICROSOFT EXCEL • 3 units; CSU

1401 Arrange-4.5 Hours ONLINE-E Bolandhemat F
Above section 1401 meets for 12 weeks, Sep 22 to Dec 12.

CIS 32, MICROSOFT ACCESS • 3 units; CSU

1402 Arrange-4.5 Hours ONLINE-E Rothaupt B L
Above section 1402 meets for 12 weeks, Sep 22 to Dec 12.

CIS 35, QUICKBOOKS • 3 units; CSU

1404 Arrange-4.5 Hours ONLINE-E Zimmerman W L
Above section 1404 meets for 12 weeks, Sep 22 to Dec 12.
1405 Arrange-4.5 Hours ONLINE-E Zimmerman W L
Above section 1405 meets for 12 weeks, Sep 22 to Dec 12.

CIS 37A, MICROSOFT WORD I • 3 units; CSU

1406 Arrange-6.5 Hours ONLINE-E Gross D M
Above section 1406 meets for 8 weeks, Sep 02 to Oct 24.

CIS 37B, MICROSOFT WORD II • 3 units; CSU

1407 Arrange-6.5 Hours ONLINE-E Gross D M
Above section 1407 meets for 8 weeks, Oct 27 to Dec 19.

CIS 40, INDESIGN • 3 units; CSU

1408 Arrange-4.5 Hours ONLINE-E Valdivia O
Above section 1408 meets for 12 weeks, Sep 22 to Dec 12.

CIS 50, INTERNET, HTML, AND WEB DESIGN • 3 units; CSU

1409 8:00a-11:05a MW BUS 253 Clark G B
Above section 1409 meets for 8 weeks, Sep 03 to Oct 22.
1410 Arrange-4.5 Hours ONLINE-E Bolandhemat F
Above section 1410 meets for 12 weeks, Sep 22 to Dec 12.
1411 Arrange-4.5 Hours ONLINE-E Bolandhemat F
Above section 1411 meets for 12 weeks, Sep 22 to Dec 12.
1412 Arrange-6.5 Hours ONLINE-E Vaughan Daniel H
Above section 1412 meets for 8 weeks, Oct 27 to Dec 19.

CIS 51, HTML5, CSS3, AND ACCESSIBILITY • 3 units; CSU

1413 8:00a-11:05a MW BUS 253 Clark G B
Above section 1413 meets for 8 weeks, Oct 27 to Dec 17.
1414 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1414 meets for 12 weeks, Sep 22 to Dec 12.
1415 Arrange-4.5 Hours ONLINE-E Jerry G S
Above section 1415 meets for 12 weeks, Sep 22 to Dec 12.

CIS 54, WEB PAGE DEVELOPMENT AND SCRIPTING I • 3 units; CSU

1416 Arrange-4.5 Hours ONLINE-E Chaban M
Above section 1416 meets for 12 weeks, Sep 22 to Dec 12.

CIS 55, ADVANCED WEBPAGE DEVELOPMENT AND SCRIPTING • 3 units; CSU

1417 Arrange-4.5 Hours ONLINE-E Chaban M
Above section 1417 meets for 12 weeks, Sep 22 to Dec 12.

CIS 59A, DREAMWEAVER I • 3 units; CSU

1419 Arrange-4.5 Hours ONLINE-E St Amant K
Above section 1419 meets for 12 weeks, Sep 22 to Dec 12.

CIS 59B, DREAMWEAVER II • 3 units; CSU

1420 Arrange-4.5 Hours ONLINE-E St Amant K
Above section 1420 meets for 12 weeks, Sep 22 to Dec 12.

CIS 60A, PHOTOSHOP I • 3 units; CSU

1422 Arrange-4.5 Hours ONLINE-E Staff
Above section 1422 meets for 12 weeks, Sep 22 to Dec 12.

CIS 64, ILLUSTRATOR • 3 units; CSU

1423 Arrange-4.5 Hours ONLINE-E Valdivia O
Above section 1423 meets for 12 weeks, Sep 22 to Dec 12.

CIS 67, WORDPRESS • 3 units; CSU

1424 Arrange-4.5 Hours ONLINE-E St Amant K
Above section 1424 meets for 12 weeks, Sep 22 to Dec 12.

COUNS 1, DEVELOPING LEARNING SKILLS • 1 unit

1560 11:15a-1:20p F MC 6 Gonzalez B M
Above section 1560 meets for 8 weeks, Sep 05 to Oct 24.
1561 11:15a-1:20p F MC 6 Staff
Above section 1561 meets for 8 weeks, Oct 31 to Dec 19.

COUNS 12, CAREER PLANNING • 1 unit; CSU

1574 8:45a-10:50a F HSS 104 Banks D D
Above section 1574 meets for 8 weeks, Sep 05 to Oct 24.
Above section is part of the Black Collegians Program. See Special Programs section of schedule for program information.

1575 8:45a-10:50a F HSS 104 Staff
Above section 1575 meets for 8 weeks, Oct 31 to Dec 19.

1576 8:45a-10:50a F HSS 105 Staff
Above section 1576 meets for 8 weeks, Sep 05 to Oct 24.
Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

1577 8:45a-10:50a F HSS 105 Staff
Above section 1577 meets for 8 weeks, Oct 31 to Dec 19.

1578 8:45a-10:50a F HSS 106 Davy K L
Above section 1578 meets for 8 weeks, Sep 05 to Oct 24.
Above section 1578 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or www.smc.edu/stem for additional program information. Above section 1578 is recommended for students in the STEM program. Please see Special Program section of the Schedule of Classes for more information.

1579 8:45a-10:50a F HSS 152 Staff
Above section 1579 meets for 8 weeks, Sep 05 to Oct 24.
Above section is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.

1580 8:45a-10:50a F HSS 106 Banks D D
Above section 1580 meets for 8 weeks, Oct 31 to Dec 19.
Above section is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information. Above section 1580 is recommended for students in the First Year Experience (FYE) program. Please see Special Program section of the Schedule of Classes for additional program information.

1581 12:45p-2:50p M MC 7 Nella M C
Above section 1581 meets for 8 weeks, Sep 08 to Oct 20.

1582 12:45p-2:50p W LS 101 Cohn-Schneider R
Above section 1582 meets for 8 weeks, Sep 03 to Oct 22.

1583 12:45p-2:50p W LS 101 Cohn-Schneider R
Above section 1583 meets for 8 weeks, Oct 29 to Dec 17.

1584 2:15p-4:20p T BUS 251 Gausman J M
Above section 1584 meets for 8 weeks, Sep 02 to Oct 21.

1585 2:15p-4:20p T BUS 251 Gausman J M
Above section 1585 meets for 8 weeks, Oct 28 to Dec 16.

4113 6:30p-8:35p W MC 7 Davy K L
Above section 4113 meets for 8 weeks, Sep 03 to Oct 22. Above section 4113 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or www.smc.edu/stem for additional program information. Above section 4113 is recommended for students in the STEM program. Please see the Special Program section of the Schedule of Classes for more information.

4114 6:45p-8:50p T MC 7 Morris M R
Above section 4114 meets for 8 weeks, Sep 02 to Oct 21.

4115 6:45p-8:50p T MC 7 Morris M R
Above section 4115 meets for 8 weeks, Oct 28 to Dec 16.

4116 6:45p-8:50p W LS 101 Staff
Above section 4116 meets for 8 weeks, Sep 03 to Oct 22.

4117 6:45p-8:50p W LS 101 Staff
Above section 4117 meets for 9 weeks, Oct 29 to Dec 17.

COUNS 12H, CAREER PLANNING • 1 unit; CSU

1586 2:15p-4:20p Th DRSCHR 115 Daire M J
Above section 1586 meets for 8 weeks, Sep 04 to Oct 23.

COUNS 15, JOB SEARCH TECHNIQUES • 1 unit

4118 6:30p-8:35p W MC 7 Davy K L
Above section 4118 meets for 8 weeks, Oct 29 to Dec 17.
Above section 4118 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or www.smc.edu/stem for additional program information. Above section 4118 is recommended for students in the STEM program. Please see the Special Program section of the Schedule of Classes for additional information.

COUNS 15H, JOB SEARCH TECHNIQUES • 1 unit

1588 2:15p-4:20p Th DRSCHR 115 Daire M J
Above section 1588 meets for 8 weeks, Oct 30 to Dec 18.

COUNS 16, JOB SUCCESS SKILLS • 1 unit

1589 12:45p-2:50p M MC 7 Nella M C
Above section 1589 meets for 8 weeks, Oct 27 to Dec 15.

COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU

1601 8:00a-11:05a MW BUNDY 121 Lewis M L
Above section 1601 meets for 8 weeks, Sep 03 to Oct 22, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1602 8:00a-11:05a MW BUNDY 121 Lewis M L
Above section 1602 meets for 8 weeks, Oct 27 to Dec 17, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1638 3:45p-6:50p MW MC 6 Jackson A E
Above section 1638 meets for 8 weeks, Sep 03 to Oct 22.

1639 3:45p-6:50p MW MC 6 Jackson A E
Above section 1639 meets for 8 weeks, Oct 27 to Dec 17.

COUNS 47, PERSONAL FINANCE FOR STUDENTS • 1 unit; CSU

1655 Arrange-2 Hours ONLINE-E Halliday P D
Above section 1655 meets for 8 weeks, Oct 27 to Dec 19.

1656 Arrange-2 Hours ONLINE-E Halliday P D
Above section 1656 meets for 8 weeks, Sep 02 to Oct 24.

COUNS 51, TEST TAKING/MEMORY STRATEGIES • 1 unit

1657 9:30a-10:35a TTh MC 76 Johnson A H
Above section 1657 meets for 8 weeks, Oct 28 to Dec 18.
Above section 1657 is recommended for students enrolled in at least one academic class.

COUNS 52, TEXTBOOK/MEMORY STRATEGIES • 1 unit

1658 11:30a-12:35p TTh MC 76 Johnson A H
Above section 1658 meets for 8 weeks, Sep 02 to Oct 23.
Above section 1658 is recommended for students enrolled in at least one academic class.

COUNS 54, ORGANIZATIONAL STRATEGIES • 1 unit

1659 9:30a-10:35a MW MC 76 Axelrod L
Above section 1659 meets for 8 weeks, Sep 03 to Oct 22.
Above section 1659 is recommended for student enrolled in at least one academic class.

COUNS 56, WRITTEN LANGUAGE STRATEGIES • 1 unit

1660 9:30a-10:35a MW MC 76 Axelrod L
Above section 1660 meets for 8 weeks, Oct 27 to Dec 17.
Above section 1660 is recommended for students enrolled in at least one academic class.

COUNS 57, LISTENING, NOTE TAKING AND MEMORY • 1 unit

1661 12:45p-1:45p TTh MC 76 Staff
Above section 1661 meets for 8 weeks, Sep 02 to Oct 23.
Above section 1661 is recommended for students enrolled in at least one academic class.

COUNS 58, MATH STRATEGIES • 1 unit

1662 12:45p-1:50p MW MC 76 Marcopulos G E
Above section 1662 meets for 8 weeks, Sep 03 to Oct 22.
Above section 1662 is designed for students concurrently enrolled in Math 31.

1663 12:45p-1:50p MW MC 76 Marcopulos G E
Above section 1663 meets for 8 weeks, Oct 27 to Dec 17.
Above section 1663 is designed for students concurrently enrolled in Math 31.

COUNS 59, TEXTBOOK STRATEGIES USING TECHNOLOGY • 1 unit

1664 11:00a-12:00p TTh SS 103 Johnson A H
Above section 1664 meets for 8 weeks, Oct 28 to Dec 18.
Above section 1664 is recommended for students enrolled in at least one academic class.

CS 3, INTRODUCTION TO COMPUTER SYSTEMS • 3 units; UC*, CSU

1679 Arrange-6.5 Hours ONLINE-E Hurley D P
Above section 1679 meets for 8 weeks, Sep 02 to Oct 24.

1680 Arrange-4.5 Hours ONLINE-E Hurley D P
Above section 1680 meets for 12 weeks, Sep 22 to Dec 12.

1681 Arrange-4.5 Hours ONLINE-E Hurley D P
Above section 1681 meets for 12 weeks, Sep 22 to Dec 12.

CS 8, SYSTEMS ANALYSIS AND DESIGN • 3 units; UC, CSU

1682 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1682 meets for 12 weeks, Sep 22 to Dec 12.

CS 9A, TECHNOLOGY PROJECT MANAGEMENT I • 3 units; CSU

1683 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1683 meets for 12 weeks, Sep 22 to Dec 12.

CS 15, VISUAL BASIC PROGRAMMING • 3 units; UC, CSU

1686 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1686 meets for 12 weeks, Sep 22 to Dec 12.

CS 17, ASSEMBLY LANGUAGE PROGRAMMING • 3 units; UC, CSU

1687 Arrange-4.5 Hours ONLINE Stahl H A
Above section 1687 meets for 12 weeks, Sep 22 to Dec 12, and is a Distance Education course conducted over the Internet. For additional information, go to http://homepage.smc.edu/stahl_howard

CS 19, ADVANCED VISUAL BASIC PROGRAMMING • 3 units; UC, CSU

1688 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1688 meets for 12 weeks, Sep 22 to Dec 12.

CS 30, MATLAB PROGRAMMING • 3 units; UC, CSU

1689 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1689 meets for 12 weeks, Sep 22 to Dec 12.

CS 52, C++ PROGRAMMING • 3 units; UC, CSU

1691 Arrange-4.5 Hours ONLINE-E Stahl H A
Above section 1691 meets for 12 weeks, Sep 22 to Dec 12, and is a Distance Education course conducted over the Internet. For additional information, go to http://homepage.smc.edu/stahl_howard

1692 Arrange-4.5 Hours ONLINE-E Staff
Above section 1692 meets for 12 weeks, Sep 22 to Dec 12.

CS 73, COMPUTER SECURITY CONCEPTS • 3 units; CSU

1695 Arrange-4.5 Hours ONLINE-E Hurley D P
Above section 1695 meets for 12 weeks, Sep 22 to Dec 12.

CS 80, INTERNET PROGRAMMING • 3 units; CSU

1697 Arrange-4.5 Hours ONLINE-E Geddes Jr J K
Above section 1697 meets for 12 weeks, Sep 22 to Dec 12.

1698 Arrange-4.5 Hours ONLINE-E Geddes Jr J K
Above section 1698 meets for 12 weeks, Sep 22 to Dec 12.

CS 81, JAVASCRIPT AND DYNAMIC HTML • 3 units; CSU

1699 Arrange-4.5 Hours ONLINE-E Geddes Jr J K
Above section 1699 meets for 12 weeks, Sep 22 to Dec 12.

CS 83R, SERVER-SIDE RUBY WEB PROGRAMMING • 3 units; CSU

1700 Arrange-4.5 Hours ONLINE Stahl H A
Above section 1700 meets for 12 weeks, Sep 22 to Dec 12, and is a Distance Education course conducted over the Internet. For additional information go to http://homepage.smc.edu/stahl_howard.

CS 85 PHP PROGRAMMING • 3 units; CSU

1701 Arrange-4.5 Hours ONLINE-E Geddes Jr J K
Above section 1701 meets for 12 weeks, Sep 22 to Dec 12.

ECON 1, PRINCIPLES OF MICROECONOMICS • 3 units; UC, CSU

1796 Arrange-4.5 Hours ONLINE-E Garcia C P
Above section 1796 meets for 12 weeks, Sep 22 to Dec 12.

1797 Arrange-4.5 Hours ONLINE-E Garcia C P
Above section 1797 meets for 12 weeks, Sep 22 to Dec 12.

1798 Arrange-6.5 Hours ONLINE-E Gill H S
Above section 1798 meets for 8 weeks, Oct 27 to Dec 19.

1799 Arrange-6.5 Hours ONLINE-E Gill H S
Above section 1799 meets for 8 weeks, Oct 27 to Dec 19.

1800 Arrange-6.5 Hours ONLINE-E Gill H S
Above section 1800 meets for 8 weeks, Oct 27 to Dec 19.
 1801 Arrange-6.5 Hours ONLINE-E Gill H S
Above section 1801 meets for 8 weeks, Oct 27 to Dec 19.

ECON 2, PRINCIPLES OF MACROECONOMICS • 3 units; UC, CSU

1810 Arrange-6.5 Hours ONLINE-E Brown B C
Above section 1810 meets for 8 weeks, Oct 27 to Dec 19.
 1811 Arrange-4.5 Hours ONLINE-E Garcia C P
Above section 1811 meets for 12 weeks, Sep 22 to Dec 12.
 1812 Arrange-4.5 Hours ONLINE-E Garcia C P
Above section 1812 meets for 12 weeks, Sep 22 to Dec 12.
 1813 Arrange-6.5 Hours ONLINE-E Brown B C
Above section 1813 meets for 8 weeks, Oct 27 to Dec 19.
 1815 Arrange-6.5 Hours ONLINE-E Brown B C
Above section 1815 meets for 8 weeks, Sep 02 to Oct 24.

EDUC 1, CAREER CHOICES IN EDUCATION • 3 units; UC, CSU

1825 Arrange-6.5 Hours ONLINE-E Talleda M L
Above section 1825 meets for 8 weeks, Sep 02 to Oct 24.

ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU

1850 8:00a-11:05a MW BUNDY 239 Bonar H S
Above section 1850 meets for 8 weeks, Sep 03 to Oct 22, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
 1851 8:00a-11:05a TTh BUNDY 152 Hansen N C
Above section 1851 meets for 8 weeks, Sep 02 to Oct 23, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Theme: Ecology and the Environment. In this section we will study the way that nature is regarded and written about. We will read, write, and think about current local, regional, and global environmental issues.

1894 11:15a-2:20p TTh BUNDY 154 Karron R
Above section 1894 meets for 8 weeks, Sep 02 to Oct 23, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1894 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

1938 Arrange-6.5 Hours ONLINE-E Aghabegian Diana E
Above section 1938 meets for 8 weeks, Sep 02 to Oct 24.

1939 Arrange-6.5 Hours ONLINE-E Aghabegian Diana E
Above section 1939 meets for 8 weeks, Oct 27 to Dec 19.

1940 Arrange-6.5 Hours ONLINE-E Gustin M J
Above section 1940 meets for 8 weeks, Sep 02 to Oct 24.

1941 Arrange-6.5 Hours ONLINE-E Gustin M J
Above section 1941 meets for 8 weeks, Sep 02 to Oct 24.

1942 Arrange-6.5 Hours ONLINE-E Del George D K
Above section 1942 meets for 8 weeks, Sep 02 to Oct 24.

1943 Arrange-6.5 Hours ONLINE-E Del George D K
Above section 1943 meets for 8 weeks, Oct 27 to Dec 19.

1944 Arrange-6.5 Hours ONLINE-E Cramer T R
Above section 1944 meets for 8 weeks, Sep 02 to Oct 24.

1945 Arrange-6.5 Hours ONLINE-E Cramer T R
Above section 1945 meets for 8 weeks, Oct 27 to Dec 19.

1946 Arrange-6.5 Hours ONLINE-E Cramer T R
Above section 1946 meets for 8 weeks, Sep 02 to Oct 24.

1947 Arrange-6.5 Hours ONLINE-E Lynch J J
Above section 1947 meets for 8 weeks, Oct 27 to Dec 19.

1948 Arrange-6.5 Hours ONLINE-E Lynch J J
Above section 1948 meets for 8 weeks, Sep 02 to Oct 24.

1949 Arrange-6.5 Hours ONLINE-E Lynch J J
Above section 1949 meets for 8 weeks, Sep 02 to Oct 24.

1950 Arrange-6.5 Hours ONLINE-E Reichle R E
Above section 1950 meets for 8 weeks, Oct 27 to Dec 19.

1951 Arrange-6.5 Hours ONLINE-E Del George D K
Above section 1951 meets for 8 weeks, Oct 27 to Dec 19.

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU

1960 8:00a-11:05a MW BUNDY 239 Bonar H S
Above section 1960 meets for 8 weeks, Oct 27 to Dec 17, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1961 8:00a-11:05a TTh BUNDY 152 Hansen N C
Above section 1961 meets for 8 weeks, Oct 28 to Dec 18, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1984 11:15a-2:20p TTh BUNDY 154 Karron R
Above section 1984 meets for 8 weeks, Oct 28 to Dec 18, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1984 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2012 Arrange-6.5 Hours ONLINE-E Remmes J
Above section 2012 meets for 8 weeks, Sep 02 to Oct 24.

2013 Arrange-6.5 Hours ONLINE-E Gustin M J
Above section 2013 meets for 8 weeks, Oct 27 to Dec 19.

2014 Arrange-6.5 Hours ONLINE-E Staff
Above section 2014 meets for 8 weeks, Sep 02 to Oct 24.

2015 Arrange-6.5 Hours ONLINE-E Hassman T
Above section 2015 meets for 8 weeks, Sep 02 to Oct 24.

2016 Arrange-6.5 Hours ONLINE-E Aghabegian Diana E
Above section 2016 meets for 8 weeks, Oct 27 to Dec 19.

2017 Arrange-6.5 Hours ONLINE-E Hassman T
Above section 2017 meets for 8 weeks, Sep 02 to Oct 24.

2018 Arrange-6.5 Hours ONLINE-E Hassman T
Above section 2018 meets for 8 weeks, Oct 27 to Dec 19.

2019 Arrange-6.5 Hours ONLINE-E Janakos L D
Above section 2019 meets for 8 weeks, Sep 02 to Oct 24.

2020 Arrange-6.5 Hours ONLINE-E Janakos L D
Above section 2020 meets for 8 weeks, Oct 27 to Dec 19.

2021 Arrange-6.5 Hours ONLINE-E Longo J P
Above section 2021 meets for 8 weeks, Oct 27 to Dec 19.

2022 Arrange-4.5 Hours ONLINE-E Boretz M S
Above section 2022 meets for 12 weeks, Sep 22 to Dec 12.

2023 Arrange-6.5 Hours ONLINE-E Schamp J L
Above section 2023 meets for 8 weeks, Sep 02 to Oct 24.

ENGL 21A, ENGLISH FUNDAMENTALS 1 • 3 units

2058 8:00a-11:05a TTh DRSCR 212 Blackwell N
Above section 2058 meets for 8 weeks, Sep 02 to Oct 23. Above section is part of the Black Collegians Program. See Special Programs section of schedule for program information.

2089 11:15a-2:20p MW BUNDY 216 Dixon M J
Above section 2089 meets for 8 weeks, Sep 03 to Oct 22, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ENGL 21B, ENGLISH FUNDAMENTALS 2 • 3 units

2118 8:00a-11:05a TTh DRSCR 212 Blackwell N
Above section 2118 meets for 8 weeks, Oct 28 to Dec 18. Above section is part of the Black Collegians Program. See Special Programs section of schedule for program information.

2128 11:15a-2:20p MW BUNDY 216 Dixon M J
Above section 2128 meets for 8 weeks, Oct 27 to Dec 17, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2143 Arrange-4.5 Hours ONLINE-E Vishwanadha H
Above section 2143 meets for 12 weeks, Sep 22 to Dec 12.

ENGL 40, ASIAN LITERATURE • 3 units; UC, CSU

2156 Arrange-4.5 Hours ONLINE-E Vishwanadha H
Above section 2156 meets for 12 weeks, Sep 22 to Dec 12.

ENGL 48, SPEED READING AND COLLEGE VOCABULARY • 3 units; CSU

2157 Arrange-4.5 Hours ONLINE-E Steeber S J
Above section 2157 meets for 12 weeks, Sep 22 to Dec 12.

ESL 11A, BASIC ENGLISH 1 • 6 units

2209 7:45a-10:55a TThF ESL 104 Nightingale M D
Above section 2209 meets for 10 weeks, Sep 02 to Nov 07.

ESL 11B, BASIC ENGLISH 2 • 3 units; UC*, CSU

2216 7:45a-11:05a TTh ESL 104 Nightingale M D
Above section 2216 meets for 7 weeks, Nov 13 to Dec 23.

ESL 14A, PRONUNCIATION AND SPELLING: VOWEL AND CONSONANT SOUNDS • 2 units

2223 11:00a-2:05p MW LA 220 Marasco J A
Above section 2223 meets for 8 weeks, Sep 03 to Oct 22.
 2224 Arrange-4.5 Hours ONLINE-E Spector A L
Above section 2224 meets for 12 weeks, Sep 22 to Dec 12.

ESL 14B, PRONUNCIATION: RHYTHM AND INTONATION • 3 units

2225 11:00a-2:05p MW LA 220 Marasco J A
Above section 2225 meets for 8 weeks, Oct 27 to Dec 17.

ESL 16A, THE NOUN SYSTEM AND ARTICLES • 1 unit

2228 Arrange-3 Hours ONLINE-E Nightingale M D
Above section 2228 meets for 8 weeks, Oct 27 to Dec 19.

ESL 16B, USING VERB TENSES • 1 unit

2229 8:00a-11:05a F LA 220 Ashleigh S B
Above section 2229 meets for 8 weeks, Oct 31 to Dec 19.
 2230 Arrange-3 Hours ONLINE-E Nightingale M D
Above section 2230 meets for 8 weeks, Sep 02 to Oct 24.

ESL 16C, SENTENCE STRUCTURE AND PUNCTUATION • 1 unit

2231 8:00a-11:05a F LA 220 Ashleigh S B
Above section 2231 meets for 8 weeks, Sep 05 to Oct 24.
 2232 Arrange-3 Hours ONLINE-E Nightingale M D
Above section 2232 meets for 8 weeks, Oct 27 to Dec 19.

ESL 20A, ADVANCED GRAMMAR WORKSHOP 1 • 3 units

2235 Arrange-4.5 Hours ONLINE-E Randall T R
Above section 2235 meets for 12 weeks, Sep 22 to Dec 12.

ESL 20B, ADVANCED GRAMMAR WORKSHOP 2 • 3 units

2237 Arrange-4.5 Hours ONLINE-E Harclerode J E
Above section 2237 meets for 12 weeks, Sep 22 to Dec 12.

ESL 21A, ENGLISH FUNDAMENTALS 1 • 3 units; UC*, CSU

2238 7:45a-10:50a MW ESL 104 Staff
Above section 2238 meets for 8 weeks, Sep 03 to Oct 22.
 2239 7:45a-10:50a TTh ESL 103 Hoover J
Above section 2239 meets for 8 weeks, Sep 02 to Oct 23.
 2257 12:45p-3:50p TTh ESL 103 Jo C J
Above section 2257 meets for 8 weeks, Sep 02 to Oct 23.
 2258 12:45p-3:50p TTh ESL 104 Silver J L
Above section 2258 meets for 8 weeks, Oct 28 to Dec 18.

ESL 21B, ENGLISH FUNDAMENTALS 2 • 3 units; UC*, CSU

2263 7:45a-10:50a MW ESL 104 Staff
Above section 2263 meets for 8 weeks, Oct 27 to Dec 17.
 2264 7:45a-10:50a TTh ESL 103 Hoover J
Above section 2264 meets for 8 weeks, Oct 28 to Dec 18.
 2272 12:45p-3:50p TTh ESL 104 Silver J L
Above section 2272 meets for 8 weeks, Sep 02 to Oct 23.
 2273 12:45p-3:50p TTh ESL 103 Jo C J
Above section 2273 meets for 8 weeks, Oct 28 to Dec 18.

ESL 23, ACADEMIC READING AND STUDY SKILLS • 3 units

2278 2:15p-5:20p MW ESL 103 Jordan S
Above section 2278 meets for 8 weeks, Sep 03 to Oct 22.
 2279 Arrange-4.5 Hours ONLINE-E Graziadei K N
Above section 2279 meets for 12 weeks, Sep 22 to Dec 12.

ESL 28, ACADEMIC VOCABULARY SKILLS • 3 units

2281 2:15p-5:20p MW ESL 103 Ibaraki A T
Above section 2281 meets for 8 weeks, Oct 27 to Dec 17.
 2282 Arrange-4.5 Hours ONLINE-E Randall T R
Above section 2282 meets for 12 weeks, Sep 22 to Dec 12.

HIST 2, HISTORY OF WESTERN CIVILIZATION II • 3 units; UC, CSU

2439 Arrange-4.5 Hours ONLINE-E Verlet M C
Above section 2439 meets for 12 weeks, Sep 22 to Dec 12.
 2440 Arrange-4.5 Hours ONLINE-E Verlet M C
Above section 2440 meets for 12 weeks, Sep 22 to Dec 12.

HIST 11, HISTORY OF THE UNITED STATES THROUGH RECONSTRUCTION • 3 units; UC, CSU

2456 9:00a-12:05p Sat & Sun HSS 103 Nielsen C S
Above section 2456 meets for 8 weeks, Oct 26 to Dec 20.

HIST 16, AFRICAN AMERICAN HISTORY • 3 units; UC, CSU

2480 Arrange-4.5 Hours ONLINE-E McMillen R
Above section 2480 meets for 12 weeks, Sep 22 to Dec 12.

KIN PE 10, FITNESS LAB • 1 unit; UC*, CSU

2563 7:45a-9:20a MW GYM FIT CNTR Seymour P S
Above section 2563 meets for 14 weeks, Sep 03 to Dec 03.
 2564 7:45a-9:20a TTh GYM FIT CNTR Seymour P S
Above section 2564 meets for 14 weeks, Sep 02 to Dec 04.
 2565 9:30a-11:05a MW GYM FIT CNTR Barnett R T
Above section 2565 meets for 14 weeks, Sep 03 to Dec 03.
 2566 9:30a-11:05a TTh GYM FIT CNTR Tiamfook M J
Above section 2566 meets for 14 weeks, Sep 02 to Dec 04.
 2567 11:15a-12:50p MW GYM FIT CNTR Newbill I M
Above section 2567 meets for 14 weeks, Sep 03 to Dec 03.
 2568 11:15a-12:50p TTh GYM FIT CNTR Plutchok K A
Above section 2568 meets for 14 weeks, Sep 02 to Dec 04.
 2569 1:00p-2:45p MW GYM FIT CNTR Staff
Above section 2569 meets for 14 weeks, Sep 03 to Dec 03.
 2570 3:00p-4:35p MW GYM FIT CNTR Benditson A
 3:00p-4:35p MW GYM FIT CNTR Herold M J
Above section 2570 meets for 14 weeks, Sep 03 to Dec 03.
 2571 3:00p-4:35p TTh GYM FIT CNTR Soto D P
Above section 2571 meets for 14 weeks, Sep 02 to Dec 04.

KIN PE 88A, INDEPENDENT STUDIES IN PHYSICAL EDUCATION • 1 unit; CSU

2634 Arrange-2 Hours Roque E M
Above section 2634 meets for 8 weeks, Oct 27 to Dec 19.

LIBR 1, LIBRARY RESEARCH METHODS • 1 UNIT; UC, CSU

2639 11:30a-1:40p F LIB 192 Womack C Z
Above section 2639 meets for 8 weeks, Oct 31 to Dec 19.
2640 2:30p-3:35p MW LIB 192 Womack C Z
Above section 2640 meets for 8 weeks, Sep 03 to Oct 22.
2641 2:30p-3:35p MW LIB 192 Womack C Z
Above section 2641 meets for 8 weeks, Oct 27 to Dec 17.
2642 2:30p-3:35p TTh LIB 192 Womack C Z
Above section 2642 meets for 8 weeks, Sep 02 to Oct 23.

MATH 81, BASIC ARITHMETIC • 3 units

2771 8:00a-9:20a MTWTh MC 82 Phung Q T
Arrange-2 Hours
Above section 2771 meets for 8 weeks, Sep 02 to Oct 23.
4356 6:45p-9:50p MW HSS 205 Hecht S E
Arrange-2 Hours
Above section 4356 meets for 8 weeks, Sep 03 to Oct 22.

MATH 84, PRE-ALGEBRA • 3 units

2782 8:00a-9:20a MTWTh MC 82 Phung Q T
Arrange-2 Hours
Above section 2782 meets for 8 weeks, Oct 27 to Dec 18.
4363 6:45p-9:50p MW HSS 205 Hecht S E
Arrange-2 Hours
Above section 4363 meets for 8 weeks, Oct 27 to Dec 17.

MEDIA 10, MEDIA, GENDER, AND RACE • 3 units; UC *, CSU

2830 8:00a-11:05a MW LS 117 Gougis M J
Above section 2830 meets for 8 weeks, Sep 03 to Oct 22.
2831 8:00a-11:05a MW LS 117 Gougis M J
Above section 2831 meets for 8 weeks, Oct 27 to Dec 17.

MUSIC 32, APPRECIATION OF MUSIC • 3 units; UC, CSU

2880 Arrange-6.5 Hours ONLINE Young A L
Above section 2880 meets for 8 weeks, Sep 02 to Oct 24.
2881 Arrange-6.5 Hours ONLINE Goodman D B
Above section 2881 meets for 8 weeks, Oct 27 to Dec 19.
2882 Arrange-6.5 Hours ONLINE Young A L
Above section 2882 meets for 8 weeks, Oct 27 to Dec 19.
2883 Arrange-4.5 Hours ONLINE Titmus J G
Above section 2883 meets for 12 weeks, Sep 22 to Dec 12.
2884 Arrange-6.5 Hours ONLINE Holt D K
Above section 2884 meets for 8 weeks, Oct 27 to Dec 19.
2885 Arrange-6.5 Hours ONLINE Holt D K
Above section 2885 meets for 8 weeks, Sep 02 to Oct 24.
2886 Arrange-6.5 Hours ONLINE-E Staff
Above section 2886 meets for 8 weeks, Sep 02 to Oct 24.
2887 Arrange-6.5 Hours ONLINE Smith J E
Above section 2887 meets for 8 weeks, Oct 27 to Dec 19.
2888 Arrange-6.5 Hours ONLINE Turner J F
Above section 2888 meets for 8 weeks, Oct 27 to Dec 19.

MUSIC 52, ADVANCED PRODUCTION - MUSICAL THEATRE • 5 units; UC, CSU

4395 7:00p-10:05p MTWThF TH ART MAIN STG Gray G L
Arrange-10 Hours
Above section 4395 meets for 8 weeks, Sep 02 to Oct 24.

NUTR 1, INTRODUCTION TO NUTRITION SCIENCE • 3 units; UC, CSU

2998 Arrange-6.5 Hours ONLINE-E Gonzalez C L
Above section 2998 meets for 8 weeks, Oct 27 to Dec 19.
2999 Arrange-6.5 Hours ONLINE-E Gonzalez C L
Above section 2999 meets for 8 weeks, Sep 02 to Oct 24.

NUTR 7, FOOD AND CULTURE IN AMERICA • 3 units; UC, CSU

3002 Arrange-6.5 Hours ONLINE-E Gonzalez C L
Above section 3002 meets for 8 weeks, Oct 27 to Dec 19.

PHILOS 1, KNOWLEDGE AND REALITY • 3 units; UC, CSU

3039 Arrange-6.5 Hours ONLINE-E Flores Robert
Above section 3039 meets for 8 weeks, Sep 02 to Oct 24.
3040 Arrange-6.5 Hours ONLINE-E Flores Robert
Above section 3040 meets for 8 weeks, Sep 02 to Oct 24.
3041 Arrange-6.5 Hours ONLINE-E Bennet S E
Above section 3041 meets for 8 weeks, Oct 27 to Dec 19.
3042 Arrange-6.5 Hours ONLINE-E Bennet S E
Above section 3042 meets for 8 weeks, Oct 27 to Dec 19.

PHILOS 7, LOGIC AND CRITICAL THINKING • 3 units; UC, CSU

3051 Arrange-6.5 Hours ONLINE-E Flores Robert
Above section 3051 meets for 8 weeks, Sep 02 to Oct 24.
3052 Arrange-6.5 Hours ONLINE-E Flores Robert
Above section 3052 meets for 8 weeks, Sep 02 to Oct 24.
3053 Arrange-6.5 Hours ONLINE-E Ortega G R
Above section 3053 meets for 8 weeks, Oct 27 to Dec 19.

POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT • 3 units; UC, CSU

3141 Arrange-6.5 Hours ONLINE-E Buckley A D
Above section 3141 meets for 8 weeks, Sep 02 to Oct 24.
3142 Arrange-6.5 Hours ONLINE-E Buckley A D
Above section 3142 meets for 8 weeks, Oct 27 to Dec 19.
3143 Arrange-6.5 Hours ONLINE-E Tahvildaranjess R A
Above section 3143 meets for 8 weeks, Sep 02 to Oct 24.

POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS • 3 units; UC, CSU

3147 Arrange-6.5 Hours ONLINE-E Buckley A D
Above section 3147 meets for 8 weeks, Sep 02 to Oct 24.
3148 Arrange-6.5 Hours ONLINE-E Buckley A D
Above section 3148 meets for 8 weeks, Oct 27 to Dec 19.
3149 Arrange-6.5 Hours ONLINE-E Berman Dianne R
Above section 3149 meets for 8 weeks, Oct 27 to Dec 19.

POL SC 7, INTERNATIONAL POLITICS • 3 units; UC, CSU

3157 Arrange-6.5 Hours ONLINE-E Buckley A D
Above section 3157 meets for 8 weeks, Sep 02 to Oct 24.
3158 Arrange-6.5 Hours ONLINE-E Buckley A D
Above section 3158 meets for 8 weeks, Oct 27 to Dec 19.

POL SC 31, INTRODUCTION TO PUBLIC POLICY • 3 units; UC, CSU

3166 Arrange-6.5 Hours ONLINE-E Gabler C L
Above section 3166 meets for 8 weeks, Sep 02 to Oct 24.
3167 Arrange-6.5 Hours ONLINE-E Gabler C L
Above section 3167 meets for 8 weeks, Oct 27 to Dec 19.

PSYCH 3, PERSONALITY: DYNAMICS AND DEVELOPMENT • 3 units; UC, CSU

3227 Arrange-6.5 Hours ONLINE-E Chin D
Above section 3227 meets for 8 weeks, Sep 02 to Oct 24.
3228 Arrange-6.5 Hours ONLINE-E Chin D
Above section 3228 meets for 8 weeks, Oct 27 to Dec 19.

PSYCH 11, CHILD GROWTH AND DEVELOPMENT • 3 units; UC, CSU

3241 11:30a-2:35p WF BUNDY 157 McGrath M T
Above section 3241 meets for 8 weeks, Sep 03 to Oct 24.
3244 Arrange-6.5 Hours ONLINE-E Parise W A
Above section 3244 meets for 8 weeks, Sep 02 to Oct 24.
3245 Arrange-6.5 Hours ONLINE-E Parise W A
Above section 3245 meets for 8 weeks, Oct 27 to Dec 19.

PSYCH 19, LIFESPAN HUMAN DEVELOPMENT • 3 units; UC, CSU

3252 Arrange-6.5 Hours ONLINE-E Druker S L
Above section 3252 meets for 8 weeks, Sep 02 to Oct 24.
3253 Arrange-6.5 Hours ONLINE-E Druker S L
Above section 3253 meets for 8 weeks, Oct 27 to Dec 19.

SOCIOL 4, SOCIOLOGICAL ANALYSIS • 3 units; UC, CSU

3282 Arrange-6.5 Hours ONLINE-E Gheyntanchi E
Above section 3282 meets for 8 weeks, Oct 27 to Dec 19.

SPAN 11, SPANISH FOR NATIVE SPEAKERS I • 5 units; UC, CSU

3302 1:30p-4:50p MW BUS 201 Anderson R A
Arrange-1.5 Hours DRSCR 219
Above section 3302 meets for 12 weeks, Sep 22 to Dec 10.

SPAN 31A, PRACTICAL SPANISH • 3 units; CSU

3305 12:45p-2:50p TTh MC 16 Mizuki A H
Above section 3305 meets for 12 weeks, Sep 23 to Dec 11.
3306 2:15p-4:20p MW MC 5 Figueroa A B
Above section 3306 meets for 12 weeks, Sep 22 to Dec 10.
4486 5:00p-7:05p TTh LA 214 Buzatu A
Above section 4486 meets for 12 weeks, Sep 23 to Dec 11.

STUGOV 81, INTRODUCTION TO STUDENT GOVERNMENT • 1 unit; CSU

3307 10:00a-12:05p F HSS 151 Blaydes B C
Above section 3307 meets for 8 weeks, Sep 05 to Oct 24.

TH ART 50, ADVANCED PRODUCTION - FULL PLAY • 3 units; UC, CSU

4496 7:00p-10:05p MTWThF TH ART MAIN STG Harrop A M
Arrange-10 Hours
Above section 4496 meets for 8 weeks, Oct 27 to Dec 19.

TH ART 51, STAGE MAKE-UP WORKSHOP • 0.5 unit; UC, CSU

3332 Arrange-1.5 Hours F TH ART 101 Sawoski P
Above section 3332 meets for 8 weeks, Sep 05 to Oct 24.
3333 Arrange-1.5 Hours F TH ART 101 Harrop A M
Above section 3333 meets for 8 weeks, Oct 31 to Dec 19.

TH ART 52, ADVANCED PRODUCTION - MUSICAL THEATRE • 5 units; UC, CSU

4497 7:00p-10:05p MTWThF TH ART MAIN STG Sawoski P
Arrange-10 Hours Sawoski P
Above section 4497 meets for 8 weeks, Sep 02 to Oct 24.

TH ART 55, ADVANCED PRODUCTION - SMALL THEATRE VENUE • 3 units; CSU

3334 8:00a-11:05a F TH ART STUDIO Adair-Lynch T A
Arrange-6.5 Hours Adair-Lynch T A
Above section 3334 meets for 11 weeks, Sep 05 to Nov 14.

* (meets UC Berkeley American Cultures graduation requirement)

Airport Arts Campus (AIR)**2800 AIRPORT AVENUE****ART 31, BEGINNING OIL PAINTING • 3 units; UC, CSU**

1159 8:00a-1:05p F AIR 117 Lopez L G

ART 32, INTERMEDIATE PAINTING • 3 units; UC, CSU

4040 5:00p-10:00p T AIR 117 Lopez L G

ART 34A, CONTEMPORARY ART THEORY AND PRACTICE • 3 units; UC, CSU

1164 1:30p-6:35p F AIR 117 Lopez L G
4042 5:00p-10:05p M AIR 117 Kagan Sharon

ART 34B, CONTEMPORARY ART THEORY AND PRACTICE • 3 units; UC, CSU

4043 5:00p-10:00p Th AIR 117 Lopez L G

ART 41A, FIGURE MODELING SCULPTURE I • 3 units; UC, CSU

1169 9:00a-2:10p F AIR 180 Simon D L

ART 52A, CERAMICS I • 3 units; UC, CSU

1172 8:30a-10:55a MW AIR 170 Phillips F
1173 12:00p-2:25p MW AIR 170 Phillips F
1174 12:45p-3:10p TTh AIR 170 Phillips F

ART 52B, CERAMICS II • 3 units; UC, CSU

1175 8:30a-10:55a TTh AIR 170 Phillips F

ART 52C, CERAMICS III • 3 units; UC, CSU

1176 8:30a-10:55a TTh AIR 170 Phillips F

FILM STUDIES 31, INTRODUCTION TO DIGITAL FILMMAKING • 3 units; CSU

2348 8:00a-12:05p M AIR 117 Bartesaghi S
2349 12:45p-4:50p M AIR 117 Bartesaghi S

FILM STUDIES 32, ADVANCED DIGITAL FILMMAKING • 3 units; CSU

2350 8:00a-12:05p W AIR 117 Carrasco S

FILM STUDIES 32L, ADVANCED DIGITAL FILMMAKING LAB • 1 unit; CSU

2351 12:30p-1:35p W AIR 117 Carrasco S
Arrange-2 Hours Carrasco S

FILM STUDIES 33, DIRECTING THE SHORT FILM • 3 units; UC, CSU

2352 8:00a-12:05p Th AIR 117 Carrasco S

FILM STUDIES 40, CINEMATOGRAPHY • 3 units; UC, CSU

2354 8:00a-12:05p T AIR 117 Smith C W
2355 12:45p-4:50p T AIR 117 Smith C W

* (meets UC Berkeley American Cultures graduation requirement)

Bundy Campus (BUNDY)

3171 S. BUNDY DRIVE

ASL 1, AMERICAN SIGN LANGUAGE 1 • 5 units; UC, CSU

1182 9:30a-11:00a TThF BUNDY 157 Staff
 Arrange-1 Hour DRSCHR 219

COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU

1432 8:00a-9:20a TTh BUNDY 415 Broccard D
 1439 9:30a-10:50a TTh BUNDY 415 Broccard D

COM ST 35, INTERPERSONAL COMMUNICATION • 3 units; UC, CSU

1462 8:00a-9:20a MW BUNDY 240 Kraut D S
 1465 8:00a-9:20a TTh BUNDY 240 Kraut D S
 1466 9:30a-10:50a MW BUNDY 240 Kraut D S
 1468 9:30a-10:50a TTh BUNDY 240 Kraut D S
 1470 11:15a-12:35p MW BUNDY 240 Kraut D S

COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU

1601 8:00a-11:05a MW BUNDY 121 Lewis M L
 1602 8:00a-11:05a MW BUNDY 121 Lewis M L

COUNS 910, ABI CONNECTIONS • 0 units

7002 1:00p-3:30p M NONE 00 Laille N
 1:00p-3:30p TTh BUNDY 235 Staff

ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU

1833 8:00a-9:20a MW BUNDY 228 Stirling M S
 1837 8:00a-9:20a MW BUNDY 414 Garnica A M
 1838 8:00a-9:20a MW BUNDY 212 Gildner B J
 1844 8:00a-9:20a TTh BUNDY 228 Desai D H
 1845 8:00a-9:20a TTh BUNDY 155 Young W H
 1848 8:00a-9:20a TTh BUNDY 212 Goode S S
 1849 8:00a-9:20a TTh BUNDY 151 Ireland S P
 1850 8:00a-11:05a MW BUNDY 239 Bonar H S
 1851 8:00a-11:05a TTh BUNDY 152 Hansen N C
 1856 9:00a-12:05p F BUNDY 212 Karron R
 1863 9:30a-10:50a MW BUNDY 228 Stirling M S
 1866 9:30a-10:50a MW BUNDY 212 Gildner B J
 1867 9:30a-10:50a MW BUNDY 414 Garnica A M
 1868 9:30a-10:50a TTh BUNDY 154 Duran A
 1873 9:30a-10:50a TTh BUNDY 151 Ireland S P
 1874 9:30a-10:50a TTh BUNDY 228 Desai D H
 1877 9:30a-10:50a TTh BUNDY 155 Young W H
 1883 11:15a-12:35p MW BUNDY 228 Possemato F
 1884 11:15a-12:35p MW BUNDY 154 Hertz U L
 1885 11:15a-12:35p MW BUNDY 155 Martinez-Gil C
 1886 11:15a-12:35p MW BUNDY 414 Meeks C
 1889 11:15a-12:35p TTh BUNDY 212 Goode S S
 1891 11:15a-12:35p TTh BUNDY 151 Legrande E
 1894 11:15a-2:20p TTh BUNDY 154 Karron R
 1896 12:45p-2:05p MW BUNDY 228 Kauffman S R
 1902 12:45p-2:05p MW BUNDY 154 Hertz U L
 1903 12:45p-2:05p TTh BUNDY 228 Hamada M J
 1904 12:45p-2:05p TTh BUNDY 152 Goode S S
 1911 12:45p-2:05p TTh BUNDY 151 Legrande E
 1914 2:15p-3:35p MW BUNDY 228 Kauffman S R
 1937 3:45p-5:05p TTh BUNDY 228 Oba R K
 4172 6:45p-9:50p T BUNDY 212 Oba R K

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU

1960 8:00a-11:05a MW BUNDY 239 Bonar H S
 1961 8:00a-11:05a TTh BUNDY 152 Hansen N C
 1967 9:30a-10:50a MW BUNDY 154 Hertz U L
 1970 9:30a-10:50a MW BUNDY 151 Padilla E
 1973 9:30a-10:50a TTh BUNDY 212 Padilla E
 1978 11:15a-12:35p MW BUNDY 212 Costello K B
 1982 11:15a-12:35p TTh BUNDY 228 Young W H
 1983 11:15a-12:35p TTh BUNDY 155 Desai D H
 1984 11:15a-2:20p TTh BUNDY 154 Karron R
 1987 12:45p-2:05p MW BUNDY 155 Gildner B J
 1990 12:45p-2:05p MW BUNDY 414 Meeks C
 1996 2:15p-3:35p MW BUNDY 212 Carlander D P
 1998 2:15p-3:35p MW BUNDY 414 Meeks C
 1999 2:15p-3:35p MW BUNDY 155 Possemato F
 2005 2:15p-3:35p TTh BUNDY 228 Oba R K
 2010 3:45p-5:05p MW BUNDY 212 Possemato F

ENGL 21A, ENGLISH FUNDAMENTALS 1 • 3 units

2049 8:00a-9:20a MW BUNDY 155 Triplett J
 2053 8:00a-9:20a TTh BUNDY 414 Hamada M J
 2065 9:30a-10:50a MW BUNDY 152 Dempsey A L
 2066 9:30a-10:50a MW BUNDY 155 Triplett J

2070 9:30a-10:50a TTh BUNDY 414 Hamada M J
 2080 11:15a-12:35p MW BUNDY 151 Padilla E
 2089 11:15a-2:20p MW BUNDY 216 Dixon M J
 2092 12:45p-2:05p MW BUNDY 212 Carlander D P
 2093 12:45p-2:05p MW BUNDY 151 Dempsey A L
 2096 12:45p-2:05p MW BUNDY 152 Triplett J
 2102 12:45p-2:05p TTh BUNDY 155 Padilla E

ENGL 21B, ENGLISH FUNDAMENTALS 2 1

2116 8:00a-9:20a TTh BUNDY 154 Lemon W R
 2124 11:15a-12:35p TTh BUNDY 414 Lemon W R
 2127 11:15a-12:35p TTh BUNDY 157 Duran A
 2128 11:15a-2:20p MW BUNDY 216 Dixon M J
 2133 12:45p-2:05p TTh BUNDY 414 Lemon W R

FILM STUDIES 1, FILM APPRECIATION: INTRODUCTION TO CINEMA • 3 units; UC, CSU

4238 5:30p-9:35p Th BUNDY 121 Leech M R

FILM STUDIES 5, FILM AND SOCIETY • 3 units; UC, CSU

2337 12:45p-4:50p M BUNDY 121 Staff

FILM STUDIES 8, THE POPULAR FILM GENRES • 3 units; UC, CSU

2340 2:15p-6:20p T BUNDY 121 Laffey S A

FILM STUDIES 9, THE GREAT FILM MAKERS • 3 units; UC, CSU

2341 9:00a-1:05p F BUNDY 121 Flood S W

FILM STUDIES 20, BEGINNING SCRIPTWRITING • 3 units; UC, CSU

2343 2:15p-5:20p M BUNDY 157 Birnbaum M J

FILM STUDIES 21, ADVANCED SCRIPTWRITING • 3 units; UC, CSU

2346 12:45p-3:50p M BUNDY 127 Rosenthal L

HEALTH 61, MEDICAL TERMINOLOGY • 3 units; CSU

2428 4:00p-7:05p W BUNDY 235 Rees D M

HIST 2, HISTORY OF WESTERN CIVILIZATION II • 3 units; UC, CSU

2436 11:15a-12:35p TTh BUNDY 235 Kerze M

HIST 10, ETHNICITY AND AMERICAN CULTURE • 3 units; UC*, CSU

2450 12:45p-2:05p MW BUNDY 235 Wilkinson Jr E C

HIST 11, HISTORY OF THE UNITED STATES THROUGH RECONSTRUCTION • 3 units; UC, CSU

2454 8:00a-9:20a TTh BUNDY 235 Keville T J

HIST 12, UNITED STATES HISTORY SINCE RECONSTRUCTION • 3 units; UC, CSU

2465 9:30a-10:50a TTh BUNDY 235 Keville T J

HIST 20, HISTORY OF CALIFORNIA • 3 units; UC, CSU

2482 11:15a-12:35p MW BUNDY 235 Wilkinson Jr E C

HIST 33, WORLD CIVILIZATIONS I • 3 units; UC, CSU

2489 9:30a-10:50a MW BUNDY 415 Fogleman A M

HIST 34, WORLD CIVILIZATIONS II • 3 units; UC, CSU

2496 11:15a-12:35p MW BUNDY 415 Fogleman A M

JAPAN 3, INTERMEDIATE JAPANESE I • 5 units; UC, CSU

4288 7:30p-9:55p MW BUNDY 157 Takemori K

JOURN 1, THE NEWS • 3 units; UC, CSU

2546 11:15a-12:35p TTh BUNDY 415 Stambler L S

JOURN 8, WRITING TO SELL • 3 units; CSU

2549 12:45p-2:05p TTh BUNDY 415 Stambler L S
 4290 6:30p-9:35p T BUNDY 415 Stambler L S

MATH 2, PRECALCULUS • 5 units; *UC, CSU

2656 2:15p-4:40p TTh BUNDY 153 Fine R F
 4297 6:45p-9:10p TTh BUNDY 153 Fry G P

MATH 7, CALCULUS 1 • 5 units; UC, CSU

2662 8:00a-10:25a TTh BUNDY 213 Bene A J

MATH 20, INTERMEDIATE ALGEBRA • 5 units

2690 8:00a-10:25a MW BUNDY 213 Sims J M
 2691 8:00a-10:25a MW BUNDY 156 Harandian R
 2692 8:00a-10:25a TTh BUNDY 156 Tran C D
 2698 9:30a-11:55a TTh BUNDY 221 Wang E
 2699 9:30a-11:55a TTh BUNDY 153 Chen C
 2701 11:30a-12:35p MTWTh BUNDY 213 Green L A
 2702 12:45p-1:50p MTWTh BUNDY 213 Foreman N J
 2705 2:15p-4:40p MW BUNDY 213 Meknuni M
 2706 2:15p-4:40p TTh BUNDY 213 Owens D J

4314 5:00p-7:25p MW BUNDY 213 Tadele G T
 4316 5:00p-7:25p TTh BUNDY 213 Wong J D
 4317 6:30p-8:55p MW BUNDY 153 Jiang J
 4318 6:45p-9:10p MW BUNDY 156 Nikolaychuk A M
 4320 6:45p-9:10p TTh BUNDY 156 Yan S K

MATH 21, FINITE MATHEMATICS • 3 units; UC, CSU

2712 10:45a-12:05p TTh BUNDY 156 Gharamanians J

MATH 31, ELEMENTARY ALGEBRA • 5 units

2728 9:30a-11:55a MW BUNDY 153 Ward J E
 Arrange-1 Hour
 2730 12:45p-1:50p MTWTh BUNDY 217 Fanelli D
 Arrange-1 Hour
 2736 2:15p-4:40p MW BUNDY 156 King W S
 Arrange-1 Hour
 2738 3:15p-4:20p MTWTh BUNDY 221 Staff
 Arrange-1 Hour

MATH 41, MATHEMATICS FOR ELEMENTARY SCHOOL TEACHERS • 3 units; CSU

4339 5:15p-8:20p T BUNDY 221 Perez L

MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU

2751 7:00a-9:05a TTh BUNDY 221 Gharamanians J
 2757 10:15a-12:20p MW BUNDY 221 Miao W
 2760 12:45p-2:50p MW BUNDY 221 Foster M
 2761 12:45p-2:50p TTh BUNDY 156 Bojkov A
 2762 12:45p-2:50p TTh BUNDY 221 Foster M
 2764 2:00p-4:05p MW BUNDY 153 Miao W
 4342 5:15p-9:20p Th BUNDY 221 Yankey K A
 4343 6:45p-8:50p MW BUNDY 221 Yee D K

MATH 81, BASIC ARITHMETIC • 3 units

4348 5:00p-6:20p MW BUNDY 156 King W S
 Arrange-1 Hour
 4351 5:15p-6:35p TTh BUNDY 156 Yan S K
 Arrange-1 Hour

MATH 84, PRE-ALGEBRA • 3 units

2794 4:15p-5:35p MW BUNDY 153 Jiang J
 Arrange-1 Hour
 4359 5:00p-6:20p TTh BUNDY 153 Owens D J
 Arrange-1 Hour

MATH 85, ARITHMETIC AND PREALGEBRA • 5 units

2798 8:00a-9:05a MTWTh BUNDY 153 Miano I A
 2803 12:45p-1:50p MTWTh BUNDY 153 Petikyan G

MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS • 3 units; UC, CSU

2820 12:45p-2:05p W BUNDY 127 Brewer S L
 Arrange-1.5Hours ONLINE-E Brewer S L
 4370 6:45p-9:50p W BUNDY 240 Simmons R D
 4371 6:45p-9:50p Th BUNDY 240 Simmons R D

MEDIA 2, READING MEDIA: ACQUIRING MEDIA LITERACY SKILLS • 3 units; CSU

2829 11:15a-12:35p TTh BUNDY 240 Schofield J E

MEDIA 10, MEDIA, GENDER, AND RACE • 3 units; UC*, CSU

2835 12:45p-2:05p MW BUNDY 240 Horwitz J T
 2836 12:45p-2:05p TTh BUNDY 240 Schofield J E
 2840 2:15p-3:35p TTh BUNDY 240 Schofield J E
 4376 6:45p-9:50p W BUNDY 415 Staff

MEDIA 20, INTRODUCTION TO WRITING AND PRODUCING SHORT FORM MEDIA • 3 units; CSU

2852 2:15p-5:20p Th BUNDY 121 Captor R

NUTR 1, INTRODUCTION TO NUTRITION SCIENCE • 3 units; UC, CSU

2994 9:30a-10:50a TTh BUNDY 416 Gonzalez C L

PHOTO 1, INTRODUCTION TO PHOTOGRAPHY • 3 units; UC, CSU

3077 2:45p-5:50p M BUNDY 416 Mangus E P

PSYCH 11, CHILD GROWTH AND DEVELOPMENT • 3 units; UC, CSU

3232 8:00a-9:20a TTh BUNDY 217 Schwartz A F
 3234 9:30a-10:50a MW BUNDY 216 Berg D S
 3235 9:30a-10:50a MW BUNDY 217 Schwartz A F
 3236 9:30a-10:50a TTh BUNDY 217 Tannatt M G M
 3237 11:15a-12:35p TTh BUNDY 217 Tannatt M G M
 3239 11:30a-2:35p M BUNDY 416 Bacino J R
 3240 11:30a-2:35p T BUNDY 339 Grace Y H
 3241 11:30a-2:35p WF BUNDY 157 McGrath M T
 3242 11:30a-2:35p Th BUNDY 339 Grace Y H
 3366 11:15a-12:35p MW BUNDY 217 Tannatt M G M

4462 6:30p-9:35p Th BUNDY 335 Mosley K R

PSYCH 19, LIFESPAN HUMAN DEVELOPMENT • 3 units; UC, CSU

3251 8:00a-11:05a F BUNDY 416 Feiger H T
4466 6:30p-9:35p T BUNDY 217 Davison L L

SPAN 1, ELEMENTARY SPANISH I • 5 units; UC, CSU

3291 9:30a-11:00a MW BUNDY 157 Zárate S
9:30a-11:00a F BUNDY 156 Zárate S
Arrange-1 Hour DRSCR 219

4479 5:15p-7:40p MW BUNDY 154 Rodriguez Jeannette
Arrange-1 Hour DRSCR 219

SPAN 2, ELEMENTARY SPANISH II • 5 units; UC, CSU

3298 2:30p-4:55p TTH BUNDY 239 Schaffer S C
Arrange-1 Hour DRSCR 219

SPAN 11, SPANISH FOR NATIVE SPEAKERS I • 5 units; UC, CSU

3301 12:45p-3:10p TTH BUNDY 157 Zamudio Brooks M G
Arrange-1 Hour DRSCR 219

* (meets UC Berkeley American Cultures graduation requirement)

Performing Arts Center (PAC)

1310 11TH STREET

COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU

1431 8:00a-9:20a MW PAC 105 Martin B S
1435 9:30a-10:50a MW PAC 105 Martin B S

COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU

1594 8:00a-9:20a MW PAC 210 Gonzalez B M

ENGL 21A, ENGLISH FUNDAMENTALS 1 • 3 units

2054 8:00a-9:20a TTH PAC 105 Anderson E
2075 9:30a-10:50a TTH PAC 105 Anderson E
2085 11:15a-12:35p TTH PAC 105 Anderson E

ESL 906: HIGH ADVANCED ESL

7012 9:00a-3:00p Sat PAC 105 Joshi K

MATH 20, INTERMEDIATE ALGEBRA • 5 units

2704 12:45p-3:10p MW PAC 105 Baskauskas V A

MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU

2768 3:30p-5:35p MW PAC 105 Baskauskas V A

MUSIC 1, FUNDAMENTALS OF MUSIC • 3 units; UC*, CSU

2858 8:00a-11:05a F PAC 116 Young A L
2859 11:15a-12:35p MW PAC 114 Chou L
2860 12:45p-2:05p MW PAC 114 Takesue S A
2861 2:15p-3:35p MW PAC 210 Zusman S P
2862 2:15p-3:35p TTH PAC 114 Titmus J G
2863 3:45p-5:05p MW PAC 116 Driscoll B S
2864 3:45p-5:05p TTH PAC 114 Titmus J G
4382 6:45p-9:50p M PAC 116 Mora R K
4383 6:45p-9:50p T PAC 116 Holt D K
4384 6:45p-9:50p W PAC 116 Mora R K

MUSIC 2, MUSICIANSHIP • 2 units; UC*, CSU

2865 8:00a-9:20a MW PAC 116 Driscoll B S
2866 11:15a-12:35p MW PAC 116 Driscoll B S
4385 6:45p-9:50p Th PAC 203 Dutton D L

MUSIC 3, MUSICIANSHIP • 2 units; UC, CSU

2867 8:00a-9:20a MW PAC 203 Goodman D B

MUSIC 4, MUSICIANSHIP • 2 units; UC, CSU

2868 8:00a-9:20a TTH PAC 203 Goodman D B

MUSIC 6, DIATONIC HARMONY • 3 units; UC, CSU

2869 9:30a-10:50a MW PAC 116 Driscoll B S
2870 12:45p-2:05p MW PAC 116 Driscoll B S
4386 6:45p-9:50p M PAC 203 Dutton D L

MUSIC 7, CHROMATIC HARMONY • 3 units; UC, CSU

2871 9:30a-10:50a MW PAC 203 Goodman D B

MUSIC 8, MODULATION AND ANALYSIS • 3 units; UC, CSU

2872 9:30a-10:50a TTH PAC 203 Goodman D B

MUSIC 30, MUSIC HISTORY I • 3 units; UC, CSU

2873 9:30a-10:50a TTH PAC 114 Trabold W E

MUSIC 32, APPRECIATION OF MUSIC • 3 units; UC, CSU

2874 8:00a-9:20a MW PAC 114 Bergman J F
2875 9:00a-12:05p F PAC 114 Carter T M
2876 9:30a-10:50a MW PAC 107 Bergman J F
2877 12:45p-2:05p MW PAC 210 Zusman S P
2878 12:45p-2:05p TTH PAC 116 Martin J M
2879 12:45p-2:05p TTH PAC 114 Trabold W E

MUSIC 33, JAZZ IN AMERICAN CULTURE • 3 units; UC*, CSU

2889 8:00a-9:20a TTH PAC 114 Fiddmont F K
2890 8:00a-9:20a TTH PAC 107 Pillich G S
2891 11:15a-12:35p MW PAC 107 Fiddmont F K
2893 3:00p-6:05p T PAC 116 Terry L
2894 3:45p-5:05p MW PAC 114 O'Neal K A
4387 6:45p-9:50p M PAC 114 O'Neal K A
4388 6:45p-9:50p W PAC 114 Terry L
4389 6:45p-9:50p Th PAC 116 Terry L

MUSIC 36, HISTORY OF ROCK MUSIC • 3 units; UC, CSU

2895 12:15p-3:20p F PAC 116 Altmire M
4390 6:45p-9:50p T PAC 114 Parnell D J

MUSIC 37, MUSIC IN AMERICAN CULTURE • 3 units; UC, CSU

4391 6:45p-9:50p Th PAC 114 Alviso J R

MUSIC 40, OPERA WORKSHOP • 2 units; UC, CSU

4392 6:45p-9:50p T PAC 107 De Stefano J D
Arrange-1 Hour De Stefano J D

MUSIC 50A, ELEMENTARY VOICE • 2 units; UC, CSU

2898 11:15a-12:35p MW PAC 115 Trabold W E
2899 12:45p-2:05p TTH PAC 115 Kahn D Z
2900 2:15p-3:35p MW PAC 115 De Stefano J D
2901 2:15p-3:35p TTH PAC 115 De Stefano J D
4393 6:45p-9:50p M PAC 115 Parnell D J

MUSIC 50B, INTERMEDIATE VOICE • 2 units; UC, CSU

2902 9:30a-10:50a TTH PAC 115 De Stefano J D
2903 12:45p-2:05p MW PAC 115 De Stefano J D
4394 6:45p-9:50p Th PAC 115 Oliver G A

MUSIC 53, JAZZ VOCAL ENSEMBLE • 2 units; CSU

4396 6:45p-9:50p Th PAC 107 Brekke J J
Arrange-1 Hour Brekke J J

MUSIC 55, CONCERT CHORALE • 2 units; UC, CSU

4397 6:45p-9:50p W PAC 107 Huls J J
Arrange-1 Hour Huls J J

MUSIC 57, ADVANCED VOCAL PERFORMANCE TECHNIQUES • 2 units; UC, CSU

4398 6:45p-9:50p W PAC 115 Parnell D J

MUSIC 59, CHAMBER CHOIR • 2 units; UC, CSU

2904 3:00p-6:05p T PAC 107 Belan W L
Arrange-1 Hour PAC 107 Belan W L

MUSIC 60A, ELEMENTARY PIANO, FIRST LEVEL • 2 units; UC, CSU

2905 8:00a-9:20a MW PAC 206 Sterling J
2906 8:00a-9:20a TTH PAC 206 Tuit R H
2907 9:30a-10:50a MW PAC 200 Sterling J
2908 9:30a-10:50a TTH PAC 200 Staff
2909 10:00a-1:05p Sat PAC 206 Gliadkovskaya E
2910 11:15a-2:20p F PAC 206 Gliadkovskaya E
2911 12:45p-2:05p TTH PAC 200 Chou L
2912 2:15p-3:35p TTH PAC 200 Staff
2913 3:00p-6:05p Th PAC 206 Schreiner G
2914 3:45p-5:05p MW PAC 206 Chou L
4399 6:45p-9:50p T PAC 200 Sterling J
4400 6:45p-9:50p Th PAC 206 Schreiner G

MUSIC 60B, ELEMENTARY PIANO, SECOND LEVEL • 2 units; UC, CSU

2915 9:30a-10:50a TTH PAC 206 Tuit R H
2916 11:15a-12:35p MW PAC 200 Kim J
2917 2:15p-3:35p MW PAC 200 Chou L
4401 6:45p-9:50p W PAC 206 Chou L

MUSIC 60C, ELEMENTARY PIANO, THIRD LEVEL • 2 units; UC, CSU

2918 9:30a-10:50a MW PAC 206 Kozlova Yu V
2919 2:15p-3:35p MW PAC 206 Kim J

MUSIC 60D, ELEMENTARY PIANO, FOURTH LEVEL • 2 units; UC, CSU

2920 12:45p-2:05p MW PAC 200 Kozlova Yu V

MUSIC 61A, INTERMEDIATE PIANO, FIFTH LEVEL • 2 units; UC, CSU

2921 12:45p-2:05p MW PAC 206 Chou L

MUSIC 64, PIANO ENSEMBLE • 2 units; UC, CSU

2922 11:15a-12:35p MW PAC 206 Kozlova Yu V

MUSIC 65A, KEYBOARD IMPROVISATION I • 2 units; UC, CSU

4402 6:45p-9:50p T PAC 206 Augustine W J

MUSIC 66, FUNDAMENTALS OF MUSIC AND ELEMENTARY PIANO • 5 units; UC, CSU

2923 8:00a-9:20a MW PAC 200 Takesue S A
9:30a-10:50a MW PAC 114 Takesue S A

MUSIC 70A, STRING INSTRUMENT TECHNIQUES • 2 units; UC, CSU

2924 12:45p-2:05p MW PAC 107 Bergman J F

MUSIC 70B, INTERMEDIATE STRINGS TECHNIQUES • 2 units; UC, CSU

2925 2:15p-3:35p MW PAC 107 Staff

MUSIC 70C, INTERMEDIATE STRINGS ORCHESTRA • 2 units; UC, CSU

2926 2:15p-3:35p MW PAC 107 Staff

MUSIC 71, WOODWIND INSTRUMENT TECHNIQUES • 2 units; UC, CSU

2927 3:45p-5:05p MW PAC 107 Mora R K

MUSIC 72, BRASS INSTRUMENT TECHNIQUES • 2 units; UC, CSU

2928 3:45p-5:05p MW PAC 107 Mora R K

MUSIC 73A, PERCUSSION INSTRUMENT TECHNIQUES • 2 units; UC, CSU

2929 9:00a-12:05p F PAC 107 Altmire M

MUSIC 73B, INTERMEDIATE PERCUSSION ENSEMBLE INSTRUMENT TECHNIQUES • 2 units; UC, CSU

2930 9:00a-12:05p F PAC 107 Altmire M

MUSIC 74, ORCHESTRA • 2 units; UC, CSU

4403 6:45p-9:50p T PAC STAGE Martin J M
Arrange-1 Hour PAC STAGE Martin J M

MUSIC 76, INTERMEDIATE BRASS, WOODWINDS, AND PERCUSSION • 2 units; UC, CSU

2931 3:45p-5:05p MW PAC 107 Mora R K

MUSIC 77, WIND ENSEMBLE • 2 units; UC, CSU

4404 6:45p-9:50p W PAC STAGE Mc Keown K O
Arrange-1 Hour PAC STAGE Mc Keown K O

MUSIC 78, JAZZ ENSEMBLE • 2 units; UC, CSU

4405 6:45p-9:50p M PAC 107 Fiddmont F K
Arrange-1 Hour PAC 107 Fiddmont F K

MUSIC 79A, JAZZ IMPROVISATION • 2 units; UC, CSU

2932 9:30a-10:50a TTH PAC 107 Fiddmont F K

MUSIC 84A, POPULAR GUITAR, FIRST LEVEL • 2 units; UC, CSU

2933 8:00a-9:20a TTH PAC 104 Cheesman J M
2934 9:30a-10:50a TTH PAC 104 Cheesman J M
2935 3:00p-6:05p T PAC 104 Schulman J
2936 3:00p-6:05p Th PAC 104 Harmon J M
2937 3:45p-5:05p MW PAC 104 Schulman J
4406 6:45p-9:50p M PAC 104 Carter T M
4407 6:45p-9:50p T PAC 104 Harmon J M

MUSIC 84B, POPULAR GUITAR, SECOND LEVEL • 2 units; UC, CSU

2938 12:45p-2:05p MW PAC 104 Cheesman J M
4408 6:45p-9:50p Th PAC 104 Harmon J M

MUSIC 84C, POPULAR GUITAR, THIRD LEVEL • 2 units; UC, CSU

2939 12:45p-2:05p TTH PAC 104 Carter T M

MUSIC 87A, CLASSICAL AND FLAMENCO GUITAR, FIRST LEVEL • 2 units; UC, CSU

4409 6:45p-9:50p W PAC 104 Schulman J

MUSIC 94, CONCERT MUSIC CLASS • 1 unit; UC, CSU

2942 12:45p-2:05p TTH PAC 107 De Stefano J D
Arrange-1 Hour De Stefano J D

* (meets UC Berkeley American Cultures graduation requirement)

SPECIAL Programs

First Year Experience Program

The First Year Experience (FYE) program, offered through SMC's Welcome Center, helps you make a smooth transition from high school to college, sort out your career and education goals, and create a plan of action to reach those goals.

FYE will familiarize you with the SMC campus and its wide variety of student resources and programs (including Summer Bridge), and introduce you to a support network of students, faculty, and staff.

Other FYE benefits during your first year at SMC include:

- Academic advising and options for a faster path to transfer;
- Enrollment assistance;
- Guaranteed enrollment in English and math classes;
- Early registration for other classes;
- Free tutoring and other support to help you improve your math, reading, writing, and study skills; and
- Meeting with counselors on a regular basis to follow up with college and career plans.

To find out more about the First Year Experience program, stop by the Welcome Center or visit the FYE website (www.smc.edu/FYE). Please note that space is limited and students will be accepted into the FYE program on a first-come, first-served basis.

BUS 1, INTRODUCTION TO BUSINESS • 3 units; UC, CSU
1247 2:15p-3:35p TTh BUS 144 Kelly Marcella A

BUS 20, PRINCIPLES OF MARKETING • 3 units; CSU
1274 12:45p-2:05p TTh BUS 106 Veas S

COM ST 21, ARGUMENTATION • 3 units; UC, CSU
1457 9:30a-10:50a MW MC 9 Staff

COM ST 35, INTERPERSONAL COMMUNICATION • 3 units; UC, CSU
1474 2:15p-3:35p TTh LS 106 Staff

COUNS 12, CAREER PLANNING • 1 unit; CSU
1579 8:45a-10:50a F HSS 152 Staff
1580 8:45a-10:50a F HSS 106 Banks D D

COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU
1605 8:00a-11:05a F MC 8 Vallejo O
1611 9:30a-10:50a MW MC 6 Valentine D
1630 2:15p-3:35p TTh MC 14 Finley S F

ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU
1842 8:00a-9:20a TTh HSS 207 Paik-Schoenberg J
1843 8:00a-9:20a TTh DRSCHR 221 Espinosa A A
1871 9:30a-10:50a TTh MC 16 Meyer E E
1879 9:30a-10:50a TTh HSS 207 Paik-Schoenberg J
1897 12:45p-2:05p MW HSS 207 Rajsiki B
1913 12:45p-2:05p TTh DRSCHR 201 Caggiano S E
1925 2:15p-3:35p TTh LA 239 Ju S

ENGL 20, READING AND WRITING 2 • 5 units
2037 8:30a-10:55a TTh HSS 206 Sterr S D
11:05a-11:55a T DRSCHR 315
2042 12:45p-3:10p TTh MC 5 Todd G T
11:45a-12:35p Th DRSCHR 313

ENGL 21A, ENGLISH FUNDAMENTALS 1 • 3 units
2079 11:15a-12:35p MW DRSCHR 222 Beardsley J D
2091 12:45p-2:05p MW MC 2 Lozada C H
2100 12:45p-2:05p TTh DRSCHR 203 Misaghi A M
2111 3:45p-5:05p TTh DRSCHR 212 Constantin G N

ENGL 85, READING AND WRITING 1 • 5 units
2164 8:00a-10:25a MW HSS 206 Campbell L A
10:35a-11:25a MW DRSCHR 315
Arrange-1 Hour DRSCHR 312
2166 8:00a-10:25a TTh LA 115 James K R
10:35a-11:25a TTh DRSCHR 308
Arrange-1 Hour DRSCHR 312
2172 9:30a-11:55a MW LA 115 Weatherford K C
8:30a-9:20a MW DRSCHR 312
Arrange-1 Hour DRSCHR 312
2181 12:45p-3:10p TTh DRSCHR 215 Hioureas E C
3:20p-4:10p TTh DRSCHR 308
Arrange-1 Hour DRSCHR 312
2187 2:15p-4:40p TTh MC 11 Schnitzler A P
1:15p-2:05p TTh DRSCHR 308
Arrange-1 Hour DRSCHR 312

MATH 2, PRECALCULUS • 5 units; *UC, CSU
2648 8:15a-9:20a MTWTh MC 70 Rodas B G

MATH 18, INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS • 3 units
2686 11:15a-12:35p TTh MC 70 Fine R F
4312 5:15p-6:35p MW LA 231 Atique N

MATH 20, INTERMEDIATE ALGEBRA • 5 units
2690 8:00a-10:25a MW BUNDY 213 Sims J M
2694 8:15a-9:20a MTWTh LS 203 Foster M
2695 9:30a-10:35a MTWTh LA 231 London J S
4315 5:00p-7:25p MW LS 205 Chitgar M H

MATH 21, FINITE MATHEMATICS • 3 units; UC, CSU
2710 8:00a-9:20a TTh MC 10 Moassessi M

MATH 31, ELEMENTARY ALGEBRA • 5 units
2725 6:45a-7:50a MTWTh MC 82 Phung Q T
Arrange-1 Hour
2732 12:45p-2:15p MWF MC 12 Bresloff J L
Arrange-1 Hour
2733 12:45p-3:10p TTh MC 70 Garcia E E
Arrange-1 Hour
2737 2:15p-4:40p TTh MC 74 Emerson A J
Arrange-1 Hour

MATH 32, PLANE GEOMETRY • 3 units
2745 11:15a-12:35p TTh MC 71 Miano I A

MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU
2754 8:00a-12:05p F MC 70 Xie M C
2758 10:15a-12:20p TTh MC 67 Soleymani S
4341 5:15p-7:20p TTh MC 67 Martinez M G
4344 6:45p-8:50p MW MC 10 Pachas-Flores W

MATH 81, BASIC ARITHMETIC • 3 units
2773 8:00a-11:05a F MC 74 Lai I
Arrange-1 Hour
2779 3:45p-5:05p MW MC 73 Esmaeili F A
Arrange-1 Hour
4348 5:00p-6:20p MW BUNDY 156 King W S
Arrange-1 Hour

MATH 84, PRE-ALGEBRA • 3 units
2787 11:15a-12:35p MW LS 203 Tsvikyan A
Arrange-1 Hour
2791 2:15p-3:35p TTh SCI 151 Chau E
Arrange-1 Hour
2792 3:45p-5:05p MW MC 83 Ortega J A
Arrange-1 Hour

MATH 85, ARITHMETIC AND PREALGEBRA • 5 units
2798 8:00a-9:05a MTWTh BUNDY 153 Miano I A
2799 9:30a-10:35a MTWTh MC 82 Lopez Ma
4366 7:35p-10:00p MW MC 5 Atique N

MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS • 3 units; UC, CSU
2822 2:15p-3:35p TTh LS 105 Dickinson L M

MEDIA 10, MEDIA, GENDER, AND RACE • 3 units; UC*, CSU
3374 9:30a-10:50a TTh LS 152 Munoz M E

POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT • 3 units; UC, CSU
3132 8:00a-9:20a MW HSS 252 Schultz C K

SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU
3262 9:30a-10:50a MW HSS 151 D Del Piccolo G L

TH ART 2, INTRODUCTION TO THE THEATRE • 3 units; UC, CSU
3310 2:15p-3:35p TTh TH ART 102 Jones J L

TH ART 41, ACTING I • 3 units; UC, CSU
3327 12:45p-2:05p TTh TH ART 101 Jones J L

* (meets UC Berkeley American Cultures graduation requirement)

Scholars Program

The Scholars Program at Santa Monica College is a highly demanding, enriched educational program that prepares students with outstanding scholastic achievements for transfer to a four-year college or university. Students completing the Scholars Program are recognized as well-prepared and are **guaranteed priority consideration** at the junior level in most majors at:

- University of California, Los Angeles,
- University of California, Santa Cruz,
- University of California, Irvine,
- California State University, Northridge,
- Loyola-Marymount University,
- Occidental College,
- Pomona College, and
- Chapman College.

Scholars Program students receive a number of benefits including:

- Priority registration at Santa Monica College;
- A special Scholars counselor and Scholars tutor to help during their semesters at Santa Monica College;
- Special Scholars Classes limited to 25 students;
- Workshops and other assistance in registration, financial aid, and housing at their transfer institutions; and
- Special invitations to a variety of programs at Santa Monica College and the participating universities.

To be eligible for the Scholars Program, students must first apply through the Scholars Program Office and meet the following requirements:

Freshmen:

- Must have a minimum 3.0 GPA in high school,
- Must be eligible to take English 1, and
- Must write an essay to be evaluated by the Scholars Program Coordinator and the Scholars Counselor.

Continuing Students:

- Must have a minimum 3.0 GPA in at least 12 units of UC/CSU transferable courses and
- Must have an A or B in English 21 or English 1 at SMC.

Once accepted into the program, students are required to:

- Maintain a minimum overall grade point average (GPA) of 3.0,
- Complete special Scholars Program courses, and
- Complete all pre-major and general education requirements set by their transfer institution.

The special Scholars Program courses are rigorous, university-level sections that satisfy general education requirements in the following areas:

- English Composition and Critical Thinking
- Life Science
- Mathematics
- Physical Science
- Social Science

For further information, please call Teresa Garcia in the Scholars Program Office at (310) 434-4371.

Note: Scholars students will receive Scholars credit for any section of Biology 21 or 23 as well as any Modern Language Intermediate I or II course (with prior approval of the Scholars Coordinator).

** (meets UC Berkeley American Cultures graduation requirement)*

ANTHRO 1, PHYSICAL ANTHROPOLOGY • 3 units; UC, CSU

1098 3:45p-5:05p MW DRSCHR 136 Haradon C M

ANTHRO 2, CULTURAL ANTHROPOLOGY • 3 units; UC, CSU

1102 11:15a-12:35p MW DRSCHR 205 Minzenberg E G

ANTHRO 5, PHYSICAL ANTHROPOLOGY WITH LAB • 4 units; UC, CSU

1109 11:15a-12:35p MW DRSCHR 136 Austin J K
11:25a-2:30p Th DRSCHR 136 Austin J K

ASTRON 1, STELLAR ASTRONOMY • 3 units; UC, CSU

1183 8:00a-11:05a Th BUS 250 Balm S P

BIOL 3, FUNDAMENTALS OF BIOLOGY • 4 units; UC, CSU

1202 8:00a-11:05a TTh SCI 225 Von Der Ohe C G

COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU

1436 9:30a-10:50a MW LS 119 Ogata D K

ECON 1, PRINCIPLES OF MICROECONOMICS • 3 units; UC, CSU

1792 9:30a-10:50a MW HSS 156 Abdel-Rahman A A

ECON 2, PRINCIPLES OF MACROECONOMICS • 3 units; UC, CSU

1807 12:45p-2:05p TTh HSS 152 Staff

ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU

1830 8:00a-9:20a MW DRSCHR 210 Zehr D M
1870 9:30a-10:50a TTh LA 239 Fonseca M L
1899 12:45p-2:05p MW DRSCHR 202 Engelmann D S

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU

1957 8:00a-9:20a TTh DRSCHR 217 Padilla M R
1966 9:30a-10:50a MW DRSCHR 212 Herbert S
1971 9:30a-10:50a MW DRSCHR 210 Dossett G H
1992 12:45p-2:05p TTh DRSCHR 211 Cramer T R
2002 2:15p-3:35p TTh LA 121 Mattessich S N
2007 3:45p-5:05p MW DRSCHR 222 Simpson L E

GEOG 5, PHYSICAL GEOGRAPHY WITH LAB • 4 units; UC, CSU

2371 9:30a-12:35p MW HSS 251 Selby W A

GEOG 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU

2376 9:30a-10:50a TTh HSS 251 Morris P S

GLOBAL STUDIES 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU

2394 9:30a-10:50a TTh HSS 251 Morris P S

HIST 2, HISTORY OF WESTERN CIVILIZATION II • 3 units; UC, CSU

2437 12:45p-2:05p MW HSS 105 Romano H M

HIST 33, WORLD CIVILIZATIONS I • 3 units; UC, CSU

2490 9:30a-10:50a TTh HSS 103 Petrocelli R M

MATH 2, PRECALCULUS • 5 units; *UC, CSU

2646 8:15a-9:20a MTWTh LA 231 Edinger G C

MATH 7, CALCULUS 1 • 5 units; UC, CSU

2663 8:15a-9:20a MTWTh MC 66 Wong B L

MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU

2753 8:00a-10:05a TTh MC 67 Mcgraw C K
2765 2:15p-4:20p MW MC 1 Nguyen D T

MEDIA 10, MEDIA, GENDER, AND RACE • 3 units; UC*, CSU

2835 12:45p-2:05p MW BUNDY 240 Horwitz J T

MUSIC 1, FUNDAMENTALS OF MUSIC • 3 units; UC*, CSU

2861 2:15p-3:35p MW PAC 210 Zusman S P

MUSIC 32, APPRECIATION OF MUSIC • 3 units; UC, CSU

2877 12:45p-2:05p MW PAC 210 Zusman S P

MUSIC 33, JAZZ IN AMERICAN CULTURE • 3 units; UC*, CSU

2889 8:00a-9:20a TTh PAC 114 Fiddmont F K

PHILO 1, KNOWLEDGE AND REALITY • 3 units; UC, CSU

3036 11:15a-12:35p MW HSS 252 Katherine A L

PHILO 3, EARLY PHILOSOPHERS • 3 units; UC, CSU

3046 12:45p-2:05p TTh HSS 150 Stramel J S

PHILO 51, POLITICAL PHILOSOPHY • 3 units; UC, CSU

3060 8:00a-9:20a MW HSS 154 Oifer E R

POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT • 3 units; UC, CSU

3133 8:00a-9:20a TTh HSS 252 Schultz C K
3134 9:30a-10:50a MW HSS 150 Schultz C K

POL SC 7, INTERNATIONAL POLITICS • 3 units; UC, CSU

3155 9:30a-10:50a TTh HSS 155 Berman Dianne R

POL SC 51, POLITICAL PHILOSOPHY • 3 units; UC, CSU

3168 8:00a-9:20a MW HSS 154 Oifer E R

PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU

3196 11:15a-12:35p MW HSS 254 Phillips D M

PSYCH 2, PHYSIOLOGICAL PSYCHOLOGY • 3 units; UC, CSU

3224 12:45p-2:05p MW HSS 253 Shirinyan D

PSYCH 11, CHILD GROWTH AND DEVELOPMENT • 3 units; UC, CSU

3233 8:00a-9:20a TTh HSS 255 Matheson C C

SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU

3266 12:45p-2:05p MW HSS 156 Massey R A

WOM ST 10, INTRODUCTION TO WOMEN'S STUDIES • 3 units; UC, CSU

3356 8:00a-9:20a TTh HSS 150 Klein M C

SRI/STEM Program

The Science Research Initiative (SRI) is an academic support program designed to assist students interested in pursuing Science, Technology, Engineering, or Mathematics majors/careers. The SRI program will help program participants successfully complete their studies at SMC, transfer to ANY baccalaureate program, and/or enter the STEM workforce.

SRI/STEM designated classes are intended to assist SRI participants identify sections that will fulfill program requirements (i.e. Supplemental Instruction) and connect them with SRI/STEM program faculty.

SRI/STEM sections do not require any additional course work or special add codes. They are open to ALL SMC students who meet the existing course prerequisites.

Section Enrollment temporarily limited to program participants:

CHEM 10, INTRODUCTORY GENERAL CHEMISTRY • 5 units; UC, CSU

1326 1:15p-3:30p MW SCI 157 Walker Waugh M V
1:15p-3:30p Th SCI 332 Walker Waugh M V

CHEM 11, GENERAL CHEMISTRY I • 5 units; UC, CSU

1343 10:45a-1:15p MW SCI 140 Gallogly E B
2:15p-6:15p M SCI 322 Gallogly E B

CHEM 12, GENERAL CHEMISTRY II • 5 units; UC, CSU

1349 10:30a-1:00p MW SCI 157 Merlic J B
12:30p-4:30p F SCI 301 Canalita L

COUNS 12, CAREER PLANNING • 1 unit; CSU

1578 8:45a-10:50a F HSS 106 Davy K L
4113 6:30p-8:35p W MC 7 Davy K L

COUNS 15, JOB SEARCH TECHNIQUES • 1 unit

4118 6:30p-8:35p W MC 7 Davy K L

ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU

1862 9:30a-10:50a MW DRSCHR 203 Driscoll L V

MATH 2, PRECALCULUS • 5 units; *UC, CSU

2650 9:30a-10:35a MTWTh LS 203 Nguyen D T

MATH 7, CALCULUS 1 • 5 units; UC, CSU

2660 7:00a-8:05a MTWTh LS 201 Jimenez B S

MATH 8, CALCULUS 2 • 5 units; UC, CSU

2674 2:30p-4:55p TTh LS 205 Soleymani S

Black Collegians Program

The Santa Monica College Black Collegians is an academic-transfer program that promotes academic excellence and guides students through the transfer process. Students are assisted in examining their options for transfer and in completing an educational plan which will lead to transferring to the institution of their choice.

Since 1990, nearly four hundred SMC Black Collegians have transferred to four-year colleges and universities. They are currently attending or have graduated from institutions such as Spelman College, Howard University, CSU Long Beach, USC, Stanford, UCLA, and the University of California, Berkeley.

Some of the special benefits that students receive from the Black Collegians Program include: a personal counselor who will support and guide students throughout their stay at SMC; a special "College Success" course that will help students strengthen skills to enhance academic success; innovative academic and personal growth forums; a mentor who will advise and direct; access to a network of supportive peers, teachers and staff members; scholastic recognition and monetary awards.

Students who feel they can benefit from the opportunities offered by the Black Collegians Program are encouraged to apply in the Transfer/Counseling or the African American Collegian Centers. For additional information, contact Counselor Sherri Bradford, (310) 434-3635.

CHEM 10, INTRODUCTORY GENERAL CHEMISTRY • 5 units; UC, CSU

1325	1:15p-3:30p MW	SCI 157	Walker Waugh M V
	1:15p-3:30p T	SCI 332	Walker Waugh M V

COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU

1438	9:30a-10:50a MW	LS 110	Junius J A
1442	11:15a-12:35p MW	MC 10	Junius J A

COUNS 12, CAREER PLANNING • 1 UNIT; CSU

1574	8:45a-10:50a F	HSS 104	Banks D D
------	----------------	---------	-----------

COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU

1600	8:00a-9:20a TTh	MC 8	Baccus C C
------	-----------------	------	------------

ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU

1924	2:15p-3:35p TTh	DRSCHR 221	Doucet W J
------	-----------------	------------	------------

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU

1986	11:30a-2:35p F	DRSCHR 211	Doucet W J
------	----------------	------------	------------

ENGL 21A, ENGLISH FUNDAMENTALS 1 • 3 units

2058	8:00a-11:05a TTh	DRSCHR 212	Blackwell N
------	------------------	------------	-------------

ENGL 21B, ENGLISH FUNDAMENTALS 2 • 3 units

2118	8:00a-11:05a TTh	DRSCHR 212	Blackwell N
------	------------------	------------	-------------

ENGL 85, READING AND WRITING 1 • 5 units

2165	8:00a-10:25a TTh	DRSCHR 215	Markarian E A
	10:35a-11:25a TTh	DRSCHR 312	
	Arrange-1 Hour	DRSCHR 312	

MATH 18, INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS • 3 units

2687	12:45p-2:05p MW	MC 83	Quevedo J M
------	-----------------	-------	-------------

MATH 20, INTERMEDIATE ALGEBRA • 5 units

2697	9:30a-11:00a TThF	MC 73	Murray D B
------	-------------------	-------	------------

MATH 31, ELEMENTARY ALGEBRA • 5 units

2727	9:30a-10:35a MTWTh	LS 201	Jimenez B S
	Arrange-1 Hour		

MATH 81, BASIC ARITHMETIC • 3 units

2772	8:00a-9:20a MW	LS 152	Quevedo J M
	Arrange-1 Hour		

MATH 84, PRE-ALGEBRA • 3 units

2783	8:00a-9:20a MW	LS 205	London J S
	Arrange-1 Hour		

MATH 85, ARITHMETIC AND PREALGEBRA • 5 units

2801	11:15a-12:20p MTWTh	LA 228	Esmaeili F A
------	---------------------	--------	--------------

MEDIA 10, MEDIA, GENDER, AND RACE • 3 units; UC*, CSU

2838	12:45p-3:50p M	LS 117	Coleman D
------	----------------	--------	-----------

PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU

3210	2:15p-3:35p MW	HSS 253	O'Leary B A
------	----------------	---------	-------------

SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU

3263	9:30a-10:50a TTh	HSS 156	Preciado C
------	------------------	---------	------------

SOCIOL 30, AFRICAN AMERICANS IN CONTEMPORARY SOCIETY • 3 units; UC, CSU

3283	11:15a-12:35p MW	HSS 156	Massey R A
------	------------------	---------	------------

Latino Center/ Adelante Program

The Latino Center Adelante Program is a success-oriented program focusing on academic achievement, transfer, cultural awareness, and personal growth. Adelante classes are offered each semester and emphasize verbal, written, and critical thinking skills essential to college success. The classes accentuate the Latino experience within the context of a course's subject, and most classes offer credits that are transferable to the UC and CSU systems.

Students who join Adelante:

- Receive priority for enrolling in Adelante classes;
- Participate in classes with a large Latino enrollment;
- Join a network of Latino students and faculty;
- Become eligible for specially designated Latino Center scholarships; and
- Take classes with professors who have a special interest in promoting Latino student success.

The Adelante Program helps participants stay on track as they work toward meeting their educational goals. The support network offered by Adelante includes one-on-one bilingual counseling, peer mentoring, and the opportunity to develop supportive relationships with students, faculty, and staff.

For more information about the Adelante Program, please contact counselor Maria Martinez, or visit the Latino Center located in Counseling Complex next to Counseling. You may also visit the Latino Center webpage <www.smc.edu/latino>. The following courses are recommended for students in the Adelante Program:

CHEM 10, INTRODUCTORY GENERAL CHEMISTRY • 5 units; UC, CSU

1325	1:15p-3:30p MW	SCI 157	Walker Waugh M V
	1:15p-3:30p T	SCI 332	Walker Waugh M V

COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU

1438	9:30a-10:50a MW	LS 110	Junius J A
1440	9:30a-10:50a TTh	LS 105	Whidden A R

COUNS 12, CAREER PLANNING • 1 unit; CSU

1576	8:45a-10:50a F	HSS 105	Staff
------	----------------	---------	-------

COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU

1595	8:00a-9:20a MW	MC 8	Jimenez P W
------	----------------	------	-------------

ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU

1861	9:30a-10:50a MW	DRSCHR 211	Padilla M R
------	-----------------	------------	-------------

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU

1954	8:00a-9:20a MW	DRSCHR 201	Espinosa A A
------	----------------	------------	--------------

ENGL 21A, ENGLISH FUNDAMENTALS 1 • 3 units

2072	9:30a-10:50a TTh	DRSCHR 203	Misaghi A M
------	------------------	------------	-------------

ENGL 21B, ENGLISH FUNDAMENTALS 2 • 3 units

2123	11:15a-12:35p MW	HSS 206	Cano D R
------	------------------	---------	----------

ENGL 85, READING AND WRITING 1 • 5 units

2165	8:00a-10:25a TTh	DRSCHR 215	Markarian E A
	10:35a-11:25a TTh	DRSCHR 312	
	Arrange-1 Hour	DRSCHR 312	

MATH 18, INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS • 3 units

2687	12:45p-2:05p MW	MC 83	Quevedo J M
------	-----------------	-------	-------------

MATH 20, INTERMEDIATE ALGEBRA • 5 units

2697	9:30a-11:00a TThF	MC 73	Murray D B
------	-------------------	-------	------------

MATH 31, ELEMENTARY ALGEBRA • 5 units

2727	9:30a-10:35a MTWTh	LS 201	Jimenez B S
	Arrange-1 Hour		

MATH 81, BASIC ARITHMETIC • 3 units

2772	8:00a-9:20a MW	LS 152	Quevedo J M
	Arrange-1 Hour		

MATH 84, PRE-ALGEBRA • 3 units

2783	8:00a-9:20a MW	LS 205	London J S
	Arrange-1 Hour		

MATH 85, ARITHMETIC AND PREALGEBRA • 5 units

2801	11:15a-12:20p MTWTh	LA 228	Esmaeili F A
------	---------------------	--------	--------------

MEDIA 10, MEDIA, GENDER, AND RACE • 3 units; UC*, CSU

2838	12:45p-3:50p M	LS 117	Coleman D
------	----------------	--------	-----------

PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU

3202	11:30a-2:35p F	HSS 255	Devich-Navarro M
------	----------------	---------	------------------

SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU

3263	9:30a-10:50a TTh	HSS 156	Preciado C
------	------------------	---------	------------

* (meets UC Berkeley American Cultures graduation requirement)

Santa Monica College provides access to its services, classes, and programs without regard to race, religious creed, color, national origin, ancestry, handicap, or gender. All students are eligible to apply for special programs. Please see program coordinator or attend orientation for additional information.

Global Citizenship Degree Requirement

A student meeting the Global Citizenship degree requirement will develop an awareness of the diversity of cultures within the United States and/or an appreciation for the interconnectedness of cultural, ecological, economic, political, social and technological systems of the contemporary world. This prepares the student to make a responsible contribution to a rapidly changing global society. The student must take a minimum of three units in one of the following areas: American Cultures, Ecological Literacy, Global Studies, Service Learning, or a Santa Monica College Study Abroad Experience.

AHIS 6, LATIN AMERICAN ART HISTORY 2 • 3 units; UC, CSU

1068	9:00a-12:05p Sat	A 214	Staff
4011	6:45p-9:50p W	A 214	Staff

AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE • 3 units; UC, CSU

1069	9:30a-10:50a TTh	A 214	Meyer W J
	Arrange-3.5 Hours	ONLINE-E	Meyer W J
1070	9:30a-10:50a TTh	A 214	Meyer W J
	Arrange-3.5 Hours	ONLINE-E	Meyer W J
1071	Arrange-3 Hours	ONLINE-E	Staff

AHIS 72, AMERICAN ART HISTORY • 3 units; UC, CSU

1078	8:00a-9:20a MW	SCI 153	Staff
1079	Arrange-3 Hours	ONLINE-E	Mihaylovich K W
1080	Arrange-3 Hours	ONLINE-E	Mihaylovich K W
1081	Arrange-3 Hours	ONLINE-E	Schapa E J
4012	6:45p-9:50p M	A 214	Staff
4013	6:45p-9:50p T	A 214	Staff

ANTHRO 2, CULTURAL ANTHROPOLOGY • 3 units; UC, CSU

1100	8:00a-9:20a TTh	DRSCHR 207	Minzenberg E G
1101	9:30a-10:50a MW	SCI 145	Denman J F
1102	11:15a-12:35p MW	DRSCHR 205	Minzenberg E G
1103	12:45p-2:05p MW	DRSCHR 208	Denman J F
1104	12:45p-2:05p TTh	DRSCHR 115	Grebler G
4019	5:15p-6:35p TTh	DRSCHR 207	Strauss E M
4020	5:15p-8:05p M	DRSCHR 207	Minzenberg E G
4021	6:00p-9:05p T	MALIBU 23	Staff
4022	6:45p-9:50p Th	DRSCHR 208	Zane W W

ANTHRO 14, SEX, GENDER AND CULTURE • 3 units; UC, CSU

1113	9:30a-10:50a TTh	DRSCHR 115	Minzenberg E G
1114	11:15a-12:35p MW	MC 1	Zane W W

ANTHRO 19, THE CULTURE OF FOOD • 3 units; UC, CSU

1115	2:15p-3:35p TTh	HSS 204	Minzenberg E G
	2:15p-3:35p TTh	HSS 204	Grebler G

ANTHRO 21, PEOPLES AND POWER IN LATIN AMERICA • 3 units; UC, CSU

1116	9:30a-10:50a MW	DRSCHR 208	Minzenberg E G
------	-----------------	------------	----------------

ASTRON 6, ARCHAEOASTRONOMY • 3 units; UC, CSU

1190	12:45p-2:05p TTh	DRSCHR 205	Fouts G A
------	------------------	------------	-----------

BIOL 9, ENVIRONMENTAL BIOLOGY • 3 units; UC, CSU

1218	9:30a-10:50a MW	SCI 151	Smith La M
1219	11:15a-12:35p MW	SCI 159	Smith La M
1220	12:00p-3:05p F	SCI 159	Tower J A
1221	2:15p-3:35p TTh	SCI 159	Jordan E A
1222	3:45p-5:05p TTh	SCI 159	Price W M
1223	3:45p-6:50p T	SCI 151	Tower J A
1224	Arrange-3 Hours	ONLINE-E	Sakurai D S
4062	5:15p-6:35p TTh	SCI 145	Jordan E A
4063	6:45p-8:05p TTh	SCI 145	Jordan E A

BUS 51, INTERCULTURAL BUSINESS COMMUNICATION • 3 units; CSU

4077	6:45p-9:50p M	BUS 106	Welton M
------	---------------	---------	----------

COM ST 14, ORAL INTERPRETATION: PERFORMING LITERATURE ACROSS CULTURES • 3 units; CSU

1454	8:00a-9:20a TTh	LS 117	Chekroun J
------	-----------------	--------	------------

COM ST 37, INTERCULTURAL COMMUNICATION • 3 units; UC, CSU

1478	9:30a-10:50a MW	LS 105	Sadeghi-Tabrizi F
1479	12:45p-2:05p MW	LS 152	Grass Hemmert N L
1480	12:45p-2:05p TTh	MC 9	Smith H A

1481	2:15p-3:35p TTh	MC 9	Smith H A
1482	Arrange-3 Hours	ONLINE-E	Kaimikaua C I
1483	Arrange-3 Hours	ONLINE-E	Grass Hemmert N L

DANCE 2, DANCE IN AMERICAN CULTURE • 3 units; UC, CSU

1706	2:15p-3:35p TTh	PAC 105	Gonzalez G
1707	3:45p-5:05p MW	HSS 263	Douglas Judith G
1708	3:45p-5:05p TTh	PAC 105	Gonzalez G

DANCE 57A, WORLD DANCE PERFORMANCE • 3 units; UC, CSU

4146	6:30p-9:35p MW	GYM 102	Ramirez R V
	1:30p-4:00p F	GYM 102	Susilowati S

ECE 11, CHILD, FAMILY AND COMMUNITY • 3 units; UC, CSU

1769	11:30a-2:35p M	BUNDY 321	Gray L B
1770	11:30a-2:35p W	BUNDY 416	Grace Y H
1771	3:00p-6:05p W	BUNDY 416	Grace Y H
1772	Arrange-6.5 Hours	ONLINE-E	Tannatt M G M
1773	Arrange-6.5 Hours	ONLINE-E	Tannatt M G M

ECE 19, TEACHING IN A DIVERSE SOCIETY • 3 units; CSU

1775	Arrange-6.5 Hours	ONLINE-E	Talleda M L
4153	6:30p-9:35p M	BUNDY 416	Druker S L

ECON 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU

1817	9:30a-10:50a MW	HSS 155	Berman Dianne R
1818	12:45p-2:05p TTh	HSS 263	Rabach E R
1819	2:15p-3:35p TTh	HSS 263	Rabach E R

ENGL 10, ETHNIC LITERATURE OF THE U.S. • 3 units; UC, CSU

2029	2:15p-3:35p MW	BUS 144	Rosales C M
------	----------------	---------	-------------

ENVRN 7, INTRODUCTION TO ENVIRONMENTAL STUDIES • 3 units; UC, CSU

4207	6:45p-9:50p T	HSS 263	Selby W A
------	---------------	---------	-----------

ENVRN 20, ENVIRONMENTAL ETHICS • 3 units; UC, CSU

2192	9:30a-10:50a MW	MC 11	Huffaker P
------	-----------------	-------	------------

ENVRN 40, ENVIRONMENTAL PSYCHOLOGY • 3 units; UC, CSU

4208	5:45p-6:35p MW	HSS 254	Schwartz A F
------	----------------	---------	--------------

FILM STUDIES 7, AMERICAN CINEMA: CROSSING CULTURES • 3 units; UC, CSU

4240	5:45p-9:50p W	SCI 145	Carrasco S
------	---------------	---------	------------

GEOG 7, INTRODUCTION TO ENVIRONMENTAL STUDIES • 3 units; UC, CSU

4250	6:45p-9:50p T	HSS 263	Selby W A
------	---------------	---------	-----------

GEOG 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU

2376	9:30a-10:50a TTh	HSS 251	Morris P S
2377	2:15p-3:35p TTh	DRSCHR 205	Abate A

GEOG 14, GEOGRAPHY OF CALIFORNIA • 3 units; UC, CSU

2378	9:30a-10:50a TTh	HSS 203	Selby W A
2379	11:15a-12:35p MW	DRSCHR 207	Drake V G

GLOBAL STUDIES 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU

2390	9:30a-10:50a MW	HSS 155	Berman Dianne R
2391	12:45p-2:05p TTh	HSS 263	Rabach E R
2392	2:15p-3:35p TTh	HSS 263	Rabach E R

GLOBAL STUDIES 10, GLOBAL ISSUES • 3 units; UC, CSU

2393	12:45p-2:05p TTh	HSS 151	D Del Piccolo G L
------	------------------	---------	-------------------

GLOBAL STUDIES 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU

2394	9:30a-10:50a TTh	HSS 251	Morris P S
2395	2:15p-3:35p TTh	DRSCHR 205	Abate A

HIST 10, ETHNICITY AND AMERICAN CULTURE • 3 units; UC*, CSU

2444	8:00a-9:20a MW	HSS 106	Kawaguchi L A
2445	8:00a-9:20a TTh	HSS 106	Kawaguchi L A
2446	9:30a-10:50a MW	HSS 106	Kawaguchi L A
2447	9:30a-10:50a TTh	HSS 205	Saavedra Y
2448	11:15a-12:35p MW	HSS 106	Staff
2449	11:15a-12:35p TTh	HSS 205	Ruiz R
2450	12:45p-2:05p MW	BUNDY 235	Wilkinson Jr E C
2451	12:45p-2:05p MW	HSS 106	Staff
2452	12:45p-2:05p TTh	HSS 205	Ruiz R
2453	Arrange-3 Hours	ONLINE-E	Kawaguchi L A

LING 1, INTRODUCTION TO LINGUISTICS • 3 units; UC, CSU

2643	12:45p-2:05p TTh	DRSCHR 217	Harclerode J E
	12:45p-2:05p TTh	DRSCHR 217	Hashimoto Y

MEDIA 10, MEDIA, GENDER, AND RACE • 3 units; UC*, CSU

2830	8:00a-11:05a MW	LS 117	Gougis M J
2831	8:00a-11:05a MW	LS 117	Gougis M J
2832	9:30a-10:50a MW	LS 152	Movius L
2833	11:15a-12:35p MW	LS 117	Gougis M J
2834	11:15a-12:35p MW	LS 152	Movius L
2835	12:45p-2:05p MW	BUNDY 240	Horwitz J T
2836	12:45p-2:05p TTh	BUNDY 240	Schofield J E
2837	12:45p-2:05p TTh	LS 105	Dickinson L M
2838	12:45p-3:50p M	LS 117	Coleman D
2839	2:15p-3:35p MW	LS 119	Staff
2840	2:15p-3:35p TTh	BUNDY 240	Schofield J E
2841	2:15p-3:35p TTh	LS 152	Brewer S L
2842	2:15p-3:35p TTh	LS 119	Charles H E
2843	3:45p-5:05p MW	LS 152	Goldstein Martin M
2844	Arrange-3 Hours	ONLINE-E	Muñoz M E
2845	Arrange-3 Hours	ONLINE-E	Muñoz M E
2846	Arrange-3 Hours	ONLINE-E	Pernisco N
3374	9:30a-10:50a TTh	LS 152	Munoz M E
4372	5:15p-6:35p MW	LS 106	Obsatz S B
4374	6:45p-9:50p M	LS 152	Goldstein Martin M
4375	6:45p-9:50p T	LS 117	Sharma Su
4376	6:45p-9:50p W	BUNDY 415	Staff
4377	6:45p-9:50p W	LS 117	Goldstein Martin M

MUSIC 33, JAZZ IN AMERICAN CULTURE • 3 units; UC*, CSU

2889	8:00a-9:20a TTh	PAC 114	Fiddmont F K
2890	8:00a-9:20a TTh	PAC 107	Pillich G S
2891	11:15a-12:35p MW	PAC 107	Fiddmont F K
2892	12:45p-2:05p MW	A 214	Oneal K A
2893	3:00p-6:05p T	PAC 116	Terry L
2894	3:45p-5:05p MW	PAC 114	Oneal K A
4387	6:45p-9:50p M	PAC 114	Oneal K A
4388	6:45p-9:50p W	PAC 114	Terry L
4389	6:45p-9:50p Th	PAC 116	Terry L

MUSIC 36, HISTORY OF ROCK MUSIC • 3 units; UC, CSU

2895	12:15p-3:20p F	PAC 116	Altmire M
4390	6:45p-9:50p T	PAC 114	Parnell D J

MUSIC 37, MUSIC IN AMERICAN CULTURE • 3 units; UC, CSU

2896	8:00a-9:20a TTh	A 214	Alviso J R
4391	6:45p-9:50p Th	PAC 114	Alviso J R

NUTR 7, FOOD AND CULTURE IN AMERICA • 3 units; UC, CSU

3001	2:15p-5:20p W	SCI 151	González C L
3002	Arrange-6.5 Hours	ONLINE-E	González C L
3003	Arrange-3 Hours	ONLINE-E	Ortega Y

PHILO 20, ENVIRONMENTAL ETHICS • 3 units; UC, CSU

3056	9:30a-10:50a MW	MC 11	Huffaker P
------	-----------------	-------	------------

POL SC 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU

3151	9:30a-10:50a MW	HSS 155	Berman Dianne R
3152	12:45p-2:05p TTh	HSS 263	Rabach E R
3153	2:15p-3:35p TTh	HSS 263	Rabach E R

POL SC 21, RACE, ETHNICITY, AND THE POLITICS OF DIFFERENCE • 3 units; UC, CSU

3161	12:45p-2:05p MW	HSS 165	Tahvildaranjess R A
------	-----------------	---------	---------------------

POL SC 22, ENVIRONMENTAL POLITICS AND POLICIES • 3 units; UC, CSU

3162	9:30a-10:50a TTh	HSS 154	Oifer E R
------	------------------	---------	-----------

PSYCH 40, ENVIRONMENTAL PSYCHOLOGY • 3 units; UC, CSU

4469	5:45p-6:35p MW	HSS 254	Schwartz A F
------	----------------	---------	--------------

RRM 1, INTRODUCTION TO RECYCLING RESOURCE MANAGEMENT • 3 units; CSU

3259	3:15p-6:20p MW	HSS 154	Charles V H
------	----------------	---------	-------------

SOCIOL 2 S, SOCIAL PROBLEMS - SERVICE LEARNING • 3 units; UC, CSU

3280	11:15a-12:35p MW	HSS 151	D Del Piccolo G L
------	------------------	---------	-------------------

SOCIOL 34, RACIAL AND ETHNIC RELATIONS IN AMERICAN SOCIETY • 3 units; UC, CSU

3287	2:15p-3:35p MW	HSS 153	Living G S
------	----------------	---------	------------

* (meets UC Berkeley American Cultures graduation requirement)

Study Abroad

Studying abroad is an enriching, life-changing experience! There is no substitute for the experience of living in another culture and learning—first-hand—how others think, live, and work.

Santa Monica College offers faculty-led Study Abroad programs designed to take students to another country and immerse them in an exciting and engaging learning program. Each program gives students the opportunity to earn SMC credit as they expand their own intercultural awareness and foster a more global experience. Students who successfully complete a minimum of three semester units while attending a Study Abroad program will fulfill SMC's Global Citizenship graduation requirement for the Associate degree.

Winter 2015: South Africa

Winter 2015 study abroad program in South Africa will include studying at the University of Cape Town. The program also offers visits to local historical and cultural sites in Johannesburg, as well as a safari in Kruger National Park; sightseeing visits to Robben Island, District 6, Soweto, and the Apartheid Museum; and scenic and cultural tours of Cape Town. See www.smc.edu/studyabroad for details.

Mentor Program in the Arts

Santa Monica College's Mentor Program in the Arts provides extremely gifted students in the fine and applied arts with one-on-one support training by professionals in their special fields. Designed for individuals whose talents exceed the scope of the traditional curriculum at the College, the Mentor Program is tailored to students whose continuing education or professional careers depend on juried performances or compiled portfolios of work.

Students in the program embark on a course of study in an intense learning environment with individual or small-group instruction in two areas: art and music. The program usually includes a public exhibition or performance. Upon completing the program, students are individually guided through the process of transferring to a university, art school, music conservatory, or other appropriate institution to continue their studies. In some cases, students are helped to launch their professional careers directly through placement in apprenticeship programs or employment with professionals in the field.

To participate, students must demonstrate exceptional ability and commitment. Each department has its own policies for admission, prerequisites, and corequisites in the program. The selection process is determined by a faculty committee and includes a portfolio review or an audition. This review usually takes place at the end of a semester for participation in the program the following semester. Students selected may participate for up to four semesters under the direct supervision and guidance of a designated Mentor.

Through the SMC Associates support group, scholarships, materials, and other resources are often made available to help these students. Students interested in participating in the Mentor Program should contact the chair of the department in which they would like to study as soon as possible. For other information, contact the appropriate Department Chair.

Internship Program

An internship is an off-campus or on-campus work experience that is designed to enhance student learning in the classroom. Through internships, students achieve "Learning Objectives" designed to help expand career options, learn about the 'work culture,' and develop new job skills.

Students interested in becoming interns can go to www.smc.edu/internship to find out how to get involved in SMC's Internship Program, and to www.smc.edu/jobs4u to find out about the many kinds of internships that are available.

To be eligible for an internship class, a student must be a 'continuing student' at Santa Monica College. A continuing student is one who attended SMC the previous Fall or Spring semester and completed at least 6 units. For example, a Fall semester or Summer session intern is required to have attended SMC the previous Spring semester and completed at least 6 units. A Spring semester intern is required to have attended SMC the previous Fall semester and completed at least 6 units.

To enroll in an internship, students are required to attend a one-hour **Internship Orientation** meeting at the beginning of the semester. Visit our website (www.smc.edu/internship) or call the Career Services Center for the orientation meeting schedule.

Students earn college credit based on the number of internship hours worked. Each unit of college credit requires **60 hours of unpaid** (volunteer), or **75 hours of paid** work per semester. The General Internship classes are listed in this schedule of classes under Counseling and Testing. The classes are Counseling 90A, B, C, and D, and range from 1 to 4 units of credit. **General Internships** need not be related to the student's educational or career goals.

F-1 students must see the immigration coordinator at the International Educational Center before enrolling in an internship.

Several departments at SMC also offer **Specific Internships** that are related to a student's major or career goal. These internships combine on-the-job learning experiences with college curriculum, and are for students who are beginning, changing, or advancing in a career, or who are moving ahead in a major. Students can call the Career Services Center at (310) 434-4337 to find out which departments offer internships.

SMC's Career Services Center hosts an Internship Fair each Spring semester, offering students the opportunity to meet potential employers and ask questions about the internships being offered. Visit our website (www.smc.edu/internship) to find out when the next Internship Fair will be held.

For further information or for help in finding an internship, call the Career Services Center at (310) 434-4337, or visit our website (www.smc.edu/internship)

Academy of Entertainment & Technology

The Academy of Entertainment & Technology (AET)—an SMC satellite campus specially designed for media education and located in the heart of the Westside's entertainment production district—was launched in 1997 in collaboration with entertainment industry employers to provide students with a comprehensive, well-rounded education that prepares them to be flexible professionals in rapidly evolving media fields.

AET is home to the Entertainment Technology program, designed to meet the industry's need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced media professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships.

The Entertainment Technology program offers comprehensive certificates of achievement in the following areas:

- **Animation** – The Animation certificate combines a strong foundation in story and traditional animation with hands-on experience in animation pre-production and production processes. Technical areas of 2D and 3D production are covered in detail using industry-standard software and hardware.
- **Digital Media** – The multilevel Digital Media certificate emphasizes the design and implementation of digital audio and video media for the entertainment industry. Areas of study also include storytelling, visual design, motion graphics, and project management. In addition to the certificates of achievement, the Entertainment Technology program also offers department certificates in the following areas:
- **Game Design** – The Game Design curriculum offers a comprehensive study of the design and implementation of interactive media for the game industry.
- **Digital Effects** – The Digital Effects curriculum provides a detailed analysis of the production process used in creating digital effects for the entertainment industry.

Selected Entertainment Technology courses are offered online through SMC's Distance Education program (see www.smconline.org for details).

AET is also home to the Design Technology department, providing a creative environment for students in its Graphic Design and Interior Architectural Design programs.

To find out more about SMC's Academy of Entertainment & Technology and our programs, please visit our website (academy.smc.edu), email a request to academy_program@smc.edu for our brochure, or give us a call at (310) 434-3700.

INFORMATION & Policies

Campus Services

All numbers are in Area Code 310 unless otherwise noted.

Santa Monica College

1900 Pico Blvd., Santa Monica..... **434•4000**

Automated Call Center	434-4001
Video Phone.....	(866) 957-1809
Academic Senate	434-4611
Academy of Entertainment & Technology.....	434-3700
Accounts Payable	434-4283
Admissions Office	434-4380
Nonresident Admissions.....	434-4461, 434-4595
International Student Admissions	434-4217
African American Collegian Center	434-4232
Airport Arts Campus.....	434-4229
Alumni.....	434-4215
Art Department.....	434-4230
Art Gallery	434-3434
Exhibit Information.....	434-8204
Associated Students & Student Clubs	434-4250
Associates	434-4303
Athletics	434-4310
Auxiliary Services Business Office	434-4255
Behavioral Studies	434-4276
Board of Trustees	434-4241
Bookstore-Academy Campus	434-3750
Bookstore-Airport Arts Campus	434-4637
Bookstore-Bundy Campus.....	434-3480
Bookstore-Main Campus	434-4258
Bookstore-Performing Arts Center	434-3482
Broad Stage.....	434-3200
Broadcasting Program	434-4583
Bursar's Office	434-4664
Business Education Department	434-4295
Campus Police (Emergency)	434-4300
Campus Police (NONemergency)	434-4608
Career Services Center.....	434-4337
Child Development.....	434-8109
Children's Services Coordinator.....	434-8526
College Ombudsperson.....	434-3986
Communication and Media Studies Department.....	434-4246
Communication Studies (formerly Speech) Program.....	434-4246
Community Education	434-3400
Community Relations Office.....	434-4303
Computer Classes-Business Department.....	434-4295
Continuing Education.....	434-3400
Corsair Newspaper	434-4340
Cosmetology Department	434-4292
Counseling Department.....	434-4210
CSEA Office.....	434-4068
Curriculum Office	434-4277
Custodian's Office	434-4366
Dance Program	434-3467
Design Technology Department	434-3720
Disabled Students Center	434-4265
Distance Education Program	434-3761
Earth Sciences Department.....	434-4767
Education/Early Childhood Education	434-8109
Emeritus College.....	434-4306
Employment Information-Academic.....	434-4336
Employment Information-Non-Teaching	434-4321
Employment Information-Student	434-4343
English Department	434-4242
Environmental Studies Department	434-4901
EOPS/CARE Office	434-4268
ESL Department.....	434-4260
Events-Information and Tickets	434-3000

Events - Academy Campus.....	434-3777
Events - Performing Arts Center	434-3200
Events - Business Office.....	434-3005
Facility Rentals	434-3002
Faculty Association	434-4394
Fashion Design/Merchandising.....	434-4621
Film Studies Program	434-4246
Financial Aid Office.....	434-4343
Fitness Center.....	434-4741
Foundation	434-4215
General Advisory Board	434-4303
Grants	434-3718
Guardian Scholars Program.....	434-4491
Graphic Design Program.....	434-3720
Health Sciences Department	434-3450
Health Services-Student	434-4262
High Tech Training Center.....	434-4267
Human Resources-Academic.....	434-4415
Human Resources-Classified	434-4881
Interior Design Program	434-3720
International Education Center.....	434-4217
Job Placement-Student.....	434-4343
Journalism Program	434-4246
KCRW 89.9 FM	450-5183
Kinesiology Department	434-4310
KWRF	434-4583
Latino Center	434-4459
Learning Disabilities Program	434-4684
Library.....	434-4334
Life Science Department	434-4761
Maintenance-Operations-Grounds.....	434-4378
Mathematics Department	434-4274
Matriculation	434-8708
Media Center.....	434-4352
Media Studies Program	434-4246
Modern Language Department	434-4248
Music Department	434-4323
Nursing Program	434-3450
Ombudsperson.....	434-3986
Outreach Program	434-4189
Parking Enforcement.....	434-4608
Payroll.....	434-4234
Personnel Commission.....	434-4410
Photography Department.....	434-3547
Photography Gallery	434-4289
Physical Education	434-4310
Physical Science Department.....	434-4788
Pico Promise Transfer Academy (PPTA).....	434-4926
Planetarium.....	434-3000
Planning and Development	434-4215
Pool Information.....	458-8700
President's Office	434-4200
Psychological Services	434-4503
Psychology Department.....	434-4276
Public Policy Institute	434-3429
Purchasing.....	434-4304
Receiving Department.....	434-4373
Registration	434-4380
Reprographics	434-4828
SBDC (Small Business Development Center)	434-3566
Scholars Program	434-4371
24-hour Recorded Information.....	434-4059
Scholarships	434-4290
School Relations Office.....	434-4189
Service-Learning Program	434-8205
Shuttle Information.....	434-4608
Social Science Department	434-4244
Speech (now Communication Studies) Program.....	434-4246
Student Complaints	434-3986
Student Support Services (SSS).....	434-4347
Study Abroad Programs	434-4044
Superintendent's Office.....	434-4200
Swim Center (Pool) Information.....	458-8700

Telecommunications Services.....	434-3010
Theatre Arts Department.....	434-4319
The Edye Second Space (The Edye).....	434-4319
The Eli & Edythe Broad Stage (The Broad Stage).....	434-3200
Theater Information	434-4319
Transcripts	434-4392
Transfer Center.....	434-4210
Tutoring-English, Humanities	434-4682
Tutoring-ESL.....	434-4260
Tutoring-Math.....	434-4735
Tutoring-Modern Language.....	434-4683
Tutoring-Science	434-4630
Veterans' Resource Center	434-8205
Welcome Center.....	434-8101
Workforce Development.....	434-4040

WELCOME CENTER

www.smc.edu/welcomecenter

Cayton Center 110 (next to Cafeteria) 434-8101

The Welcome Center is a convenient "one-stop shop" where new students can find the information, services, and support you need to make a smooth transition to SMC. During enrollment periods, the Welcome Center has academic counselors and trained student ambassadors on hand to answer questions and assist you with admission and enrollment processes. At the Welcome Center, you can:

- Get help to resolve any admission or enrollment issues;
- Get information about financial aid and help with filling out financial aid applications;
- Take part in one-on-one and small-group counseling sessions;
- Seek personalized academic counseling and develop a customized educational plan; and
- Use computers to apply to SMC, enroll in classes, and/or complete their online orientation.

After enrollment ends, the Welcome Center continues to stay in touch with new students. Student ambassadors call new students during their first semester at SMC to find out how they are doing, whether they have any questions, and—if it seems necessary—to invite them to the Welcome Center for an individual counseling appointment.

The Welcome Center also offers the First Year Experience (FYE) program to help you make a smooth transition from high school to college, sort out your career and education goals, and create a plan of action to reach those goals. The program introduces you to a support network at SMC, helps you find your way around the SMC campus and its wide variety of student resources and programs (including Summer Bridge), and includes guaranteed enrollment in English and math classes, early registration in other classes, and free tutoring. See www.smc.edu/FYE for program details.

For more information about the Welcome Center, please see our webpage, call us, or stop by for a visit.

LIBRARY

library.smc.edu
Information 434-4334
Reference Service 434-4254

The facilities of the Santa Monica College Library are available to:

- Students enrolled in at least one SMC class,
- Staff and faculty of the College, and
- Residents of the Santa Monica Community College District.

If you are a currently enrolled SMC student, your student ID card is your library card. If you are not an SMC student, but wish to have borrowing privileges, you may purchase a library card for \$20/year at the Circulation Desk. High school students, SMC volunteers, and faculty members at a school or university in the Santa Monica area may apply for a free Courtesy Card.

With more than 95,000 volumes and access to over 18,000 full-text periodicals, the SMC Library has one of the largest collections of materials in the California Community College system. Highly trained professional librarians are available in person or by e-mail to assist you with your research needs. The library provides more than 200 computers for student use to access a variety of information resources, including the library online catalog, full-text article databases, and Internet resources. These resources are available to SMC students and staff from off-campus locations through the library's webpage, using any computer with Internet access. Wireless access and network connections are available throughout the building to support users with laptop computers.

The library offers several courses designed to introduce students to the research process and available information resources: Library Research Methods (LIBR 1), Advanced Library Research Methods (LIBR 3), and Information Resources (LIB 10). All of these courses are strongly recommended for every SMC student, and are especially important for students planning to transfer to a four-year college or to a university. For descriptions of these courses, check the listings under "Library Studies" in this Schedule of Classes.

Library hours during the Fall semester are:

Monday-Thursday 8 a.m.-9:45 p.m.

Friday 8 a.m.-4 p.m.

Saturday 11 a.m.-3:45 p.m.

During the Fall semester session, the SMC Library is closed on Sundays, College holidays, and when classes are not in session.

COLLEGE BOOKSTORE

bookstore.smc.edu
Main (next to Student Center) 434-4258
Academy (AET) 133 (closed for construction)
434-3750

Airport Arts 123A 434-4637
Bundy (next to main entrance) 434-3480
Performing Arts Center 105 434-3482

The SMC Bookstore sells new and used textbooks, school and office supplies, campus sweat- and T-shirts, and art and drafting materials. The bookstore also stocks class schedules and the SMC Catalog (which is updated annually).

The bookstore provides the International Standard Book Number (ISBN), retail price, and/or other information (subject to change) about the required or recommended textbooks and supplemental materials for each course offered at SMC. Please go to bookstore.smc.edu and click on "BUY TEXTBOOKS" for details.

Students with disabilities may find some areas of the bookstore inaccessible—please request assistance. A current booklist for classes is available through the Center for Students with Disabilities.

The online bookstore (go to bookstore.smc.edu and click on "BUY TEXTBOOKS") offers some especially convenient features: Students may browse through a catalog of items or search for a specific title, make purchases on the spot, and have their order shipped directly to their home.

Please see the bookstore's webpage for information on booklist postings and deadlines for a full refund on returned books. Note that all refunds for books—even those purchased at satellite branches—will be given at the bookstore's main campus branch ONLY.

At specified times, the bookstore hosts buyback sessions for many of the textbooks purchased for classes at the College. The agency conducting the buy determines ALL prices offered for buybacks, and estimates will NOT be given over the phone. For specific

dates and times that buybacks will be held, please check with the bookstore's main campus branch.

Hours for the bookstore's main campus branch are:

Monday-Thursday 8 a.m.-7 p.m.

Friday 8 a.m.-3 p.m.

Hours for the bookstore branches at the SMC satellite campuses vary. Please call the branch directly to check hours.

For further information, please call the bookstore or visit our webpage.

TRANSFER/COUNSELING CENTER

**www.smc.edu/counseling
Counseling Complex 434-4210**

The Transfer/Counseling Center offers academic and transfer counseling, as well as a variety of other invaluable services to students. (Please call (310) 434-4380 for admission and registration information.)

The academic counseling staff at Santa Monica College assists and advises ALL students on developing their educational plans, and facilitates the successful transfer of students to four-year institutions. Our counselors:

- Provide in-depth course-planning and other orientation services for new students who have completed coursework at other institutions;
- Help smooth the enrollment process;
- Provide information on Associate degrees and professional and career certificates;
- Provide information and counseling on transferring to colleges and universities;
- Evaluate prior college-level work at other schools to determine how it transfers to SMC and four-year institutions;
- Help with probation and disqualification problems;
- Coordinate visits by campus representatives to SMC from more than 100 colleges and universities;
- Offer workshops each semester on transfer planning, filing a UC/CSU application, and completing the financial aid process;
- Arrange tours of California colleges and universities;
- Resolve transfer admission problems;
- Identify the general education classes needed to transfer; and
- Help students select classes that meet requirements for a particular major.

The Transfer/Counseling Center also provides counseling services online at www.smc.edu/online-counseling for students enrolled in on-campus courses (students enrolled in online courses should consult the information available at www.smconline.org).

Students with special academic counseling needs may also seek counseling services through EOPS/CARE Office, the Center for Students with Disabilities, the International Education Center, Student Support Services (SSS), and Pico Promise Transfer Academy (PPTA), among others.

First-time freshmen can find services tailored to meet the needs of new students at our "one-stop" Welcome Center, located adjacent to the Health Services Center.

For information on the counseling services these various programs provide, please see their individual descriptions in this section of the schedule of classes.

AFRICAN AMERICAN COLLEGIAN CENTER

**www.smc.edu/blackcollegians
Counseling Complex 434-4232**

The African American Collegian Center offers comprehensive support services to help meet the special needs of SMC students and enhance their educational experience by providing:

- Academic, vocational, career, and personal counseling;
- Access to computers; and
- Tutoring in English and in math.

The African American Collegian Center also coordinates the Black Collegians Program (see description in the "Planning Guides & Special Programs" section of this Schedule of Classes, or visit www.smc.edu/blackcollegians for details). The Black Collegians Program offers a variety of mentoring and support services that promote academic excellence and guide students through the transfer process. The Black Collegians Program also offers courses that have a multicultural focus and are taught by outstanding faculty.

VETERANS' RESOURCE CENTER

**www.smc.edu/vet
Liberal Arts 135 434-8205**

SMC's Veterans' Resource Center provides a variety of support services to veterans to assist them in matters pertaining to their transition from the military to college. The Center offers a place where students who are veterans of military service can feel comfortable, decompress, and take a break from the campus hubbub. A free textbook-lending library, a study space, and a computer-tutoring room are available.

Veterans are urged to take full advantage of the counseling services and educational programs offered by Santa Monica College. Through the Veterans' Resource Center, veterans can find or make arrangements for academic, career, and transfer counseling, as well as financial aid, tutoring, and other services that aim to help students achieve their educational goals. VA paperwork for veterans' dependents receiving benefits under Chapters 33 and 35 of the GI Bill is also processed through the Veterans' Resource Center. While the Center does NOT provide answers to veterans' problems that are not related to the College's programs, efforts will be made whenever possible to direct students to resources where answers may be found.

PLEASE NOTE: Veterans Administration (VA) regulations not only require students to meet the same academic standards as all other students at SMC, but also place certain restrictions on students receiving VA educational benefits. For example, students who fail to achieve a semester grade point average of 2.0 (C) will be placed on academic probation, and after two semesters on academic probation, they may lose their VA educational benefits.

For more information about the Veterans' Resource Center, please see our webpage, call us, or stop by for a visit.

EXTENDED OPPORTUNITY PROGRAM AND SERVICES (EOPS) AND COOPERATIVE AGENCIES RESOURCES FOR EDUCATION (CARE)

**www.smc.edu/eops
Admissions/Student Services
Complex 104 434-4268**

Extended Opportunity Program and Services (EOPS) and Cooperative Agencies Resources for Education (CARE) offer special support services to help students start and move forward successfully toward their personal, educational, and career goals.

EOPS is a state-funded program for educationally disadvantaged residents of California who meet low-income qualifications, are enrolled as full-time students, and wish to pursue a degree or certification program.

CARE offers support services for meal assistance, school supplies, and transportation to parents who are EOPS-eligible, head of a household, have at least one child under age 14, and enrolled in 12 units.

EOPS/CARE staff members believe that obtaining an education is the best way you can improve your future. Our support services for eligible students include:

- Academic and career counseling;

- Personal counseling;
- Priority enrollment;
- Book bonuses and book loans;
- Free tutoring;
- Student success workshops;
- Outreach programs to provide support to educationally disadvantaged students; and
- CARE assistance for meal assistance, school supplies, and transportation for qualified students.

Applications for EOPS and CARE can be obtained in the EOPS/CARE office. For more information, call or drop by the EOPS/CARE office (located behind the Financial Aid Office), or visit the EOPS website.

CENTER FOR STUDENTS WITH DISABILITIES (DSPS)

**www.smc.edu/disabledstudent
Admissions/Student Services
Complex 101 434-4265
Video phone 866-957-1809 Fax 434-4272
High Tech Training Center
Admissions/Student Services
Complex 103 434-4267**

**Learning Disabilities Program
Math Complex 75 & 76 434-4684**

Santa Monica College makes every effort to make its campus fully accessible to students with disabilities. The Center for Students with Disabilities offers a number of specialized programs to help students with their academic, vocational, and career planning goals. In addition, the Center has counselors available to answer questions, help solve problems, and authorize accommodation services such as specialized equipment.

Through the Center for Students with Disabilities, students have access to:

- Classes in personal and social awareness, independent living skills, study skills, and adaptive computer technology, which are listed under "Counseling—Disabled Student Services" in this Schedule of Classes;
- The Learning Disabilities Program, which provides educational assessment, study strategies training, and appropriate accommodations for students with learning disabilities (for details, please call or visit our office to request an appointment with one of our learning specialists);
- The High Tech Training Center, designed to train students with disabilities in the use of adapted computer technology;
- The Acquired Brain Injury Program, which promotes re-entry into academic and vocational programs; and
- Pathfinders, post-stroke exercise and communication classes offered at Emeritus College, SMC's program serving the older adult community.

Academic adjustments may be made for qualified students with disabilities. The procedure for requesting such an adjustment is outlined in the "College Policies" section of this Schedule of Classes, under the heading "Academic Adjustments & Information Technology for Students with Disabilities."

INTERNATIONAL EDUCATION CENTER

**www.smc.edu/international
Next to Liberal Arts/
Counseling Complex 434-4217
E-mail: intled@smc.edu**

The International Education Center offers student services for more than 3,300 students who come from over 105 nations around the world to attend Santa Monica College. The Center provides a number of services, including:

- Assistance with nonimmigration F-1 student visa issues;
- Academic counseling and orientation;
- Assistance in applying to, enrolling in, and selecting appropriate courses at Santa Monica College;

- Preparation for transfer from Santa Monica College to a four-year college or university;
- Not-for-credit Intensive English Program;
- Assistance in housing; and
- Social events on the SMC campus.

The mailing address for the International Education Center is 1900 Pico Blvd., Santa Monica, CA 90405.

International students may apply for SMC's Fall semester, Winter session, Spring semester, or Summer session. Application deadlines are listed under "International Students" in the "Admission" section of this schedule of classes.

The International Education Center is also home to SMC's study abroad programs. The faculty-led programs—offered at various times of year—are designed to immerse students in an exciting and engaging academic program abroad while they earn SMC credit, further their own intercultural awareness, and foster a more global perspective. Please email studyabroad@smc.edu or visit www.smc.edu/studyabroad for information about these exciting programs.

LATINO CENTER

**www.smc.edu/LatinoCenter
Counseling Complex 434-4459**

The Latino Center offers students a support network of comprehensive bilingual services that include:

- Academic, career, and personal counseling;
- Educational planning;
- Free tutoring in math and English;
- Financial aid and scholarship information; and
- Transfer planning.

The Latino Center also offers the Adelante Program, a success-oriented program focusing on academic achievement, transfer, cultural awareness, and personal growth. The program offers courses each semester in various subjects—including English, math, and the social sciences—and courses are structured to include Latino perspectives and contributions to the subject at hand. Adelante courses highlight the Latino culture and experience and emphasize the verbal, written, and critical thinking skills essential to college success. Most Adelante courses transfer to the UC and CSU systems. To join the Adelante Program, you must attend an information session and meet with a Latino Center counselor. For more information, please see the "Planning Guides & Special Programs" section of this Schedule of Classes, visit the Adelante Program website, or call the Latino Center.

STUDENT SUPPORT SERVICES (SSS)

**www.smc.edu/triross
Counseling Annex 101 434-4347**

The Student Support Services (SSS) program is funded by the US Department of Education to help low-income students successfully pursue a college education, earn an Associate degree, and transfer to a four-year college or university.

The program offers students a variety of services to support them in a number of ways as they make their way through college. Services include:

- Priority registration for SMC classes and help with the registration process;
- Help in finding and applying for financial assistance to cover the costs of a college education;
- Transfer counseling and checklists that spell out the requirements for transfer;
- Custom-tailored educational plans that suit students' timeframes for completing their studies and lead to graduation and transfer from SMC;
- Supplemental instruction;
- Computer lab (word processor, printing, Internet);
- Workshops, seminars, and guest lectures;
- Personal counseling; and

- Tours of selected colleges and universities.

To be eligible for the SSS program, a student must be a US citizen or permanent resident and meet US Department of Education guidelines, which include at least one of the following requirements:

- Placement in English 21A/B or Math 18/20/31,
- Low income,
- First-generation college student, and/or
- Student with a disability.

To apply for the program, stop by the SSS office, fill out the application, and schedule an appointment to meet with the SSS counselor.

To find out more about the SSS program—or to check on the status of your application—please call or visit the SSS office.

GUARDIAN SCHOLARS PROGRAM (GSP)

www.smc.edu/eops
Admissions/Student Services
Complex 104

434-4491

The Guardian Scholars Program (GSP), offered through the EOPS/CARE Office, aims to expand community support and college and career pathways for foster youth by offering special support services to current and former foster youth enrolled at Santa Monica College. The program is part of a collaborative initiative that partners SMC with UCLA and Loyola Marymount University, in conjunction with the California College Pathways Initiative.

You are eligible to join SMC's Guardian Scholars Program if you are:

1. A current or former foster youth,
2. Between the ages of 17 and 24, and
3. Enrolled in 12 or more semester units at SMC.

The benefits of participating in the GSP include:

- Individual academic, transfer, and career counseling services;
- Assistance with applying for financial aid and the California Chaffee Grant;
- Enrollment assistance;
- Free tutoring and educational support services;
- Access to a variety of academic workshops;
- Referrals to psychological and personal counseling services;
- Referrals to specific community agencies for housing and medical assistance, and for scholarship opportunities; and
- Access to an emergency fund.

If you are interested in participating in SMC's Guardian Scholars Program, please call Program coordinator Debra Locke at (310) 434-4449 or Program Counselor Veronica Garcia at (310) 434-4491. You can also find information on Facebook about the program (go to <http://on.fb.me/1cPh3jn>), or stop by the EOPS/CARE Office and learn more about how we can help make your educational experience at Santa Monica College a more successful one.

PICO PROMISE TRANSFER ACADEMY (PPTA)

www.smc.edu/picopartnership
Counseling Complex

434-4926

Pico Promise Transfer Academy is a joint effort of Santa Monica College and the City of Santa Monica. The program meets the needs of the underserved, under-represented youth who live in close proximity to the College. PPTA motivates and assists young adults to attend SMC and work toward their career and educational goals. Students may earn an Associate degree and transfer to a four-year college or university. Each student works one-on-one with a counselor. The program provides students with assistance in:

- Enrolling at SMC and registering for classes;
- Setting academic, career, and personal goals; and
- Gaining financial aid for college expenses.

Students participating in PPTA are also provided with additional opportunities, such as:

- Using a computer lab with Internet access,
- Having supplemental instruction English and math, and
- Touring four-year colleges and universities in California at no expense.

Students are eligible to participate in PPTA if they are 17 to 24 years old, are a former student at a school in the Santa Monica-Malibu Unified School District or at St. Monica's, and have a strong desire to refocus their lives with a positive outlook on their future. Program participants are encouraged to serve as role models for other young adults, inviting them to consider the opportunities and benefits that a college education can offer. Applications for the program are available in our office. To apply, visit the PPTA desk in the Counseling Complex.

TUTORING SERVICES

library.smc.edu/tutoring

SMC provides free tutoring services in selected subjects for all students through a number of on-campus tutoring centers. If you wish to be tutored in a particular subject, please make arrangements with the appropriate tutoring center listed below. For hours and general information, visit the Tutoring Services webpage and click on the link for the center you want. Specialized tutoring may also be arranged through the Center for Students with Disabilities (voice 434-4265 or video phone 866-957-1809), EOPS/CARE (434-4268), Student Support Services (434-4347), the Scholars Program (434-4371), and the International Education Center (434-4217). For general tutoring information and the hours of the tutoring centers listed below, please visit the Tutoring Services webpage (library.smc.edu/tutoring).

Math Lab

library.smc.edu/tutoring
Math Complex 84

434-4735

Students enrolled in SMC math classes who need assistance with their assignments can find help at the Math Lab, which provides tutoring services to support math students in every way possible. If you have problems with specific assignments, you may request help from the lab's instructional assistants on a drop-in basis. If you need more extensive tutoring, please schedule an appointment IN PERSON at the Math Lab.

Science Tutoring Center

library.smc.edu/tutoring
Science 245

434-4630

Students enrolled in science classes at SMC can find help at the Science Tutoring Center. If you have problems with specific assignments, you may request help on a drop-in basis. You may also call or drop by the center to schedule an appointment for a more extensive tutoring session.

Writing and Humanities Tutoring Center

www.smc.edu/tutoring/english_humanities/
Drescher Hall 313

434-4682

SMC students who need writing assistance for any courses or subject tutoring in liberal arts courses (including economics, history, logic, philosophy, political science, psychology, and sociology) can find help at the Writing and Humanities Tutoring Center. Writing assistance is available on a drop-in basis. To schedule a tutoring session, please call or come to the Writing and Humanities Tutoring Center to discuss your needs.

Modern Language Tutoring Center

library.smc.edu/tutoring
Drescher Hall 219

434-4683

Students enrolled in any language classes at SMC who need assistance can find help at the Modern Language Tutoring Center and, on occasion, at satel-

lite campuses. Tutoring is conducted on a drop-in basis. Visit the Modern Language Tutoring webpage for an updated schedule of tutor availability and links to related resources.

ESL Tutoring Center

library.smc.edu/tutoring
ESL 106 (at Pearl and 16th)

434-4260

SMC students who are not native speakers of English, but who need assistance in developing their English skills can find help at the ESL Tutoring Program. One-on-one tutoring by instructional assistants with expertise in TESL is provided in half-hour sessions. ESL tutoring sessions are available by appointment only. You may schedule up to two tutoring appointments each week by completing the online form at the ESL website (www.smc.edu/esl). If you need assistance making an appointment, please come to ESL 106 or call (310) 434-4260 between 8 a.m. and 2 p.m.

Reading Lab

homepage.smc.edu/reading_lab
Drescher Hall 312

The Reading Lab provides services for students enrolled in Reading and Vocabulary classes (English 23, English 48, English 80, English 83A/B, and English 84R). For information, please consult with your instructor or visit the Reading Lab's webpage.

English 81 Lab

Drescher Hall 308

The English 81 Lab provides services specifically for students enrolled in SMC's English 81 classes. For information, please see the listings in this Schedule of Classes under the heading "English Skills—Group C," or consult with your instructor.

COMPUTER LABS & SERVICES

www.smc.edu/computer_labs/

Santa Monica College has many computer-based services and on-campus computer labs for the benefit of its students. On-campus wireless Internet access is available at various indoor and outdoor locations to all currently enrolled students with an SMC computer lab account and a correctly configured computing device.

Every SMC student receives a FREE college email account that offers a permanent address (as long as Google is the provider). IMPORTANT: YOUR SMC EMAIL ADDRESS IS WHERE SANTA MONICA COLLEGE WILL SEND ALL OFFICIAL COMMUNICATIONS FROM THE COLLEGE TO A STUDENT. To access these communications from the College, students can use any electronic device with Internet access. Students also have available various other Google services, including online storage space for documents. Students are strongly urged to read the Google Privacy Policy (www.smc.edu/google) before using the service.

Students using any SMC computer services are expected to abide by SMC's Responsible Computer Use Policy (see www.smc.edu/computer_policy for details). On-campus computers may be restricted to College-related work at any time. All files MUST be saved to either student-selected online storage or onto student-provided removable media such as USB flash drives. Any files not saved properly are subject to loss, and the College is NOT responsible for any work lost while using College computer labs or services.

The following computer labs are open to all CURRENTLY ENROLLED students:

- The SMC Library (434-4254) provides computers and wired and wireless network connections in the Computer Commons (downstairs near the Reference Desk, 1st Floor North) to access a variety of information resources; and
- The Bundy LRC—Bundy Campus, 3171 S. Bundy Dr., Rm. 116 (434-3440).

An additional computer lab is open to all currently enrolled students WITH VALID ASSOCIATED STUDENTS MEMBERSHIP:

- The Cayton Associated Students Computer Lab—Cayton Center 209 (434-4615)—provides computers, printers, and a variety of software.

The following computer labs, primarily for students enrolled in specific classes, make their equipment and software available to all enrolled SMC students, but ONLY at times when the labs are not in use for instruction or tutoring purposes (check with the lab for available hours):

- The Computer Science and Information Systems (CSIS) Lab—Business 231 (434-4783);
- The Library Computer Lab—SMC Library, 2nd Floor North (434-4254).

SMC has more than 700 computers in specialized computer labs used to support students enrolled in specific programs or classes. These labs include:

- The Art Lab—Art 119—for selected Art and Design classes;
- The Continuing Ed Lab—Bundy Campus, 3171 S. Bundy Dr., Rm. 127 (434-6661)—for SMC's Continuing Ed and Adult Ed programs;
- The Counseling Complex Lab—Counseling Complex 124—for students using the African American Collegian Center, Transfer/Counseling Center, Pico Promise Transfer Academy (PPTA), and Latino Center;
- The CSIS Computer Classrooms—Business 250 (NTT Lab), 253 (Keyboarding Lab), 255 (Accounting Lab), and 259 (Business Center Lab)—for CSIS classes;
- The Digital Photography Lab—Business 131—for selected digital photography classes;
- The Earth Sciences Labs—Drescher Hall 128 and 134—for Earth Science classes;
- The Emeritus Lab—1227 Second St., Room 208 (434-4306)—for Emeritus College programs for seniors;
- The High Tech Training Center—Admissions/Student Services Complex 103 (434-4267)—computer access for students with disabilities;
- The Math Lab—Math Complex 84—for Math tutoring (and Math Complex 82 for Basic Skills Math tutoring);
- The Modern Language Lab—Drescher Hall 219 (434-4625)—for Chinese, French, German, Hebrew, Italian, Japanese, Korean, Persian, Russian, and Spanish classes;
- The Music Media Lab—Performing Arts Center 204 (434-4852)—computers with MIDI interfaces and sequencers for students in Music 2 through Music 8 classes;
- The Reading Lab—Drescher Hall 312—for selected Reading/Writing classes; and
- The Science Lab—Science 240 (434-3548);
- The Writing Lab—Drescher Hall 308—primarily for English 81A classes.

To find up-to-date information about campus computer labs and their hours, see the Student Computer Labs webpage (www.smc.edu/acadcomp/labs).

STUDENT EMAIL

Santa Monica College uses Google Gmail to provide each SMC student with a FREE college email account that offers a permanent address (as long as Google is the provider). IMPORTANT: YOUR SMC EMAIL ADDRESS IS WHERE SANTA MONICA COLLEGE WILL SEND ALL OFFICIAL COMMUNICATIONS FROM THE COLLEGE TO YOU, so check your email often! Gmail accounts are very user-friendly, can be reached through any electronic device with Internet access, and provide online storage and assorted services. BEFORE SETTING UP YOUR EMAIL ACCOUNT, BE SURE TO READ THE GOOGLE PRIVACY POLICY (www.smc.edu/google). To set up your email account, go to www.smc.edu/

cc and log into C=orsair Connect, then click on the SMC@Email icon and follow the instructions.

AIR FORCE ROTC

Program Overview www.afrotc.com
Loyola Marymount
University AFROTC 338-2770
www.lmu.edu/afrotc Fax 338-7734
Air Force ROTC Detachment 040
University Hall
One LMU Drive, Suite 3110
Los Angeles, CA 90045-8240
E-mail: det040@lmu.edu

UCLA AFROTC 825-1742
www.sscnet.ucla.edu/afrotc Fax 825-3055
Air Force ROTC Detachment 055
220 Westwood Plaza
Student Activities Center Suite 214
Los Angeles, CA 90095-1611
E-mail: afrotc@ucla.edu

Santa Monica College students may participate in the first two years of the Air Force Reserve Officer Training Corps (AFROTC) program through Loyola Marymount University (LMU) and the University of California at Los Angeles (UCLA). AFROTC offers a variety of two-, three-, and four-year scholarships, many of which pay full tuition and fees. For more information, please visit any of the AFROTC websites listed above, or call or send an email or fax to either of the listed AFROTC detachments.

ASSOCIATED STUDENTS

www.smc.edu/associated_students
Student Life Office:
Cayton Center 202 434-4250
Fax 434-4263

Associated Students (AS)—the student-directed organization of the SMC student body and its elected or appointed student officers—promotes the intellectual, social, and cultural welfare of students through proper, effective government. Students participating in AS Government gain first-hand experience with the governing process and build management and leadership skills.

AS membership fees support a rich program of extracurricular activities—including more than 60 student clubs—to foster academic achievement, social interaction, and community involvement.

The Student Life Office is the hub of all AS activities. The AS Board of Directors, other AS officers, Inter-Club Council (ICC), Associate Dean of Student Life, and student activities staff can all be found there, along with information on AS and club activities, use of campus public areas, campus student publicity, and other details.

Associated Students Government

Students may participate in AS Government as elected officers serving one-year terms on the AS Board of Directors or as the Student Trustee. Students may also volunteer as AS Commissioners appointed by the Board of Directors to help carry out directors' goals and serve on committees.

Students elected to AS Government can represent the interests of their fellow students in how SMC operates, including instructional support systems, student services, financial support services, and planning. SMC's Board of Trustees grants and defines AS Government's legislative and fiscal authority.

Students in AS Government must maintain a minimum 2.0 GPA in at least eight units per semester. For details, see the Associated Students website or ask the Student Life Office for information.

Associated Students Membership

AS membership is optional. Students who choose to pay the AS membership fee each semester not only enrich campus life with concerts, guest speakers, student clubs, and special events, but also support SMC's transportation initiative, and enjoy special privileges and benefits such as:

- Priority use of the Cayton Associated Students Computer Lab;

- Student club membership and support to start a club;
- Leadership opportunities (elected or appointed);
- Discounts on selected movie and theme park tickets sold through the SMC Events Office; and
- Much more!

For all the details, visit the Associated Students website or ask the Student Life Office.

Student Clubs & Inter-Club Council (ICC)

One of the best ways to get involved in campus life is to join one of SMC's more than 60 student clubs. The clubs reflect the wide range of interests SMC students have in areas such as academic achievement, science, sports, creative arts, business and industry, social awareness, and service. Club activities—which include field trips, business meetings, concerts, guest lectures, and social events—enhance the educational and social experiences students have on campus and in the community. To find out about student clubs, visit the Student Life Office.

The Inter-Club Council (ICC) promotes SMC's student clubs to attract and increase student participation in them, encourage the development of student leadership and service, and foster interaction among the clubs. The ICC sponsors Club Row, an annual spring festival that brings all of SMC's student clubs together to showcase their variety and give students the chance to find out first-hand what activities the clubs offer.

PLEASE NOTE: California law forbids secret fraternities and sororities in public community colleges. All clubs at SMC—with the exception of the honor scholarship societies, which require specific qualifications—are open to all students.

CORSAIR NEWSPAPER

www.thecorsaironline.com
Letters & Science 172 434-4340

The Corsair, Santa Monica College's student-run newspaper, is published every Wednesday during the Fall and Spring semesters. The newspaper and its online edition have won numerous awards statewide for writing, photography, page design, graphics, and online content.

The Corsair welcomes all students to help create the newspaper, which is a lifeline of news and entertainment for the entire SMC community. Each week, students choose what news and issues to cover. Experience on the Corsair can lead to internships with major media companies.

The instructors who teach the Corsair classes are media professionals: Professor Saul Rubin is a published author and former newspaper reporter and columnist, and Professor Gerard Burkhart is a working photojournalist.

To find out more about the Corsair—including working on the newspaper—please contact any of the above professors or come to the Corsair office.

STUDENT EMPLOYMENT PROGRAM

www.smc.edu/studentemployment
Admissions/Student Services
Complex 104 434-4343

The Student Employment Program is offered through the Career Services Center and processed through the Financial Aid Office. On-campus jobs are available in many departments and programs on SMC's main and satellite campuses. There are two budget programs—Federal Work-Study (FWS) and Student Help (SH)—under which students may work. FWS is a Financial Aid award that pays the student wages for employment. SH pays students to work on campus through department and program budgets. For more information, please stop by the Career Services Center or visit the Student Employment Program website.

CAREER SERVICES CENTER

www.smc.edu/careercenter
www.smc.edu/jobs4u
Internship Program: www.smc.edu/internship
Counseling Village 434-4337

The Career Services Center provides SMC students with a single, conveniently located source for career exploration, internships, and assistance in finding on- and off-campus jobs.

The Career Services Center also operates SMC's Internship Program, which helps students find opportunities for internships and cooperative work experience in jobs related to their field of study. To find out about SMC's Internship Program, please stop by or call the Career Services Center, or visit the Internship Program's website.

The Career Services Center offers:

- Access to *bridges.com*, an online career-exploration programs;
- Workshops on career exploration, resume writing, interview techniques, how to get the most out of your job, and other pre- and post-employment issues;
- An extensive Career Resource Library that includes information on job descriptions, salaries, recommended preparation, and preferred skills;
- Hundreds of job and internship listings online at www.smc.edu/jobs4u; and
- Job search assistance.

To help you plan your career, we offer a special eight-week class each term to provide you with an opportunity to explore your interests, identify and clarify your core values, and evaluate your skills (see the listing for "Counseling 12, Career Planning" in this Schedule of Classes). To help you learn how to be successful at work, we also offer an eight-week class that teaches the skills necessary for new employees to survive the initial months on the job, adapt to the company culture, and succeed in remaining employed (see the listing for "Counseling 16, Job Success Skills" in this Schedule of Classes).

The Career Services Center also offers individual career counseling by appointment. For more information, passwords to our online programs, or to make an appointment, please call or visit the Career Services Center, or see our website.

HEALTH SERVICES CENTER

www.smc.edu/healthcenter
Cayton Center 112 (next to Cafeteria) 434-4262

SMC's Health Services Center provides health services and first aid to currently enrolled Santa Monica College students. SMC's Student Health Center's focus is health promotion, illness prevention, treatment of acute illness, and health education to promote student success. All services are confidential.

All campus accidents must be reported immediately to the Health Services Center.

The Health Services Center provides the following services to currently enrolled students who have paid the Health Services fee:

- Assessment and intervention by a Registered Nurse (RN) for short-term illness, health screening, and referrals to the available physician and/or other appropriate community agencies;
- First aid;
- Physician assessment and intervention;
- HIV testing;
- GYN screening and treatment;
- Blood pressure measurement;
- Tuberculin Mantoux skin test;
- Over-the-counter medications;
- Selected immunizations at cost; and
- Pamphlets and other educational information.

Please call the Health Services Center or visit our website for hours of service.

Health Insurance

The Health Services fee paid at time of enrollment is NOT health insurance. The fee covers ONLY the services offered at the SMC Health Services Center. Any expenses a student incurs for medical services are the sole responsibility of the student, and not the Santa Monica Community College District. Students can find written information about optional health and dental insurance programs at the front desk in the Health Services Center or on the Health Services webpage (www.smc.edu/healthcenter). International students should consult the International Education Center for information on health insurance.

PSYCHOLOGICAL SERVICES

www.smc.edu/psychologicalservices
Liberal Arts 110 434-4503

SMC's Psychological Services offers short-term personal counseling to currently enrolled students who have paid the Health Fee.

Personal concerns sometimes interfere with study and concentration. These concerns may be feelings of anxiety, depression, or lack of self-confidence; interpersonal problems with family or friends; life stresses such as leaving home, death of a loved one, mid-life transitions; or other problems such as alcohol or drug use, eating habits, sexual issues, etc.

Licensed psychologists and interns/trainees are available to help students resolve these problems or help them find appropriate resources in the community. The Psychological Services office also offers a variety of topic-oriented workshops (e.g., Test Anxiety, Stress Management), which students will find extremely helpful.

For an appointment to seek individual psychological services, or to find out about upcoming workshops, please call the Psychological Services office.

CHILD CARE SERVICES

www.smc.edu/child_care_services
Liberal Arts 219 434-8526
E-mail: trickey_jenny@smc.edu

Santa Monica College offers several childcare options for students while they attend classes at SMC. If you are an SMC student with child care needs, please see the Child Care Services website. You may also call, email, or stop by the office of Jenny Trickey, Child Care Services Director.

CAMPUS POLICE AND STUDENT/STAFF ESCORT SERVICE

www.smc.edu/police
1718 Pearl St. 434-4608
Emergency & Weekends 434-4300

SMC maintains a Campus Police Department with personnel available 24 hours a day to help keep SMC's campuses safe and secure.

To report an emergency or criminal activities on or near the campus, dial 4300 or 911 on the emergency telephones located throughout the campus and parking structures, press the "Campus Police" button on any on-campus pay telephone, or call (310) 434-4300 from a cellphone or off-campus telephone.

The Campus Police Department patrols each of the SMC campuses and provides students and staff with a number of services, including:

- Preparing and investigating crime and incident reports;
- Operating the campus "lost and found" service; and
- Providing student and staff escort services.

Please call or visit the SMCPD office for general information and NONemergency police services. Office hours are Monday through Friday 7 a.m. to 3 p.m. (subject to change).

Student/Staff Escort Service

On-campus escort services are available to students and staff Monday through Thursday evenings from 7 p.m. to 10:30 p.m. Campus escorts are SMC students who have been trained in safety procedures. Escorts are easily recognized by their blue-and-yellow mesh vests with "SMC POLICE AIDE-ESCORT" stenciled on them. To request special escort services, please call (310) 434-4300.

FOOD SERVICES

Santa Monica College's food services are located on the ground floor of the Student Center. The food services area includes a food court that offers a selection of meals, snacks, and beverages at reasonable prices. Service is indoors, and seating is available inside and on outdoor patio areas. Vending machines can also be found at various locations on the campus.

SMC STUDENT I.D. CARD

The SMC Student I.D. card provides SMC students with a photo I.D., enhanced access features, and improved campus security. The card:

- Provides a convenient way to speed up checking out books and materials from the Library and the campus tutoring labs and learning resource centers;
- When combined with a current Associated Students membership sticker and swipe-activated, provides FREE access to Big Blue Bus "Any Line, Any Time" service; and
- When combined with a current AS membership sticker, provides access to many other services at SMC, including the Cayton Associated Students Computer Lab (go to www.smc.edu/associated_students and click on the "A.S. Benefits" link for the latest details).

For further information, please stop by the Bursar's Office, located next to the Counseling Complex.

SMC PETE AND SUSAN BARRETT ART GALLERY

www.smcbarrettgallery.com Information
434-8204

1310 11th St., 1st Floor 434-3434

The SMC Pete and Susan Barrett Art Gallery features exhibits of the best in contemporary art by local, national, and international artists, and hosts SMC's annual student and faculty art shows. Each exhibit has an opening reception where artists, students, and members of the community can gather to enjoy and exchange ideas on the works presented. For details on Gallery hours, upcoming art exhibitions, opening receptions, and other activities, please call the Gallery, visit our webpage, or browse the SMC Events webpage (www.smc.edu/eventsinfo) and click on the "Art Gallery" link.

SMC PHOTOGRAPHY GALLERY

www.smc.edu/photo
Drescher Hall, 2nd Floor 434-4289

The SMC Photography Gallery is nationally recognized as a significant venue for photographic art. As part of the Westside's flourishing art movement, the Gallery enjoys active support from the community. Each exhibit has an opening reception where artists, photographers, students, and members of the community can gather to enjoy and discuss images that have made an impact on the world of photography. For information on Gallery hours, exhibits, and opening receptions, please call the Gallery or browse the SMC Events webpage and click on the "Photo Gallery" link.

SMC JOHN DRESCHER PLANETARIUM

www.smc.edu/planetarium
Drescher Hall 223 (near elevator) 434-3000

As a service to the community, Santa Monica College presents two highly popular astronomy shows on Friday evenings during the academic year in SMC's John Drescher Planetarium. The planetarium is equipped with a computer-driven optical projection system coupled with an audiovisual system, which provides the capabilities for multimedia presentations.

The Night Sky Show at 7 p.m. presents the wonders of the ever-changing night sky in an interactive 50-minute show updated weekly with the latest news in space exploration and astronomy. The Feature Show at 8 p.m. is generally a slide/multimedia presentation that concentrates on a specific topic such as black holes or the quest for life beyond Earth, provides telescope viewing opportunities at various times of year, and brings guest experts to speak at the SMC campus.

Please visit the planetarium's webpage, click on "Planetarium," then click on the "Show Schedule" link, or call the planetarium for show dates and topics, ticket prices, or other information, or to arrange a special group presentation.

SPECIAL NOTE: Tickets may be purchased at the door on the night of the show. Planetarium shows and lectures often sell out quickly, however. Advance tickets may be purchased at the SMC Theatre Arts Box Office (SMC main campus) or by calling (310) 434-3000.

SMC OUTREACH PROGRAM

www.smc.edu/newstudents
1724 Pearl St. 434-4189
Fax 434-3634

The SMC Outreach Program—a project of SMC's Office of Outreach and Recruitment—partners SMC counselors with local area high schools, community agencies, and out-of-state students. The program works to motivate high school students to stay in school, develop goals for the future, and explore the idea of going to college.

The Outreach Program sends SMC counselors to visit schools in the Los Angeles area on a regular basis to get to know the students and show them how a college education can make a critical difference in their life. The counselors familiarize students with SMC's programs, help smooth their transition from high school to college, and provide them a familiar person they can turn to when they reach the SMC campus.

The SMC Outreach Program conducts application workshops for seniors at the high schools in the spring to expedite the admission and enrollment processes, and sends SMC counselors to college fairs, career days, and other special events each year. These services are also available to out-of-state students through cybercounseling, national college fairs, and individual counseling appointments in their local area each semester.

The SMC Outreach Program also offers group tours of the SMC campus, information sessions, and individual counseling appointments during the week, as well as group assessment testing. Please call (310) 434-4189 to make arrangements.

For more information, go to www.smc.edu and click on the "New Students" link, or call or drop by SMC's Office of Outreach and Recruitment.

COMMUNITY EDUCATION

commed.smc.edu
SMC Community Education
Bundy Campus, Room 112
3171 S. Bundy Dr. 434-3400

SMC Community Education meets the continuing education and lifelong learning needs of the community by providing a choice of more than 450 classes each semester to individuals who wish to enhance their careers or explore their personal interests. Our fee-based professional certificate and continuing education programs and seminars are designed to promote career development, professional training, and certification. Our low-cost, not-for-credit courses respond to the interests of the community, enriching

lives through hands-on workshops and lively classes in art, writing, dance, and many other areas, with special classes for children and teens. Courses on a wide range of topics are also offered online. In addition, we provide free English as a Second Language (ESL) and other noncredit adult education classes. For more information, please call the SMC Community Education office or visit our website.

EMERITUS COLLEGE

www.smc.edu/emmeritus
1227 Second St., Santa Monica 434-4306
E-mail: emeritus@smc.edu

Emeritus College is a unique concept in continuing education at Santa Monica College for adults age 55 and up. Established in 1975, the model program's curriculum includes courses designed to serve the interests and needs of adults who are now in or preparing for retirement, those dedicated to lifelong learning, and those seeking continued growth through the learning of new skills and knowledge, with an emphasis on maintaining one's physical, emotional, and intellectual health. Classes also help students learn various ways to improve their health and safety for healthy aging. In addition, Emeritus College offers computer training and classes in the arts for those who wish to continue working in such fields. Emeritus College classes are offered primarily during the day at our site near the popular Third Street Promenade, and throughout the community—including the Malibu Senior Center—in easily accessible locations. Registration and enrollment are by mail, walk-in, or Internet. Registration forms are included in the Emeritus schedule and may also be downloaded from the Emeritus website. For information, please call the Emeritus College office or visit our website.

Financial Assistance

FINANCIAL AID OFFICE

www.smc.edu/financialaid
Admissions/Student Services
Complex 104 434-4343

The Financial Aid Office at Santa Monica College strongly encourages students to apply for financial aid and to come into the Financial Aid Office to discuss their individual situations. Students who have been ineligible to receive financial aid in the past should re-apply each year and are encouraged to come in and ask about other resources that may be available to them.

The Financial Aid Office provides a number of important student services, including:

- Providing information regarding the types of financial aid available;
- Providing information in acquiring a high school diploma, GED, or high school equivalency documentation—which is required for financial aid;
- Helping collect and complete all necessary financial aid forms and documents; and
- Providing guidance on student loans and debt management.

The Financial Aid Office annually provides more than \$45 million in federal and state assistance to SMC students. The major aid programs at SMC are:

- Pell Grants—Federally funded grants of up to \$5,730 per year to eligible undergraduate students;
- Federal Supplemental Educational Opportunity Grant (FSEOG)—A Federal grant given to the College for disbursement to eligible students (average Santa Monica College student award is up to \$100 per semester until these funds are completely expended);
- Cal Grant B—State-funded award for eligible students from disadvantaged backgrounds or

low-income families who have exceptionally high financial need, to provide them assistance with enrollment fees, living expenses, books, supplies, and transportation (the average Santa Monica College student award is \$1,473 per year);

- Cal Grant C—State-funded award for eligible students from low- and middle-income backgrounds enrolled in vocational training programs, to provide them assistance with training costs such as tools, books, and equipment (average Santa Monica College student award is \$547 per year);
- Board of Governors (BOG) Enrollment Fee Waivers—State-funded waivers of certain enrollment fee for eligible students.
- Federal Work-Study (FWS) funds—Federally funded program that provides wages to eligible students for both on-campus and off-campus employment (FWS wage rate is \$8 per hour);
- Stafford Loans (subsidized and unsubsidized)—Federally administered, low-interest loans to eligible students; and
- Parent Loans for Undergraduate Students (PLUS Loans)—Federally administered, low-interest loans to parents of students who are considered dependent according to federal regulations.

Students can apply for federal financial aid and the Board of Governors (BOG) Enrollment Fee Waiver directly through the SMC Financial Aid website (www.smc.edu/financialaid), where they will find useful links to federal and state agencies. Students may also drop by the Financial Aid Office for answers to specific questions.

To be eligible to receive most forms of financial aid, a student must show documented "financial need" as determined by the federal government. However, there are a number of other specific federal requirements that must also be met. To be eligible for federal financial aid, you must:

- Be a US citizen, a permanent resident, or an eligible non-citizen (if you do not understand these terms, ask the Financial Aid Office to explain them to you);
- Have a valid Social Security Number;
- Have a high school diploma or GED;
- Be enrolled in an eligible program at SMC;
- Make satisfactory academic progress in your course work;
- Have complied with US Selective Service requirements (male students only);
- Have not been convicted of the possession and/or sale of illegal drugs; and
- Not be in default on a student loan or owe a refund on any state or federal grant you may have received in the past.

The Financial Aid Office is open Monday 8:30 a.m.-4:30 p.m., Tuesday and Wednesday 8:30 a.m.-6 p.m., Thursday 8:30 a.m.-4:30 p.m., and Friday 8 a.m.-12 noon. Hours are subject to change without notice. For additional information, please visit the Financial Aid Office website at www.smc.edu/financialaid or call the office at (310) 434-4343.

SCHOLARSHIP OFFICE

www.smc.edu/scholarships
1738 Pearl St., Santa Monica 434-4290

SMC's Scholarship Office handles a variety of awards from sources such as foundations, private endowments, and private individuals. Scholarships are available to incoming high school students (ask your high school counselors about these scholarships), students continuing at SMC, and students transferring from SMC to a four-year college or university. Awards are offered for a wide range of achievements and student activities, and many do not include financial need in their requirements.

The Scholarship Office:

- Provides a single-application procedure for consideration for more than 500 scholarships available through the program;

- Distributes approximately \$450,000 in scholarship funds from the Santa Monica College Foundation (an endowment fund that provides proceeds for about 500 different scholarships), service clubs and local organizations, private individuals, and other organizations, foundations, and corporations;
- Provides informational workshops and application forms for a variety of non-campus-based scholarship sources; and
- Provides support services to get and fill out applications and to collect any required documents.

Scholarships vary from \$250 to \$2,000 per year, and are awarded as a check issued directly to the student.

For more information, please visit the Scholarship Office webpage or give us a call.

College Policies

MATRICULATION

SMC has a planned educational process called “matriculation,” which helps you match your interests, abilities, needs, and goals with the College’s courses, programs, and services. The matriculation process includes orientation, educational assessment testing, and academic counseling to design a program of courses that meets your educational goals.

To find out how the matriculation process can benefit you, please see the annual SMC catalog (available online at www.smc.edu/catalog) or—better yet!—stop by and talk to one of SMC’s academic counselors in the Welcome Center or the Transfer/Counseling Center.

PROGRAM CHANGES

Enrollment in classes is done online through Corsair Connect. Beginning the day of the **second** class meeting, you will need an Instructor Approval Code to add courses, even if space is available.

ATTENDANCE AND WITHDRAWALS FROM SEMESTER LENGTH CLASSES

A STUDENT ENROLLED IN ANY CLASS AT SMC MUST ATTEND ALL SESSIONS OF THE CLASS THAT MEET DURING THE FIRST WEEK OF THE CLASS OR RISK BEING DROPPED FROM THE CLASS BY THE INSTRUCTOR.

Students may withdraw from most classes online through Corsair Connect. **It is the student’s responsibility to withdraw from a class—informing the instructor is NOT sufficient notice. Failure to withdraw (officially drop) from a class could result in a grade of F (0.0).**

The Admissions Office is not responsible for incomplete online transactions. Please confirm your transactions (including withdrawals), then print and review your revised schedule. You must have this proof to contest any discrepancies.

- **Deadline to request a refund:** Please visit your Corsair Connect account for specific dates.
- **Deadline to avoid a W:** Please visit your Corsair Connect account for specific dates.
- **Deadline to receive a guaranteed W:** Please visit your Corsair Connect account for specific dates.
- **Late withdrawals with extenuating circumstance:** After the guaranteed “W” deadline has passed, a student may withdraw from a class using the Late Withdrawal Petition Process ONLY if there are extenuating circumstances (such as verified cases of an accident, illness, or other circumstances beyond the student’s control)

which make the withdrawal necessary. No grade check will be made. The student will receive a W, and units will be included in “enrolled units.” PLEASE NOTE: All students who have not withdrawn by this deadline will receive a grade of A (4.0), B (3.0), C (2.0), D (1.0), F (0.0), P (Pass), or NP (No Pass) from the instructor. Students who do not qualify for late withdrawal or who cease to attend the class without notifying the Admissions Office, may receive a grade of F (0.0)

Students who have completed a course—including taking the final exam or submitting final projects—are not eligible for a late withdrawal. A student contesting a grade for a completed course should meet with the instructor.

A complete explanation of how withdrawal deadlines are determined is available online (see www.smc.edu/Policies/Policies/AdminRegulations.htm) and in the annual SMC catalog (online at www.smc.edu/catalog).

PLEASE NOTE: Short-term and open-ended courses have their own deadlines (go to www.smc.edu and click on “Dates and Deadlines” for details).

POLICY ON FEES ATTENTION: Payment Policy

- Early Enrollment for the Fall Semester is from mid May to July 30, 2014, and ALL fees for courses you enroll in during the Early Enrollment period must be paid no later than 7 p.m. on Wednesday, July 30, 2014. Failure to pay by this date may result in your classes being dropped.
- Payment of enrollment and related fees for courses you enroll in on or after Thursday, July 31, 2014, is due by midnight of the day you enroll. Please remember it is YOUR responsibility to drop a course you do not wish to continue.
- If you do not drop a course by the refund deadline, you will be responsible for paying the fees—even if you did not go to class—and a hold will be placed on your records. A hold on your records prevents you from enrolling in courses at SMC and restricts access to Admissions Office services such as providing transcripts, issuing diplomas, etc. The hold will remain in place until all fees are paid.

Enrollment Fee

This is a state-mandated student enrollment fee of \$46 per unit, and is subject to change without notice.

SMC Student I.D. Card and Associated Students Fee

This is an optional fee of \$32.50 that includes the fee of \$13, which funds the cost of the SMC Student I.D. card with picture, and the Associated Student Membership fee of \$19.50, which funds services (such as “Any Line, Any Time” rides on the Big Blue Bus) and activities for the entire Santa Monica College student body.

The SMC Student I.D. card fee and Associated Students Membership fee are both optional. Contact the Admissions Office or Bursar’s Office at time of enrollment if you do not wish to pay these fees.

Health Services Fee

This is a mandatory fee of \$18 that provides a variety of health services. Students are exempt from paying the Health Services fee if they:

- Enroll exclusively in noncredit or not-for-credit courses, or enroll in online classes only, or
- Declare in a personally-signed statement that they depend exclusively on prayer for healing in accordance with the teachings of a bonafide religious sect (documentation of such an affiliation is required).

Nonresident Tuition Fee

The mandatory tuition fee for students classified as nonresidents (including students who are citizens of a foreign country and hold only temporary resident status in the United States) is \$279 *per semester unit* (plus \$46 enrollment fee, for a total of \$325 per semester unit), or \$255 *per semester unit* (plus \$46 enrollment fee, for a total of \$301 per semester unit) for students who qualify for an Assembly Bill 947 exemption. See the residency requirements at www.smc.edu/admissions and click on the “Residency” link, or contact the residence clerk in the Admissions Office for AB 947 exemption details. Please see the Fees webpage at www.smc.edu/fees for details. Please note: All nonresident tuition fees are subject to change without notice.

Materials and Supplies Fees

Some classes require additional fees for materials and supplies. Students should consult the class listings in the Schedule of Classes to determine whether any such fees are required. Fees for materials and supplies are not refundable.

On-Campus Parking Decal Fee

This fee is required ONLY if you wish to use the on-campus parking facilities at SMC’s main campus (parking is FREE at satellite campuses, BUT requires a decal; see www.smc.edu/transportation for details). Regular parking decals—which can be purchased online through Corsair Connect—are \$85 for the Fall or Spring semester and \$45 for the Winter or Summer session. Funds from this fee are used to maintain and improve SMC’s parking facilities.

Students who qualify for a BOG A Fee Waiver because they or their family currently receive benefits under Temporary Aid to Needy Families (TANF/CalWORKs), or SSI/SSP (Supplemental Security Income), or General Assistance/General Relief are eligible to purchase an on-campus parking decal for \$20 for the Fall or Spring semester and \$10 for the Summer or Winter session.

Returned Payments/ Outstanding Balances

Returned checks and rejected credit card payments are subject to a fee of up to \$25 and are taken care of at the Auxiliary Services Office, located at 1738 Pearl St. An administrative hold will be placed on your records. If you leave SMC owing a balance and do not pay it, you will be responsible for all collection costs and/or attorney’s fees. This debt may also be reported to all three major credit bureaus.

WITHDRAWAL REFUND SCHEDULE

If you are eligible for a refund, it will be processed and mailed to you within 45 days of the start of the term.

Enrollment Fee

No refunds of enrollment fees are available to those who withdraw from Fall semester classes after their session’s published refund deadline. If you withdraw prior to this date, you will receive a 100% refund of enrollment fees (minus a processing charge of \$10). For more information on withdrawal refund deadlines, see the Admissions Office webpage at www.smc.edu/admissions (click on the “Fees” link).

Nonresident Tuition

If you withdraw from Fall semester classes at Santa Monica College before your session’s published refund deadline, you will receive a 100% tuition refund, minus any relevant processing fees.

Student Services, Activities and Health Fee

If you withdraw from Fall semester classes at Santa Monica College before your semester’s published refund deadline, you will receive a 100% refund for the Health fee, the SMC Student I.D. fee, and the A.S. fee.

On-Campus Parking Decal Fee

The parking fee is not refundable after 10% of the term. To obtain a refund, present your parking decal and receipt at the Bursar’s Office.

SPECIAL STUDY LOAD REQUIREMENTS

Programs of twelve (12) units or more are considered “full time” for most purposes, including athletics program eligibility, veteran eligibility, Social Security recipients, and most health and automobile insurance policies. Additional study load requirements include:

- **Athletics Program Eligibility:**
 - Minimum of twelve (12) units (9 of which must be considered academic) enrolled during season of competition PLUS minimum of twenty-four (24) units (18 of which must be considered academic) completed prior to second season of competition. Please consult with an athletic counselor regarding what is considered an “academic” and “nonacademic” unit.
- **Veteran Eligibility:**

NOTE: Taking classes of different lengths during a semester may affect your benefits, because benefits are paid only for the length of time a class is offered. For example, if you enroll in an 8-week class offered at the end of a 16-week semester, you will receive payment for only the 8-week period.

Full Time: Twelve (12) units for a full semester

 - Six (6) units for an 8-week session
 - Four (4) units for a 6-week session

Three-Fourths Time: Nine (9) to eleven (11) units for a full semester

 - Four (4) to five (5) units for an 8-week session
 - Three (3) units for a 6-week session

Half Time: Six (6) to eight (8) units for a full semester

 - Three (3) units for an 8-week session
 - Two (2) units for a 6-week session

UNIT LOAD LIMIT

Students who are in good standing may take up to sixteen (16) units during the Fall or Spring semester. Please consult a counselor for details.

PREREQUISITES AND COREQUISITES CHALLENGES

Students who have not completed prerequisite or corequisite courses at Santa Monica College or other colleges may challenge the requirement under certain circumstances by submitting a Prerequisite Challenge Petition to the appropriate academic department. The student bears the initial burden of proof to show that grounds exist for the challenge. Please see the annual SMC catalog (available online at www.smc.edu/catalog) for a detailed description of the challenge process.

PASS/NO PASS

Students wishing to take courses on a pass/no pass (P/NP) basis must apply in the Admissions Office. Deadlines to apply are posted online. Please go to www.smc.edu/admissions and click on the “Dates & Deadlines” link for details. The decision to take a course on a P/NP basis is irrevocable after the deadline has passed.

AUDITING CLASSES

Santa Monica College does not permit auditing of classes. All students attending credit or noncredit classes at Santa Monica College must be officially enrolled through SMC's Admissions Office. Older adults attending free, noncredit classes on topics of interest to seniors must be enrolled through Emeritus College. Students attending fee-based not-for-credit classes to explore personal interests or gain professional certification—or attending free English as a Second Language (ESL) and other noncredit adult education classes offered through SMC Community Education—must be enrolled through the SMCCE office.

COURSE REPEATS

California Code of Regulations Title 5 §58161 and §55040 limit the number of times a student may repeat a course in the California Community College system. These regulations also require all current and prior course enrollments, repetitions, and withdrawals in a student's enrollment record to be counted toward the maximum limit.

If you would like—or need—to repeat a course in which you have previously earned an unsatisfactory grade or a W, you may re-enroll ONE TIME without the need to request permission from a counselor. After that, you will need to talk to one of SMC's academic counselors. Check the Santa Monica College catalog (available online at www.smc.edu/catalog) for details. Please note: Students who qualify for a course repeat are limited to a maximum of three course enrollments, with the third enrollment subject to approval by Counseling. See www.smc.edu/admissions for details, or consult with a counselor.

GRADUATION REQUIREMENTS

The Associate degree is granted upon completion of sixty (60) degree-applicable units (general education, area of study, and electives) with a cumulative grade point average of C (2.0) or higher. A minimum of twelve (12) units must be completed at Santa Monica College.

You must file a Petition for Graduation with the Admissions Office. Deadlines for filing:

Spring—Start of Spring semester through April 30

Summer—Start of Summer session through July 31

Fall—Start of Fall semester through December 1

Check the Santa Monica College catalog (available online at www.smc.edu/catalog) for details, including requirements for graduating with honors.

OPEN ENROLLMENT

Unless specifically exempted by statute or regulation, every course, course selection, or class offered and maintained by the Santa Monica Community College District and reported for state aid shall be fully open to enrollment and participation by any person who has been admitted to Santa Monica College and who meets the prerequisites established according to regulations contained in Article 2.5, Subchapter 1, Chapter 6, Division 6 of Title 5 of the California Code of Regulations.

STATEMENT OF NONDISCRIMINATION

The Santa Monica Community College District is committed to building an inclusive and diverse environment and maintains a comprehensive program to ensure that practice reflects these principles. Diversity within the college environment provides opportunity to foster mutual awareness, knowledge, and sensitivity, to challenge ingrained stereotypes, and to promote mutual understanding and respect. The District's equal employment opportunity and nondiscrimination policies are set forth in Board Policies 2405, 2410, 3120-3123, 5220, 5230, and 5530. As set forth in these

Board Policies, the District is committed to equal employment opportunity and nondiscrimination in the learning and work environments in accordance with all applicable laws, including, without limitation, California Code of Regulations, Title 5, § 59300 et seq., California Government Code §§ 11135-11139.5, the Sex Equity in Education Act (California Education Code § 66250 et seq.), Title VI of the Civil Rights Act of 1964 (42 U.S.C. § 2000d), Title IX of the Education Amendments of 1972 (20 U.S.C. § 1681), Section 504 of the Rehabilitation Act of 1973 (29 U.S.C. § 794), the Americans with Disabilities Act of 1990 (42 U.S.C. § 12100 et seq.), and the Age Discrimination Act (42 U.S.C. § 6101).

It is important for students, employees, and others associated with the College to report concerns about possible violations of the District's policies regarding equal employment opportunity and nondiscrimination. If you need information about the District's policies or need to report a violation of the laws listed above, you should contact:

- Sandy S. Chung, Assistant Director of Human Resources, (310) 434-4170, or the SMC Human Resources Office, (310) 434-4415 (located on the second floor of the SMC Administration Building, 2714 Pico Blvd), regarding any complaint of unlawful discrimination, including sexual harassment and sexual discrimination; or
- Sandra Burnett, ADA/504 Compliance Officer, (310) 434-4442 or burnett_sandra@smc.edu (office located in Room 103K of the Admissions/Student Services Complex), regarding disability discrimination complaints.

DECLARACIÓN DE NO DISCRIMINACIÓN

El Distrito de Santa Monica Community College tiene el compromiso de crear un ambiente inclusivo y diverso y de mantener un programa comprensivo para asegurarse de que la practica refleja estos principios. La diversidad entre el ambiente colegial provee oportunidad para fomentar el conocimiento, la erudición, y la sensibilidad mutua, luchar contra los estereotipos arraigados, y promover la comprensión y respeto mutua. Las reglas del Distrito sobre igualdad de oportunidades del empleo y de no discriminación se disponen en las polizas 2405, 2410, 3120-3123, 5220, 5230 y 5530. El Distrito está comprometido a la igualdad de oportunidades y no discriminación en los ambientes de la educación y del trabajo en acuerdo con las leyes, incluyendo, sin la limitación, el Código de las Regulaciones de California Título 5, § 59300 y ss.; el Código de Gobierno de California §§ 11135-11139.5; la Ley sobre Equidad de Sexo en la Educación (Código de Educación de California § 66250 y ss.); el Título VI de la Ley de 1964 sobre Derechos Civiles (42 U.S.C. § 2000d); el Título IX de las Enmiendas de Educación de 1972 (20 U.S.C. § 1681), Artículo 504 de la Ley de 1973 sobre Rehabilitación (29 U.S.C. § 794); la Ley de 1990 sobre Americanos con Incapacidades (42 U.S.C. § 12100 y ss.); y la Ley sobre Discriminación por Edad (42 U.S.C. § 6101).

Es importante que los estudiantes, el personal y las demás personas relacionadas con el SMC reportan las inquietudes sobre posibles violaciones de las polizas relacionadas a la igualdad de oportunidades del empleo y de no discriminación. Si Ud. necesita información sobre las polizas del Distrito o tiene que reportar una violación de cualquier de estas leyes, debe ponerse en contacto con:

- Sandy S. Chung, Directora Auxiliar de HR (Recursos Humanos) (310) 434-4170 o la oficina de SMC Human Resources (310) 434-4415 (ubicada en el segundo piso del Edificio Administrativo del SMC en 2714 Pico Blvd.) sobre cualquier reporte de discriminación, incluyendo el acoso sexual o discriminación sexual; o con
- Sandra Burnett, ADA/504 Oficial de Conformidad (310) 434-4442 o burnett_sandra@smc.edu (oficina ubicada en la Sala 103K en el Complejo de Admisiones/Servicios Estudiantiles) sobre reportes de discriminación por discapacidad.

비차별 선언서

Santa Monica College는 포괄적이며 다양한 환경 조성에 헌신하고 있으며 이런 원칙의 실현을 보장하기 위해 통합적인 프로그램을 유지하고 있습니다. 대학 환경 내에서의 다양성은 상호 인식, 지식, 그리고 감성을 육성하기 위해 깊이 배어든 고정관념에 도전하고, 상호 이해와 존중을 증진하는 기회를 제공합니다. 당 교육구의 평등 고용 기회 및 비차별 정책 조항들은 교육위원회 정책 제 2405, 2410, 3120-3123, 5220, 5230 및 5530조항에 명시되어 있습니다. 교육위원회 정책에 명시된 바와 같이, 당 교육구는 다음을 포함하고, 이에 국한되지 않는 모든 준거법에 따라 배움과 근무하는 환경에서 평등한 고용 기회와 차별이 없도록 하는데 헌신하고 있습니다. 캘리포니아주 법률집 표제5, 제59300 및 이하 참조, 캘리포니아주 정부법 제11135 - 11139.5, 남너 평등 교육법 (캘리포니아 교육법 제66250 및 이하 참조), 1964년 민권법 표제VI (42 U.S.C. § 2000d), 1972년 교육개정법 표제IX (20 U.S.C. § 1681), 1973년 재활법 제504조 (29 U.S.C. § 794), 1990년 미국 장애인 보호법 (42 U.S.C. § 12100 및 이하 참조) 및 연령차별금지법 (42 U.S.C. § 6101).

학생, 직원 및 그 외 대학과 관련된 사람들이 평등한 고용 기회와 비차별에 대한 당 교육구의 정책 위반의 가능성에 대한 우려를 신고하는 것은 중요합니다. 당 교육구의 정책에 대한 정보를 원하거나 위에 나열된 법률 위반을 신고해야 하는 경우에는 아래 담당자들에게 연락해야 합니다.

- 성추행 및 성차별을 포함한 불법 차별 행위에 대한 모든 혐의/신고 - 샌디 정 (Sandy S. Chung), Assistant Director of Human Resources, (310) 434-4170, 또는 SMC Human Resources Office, (310) 434-4415 (SMC 행정관 2층에 위치, 2714 Pico Blvd), 또는
- 장애 차별에 대한 모든 혐의/신고 - 샌드라 버넷 (Sandra Burnett), ADA/504 Compliance Officer, (310) 434-4442 burnett_sandra@smc.edu (입학/학생 서비스 컴플렉스 내 103K 호실에 사무실 위치)

ENGLISH SKILLS NOT REQUIRED TO ENROLL IN VOCATIONAL (CERTIFICATE OF ACHIEVEMENT) PROGRAMS

Lack of skills in English is not a barrier to enrollment in vocational programs. Many Certificates of Achievement offered at Santa Monica College provide students with the necessary skills to compete successfully in related job markets. Fifty percent (50%) of the coursework required for a Certificate of Achievement (except IGETC and CSU GE Certificates of Achievement) MUST be completed at SMC, and each course must be completed with a grade of C or better. IGETC and CSU GE Certificates of Achievement are not vocational programs and have specific requirements. Please see a counselor for details.

The following Vocational Education Programs are offered at Santa Monica College: Accounting, Animation, Athletic Coaching, Broadcast Programming and Production, Broadcast Sales and Management, Business-Entrepreneurship, Business-Management and Leadership, Business-Marketing, Business-Merchandising, Computer Business Applications, Computer Programming, Computer Science, Cosmetology, Database Applications Developer, Digital Media, Early Childhood Education, Early Childhood Intervention Assistant, Early Childhood Intervention Teacher, Environmental Science, Environmental Studies, Ethnic Studies, Fashion Design, Fashion Merchandising, Global Studies, Graphic Design, Insurance Professional, Insurance Specialist, Interior Architectural Design, International Business, Legal Office Assistant, Logistics, Medical Administrative Assistant, Medical Coding and Billing Specialist, Office Technology-General Office, Photography, Professional Accountant, Public Policy, Recycling and Resource Management, Solar Photovoltaic

Installation (Solar Energy Installation), Web Programmer, Website Software Specialist.

NO SE REQUIEREN HABILIDADES EN INGLÉS PARA INSCRIBIRSE EN LOS PROGRAMAS VOCACIONALES (CERTIFICADOS DE RENDIMIENTO)

La falta de habilidades en inglés no es un obstáculo para matricularse en los programas vocacionales. Muchos de los Certificados de Rendimiento que ofrece el Santa Mónica College dan a los estudiantes las habilidades necesarias para que compitan con éxito en los mercados laborales relacionados. El 50% (cincuenta por ciento) de los labores del curso que se requieren para un Certificado de Rendimiento (con excepción de los certificados IGETC y CSU GE) se DEBE cumplir en el SMC y en cada curso se deberá obtener una calificación de C o mejor. Los Certificados de Rendimiento IGETC y CSU GE no son programas vocacionales y tienen requisitos específicos. Favor de consultar a un consejero para más detalles.

En el Santa Monica College se ofrecen los siguientes Programas de Educación Vocacional: Contabilidad, Animación, Entrenamiento Atlético, Programación y Producción en Radio y Televisión, Ventas y Administración en Radio y Televisión, Negocios-Administración Empresarial, Negocios-Administración de Empresas y Liderazgo, Negocios-Mercadotecnia Comercial, Negocios-Comercialización en Negocios, Aplicaciones de Computación para Negocios, Programación de Computadoras, Computación, Cosmetología, Desarrollador de Aplicaciones para Base de Datos, Medios Digitales, Educación de la Primera Infancia, Ayudante de Intervención para la Primera Infancia, Maestro de Intervención para la Primera Infancia, Ciencias Ambientales, Estudios Ambientales, Estudios Étnicos, Diseño de Modas, Comercialización de Modas, Estudios Mundiales, Diseño Gráfico, Profesional de Seguros, Especialista de Seguros, Diseño Arquitectónico de Interiores, Negocios Internacionales, Asistente de Oficina Legal, Administración de Logística, Asistente Médico Administrativo, Especialista de Codificación y Facturación Médica, Tecnología de Oficina-Oficina General, Fotografía, Contabilidad Profesional, Políticas Públicas, Reciclaje y Gestión de Recursos, Instalación Solar Fotovoltaica (Instalación de Energía Solar), Programador de Sitios Web, Especialista en Software para Sitios Web.

직업 교육 (직업 교육 수료증) 프로그램 등록에 영어 실력이 요구되지 않습니다.

부족한 영어 실력이 직업 교육 프로그램 등록에 걸림돌이 되지는 않습니다. Santa Monica College가 제공하는 많은 직업 교육 수료증 프로그램은 학생들이 관련 분야의 취업시장에서 성공적으로 경쟁하기 위해 필요한 기술을 갖출 수 있도록 고안되었습니다. 직업 교육 수료증을 취득하려면 이에 필요한 교과과정 중 50%를 반드시 SMC에서 수료해야 하며 (IGETC 및 CSU GE 성취 수료증은 제외), 각 과정에서 C 학점 또는 그 이상의 점수를 받아야 이수할 수 있습니다. IGETC 및 CSU GE 성취 수료증은 직업 교육 프로그램의 일부가 아니며 별도의 특정 요건 사항들이 있습니다. 자세한 사항은 카운셀러에게 문의하시기 바랍니다.

Santa Monica College에서는 다음과 같은 직업 교육 프로그램을 제공하고 있습니다. 회계, 애니메이션, 체육 코치, 방송 프로그래밍 및 제작, 방송 영업 및 관리, 경영-전문 경영인 과정, 경영-관리 및 리더십, 경영-마케팅, 경영-머천다이징, 컴퓨터 업무 응용, 컴퓨터 프로그래밍, 컴퓨터 과학, 미술, 데이터베이스 응용 개발, 디지털 미디어, 조기 아동 교육, 조기 아동 중재 교육 보조 교사, 조기 아동 중재 교육 교사, 조기 아동 교육 마스터 교사, 환경 과학, 환경학, 민족학, 패션 디자인, 패션 머천다이징, 글로벌 연구, 그래픽 디자인, 보험 전문가, 보험 스페셜리스트, 실내 건축 디자인, 국제 경영, 법률 행정 보조,

물류/공급망 관리, 의료 행정 보조, 의료 코드 및 보험 청구 스펙리스트, 사무 기술-행정 보조, 사무 기술-일반 사무, 사진, 전문 회계사, 공공 정책, 재 활용 및 자원관리, 태양광 발전 시스템 설치(태양에너지 발전기 설치), 웹 프로그래머, 웹사이트 소프트웨어 스펙리스트.

STUDENT PRIVACY AND DIRECTORY INFORMATION

The Family Educational Rights and Privacy Act (FERPA) gives students certain rights with respect to their education records. These rights include:

1. The right to inspect and review the student's education records within 45 days of the day the College receives a request for access. California law requires that records be provided within 15 working days.
 - A student should submit to the Dean of Enrollment Services or other appropriate official, a written request that identifies the record(s) the student wishes to inspect. The College official will make arrangements for access and notify the student of the time and place where the records may be inspected. If the records are not maintained by the College official to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.
2. The right to request the amendment of the student's education records that the student believes are inaccurate, misleading, or otherwise in violation of the student's privacy rights under FERPA.
 - A student who wishes to ask the College to amend a record should write the College official responsible for the record, clearly identify the part of the record the student wants changed, and specify why it should be changed. If the College decides not to amend the record as requested, the College will notify the student in writing of the decision and the student's right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.
3. The right to provide written consent before the College discloses personally identifiable information from the student's education records, except to the extent that FERPA authorizes disclosure without consent.
 - The College discloses education records without a student's prior written consent under the FERPA exception for disclosure to school officials with legitimate educational interests. A school official is a person employed by the College in an administrative, supervisory, academic or research, or support staff position (including law enforcement unit personnel and health staff); a person or company with whom the College has contracted as its agent to provide a service instead of using College employees or officials (such as an attorney, auditor, or collection agent); a person serving on the Board of Trustees; or a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another school official in performing his or her tasks.
 - A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibilities for College. Upon request, the College also discloses education records without consent to officials of another school in which a student seeks or intends to enroll.
 - FERPA requires that College with certain exceptions, obtain your written consent prior to the disclosure of personally identifiable information from your education records. However, College may disclose appropriately designated "directory information" without

written consent, unless you have advised the College to the contrary in accordance with College procedures. The primary purpose of directory information is to allow the College to include this type of information from your education records in certain school publications. Examples include:

- A playbill, showing your role in a drama production;
 - Honor roll or other recognition lists;
 - Graduation programs; and
 - Sports activity sheets, such as for wrestling, showing weight and height of team members.
- Directory information, which is information that is generally not considered harmful or an invasion of privacy if released, can also be disclosed to outside organizations without your prior written consent. Outside organizations include, but are not limited to, companies that manufacture class rings or publish yearbooks. In addition, federal law requires the College to provide military recruiters, upon request, with certain directory information.
 - If you do not want the College to disclose directory information from your education records without your prior written consent, you should file a written request with the Admissions Office.

The College has designated the following information as directory information: student name; city of residence; age; major field of study; participation in officially recognized activities and sports; weight and height of members of athletic teams; dates of attendance; student photograph; degrees and awards received and most recent previous school attended.
4. The right to file a complaint with the U.S. Department of Education concerning alleged failures by the College to comply with the requirements of FERPA. The name and address of the Office that administers FERPA is:

Family Policy Compliance Office
U.S. Department of Education
400 Maryland Avenue, SW
Washington, DC 20202-5901

For a full explanation of FERPA and its implications for college students, please contact the Admissions Office.

STUDENT RIGHT-TO-KNOW AND CAMPUS SECURITY

To comply with the Jeanne Clery Disclosure of Campus Security and Campus Crime Statistics Act (Public Law 101-542), Santa Monica College makes available the completion and transfer rates of first-time, full-time students seeking certificates, degrees, or transfer, as well as statistical information about the types and number of crimes on campus. The College provides this data to inform all current and prospective students—as "consumers" of higher education—on how well Santa Monica College compares with other postsecondary institutions.

Completion & Transfer Rates

The completion and transfer rates presented here are derived from the most current data available at the time this Schedule of Classes went to press.

Completion rates are calculated by tracking a cohort (group) of first-time students seeking a certificate, degree, or transfer. For the cohort of first-time freshmen entering SMC in Fall 2009, 28.37% earned a certificate or degree, transferred to a four-year institution, and/or became transfer-prepared (earned 60 or more transferable units with a GPA of 2.0 or higher) within three years of beginning coursework at SMC.

Transfer rates are calculated by tracking a cohort (group) of first-time students intending to transfer to a four-year institution. For the cohort of first-time freshmen entering SMC in Fall 2009, 18.39%

transferred to a four-year institution within six years of beginning coursework at SMC.

Crime Statistics for the College Community

Campus crime statistics are compiled and reported according to the guidelines specified in the Clery Act (20 USC 1092F), as defined under the FBI Uniform Crime Reporting procedures. SMC's crime statistics are available online at the US Department of Education website (www.ope.ed.gov/security) and at the SMC Campus Police website (www.smc.edu/police). Campus crime statistics—along with safety and crime prevention information—can also be found at many locations at SMC, and are available to the public upon request. Contact the SMC Campus Police Office (434-4608) for details.

ACADEMIC ADJUSTMENTS & INFORMATION TECHNOLOGY FOR STUDENTS WITH DISABILITIES

SMC complies with State and Federal law with regard to modifying academic policies and procedures and information technology as needed to ensure that they do not discriminate, or have the effect of discriminating on the basis of disability, against qualified applicants or students with disabilities. For details on adjustments and the procedure for requesting them, please contact the Center for Students with Disabilities, located in Room 101 of the Admissions/Student Services Complex; voice (310) 434-4265; video phone (866) 957-1809.

PROBATIONARY AND DISQUALIFIED STUDENT POLICIES

Santa Monica College students are expected to take responsibility for meeting the SMC Student Success Standards of "Academic Achievement" (maintaining a cumulative GPA of 2.0 or better in all classes taken at Santa Monica College) and "Timely Progress" (not exceeding the allowed percentage of I, W, and NP notations). Failure to meet these standards can lead to:

- Academic probation or progress probation, either one of which will limit how many units a student may enroll in, which cannot exceed a maximum of 9 units in a Spring or Fall semester, or 5 units in a Winter or Summer session;
- Academic disqualification; or
- Progress disqualification.

Both academic and progress disqualification will result in a limit of up to six (6) units maximum during the Fall and Spring semesters—and up to three (3) units maximum in the Winter and Summer sessions—if a student is reinstated. If a student has been disqualified from SMC *more than once*, the student will be asked to take a break from attending SMC for up to a maximum of one year.

If there is ANY possibility that you may be placed on academic or progress probation or be disqualified, you should IMMEDIATELY make arrangements to discuss your situation with a counselor. For details, please visit the SMC Counseling website at www.smc.edu/counseling and click on the "Disqualified and Probation Policies" link in the menu on the left-hand side of the page, or see a counselor. Additional information on academic and progress probation, academic and progress disqualification, and requirements for reinstatement is also available in the annual SMC catalog (available online at www.smc.edu/catalog).

PLEASE NOTE: Students who are disqualified for academic and/or progress reasons due to Spring 2014 grades will be dropped AUTOMATICALLY from all previously enrolled Fall 2014 classes.

COLLEGE CONDUCT

Santa Monica College has a Code of Academic Conduct and a Student Conduct Code, and may discipline students in accordance with code provisions. The College also has the authority to remove students from a class or program if they are disruptive of the instructional process, they do not respect the rights of others, they cannot benefit from instruction, or they present health and/or safety hazards to others. To protect the interests of both the College and its students, SMC has an established "due process" through which its disciplinary and removal powers are exercised. As a further safeguard of student rights, an appeal procedure exists for these policies, as well as for appeals of grades, matriculation, and disqualification. The Student Conduct Appeals Committee will hear student appeals.

Check the annual Santa Monica College catalog (available online at www.smc.edu/catalog) for additional information.

Code of Academic Conduct

Santa Monica College is a community-oriented, open-door educational institution whose purpose is to educate and enlighten members of the community who seek knowledge. In order to uphold the academic integrity of the institution, all members of the academic community—students and faculty alike—must assume responsibility for providing an educational environment of the highest standards, characterized by a spirit of academic honesty.

Under no circumstances will academic dishonesty be tolerated at Santa Monica College.

Academic Dishonesty Defined

Santa Monica College defines academic dishonesty as the act of or assistance in deceiving, including fraud or deception in any academic exercise. Academic dishonesty includes, but is not limited to, certain actions not authorized by the instructor or testing officer, such as using notes or testing aids, allowing someone else to assume one's identity, falsifying records, plagiarism, changing answers on a previously scored assignment or exam, copying, inventing information to complete a lab experiment or case analysis, and talking or giving information by any means during an exam. Check the annual SMC catalog (available online at www.smc.edu/catalog) for additional details, including information on the consequences for academic conduct violations.

Honor Code/Honor Council

Santa Monica College is committed to the academic, social, and ethical development of our students. We strive to create a learning environment that is challenging and supportive of the community at large. We are committed to upholding fundamental values of honesty, trust, fairness, respect, responsibility, civility, and community.

The College has instituted an Honor Code that students are expected to uphold, and has established an Honor Council responsible for promoting, addressing, and resolving issues pertaining to academic integrity.

A complete copy of "Honor Code/Honor Council" (SMC AR 4412) text—which spells out the details of the Honor Code and the structure and responsibilities of the Honor Council—is available online (see www.smc.edu/Policies/Policies/AdminRegulations.htm).

Student Conduct Code

Students enrolled in the College have an obligation to conduct themselves in a manner compatible with the College's function as an educational institution. A complete copy of the "Rules for Student Conduct" (SMC AR 4410) is available online (see www.smc.edu/Policies/Policies/AdminRegulations.htm).

Disciplinary Sanctions

Disciplinary sanctions include, but are not limited to, verbal or written reprimands, probation, a disciplinary hold, removal from class, ineligibility to participate in extracurricular activities, suspension, and expulsion. If a written report is placed in a student's disciplinary file, the student has the right to inspect and appeal the information (Cal. Ed. Code §76232). The College Disciplinarian is responsible for enforcing these sanctions. A complete copy of the "Rules for Student Conduct" (SMC AR 4410) is available online (see www.smc.edu/Policies/Polices/AdminRegulations.htm).

STUDENT COMPLAINTS

Students with complaints, grievances, and personal concerns about Santa Monica College or any of its policies are encouraged to discuss them with the College Ombudsperson. The Ombudsperson provides support and encouragement to students, and attempts to present options and solutions. Complaints are handled confidentially on a case-by-case basis. Students with complaints about a grade should discuss this with the Ombudsperson as soon as possible. Deadlines for filing a formal appeal (Petition for Review of Grade) are:

- October 30 for Spring semester grades,
- November 30 for Summer session grades,
- April 30 for Fall semester grades, and
- May 30 for Winter session grades.

For more information, contact Tina Feiger or Lucy Kluckhohn Jones, who share the role of College Ombudsperson, or visit the Ombudsperson's webpage (www.smc.edu/ombuds). The Ombudsperson's office is located in Room 124 of the Letters and Science building. Office hours are posted on the door and on the Ombudsperson's webpage. If the times are inconvenient, you may request a special appointment by sending e-mail to Ombuds@smc.edu or leaving a voicemail message at (310) 434-3986.

REGULATION ON ALCOHOL & DRUGS

The abuse of alcohol or other drugs causes serious risks to a person's health.

California state law prohibits the use, sale, or possession on campus of alcohol, or presence on campus of students who are under the influence of any controlled substance. (Cal. Ed. Code §§76032-76033)

The Santa Monica College Health and Psychological Services Center provides short-term psychological counseling, referral, and substance abuse/alcohol abuse information.

Students enrolling in the College assume an obligation to conduct themselves in a manner compatible with the College's function as an educational institution. SMC will impose disciplinary sanctions for the use, sale, or possession of alcohol or presence of any prohibited controlled substance, which include, but are not limited to, verbal or written reprimands, disciplinary probation, removal from classes, ineligibility to participate in extracurricular activities, suspension, expulsion, or possible referral to local, state, or federal law enforcement agencies.

SMOKE FREE CAMPUS

Santa Monica College is committed to providing its students, faculty, and staff with a healthy, comfortable, productive environment that is free from the effects of second-hand smoke. SMC became a smoke-free campus in Fall 2007, following the example of many colleges, universities, and other public institutions throughout the US. Smoking is not be permitted in any District building, vehicle, or facility, or on District grounds, with the exception of three areas on the fringes of the main campus.

These are temporarily designated as smoking areas, as a way for the College to transition into becoming entirely smoke free.

SELECTIVE SERVICE NOTICE TO MALE STUDENTS

Federal law requires men age 18-25 to be registered with the Selective Service System (SSS) if they are US citizens or immigrant aliens (international students who hold valid student visas are exempt from this requirement). Men must be registered before they can receive federal or state financial aid (including loans and grants) for their education. Registration forms are available online at www.sss.gov and at any post office.

Residency

RESIDENCY

The following is a summary of Santa Monica College's residency rules and their exceptions. For more detailed information, please go to www.smc.edu/admissions and click on the "Residency" link in the Policies & Programs section of the webpage, or contact the residence clerk in the Admissions Office.

- Each person applying for admission to, or enrolled in, a California Community College is classified for tuition purposes as either a "resident" or a "nonresident" of the State of California.
- A "resident" is defined as a citizen of the United States or a person who holds a status that allows him or her to establish residency in the United States for a minimum of one year and one day, who has proof of physical presence in the State of California for one year and one day PRIOR to the start of the semester for which California residency is being claimed, and who presents evidence of intention to make California his or her permanent home. Dates on any documentary evidence should correspond to dates of physical presence in California.
- A "nonresident" is a person who does not meet the residency requirements of the State of California or who is a citizen of a foreign country and holds only temporary status in the U.S.
- A student classified as a resident will be admitted to the College and exempt from paying nonresident tuition. Enrollment fees (\$46 per unit; subject to change) still apply.
- A student classified as a nonresident is required to pay a tuition fee of \$279 or \$249 (with AB 947 exemption) per semester unit *in addition to* enrollment fees of \$46 per unit (subject to change).
- A nonresident continuing student between the ages of 19 and 23 (inclusive) requesting reclassification to resident status must submit a petition for change of residency status (Reclassification Form, obtained from the residence clerk in the Admissions Office), show proof of financial independence, provide documents that show the student was not claimed as a dependent for income tax purposes by parents in the past year, and present evidence of intent to establish California as his or her place of residence. Please see the Admissions Office website at www.smc.edu/admissions for helpful tips on establishing California residency.

RESIDENCE OF AN ADULT

A student who is 19 years of age or older and who has lived in California continuously for the last two years shall be presumed to have the intent to make California his or her home.

A student under 19 years of age shall be presumed to have the intent to make California his or her home if both the student and his or her parent(s)

have lived in California continuously for the last two years.

A student who is 19 years of age or older applying for admission who has less than two years, but more than one year, of residence in California should be prepared to show proof of residence. Examples of evidence that aid the College admissions officer in identifying intent include, but are not limited to, the following documents:

- Paycheck stub OR letter of employment verification on company letterhead (signed by a manager of the personnel department)
- California bank account (checking or savings account statements);
- Marriage license or divorce decree issued in California (with acceptable dates);
- License or certificate issued by the State (with acceptable issue and expiration dates);
- California utility bill (one ONLY of the following: DWP, gas, telephone, cable, or other utility);
- California State aid or social welfare;
- Vehicle registration and/or vehicle insurance (California company);
- California-based health insurance OR Medi-Cal ID;
- Military discharge papers (DD214) OR Leave and Earnings statement indicating California as State of Record;
- California property taxes (in student's name ONLY);
- Union membership in a California local; and
- California public library membership (verified by letter or printout with letterhead or branch stamp).

Any two or more of the above items will give some indication of a student's intent to make California his or her permanent residence. Dates on documents must correspond with physical presence of one year and one day. Bring documentation to the Admissions Office. Restrictions apply. Please visit www.smc.edu/admissions and click on the "Residency" link in the Policies & Programs section of the webpage for further details.

RESIDENCE OF A MINOR

Unmarried minors (those younger than 18 years of age) are, by law, incapable of establishing their own residences, notwithstanding their physical presence within California. Admissions will use the following guidelines for determining a minor's residence:

- A minor's residence is the residence of the parent or legal guardian with whom the minor is living;
- If the minor is not living with a parent or legal guardian, then the residence of the parent or legal guardian with whom the minor last lived will be the residence of the minor.

When the residence of a minor student is derived from the parent or legal guardian, the durational requirement (one year in California) must be met by the parent or guardian, but is not required of the student.

A minor whose parents are not living and who does not have a legal guardian may establish his or her own residence.

EXCEPTIONS

Exceptions to the above guidelines will be made under certain circumstances. If a student would otherwise be classified as a nonresident, but fits within one of the following exceptions, he or she may be granted resident classification, provided he or she has resided in California for one year with the intent of establishing residence (documentation required):

- A student who was not an adult for more than one year before the start of the semester may add the amount of time lived in California prior to his or her eighteenth birthday (provided the student's parent or legal guardian was a California resident during the period), if any, to the length

of residence in California since that date to obtain the durational requirement of one year;

- An adult alien who is in the process of adjusting his or her status to permanent resident or who has been lawfully admitted as a permanent resident for one year and one day prior to the beginning date of the semester (documentation required) and who has resided in California for one year;
- A student 19 years of age or older who can document refugee or asylee status (dated one year and one day prior to the beginning date of the semester) with the US Citizenship and Immigration Services (USCIS) and who has resided in California for one year (students younger than 19 years of age should review the first item above);
- An adult alien who is in the process of adjusting visa status to, or possesses one of the following visas dated at least one year and one day prior to the beginning date of the semester: A, E, G, H-1, H-4 (if dependent of H-1 visa holder), I, K, L, N, O-1, O-3, R, T (but **NOT** TN or TD), or V, and who meets California residence criteria;
- A student who is a minor (under the age of 18) and who, immediately before enrolling at a California educational institution, has lived with and was under the continuous direct care and control for at least two years of any adult or adults (other than a parent) who had established residence in California at least one year and one day prior to beginning date of the semester (documentation required). Students who are minors must complete a Care and Control Form, obtained from the Residence Clerk.

For more information regarding residence classification, exceptions, and examples of evidence showing intent, please contact the residence clerk in the Admissions Office.

ASSEMBLY BILL 540 (CAL. ED. CODE §68130.5 EXEMPTION)

Assembly Bill 540 creates an exemption from payment of nonresident tuition for certain nonresident students who have attended high school in California and received a high school diploma or its equivalent in California. If you meet ALL of the following conditions, you will qualify for this tuition exemption:

1. Attended a California high school for three or more years;
2. Graduated from a California high school or attained the equivalent thereof (e.g., passed the GED in California or the California High School Proficiency exam); and

If you do not have lawful immigration status, file an affidavit with the College that indicates you have applied for legalization, or will do so as soon as you are eligible to do so. The affidavit form is available online and may be downloaded at www.smc.edu/forms (requires Acrobat Reader).

In order to qualify, you must submit ALL of the following documentation:

- A signed affidavit (AB 540 form) indicating you have either applied for lawful immigration status or intend to apply as soon as you are eligible; and
- Your "official" California high school transcript (in a sealed envelope) showing your attendance for three or more years and date of graduation. NOTE: Adult School does *not* count toward years of attendance.
- If you did not graduate from a California high school, but obtained instead a GED or California High School Proficiency Certificate, you must also submit your official GED certificate or California High School Proficiency certificate with the score report.

This benefit is available to all US citizens, permanent residents of the US, and aliens (including those who are undocumented) who are not categorized as nonimmigrants, who meet all of the

above criteria. AB 540 does **NOT** grant residency; however, it does allow students to pay the same fees as California residents.

For more details or to obtain an application, please contact the Admissions Office.

ASSEMBLY BILL 947 (CAL. ED. CODE §76141 EXEMPTION)

A student classified as a nonresident is required to pay a tuition fee of \$279 per semester unit (plus \$46 enrollment fee, for a total of \$325 per semester unit). However, Assembly Bill 947 creates a partial exemption from payment of nonresident tuition for certain nonresident students who can demonstrate economic hardship, or who are victims of persecution or discrimination in the country in which the students are a citizen and resident. The amount of the partial exemption is limited to that portion of the nonresident tuition fee allowed under Section 76141, which provides for a fee for capital outlay, maintenance, and equipment. Students qualifying for this exemption may pay a nonresident tuition fee of only \$255 per semester unit (plus \$46 enrollment fee, for a total of \$301 per semester unit).

For purposes of this exemption, economic hardship encompasses the financial circumstances of a person who is a recipient of benefits under the Temporary Assistance for Needy Families (TANF) program described in Part A of Title IV of the Social Security Act (42 USC §§ 601 et seq.), the Supplemental Income/State Supplementary Program, or a general assistance program.

For more details, please contact the Admissions Office.

Final Exam Schedule

FALL 2014 SCHEDULE

Tuesday, Dec. 16 to Tuesday, Dec. 23, 2014

The final examination time is a required class meeting, and all full semester classes must meet at the time specified on the final examination schedule. Any exceptions, changes, or conflict resolutions must be approved by the Department Chair.

Tuesday, December 16, 2014

8:00am – 11:00am

7:00a MTuWTh

7:45a TuThF

8:00a TuTh

12:00pm – 3:00pm

12:15p TuTh

12:30p TuTh

12:45p TuTh or MTuWTh or TuThF

1:00p TuTh

3:30pm – 6:30pm

2:30p TuThF

3:00p TuTh

3:15p MTuWTh; TuTh; Tu or Th; TuThF

3:30p Tu; Th or TuTh

3:45p TuTh or MTuWTh

4:00p TuTh

6:45pm – 9:45pm

6:30p Tu

6:45p Tu

7:30p TuTh

7:35p TuTh

Wednesday, December 17, 2014

8:00am – 11:00am

7:45a MW

8:00a MW

8:15a MTuWTh

8:30a MW

8:30a MTuWTh

9:00a W

12:00pm – 3:00pm

12:00p W

12:15p MW

12:30p MW or MWF

12:45p MW or MWF

1:00p MW

1:30p M, W or MW

3:30pm – 6:30pm

2:00p MTuWTh

2:15p MW

2:30p MW; MWF or MTWTh

2:45p M or W or MW

3:00p MW

6:45pm – 9:45pm

6:00p W

6:30p W

6:45p W

7:30p MW

7:45p MW

Thursday, December 18, 2014

8:00am – 11:00am

8:30a TuTh

9:30a TuTh or MTuWTh or TuThF

12:00pm – 3:00pm

1:00p Th

1:15p TuTh

1:30p Tu

2:00p Tu or Th or TuTh

2:15p TuTh

2:30p TuTh or Tu

3:30pm – 6:30pm

4:30p TuTh or MTuWTh

5:00p Tu or Th or TuTh

5:15p TuTh

5:30p Tu or Th

6:45pm – 9:45pm

6:00p TuTh

6:15p MTuWTh

6:30p Th

6:45p Th or TuTh

Friday, December 19, 2014

8:00am – 11:00am

7:45a MWF

8:00a F

9:00a F

12:00pm – 3:00pm

11:00a MWF

11:15a MWF

11:30a F

12:45p F

1:15p F

1:30p F

3:30pm – 6:30pm

3:00p M

3:15p F

3:15p MWF

3:30p MW or MWF

3:30p W

3:30p F

3:40p MW

3:45p MW or Tu

6:45pm – 9:45pm

5:30p F

6:00p F

6:30p F

Monday, December 22, 2014

8:00am – 11:00am

9:00a M

9:30a MW or MWF

12:00pm – 3:00pm

10:15a MW

10:30a MW

11:00a MW

11:15a MW

12:00p M or MW

1:00p M

1:15p M

3:30pm – 6:30pm

5:00p M or W or MWF

5:15p MW

5:30p M or W

6:45pm – 9:45pm

6:00p M or MW

6:30p M or MW

6:45p M

Tuesday, December 23, 2014

8:00am – 11:00am

6:30a MW or TuTh

6:45a MTuWTh

and

Reserved for Exam Conflicts

12:00pm – 3:00pm

11:15a Tu or TuTh or TuF

Reserved for Exam Conflicts

Classes that meet for less than the full semester have the final exam at the last scheduled meetings. Classes that meet on Saturday and/or Sunday will have the final at the class meeting time during finals week.

About This Issue

Prepared by SMC's Office of Marketing:

Donald Girard, *Senior Director, Government Relations and Institutional Communication*

Ming-Yea Wei, *Marketing Design Analyst*

Charles Mark-Walker, *Graphic Designer*

Christine Tobey, *Web Content Developer*

Editorial: Stephanie Rick and Grace Smith

Photography: Randy Bellous and

Charles Mark-Walker

Santa Monica College Contributors:

Chui L. Tsang, Brenda Benson, Jocelyn Chong, Kiersten Elliott, Ronnie Felder, Emerita Felix, Teresa Garcia, Maral Hyeler, Randy Lawson, Georgia Lorenz, Angela Munoz, Steve Myrow, Dan Nannini, Stacy Neal, Arnulfo Reyes, Teresita Rodriguez, and Jeff Shimizu.

Scholarship Winner

Continued from back cover

SMC STUDENT WINS PRESTIGIOUS NATIONAL SCHOLARSHIP

Siamak Khakshoor-Kohan is One of 85 Students Chosen from 3,705 Across the Nation

For the second year in a row—and marking the third time in four years—a Santa Monica College student has been awarded a prestigious Jack Kent Cooke Foundation (JKCF) Undergraduate Transfer Scholarship, the nation's largest private scholarship for community college transfer students.

This year's recipient, Siamak Khakshoor-Kohan, is one of 85 students chosen from 3,705 students from 737 community colleges. The award follows last year's JKCF scholarship given to SMC student Scott Pine, and comes three years after Stephen Olsen became the first student in SMC history to receive the award.

JKCF winners—chosen by a highly respected selection committee of 18 admissions professionals, mostly from selective four-year institutions—receive up to \$30,000 a year for up to three years to complete their Bachelor's degree at accredited four-year colleges or universities.

"The Jack Kent Cooke award will allow Siamak to realize his dream of becoming a caring physician for those in need," said SMC President Dr. Chui L. Tsang. "His success is one that mirrors what America is about: hard work and opportunity."

JKCF Scholarship winners are chosen for their "high academic ability and achievements, financial need, persistence, leadership, and a desire to help others," according to the Foundation, which was started in 2000.

A pre-med student at SMC, Khakshoor-Kohan is one of four children raised by Jewish immigrants from Iran. "As I see them working every day of the week to save for our future, my parents are still an inspiration to me," says Khakshoor-Kohan. "They taught me the importance of leading an honorable life centered on higher education and service to society."

Khakshoor-Kohan is familiar with the idea of embarking on a career in healthcare. His older sister is a dentist, his brother is a radiology resident, and his younger sister is currently working on her Master's degree in biomedical sciences.

"The vision of one day healing my own patients because of higher education now beckons me to pursue my own path in healthcare," says Khakshoor-Kohan. "My family's humble immigrant background has helped me to have greater understanding and compassion for patients of diverse backgrounds."

SMC Life Sciences Professor Mary Colavito, along with SMC's environmental education program Sustainable Works consultant Kaya Foster, recommended Khakshoor-Kohan for the scholarship. "Siamak has the essential combination of motivation, intellectual curiosity, and compassion to reach his goal of a career in the medical field," said Colavito, who by coincidence has also been an instructor for all three of Khakshoor-Kohan's siblings.

Khakshoor-Kohan is a longtime healthcare volunteer and—through the honor society Alpha Gamma Sigma—has been the recipient of the President's Volunteer Service Award from the President's Council on Service and Civic Participation, established in 2003 to recognize the valuable contributions volunteers are making in the nation's communities, and to encourage more people to serve.

"When I was in high school, I was a volunteer at Ronald Reagan UCLA Medical Center in Westwood and worked as a patient escort," says Khakshoor-Kohan. "One day, my friend and I were helping discharge an elderly lady in chronic pain. She pointed to a window and said, 'That's a good place to jump.' We were speechless, but that's when I realized how important it was to connect and communicate with patients on a personal level."

For the past six months, Khakshoor-Kohan has been a volunteer at UCLA Medical Center, Santa Monica, where his attention is focused on supporting nurses caring for ICU patients.

Khakshoor-Kohan, a member of SMC's academically rigorous Scholars Program, has been accepted as a transfer student from SMC to UC Santa Barbara, and is still waiting to hear from UCLA, University of Southern California (USC), and Stanford University. "I still haven't made up my mind about where I want to continue my studies," he says.

Although his long-term ambition is to become a physician, Khakshoor-Kohan says, "I cherish every blessing along my journey of learning and growth, and embrace every opportunity with open arms and a view to excellence. I've been active—first as a student and now as a workshop leader—with Sustainable Works. One of the things that made me interested in participating was finding out that it takes about 4,000,000 gallons of water to produce one ton of beef! I have to admit that I was really shocked about that, but the whole thing has been an elevating experience, encouraging me to be a role model of higher learning, personal excellence, and service to society. I have always longed to improve the world through higher knowledge and understanding."

SMC Transfer Center Faculty Leader Dan Nannini said—in tribute to both Siamak and Cooke, who once owned the Los Angeles Lakers (NBA) and Los Angeles Kings (NHL)—"It's nice to know that money I spent going to Kings and Laker games in the 70s is going to deserving students like Siamak today." Nannini also serves as President of the Western Association for College Admission Counseling (WACAC) and is SMC's faculty liaison with the Jack Kent Cooke Foundation.

Scholarship amounts vary based on several factors, including costs at the college or university the student attends, as well as other grants and scholarships the student receives.

Scholarship recipients can pursue any area of study, and can use the award to pay for tuition, required fees, books, and room and board. Recipients also benefit by gaining access to the greater JKCF Scholar community.

"The Jack Kent Cooke Foundation has long been committed to helping outstanding community college students transfer to and succeed at the nation's top colleges and universities," said Emily Froimson, vice president of programs at the Foundation. "Since the program started in 2002, the Foundation has supported 643 community college students directly, and thousands more through the Foundation's grant-making initiatives."

About the Jack Kent Cooke Foundation

The Jack Kent Cooke Foundation is a private, independent foundation dedicated to advancing the education of exceptionally promising students who have financial need. Building on the belief that that high-potential, low-income students will excel educationally when given the resources to develop their talents, the Foundation supports exceptional students from elementary school to graduate school through scholarships, grants, direct service, and knowledge creation and dissemination. Founded in 2000 by the estate of Jack Kent Cooke, the Foundation has awarded \$120 million in scholarships to more than 2,000 students, and \$76 million in grants to organizations that support the Foundation's mission.

First Year Experience

Continued from page 3

"All of these young people are first generation college students and have little or no support at home," said Aurora Martinez, a college counselor from downtown Los Angeles's Edward R. Roybal Learning Center, who brought a group of 33 "excited and nervous" students to SMC for what FYE calls one of their 'Admitted Student Days.' After participating in SMC's award-winning Prep2Test workshop at their high school, which explains how high stakes the assessment test is—students come to SMC for a campus tour, meet counselors and take the assessment test.

Jose Hernandez, SMC Counselor who works at the Welcome Center—which serves as a 'one-stop shop' for first-time students—is a former first-time SMC freshman himself.

"What better way to get them off on a strong footing than guaranteeing them English and Math classes along with access to counselors in their first year," says Hernandez. It took him six years to transfer from SMC to UCLA. He now takes pride in working with FYE students, and it is his hope that they will transfer in half the time it took him.

In the 2014-2015 academic year, the program will be expanded to include 500 students, which is still "a drop in the bucket," says Dr. Gonzalez, when compared to the number of approximately 5,800 first-time freshmen. And the plan is to keep growing the program each year while keeping it accessible.

"At Santa Monica High School, we rate SMC really high as a potential destination because of the level of support services SMC has," says Rosa Mejia, counselor from SaMoHi who brought a group of 30 students to SMC on an infuriatingly beautiful day in March.

And SMC doesn't plan to disappoint.

There are two kinds of summer programs for the FYE student: non-credit workshops referred to as 'Summer Jams' which focuses on strengthening reading, writing, math and study skills for college; and a for-credit program called 'Summer Bridge' that offers English, math or counseling classes. Following the summer program, FYE students will have the option to enroll in the fall semester in general education courses in areas such as sociology, art, art history, media studies, communication studies, dance, and political science. They will also have access to academic support, student success seminars, tutoring and supplemental instruction for math and English classes, intensive academic and career counseling and opportunities to be employed on campus.

"As an institution, our hope is we will be able to expedite these students getting bachelor's degrees," says Dr. Georgia Lorenz, Dean of Instruction.

The benefit of FYE doesn't end at the student.

One of SMC's new initiatives, 'I3'—which stands for 'Institutional Imagination Initiative'—envisions a future for the campus community that includes the exploration of cutting-edge educational models and technology to prepare students for fast change, emerging careers, and access to educational opportunity.

"What FYE does is ask teachers to think about how their course fits into the larger framework of what we offer here on campus and what students' pursuits might be while they're here," says Susan Sterr, English Department Chair. "What English is trying to do is work across the curriculum with math and counseling to create academic pathways for students so that they can choose courses based on their interest and explore it to some depth."

The FYE English, math, counseling, and general education courses are designed as loosely paired cohort courses, with the aim of having faculty

from various disciplines work together to create interdisciplinary assignments, integrate career/major exploration and contextualize curriculum.

"I like the philosophy behind FYE," says Laurie Guglielmo, Counseling Department Chair. "The students will be moving through it somewhat as a cohort—they will have a community built in and can rely on each other for support in their classes and things that they do."

Details are being worked out for an iPad loaner program, conceived as a way for students to learn how to use technology as an academic success tool and to manage their time and productivity. FYE instructors would also be trained to enhance the learning environment using digital resources and students will learn how to make the most of the iPad—for group projects, making presentations in SMC's 'SMART' digital classrooms, writing research papers, annotating sources and so on.

"We're really setting them up to be successful," says Guglielmo. "It's up to them and their motivation."

To learn more about the First Year Experience and to apply, go to www.smc.edu/fye.

Business

Continued from page 139

He credits his experience and professors at SMC—where he was also a student leader for the Supplemental Instruction Program—for his continued interest and desire to succeed in accounting.

"They are just so involved," says student Danny Rodriguez, of his professors. This is evident in faculty-led initiatives like the Rotaract "Business Club" which brings successful business leaders to speak and offers students networking opportunities, and in things like the "Career Closet", a retail-like space in the business department stocked with gently used business clothing, accessories and shoes donated by faculty and advisory board members. Professor Lorrie Ivas's Merchandising students maintain the closet while her Advertising students create publicity to generate donations for it. Each semester, currently enrolled Business students can come in and "shop" for a head-to-toe outfit and IMAN cosmetics, all for free.

A student told Pat Halliday in her Accounting 1 class that when she became an accountant, she wanted to look just like her: always professional. The next week, Halliday brought in one of her pantsuits for the student. The student told her later that the pants didn't fit but when she put on the blazer, something happened to her. "I felt like I could do anything," she told Halliday. Inspired by this, Halliday created the Career Closet.

When asked what she liked best about SMC, alumna Nancy Bouabsi responded: "How much the faculty cared."

For more information on the Business department at SMC and the programs offered, visit www.smc.edu/business.

SMC Accounting Students Learn and Serve

"Anyone can volunteer at a soup kitchen but not everyone can help people prepare tax returns," said SMC accounting professor Ming Lu. For about five years, Lu has volunteered with an IRS program called VITA (Volunteer Income Tax Assistance), which provides income tax return preparation services to low income individuals and their families—for free.

Early this year, some of his Accounting 2 students asked him what he did for community service and he told them about VITA. Then, nine or ten of them came up to him and asked him if they could get involved.

Lu thought two things: that they were kidding and that they were trying to be nice. He had never talked

about VITA before because he knew that most of his students had a lot going on in their lives; many of them work to support themselves.

For the duration of the tax season—from February till April—Lu's students prepared tax returns with VITA on a few Saturdays. All of them had to go through a training session and take a certification test.

"This experience gave me great insight into the accounting profession, and I enjoyed helping others," said Daniel Haiem, VITA volunteer and SMC accounting student, who is preparing to take the CPA exam and holds a B.A. in Economics from the University of California, Santa Barbara.

"I wish I had gone to SMC since high school," said Haiem.

(VITA is open to people who make \$52,000 or less)

It's all in the numbers

1. On average, SMC has a **higher** CPA exam pass rate* (44.1%) when compared with all community colleges (national average, 36.7%) and CSU institutions (41.0%).
2. SMC had **higher** pass rates on all four sections of the CPA exam** when compared with all U.S. community colleges, California community colleges, and CSU institutions.
3. SMC is ranked **first** in terms of number of candidates taking the CPA exam among all community colleges in the United States and its territories.

(Findings from an SMC Institutional Research study of data from the National Association of State Boards of Accountancy (NASBA), which publishes a detailed report each year on how candidates did on the national CPA exam. This data is from the 2012 CPA exam)

*Includes first-time and repeat testing events

**Does not measure the unique number of candidates who passed all four sections of the test. The CPA Exam Pass Rate was calculated by dividing the total number of testing events passed by the total number of testing events. All candidates, including those who attempted only one, two or three of the four sections were included in the analyses.



Parking & Transit Guide

On-Campus Parking

Students who drive to SMC may purchase a decal to park on the main campus, or request a FREE decal to park at a satellite campus: Bundy, Airport Arts, or Performing Arts Center. Please note: The Academy of Entertainment & Technology (AET) campus is currently closed for construction. Visitors to SMC's main campus who have not made prior arrangements with Campus Police may park in Lot 6—located at 14th and Pico—for \$10 a day, with no in-and-out privileges.

Planning where you park to come to SMC is important, because street parking in the surrounding neighborhoods is restricted on most days and evenings. Campus parking decals are NOT VALID AT ANY TIME on neighborhood streets.

Student decals for parking on the main campus cost \$85 for the Fall or Spring semester, and \$45 for the Summer or Winter session. Main campus parking decals may be purchased online through Corsair Connect, or in person at the Bursar's Office.

Student decals for parking at a satellite campus are free. Decals may be requested online through Corsair Connect.

Visitor Parking: Visitors who have not made prior arrangements with Campus Police may park—for \$10 per day, with no in-and-out privileges—in the Visitor Parking area at Lot 6, located at 14th and Pico.

Handicap Parking: The display of a DMV handicap placard (or plate) AND an SMC parking decal entitles you to park in any handicap, student, or staff parking space.

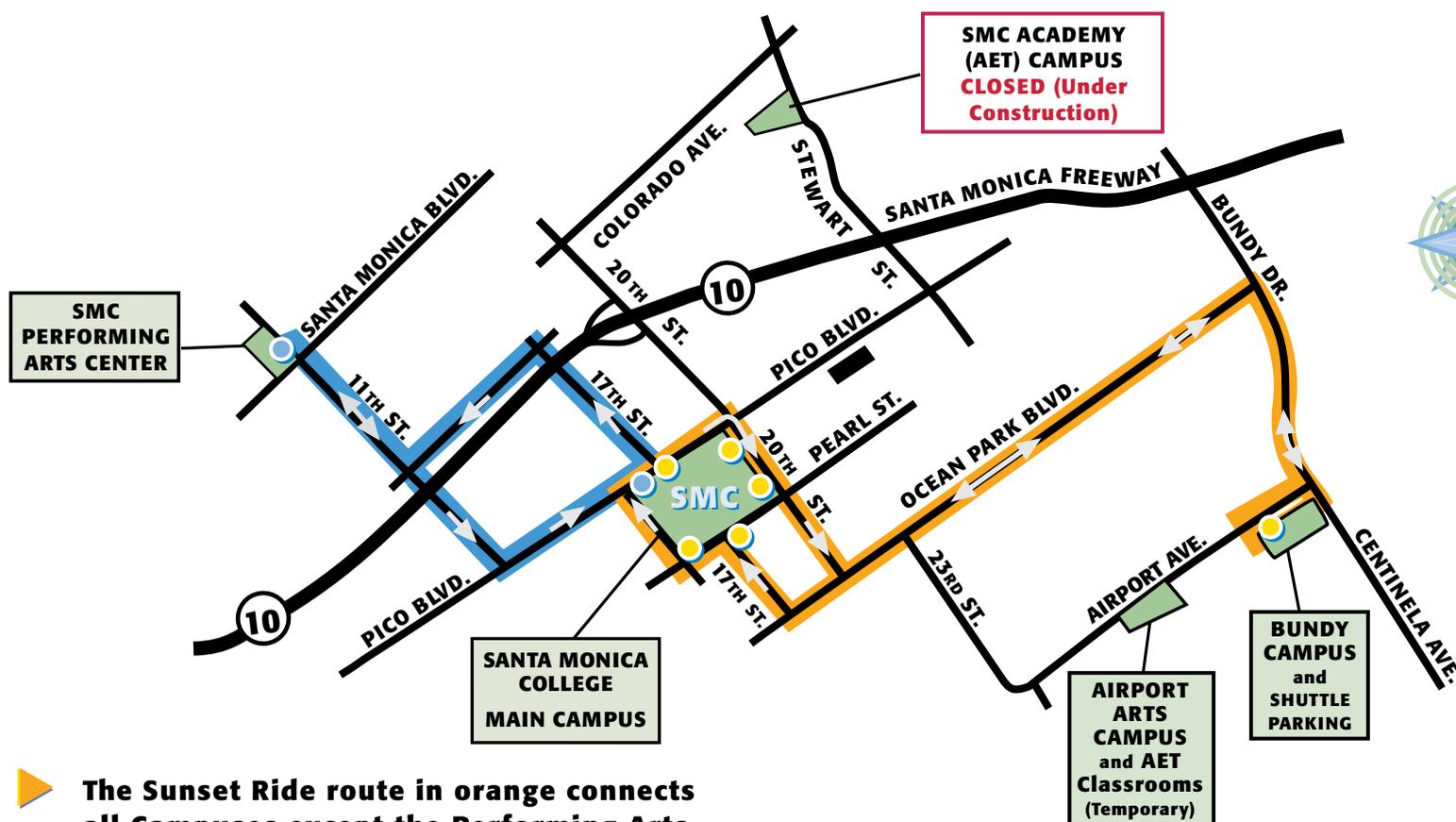
An important caution: Because car alarms are disruptive to other students and our neighbors, cars with activated alarms in the SMC parking areas will be TOWED IMMEDIATELY at YOUR expense.

Relevant Telephone Numbers

Parking Information	(310) 434-4608
Center for Students With Disabilities	(310) 434-4265
Bursar's Office	(310) 434-4664
College Police	(310) 434-4608 or 434-4300

Santa Monica College Campuses & Transit Map

▶ Satellite Campus Parking & Connecting Shuttles are Free for Students & Staff with SMC ID



▶ The Sunset Ride route in orange connects all Campuses except the Performing Arts Center (Madison), which connects by way of the route in blue.

▶ For more information and Schedules go to: www.smc.edu/transportation



Public Transit

Santa Monica College has always enjoyed a unique geographical advantage. We're easy to get to by bus. The Santa Monica Big Blue Bus offers several direct lines to SMC's main campus, as well as intercampus shuttle service at various times of day.

Route maps and schedules are available at the College Bookstore or through the bus lines themselves.

"Any Line, Any Time" At No Cost: All SMC students with a current student I.D. AND paid AS membership can ride ANY Big Blue Bus ANY time for FREE! Your SMC student I.D. must first be swipe-activated. Negotiations are currently in progress to continue. "Any Line, Any Time" for the coming year. Special thanks go to the SMC Associated Students for funding this major expansion of SMC's transportation initiative improving access to SMC and reducing traffic and air pollution.

Pico Corridor Line: A Rapid 7 Big Blue Bus service operates along the Pico Boulevard corridor, connecting SMC's main campus to the Rimpau Transit Center in mid-city Los Angeles.

SMC Commuter Lines: A special commuter line (Line 6) to SMC from Mar Vista, Palms, and Culver City runs four times in the morning and three times in the afternoon. Also, the Crosstown Ride runs every 15 minutes, connecting the main campus to West Hollywood and Beverly Hills by means of a transfer on Metro Rapid on Wilshire Boulevard or Metro 304 on Santa Monica Boulevard.

FARES & PASSES

Please Note: Fares are subject to change.

For the most up-to-date details, please visit your transportation system's website.

Big Blue	www.bigbluebus.com
Regular Fare (subject to change)	No cost to students with current SMC ID & AS sticker
Transfers to Metro or Culver City	0.50
Los Angeles Metro	www.metro.net
Regular Fare (Exact change required)	\$1.50
Transfer	0.35
College/Vocational (12 units or more) – Monthly Pass	36.00
Applications available at Bursar's Office (1738 Pearl St.)	
Culver City	www.culvercity.org/government/transportation/bus
Regular Fare (Exact change required)	\$ 1.00
Local Transfers	0.25
Transfers to Metro or Big Blue	0.40
Relevant Telephone Numbers	
Big Blue Information	(310) 451-5444
Metro Information	(323) 466-3876
Culver City Bus Information	(310) 253-6500
Bursar's Office	(310) 434-4664

Shuttle & Satellite Campus Parking

Santa Monica College provides **free** parking and shuttle service from the Bundy campus. Students may also park **free** at any of SMC's satellite campuses (Bundy, Airport Arts, and the Performing Arts Center; AET campus is currently closed for construction). You will need a satellite campus parking decal, available online through Corsair Connect.

The Santa Monica Big Blue Bus operates the Mini Blue Sunset Ride during the day on Monday through Friday, connecting the main campus and Bundy campus, and SMC operates an evening shuttle between the two campuses. A separate shuttle connects the main campus with the SMC Performing Arts Center. A minivan service connects the Airport Arts campus to the Bundy campus. For schedule times and hours of operation, visit www.smc.edu/transportation and click on the "Shuttles" link.

Relevant Telephone Numbers

College Police (310) 434-4608 or 434-4300
 Airport Arts Campus Information (310) 434-4229

Motorcycles, Mopeds, & Bicycles

Motorcycle and moped parking is free, within specially designated areas of Lot 1 and 2.

The SMC Bike Park, located on Pearl Street (near the Media Center and Math Complex), provides 400 bike spaces, 60 skateboard parking slots, a DIY repair station, and a hydration station (a current AS sticker provides access to free "stand time" and support from Bikerowave). Additional

bike racks are conveniently located at several points on campus: by the ESL building at the southwest corner of campus, at both ends of the Science Complex, and near the Business building, Parking Structure 3, and Art Complex.

Rules for motorcycles, mopeds, bicycles, skates, and skateboards

1. All motorcycles or mopeds on the College campus must be licensed and registered with the State of California.
2. Motorcycles and mopeds may be parked only in designated motorcycle and moped areas. Illegally parked motorcycles, mopeds, and bicycles will be cited, and/or towed and impounded.
3. Bicycles may be parked only in designated bicycle racks. Bicycles parked outside the designated areas must not interfere with pedestrian safety, handicap access, or the performance of duties by gardeners or custodians.
4. Motorcycles, mopeds, and bicycles may NOT be taken inside buildings or be ridden indoors.
5. The use of skateboards, roller skates, or roller blades is prohibited on campus.
6. Impounded vehicles will not be released until licensed in accordance with stated Santa Monica College Codes, and only after proof of ownership is shown and all appropriate fees are paid.

Escort Service

Your safety is a key element to quality education. To protect members of the SMC community, the College provides students, staff, and faculty attending evening sessions with walking escorts within the area bounded by Delaware Street, 21st Street, Ocean Park Boulevard, and 14th Street.

The FREE Escort Service is provided Monday through Thursday, from 7 pm to 10:30 pm.

To reach the Escort Service, simply dial 4300 from any telephone on campus. An Escort will meet you anywhere within the service area and walk you to your destination.

Relevant Telephone Numbers

Escort Service (from campus phone) 4300
 College Police - General Information (310) 434-4608

FINANCIAL AID:

Useful Steps and Information

MAINTAINING PERSPECTIVE

Although the “financial aid process” may sometimes seem complicated — don’t give up. The best way to approach the process is to look at it this way: A student who received funding for the 2013-2014 academic year spent an average of about 6 hours gathering information, making photocopies, filling out forms, making more photocopies, and standing in line waiting to use the computer in order to apply for financial aid. However, since the average financial aid award was approximately \$1,500, this would translate into (at least) \$250 for each hour of effort.

FINANCIAL AID LANGUAGE

As you make your way through the financial aid process, you’ll find that certain acronyms and abbreviations are used regularly. Here’s a list of some you’ll probably encounter:

FAFSA — Free Application for Federal Student Aid. This is the application form that students must complete to apply for financial aid. The information submitted on the FAFSA is processed through the Federal Processing Center and financial aid eligibility information is provided directly to the college. The college then determines a student’s eligibility for financial aid, how much and what types of aid the student is eligible to receive, and how much the student is expected to contribute towards his or her education.

EFC — Expected Family Contribution. The amount of money that the student (and parent, when applicable) is expected to contribute toward covering the costs of the student’s education.

SAR — Student Aid Report. The form students receive, after their FAFSA has been processed, which notifies them of their eligibility status for financial aid.

FSEOG — Federal Supplemental Educational Opportunity Grant (see the box labeled “Types of Financial Aid Available” for information).

FWS — Federal Work-Study (see the box labeled “Types of Financial Aid Available” for information).

PLUS — Parent Loans for Undergraduate Students (see the box labeled “Types of Financial Aid Available” for information).

BOG Fee Waiver — A term that is often used to refer to the Board of Governors Fee Waiver (see the box labeled “Types of Financial Aid Available” for information).

Before You Begin

SMC offers a variety of **scholarships** and **financial aid** if you need financial assistance to help you attain your educational goals. However, you need to understand the difference between what is considered a scholarship and what is considered financial aid:

Scholarships come from private donors, foundations, and other non-government sources. Scholarships may or may not require you to have financial need to be eligible — and a surprising number of them don’t!

Financial aid comes from federal and state government sources and usually requires you to have demonstrated “financial need” (as well as meet a number of other requirements) to be eligible.

Visit the Scholarship Office to find out more about scholarships. There are more than 300 different types of scholarships available that you might qualify for — too many to list and describe here, but stop by the Scholarship Office as soon as possible. **In addition, don’t forget to look up additional scholarships on the Internet!**

To find out more about financial aid, take a few minutes to read the information below...

If You Need Help

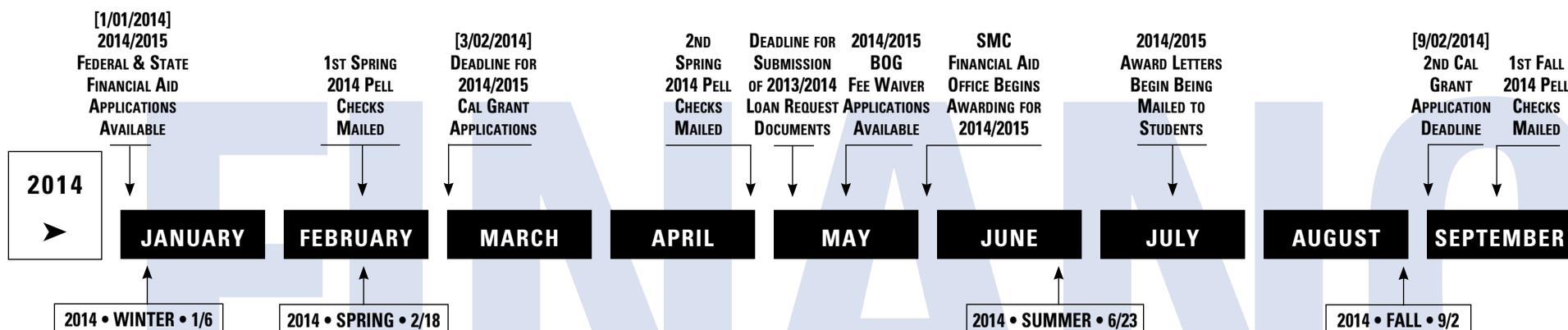
Determining what kind and how much financial aid you might be eligible to receive is often considered a complex process with a lot of variables. However, the process is not impossible to understand and certain application and award calculation procedures have recently been simplified a great deal.

Still, if things seem confusing to you, don’t panic! **At SMC, the Financial Aid Office will help you** apply for federal and state grants, work-study funds, and other financial assistance.

In order to be eligible for most types of financial aid, you must have “financial need” as determined by the federal government. You also need to commit some of your time and effort to working with the Financial Aid Office and **START THE FINANCIAL AID APPLICATION PROCESS AS EARLY AS POSSIBLE**. January is the best time to begin applying for the following academic year (see the timeline below for specific dates and deadlines).

The Financial Aid Office can assist you with your individual situation, answer your questions, sort out information, and help you to apply for financial aid funds.

DEADLINES



TIMELINE FOR APPLICATIONS

Here's How To Apply

When you apply for financial aid, you will need to provide information about your personal financial situation. This information is used to determine whether your financial needs meet the requirements for eligibility for financial aid.

STEP 1:

In order to apply for the various types of federal financial aid:

- You (and your parents or spouse, if applicable) need to complete the Free Application for Federal Student Aid (FAFSA) online at fafsa.ed.gov (be sure to apply for a PIN number BEFORE you submit your FAFSA).
- Be sure to list the six-digit Title IV school code for Santa Monica College (SMC) — 001286 — on your FAFSA

NOTE: To apply for a Cal Grant for use at California colleges in the 2014-2015 award year, you must submit a 2014-2015 FAFSA AND a Cal Grant Grade Point Average (GPA) Verification Form. For "priority consideration," you need to submit both by March 2, 2014. The Cal Grant GPA Verification Form needs to be completed by the high school or college you most recently attended.

STEP 2:

After you have submitted your FAFSA:

- You will receive a Student Aid Report (SAR) in the mail, unless you provided an e-mail address. If you provided an e-mail address, you will receive an acknowledgement by e-mail and be referred back to the FAFSA website, where you can print out your SAR information.
- Check to make sure that all of the information listed on your SAR is correct. Pay particular attention to all comments listed on the SAR and any information in bold print or marked "assumed."
- If you need to make corrections to the SAR, inform the Financial Aid Office. Most corrections can be made electronically by SMC.

Students whose FAFSA information was rejected by the Federal Processing Center will receive a letter informing them that they need to contact the Financial Aid Office immediately in order to correct and re-submit their information.

- Your Student Aid Report (SAR) will tell you if you are ELIGIBLE to receive a Federal Pell Grant. If you do not qualify for a Pell Grant, don't give up! You may still be eligible for other types of financial assistance, including federal work-study and scholarships.

NOTE: For the 2014-15 school year, new Federal aid applicants must be high school graduates or have completed a G.E.D. or an equivalent program.

STEP 3:

After the Financial Aid Office has received your FAFSA information electronically from the federal processor, you will be mailed a "Document Tracking Letter," which will tell you which documents you need to submit to the Financial Aid Office.

Students selected for verification will need to submit specific documents to "verify" certain information (such as income, number in household or number in college) listed on the FAFSA. As such, you may be requested to submit copies of federal tax returns and verification of untaxed income, assets, or number in household or college.

- Some students may have to submit proof of Selective Service Registration or Eligible Non-Citizen Status to the Financial Aid Office
- After you have completed all of the required forms and have gathered together all of the requested additional documentation, you may either mail the documents or bring them to the Financial Aid Office
- All of the documents should be returned within 15 working days from the day you received the written request

STEP 4:

After the Financial Aid Office has received and reviewed all of your paperwork, if you are eligible for federal or state aid, you will be sent a:

"Financial Aid Award Notification Email" which will provide you with your estimated financial aid award package. Be advised that the financial aid award amounts listed in the Financial Aid Award Notification Letter are based on full-time enrollment of 12 units or more for both the Fall and Spring semesters.

STEP 5:

In addition to the FAFSA, if you are a California resident, be sure to complete and submit a Board of Governors Fee Waiver Application (BOG) in order to determine if you are eligible to have certain enrollment fees waived. Eligibility is based on specific income criteria. You can download the BOG Fee Waiver application form from the Financial Aid Office's website at www.smc.edu/financialaid

Be sure to follow all instructions CAREFULLY. Remember, when applying for financial aid, you are dealing with several government entities. If something doesn't make sense to you, or if you think your information may be unclear, go to the Financial Aid Office and ask the staff to explain it to you. Ask questions until you are sure you understand.

TYPES OF FINANCIAL AID AVAILABLE AT SMC

There are a variety of financial aid programs that help students by providing them with assistance for educational costs. SMC students may apply for the following:

GRANTS: Grants are awards that don't need to be repaid.

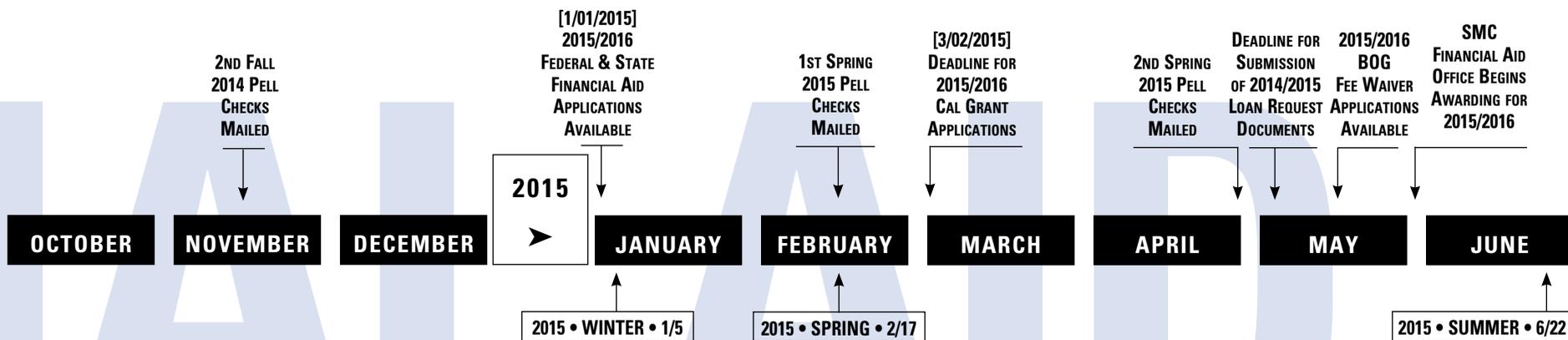
- **Pell Grants** — Federally funded grants of up to \$5,730 per year to eligible undergraduate students.
- **Federal Supplemental Educational Opportunity Grant (FSEOG)** — A Federal grant of approximately \$800,000 given to the College for disbursement to eligible students that demonstrate high financial need (average Santa Monica College student award up to \$100 per semester until these funds are completely expended).
- **Cal Grant B** — State-funded award for eligible students from disadvantaged backgrounds or low-income families who have exceptionally high financial need, to provide them assistance with enrollment fees, living expenses, books, supplies, and transportation (the average Santa Monica College student award is \$1,473 per year).
- **Cal Grant C** — State-funded award for eligible students from low and middle

income backgrounds enrolled in vocational training programs, to provide them assistance with training costs such as tools, books, and equipment (average Santa Monica College student award is \$547 per year).

- **Board of Governors (BOG) Fee Waivers** — State-funded waivers of enrollment fee for eligible students.
- **Federal Work-Study (FWS) funds** — Federally funded program that provides wages to eligible students for both on-campus and off-campus employment (FWS wage rate is \$8.00 per hour).

LOANS: Loans are available to help students meet their educational costs. Loans, plus the interest, MUST be repaid.

- **Stafford Loans (Subsidized or Unsubsidized)** — Federally administered, low-interest loans to eligible students who have remaining need or no unmet need.
- **Parent Loans for Undergraduate Students (PLUS Loans)** — Federally administered, low-interest loans to parents of students who are considered dependent according to federal regulations.



SANTA MONICA COLLEGE

1900 Pico Boulevard • Santa Monica, CA 90405 • 310/434-4000 • www.smc.edu

MAIN CAMPUS

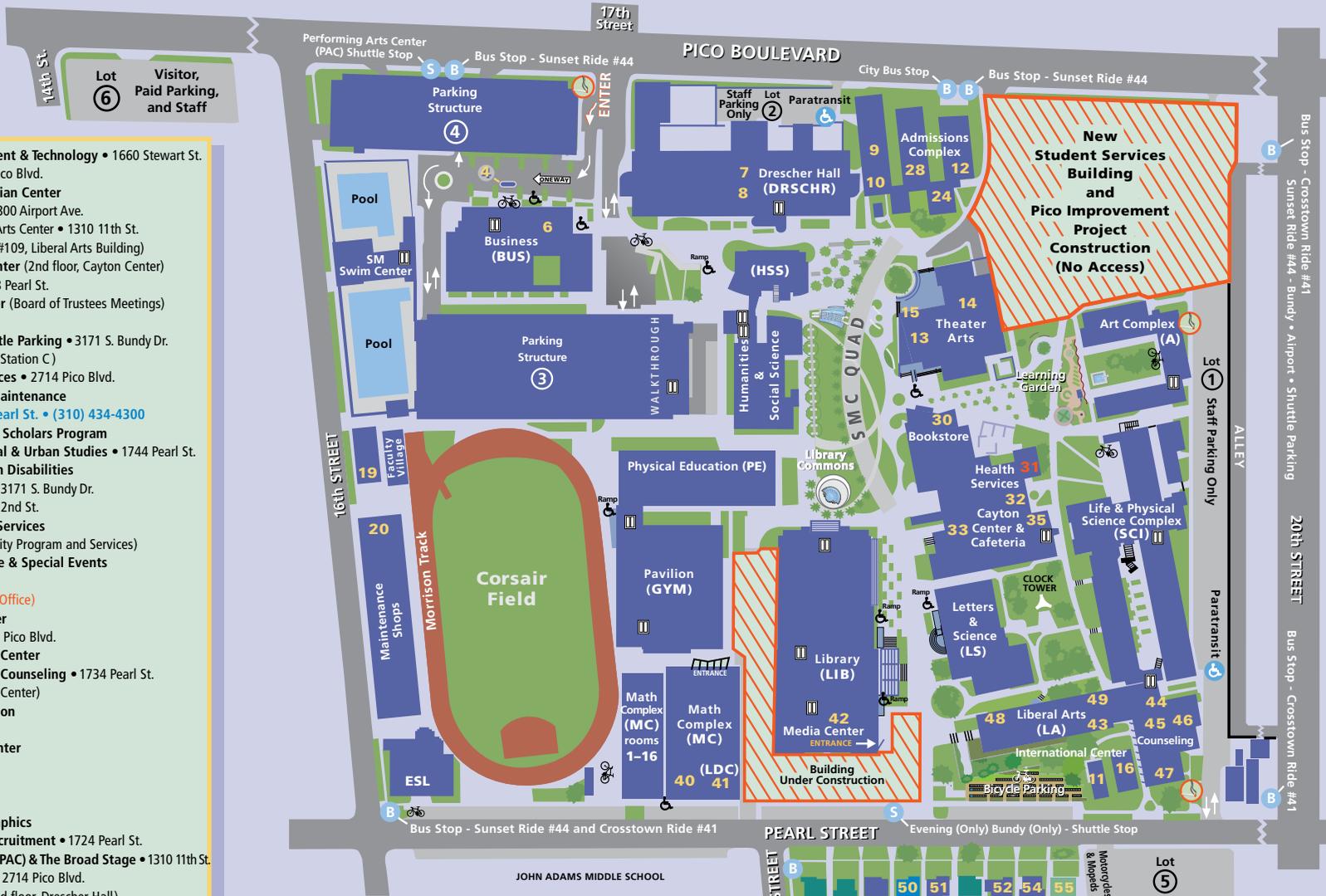
CAMPUS SERVICES

- Academy of Entertainment & Technology • 1660 Stewart St.
- Administration • 2714 Pico Blvd.
- 45 African American Collegian Center
- Airport Arts Campus • 2800 Airport Ave.
- Art Gallery • Performing Arts Center • 1310 11th St.
- 49 Assessment Center (Rm #109, Liberal Arts Building)
- 35 Associated Students Center (2nd floor, Cayton Center)
- 54 Auxiliary Services • 1738 Pearl St.
- 6 Board Conference Center (Board of Trustees Meetings)
- 30 Bookstore
- Bundy Campus and Shuttle Parking • 3171 S. Bundy Dr.
- 44 Bursar's Office (formerly Station C)
- Business & Payroll Services • 2714 Pico Blvd.
- 19 Campus Operations & Maintenance
- 50 Campus Police • 1718 Pearl St. • (310) 434-4300
- 11 Career Services Center / Scholars Program
- 55 Center for Environmental & Urban Studies • 1744 Pearl St.
- 24 Center for Students with Disabilities
- Community Education • 3171 S. Bundy Dr.
- Emeritus College • 1227 2nd St.
- 12 Admissions/Enrollment Services
- 9 EOPS (Extended Opportunity Program and Services)
- 15 Events / Ticket Box Office & Special Events
- 10 Financial Aid
- 31 Health Services (Nurse's Office)
- 28 High Tech Training Center
- Human Resources • 2714 Pico Blvd.
- 16 International Education Center
- 52 International Education Counseling • 1734 Pearl St.
- 33 KCRW (Basement, Cayton Center)
- 4 Kiosk / Visitors Information
- 46 Latino Center
- 41 Learning Disabilities Center
- 43 Mail Room
- 13 Main Stage (Theatre Arts)
- 40 Math Lab
- 42 Media Center / Reprographics
- 51 Office of Outreach & Recruitment • 1724 Pearl St.
- Performing Arts Center (PAC) & The Broad Stage • 1310 11th St.
- Personnel Commission • 2714 Pico Blvd.
- 7 Photography Gallery (2nd floor, Drescher Hall)
- 8 Planetarium (2nd floor, Drescher Hall)
- 20 Receiving
- 53 Scholarship Office • 1738 Pearl St. (in back)
- The Eli and Edythe Broad Stage at SMC PAC • 1310 11th St.
- 14 Studio Stage (Theatre Arts)
- 47 Transfer / Counseling Complex / CalWORKS
- 48 Veterans Resource Center
- 32 Welcome Center

Room Numbering: 1-99, basement level; 100-199, ground level; 200-299, second level; 300-399, third level
Staff Permit Parking: Lots 1, 2, 5, Parking Structures 3 & 4
Student Decal Parking: Parking Structures 3 & 4
Visitor Parking: Lot 6 or check in at Kiosk, legend #4 for permit
 🚲 - Bicycle Parking

Elevators
 Handicapped Accessible Entrances
 Entrances in buildings not marked are accessible.
 Handicapped parking available in every lot.

We're a Smoke-Free Campus.
 Smoking permitted areas =
 Thank You!



For a map of the SMC Satellite Campuses please go to: www.smc.edu/transportation

For an Easy, Affordable Move into American Culture...



Fall 2014 Offers International Students a Great Beginning to Their College Careers!



Santa Monica College is #1 in transfers to the University of California, including UCLA! Many international students choose Santa Monica College to begin their college careers because of SMC's transfer success, high-quality teaching, and low cost.

The Intensive English Program at Santa Monica College will help you make real progress in college. This program offers a strong plan to help you improve your skills in speaking, reading, listening to, and writing English.

For admission requirements and more information, you can contact SMC's International Education Center on the main campus, or call (310) 434-4217. Intensive English tuition is \$3,200 for fall semester 2014. Classes begin on September 2. For information on the web, go to www.smc.edu/international.

SPEAK / READ / LISTEN / WRITE **ENGLISH**



INTENSIVE ENGLISH PROGRAM

"COMING TO A NEW COUNTRY, IT'S BETTER TO START SMALL... SMC REALLY HELPED! THE INTENSIVE ENGLISH PROGRAM IS LIKE A

LITTLE COMMUNITY—YOU SPEND A LOT OF TIME WITH OTHER STUDENTS AND THE TEACHERS ARE RIGHT THERE TAKING CARE OF YOU!"

—Galina Inzhakova, transfer student to UCLA



ABOUT ONE-FOURTH OF SMC STUDENTS NOW TAKE ONE OR MORE ONLINE CLASSES EACH SEMESTER.

- About 225 different classes have been converted for online and online/hybrid delivery
- New curriculum is constantly being added
- All online classes are taught by SMC faculty
- SMC continues to grow the program. This fall's offering is nine percent larger than last year's
- More than 340 sections are available this fall – 308 online and 34 hybrid/online
- SMC is consistently among the top three community colleges in the state in number of online enrollments
- Online courses at SMC fill quickly and no online courses have been cancelled for low enrollments for several years
- Student outcomes are about the same for online and on-ground classes. Success rate and retention rate for distance education classes are within two or three percentage points of the rates for non-distance education classes
- Students from 31 different states and several different countries took SMC online classes last year (none from the moon yet)
- SMC routinely trains its faculty on the use of an online learning platform to support classes with web-only and web-enhanced content
- Use of eCompanion to support ground classes has grown substantially – about 88 percent of SMC faculty report using eCompanion during their teaching assignment
- eCompanion also offers virtual workplaces for faculty to work with colleagues. Active gathering places include Counseling 20 faculty, Japanese Language faculty, ESL workgroups, STEM, the English Department faculty Common Essay group, the Academic Senate, and Math Department homeroom, according to a recent report
- Pearson Learning Studio's My Math Labs have recently been integrated into eCompanion shells. Students who purchase a My Math Labs textbook get seamless, single sign-on access to a myriad of lab resources and free tutoring time



BRING THE CLASSROOM WHEREVER YOU ARE.

SMCONLINE

"You can go as far as you want to here at SMC."

– Aileen Huang, SMC Accounting Professor



◆ CLOCKWISE FROM LEFT: Student tutoring; SMC Professor Ming Chun Lu; SMC Professor Gregory Brookins mentoring student Leticia Legre



It's all in the numbers

1. On average, SMC has a higher CPA exam pass rate when compared with all community colleges and CSU institutions.
2. SMC had higher pass rates on all four sections of the CPA exam when compared with all U.S. community colleges, California community colleges, and CSU institutions.
3. SMC is ranked first in terms of number of candidates taking the CPA exam among all community colleges in the United States and its territories.



◆ CLOCKWISE FROM LEFT: SMC Professor Marcella Kelly mentoring student Carlos Villegas; Enrolled SMC business students can "shop" for free in the business department's Career Closet

Business is more than just usual

The seagulls who hang out in the fountains at Santa Monica College's gorgeous quad attest to two things: sun-kissed beaches a stone's throw away and three hundred plus days of sunshine. But even they could tell you it's more than just beaches and sunshine that bring students from all over the globe and the country to California's number one transfer institution—as proven by SMC's Business Department. A recent study of data from the National Association of State Boards of Accounting which publishes annual data related to the Certified Public Accounting (CPA) Exam showed that, on average, SMC has a higher CPA exam pass rate (44.1%) when compared with all community colleges (national average, 36.7%) and CSU institutions (41.0%).

Accounting professor Jenny Resnick chalks down this success to the following: the support system and resources available at SMC, the quality and enthusiasm of the faculty and their interest in the students' future.

"SMC's business professors are one-of-a-kind," says alumna Nancy Bouabsi, 20, now a junior at the University of California, San Diego (UCSD). Bouabsi plans on returning to SMC to prepare for the CPA exam after she obtains her B.A. in Economics from UCSD.

Many of the business department professors are working professionals who are able to tell students stories 'from the trenches', of what it's like to be an accountant at a top CPA firm, or to work in logistics, marketing, management or insurance. And as Department Chair Joy Tucker puts it, SMC's business professors are "our biggest selling point."

"What makes us unique is that we attract worldwide talent to our campus," says Greg Brookins, who teaches accounting. Brookins often finds 15 languages being spoken in his Accounting 1 class of approximately 45 students.

SMC's business department offers transfer and traditional degree or certificate options as well as options for career training and continuing education to business professionals—and a full complement of CPA preparation courses, which includes those offered at the upper division level. SMC offers five Associate degrees in Business: Business Administration, Insurance Professional, Logistics/Supply Chain Management, Management/Leadership and Merchandising, and an Associate in Science for Transfer in Business Administration; five Certificates of Achievement; and six Department Certificates.

"The professors at SMC will make your experience as good as possible and will have a great effect on your future."

– Nancy Bouabsi, former SMC student

Recently, veteran and SMC alumnus Martin McMahon led a team of four from the University of Portland, where he is now a junior, to win the prestigious 2013 American Institute of CPAs (AICPA) Accounting Case National Competition—and an award of \$10,000.

...continued on page 131

Santa Monica Community College District
1900 Pico Boulevard
Santa Monica, CA 90405-1628

One Dollar
Each Copy

SANTA MONICA COLLEGE

Office Hours (subject to change)

Monday: 8:30 a.m.–4:30 p.m.

Tuesday & Wednesday: 8:30 a.m.–6 p.m.

Thursday: 8:30 a.m.–4:30 p.m.

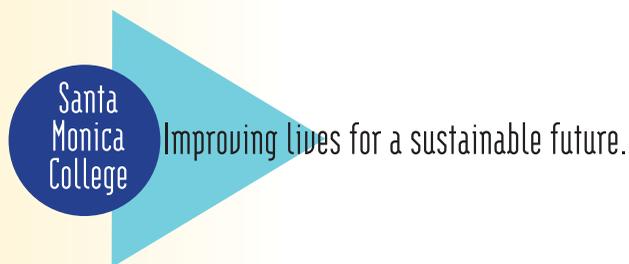
Friday: 8 a.m.–12 p.m.

General Information: (310) 434-4000

SMC ON THE INTERNET: www.smc.edu

SANTA MONICA COMMUNITY COLLEGE DISTRICT BOARD OF TRUSTEES:

Dr. Susan Aminoff, *Chair*; Rob Rader, *Vice Chair*; Dr. Nancy Greenstein; Dr. Louise Jaffe; Dr. Margaret Quiñones-Perez; Barry A. Snell; Dr. Andrew Walzer; Jesse Ramirez, *Student Trustee*; Dr. Chui L. Tsang, *Superintendent/President*



Schedule of Classes

Fall Classes begin Tuesday, September 2, 2014



Scholarship Winner

Siamak Khakshoor-Kohan, an SMC pre-med student and volunteer at UCLA Medical Center, has been awarded the prestigious Jack Kent Cooke transfer scholarship, up to \$30,000 a year for three years, the largest privately funded transfer scholarship in the nation. This is the third time in four years that an SMC student has received this honor. For more on this story, see page 130.

On the Cover: SMC Online

Our Fall 2014 cover celebrates the fact that about one-fourth of SMC students now take one or more online classes each semester. SMC is consistently among the top three community colleges in the state in number of online enrollments. Our exclusive online class listing begins on page 105; see also page 138 for more about SMC's online program.

Featured Article: First Year Experience

SMC's First Year Experience program helps students make a smooth transition from high school to college, sort out their career and education goals, and create a plan of action to reach those goals. The program can include a summer bridge experience and other on-campus experiences before starting the fall semester. Benefits include enrollment assistance, guaranteed classes in English and math, early registration, and free tutoring. Space is on a first-come, first-served basis. Article begins on page 2.

SMC's 2013-2014 Annual Report

The report provides a narrative overview of the many successes and opportunities at SMC this past year and offers an inside look at the efforts that go into building and operating an exemplary community college. The report is online at www2.smc.edu/annual_report/2013-14.pdf.